Saint Louis Symphony Plays At NMC

One of the world's top ensembles, the Saint Louis Symphony Orchestra, played a special performance July 6 at the National Music Camp prior to appearing at the first New York International Festival of the Arts. Conducted by the renowned Leonard Slatkin, the concert was made possible with the support of the Emerson Electric Company, Edward J. Downing, National Music Camp Director said. "This was certainly a highlight of the NACF/NMC Festival and the Interlochen Arts Festival. The Saint Louis Symphony Orchestra is one of America's finest. We were pleased and truly excited about having the opportunity to present this distinguished group at Interlochen." Founded in 1880, the Saint Louis Symphony Orchestra is the second oldest orchestra in the country (after the 140-year old New York Philharmonic).

IAA Presidential Scholars Play At Kennedy Center

Academy Director Martha D. McClure described the performance of IAA's two Presidential Scholars in the Arts at the Kennedy Center as "in the exceptionally professional standard to which we at Interlochen are accustomed." Oboist Emily White Paas, the daughter of John and Martha Paas of Northfield, MN, and percussionist Joseph Gramley, the son of Dale and Mary Gramley of Eugene, OR, were among 18 high school students nationwide designated by the White House Commission on Presidential Scholars for this award. (cont. on page 7)

Chamber Music Featured At NMC

The National Music Camp traditionally presents some of the finest chamber music in the world from the stage of Corson Auditorium. This year is no exception. Artistic director Nathaniel Rosen, one of the world's most celebrated cellists, will bring a distinguished array of chamber music artists to Interlochen, July 15-31. Joining Rosen for the popular Chamber Music Series will be Paul Rosenthal, violin; Carmit Zori, violin; Walter Trampler, viola; Allan Vogel, cello; Santiago Rodriguez, piano, and Edward Auer, piano.

The series is sponsored by the AT&T Foundation and The Alex and Marie Manoogian Foundation, and is part of Interlochen Arts Festival '88.

Interlochen Calendar

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<th>Event</th>
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<tr>
<td>Alumni Summer Reunion</td>
<td>August 5-7</td>
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<tr>
<td>NMC Final Concert</td>
<td>August 21</td>
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<tr>
<td>IAA Opens</td>
<td>September 17</td>
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<tr>
<td>IAA 1978 Ten Year Reunion</td>
<td>October 7-8</td>
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<tr>
<td>IAA Parents Weekend</td>
<td>October 29</td>
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Dr. Harold Shapiro Named ICA Trustee

Princeton University president Harold T. Shapiro was recently appointed to the board of trustees of the Interlochen Center for the Arts. As a member of the Interlochen board, Shapiro will join 40 other board members from across the United States who serve in a policy (cont. on page 7)

National Music Camp Opens 61st Season

New Admissions Head Selected

"Sound the Call" has never echoed more exuberantly off the vast Kresge Auditorium ceiling than at the National Music Camp's 61st opening convocation on June 26. The giant "pop rally" included students from every state in the nation and 28 other countries, as far away as Hong Kong, South Africa, Yugoslavia and Australia. On the stage and in the audience w
Motifs/New World Symphony

Of the 80 talented musicians selected to study and perform with the Miami-based New World Symphony, 16 have studied at NMC and 5 at IAA. The orchestra is a new national composer-encyclopedia symphony under the artistic direction of Michael Tilson Thomas.

The musicians were chosen from among nearly 1,000 contenders between the ages of 21 and 30, who will receive annual fellowships for up to three years. This symphony is an affiliated program of the Miami-based National Foundation for Advancement in the Arts.

One of the three audition panel members was Interlochen alumnus Neil Stubberg, conductor of the New Mexico Symphony Orchestra.

The Interlochen-related players include: Plissier Liane Attockwi (HS 77), violinist Martha S. Carapejian (HS 76, IAA 78-79 grad, U 85); violinist Barbara Corbato (HS 80, U 83); violinist Jason Emondoc (U 84-86); violinist Christian House Hill (U 88); violinist Joseph Jewell (HS 74, IAA 74-75 grad); violinist Manu Nanjil (AS 77, HS 81); clarinetist Todd Nickow (I 77-78, HS 78-80); percussionist Patricia Niemi (HS 81); violinist Cynthia Pick (HS 80-81); double bassist Mathew Schimpelman (St 84, U 85-88); violinist Jennifer Starti (HS 80, IAA 81-83 grad, St 81); violinist Keilhiwokki (HS 81, IAA 81-82 grad, Kevin Vaudron (AS 78-79, IAA 78-grad, U 82-84), trumpet.

Motifs/Arts Administration

Robin Sheri Jones (J 72, 74, AS 76, St 87, 80-81, HS 79) is assistant director of public relations for the Philadelphia Orchestra... Allison B. Vulgamore (HS 74) is the new manager of the New York Philharmonic. NMC Director Edward Downing visited with her while at the orchestra's offices for a meeting, recently... Douglas Shaw (HS 78-79, St 82-84) is House Manager for the Buffalo Philharmonic... Bob Radock (HS 65, H 86- 67, IAA 68-69 grad, St 75-76, IAA 78-79) is Manager of Creative Services for Epcot Institute of Entertainment Arts... James Kent (IAA 79-81 grad) is Managing Director of Muskegon Civic Theatre. He has an MA in Arts Administration from Antioch College and an Artist Diploma/Opera Conducting from the Mozarteum, Salzburg, Austria... Alison Cohen (HS 73-75, St 76) until recently, was Marketing Consultant for Hangar Theatre in Ithaca, NY. She has been Development Consultant for Central Casting in Philadelphia, and worked for both the Metropolitan Museum of Arts in New York and for the Detroit Institute of Arts as an intern... Stephanie R. Vann (J 72, 73-75, HS 76-79, St 81) is Executive Director of the Omaha Symphony Orchestra... Naomi Furutatji (I 79-82, HS 81-83) wrote from Japan about all the Interlochen memories stirred by the fact that she was working as assistant coordinator for the 1987 World Philharmonic Orchestra Concert. This involves many Interlochen alumni and altogether 100 young musicians from over 50 countries and 5 continents. She says "Sounds like WYCO, doesn't it?" It is sponsored by Japan Airlines, and in 1968 was conducted by Interlochen alum Lorin Maazel. The motto of the Philharmonic is MUSIC AND PEACE.

Good Citizen Award Won By Kofi Boone

Kofi Boone, son of Mr. & Mrs. Marvin Boone, Jr., of Detroit, MI, has been named the Daughters of the American Revolution (DAR) Good Citizen at Interlochen Arts Academy. Sponsored by the Job Winlow Chapter of the National Society, DAR, in Leland, the award recognizes a senior student who demonstrates outstanding leadership, dependability, service, and patriotism. Boone's selection was based on recommendation of the Academy faculty and a vote of the Academy senior class.

"Kofi is an excellent choice for this award," Boone said. "He truly has high ideals and values," Academy Director Martha McClure said.

As a DAR Good Citizen, Boone received a Good Citizen Pin and a Certificate from the Job Winlow Chapter. He is also eligible for cash award and scholarship opportunities as a candidate for the state award as Michigan's DAR Good Citizen. This person will compete with winners from other states for the National DAR Good Citizen.

A French horn major, Boone plans to continue his education at a major U.S. college pursuing an interest in landscape architecture.

Three Perform For Women's Federation

Three Interlochen students were honored to perform for the international meeting of the General Federation of Women's Clubs in Rapids, MI, in June. Over 1,200 people from all 50 states and many other countries attended the week-long convention at the Almway Grand Plaza Hotel.

Performing at the opening banquet were trumpeter Kevin Vos, of Grand Rapids who attended both the Camp and Academy this past year and will be attending college next year; pianist Sara Okamoto, East Lansing, MI, who has attended both camps for three summers and returned for 1988; violinist Amy Mattson, who has attended the Camp for four summers and will be a senior at the Academy 1988-89. Byron Hanson, Pontiac, is conducting the Interlochen Arts Orchestra and Coordinator of Chamber Music at the Academy (also a former camper), interrupted his vacation this summer to fly in and accompany Kevin and Amy.

The artists were presented by President Roger Jacobi.

Congratulations To... 

Nicole Philibosian (IAA Fac 87-88) and Ronald Gentry on the birth of their daughter Nolen Joy Gentry on March 15, 1988... Mr. & Mrs. James Huard on the birth of their daughter Andrea Bo or (HS 82-86 grad) on the birth of their daughter Margaret on April 12, 1988... Mrs. & Mrs. Bryon Huard (HS 80-81 grad) and Geraldine E. Wightman married May 7, 1988 in New York City... William Deor field (IAA 80-82 grad) and Valerie Norwine married May 11, 1988 in Houston, TX... Dawn Kansas (1 6-67, 1-70-72, HS 72-75, St 76-77) and Robert Weber married May 26, 1988 in Illinois, Michigan (IAA 82-84 grad, and Brian Link married May 29, 1988 in Muncie, IN... 

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The artists were presented by President Roger Jacobi.
I have just returned from Kresge Auditorium and the Bowl where I was listening in on rehearsals by the World Youth Symphony and Concert Orchestras. What a wonderful experience! I wish each reader of the Crescendo could have the same frequent opportunity. It puts fund raising in perspective for me.

Many of these outstanding young musicians are assisted by scholarship awards. And not only they, but also the other members of the orchestras as well, benefit from these awards. The scholarship winners help set the standards of excellence and they also complete the instrumentation of the ensembles so necessary for artistic performances.

Of the more than $2 million in gifts from Interlochen donors this year, nearly half will be used for support of the $1.5 million scholarship program. Another $500,000 plus will be provided by income from endowment funds—also derived from gifts to the institution.

We are approaching the fiscal year and for Interlochen on August 31. We have raised $1.5 million in the first ten months. This leaves a little over $400,000 to go in the final two months to achieve the 1988 goal. If you have not yet sent your gift this year, or if you can send an additional gift, please do so now. Your help is needed.

Your gift can make a difference: whether $25, $100, $500 or more it is important to Interlochen. Please let us hear from you.

--

**Reunion Weekend Attractions**

**Friday, August 5**

1:00-6:00  Alumni Registration
4:30-5:45  Alumni Ensembles Rehearse
7:00  Junior Drama
7:30  High School Operaetta  "The Gondoliers"
8:00  University Chamber Ensemble
9:30-11:00  Alumni Coffee Hour

**Saturday, August 6**

9:00-6:00  Alumni Registration
1:00  Alumni Luncheon
2:00-3:30  Alumni Choir Rehearsal (Chapel/Recital Hall) "The Gondoliers"
7:00  Intermediate Concert & Symphony Orchestras
7:00  Junior Division Showcase  "The Gondoliers"
7:30  High School Operaetta  "The Gondoliers"
8:00  High School Symphonic Band
9:30-11:00  Alumni Beach Party

**Sunday, August 7**

9:00  All-Camp and Alumni Brass Choir Rehearsal  (all brasses)
9:00  All-Camp and Alumni Choir Rehearsal
10:00  All-Camp Alumni Interlochen Service
11:00  Alumni Registration
12:30  All-State High School Band
1:30  World Youth Symphony Orchestra
1:30  All-State High School Choir
3:30  High School Concert Orchestra
4:00  Intermediate Band & Chorus
5:00  Chapel Organ
8:00  World Youth Symphony Orchestra

*Also High School Concert Band

**Instrumental/Vocal Reunion Ensembles Forming For Aug 5-7**

The Summer Reunion at Interlochen August 5-7 brings to mind the true good luck charms required at a wedding! "Something old" is the wonderful Interlochen choral tradition, personified by Maynard Klein and Kenneth Jewell. Happily for the alumni, the two masters have agreed to rehearse the alumni choir Saturday, August 6 from 2-3:30 in the blessedly cool Michael P. Denis' Chapel/Recital Hall. At the Sunday morning Interlochen service at 10 a.m., two works from Mendelssohn's "Eliphaz" will be sung. Uncle Maynard will conduct "Blessed Are The Men Who Fear Him" and Uncle Ken will lead "And Then Shall Your Light Shine Forth."

"Something new" will be the formation of instrumental ensembles into which a reunion chair Dr. Charles Kelly has poured great time and effort. Joan Jones Jackson will box it out as reunion chair because she is moving to Japan. We'll miss her! As Crescendo went to press, Dr. Kelly had nearly completed the setting of a string quartet, a brass quintet, a vocal octet and a German band.

"Something borrowed" will be on the sails flying over the reunion luncheon tables, designating the decades when the alumni were at Interlochen.

The luncheon will include a brief annual meeting and election chaired by N.M.C. Alumni President Tina Diver and N.M.C. Director Ed Ward J. Dowling.

A big "thank you" to those who responded to the Spring Crescendo's call regarding the alumni reunion ensembles.

We'll be waiting to welcome you in the Stone Center/lobby, Friday, August 5!

**Interlochen Alumni Reunion Registration Form**  August 5-7

If married, list maiden name

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
<th>Years</th>
<th>IAA</th>
<th>Check (Made payable to Interlochen Center for the Arts) enclosed for $10.00</th>
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<td>[ ] $25.00 [ ] $100.00 [ ] or more [ ] if you can send an additional gift please do so</td>
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Registration also may be paid at the Reunion.

A Reunion weekend ticket which will serve you and your immediate family as admission to all regular concerts during Reunion Weekend, including the High School Operaetta "The Gondoliers" will be sent to you upon receipt of your check for $10.00 or held at the Alumni Registration table depending on your receipt.

The ticket you will receive takes you to all Alumni Registration tables.

Registration fee for the Alumni Summer Reunion '88 is $25.00.

For information on transportation and reservations application (616) 276-9511. Write directly to: Director, Interlochen's Center for the Arts.

[ ] Check with prepayment, please.

[ ] Single Occupancy $63.00

[ ] Double Occupancy $63.00

[ ] Lakeside - Stone Center $77.00

Add $14.00 for each person over two to a room. Add $7.00 for each person over two in a party. Please check type of memberships desired. 4% Michigan Sales Tax is additional.

Dues for memberships, $55.00. Please write in your specific dues and years of attendance at Interlochen.

[ ] $55.00 [ ] $100.00 [ ] $250.00

[ ] Checks made payable to the Alumni Office, Interlochen, Michigan, 49643

[ ] Check with prepayment, please.

[ ] Single Occupancy $63.00

[ ] Double Occupancy $63.00

[ ] Lakeside - Stone Center $77.00

Add $14.00 for each person over two to a room. Add 14% for each person over two in a party. Please check type of memberships desired. 4% Michigan Sales Tax is additional.

***RESERVATION FORM***

**AUGUST 5-7**

**Name**

**Address**

**City**

**State**

**Zip**

**Number persons in party (including children's ages)**

**Date of Graduation**

Stone Center Residence Hall Scholarship Lodge Lakeside - Stone Center $10.50

*Add $14.00 for each person over two to a room.*

Interlochen's guest accommodations may be reserved by filling out and returning the reservations form with a deposit of $30; refunds within 3 days of the reunion. The form and deposit should be made payable to the Stone Student Center, Interlochen Center for the Arts, Interlochen, MI 49643.

The Interlochen State Park (on the boys' side) is accepting reservations now for a minimum of 2 nights at $8 per night with a 4% reservation fee. Write directly to: Director, Interlochen State Park, Interlochen, MI 49643 for a reservation application or call (616) 276-9511.

The information on hotel/motel accommodations in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684.

Transportation information: schedules of airlines into Traverse City are undergoing changes. Check with American Eagle, Midway or Northwest Air Line. By car: 16 miles southwest of Traverse City, two miles south of US-11 on M-137. For a charge of $7, Interlochen station wagons will meet planes and buses if requested in advance. Specify time (a.m. or p.m.) and flight number.

**In Memoriam**

Addresses of families of our late alumni are in some instances available from the Alumni Office. If you wish to write or phone us at (616) 276-9221, Extension 451.

Kathleen E. Hilgenberg  U of M Faculty 1969-70, 74-76

March 1988

Arthur E. Ryan  ICA Staff 1969-77

March 1988

Mary Alice Hall  ICA Staff 1969-71

April 1988

Thelma M. Haines  NMC Staff 1944-47

April 1988

Edward A. Ellis  1945-47 Staff 1990-92

April 1988

Dugald H. Munro  NMC Staff 1942-56

April 1986

Arlene Wagner  NMC Faculty 1979-86

April 1988

W.D. McKeehan  NMC Staff 1945

November 1987

Lawrence W. Fish  High School 1960

December 1968

Meridith J. Egginton  High School 1975

IAA 1975-76 Grad

Post Grad 1988

May 1988

Page 3
This scene at the Charter Reception in Fine Arts includes Deborah Kronenberg Shepherd, Arturo Stavely, Peggy Hellmann, Jerry & Patty Rogers, Paul Dainer, Michael Fausthuber, Pamela Nelson Whitaker, Dan Williams, Rita Davenport, Linda James McKee, Mike Ross, George Petritz, Marjorie Gordon, Martha McClure, Vice-President and Director of IIA, who warmly welcomed the group, and Paul Morris, Interlochen Vice-President, Development and Alumni Relations.

Nathan Gordon, long-time Detroit Symphony Orchestra member, and Richard Maddy, do some serious reminiscing as Bill Burger surveys the reception gathering for the Twenty-fifth Anniversary of the Interlochen Arts Academy's Charter Members.

President Roger Jacobi and Frank Ell congratulate Margaret Stace as she happily receives the parchment Charter Member Certificate given to all attendees.

From left to right are Ginger Hulet Zyskowski's 3 sons, Michael, Andy and Jamie, Erica Fischer, Miss Stace, Ginger and Judy Titler.

Christina Petritz Macinnes was among the many who were delighted to see Melba Bram, above, and Margaret Stace at the Reunion. Miss Stace remarked: "Melba and I are equally thrilled that so many dear alumni returned for the reunion."

On the left are Mary McIntosh Sutherland, Victoria Christie Deeken and Bob Deeken, opposite them are Linda James McKee, Peggy Hellmann and Mike Sutherland.

From left around the dinner table in the Stone Student Center are Jerry Rogers and his wife Patty, Pamela White Hades, Stuart Gudberg, Dennis Kelly, Arturo Stavely, John Mawor, Eric Hampson, Deborah Kronenberg Shepherd, Clark Galin, Maurice Irving and Mexico and Paul Dainer.

Left to right: Chuck Wolgemott, Paul Jackson, Judy Webster, Dr. and Mrs. Doy Baker, James Reed, who was an interim director of IIA, Theresa Blivins, Titus C.R. Mendell and Robert H. Murphy, one of only two of the original Charter group still on the IIA faculty.

In the photo above can be seen a glimpse of a graduating senior, seated on the stage in the Fine Arts Building at commencement, May 26, with the Assistant Director of The Academy, Raymond Rideout, Vice-President and Director Martha McCune and Interlochen Center for the Arts Director Roger Jacobi.

A couple of hours after the weekend, letters and calls came from all corners of the country, conveying thanks “for the tremendously rewarding time,” for “the opportunity to rekindle old friendships,” to “experience the flavor of Interlochen,” and to “observe the impressive progress of the past 25 years,” “to be caught up in the intensity of the loyalty that one is steeped in, to the Academy and to all of the people who made that experience possible for us.”

Especially toasted at the reunion reception was W. Clemence Stone, whose financial backing the Academy could not have been started and who continued to be the Academy’s principal source of support during the next decade. Mr. Stone’s emphasis on a positive mental attitude was credited by more than one of the former Academy staff as giving them a belief in themselves and perseverance toward their goals.

The Academy Parents Organization sponsored the Vicks Vap-O-Rite of the entire commencement. A form for ordering a copy of the tape will be included in the fall issue.

Celebrate of Life

(The following was selected from Interlochen Arts Academy Director Martha McCune’s message to the seniors at Honors Convocation, May 27, in Corson Auditorium.)

We are here this evening to Celebrate the Accomplishments of IAA year 1967-68. We are gathered here as family and friends to enjoy the results of Long exhausting times past Sweaty palms, Grinding teeth biting quivering lips, Cleaved fists and
Too much SAGA food Eaten on the run.

Clearly, we have earned this time for celebration. In approximately 245 performances and thousands of tests and quizzes, students have demonstrated that the lessons taught by teachers have been learned. We are here to applaud, to praise meritorious behavior. This celebration is specifically for those individuals who exemplify the qualities and the standards we extol as an educational community.

This is a proud moment for all who participate in the Interlochen Arts Academy. It is the time for us to stop and reflect on what we are about. It is a time to look at reborn and capped seniors and wonder, if indeed you are leaving Interlochen, with what we, your teachers would want you take into the world as our representatives.

You are an artist, an intellectual, a person in process. We hope that you are leaving Interlochen hungry and thirsty.

We hope that you are hungry for a society of the whole, equal to individual needs, hungry. We hope that you are committed to the welfare of all. We hope you are hungry for a society congruous to the full exercise of creative intelligence. A society where both human unity and diversity are fulfilled. (Cousins, Nomans; A Celebration of Life)

We hope that you are thirsty for inspired response. Thirsty for new places, new experiences. So thirsty for a creative response that you will fight against cynicism and pessimism, light against comfortable dogmatism or exciting fanaticism. We hope that you will never adjust to what you perceive as a crazy world or a crazy life. (Dubos, Rene; A Celebration of Life)

The words of Carl Sandburg from “The People, Yes” express best ideas we hope you take with you Interlochen.

Hunger and only hunger changes worlds? The dictate of the belly that graving under the navel, this alone is the builder and the pathfinder sending man into danger and fire and death by struggle?

*What use is anything?” they asked a kite-flying, sky gazer And he wished in return to know, “What use is a baby?” The dreamy scholars who questioned the useless, who wanted to know merely for the sake of knowing, they sought and harnessed electromagnetic waves becoming in time thirty billion horses in one country hunting with thirty-billion horse-power and this is an early glimpse, a dim beginning, the first hill of a series of hills. Whose guess is better than anybody else’s on whether this breed of fire-bringers is run out, whether light rays, death rays, Laugh, laugh, rays are now for us only in a dim beginning? Across the bitter years and the howling winters the deathless dream will be the stronger the dream of equity will win.

Hunger and only hunger changes worlds.

Above is Daniel Hinebaugh, Michael Rosen, Don Th. Jaeger, a former director of IAA and Eva and Frank Ellis.

iaa Charter Class Celebrates 25 Years

As may be gathered from the photos on this and the preceding page, the Interlochen Arts Academy Charter Reunion held May 28 at Interlochen was a great success, with more than 100 people attending. During the commencement ceremonies on the stage of Kresge Auditorium, President Roger Jacobi presented parchments Charter Member Certificates to 37 of the 1962-63 charter students, as he read their names. Dr. Jerry Fogan spoke for the Charter class inconvoying to the 204 IAA graduating seniors their strong attachment to and interest in the Academy.

President Jacobi also saluted the 17 Charter faculty and staff and had them stand to be applauded. The group, which included former IAA Director Don Jaeger, acting head James Reed, former Interlochen President George D. Wilson and the first IAA Admissions head, George Worden received their certificates later at a reception in the Fine Arts Building. On exhibit there was memorabilia and current information contributed by both participants and those not able to attend, such as former Director Jack Hood, who was being given a dinner that evening, honoring his retirement as head of White Mountain School to return with Mrs. Hood to the Interlochen area.

After the weekend, letters and calls came from all corners of the country, conveying thanks “for the tremendously rewarding time,” for “the opportunity to rekindle old friendships,” to “experience the flavor of Interlochen,” “to observe the impressive progress of the past 25 years,” “to be caught up in the intensity of the loyalty that one is steeped in, to the Academy and to all of the people who made that experience possible for us.”

Suddenly, the United States was at war. All of this was a long way from home, but the cadets, like the student body, all seemed to be in rhythm with the times. It was a fitting climax to a year of change and growth within the Academy and the nation. The cadets were now prepared to leave the Academy and go on to the next step in their lives.

As the cadets left the Academy grounds, they were greeted by a group of former cadets, who had come back to Interlochen to celebrate their own reunion. The former cadets were thrilled to see the changes that had taken place since they were students. They talked about the good old days and reminisced about their time at Interlochen. The reunion was a big hit, and the former cadets were happy to have the opportunity to catch up with old friends.

In conclusion, it is clear that the Interlochen Arts Academy has played a significant role in the lives of many students. The academy has provided a unique and nurturing environment for students to pursue their passions and develop their talents. The academy’s focus on the arts has helped students to grow as individuals and to become leaders in their fields. As the academy continues to evolve and adapt to the changing needs of its students, it will continue to provide a valuable experience for those who choose to attend.

References


Cont. on page 7

Page 5
The Interlochen Arts Academy has announced its First Annual Composition Competition for Young Composers. Submissions will be reviewed between January 15, 1989, and March 1, 1989, when a prize of $250 will be granted. The work selected will be performed by students at the Interlochen Arts Academy.

The guidelines include the requirement that the composition must be scored for chamber ensemble comprised of any standard orchestral instruments, limited to 8 players; the duration must be between 5 and 20 minutes; applicants must not have reached their 18th birthday at the time of submission; only works that are unpublished and that have not won an award previously will be considered.

Further information may be had by sending a self-addressed envelope to: ICA Composition Competition, Department of Theory and Composition, Interlochen Arts Academy, Interlochen, MI 49643. Susan Hurley, head of the department, will reply.

Liberal Arts Head Appointed At IAA

Mrs. Jean M. Gaede has been appointed Head of the Liberal Arts Division of the Interlochen Arts Academy. For the past three years Mrs. Gaede has been an instructor in English Language and Literature at the Academy. She is a graduate of Saint Xavier College, Chicago, II, and Central Michigan University in Mt. Pleasant, MI. She has taught English for the past thirteen years.

The Director of the Interlochen Arts Academy and the members of the Administrative Council expressed appreciation to Mr. Kenneth Beatty for his sixteen years of service as Head of the Liberal Arts Division. He will continue to teach History and Political Science.

ICA Composer’s Work Recorded

Susan Hurley, chairman of the Music Theory and Composition Department at Interlochen Arts Academy, is among six composers whose work is featured on a new choral music anthology for Fennimore Records, “The New Calliope Singers, Peter Schubert, conductor,” it is published by Ludwig Music and distributed by Atlantic.

Hurley’s composition on the recording is entitled “Vermont Poems” (7:33) and it includes three selections: “Looking up Leaves” (3:55), “Landscape, Deer Season” (1:26), and “Listening to Light” (1:14). Text is provided by Barbara Howes. Dr. James Standifer of the University of Michigan, who has made three trips to China to immerse himself in the music and cultural ways of the Yao people, accompanied the show of his photographs to Interlochen, along with Chinese scholars Zhao Jia Wang, president of the Minority Nationalities Institute of Canton; Professor Ling Dong Fu, the Institute photographer and professor of literature and Art of the University’s Minority Nationalities, and Professor Han Hui Fen, translator for the Chinese guests.

Chinese Photography Display At ICA

A unique Photography Exhibition of China’s Yao Minority Nationality’s Music and Culture was shown in the Gallery at Interlochen Center for the Arts last fall. Lina Dean, chairman of the Interlochen Arts Academy Visual Arts Division, said this was the first showing outside of the People’s Republic of China.

“This was a rare opportunity for our faculty, students, and the general public to get a glimpse of one of the most fascinating cultures in China,” Dean said.

Dr. James Standifer of the University of Michigan, who has made three trips to China to immerse himself in the music and cultural ways of the Yao people, accompanied the show of his photographs to Interlochen, along with Chinese scholars Zhao Jia Wang, president of the Minority Nationalities Institute of Canton; Professor Ling Dong Fu, the Institute photographer and professor of literature and Art of the University’s Minority Nationalities, and Professor Han Hui Fen, translator for the Chinese guests.

Manager of ICA Recording Services

David Greenspan of Interlochen has been named Manager of Recording Services, a division of WIMA public radio, owned and operated by Interlochen Center for the Arts at Interlochen, according to Thom Paulson, station manager.

Greenspan’s responsibilities include recording of all of the major group performances by the Interlochen Arts Academy and National Music Camp students. In addition, he oversees the production and distribution of “Music from Interlochen,” a weekly satellite-distributed radio program sponsored by Ford Motor Company.

ICA Composer’s Work Recorded

Susan Hurley, chairman of the Music Theory and Composition Department at Interlochen Arts Academy, is among six composers whose work is featured on a new choral music anthology for Fennimore Records, “The New Calliope Singers, Peter Schubert, conductor.” It is published by Ludwig Music and distributed by Atlantic.

Hurley’s composition on the recording is entitled “Vermont Poems” (7:33) and it includes three selections: “Looking up Leaves” (3:55), “Landscape, Deer Season” (1:26), and “Listening to Light” (1:14). Text is provided by Barbara Howes. Dr. James Standifer of the University of Michigan, who has made three trips to China to immerse himself in the music and cultural ways of the Yao people, accompanied the show of his photographs to Interlochen, along with Chinese scholars Zhao Jia Wang, president of the Minority Nationalities Institute of Canton; Professor Ling Dong Fu, the Institute photographer and professor of literature and Art of the University’s Minority Nationalities, and Professor Han Hui Fen, translator for the Chinese guests.

Manager of ICA Recording Services

David Greenspan of Interlochen has been named Manager of Recording Services, a division of WIMA public radio, owned and operated by Interlochen Center for the Arts at Interlochen, according to Thom Paulson, station manager.

Greenspan’s responsibilities include recording of all of the major group performances by the Interlochen Arts Academy and National Music Camp students. In addition, he oversees the production and distribution of “Music from Interlochen,” a weekly satellite-distributed radio program sponsored by Ford Motor Company.

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Dr. Shapiro

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making capacity for the organization.

David Shapiro, who accepted the presidency of Princeton University in 1979, was president of the University of Michigan from 1963. A native of Montreal, Quebec, he received his undergraduate degree from McGill University in Montreal and was awarded a Ph.D. in Economics from Princeton in 1964. Simultaneously, he taught the Faculty of the University of Michigan in 1964, was appointed chairman of the economic department in 1974, was named vice president for academic affairs in 1977 and presi-
dent of the University of Michigan in 1980.

In his response to the question, David commented, "Harold Shapiro has distinguished himself as a leading educator and economist. During his tenure as president of the University of Michigan, he enjoyed a close relationship with Interlochen because of his unique efforts to promote the arts area outside of my own discipline, as well as in building a relationship of the arts."

Keneddy Center Fellowship To Academy Teacher

John T. Alleri was awarded the 1988 Kennedy Center Fellowship for Teachers in the Arts, a prestigious honor won by only one other teacher this year.

According to David R. Humphrey, Deputy Di-
rector of Education and Director of the Alliance for Arts Education, "Due to government budget cuts, we had to limit the program this year to only two fellows. Alleri was chosen because of his outstanding teaching abilities and super-
musicianship."

As director of percussion and conductor of the IAA Percussion En semble, Alleri is also a noted composer, whose "Legends of the Sleeping Bear" was inspired by northern Michigan's environment. Alleri has a B.M. degree in music education from the State University of New York at Fred-
donia and a M.M. degree from the Eastman School of Music. Prior to coming to Interlochen in 1981, he was assistant director of percussion and director of jazz studies at Kentucky State University.

As a fellow, Alleri was in Washington D.C. for a three-week residency at the Kennedy Cen-
ter where he began work on the composition pro-
ject which earned him the award. The residency included presentation of the fellows in a show-
case performance at the Kennedy Center, and a cash award.

Alleri's project involves composing a musical composition for percussion ensemble which will be following the college's Art Competition this spring: First Place, Dylan Dowling, a junior from Barrington, IL; Second Place, Deb Gallant, a senior from Winstead, CT; Third Place, Anthony Tacconi, a senior from Barrington, IL; Fourth Place, Dyan Dowling, a junior from Barrington, IL; Fifth Place, Andrew Weliver, a senior from Barrington, IL; Sixth Place, Marcia Davison, a junior from Barrington, IL; Seventh Place, John Newson, a senior from Enid, OK; and Eighth Place, Dyan Dowling, a junior from Barrington, IL.

Academy visual arts students whose work was exhibited at Northwestern Michigan College following the college's Art Competition this spring: First Place, Dylan Dowling, a junior from Barrington, IL; Second Place, Deb Gallant, a senior from Winstead, CT; Third Place, Anthony Tacconi, a senior from Barrington, IL; Fourth Place, Dyan Dowling, a junior from Barrington, IL; Fifth Place, Andrew Weliver, a senior from Barrington, IL; Sixth Place, Marcia Davison, a junior from Barrington, IL; Seventh Place, John Newson, a senior from Enid, OK; and Eighth Place, Dyan Dowling, a junior from Barrington, IL.

Also accepted for exhibit in the show were the works of Zara Davison, a junior from God-
frey, IL; weaving; Franco DeVecchio, a senior from Burtonsville, MD; tapestry and photography; Kristin Somborac, a junior from Collingwood, Ontario; Canada; ceramic bow; and A.J. Wilson, a senior from Flint, MI; drawing and woodcut.

New Admissions Head Selected

(cont. from page 1)

Downing said he was particularly pleased that Mrs. Petrides would be opening the summer's campers and classrooms, learning about the artistic and camping programs. A graduate of West Virginia Wesleyan College, she began her association with Interlochen in the summer of 1975 as Director of the University Women's Division and from 1975-77 was an admissions counselor in IAA Admissions. In 1977 she returned to Interlochen as Associate Director, and for the following four years was with WGTU/WGTQ television and WPNW/WOTM television serving as News Anchor/Producer and Account Executive. She joined the NMC staff May 2 and will assume the responsibility of Director of Admissions.

Director Downing said of the Camp's opening, "It's the looking forward to a brand new season. Every year, the National Music Camp renewal itself. Friends are reacquainted. And there's a whole new crop of students who discover Interlochen for the very first time. It's wonderful, it's a tradition that everyone gets caught up in, and no one ever forgets."

Marcia S. Tacconi, a 1988 Academy gradu-
ate and the daughter of Mr. & Mrs. Maurizio Tacconi of Foligno, Italy, was co-recipient of the first prize award at the Dulles Composition Con-
test.

Originated in 1969, the nationwide competition recognizes outstanding high school composers. Sponsors are the Dulles Association of Florida, Inc., and Jacksonville University, Jacksonville, FL.

Tacconi was honored for her work "Altitudes of a Leaf," a composition for solo clarinet which is based on four intervals.

She received a $150 cash award, and her piece was performed at Jacksonville University's Annual Dulles Festival. A three year student at the Academy, Tac-
coni studied composition with Susan Hurley, chairman of the Interlochen Music Theory and Composition Department.

Although composition always held a fascina-
tion for her, Tacconi had never formally studied the discipline until she enrolled at Interlochen.

Considered by her Academy instructors to be an excellent student and a promising young com-
poser, Tacconi has already won an American Society of Composers, Authors, and Publishers (ASCAP) Award, the Scholastic All-American Award, and the United States National Leader-
ship Award.

She will enroll in fall at Williams College in a liberal arts/music education program.

Marcel Mannone, the greatest living pantomimist, drove standing-monosyllabic crowds to Grand Audibleman with his 1987

show. He will bring his captivating work of movement, facial expression, silent drama to National Music Camp-July 30 and 31 for three concerts.
Learning to adapt to dormitory life at the Arts Academy is a plus, as preparation for college or conservatory-bound students. A staff of 22 residents advisors and counselors support the students in this process.

American Music Performance Award

The National Music Camp was the winner of the First Prize of $500 in the 1987 award program for summer festivals for the performance and promotion of American music, sponsored by the National Federation of Music Clubs. An Award of Merit certificate accompanied the cash prize.

Kellogg Project Report '87-'88

Below is a listing of the 1987-88 projects of the Academy supported by the Kellogg Foundation. Two years ago the Kellogg Foundation awarded IAA a grant of $150,000, - $50,000 per year, to be used to have both an inreach and outreach of arts activities by Interlochen personnel as well as distinguished guest artists. The listing indicates the 24 activities which took place both on-campus and off-campus this school year. The Kellogg Project has had a tremendous impact on arts in the region as well as on Interlochen's students and faculty.

Jazz keyboard artist Bob James and his band are returning to Interlochen August 16. In popular demand. In his Camp and Academy appearances, James generously works with student instrumentalists, giving them valuable insights and a thrilling experience.

Interlochen

WHERE SERIOUS STUDENTS ARE TAKEN SERIOUSLY

The Interlochen Arts Academy announces openings for qualified 9th, 10th, and 11th grade students for the Fall of 1988. Special consideration will be given to applicants in the following areas:

Percussion Oboe Bassoon Trombone Viola Male Dancers Male Actors

Limited openings can be expected in most other studios and arts disciplines. Alumni and Friends of Interlochen area encouraged to contact the Academy Admissions office today. Call in your recommendations or complete and mail the STUDENT REFERRAL FORM to:

Chad Atkins, Director of Academy Admissions
Interlochen, MI 49643
Phone: (616) 276-9221

STUDENT REFERRAL FORM

Your Name
Years at NMC or IAA
Address
City State Zip
Phone (home) (work)
Send an IAA admissions packet to:
Candidate Name
Address
City State Zip
Grade Sex Arts Interest Instrument
Estimated artistic level:
beginning___ Intermediate___ advanced___
Academic achievement:
average___ above average___ superior___
Comments:

* Through the availability of significant financial aid the Interlochen Center For The Arts affirms its strong support for the arts and deserving students.