**Interlochen Crescendo**

**CHICAGO SYMPHONY LEADS OFF ALUMNI REUNION WEEKEND**

When the magnificent Chicago Symphony returns to Interlochen for a concert on July 31, it will be a special occasion. First, it will be the opening event for Alumni Weekend. Secondly, net proceeds from the concert will be used to award scholarships to outstanding students, and thirdly, it will return to emphasize its origins and goals.

**Orchestra Makes Celebration Tour**

The Interlochen Arts Academy Orchestra's "once in a decade" tour, with keynote performances in the Kennedy Center and in Alice Tully Hall of Lincoln Center was a highly successful celebration of the 25th year of the Interlochen Arts Academy and the 60th season of National Music Camp. Fine reviews by the New York Times and Washington Post rewarded the efforts of the student performers and their teachers. Generous support from donors underwriting the $100,000 concert validated the Development Department's campaign to fund the venture without tapping resources needed for operations. Great personal effort on the part of alumni, parents and friends in arranging housing for the orchestra, selling tickets and generally helping with promotion made the tour a wonderful experience for everyone involved and realized many Interlochen connections.

The orchestra was under the able direction of Boston conductor Benjamin Zandor and IAA resident conductor Byron Hanson. According to the Public Relations Department approximately 1,700 people attended the Washington D.C. concert and about 500 the New York City event. About 550 alumni and a large number of distinguished guests attended the Kennedy Center reception and approximately 350 were at the Alice Tully Hall post-concert party.

It is likely that greater publicity on Interlochen was generated by this tour than about any previous event with the possible exception of the Society of American 'Broad Writers' 1985 visit to Interlochen.

**Interlochen Celebration '87**

Excitement is building for the Interlochen Celebration '87, the culminating event of the year-long parade of festivities in recognition of 60 seasons of the National Music Camp and 25 years of the Interlochen Arts Academy. The highlight will be a gala concert on Saturday, July 25 featuring the World Youth Symphony Orchestra under Maestro Lorin Maazel's baton. This will be a reunion concert of sorts for Mauzeli who conducted the orchestra at the 1939 New York World's Fair when he was just nine years old.

President Ronald Reagan and the governors of all 50 states have been invited to Kresge Auditorium for this 3:00 p.m. concert. The Whirlpool Foundation is sponsoring the concert, while Manistee Maazel's appearance is underwritten by the AT&T Foundation.

In addition, Interlochen's National Corporate Council, Board of Trustees, President's Club and other dignitaries will be on hand to participate in the Celebration. The national media covering the Governor's Conference will be included in the concert plans.

Of course, the Celebration concert's honored guests are the National Music Camp students, faculty and staff. This National Music Camp immediate family will attend the concert and following the event will enjoy a special birthday party at the opera field. All parents and alumni at Interlochen on July 25th are cordially invited to take part in the party, which will include a cookout dinner.

**President's Message**

Throughout the year you have seen our 29/60 logo on stationery, envelopes, publications, and all sorts of other things we could think of. Our goal is to emphasize INTERLOCHEN CELEBRATION '87. Indeed, 1987 is a year of anniversaries as we celebrate the 25th year of the Academy and the 60th season of the Camp.

Interlochen Day World-Wide on March 22nd was an astounding success. Parties, recitals, concerts and get-togethers were held in various cities around the world. They were attended by alumni from the first years of the Camp to current students at the Academy, as well as prospects, trustees, parents, camp administrators and friends. The Academy just completed its 25th year. Highlights of the year included orchestra concerts in Kennedy and Lincoln Centers, a lengthy dance tour, performances at national conferences, and tours by all major performing groups.

The Camp is now getting underway for the 60th year and will feature performances by outstanding alumni, guest artists and ensembles in addition to those given by students, faculty and staff.

The summer's highlight will occur on July 25 at a 9:00 p.m. concert with the World Youth Symphony Orchestra featuring one of the world's great conductors, Lorin Maazel. Maestro Maazel received some of his early training at Interlochen and conducted the Camp's orchestra at the New York World Fair.

**Jazz Concert Benefits Red Cross**

The Interlochen Arts Academy Studio Orchestra and the Interlochen Jazz Quintet played a successful benefit for the American Red Cross in April.

The Grand Traverse country chapter of the Red Cross earmarked the proceeds for the purchase of new mannequins used in CPR and water safety training. New films and other audio and visual aids also are priority needs of the local organization, in serving the area.
Summer Reunion '87: Alum To Be Honored By CSO; Ani To Guest Solo; Alum Big Band & Choir With Famous Conductors

Reservations are "just beginning to roll in" for the Interlochen Summer Reunion, set for July 31 - August 2, according to Steve Studebaker, Director of Development. The reunion will provide excellent waterfront of the Camp's 60th Season. A great beginning Friday evening when the Choir, Symphony, Orchestra, and concert, honoring the players' late colleague and one of Interlochen's most distinguished alumni, Victor Frank. Meetings will be exciting close to the reunion will be the World Youth Symphony Orchestra concert with a favorite Interlochen alumna Ani Kavafian as soloist. In between, a large contingent of former jazz students will be followed up by Howard, since 1975 head of the National Music Camp jazz program and director of the professional stage band, will be on campus for a jam session. Choir singers will make the Chapel- Recital Hall right over the gorgeous sound of their favorite chorale conductors, "Uncle" Maynard Klein and "Uncle" Ken Jewell.

Interlochen Alumni Reunion Registration Form

I

Registration Form for the Alumni Summer Reunion '87

Registration also may be paid at the Reunion.

Motifs

Notes From England

This is a report on the Interlochen alumni in England, sent by Gabriel Villasurda, who has a very close observance of the Interlochen World-wide. Thanks to Gabe also for many up-dated addresses of alumni.

James G. Apker (J 56, 56, 160, IAA 63-65 grad) lives in Cambridge. He has recently published a novel Loose Relations (Macmillan Press, Ltd. 1986). Peter James Ash (HS 77, IAA 77-79 grad) is engaged in PhD research at the University of London. He is a free-lance horn player. Michael W. Wilson (HS 72, IAA 72-73 grad, J 75) and Lisa Larson married September 26, 1986 in Eau Claire, Wis. - William Taylor (HS 69, IAA 69-70 grad) and Kristi Meyer married November 28, 1986 in Michigan. - Kristen G. Kallivoda (St 85-86) and Steven J. Cook (St 81, 83) married December 27, 1986 in Detroit, Mi. - Murray Gross (IAA 71-73 grad) and Julia Bushkowsky married October 15, 1986 in Moscow, U.S.S.R. - Eric Bresny

Motifs

Best Wishes To...

James M. Morris (75, HS 77, IAA 77-79 grad) and Jeanne M. Brown married April 26, 1986 in Ashland, Wis. - Howard, since 1975 head of the National Music Camp jazz program and director of the professional stage band, will be on campus for a jam session. Choir singers will make the Chapel- Recital Hall right over the gorgeous sound of their favorite chorale conductors, "Uncle" Maynard Klein and "Uncle" Ken Jewell.

Reunion Weekend Attraction

Friday, July 31

Alumni Jazz Band Performance

9:30 All-Camp and Alumni Choir Rehearsal

10:00 All-Camp Alumni Interlochen Session

Alumni Registration

12:30 All-State High School Band Concert

1:30 World Youth Symphony Orchestra Concert, A. Crawford, Conductor

2:00 All-State High School Choir Concert

4:00 Intermediate Band & Concert Orchestra Concert

5:00 Chapel Organ

7:00 High School Orchestra Concert

8:00 World Youth Symphony Orchestra Concert, Ani Kavafian, Violin Soloist; A. Clyde Rolting, Conductor

Saturday, August 1

9:00-6:00 Alumni Registration

2:00-3:30 Alumni Choir Rehearsal (Chapel/Recital Hall)

4:30-6:00 Alumni Jazz Band Rehearsal

7:00 Intermediate Chorus & Symphony Orchestra

7:00 Junior Jazz Chorus

7:30 High School Orchestras "Villa Strada"

8:00 High School Symphony Band, Concert, Larry Livingston, Conducting

10:00-11:00 Alumni Beach Party

Reserve registration for the Alumni Summer Reunion '87

If married, list maiden name:

Address

City

State

Zip

Phone

Annuity Years

Check (made payable to Interlochen Center for the Arts) enclosed for $10.00

Registration fee for the Alumni Summer Reunion '87

Registration also may be paid at the Reunion.

Registration Reservaton Form, July 31 - August 1, 2

 outdoors registration is $15.00, $13.00 and $11.00. Patron and sponsor seats in a special section are $250.00.

Registration Form for the Alumni Summer Reunion '87

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Registration Form for the Alumni Summer Reunion '87

Registration also may be paid at the Reunion.
Director Galbraith To Leave Academy

Bruce W. Galbraith, Director of the Interlochen Arts Academy for ten years, has accepted a new position as Headmaster of the Park Tudor School in Indianapolis, IN. Roger Jacobs announced with regret the resignation to be effective at the end of the current academic year.

"We are thankful for the ten wonderful years Mr. Galbraith has given to Interlochen" Jacobs said. "Under his leadership the Academy has grown and registered notable achievements in many new and different ways."

Jacobi listed among them: greater visibility for the Academy through off-campus tours, campus guest and on-campus professional meetings; continuous growth of student enrollment; strengthened financial aid program; increased minority student enrollment from 6% to 15%; improved quality of the student, faculty, body and staff; strengthened student services by providing for a dean of students, psychologist and chaplain, supported by an intervention program, a national network in discipline and improved student activities.

Mr. Galbraith's unique leadership abilities have been recognized during his Interlochen tenure by his appointment to the board of the Michigan Council for the Arts; by helping to found and take the first presidency of the Network of Performing and Visual Arts Schools; by being named the first president of the Independent Schools Association of Central States; and being in demand as an author, speaker and consultant in both public and private schools throughout the country as well as in several other countries."

Mr. Jacobs said that "In short, his total time has been devoted to the improvement of the arts, arts education and general education in a variety of valuable and meaningful ways. We are thankful to have had him and his wife Karen's many talents at Interlochen for ten wonderful and productive years."

The Galbraiths' son Michael and daughters Elizabeth and Sarah are all graduates of the Academy and have studied and been on the staff of National Music Camp.

Celebration '87 Sponsor Program

Extraordinary people respond with extraordinary generosity for extraordinary needs. This is the story of response from members of Interlochen's Board and the President's Club who have asked to consider a special $1,000 gift, above and beyond regular annual giving, to become a sponsor of "Celebration '87," forty-seven individuals responded with a total of $48,000. These gifts along with leadership corporate support from The Ford Motor Company Fund, many other corporations and foundations, Ford Motor Company Fund, and many others will help meet the extraordinary operational costs incurred by Interlochen in this 25/60 Celebration year. Sponsors will be acknowledged in the special program to be presented for the principal "Celebration '87" event on July 25.

Among the stellar performers the Interlochen Arts Festival at National Music Camp '87 will present are: right: Minn Morosz Marzouka, Lionel Hampton and his band and the Hubbard Street Dance Company. Many of the fourteen visiting artists will also work with the students.

Motifs Congratulations To ...

Mr. & Mrs. Steven C. Herr (Ann Uresk IAA 75-77 grad) on the birth of their son Forrest Reese on March 6, 1986 ... Mr. & Mrs. Allen L. Burton (Allen IAA 73-75 grad) on the birth of their son John Loye on October 28, 1986 ... Mr. & Mrs. Russell Stern (Russell IAA 69-70, 171-73, HS 74-75, St 78) on the birth of their daughter Veronika Carne on July 2, 1986 ... Dr. & Mrs. Lew Romer (Betsy Dickie IAA Fac 63-86) on the birth of their daughter Megan Faye on November 16, 1986 ... Mr. & Mrs. Jeffrey Neal (Mary Andrea O'Connor J3 73, 74, HS 76, 78) on the birth of their son Jeff Greywolf Neal on June 10, 1986 ... Mr. & Mrs. James Plank (Jenee J IA 72-73 grad, St 73-76) on the birth of their daughter James Victor on November 11, 1986 ... Mr. & Mrs. John Kittman (John I AA AS 61, HS 62) (Dianne Driggs IAA 70-74 grad. St 71-74, U 74) on the birth of their son John Richard on November 20, 1986 ... Mr. & Mrs. Michael W. Finkins (Mike HS 73-74, CF 70, St 77-79) on the birth of their daughter Amanda Christine on November 3, 1986 ... Mr. & Mrs. Thomas Knific (Tom I AA Fac 83-87) (Penatla Artman IAA Fac 82-87) on the birth of their son John Artman Knific on December 19, 1986 ... Mr. & Mrs. Timothy Zwikl (Sara Zivian IAA HS 72-73, IAA 73-75 grad, I AA St 75) on the birth of their daughter Rebecca Claire on December 27, 1986 ... Mr. & Mrs. Wayne Grybowski (Melissa ICA St 81-87) on the birth of their son Joseph Andrew on February 8, 1987 ... Dr. & Mrs. Richard Shelton (Karen Schall Sen J J 67-69, 170-72, HS 73-74) on the birth of their son Brian Mathew on November 10, 1986 ... Mr. & Mrs. William L. Klingelhoffer (Jill Brindell J 58, 61, 62, 64, HS 65, 67) (William HS 66) on the birth of their son Jacob Brindell Amenoff on September 2, 1986 ... Mr. & Mrs. Philip R. Collins (Philip HS 65-66) on the birth of their son Jeremy on November 17, 1986 ... Michael Votichenko and Prudence Shlaftaubrad (Prudence IAA HS 68-70 grad) on the birth of their daughter Frederick Prudence Votichenko on March 6, 1987 ... John & Leslie Schiedler (John & Leslie IAA Resi- dent Advisors 86-87) on the birth of their daughter Brittany on April 8, 1987 ...

Six Chosen For Academy Concertos

In the Interlochen Arts Academy's Concerto Competition held in November, six students were chosen to be soloists with the Academy Orchestra during the school year. Violinist Amy Mattson of Interlochen, daughter of Mr. & Mrs. Keith Mattson, played the andante movement from Vieuxtemps's Concerto No. 4 in D minor, Op. 37. Winning for the second year was pianist Lorraine Min of Vancouver, British Columbia, daughter of Mr. & Mrs. Byung Min. She played the longest piece of the evening, Liszt's Concerto No. 1 in E-Flat Major which lasted nearly 20 minutes.

Soprano Anita McFarland of Chicago, IL, daughter of Mr. & Mrs. Curtis McFarland, who was one of 24 vocalists who entered the competition initially, became the only winner in her category with her performance of The Black Swan from Tchaikovsky's The Medium. Other winners and their compositions were: Joseph Gramley, marimba, son of Mr. & Mrs. Dale Gramley of Eugene, OR (Concertino for Marimba and Orchestra, Op. 21 by Paul Creston); Danna Gasper, cello, daughter of Judith Libar Gasper of Tel Aviv, Israel (Concerto in D minor by Laloy); and Carol Man, piano, daughter of Mr. & Mrs. Samuel Man of Memphis, TN (Concerto in A minor, Op. 16 by Grieg).

The final round of competition in the annual contest in the Academy's Conlon Auditorium lasted nearly seven hours. Of the more than 80 young Academy musicians who entered the competition this year, 24 became finalists.
Interlochen Goes To Kennedy

Early departure for IAA Orchestra members.

Rehearsal: Benjamin Zander leads the orchestra.

IAA Resident Conductor Bryan Hinson with speakers Donald Grunder and Mrs. Grunder.

IAA Director Bruce Gable with alumni Stephen Fox, Victor Ely, and Rebecca Ely.

1930 IAA alumni Lee Briggs with Teresa Helen Dobrin.

Alumni and distinguished guests enjoyed the reception.
Interlochen Day World-Wide

Reports which continue to arrive from the alumni who hosted 35 celebrations of Interlochen Day World-Wide in March leave no doubt as to the success of the undertaking. The goals of the day, communications, admissions, publicity and arts education awareness were pursued energetically by the volunteers and many fine results were achieved. New friends and old responded in a heart-warming way.

Reports from many other communities, including San Francisco, Los Angeles, Pittsburgh, Philadelphia, Amarillo, San Antonio and Indianapolis will be written in the summer Crescendo.

NAPLES, FL — Guests photographed at President and Mrs. Jacobi’s celebration included, top left, Trustee Gerald Fischer at a table with Mr. & Mrs. Konrads, in the second photo Trustee and Mrs. Edward Fruehlich, left, greeting former University of Michigan President Robben Fleming and Mrs. Fleming, and at right a group of Camp and Academy alumni and parents, in the top photo and in the lower photo former Interlochen Development Director John Merrill can be seen behind Trustee Fruehlich and Mr. Merrill’s wife, Peg.

PLAINFIELD, NJ — New Jersey campers who performed for Interlochen Day World-Wide in Plainfield, New Jersey were, seated: Jennifer Goldberg, violin, and Eric Stein, cello and standing, left to right: Elizabeth Lipnick, clarinet, Ronald Thayer, piano and organ, Michael Limda, clarinet, Harriet Jernquist, alto; Eric Jernquist, baritone; and Aimee Feuer, flute.

NEW YORK, NY — Organists Charles Miller and Thomas Bara, IAA seniors, played a recital on one of the city’s finest pipe organs at St. Thomas and joined alumni and friends, including Trustee Donald Gonzales and Mrs. John Winbigler, both Interlochen alumni parents.
CHICAGO, IL — The Interlochen Day World-Wide, hosted by the Regents Club at Regent's Park by the Clinton Company, was a scholarship fundraiser whose entire proceeds will be used to send Chicago area youth to Interlochen. Soprano Heather Dials and harpist Karen Grimsey were among the performers. The two photos above are by Michael P. Weinsteine.

STATE COLLEGE, PA — The program for the celebration hosted by Emily and Bill Boyd included Elaine Naugle (1986 NMC President, High School Girls), marimbist; a trio of Lois Durran, viola, Daryl Durran, bassoon and Barry Krawker, oboe; and Kelly Boyd, cello, with Shirley Fonda, pianist. Shirley also revived Interlochen memories by performing the pieces with which she had auditioned in the 1950s!

ATLANTA, GA — The two photos below were taken during and following a performance by the Lanier Trio, alumni William Preucil, violin, Dorothy Lewis, cello and Cary Lewis, piano. They are at right, standing with the host Mrs. Ellis L. Jones, center and NMC Director Edward Downing and Joyce Downing, at left, who were special guests and addressed the group.

Interlochen Day World-Wide In Photos
National Merit Scholarships
Name 12 at Academy

Seven Academy seniors have become finalists in this year’s National Merit Scholarship Program, and five named Commended Students. Placing in the top five percent of more than a million high school seniors nationwide were: Matthew Bloch, son of Ms. Janet Batista of Madison, WI; David Chalick, son of Mr. & Mrs. Charles Abemethy of Santa Barbara, CA; Tamara Kaufman, daughter of Drs. Donald and Elizabeth Kaufman of Onexos, MI; David Perez, son of Dr. & Mrs. Rodolfo Perez of Westlake, TX; Christina Shinkle, daughter of Mr. & Mrs. Clint Shinkle of Brighton, VA; Adam Stolanski, son of Mr. & Mrs. Paul Stolanski of New City, NY; and Christopher Vaneman, son of Mr. & Mrs. Gerald L. Vaneman of Detroit, MI. The finalists are now eligible for nearly $21 million in Merit Scholarships to be awarded this spring.

Five IAA seniors named Commended Students in the National Merit Scholarship Program were: Merit Abrams, daughter of Mrs. Ann Abrams of Gaylord, MI; Jessica Byung, daughter of Mr. & Mrs. Paul Baum of Providence, Re; Bradford Carlson, son of Mr. & Mrs. David Carlson of Marquette, MI; Clarissa Dey, daughter of Dr. & Mrs. Frank Tobey Jr. of Grosse Pointe, FL; and Michelle Waits, daughter of Mr. & Mrs. Charles Waits of Jackson, MI. Established in 1955, the National Merit Scholarship Program annually honors academically talented high school students and brings them to the attention of colleges and universities. Students are identified through a qualifying test administered in their junior year.

NCTE Honors
Two IAA Students

Interlochen Arts Academy seniors Thomas Murdock and Georgia Gloger have been named winners of achievement awards in writing by the National Council of Teachers of English.

Murdock’s essays on solitude and Shakespeare’s “Twelfth Night” are long autobiographical pieces which were selected from entries by more than 6,000 high school students around the country and from American School’s abroad. Gloger wrote her work while a Pathfinder School student and may attend the Academy. She is an academic major and also in the Creative Writing Workshop and metalsmithing. Her metal work was chosen for a Senior Juried Show at IAA recently. It was the only second toopit ever produced by an art student here. She is the daughter of Mr. & Mrs. Paul Gloger of Harrison, MI.

Murdock is the son of Jadriel and Carol Murdock of Interlochen. He is winner of several national awards including a 1985 grant from the National Endowment for the Humanities for an analysis of environmental studies. He is also winner of the Wayne State University Manuscript Day and the Albion College Poetry Competition. His 1987 awards include a certificate of merit - poetry from the Michigan Youth Arts Festival, a “New Voices” award from the Michigan Poetry Festival and he is semi-finalist in the ARTS (Recognition and Talent Search) National Association of Teachers of Singing Regions

Interlochen Arts Academy swept the high school women’s category in this year’s regional voice auditions held by the National Association of Teachers of Singing. Soprano Heather Girls of Naperville, IL and seniors Clare Stolka of East Lansing, MI and Andrea McFarland of Chicago, IL took first, second and third prize, respectively, in the women’s division. Craig Slaughter of Oak Park, MI, won first prize in the men’s division. The auditions at Western Michigan University in Kalamazoo attracted some 400 singers in 10 categories including 60 who competed in the high school division. The competition is open to students and young adults from the Great Lakes region of Indiana, Michigan, Ohio, and Ontario. Some $800 in cash prizes was given away.

Interlochen Arts Academy also held seven semi-finalists including James Abbott of Minoa, NY; Brooke Baker of Dallas, TX; Kimberly Dietrich of Lakeside, OH; Sarah Griffith of Kalamazoo, MI; Susan Stumpf of Mascoutah, IL; Katherine Weider of Colingwood, Ontario and Shauna Wells of Mason, MI.

Chamber Music Conference August 18-25

Interlochen Center for the Arts will host its 37th annual Chamber Music Conference for adult musicians, August 18-25 on the Interlochen campus near Traverse City. Piano and string players with intermediate or advanced skills are invited to attend this week-long conference featuring classes in chamber music literature, pedagogy and performance, plus daily concerts by renowned guest artists.

Heading the guest list this year is the Manhattan String Quartet, formerly of the Manhattan School of Music and currently Quartet-in-Residence at Music Mountain. In November, the quartet toured the Soviet Union to commemorate the 50th anniversary of the original Manhattan String Quartet’s tour of Russia.

Other special guest include Baya Keys, violinist with the Muir String Quartet, and Tony and Mary Ann Lenti, faculty members of Lander College in Greenwood, SC, and renowned concert duo-pianists.

Conference fees are $330 plus room and board (ranging from $260 to $600 depending on the type of accommodations). Use of the Center’s tennis and waterfront facilities is included. Reservations for the conference must be made in advance.

For registration forms or more information write to the Special Events Office, Interlochen Center for the Arts, Interlochen, MI 49643 or call 618-276-0221.

Chicago Symphony Alumni Weekend
cont. from page 1

Principal sponsor of this concert is a consortium of Ameritech Companies with grants of $15,000 each from Ameritech, Ameritech Publishing and Michigan Bell. Also, many friends and alumni individuals have contributed as patrons ($50 tickets) and sponsors ($250 tickets) for the concert. Advance ticket sales indicate Kresge auditorium will be SRO on July 31.

Talent exploration gives junior and intermediate Campers a chance to try several and find the orchestral instrument best adapted to their natural interest and physiognomy.
Development Report

From the Development Office
Paul L. Morris, Vice President of Development and Alumni Relations

The days are lengthening. The finale of the 25th Academic year - Festival '87 and commencement - is imminent. And just around the corner is the 80th season for the National Music Camp. An exciting year so far; and even more excitement this summer and in the Academy year ahead, when the charter class will be honored at the 1988 Commencement.

Certainly all of us involved in Interlochen's development program are pleased to see so many alumni and friends involved in the various celebration activities; we know that support accompanies and follows involvement.

Without a challenge grant to motivate our fourth fiscal quarter spent, we are hoping for record numbers of donors and a record total of gifts for the year. In fact, we are counting on it. The goal for this fiscal year is $1,900,000. As of May 22 $1,388,000 from over 2,000 donors was received toward that goal. Thus, $512,000 must be raised during the last three months.

Many Interlochen friends and alumni have been wonderfully generous so far in this anniversary year. For example 47 members of the Board of Trustees and Interlochen's President's Club have pledged or given $1,000 over and above annual gifts, to help sponsor Celebration '87 events this summer. Gifts of $500 and sponsors ($250) for the Chicago Portraits, Washington and New York, gifts from corporations and individuals worldwide in large part the Kennedy Center and Lincoln Center performances of the Interlochen Arts Academy Orchestra.

Perhaps the most significant aspect of the 25/60 celebration this year is the opportunity to create new friends and to excite current friends and alumni about the important contributions Interlochen makes to the lives of promising young artists and to the arts generally in America. It is you who are alumni and friends of Interlochen who can provide the financial resources to accomplish plans for the future and to serve tomorrows young artists. Please let us hear from you.

Conference Honors Interlochen's 25/60

Students from the Interlochen Arts Academy were invited to perform at the 47th annual Midwestern Conference on Vocal and Instrumental Music, sponsored by the University of Michigan in January in Ann Arbor.

Music educators from all over Michigan attended the event which featured workshops, master classes and demonstrations in music education and research. Academy groups have performed seven times in the last 10 years - more often than any other high school.

Portions of the conference were dedicated to Interlochen for the Arts in honor of the Academy's 25th year and the 60th birthday of the National Music Camp.

Thirty dancers from Interlochen Arts Academy brought the beloved ballet 'The Sleeping Beauty' to portions of Michigan and the Midwest during a week-long tour in March.

The tour was planned to celebrate the Academy's 25th year of service to young artists around the world, and was funded in part by a grant from the W.K. Kellogg Foundation and by the Michigan Council for the Arts.

Michigan Council for the Arts
1300 Sixth Avenue
Detroit, MI 48206

Young Composers' Works Performed

Five high school age composers attending Interlochen Arts Academy had their works performed in a concert of music by young American composers in February at Memphis State University.

The students, whose compositions range from a woodwind quintet to sonatas for cello, clarinet and piano, were: Barbara Esken, 17, daughter of Mr. & Mrs. William Esken of Cleveland Heights, OH; Pablo Mauera, 18, son of Mr. & Mrs. Gaston Mahave of Santiago, Chile; Carol Man, 17, daughter of Mr. & Mrs. Samuel Man of Memphis, TN; Philip Rigel, 16, son of Mr. & Mrs. Herman T. Rigel of Northville, MI; and Marica Taccioni, 16, daughter of Mr. & Mrs. Maurizio Taccioni of Falloni, Italy.

The Memphis contemporary music support group called Rosco's Surprise Orchestra presented the Memphis State Program, under the leadership of Rosco's director John Boater, pianist, who was on the National Music Camp and Interlochen Arts Academy staff as pianist for several years.

Carol Man previously was the winner of the first prize of $200 in the National Deus Composition Contest sponsored by the Deus Association of Florida, Inc. and Jacksonville University.

Philip Rigel and Marica Taccioni were also winners of the $1,500 award from the American Society of Composers, Authors and Publishers.

H.C. Calcutt III

H.C. Calcutt III was elected Trustee

Harry (Scrub) C. Calcutt III of Traverse City was elected to the Board of Trustees of the Interlochen Center for the Arts at the Board's annual meeting in December.

Formerly with Touche Ross and Co., Detroit, he is an officer and director of Lane, Calcutt & Cork, P.C., Certified Accountants. He is a graduate (B.A.) of Dickinson College, Carlisle, PA, and has an MBA from Northwestern University's Graduate School of Business.

Mr. Calcutt is a member of the American Institute of Certified Public Accountants, the Michigan Association of Certified Public Accountants, the Traverse City Chamber of Commerce, and Traverse City Economic Club. He is a Corporate Member of Munson Medical Center and on the Board of Directors; Secretary/Treasurer, Northwestern Savings & Loan Association. He is on the Board of Directors, Central State Bank, Beulah, MI.

As a Trustee, he will serve on the Scholarship Committee, as well as the Board of Governors.

KELLOGG FUNDS INTERLOCHEN ARTS OUTREACH

Interlochen Center for the Arts has been awarded a second three-year grant from the W.K. Kellogg Foundation of Battle Creek to continue a series of arts education outreach programs for Michigan students and teachers.

The grant of $159,000 is $9,000 more than in 1983, and will be used through September 1989 to fund teaching and performing tours by Interlochen students and faculty at host schools throughout the state. It will also provide opportunities for Michigan students and teachers to come to the Interlochen campus for special studies.

The Kellogg project is truly a 'people to people' program in the arts,' said Roger E. Jacob, Interlochen Center for the Arts president. 'The project provides the opportunity to bring master teachers and guest artists to Interlochen for an exchange of ideas and thoughts, not only with our faculty and students, but with other faculty and students from many communities who came to Interlochen for this exchange.'

With the new three-year program, we plan to take this type of workshop to various parts of the state so that even more people will be able to participate. It's going to be an exciting three years,' he concluded.

The W.K. Kellogg Foundation, established in 1930 to "help people help themselves," has distributed more than $843 million in support of programs in agriculture, education, and health.

TRUSTEES CO-CHAIR DETROIT PLANNING BODY

Interlochen Trustees Alan Schwartz and Walter McCarthy are co-chairmen of a recently launched 10-month project to draw a blueprint for the social and economic development of Detroit. Leaders of the Detroit Strategic Planning Project said it will focus on six issues: crime, education, transportation, race relations, jobs and economic development, and the city's image.

Financing the project with a $750,000 grant for staff and materials is Detroit Renaissance, a private non-profit organization which fosters major civic events and helps to foster Detroit development. It played a major role in construction of the Renaissance Center.

Members of the planning project include top-level corporate and labor leaders and educators from Wayne State University and the Detroit Public Schools.

Mr. Schwartz is senior partner of the Detroit law firm of Honigman, Miller, Schwartz & Cohn and Walter McCarthy is chairman of Detroit Edison Company.

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The grant of $159,000 is $9,000 more than in 1983, and will be used through September 1989 to fund teaching and performing tours by Interlochen students and faculty at host schools throughout the state. It will also provide opportunities for Michigan students and teachers to come to the Interlochen campus for special studies.

The Kellogg project is truly a 'people to people' program in the arts,' said Roger E. Jacob, Interlochen Center for the Arts president. 'The project provides the opportunity to bring master teachers and guest artists to Interlochen for an exchange of ideas and thoughts, not only with our faculty and students, but with other faculty and students from many communities who came to Interlochen for this exchange.'

With the new three-year program, we plan to take this type of workshop to various parts of the state so that even more people will be able to participate. It's going to be an exciting three years,' he concluded.

The W.K. Kellogg Foundation, established in 1930 to "help people help themselves," has distributed more than $843 million in support of programs in agriculture, education, and health.

H.C. Calcutt III

H.C. Calcutt III was elected Trustee

Harry (Scrub) C. Calcutt III of Traverse City was elected to the Board of Trustees of the Interlochen Center for the Arts at the Board's annual meeting in December.

Formerly with Touche Ross and Co., Detroit, he is an officer and director of Lane, Calcutt & Cork, P.C., Certified Accountants. He is a graduate (B.A.) of Dickinson College, Carlisle, PA, and has an MBA from Northwestern University's Graduate School of Business.

Mr. Calcutt is a member of the American Institute of Certified Public Accountants, the Michigan Association of Certified Public Accountants, the Traverse City Chamber of Commerce, and Traverse City Economic Club. He is a Corporate Member of Munson Medical Center and on the Board of Directors; Secretary/Treasurer, Northwestern Savings & Loan Association. He is on the Board of Directors, Central State Bank, Beulah, MI.

As a Trustee, he will serve on the Scholarship Committee, as well as the Board of Governors.

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“Salute” Honors Trustee McWhorter

A Washington, D.C. “Salute to Charlie McWhorter” gathered 800 of his friends for an evening of fun, music and reminiscences, on the occasion of his retirement and birthday.

A trustee of Interlochen, the guest of honor saw to it that the spotlight was often on his favorite institution. Interlochen alum Ken Fisher mc’d an entertaining review of McWhorter’s life, his career as attorney with AT&T, his political acumen, his role as an activist for the arts.

President Roger Jacobs presented a resolution from McWhorter’s colleagues on the Interlochen Board of Trustees and paid a brief, witty tribute to one of Interlochen’s most generous and colorful alumnus.

All his “Tonight Show” TV fans will want to be on hand for “Doc” Severinson’s first appearance at Interlochen.

Academy students pictured above made a hit with “Little Mary Sunshine” in May. The spoof of early 20th century operetta form completed a big year for the Drama Department whose productions included Neil Simon’s “Fools”, Arthur Miller’s “The Crucible”, “The Good Doctor” by Moliere and Suzan Zeder’s “Mother Hicks”.

Wayne State University theatre professor Robert T. Hazzard co-produced “Mary” with Judith Levinson, IAA Theatre head and the music director was Academy director Bruce Galbraith.

Competition Honors IAA Math Student

Adam Stolarsky, a music major at IAA, has been named one of the top 102 high school mathematicians in the 30th annual Michigan Mathematics Prize Competition. Adam, the son of Mr. & Mrs. Paul Stolarsky of New York City, was honored at an awards banquet in March at Michigan State University. Nearly half the winners also will receive college scholarships funded in part by the Michigan Council of Teachers of Mathematics and several major Michigan corporations.

Adam studies clarinet at the Academy and performs with the Academy Band. He is a junior, the 11th Academy student in nine years to win the Michigan math contest.

Academy students who were winners in Part 1 of the competition were: Matt Bloch, trombone, son of Ms. Janet Battista, Madison, WI; David Chalick, clarinet, son of Mr. & Mrs. Charles Abernethy, Santa Barbara, CA; Angie Kim, piano, daughter of Mr. & Mrs. John Kim, Lutherville, MD and David Perez, saxophone, son of Dr. & Mrs. Rodolfo N. Perez, Weslaco, TX.

Bloch, Perez and Stolarsky went on to take Part II of the competition.

Winners of taped auditions in a national concerto competition sponsored by Seventeen Magazine and the General Motors Corporation in March included IAA violinist Michele Waits, above left, and pianist Rebecca Stevens. They were among 33 high school musicians from the U.S. selected to compete in finals held in March at Indiana University in Bloomington.

Michele, the daughter of Mr. & Mrs. Charles Waits of Jackson, MI is concertmaster of the Academy Orchestra. Rebecca is the daughter of Cynthia and Gary Stevens of Waukesha, WI, where she has performed with the Waukesha Symphony as the result of having won the Eleanor Chapman Memorial Concerto Competition.
Downing Judges for National Competition

Edward J. Downing, Vice President of Interlochen Center for the Arts and Director of National Music Camp was part of a distinguished panel of judges for the second annual Pasadena Instrumental Competition, sponsored by the Pasadena Junior Philharmonic Committee. A total of $11,000 was awarded to eight talented young musicians.

Co-chair for the competition was an Interlochen alumnus Christina Buchheit Diver. The committee awards scholarships to major summer music institutes across the country: Tanglewood, The National Music Camp, the Encore program, the Los Angeles Philharmonic institute and the Music Academy of the West. Mrs. Diver commented that the competition provides an opportunity for outstanding musicians of tomorrow to be recognized and encouraged in their studies.

Others on the panel of judges were Daniel Rothmiller, the LA Philharmonic's Associate Principal Cellist; Janet Ferguson, a Philharmonic Principal Flutist; Paul H. Killian, Chairman, Music Department, Pasadena Community College; Ralph Sauer, a Philharmonic Principal Trombonist and Philharmonic Concertmaster Alexander Treger.

Academy Hosts Math Conference

Interlochen Arts Academy hosted a conference of the Region 2 Michigan Council of Teachers of Mathematics in April in the Dow Science Building. The event featured a dozen sessions on math and teaching skills for students of all ages, and was open to all instructors of mathematics, regardless of MCTM membership status.

Conference speakers came from Central Michigan, Western Michigan and Michigan State Universities; the Academy, public schools in Manchester, Flint, Traverse City, Swartz Creek and East China. Entertainment by the Interlochen Arts Academy students was included in the day.

1976 IAA Ten Year Reunion

Gathered for a photo during a faculty reception in Mott Rotunda are about two-thirds of the large group attending the IAA Ten Year Reunion held in October. Ably chaired by Franz Hierts, the reunion featured an alumni recital, an alumni/student coffee house, a faculty reception by the director, an art show, a picnic in Mozart/Beethoven and much reminiscing and hilarity in the F & S Club over old movies. Alex Anzai is doing a news letter which will bring everyone up to date. If you would like to get back in touch with any of those in the photo, just call the Alumni Office for an address or request a class list. We'd like to help everyone keep in touch!

and leaders in Michigan business, government, education and the professions.

Duvall, a member of the Academy's band, percussion ensemble and student council, was chosen to participate in the seminar on the basis of leadership ability, sensitivity to others, and a desire to communicate knowledge to his peers. Duvall is also active in his church youth group and the national CROP walk and big Brother/Sisters programs.

The Hugh O'Brian Youth Foundation was organized by actor Hugh O'Brian in 1958.

Rotarians Honor Roger Jacobi

President Roger Jacobi recently received a Paul Harris Fellowship Award from the Traverse City Rotary Club. In presenting the award, the following was read: "Past President of the Traverse City Rotary Club from 1982 to 1983, he has served with distinction in many capacities. Roger is a man of many talents, and one of his greatest is to recognize and develop talent in other people, mainly the generation that is next in line to develop and run this country. Roger has been able to make Interlochen a place where the past, the present, and the future are all tied into a very hard knot. It is not our intention to take anything away from the tremendous influence our late friend, Joe Maddox, had on Interlochen. But history will look kindly on the administration of Roger Jacobi, and I think that Joe is looking down and smiling with approval at the progress Interlochen has made under the banner of our friend."

Orchestra Tours

Great gratitude is expressed to the corporations and individuals who sponsored the tours. Sponsors for the Kennedy Center concert were Pacific Telco Group and NYNEX; and for the Kennedy Center reception, Ameritech. The major sponsor of the Lincoln Center concert was the Xerox Foundation. Additional support of the tour came from Pan American World Airlines Inc., J.C. Penny Co. Inc., Philip Morris, Inc. David Kay, member, Interlochen National Corporate Council, the Alex and Marie Monogram Foundation and the Marjorie Menevech Post Foundation of Washington, D.C.

Attention Singers:

The choral works selected for Alumni Weekend are: "Thank Be To Thee", Felix Mendelssohn, conducted by Kenneth Jewell and "Let All Mortal Flesh Keep Silent", Gustav Holst, conducted by Maynard K. Keet.

Sophomore To Seminar

IAA student Matthew Duvall, 15, of New Galilee, PA, was appointed ambassador to the 30th annual Michigan Leadership Seminar sponsored by the Hugh O'Brian Youth Foundation.

Matthew will travel to Eastern Michigan University or Grand Valley State College in May for a three-day seminar with other high school sophomores from around the state.
Trustee Is AAA Vice-President

Dean E. Richardson, an Interlochen trustee, was re-elected vice chairman of the nearly 1,400-member AAA Michigan meeting.

Richardson is board chairman and president of Manufacturers National Corp. and chairman of its largest subsidiary, Manufacturers National Bank of Detroit. He has been a AAA Michigan board member since 1975.

Our collection and the publicity it is receiving is all part of our "game plan," to let more people know about Interlochen and its activities and its plans for the future.

The success of Interlochen today is people — people working together to make the institution better and move it forward today. We have been very fortunate to have quality people working toward this goal.

Interlochen provides many opportunities for people to face challenges, develop, grow and then move on to other opportunities in different settings.

At the conclusion of every Academy year we lose a few people for various reasons. This year Interlochen lost a space W. Richardson, who has headed the Academy for the past ten years.

Bruce has been a special friend and colleague to me. He was a student of mine at the University of Michigan. His leadership ability was evident when he was a student teacher in music. Following graduation he became a band director in a small community and built a championship band in a couple of years. While there he received his first taste of school administration before accepting the position of Managing Secretary for the Michigan School Band and Orchestra Association, a position he held for eight years before coming to Interlochen.

Under his leadership the school has grown. What he did not know about heading a boarding school or other arts areas, he accepted as an opportunity to learn, develop and grow.

We will always be indebted to Bruce for his personal qualities as well as his leadership skills. Supported by a loving and caring wife, he and the Academy to heights never known before.

We wish Bruce and Karen our very best as they assume their new duties as President and First Lady of the Park Tudor School in Indianapolis.

Sincerely,

Roger E. Jacobi
President

Bank Plays...

The group performed marches, show tunes and concert band favorites.

U.S. Court of Appeals Judge Damon J. Kechich returns to Interlochen, this time as a guest conductor and chaired the celebration. He received warm congratulations on its success from Warren Burger, retired Chief Justice of the U.S. Supreme Court, who addressed the crowd of 1,500 civic and social leaders at the banquet.

"It couldn't really be done — but you did it; you have set an example for the rest of the country," wrote Burger.

"I'm especially pleased that 100 school children were able to be at the gala," said Keith, "and that the Interlochen Arts Academy Band played. Burger was so impressed at hearing these young musicians."