Long Heralded 25/60 Celebration
Wins New Friends for Interlochen

Academy Has Had
15 Presidential Scholars

Angela Kim of Lutherville, Md., was honored as a Presidential Scholar in Academics (one of 121 in the nation), and oboist Kelly Peter­son of Orange, Va., as a Presidential Scholar in the Arts (one of 20 nationwide) in ceremonies at the White House in June. The Interlochen Arts Academy has now had 15 of its graduates chosen by the White House Commission on Presidential Scholars to receive these awards, since they were instituted in 1980.

Kelly had earlier been a finalist in the Arts Academy. Angela is shown at left receiving her Presidential Medal from Secretary of Edu­cation Bennett. Standing with Kelly at right are IAA faculty members Howard Hintze, instructor of English, and Dan Stalper, instructor of oboe.

Two stellar figures in the musical world who share a strong interest in Interlochen are conductor Lorin Maazel and pianist Van Cliburn, pictured at the Corporate Council dinner at The Homestead. Both spoke movingly at their faith in Interlochen to the people 14 to 18 years of age who gathered the next day for the Gala Concert in Kresge Auditorium.

Mr. & Mrs. Charles Marshall welcome actress/alumna Tovah Feldshuh to the AT&T Reception following the Gala concert July 25. Mr. Marshall, Vice Chairman of AT&T, is a member of Interlochen’s National Corporate Council.

Mr. Martha D. McClure has been appointed Director of the Interlochen Arts Academy.

There is a saying among those devoted to Interlochen: “People have to see it to believe it.” Thanks to the efforts of “many wonder­ful people,” in the words of President Roger E. Jacobi, a great number of individuals did come to Interlochen for the first time for the 25/60 Celebration. The attention of thousands more was engaged by the television and radio coverage of the event. Even the splendid publicity leading up to July 25 was eclipsed by the unanimously enthusiastic broadcasts and re­broadcasts that accompanied and followed the event.

The television cameras captured people such as Ford Chairman Don­ald Petersen and Chrysler Chairman Lee iacocca saying, to quote the latter, “I was totally enchanted (by the World Youth Symphony Orchestra) . . . it was a wonderful experience,” and Petersen saying, “I was amazed at what these young people 14 to 18 years of age could produce.”

Here indeed were endorsements with which the TV audience could identify.

Music critics and news reporters from major publications gave unqualified praise to the event and the performances involved. The (continued on page 2.)
Presidential Scholars

this category were Paul Snelson of Saudi Arabia in visual arts; Rebecca Stevens, Wakeisha, Wis., piano; and Heidi Turner, Salt Lake City, Utah, violin.

Seminalists, receiving awards of $1,500 each, were: Beth Marshall, La Mesa, Calif.; Thomas McCloskey, Interlochen, Mich.; creative writing; and Deborah Strauss, Iowa City, Iowa, flute.

The above notable recognition in ARTS was awarded to Tom Bara, Holt, Mich.; organ; and Clare Hicks, Murdock, City, To.


dated the date you will be showing it. Prompt return appreciated. Make a copy if you wish! The tape is illustrated. We are glad to be able to offer copies of a new video tape of National Music Camp for quotes. If you would like to borrow the video. Date needed: Interlochen, MI 49630, 1071-75 grad. PG 70, VHS.


The birth of their son Brian Robert was announced August 14, 1987...

PAUL DODGERS III (AS 65-70) Cello; Lois Schaefer (HS 43) Violin; Robert Barnes (AS 55) Violin; Joel Moorschel (HS 63) Cello; Lois Schaefer (41) Piccolo.

Maj or Sym phony Members Who Studied at Interlochen

Gerald A. Ellis (J 62 Violin; Doris Anthony Dwyer (HS 39) Principal Flute; Wayne Rappaport (HS 47-52, Faco 71-72 grad) Flute; Larry R. Commons (HS 65-67, Faco 74) Bassoon; John L. Bethel (HS 69, 70, Faco 71-72; Fac 73) Trombone; Richard T. Coachman (AS 41) Horn; Albert R. Ferrin (HS 64, 65-67 grad) Trumpet; Donald R. Murdock (AS 49-50) Oboe.

LOS ANGELES PHILHARMONIC ORCHESTRA

Robert Bobs (HS 54-56) Tuba; LuAnn Levey (HS 60-61, HS 64-67 grad) Clarinet; Barry Lieberman (HS 66, IAA 66-67 grad) Double Bass; Janet Ferguson (HS 67-69) Flute; Rachelle S. Abramson (HS 64-65) Euphonium; Evan Nathanial Wilson (HS 78) Violin. John Caravello (J 63); Horn; Boyd W. Hole (HS 55-57) Trumpet.

MINNESOTA SYMPHONY ORCHESTRA


NATIONAL SYMPHONY ORCHESTRA


NEW YORK PHILHARMONIC ORCHESTRA

Jeanne Baxtresser (HS 63, IAA 63-65 grad) Flutes; William Blossom (HS 51, J 63-55, Fac 54-56), Doubl e Bass; Warren Deck (J 58, HS 70, IAA 66-67 grad) Double Bass; Judith P. LeClair (HS 73) Principal Bassoon; Dorian M. (I 64) 72; (HS 64-65) Violin; Michele Saxon (HS 63) Double Bass; Christopher Lamb (AS 72-74, 75) Violin.

PHILADELPHIA ORCHESTRA

David Weherli (J 66) Horn; Richard Harlow (HS 71, J 72, 74, 75) Cello; Roger Blackburn (I 63, HS 65) Trumpet; Ferdinand Maresch (HS 36) Double Bass; John A. Hood (J 71, IAA 71-75 grad, 76-78) Double Bass; David B. Fay (HS 77), 77; (HS 77) Double Bass; Luis G. Via (HS 74-77, 77) Cello; Kazuo Tokita (HS 65-66, IAA 65-66 grad) Double Bass; Donald R. Clauzer (HS 68-69) Violin. VHS.

CRESCEO VOL. L 3 NO. 3 Published by Interlochen Center for the Arts Interlochen Arts Academy National Music Camp Betty Parsons, Editor Director of Alumni Relations The National Music Camp and Interlochen Arts Academy artists of any race, color and national or ethnic origin. Printed by Preview Traverse City, Michigan.
President's Message

Dear Alumni and Friends:

This issue of the CRESCENDO fairly sparkles with stories and photographs depicting the highpoint of the past year, which we expect to continue through the past summer. Indeed 1986/87 (the 25th year of the Interlochen Arts Academy and the 50th year of the National Music Camp) was filled with exciting events, all of which came to a climax on Saturday, July 25 with "Interlochen Celebration: The Closing, and thus an Offering to the American spirit of the Music Camp, a joining together of a love for the arts and innovation." Indeed 1986/87 marked the closing of the statewide celebration of Michigan's Sesquicentennial and the National Governors' Conference being held in Traverse City to "congratulate Interlochen and express high confidence in the future of "one of our state's great assets - Interlochen."

The audience of 4,000 included the entire 1987 Camp family - students, faculty and staff families, alumni, members of Interlochen's Corporate Council, Trustees, and President's Club, and many other distinguished guests. After the concert the Camp family followed NMC Director Edward Downing to a gala pic nic and entertainment organized on the opera field. The 1986/87 concert included Overture to Carmen by Bizet, "Happy Birthday" by Lalo, "Thank You" by Sibelius, "Fairest of the Fair" by MacDowell, "Love Me with the Love You Use" by Schumann, and "My Old Kentucky Home" by Bard.

As the development officer for Interlochen, I am pleased to see on the campus many personal connections and an influence which help to sustain the advancement of the institution. The future of Interlochen is largely dependent on the quality and the enthusiasm of volunteer leadership. Certainly among our Celebration '87 visitors were many potential leaders for the Interlochen in the years to come. I am grateful to you.

Clear Interlochen is growing in stature and prestige. Those of us among the immediate Interlochen family see this in the caliber of students accepting attendance, and in the accomplishments of both the students and the accomplishments of all the students and the students and the students and... All of these are because we are aware of Interlochen and appreciate the wonderful ways it serves young people and the arts.

Thanks to you who contribute the dollars to help make this happen at Interlochen in the words of Robert Murray of the organ faculty "thanks for all you have done for and all you will be doing in the future."

In closing, I want to give special recognition to the outstanding students, faculty, and staff of Interlochen. In the words of Robert Murray of the organ faculty "thanks for all you have done for and all you will be doing in the future."

Church, art: Scott Dean, liberal arts: David Holland, music: Matthew Leuty, resident advisor: Jude Lenison, theatre: Jarrett Munro, mathematics/science/physical education: Joe Fetter, residence life, and Loretta Sharp, creative writing.

I am happy to report that we are beginning the Academy year with the largest enrollment in our history - 434 students. This is only possible because of the help we receive in so many ways from our alumni and friends. All of us at Interlochen thank you for your support. Please come and visit us at anytime.

Sincerely,

Roger E. Jacobi
President

Development Report

From the Development Office Paul L. Morris, Vice President of Development and Alumni Relations

In this issue the CRESCENDO you will find some wonderful photos and read some exciting stories - about Interlochen's celebration and about the people who came to join us for the various events.

In 1986/87 the 25th Anniversary of Interlochen was celebrated, and you, our donors, made a strong contribution to the 60th Season. Several distinguished themselves as concerto winners, including juniors and intermediates performed on the mall as visitors arrived for the concert. The Free Press John DeBerardinis wrote of it as "a medieval arts fair." A variety of NMC and All-State music groups performed on the Alden Dow Plaza as Conveyor Auditorium as the distinguished visitors arrived their seats.

"Exceedant" is the word for these Governors Scholars gathered on the Interlochen campus during National Music Camp 1987, and they have good reason to be happy. They received full tuition scholarships of $2,410 from the Sears Foundation. This was a special grant given in honor of the National Music Camp's 60th Anniversary. The Governor Scholars were selected competitively from the 50 states and Puerto Rico. The total Sears grant added up to $146,500. Many of the Scholars performed for the Interlochen Celebration Concert by the World Youth Symphony Orchestra conducted by famed Lorin Maazel. Others played at the National Governors' Conference at Grand Traverse Resort and had the privilege of meeting the governors of their states.

Edward Downing, Vice-President of Interlochen and Director of the National Music Camp, said, "We were very proud of our Governors Scholars, Felt them much appreciated and much valued contribution to the 60th Season. Several distinguished themselves as concerto winners, concerto finalists, first chair players and Honors Assembly scholarship winners.

25/60 Celebration centerpiece was the World Youth Symphony Orchestra's 75 minute concert in the open air Kresge Auditorium, led by one of the world's foremost conductors, Lorin Maazel. Impressive anniversary comments were made from the Kresge stage by Michigan Governor James Blanchard, Maazel, Van Cliburn and President Jacoby.

Interlochen Trustee Cliburn said to the audience, "This is what it is all about, what we have worked for so many years..."

"Masestro Maazel, who had been at the Camp at the age of nine, recalled for the audience his "good feelings, positive feeling and associations about the Camp" and dedicated the program of Art to the American spirit of the Music Camp, a joining together of a love for the arts and innovation." Indeed 1986/87 marked the closing of the statewide celebration of Michigan's Sesquicentennial and the National Governors' Conference being held in Traverse City to "congratulate Interlochen and express high confidence in the future of "one of our state's great assets - Interlochen."

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Sincerely,

Roger E. Jacobi
President
Barbara Goldman, Executive Director of the Michigan Council for the Arts, is in the center of the photo above chatting with an unidentified Celebration attendee. At left are Judy Rapanos, Executive Director of the Northwood Orchestra and Mr. John Rapanos.

President Jacobi holds a framed copy of a Michigan House/Senate Resolution of Commendation for Interlochen. Looking on are Representative Thomas Power, Senator Mitch Irwin and Senator Jack Faxon. The presentation was made at the Sponsors’ Luncheon.

President Jacobi receives a check delivered by Ron Stowe from Pacific Teleis, as Mr. & Mrs. W. Clement Stone look on. The $7,500 contribution will provide scholarship awards for California students.

Jerry Bilk, Interlochen alumnus and world renowned composer, producer and performer, entertained at the Celebration ‘87 Sponsors’ Luncheon. Bilk is vice president of creative development for Ringling Brothers and Barnum and Bailey Shows.

This was the scene on the Interlochen Mall looking west toward Kresge Auditorium, as groups of junior and intermediate students performed for the large crowd of visitors to the Interlochen Celebration.

Interlochen Celebrates On-Campus and
Jack Sparks, Chairman and Chief Executive Officer of Whirlpool Corporation and Chairman of Interlochen's National Corporate Council, receives the first Golden Baton Award from Interlochen President Roger Jacobi.

Bob Kuras (at left) and Jack Sparks (at right) converse while Mr. & Mrs. Stone look on. Jack Sparks is Chairman and CEO of Whirlpool. Bob Kuras, President of The Homestead, hosted the Council and other corporate guests for the entire weekend.

Former Governor William and Helen Milliken (left) chat with Mr. & Mrs. James D. Wolfensohn at the National Corporate Council dinner.

President Jacobi visits with Mr. & Mrs. Frank Beam at the National Corporate Council dinner. Beam Communications through their uplink equipment were responsible for the Gala July 25 concert being televised by 65 cable companies in 19 foreign countries.

Robert Burnett, President and CEO of Meredith Corporation, and Harry Moore (right), retired Chairman of Beloit Corporation, converse at the Corporate Council dinner.

Phil Holland, Executive Director of the Sears Roebuck Foundation and Vice President for the Sears Roebuck Company, shown with Charles K. McWhorter, trustee, at the July 24 Corporate Council Dinner at The Homestead.
The Interlochen experience led to his being one of the greatest services Lewis Lipnick has given. At 5 p.m.

The first program on the 1987–88 schedule of the Chicago Area Friends of Interlochen will be a November 8 recital in DePaul University Chapel, at 3 p.m. (the hour is subject to change.) Performers will be 1987 National Music Camp attendees from the Chicago area. Charles and Carol Emmons are contacting the musicians. The reception following the recital will be arranged by Bert and Loni Nelson. James and Stephanie Stephenson are co-presidents of CAFI and may be reached at 815-858-3106.

The National Music Camps of Interlochen, the acclaimed music camp for middle school, high school, and college students, has announced the schedule for the 1987–88 recital season.

**Celebration 25/60 Memorialized In Time Capsule**

The National Music Camp of Interlochen, the 25th anniversary of its founding and the 60th birthday celebration of the town of Interlochen, will be held on July 25.

The time capsule - a cello case covered in the blue corduroy camp "uniform" - was symbolically buried at the Camp's 60th birthday celebration July 25 and put on display in the Elden's Concours. It will remain on exhibit until the year 2002, when it is scheduled to be reopened in a ceremony August 1 at noon.

The capsule contains mementos of the 1987 Camp season including concert tickets, cassette tapes of student performances, and photos and future predictions of Camp personnel. The Ticket and Information office, which fields thousands of queries during the season, contributed the favorite entry - a list of the most unusual requests including tickets for dune rides, tours of the sewage treatment plant and directions to the Camp hair salon.

**Chicago Friends Plan Interlochen Activities**

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The Annual Scholarship Competition by CAFI is set for February 20 from 9 a.m. - 5 p.m. at Roosevelt University. For 1987 NMC scholarships awarded by CAFI totaled $7,200, - an increase over 1986 of $3,200. Most of the money was raised at the Interlochen Day World-Wide benefit sponsored by The Clinton Company at Regents Park.

In September CAFI will help the Interlochen Arts Academy provide housing for 20 Austrian high school students carrying out a cultural exchange with IAA. Academy students visited and gave recitals in the Austrians' home town during the 1987 spring break.

Further news of CAFI activities and elections will be included in a Fall newsletter.

**Motifs/Endorsements Our Alumni Say...**

Our alumni say... in the Washington Post of February 5, 1987, article by Ed Roberts: "Interlochen was the beginning of the world for me." - Evelyn Elsing (HS 64-65, U 67-68, 71, Fac 72-76) associate professor of cello and chamber music at the University of Maryland and a 1978 Rachmaninoff Competition finalist. "I've been to other summer programs, Aspen, Spoleto, Saltzburg, but it always turned out more work got done at Interlochen."

"If it were not for Interlochen, I certainly would not be a musician and definitely not in the National Symphony. My whole profession hinges on that place." - Lewis Lipnick (HS 62-64, UA 62-64 grad, St 66-67, IAA Fac 67-70), National Symphony Orchestra principal contrabassoonist and member since 1972. "An influence? I should say so!" - Richard Persas (HS 46), for the past 32 years principal violist of the National Symphony Orchestra. The Interlochen experience led to his changing from violin to viola, which he studied with the great William Primrose.
Interlochen Day World-Wide

This event on March 22 celebrating the 25th Anniversary of the Arts Academy's founding and the 60th Season of National Music Camp stimulated alumni and friends to action in 35 locations. The goals of the day were pursued vigorously: communications, admissions, publicity and arts education awareness were given a healthy boost. Old friendships were renewed and new friends were made for Interlochen.

The spring issue of Crescendo had photos of gatherings in Naples, FL; Magnolia, MS; New York City; Plainfield, NJ; Chicago, IL; Atlanta, GA and State College, PA. More photos are presented in this issue.

However, some of the most successful events had disappointing results with photos, so a brief run-down of a couple of these is in order.

Through a fortunate coincidence, San Francisco's committee had the Interlochen String Quartet of Academy faculty there to share a successful classical/jazz recital with the Zephyr Ensemble, (alumna Scott Anderson, Julie Feves and Jane Lenair) and Ernie Mansfield and Friends.

The committee co-chaired by Nanette Pou and Thea Landberg worked on updating addresses of alumni in the Bay area from September on and stimulated mention of Interlochen's Anniversary and dedications by many alumni. There was a successful gathering in San Francisco in late Eugene List, a staunch friend of Dutkiewicz. The latter's interest in the whole Warsaw program was televised and was on the airwaves "over and around" copies of the music (on which, Dutkiericz pointed out, Lewis paid postage of $39 for all 10 of the march works).

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March 22 must have been the 50th anniversary of the Midwestern Conference on School Vocal and Instrumental Music.

WARSaw, POLAND

Andrei Dutkiewicz, NMC piano faculty member since 1974 assures us that "a great article on the "Hommage Concert" held in the Fredric Chopin Academy. On Saturday, March 22 must have been the largest of all the Interlochen Day Celebrations. The 80 minute program was dedicated to Interlochen's 25/60 and featured a Sousa finale, using the 32 hands arrangement played at the Carnegie Hall celebration of the 500th anniversary of Steinway and Sons in 1953. Pianist Carey Lewis and Nancy Bachus provided the copies of the music (on which, Dutkiewicz pointed out, Lewis paid postage of $48). The whole Warsaw program was televised and was on the airwaves "over and over" according to Dutkiewicz. The latter's interest in Interlochen began when he studied with the late Eugene List, a staunch friend of Dutkiewicz. The latter's interest in Interlochen began when he studied with the late Eugene List, a staunch friend of Dutkiewicz.

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Addresses are being sought for twenty-six members of the Charter Class of the Interlochen Arts Academy, so that they may be invited, along with approximately 100 former classmates, to the 25th Anniversary Reunion in May 1988. A special commitment ceremony is May 28, 1988. The entire group who formed the student body in 1963-64 will be honored in their Twenty-fifth Anniversary of the first graduation at the Academy.

President Roger Jacobi commented, "We celebrate the 20th year of the school in 1988, but this will be the anniversary of this first graduating class. They will be a courageous group to take a chance on coming to a brand new school and we will always be grateful to the Alumni Association for the effort.""  

Anne C. Farley, Bay City, Wendy Weaver, Flint, J.A. Niles, Auburn, are in some instances available from the Millonig Trustee. 

Weaver, Mrs. Gary Poirier, R. Jenkinson, Ben, Newfoundland, CA. 52 rooms, 9643-4 or phone (619-281-9703).  

Karlton Weaver Faculty

Geraldine G. Nelson, President
ICA Faculty 1983-86

Laura LaRue Franta, Vice President
ICA Faculty 1975-76

Hazel Bacon, Chair
ICA Faculty 1950-56, 62-68

John (Roy) Hanner, Chair
ICA Faculty 1965-81

Michael J. Pierrot
ICA Faculty 1979-81

I.AA 1981-82 grad

Nicholas Harasany
NMC Faculty 1965-70

I.AA 1981-82

World Coast Alumni

Wesley Horner I.AA '72 is Executive Producer of National Public Radio's "Performance Today.

Chapel/Recital Hall. Other aspects of the weekend are in the charge of Chris Presti and Susan Brown. Alumni registration will take place Friday in the Stone Student Center Lobby and there will be a 10 p.m. gathering that evening in the Faculty/Staff Club in the basement of the student building. Alumni are asked to bring along films or photos of their Academic Days. 

Other activities will include a College Luncheon, a Coffee House, a noon Saturday beach picnic on the Stone waterfront, a faculty reception, and a question and answer session with students. The Alumni Office expresses thanks for all the new addresses sent in connection with the reunion.

ICA Corporate Head Appointed

Interlochen Center for the Arts has appointed Marsha Smith associate director of development for corporate and foundation relations. She will succeed James Gage, who accepted a new position in Lake Forest, Ill. 

Smith was director to the Grand Traverse Health Care Foundation. Prior to 1985, she was director of development and community relations at Traverse City Osteopathic Hospital and at Paul Oliver Memorial Hospital in Franklin. She directed the Women's Resource Center in Traverse City from 1977 to 1986.

According to Paul Morri, vice-president for development at Interlochen, Smith will be responsible for seeking out gift and grant support from corporations and foundations. "Marsha brings Smith to this position an dynamic, energetic and imaginative," he said. "We are confident that she will be a principal factor in continuing the strong trend of increasing financial support for the Academy from the corporate and foundation sector."

Smith holds a B.A degree in journalism from Michigan State University with a minor in Women in Communications, Inc., the National Society of Fund Raising Executives and the Michigan and National Association of Advancement Hospital Development.

Locally, she is a member of the Traverse City Area Chamber of Commerce, and is vice-chair of the Women's Economic Development Organization and public information officer for the University of Northern Michigan. She also is active in the local chapter of the Boy Scouts of America.

Alum Heads IAA Admissions

The Interlochen Arts Academy appointed Van Smith as director of admissions.

Succeeded Mary Bozanic, who left the school in 1984 to accept the position of director of admissions in June. 

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Alums worked at the Academy as admissions personnel before his promotion to director of admissions.

Brings a unique perspective to the job, having attended Interlochen for three years as a creative writing major and the National Music Camp for four years between 1963-67. He says he would like to recruit students who, like himself, will thrive in the informal atmosphere of the Academy. 

"The Academy was a turning point for me as a student," he said. "It was the first high school environment I had been in where I really had the chance to do well and to learn."

Alkins graduated from the Academy in 1962 as a Presidential Scholar in the arts, the nation's highest honor awarded to high school students.

He is one of seven National Merit Finalists in the Academy's 1987 graduating class, Alkins says his primary goal as admissions director is to maintain the standards of academic and artistic excellence which has traditionally characterized the Academy.

He is looking for students who are both academically and artistically "able. Our goal is not so much to produce artists and musicians, but to have students (who can) work simultaneously in the arts and academics.

13 NMC Concerto Winners Chosen

13 winners were selected in this year's Concerto Competition at National Music Camp. Students from 41 states and four countries were chosen over 100 top riski