AUTUMN 1987 - INTERLOCHEN CENTER FOR THE ARTS - Interlochen, Michigan 49643

VOLUME 24 NUMBER 1

INTERLOCHEN CENTER FOR THE ARTS
Residence Inn by Marriott

Dear Alumni and Friends:

As we approach the end of the calendar year, it is a good time to reflect on a year which contained one highlight after another. It has been a great year to celebrate 25/60, the 25th year of the Interlochen Arts Academy and the 60th season of National Music Camp.

The Academy's orchestra took an eastern tour early in February and performed to large and enthusiastic audiences at the Kennedy Center for the Performing Arts in Washington, D.C. and Alice Tully Hall of Lincoln Center in New York City.

Our dance department toured the colorful ballet "Sleeping Beauty" to a wide audience in March and received critical acclaim. March also saw Interlochen being boasted around the world as friends of students, alumni, students, faculty and staff celebrated "Interlochen Day Worldwide.

The generosity of the Sears-Roebuck Foundation of Chicago, a significant grant of $146,000 made it possible to select one outstanding musician from each state who was identified as a Governor's Scholar. Many of the Scholars performed for functions scheduled at the National Governors Conference held near Interlochen.

Of course, the highlight of the year was Interlochen Celebration - 1987 on Saturday, July 25 when a campus college of student and faculty activities took place on the campus mail prior to an audience numbering 4,000 taking their seats in Kresge Auditorium for the performance of the World Youth Symphony Orchestra with world-famed Maestro Lorin Maazel as guest conductor. The members of the orchestra, as well as the distinguished audience of the nation's governors, corporate heads, Interlochen's President's Club members, alumni, trustees, students, faculty and staff, will never forget that concert and the thrill of being greeted by Trustee Van Cliburn Cibum and Michigan's Governor, James J. Blanchard.

Throughout the year, Interlochen was honored in important publications such as that of the American Symphony Orchestra League. Interlochen public radio station WAA-FM's challenge to its listeners to contribute $100,000 in one week's time was met ahead of schedule. Once again, WAA raised more money per capita than any other public radio station in the nation.

The major highlight this fall was the "Interlochen Symposium: Towards a New Era in Arts Education," a seminar which brought over 130 national arts education leaders from the American Symphony Orchestra League, the American Council for the Arts, the Music Educators National Conference and Interlochen Center for the Arts.

The purpose of the much-anticipated symposium was to produce a national policy document on arts education that will also address specific strategies for implementation.

"All of the participants at the symposium have a strong network of constituents who will be able to disseminate the policy document along with its recommendations to their local and regional representatives," Jacobi said. "The symposium included a showcase of performances by students at Interlochen Center for the Arts as well as professional performances. Following the symposium a final version of the policy document will be released in book form.

"We expect the book to come out in January," Jacobs said. "It will be distributed to educators; arts, community, and government leaders; and other decision makers who directly influence the school curriculum.

For more information about the Sears-Roebuck Foundation Scholarship Program please write to Sears-Roebuck Scholarships, c/o Edward J. Downing, Interlochen Center for the Arts, Interlochen, MI 49643.

INTERLOCHEN CENTER FOR THE ARTS President Roger Jacobi said. "It has been to develop and enhance the mental, intellectual and creative capacities of young people. It is appropriate and indeed significant that national leaders who share this commitment assemble here."

Entitled "The Interlochen Symposium: Toward a New Era in Arts Education," the four-day gathering was a collaborative presentation of the American Council for the Arts, the Music Educators National Conference and Interlochen Center for the Arts.

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There was a standing room only crowd for the final day of the symposium held near Interlochen. President Roger Jacobi introduced the world-renowned Lorin Maazel and attended by a capacity audience of distinguished guests including governors and leaders in arts and industry. The audience erupted in applause after the performance of the American Symphony Orchestra with world-famed Maestro Lorin Maazel as guest conductor.

Continued on page 16

The Sears-Roebuck Foundation has established 51 full scholarships for highschool instrumentalists to attend National Music Camp through a grant of $144,500. Selected from each of the 50 states and the District of Columbia, the boys and girls will be chosen on merit from students currently in grades 9-12 who are proficient in strings, wind instruments, percussion and harp. The harp is a new category this year.

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The deadline for entry is January 25 with winners to be announced by March 1. NMC Director Edward J. Downing said he had praisew the unique contribution made by last year's scholarship winners. "Several distinguished themselves as concert winners, contest finalists, first chair players and Honors Assembly scholarship winners," he said. The Governors Scholars, as they were called last year in honor of the National Governors Association for Educational Excellence held near Interlochen. The new category this year is the harp..." the orchestra, as well as the distinguished audience of the nation's governors, corporate heads, Interlochen's President's Club members, alumni, trustees, students, faculty and staff, will never forget that concert and the thrill of being greeted by Trustee Van Cliburn Cibum and Michigan's Governor, James J. Blanchard.

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NAJE Invites IAA Jazz Group

The National Association of Jazz Educators' Executive Director Bill McInterlan has informed intrenational music that the Ann Arbor Public Schools' orchestra was the winner in the Special High School category for the National In-Service Conference on Music Education in Orlando, Florida. The orchestra had served with the NAJE representative group to the National MENC Convention in Indianapolis in April.

Peter Brodmann, director of the orchestra and IAA's instructor of trombone and low brass, has said, "they expressed enthusiastically the opportunity to present the Studio Orchestra at these events."

Gerald J. Fischer, a trustee of the arts academy of the Arts Academy, graduated from the School of Music at the University of Michigan in 1956 February 1987, is very popular with the students of any race, color, or national or ethnic origin. He has enrolled.

In Memoriam

Mary C. Hardaway Intermediate 1982-84
High School 1954-55
University 1956
February 1967

Mary Frances James taught flute and piano at the School, presented a recital and was named office manager in the Concert Hall, on a full-time basis in 1967.

The Critic's Say....

John Guinn, Detroit Free Press music critic, July 29, 1987, of a review by pianist Cynthia Raim (J 61-62, I 63-65, IAA 62-63)..."Each composer benefited from Raim's strongest traits: a resolutely beautiful tone quality, an ability to circumvent rigidity by utilizing the natural expansiveness that lies within the musical lines, and a serene sense that puts her into what she plays enhanced rather than detracts from the music's impact.

"The high point of a recital with lots of peaks came in the Brahms. Raim's readings were revelatory, filled with an unfailing beauty and a consistent emotional respect that rethinking this music mandatory."

Mr. & Mrs. Frank W. Muller (Franklin HS 62-63, IAA 62-63, j 62-63) on the birth of their daughter Elizabeth Sarah on October 30, 1987, at Highland, I., 68-71, HS 72, senior writer for music magazine, has written a book in a different style called "How to Avoid A Mid-Life Financial Crisis," published by Scott, Foreman & Co.

Mr. & Mrs. John Guinn (Elizabeth Armstrong IAA 78-79 grad) on the birth of their son David Andrew on June 23, 1987, at Highland, I., 68-71, HS 72, senior writer for music magazine, has written a book in a different style called "How to Avoid A Mid-Life Financial Crisis," published by Scott, Foreman & Co.

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Development Report

From the Development Office of Paul L. Morrison, Vice President of Development

More Records for Interlochen

The report to donors for fiscal year 1966-67 ending August 31, shows a record level of unrestricted gifts for operations, $1,880,380, and a record level of gifts during the twelve months, $2,627,000. It was a wonderful year for Interlochen; it was a year filled with exciting events, accomplishments and challenges. The Festival Series, not just students, faculty and staff, but also alumni, parents and friends throughout the United States and Canada, have been among the many alumni, parents and friends helped make possible the tour appearance of the Symphony Orchestra at the Kennedy Center in Washington D.C., and at Lincoln Center in New York. The leadership committees were outstanding; raising funds, producing audiences, providing outstanding entertainment and marking the tour.

Similarly, the Interlochen Day Weekend, the Interlochen Arts Academy Dance Tour, and of course the gala celebration on campus all benefited from the leadership and magnificent work of Interlochen volunteers. Each of you who helped share the credit for the good work of Interlochen volunteers.

We wish to thank all of our donors, alumni and friends who supported us in the past and who will help us to achieve our goal of $250,000 for student scholarships this year. We're gratified by the success, but we are certainly not smug, as we realize that our success lies in the active, concerned support of our alumni and friends and has been marked by the fact of active concern of our listeners, and the belief that they have in the principle of public broadcasting. We're very fortunate to be sustained by a community that supports all of the programs on WIAA, knowing that we are a service to many listeners of diverse and interests needs.

WIAA - FM On-Air Total: $150,000

"Campaign for Excellence '76," WIAA-FM's on-year-end fund raiser, had a dramatic closing. Even as the $150,000 goal was announced, a $101,000 pledge came in over the phone, bringing the on-air achievement to $150,100. About 82 volunteers took 911 phone pledges in the one-week end, with average phone pledge of $76.

With the success of "Campaign for Excellence '76," WIAA-FM's Thom Pavillon, "we can concentrate on bringing the best possible programming to the listening area for another year. We're gratified by the success, but we are certainly not smug, as we realize that our success lies in the active, concerned support of our alumni and friends and has been marked by the fact of active concern of our listeners, and the belief that they have in the principle of public broadcasting. We're very fortunate to be sustained by a community that supports all of the programs on WIAA, knowing that we are a service to many listeners of diverse and interests needs.

Maynard Klein/Kenneth Jewell Choral Endowment Fund

Gifts and pledges to the special endowment fund honoring Maynard Klein and Kenneth Jewell now total $84,703. Karla Moran, chairman of the leadership committee for the project, has expressed the intent of the committee to achieve the $100,000 goal this year and to announce and celebrate that accomplishment on August 5-7, 1966 during Alumni Weekend.

Alumni and other friends of Maynard and Ken are encouraged to send a contribution earmarked for this fund to assist in reaching the goal.

Annual income from this endowment fund will be designated for student scholarships and other programs. Beneficiaries include directly the choral programs at the National Music Camp and Interlochen Arts Academy.
### Contributions of Gifts and Grants

#### Sources of Contributions:

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#### Received Comparable Period Last Year

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#### Summary of Gifts and Grants

For Twelve Months Ending August 31, 1987

*(Fiscal Year August 1, 1987 - July 31, 1988)*

Total Contributions $3,103,337
In the photo left to right are: Penny Peterson Fischer, National Music Camp alum., Jacqueline Hults, Interlochen Arts Academy faculty member and a colleague, all limited by the Chinese government, under the aegis of U.S. Exchange. In visiting the People's Republic of China, she is a member of a delegation from the National Flute Association. Both of the interlochen flutists and concertists. Fischer has recently moved from Traverse City, MI to An Arbor, MI. The Chinese, according to the seminar participants, are anxious to learn more about 20th century Western music, especially wind ensembles and quality performance practices.

Not pictured is another recent Chinese resident, Elise M. Duros, of Indianapolis, an IMA graduate of 1979, who has recently been studied in Shanghai where she earned a certificate in Chinese Trade Law at the East China Institute of Law and Politics. She also competed as a member of the 1987 USA Dragon Boat Team, which placed fourth behind Japan, Taiwan, and Australia. A domiciliary student in Indiana, she completed her law degree and a law student, she is a Chinese student for a Chinese software firm.

President's Club Learns About NMC Drama Program

At the President's Club luncheon, the group was addressed by Del Proctor who gave an overview of the NMC theater department and pointed out that the program began with only three faculty in 1951. In 20 years their department has grown so that interlochen has little offerings for students are unique. For instance, only one, NMC does fully stage Shakespeare productions with high school students. There were 97 high school major in theater the year. Proctor also talked about music at the performance of "Once Upon a Mattress" changed its title to "Once Upon a Time" at Joe Maddy's request. This year there were 34 performances done by the Drama Department and in addition to the Drama Department provided the backdrop for a great number of other shows and events on campus. In doing all this work the group which rehearse and plays always on the same stage is the Junior camper group. Incidentally, theater students make up one-half of the Junior Division students.

Del Proctor quoted some of NMC's famous alumni including Tovah Feldshuh who told them, during a visit to NMC, that interlochen formed the foundation upon which her drama studies grew and that the training and the confidence gained through the Theater Department would be an asset to anyone.

President's Message

Continued From Page 1

European educations. We believe the report will have an important impact on improving the place of arts education in our nation's schools.

Again, on the local scene, we just spon- sored our first annual "President's Freeform" to open the theatre season at the Academy. Thousands of people are familiar with music, dance, and literature, but the achieve- ments of the theatre division have not been generally known. Over 200 guests were in- vited to view a play by Brian Friel, "I Have a Light", and the future of the theatre for Interlochen. But most of all, Interlochen has provided our students with partial scholarship opportunities to play together at Interlochen as we were to have them, Howard said and added, "I think would like to do this every other summer!"

The band included: Chris Ridley, tenor sax; Kathy Sikes, alto sax; Ted Hodgdon, alt sax; Kevin Burner, alto sax; Malcolm Dickinson, tenor sax; James Martin, baritone sax; Marc Brown, baritone; Christopher Krohe, trombone; B. Blake Shlabach, trombone; Ben Mundy, trumpet; Steve Hale, trumpet; Walter White, trombone; Bob Jensen; trumpet; Dennis Willar, guitar; Michael Hubert, bass; Jim Casey, piano and Norman Ar- den and John Kromicki, percussion.

NMC Drama

Club and Salvation Army, among others.

DeAgostino has a Bachelor of Arts Degree in both Journalism and Russian and East European Studies from the University of Michigan, Ann Arbor. DeAgostino and her husband, Mike, an accountant with executive experience with WPWNTOM, TV 7 A, Traverse City/Desogebay, reside in Traverse City.

The young artist above is one of the many who take their inspiration each summer from National Music Camp's unique offerings for students are unique. For instance, only NMC does fully stage Shakespeare productions with high school students. There were 97 high school major in theater the year. Proctor also talked about music at the performance of "Once Upon a Mattress" changed its title to "Once Upon a Time" at Joe Maddy's request. This year there were 34 performances done by the Drama Department and in addition to the Drama Department provided the backdrop for a great number of other shows and events on campus. In doing all this work the group which rehearse and plays always on the same stage is the Junior camper group. Incidentally, theater students make up one-half of the Junior Division students.

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