Good News! She’s Staying

National Music Camp Director Edward J. Downing announced in early January that Mary Frances James, at the request of the Interlochen Center for the Arts, had agreed to adjust her retirement date from January 31, 1988 to September 30, 1988.

I feel most fortunate to be able to make this report. The additional eight months will be most helpful as we work to identify a new Director of Admissions.”

“We appreciate M.F.’s willingness to adjust her personal schedule to benefit Interlochen.”

Interlochen Camp Family Network
A highly successful addition to the intensive recruitment efforts which take place yearly at Interlochen, the Interlochen Camp Family Network, has involved contacting parents of 1987 campers. Over 550 parents agreed to have their telephone number listed so that they may share their Interlochen experience with their friends.

In addition, the NMC Alumni Board members have agreed to have their names and telephone numbers included in all prospect mailings. This is another opportunity for the prospect to telephone someone close to home for answers to Interlochen questions.

Another great contribution to the recruitment effort has been trusted David Handleman’s generously in providing an additional 300 copies of the NMC video tape. Mail requests and phone requests are keeping these copies and the original 100 on the move.

The video was made for Interlochen by Dow Corning Corporation and does an excellent job of capturing the excitement of all aspects of the Camp in the exciting 1986 season.

Back To Academy After 25 Years!

Special honors will be paid to all students, faculty and staff who were at Interlochen Arts Academy, 1962-63, at the Commencement ceremonies in Kresge Auditorium on Saturday, May 28, at 9:30 a.m.

“This is not just for those who graduated in 1963 but for all those who were part of that historic, wonderful, sometimes difficult year,” according to Ron Bowe who is staging the event, along with Chris Petitz Machines, Mike Ross and Robert (Murf) Murphy. Many others are sharing in the effort to locate and reestablish ties with the pioneer group.

8 IAA Students National Merit Finalists

Eight Interlochen Arts Academy students have been named finalists in the 1988 competition for National Merit Scholarships. The students are Beth Cody, a flute major, daughter of Mr. & Mrs. Robert D. Cody of Ames IA; Adam Cole, an organ major, son of Mr. & Mrs. William J. Cole of Montana; Mr. Ethan Heath, a violinist, son of Dr. & Mrs. Hunter Heath of Rochester, MN; Kathleen McKinley, a voice major, daughter of Mr. Linda McKinley of Akron, OH; Jeffery McKee of Lake Forest, IL; Andrew P. Nordwall, a creative writer, son of Mr. Edith Larson and Mr. Robert C. Nordwall of Gettysburg, PA; Catherine Pellegino, clarinetist, daughter of Mr. & Mrs. Louis Pellegino of Latayette, IN; Margaret Rehner, a dance major, daughter of Mr. & Mrs. Norman Rehner of St. John’s, Newfoundland; Canada and Carrie E. Shait, baritone hornist, daughter of Mr. William A. Strait and Dr. Jessica A. Rickert of Traverse City, MI.

As finalists, they are among 15,500 students nationwide who are eligible to receive some $2,000 Merit Scholarships.

Interlochen Calendar

Festival ’88 Commencement & Charter Member Reunion National Music Camp Alumni Summer Reunion IAA 1978 Ten Year Reunion

May 26-27 June 26-Aug 22

August 5-7 October 7-9

Good News! She’s Staying

Enthusiastic about Interlochen’s National Music Camp and Arts Academy! This young artist says “Yes!”

Knight Heads Corporate Council

Interlochen Center for the Arts is pleased to announce that Mr. Charles F. Knight, Chairman and Chief Executive Officer of Emerson Electric Company, has been named as Chairman of Interlochen’s National Corporate Council, effective January 1, 1988. He succeeds Mr. Jack Sparks, retiring Chief Executive Officer of Whirlpool Corporation.

“We are pleased to have Charles Knight, another prominent executive, continue Jack Sparks’ work linking Interlochen with the national corporate community,” President Roger Jacoby said. “The Council was developed under Mr. Sparks’ guidance. We are now confident that it will continue to grow and prosper with Mr. Knight’s leadership.”

Governor James Blanchard has named Interlochen Center for the Arts an Embassy of Michigan Tourism. The honorary designation is presented each year by the Michigan Travel Commission to special organizations that have made outstanding contributions to the development and promotion of travel and tourism in Michigan.

Interlochen draws thousands of visitors from all over the country and brings renown to Michigan for its contributions to the creative and performing arts, Governor Blanchard stated.

Rosalyn Rickiego, the director of public af- fairs at Interlochen, accepted the award during a presentation at the Fifth Annual Governor’s Conference on Tourism.

President Jessicod commented, “This is indeed a fitting honor for Interlochen. We’ve been training young people for leadership in the arts and the art of living for more than 50 years. Interlochen’s commitment draws world-wide attention to Michigan because it’s recognition we’re quite proud of.”

ARTS Names Ten at IAA for Awards

Ten Interlochen Arts Academy students have earned awards in the 1988 Arts Recognition and Talent Search (ARTS), a program sponsored by the National Foundation for Advancement in the Arts, a national arts endowment, and Ford Molar Credit Company as assistant chief financial officer, First Bank of Michigan.

Since the awards were initiated in 1980, Interlochen students have won more awards than any other school, public or private, in the United States.

“All ten of our ARTS award winners have been deemed outstanding nationally recognized masters in their particular discipline. We are extremely proud of their achievements,” Martha McClure, Director of the Academy, said.

Academy seniors Joe Cranemy of Eugene, OR, percussionist; and Emily Pass of Northfield, MN, cellist, are among 25 young artists nationally recognized as top HS (5) and 516.8 applicants. As Level I winners, they each receive $3,000 from NFAA. They are also recommended to the White House Commission on Presidential Scholarships as candidates for 1988 Presidential Scholars in the Arts.

Academy seniors Anthony Marotar of Mon- roe, WI, clarinetist; Joy Masterson of India- napolis, IN, dancer; and John Jessicod of Alber- ton, OH, creative writer; Susanne Self of Brinnon, WA, flutist; Elizabeth Cody of Ames, IA, violinist; and John Jessico, of End, OK, visual artist; Kata ChilI of Columbia, SC, creative writer; and Julie Greenman of Falls Church, VA, voice major, are Honorable Mention ARTS award winners.

These eight Academy students are among a group of 279 students from through- out the country who merit this recognition.

IAA ’87 Class Rep Elected

David Gall (St. 73-74, 75), William St. (St. 76-78) and Pauline (St. 76-78) were elected President of the Interlochen Arts Academy Association at the annual election in May 1988.

The election took place by ballot mailing. Avery, the official Interlochen mailing address, was used for the mailing. Each student was eled in September 1991.

The State Student Council is made up of 17 state members from across the U.S., each representing a different state, or a group of states, with no representation from the District of Columbia or the U.S. Virgin Islands.

The new council looks forward to acting as liaison between its classmates and Interlochen.

Motifs

British readers of Crescendo will want to mark their calendars for concert pianist Frank Pavelski’s (St. ’72) IAA 70-74 grad debut in London’s Wigmore Hall on May 16 and at Queen’s Hall in Edinburgh on May 19. Pavelski spoke warmly of the Interlochen Arts Academy and National Music Camp where he discussed his background with a New York newspaper recently, “I was able to meet other people at Interlochen who were as serious about music as I was, something my home town did not offer.”

Gerald B. Fischer

Gerald B. Fischer, executive vice president and chief financial officer, First Bank System, Inc., of Minneapolis, was elected to the Board of Trustees for the Interlochen Center for the Arts, at its March meeting in Detroit.

Fischer has had a long association with Interlochen. He attended Interlochen’s National Music Camp as a junior camper in 1954 and as an intermediate camper in 1955 and 1957. He is a member of its National Corporate Council, and has served as vice president of the Alumni Advisory Board for the National Music Camp.

Fischer assumed his duties at First Bank System, Inc. as Senior Vice-President, Fi- nance, in 1985. Previously he had worked with Ford Motor Credit Company as assistant treasurer in Dearborn and earlier with Ford of Europe. He is a graduate of the University of Michigan Graduate School of Business where he was awarded an MBA with distinction. He also attended Yale University Divinity School, the College of Wooster, Wooster, OH and Plymouth Michigan High School.

Fischer is married to the former Catherine Long. Both of their children, David, age 18 and Emily, age 16, have studied at National Music Camp. The Fischers reside in Wayzata, Minnesota.

Motifs

Debuts...

British readers of Crescendo will want to mark their calendars for concert pianist Frank Pavelski’s (St. ’72) IAA 70-74 grad debut in London’s Wigmore Hall on May 16 and at Queen’s Hall in Edinburgh, Scotland on May 19. Pavelski spoke warmly of the Interlochen Arts Academy and National Music Camp where he discussed his background with a New York newspaper recently, “I was able to meet other people at Interlochen who were as serious about music as I was, something my home town did not offer.”

ICCA Honored

By Governor

David Handelman, a trustee of the Interlochen Center for the Arts, received the Fred M. Butzel Memorial Award for 1988 by the Jewish Welfare Federation’s 60th annual meeting. The award is the Detroit Jewish community’s highest honor for an un- guished communal service.

President of the United Jewish Chairs- tien Academy, he is a member of the Executive Committee. He was general chairman of the 1979 and 1980 Interlochen Camps, and has served both the Capital Needs Division and the cash mobilization committee.

Handelman has been instrumental in the es- tablishment of the David and Marion Hand-elman Forest, in Israel, by the Jewish National Fund, and received a Special Award from the Na- tional Great American Traditions Award in 1984. He is a member of Temple Beth El.

National Interlochen is one of the board of the HIAS (Immigrant Aid Society) and is a trustee of the American Jewish Committee and the Jewish National Foundation. He is a member of the Midwestern Conference on School Vocal and Instrumental Music, the Mid-West Band and Orchestra Clinic, and the National Association of Jazz Educators Conference.

In connection with the Arab Ann con- ference, the alumni reunion was held in Ann Arbor.

Summer Opportunity Fair booths have been set up in Scarsdale, NY by Charles H. Winkle- sifer and Susan Stern; in New York City by Richard Counsil and Mona Trytten; and in Fairport, NY by Nina Wadge, Pam Blake and Joy Kolektes.

Among the volunteers to host Pre-Camp parties was Avery; so far as Avery knows, Grand Rapids, Gwen Mady in Pittsburgh, PA, the Delta Gamma alumnae at Ldradu- vage, MI, Marcy Epstein at Bloomfield Hills, MI, P.K. Kirschenbaum and Kathy Frederick in Pittsburgh, PA, and the Alumni of Interlochen in Illinois. The Interlochen alumni have been approached by the Interlochen to help in Derby with fundraising opportunities.

Successful scholarship competitions by the Chicago Area Friends of Interlochen, chaired by John Jessico and Mrs. John Jessico, the Rapid Friends, chaired by Elane Shaw and Martha Bowman, the Interlochen friends with help from Judy and David Randall of New York and Cathy and Jerry fish, as well as others who are organized by individuals have done an excellent job of raising talented students. The admi- nistrator is obviously helpful in making people aware of Interlochen.

As pointed out elsewhere in this issue, the best new tool Interlochen has had in a long time has been the NFAO video, “Creative Summer.” If you have not been able to see your friends, please consider the idea. This is by no means a complete run down on all of Interlochen’s efforts, but indicates a high degree of interest very much needed by Interlochen.

Especially gratifying has been the follow-up on activities begun last year for the United Day World-Wide. A core group has formed in Philadelphia, where they have added Interlochen materials and presentations for such groups as Sigma Alpha Iota.

Board Elects

Louis A. Smith

Attorney Louis A. Smith, partner in the Tra- verse City firm of Smith, Johnson, Brandt and Heinz, was elected recently to the board of trustees of the Traverse City Community Foundation.

With this appointment Smith joins 40 other board members from across the United States who serve in a policy making capacity for Interlochen.

A resident of Traverse City since 1974, Smith graduated from Michigan State Univer- sity cum laude in 1962 and from the Univer- sity of Michigan Law School in 1965.

Active in professional and civic affairs, Smith is past president and currently chair- man of the board of The Thomas M. Cooley Law School in Lansing. He also serves on the board of directors of the Empire National Bank of Traverse City, He is a member of the advisory council for the University of Notre Dame Law School and is the recipient of a Doctor of Laws, causa honoris from The Tho- mas M. Cooley Law School.

According to president Roger E. Jasold, “Louis Smith and his wife Karen have been long time supporters of Interlochen. They are community leaders in the arts as well as improving the quality of life in the Grand Tra- vese area.”

Smith and his wife, the former Karen Eisen, have three children, Tim, Randy and Elizabeth. A former resident of Lansing, where he maintains an office, Smith was em- ployed by General Motors Corporation as the labor relations section in Detroit before enter- ing the private practice of law.

Motifs

Congratulations To... 

Mr. & Mrs. Phillips Johnson (Diana Hart I 65, IAA 65-69 grad, NMAC Fac 72, IAA Guest Fac 80) on the birth of their son Rafael David Johnson on September 29, 1987, a 7 lb., 12 oz., boy. Mr. & Mrs. Charles R. Butler (Charles AS 69-71, IAA 69- 72 grad, U, 72, 73) Mrs. Monan Trytten HS 75, ST 76) on the birth of their daughter Kayla Kaarin on August 11, 1987... Mr. & Mrs. John Chogo (Sara WD 76-77 on the birth of their son Christopher John on August 27, 1987)... Richard Counsil (ICA ST 84-88) and Cathryn Plameau (ICA ST 81-88) on the birth of their son Brian Kenneth Counsil on July 4, 1988... Mr. & Mrs. Francis Heibert (Franz IAA 72-76 grad) (Julie Hamper AS 73-77 grad) on the birth of their son Francis Santy on January 2, 1988... Mr. & Mrs. Doug- lass Strively (Douc ST 65, IAA 81-86) on the birth of their daughter Alissa Diane on Jan- uary 2, 1988... Mr. & Mrs. Bruce Wilkinson (Bruce HS 78-79 on the birth of their daughter Casey Briana on January 13, 1988.

Crescendo

2nd VOL. 24 NO. 2 Published by Interlochen Center for the Arts Interlochen Arts Academy National Music Camp Betty Parsons, Editor Director of Alumni Relations The National Music Camp and Interlochen Arts Academy ad- mit students of any race, color, and national or ethnic origin. Printed by Prevew, Traverse City, Michigan.
CALL CHARLIE!

Alumni artists interested in performing at the Interlochen Arts Academy West Coast Reunion to be held June 4 in San Francisco are urged to phone Charlie King, IAA 77, at 415-863-9515. Charlie was one of the star performers, on his trumpet, at the Ten Year Reunion last October.

Alex Arner, IAA 76, began working on the reunion last year, as another celebration of the Academy’s 25 years. All Academy and Camp alumni are welcome and can contact Alex at 619-341-7454 in Palm Springs. He is in touch with many alumni and was on campus for the October reunion.

Lorraine Hunt (HS 71) has been first prize winner in 1985 in both the Opera Company of Boston Auditions and the New England Regional Metropolitan Auditions. She made her debut last season in a Hollywood Bowl concert...A highly important prize which escaped our attention at the time was the Beecham Foundation Fellowship for $30,000 at the annual Becham Foundation Piano Auditions held in Indianapolis won by Phillip Bush (HS 76-77, U 78). The fellowship is primarily intended to allow American born musicians to prepare for international competitions. At the same time, Philip was completing a second residency on scholarship at Barton. He then renewed acquaintance with and played with bassettist Peter Lutek (HS 77-79)...Celest Jady Stone (IAA 72-75 grad) a BM and MM grad of Roosevelt University and a faculty member there was a participant in the recent Eighth International Tchaikovsky Competition in Moscow. Flutist Rhonda Larson (HS 80-81), who won a fully sponsored recital in Carnegie Hall in April 1987, was first prize winner of the 1985 National Flute Association’s Young Artist Competition and made a 1987 tour of Japan as fullis with the Paul Winter Consort. Linda Hunt (IAA 62-64 grad) played the role of Alice B. Toklas in “Waiting for the Moon” which won the top prize at the Sundance Film Festival in Utah. When asked whether the Stein/Toklas era was one in which she would have liked to live, the diminutive actress (four-foot-nine) said, “I must say I relrouch much more to medieval times and the proportion of the times - to those small buildings with door sits a mere five feet tall. Then, most people were about my size.” Conductor Murray Graas (IAA 71-73 grad) work received national recognition from the American Symphony Orchestra League, giving him $5,500. Helen M. Thompson Award for the artistic growth of the West Shore Symphony Orchestra which he has served for four years. He is the former holder of the Antal Dorati Conducting Fellowship with the Detroit Symphony Orchestra...The Carly, Indiana Post-tribune gave its Edgar L. Mills Community Service Award to Robert Vander Mey (HS 63, IAA 64-65) for his support of the Northwest Indiana Symphony. He initiated those in 1977. Vander Mey is also music director of the South Shore Symphony Orchestra and has been guest conductor with many symphonies...An honorary doctorate bestowed on sopranos Jessye Norman (U 68) who is a master’s degree graduate of U of MI School of Music...Vioinist Kathleen Winkel (U 73-75, U 74-75) and pianist Deborah Sercer (Fac 74-78, 83-85) were chosen in 1987 Artist Ambassadors by the Maryland R. Wilson Fund of Detroit will allow Interlochen to modernize and improve immea

1988 National Music Camp Conductors

Conductors who will be working with the orchestras and bands at National Music Camp ‘88 include the following distinguished artists:

World Youth Symphony Orchestra

Henry Green, Director, Minnesota Orchestra and Music Director WYSO

Carl St. Clair, Assistant Conductor, Boston Symphony Orchestra

Paul Freeman, Victoria Symphony Orchestra

Timothy Russell, Eastman School of Music

A. Clyde Roller, Formerly University of Texas

High School Symphonic Band

William D. Rietveld, Conductor Emeritus, University of Michigan

Larry Rachfeld, Oberlin Conservatory

Dennis Johnson, Murray State College

H. Robert Reynolds, University of Michigan

Frederick Ferris, Tokyo Kosei Wind Orchestra

John Paynter, Northwestern University

From the Development Office

Paul L. Norris, Vice President of Development and Alumni Relations

Progress Toward 39 Goal

Our goal for annual gifts for opera-

670.000. As of Feb-

rations will be com-

To the Interlochen of Creative

Sears Roebuck Governor’s Scholar Program

The National Music Camp Governor’s Scholar Program began last year is being con-

Arts Academy West Coast Reunion scheduled for October 7-8 will be the 10th Anniver-

CAA Class of ‘78 Ten Year Reunion: October 7-9, 1988

On campus for their Tenth Anniversary, October 7-8, 1988 will be graduates of the Academ-

The American National Inventor is the

Motifs/Awards

Harold Yoland Kondrasoff (IAA 78-82 grad) in 1987 was the first harpist ever to win first place in the Isso Hopp National Instrumentalists Competition. She is also one of two young artists being presented on a National Foundation Advancement in the Arts grant of $8,000 from the South Florida Cultural Consortium. She also recently won a place on the roster of Affiliate Artists in New York and will begin performing residencies. She performs as a regular substitute harpist for the Cleveland Orchestra and has been soloist with many other major orchestras...National Finalist in the 1986 Metropolitan Opera Auditions in New York.

United States Information Agency. Participants spend six weeks abroad concerting. Deborah is Dean of the music school at Detroit’s Institute of Music and Dance, an affiliate of the Center for Creative Studies. Kathleen is on the violin faculty of the Cleveland Institute of Music and the Detroit Conservatory. Both are master’s degree graduates of the University of Michigan. Judge Glenn S. Allen, Jr. (HS 30) and Marcia Wood (Fac 59-62) were two of five Kalamazoo College students who won Gold Medals and Alumni Awards at last year’s Founders’ Day dinner. Allen, a graduate of Columbia Law School, has served on the Michigan Board of Appeals for many years. Wood is professor of art at Kalamazoo College. Elaine Largmaus (HS 72, U 74-75) was chosen to participate in the eight International Tschakovsky Competition in Mopos...

Interlochen has received a good deal of press notice in connection with the signal honor given its president, C. Fischer (J 55, 57-58, HS 60, 62, St 66) in being appointed Executive Director of the University of Michigan School of Music, Theater and Dance. Ken always has his six years at Interlochen behind him as Associate Conductor of the Interlochen Arts Academy. First prize winner of the recent Eighth International Tchaikovsky Competition in Moscow. It's where you would like to receive our quarterly mailing which addresses the world of arts for perusal and fin-

CALL CHARLIE!

from which you can learn everything about you. Sincerely,

تم نشر الصفحة 3
Trustee Emeritus William Knuth

Interlochen Trustee Emeritus William E. Knuth passed away on December 28 in Mount Angel, Oregon. He was 86 years of age and one of the longest serving members of the Interlochen Board of Trustees. He joined the Board in 1952 and became a Trustee Emeritus in 1974.

President Roger Jacoby paid tribute to his long friendship. "Mr. Knuth led a very distinguished life as a music educator, and the performing arts center at San Francisco State University was named after him, as a tribute to his many contributions to the field. He was Dean of the School of Fine Arts at San Francisco State University for many years. Trustee Knuth was a close friend of Interlochen's founder, Dr. Joseph E. Maddy, and served on the National Music Camp faculty from 1943 to 1950. He taught conducting and bassoon and was conductor of the University Orchestra. He was an important person and we are all thankful that he served Interlochen so well during his tenure."

Memorial services were held in Spangle, Washington.

MENC Invites Interlochen To Perform

The 56 member Interlochen Arts Academy Orchestra and the 20 member Academic Studio Orchestra, a jazz ensemble, were honored by being invited to perform at the April Music Educators National Conference in Indianapolis. Byron Hanson conducts the former and Peter Brokman, the latter.

Interlochen has significant ties with MENC, as Interlochen's founder, Dr. Joseph E. Maddy, served as MENC president in 1938-40 and is recognized in MENC's Hall of Fame as one of the pioneer music educators in the United States. The larger orchestra will play concerts in Fort Wayne and Columbus, Indiana.

Both groups will perform in Battle Creek, Sturgis and Niles, Michigan, as part of the 14th Annual Interlochen Outreach Tour, supported by the Michigan Council for the Arts and local sponsors.

Among the other groups performing for the MENC are the Eastman Wind Ensemble, Free Flight, The Indianapolis Symphony Orchestra and The Canadian Brass.

IAA Math Team Successful

Half of the IAA Math Team on their successful trip to the University of Michigan Flint Math Field Day. Lisa Sperry, daughter of Mr. Sam Sperry,ánd Virginia Sperry of Moraga, CA, a creative writing major, took first place and Greg Taff, an 11th grade voice major, son of Mr. and Mrs. Louis Taff of Warrenville, IL, took second in their individual events. Other team members were Laura Atwood, an 11th grade flute major, daughter of Mr. and Mrs. Gowan Atwood, Idaho Falls, ID; Natasha DeMarozen, an 11th grade academic major, daughter of Mr. and Mrs. Baudoin DeMarken of Washington, D.C. and Dwane Nykamp, a 10th grade tuba major, son of Mr. and Mrs. Dwain Nykamp of Grand Rapids, MI.

Band Plays In Hill Auditorium

The Interlochen Arts Academy Band won resounding ovations in January in Ann Arbor's Hill Auditorium as a featured performer during the 43rd Midwinter Conference on School Vocal and Instrumental Music.

The 93 member ensemble was directed by resident conductor Edward J. Dowling, vice president of Interlochen Center for the Arts, director of the National Music Camp, and conductor of the NMC Symphonic Band. According to Dowling, the midwinter Conference is generally regarded as one of the finest music conferences in the nation.

Nicole Philibosian, an instructor of voice at Interlochen Arts Academy, was a featured soloist for Bernardo G. Grossi, director of the So- prano and Band. The cornerstone work on the program was Music for Prague, 1955, by Karel Husa.

1988 Interlochen Arts Festival

The scene above will be repeated several times during the 1988 season as National Music Camp Director Edward J. Dowling and his wife Joyce greet the camping and intermedial campers and counselors in a series of afternoon tea parties. The campers are especially impressed that these take place in the Maddy Cottage which used to be occupied by the founders of Interlochen.

*U.S. Air Force Band Chuck Mangione Pilobolus Dance Company Spyro Gyra (Jazz Fusion) Chamber Music Series Nathaniel Rosen and Friends An Evening with Crystal Gayle Sousa Spectacular Van Cliburn Benefit Concert Alexander Toradale, piano soloist Canadian Brass Marcel Marcau (three performances) Preservation Hall Jazz Band Bella Lewitzky Dance Company Reba McEntire Bob James

NMC Quartet Plays Evanston

The Interlochen String Quartet presented "Music by The Masters" recently in Northwestern- ern University's Lurin Hall in Evanston, Ill. Ranked as one of the Midwest's finest chamber ensembles, the quartet consists of four faculty currently on the Interlochen Arts Academy staff: Violinists Rosemary Johnson and Rosemary Maloycay; Violist David Hol- land and cellist Crispin Campbell. The concert featured works by Beethoven, Samuel Barber, Leo Janssens, and Giacomo Puccini.

A highlight of the performance was the quartet's presentation of a work titled "Time Paintings" by Susan Hurley, Academy instruc- tor of music theory and composition. The original composition has two movements: "Afternoon Sun" and "Evening." Campbell de- scribes the piece as being "hypothetically sen- sual and sophisticated in its simplicity."

In Memoriam

Addessses of families of our late alumni are in some instances available from the Alumni Office, if you wish to write or phone us at 616-276-9221. Extension 451.

Dorothy R. Shaull
NMC Staff 1954-56
Nov. 1967

Jean K. Kremer
High School 1949-51
Feb. 1967

Daniel C. Brown
NMC Staff 1957-67
Jan. 1967

Karen L. Peterson
High School 1967-73
Jan. 1967

Nesto McKnight Eastman
University 1967-68
May 1967

Lynn Gates
University 1960-67
Jan. 1967

Susan Greenhouse Ambarg
High School 1949
Jan. 1967

University 1950-52
Dec. 1967

William E. Knuth
NMC Faculty 1945-50
Dec. 1967

ICA Trustee 1952-1967
Carl S. Baumbach
High School 1929
Oct. 1967

Argos Ference
ICA Staff 1969-80
Dec. 1967

Lyman L. Toumene
ICA Pension Consultant
Jan. 1967

Rosalie Ann Chann
Interlochen 1952-56
Jan. 1967

NMC Staff 1961
Dec. 1967

n 1939-40

High School 1950-51
Feb. 1967

High School 1967-68
Jan. 1967

NMC Faculty 1969-79
Jan. 1967

NMC Staff 1960-61
Feb. 1967

Catherine Dufford University 1965-67
Feb. 1967

NMC Staff 1965-66
Dec. 1967

Susan Friedland
University 1959-61
Feb. 1967

NMC Staff 1968-69

Jan. 1967

High School 1979-80

Jan. 1967

High School 1961-83

Jan. 1967

L. Nooner
High School 1967-79

Jan. 1967

NMC Staff 1965-66

Jan. 1967

Rosemary Johnson
High School 1979-80

Jan. 1967

High School 1961-83
Nov. 1967

High School 1939-40

Jan. 1967

High School 1967-68

Jan. 1967

Jesse Frankel
NMC Staff 1965-66

Jan. 1967

High School 1967-79

Jan. 1967

Carmelina Stadler Boyd
University 1959

Jan. 1967

NMC Staff 1960-61
Feb. 1967

NMC Staff 1969-70

Feb. 1967

Catherine Oxford Pavlo
High School 1949-50

Feb. 1967

NMC Staff 1951-52
Feb. 1967

Oswald Rautz
NMC Faculty 1972-73
Feb. 1967

The Polish Frederic Chopin Society of Warren has contributed a bronze bust of the composer to Interlochen. The bust was unveiled by Mr. Jan Ptaszynski and a special concert was presented in honor of the occasion. The concert was highlighted by the NMC Symphony Orchestra, which performed Leonard Mortson, piano faculty member who attended the competition. Performances by Polish NMC students Aleksa Duklichewicz, celloist, and Tomasz Lid bonded, violinist and NMC concert violinist, were also presented at the concert. Faculty members Andrzej Duklichewicz from Poland, who has taught piano at NMC every year since 1974, introduced the program.
Math Teachers Meet At IAA

Interlochen Arts Academy hosted the Region 2 Conference of the Michigan Council of Teachers of Mathematics recently.

According to Jerald Murdock, Academy math instructor, the day of workshops and discussion is dedicated to bettering mathematics and teaching.

"The primary stress of the conference was the introduction of the state's new MEAP (Michigan Educational Assessment Program) objectives," Murdock said. Emphasis was on preparation of these objectives in grades K-9.

Schools; presentations of new programs across the state, the introduction of the state's new MEAP math instructor, the day of workshops and the Regional Conference of the Michigan Council for the Arts.

Frank L. Titus, Regional Manager of Sears Roebuck Co. presents a check in the amount of $147,000 to Paul L. Morris, Vice President of Development and Alumni Relations to fund year two of the NMC-Sears/Governor's Scholarship Program.

For the second consecutive year, the Sears Roebuck Foundation has established $115,000 scholarships for high school instrumentalists to attend National Music Camp. "Camp '88 through a grant of $144,500. Selected from each of the 56 states and the District of Columbia, the boys and girls were chosen on merit from students in grade 9-12 who are proficient in string, wind, instrument, percussion and harp. The boys is a new category this year." Photo by Herman L. Allen, Detroit Free Press.

Michigan Council for the Arts

I AA along John B. Rosenberg, elected by the Academy students in October as President of the Student Council, is shown above with Academy Director and Interlochen View/President Martha D. McCann, I AA Council President, John represents the students at sessions of the I AA Administrative Council and the Strategic Planning Task Force. In the photo, he welcomes I AA parents on behalf of the students, and thanks them for making it possible for students to be at IAA.

NMC '87 Statistics

TOTAL STUDENT ENROLLMENT 1,302
Fewer foreign countries, 50 states, 2 U.S. Territories and Possessions, and the District of Columbia. Austria: 1 Austria: 1 Bahamas 11 Bermuda 32 Brazil 1 British Virgin Islands 1 Canada 59 Chile 1 Columbia 14 El Salvador 1 France 2 Great Britain 9 Greece 1 Hong Kong 1 Israel 1 Ivory Coast 1 Japan 1 Mexico 9 The Philippines 1 Poland 1 South Africa 1 South Korea 1 Spain 1 Sweden 2 Switzerland 1 Uruguay 2 West Germany 1 United States 1,237 Puerto Rico 2 U.S. Virgin Islands 1 TOTAL OF INTERNATIONAL STUDENTS: 125 LARGEST STATE DELEGATIONS Michigan 179 Illinois 153 California 93 Ohio 79 New York 70 Florida 61 Texas 54 ALL-STATE DIVISION: 800 Michigan students, each attending 1 of 4 two-week sessions.

FACULTY AND STAFF
From 7 other countries (Australia, The Bahamas, Canada, England, Greece, Poland & West Germany) and 40 states. Faculty: 198 Counseling Staff 188 GT's (Counselors in Training) 22 Food Service 136 General Staff 256 Permanent Staff 75 IAA 14 Housekeeping & Maintenance 116 TOTAL FACULTY & STAFF: 1,003

Interlochen Advisors

The following is a partial list of Interlochen Advisors who have agreed to have their phone numbers given out by the Admissions Officers to parents of prospective students. The Advisors are people who have helped over the years with alumni efforts in their areas. Call 816-276-9221 ext. 372. Camp or ext. 472 Academy, and we can put you in touch with them.

ARIZONA
Marjorie Abelson-NMC
CALIFORNIA
Los Angeles area
Tina Oliver-NMC
Sam Francisco area
Jane Dickey Choate-NMC
Nanette Poli-IAA
Tha Landesberg-NMC
CANADA
David Posen-NMC
Penny Rorke-NMC & IAA
COLORADO
Rebecca Dille-NMC & IAA
CONNECTICUT
Richard Lall-NMC & IAA
WASHINGTON DC
Wendy Kohn-NMC
Eugene & Janet Lambert-NMC & IAA
FLORIDA
Katherine V. Campbell-NMC & IAA
Vita F. Cimino-NMC & IAA
GEORGIA
Nancy Barlott Chaffour NMC & IAA
Katherine Timberlake MacKenzie NMC
Cynthia Smith-NMC
IDAHO
Roy Eugene Curtis Hall, III-NMC
ILLINOIS
Carolyn J. Bean-NMC
MARGAINE
Toni Intratt-NMC
Chicago
Barbara Anderson-NMC
Charles & Carol Emmons-NMC & IAA
Ellen E. Moeller-NMC & IAA
Jim & Shirley Stephenson-NMC & IAA
OAK PARK
David Weible-NMC & IAA
INDIANA
Charlotte Fromm-NMC & IAA
INDIANA U.:
Dr. Mary Emily Miller-NMC
MICHIGAN:
Detroit
Warren Goodell-NMC
Sara Zivan Zwol-NMC & IAA
Freemont
Esther Bourgeois-NMC & IAA
Great Rapids
Ray & Martha Burgess-IAA
Charles Royale-NMC & IAA
Elaine Parker Shaw-NMC & IAA
Jackson
Charles & Michelle Watts-NMC & IAA
Kalamazoo
Kathleen R. Van Den Brink-NMC
Minneapolis
Vern Benedict-NMC & IAA
Ludington
Charles & Joanna Poposki-NMC & IAA
Traverse City
Charles L. Kelly-NMC & IAA
Jim & Nancy Kennedy-NMC & IAA
Mrs. Dorothy Light-NMC & IAA
Upper Peninsula
Kathy & Ken Simon-NMC
MINNESOTA
Fred Gleason Kleinberg-NMC & IAA
NEW JERSEY
Hamer Jepson-NMC & IAA
Ronald Johnson-NMC
NEW YORK
Meredith Parsons-NMC
Carol Scherff-NMC
Ellen & Nelson Dobert-NMC & IAA
OHIO
Larry Boyd-NMC
Holly Milam-I AA
PENNSYLVANIA
Philadelphia area
Claudia M. Calloway-NMC
Elizabeth H. Blazek-NMC
P. K. Kirschenbaum-NMC & IAA
TEXAS
Amariello
Joni & Elizabeth Alper-NMC & IAA
Austin
Henry Charles Smith-NMC & IAA
Pl. Worth
B. Stephanie Womm-NMC
San Antonio
Janet C. Franklin-NMC & IAA
WISCONSIN
Barnes
Carol F. Hunt-NMC
Madison
Michael Faibinder-NMC & IAA
Milwaukee area
Kenneth Poth NMC & IAA
Steven A. Giles-NMC & IAA
Jean Kaczynski-NMC & IAA
August 5-7, 1988 Reunion Schedule Includes Ensembles

Many alumni have expressed an interest in playing in small ensembles at the Interlochen summer reunion. Dr. Charles Kelly has taken them up on the idea. He is planning (from lists researched at the Alumni Office) as many as possible of the instrumentalists who have attended the past three summer reunions.

We are letting you know about this early, so you may get back in practice, in case you are not already doing so!

Please return the form to the Alumni Office and we will let Dr. Kelly know! We’re hoping to hear from many of you.

INTERLOCHEN SUMMER REUNION AUGUST 5-7, 1988

Yes, I would like to play in an ensemble with other alumni.

NAME

NAME WHEN AT ADDRESS

ADDRESS

CITY

STATE

ZIP

Attended NMC Reunions

IAA

Years

Instruments

*Self-rating

*Self-rating

\*Advanced 6+ to 5

\*Intermediate 4+ to 3

\*Beginner 2+ to 1

Above, on the stage of Kofm, following the Interlochen Service on Reunion Weekend ‘77. August 5-7, 1988. Roger Jacoby/Thomas Ginger Lane for the inspiring image she presented. "One of the best we have ever had," she commented. She spoke eloquently, yet humorously, about the role she found in music to enrich the lives of friends that she hoped to see her recovery from a skiing accident in 1984. She expects to attend the Summer Reunion. Also at the photo are Dr. David Pozen and Barbara Deur in the foreground. In the background are Henry Charles Smith, Joyce Dowling and Mary Jewell.

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NMC Family Network

NEBRASKA
Copley 68132
Joc horn 68238
Norfolk 68701

LOUISIANA
New Orleans 70115
River Ridge 70123
Shreveport 71104

ARKANSAS
Little Rock 72205
Fayetteville 72703

OKLAHOMA
Oklahoma City
Stillwater 74074
Tulsa

TEXAS
Campion 77506
Pflug 76757
Richland 75201
Dallas
Arlington 76013
Fort Worth 76109
San Angelo 76904
Houston 77004
Lake Jackson 77566
Brenham 77833
Bandera 78063
Universal City 78148
San Antonio
Austin
Canyon 79115
Pampa 79065
Amarillo
Abilene 7902
El Paso

COLORADO
Englewood 80111
Littleton 80123
Golden 80401
Colorado Springs

DARK
Pueblo 81001
Twin Falls 83301

UTAH
Midvale 84047
Salt Lake 8410

ARIZONA
Phoenix 85015
Mesa 85203
Tucson
Prescott 86303

NEW MEXICO
Albuquerque
Los Alamos 87544
Las Cruces 88005

CALIFORNIA
Los Angeles
Pacific Palisades 90272
Santa Monica
Long Beach 90808
Arcadia 91007
Hidden Hills 91302
West Hills 91307
Encino 91316

NMC Family Network

continued from page 6

Particularly enjoyed by the Ten Year Reunion attendees was a joint student/stafflment coffee house in Fine Arts. Two young jazz students were proudly invited to do a set with guilt. Joel McKeown, IAA 77, the composer of the music for NMC's "Our House" series, and he was equally impressed with them. The chair for the event, Jean Callan, also made an alumni/student forces a highlight of the reunion. John Gilbert arranged an excellent alumni rental in the Michael Densmore Chapel/Sorrell Hall.

This could be titled "Happiness is a summer at National Music Camp!"

MOVING?
Please send us your new and your old name and address. Please mail to: Alumni Relations, Interlochen Center for the Arts, Interlochen, MI 49643. Or phone us at 616-279-5221 Ext. 451.
NAME ___________________________ MAIDEN NAME ___________________________
STREET ADDRESS ___________________________ APARTMENT ___________
CITY __________________ STATE __________ ZIP CODE __________
FORMER ADDRESS ___________________________
Please give us this information in case of similar names:
Are you an alumn of NMC, IAA, or ALL-STATE?

NMC Parent ___________ IAA Parent ___________ Friend ___________
PARENTS: Are any of your children who are alumni using your address?
If not, would you please send us their address updates?

MCA Grants to Faculty Artists

Three IAA faculty members were among the 72 Michigan artists receiving Michigan Council for the Arts grants through the Council's Creative Artists Program. This program supports creations of new work or work in progress by established Michigan artists in a variety of fields. The grantees were selected from 506 applications.

John T. Allen, Academy instructor of percussion was awarded $4,900 to create a 12-minute composition for wind ensemble; Ter­rance L. Cazals, IAA creative writing instruc­tor, was awarded $4,000 to complete a screenplay and Jack F. Ormrod, creative writing faculty, was awarded $4,000 to com­plete a manuscript of poems approximately 60 pages long.

1987-88 Concerto Winners

Six Interlochen Arts Academy students are appearing as soloists with the Academy Or­chestra in 1988 following their selection as winners of the Academy Concerto Competition.

The students are Emily White Pas, daughter of Mr. & Mrs. John R. Pas of North­field, MN; dover; Anthony Marota, son of Mr. & Mrs. Paul Marota of Monroe, MI; claire; Elizabeth Cody, daughter of Mr. & Mrs. Robert D. Cody of Ames, IA; afu; Indruch Srikar­ananda, daughter of Mr. & Mrs. Manral Srikar­ananda of Bangkok, Thailand; piano; Joseph Gramley, son of Mr. & Mrs. Dale J. Gramley of Eugene, OR; marimba; and Susan Shumpl, daughter of Mr. & Mrs. Theodore L. Slump of Mountbath, IL, soprano.

An annual event, the Academy Concerto Competition requires participants to memorize and perform one or more movements from a standard concerto. Students compete in five categories - voice, strings, woodwinds, brass and percussion, and piano. The designated soloists are chosen after preliminary and final auditions before a select panel of judges.

This year’s Academy Concerto Competition judges were Cora Emran, an instructor of voice at Central Michigan University, Mt. Pleasant; Norman Fischer, a professor of cello at Oberlin Conservatory, Oberlin, OH; Brad Wong, a professor of clarinet at Western Michigan University, Kalamazoo, and Robert Shannon, an instructor of piano at Oberlin Conservatory. Fischer and Wong studied at both the Academy and Camp.

NMC Family Network

Westlake Village 91361
Woodstock Hills 91367
Sherman Oaks 91423
Studio City 91604
Claremont 91711
La Verne 91750
Upland 91786
San Diego 92106
Capistrano Beach 92624
Laguna Niguel 92677
Mission Viejo 92692
Fountain Valley 92708
Santa Barbara
Atherton 94025
Woodside 94062
Sunnyvale 94087
Palo Alto
San Mateo 94002
Orinda 94563
Kensington 94717
San Rafael 94901
HAWAII
Waipahu 96797
Honolulu 96822
OREGON
Eugene 97401
Roseburg 97470
Ashland 97402
La Grande 97850
WASHINGTON
Mt. Vernon 98273
Bremerton 98310
Lummi Island 98262
Yakima 98902
ALASKA
Anchorage
Chugiak 99567

Gathered in Mott Rotunda during the IAA Class of 1977 Ten Year Reunion in October: In the front row: Chris Perret, David Molsenhauser, Je-Creidi Allen, Caprice Ladd Carrer, Bonnie Knap and her Elizabeth, Angela Buech Jellferies and son Stephen, Ann Creek Herr and two soldiers, Kathy Carter Beemaster and Barry Garrett. In the middle row: Andy Rockwood, Michael Gates, Heather Shaw, Marie Lundersiel, Beth Widnes, Mr. & Mrs. Roger Jaccoby, Bruce Little and Carol Morshgreen. Bagged at Mrs. & Mrs. James Chris Murray, Betty Fawcett, Claudia Little, Scott Brown, Tracy Shuster, Dana Bess and John Gilbert. Back row: Alex Amen, Isaac Bucher Gieser, Jean Callan, David Harris, Joel McKeown, Nate Netel, Bob Potter, Mike Miller, Charlie King, Earl Saimi, Kathleen Hood and Amy Lewis. Those who registered but were not in the photo: Kathy Watkins, Paul Russell, Genny Schubert, Manli Wison, Susan Wilson Branch, Lisa Saier, Stuart Grey and Debbie Lahn. Included above are ’78 and ’79 grads who joined them.

Michigan Council for the Arts
1989 South Avenue
Grand Rapids, MI 49503

East Lansing, MI 48823

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Good News!

Carole is a third year student at the Academy; Adam, Catherine and Margaret are second year students at the Academy and the rest are in their first year at the Academy. Ethan, Elizabeth and Carol have also studied at the National Music Camp.

Last year, awards to National Merit Scholarship recipients were the largest to date. Their awards totaled approximately $30.7 million dollars.

Student Designs

ACA Greeting

The American Council for the Arts (ACA) in New York City chose a woodcut design by Interlochen Arts Academy senior Aaron Wilson for its official Christmas card.

The card featured a seasonal setting and was sent to ACA’s “friends” all over the world, including Board members, contributors, corporate and foundation sponsors.

Wilson is the son of Prunehlce Wilson and Randy Wilson, both of Frankfort, and a visual arts major at Interlochen Arts Academy. He has also studied at National Music Camp.

Wilson’s talent was first brought to the attention of the ACA in November at the Interlochen Symposium: “Towards a New Era in Arts Education.”

During a special program at the national conference which ACA co-sponsored with Interlochen Center for the Arts and the Music Educators National Conference, Wilson was one of several students to display artwork.

Founded in 1960, ACA is one of the nation’s primary sources of legislative news affecting all the arts, and serves as a leading advisor to arts administrators, educators, elected officials, and the general public.

ACA’s arts education program works to promote awareness of and advocacy for arts education at the national, state, and local levels.

Michigan Council for the Arts

The birthday cake for the celebration of Interlochen’s ninety-five years of the Interlochen Arts Academy and sixty years of National Music Camp, was cut by the youngest and oldest student to grace our stage - twelve picazo on the Opheus Field for all the Camp students. At right are Mr. and Mrs. Paul D. Mather of Hinsdale, Illinois, and Anna Oakes of Venice, Florida. They are returning for BNC ’88.

Student Back 25 Years

Five years ago, the ACA traveled to New York City to celebrate fifty years of the ACA. The ACA’s leadership invited all Interlochen alumni to return to Interlochen for a special event to be held on November 15, 1987.

ACA responded to the invitation to return to Interlochen are alumni who have been out of touch with Interlochen for as long as 22 years. They are also responding to the request to those not able to come to send greetings, photos, clipping, etc. to post on the ACA’s official Christmas card.

Jack Irms has sent exquisite photographs of his exhibits of glass sculpture and painting with a modest “hope Miss Jean Parsons will feel her work was the not in vain.” At the time of the reunion he will be on the Nile in Egypt and promises to toast the anniversary.

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National Merit Finalists

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Knights Heads Corporate Council

Mr. Knight is a graduate of Cornell University, where he received his bachelor’s degrees in mechanical engineering and masters degree in business administration.

and personnel that are equivalent to every other basic academic area; that the arts deserve to be taught with the same level of expertise as any other subject; and that every school should have an in-school sequential arts program that serves all the children.

“We believe that the arts can enhance the total life of the school and permit children to reach their full potential.”

The Interlochen Symposium: Toward A New Era in Arts Education was co-sponsored by the American Council for the Arts, the Music Educators National Conference and Interlochen Center for the Arts.

The delegates agreed to collaborative efforts on behalf of arts education, including the establishment of a unified voice and policy; promotion of partnerships with American industry; the development of broadened and more substantive curricula in the arts; and participation in vigorous advocacy efforts.

Funding for this major effort was provided by the National Endowment for the Arts, The Sears Roebuck Foundation, and Interlochen Center for the Arts.

In the spring, the symposium organizers will publish a national policy document in book form on arts education. It will contain all of the full recommendations that emerged from the Interlochen symposium.

The Interlochen Center for the Arts’ interest in the symposium took root in 1986 when the arts center commissioned a study under the sponsorship of the DeWitt Wallace Fund to assess the need for a national symposium on the future of arts education in America.

“The positive conclusions of that study led to discussion with leaders in the arts, education, children’s arts and government to further develop the underlying concepts for such a conference,” explains Roger J. Jacob, president of Interlochen.

Subsequently, Jacob said, it was agreed that Interlochen Center for the Arts, the Music Educators National Conference, and the American Council for the Arts would collaborate in the presentation of the symposium.

“We were delighted with the results of this effort,” Jacob said. “Everyone that we talked to was pleased with the symposium dialogue. Why not do it a lot more, but was time enough to express a unified statement that arts education in this country must take its rightful place in our school curricula; and that we as national leaders must do everything that we can to support this effort.”

Jacob noted that many of the symposium delegates indicated that they would return to interlochen in the summer because they wanted more time to explore the 1200-acre campus and northern michigan.

“Of most of the delegates, this was their first trip to Michigan, and their first visit to Interlochen;” he said. “I told them that we bowed over by the experience.”

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