The Trustees of the Interlochen Center for the Arts have announced that Roger E. Jacobi intends to retire as president of the organization. Mr. Jacobi asked the Board to begin the process of an orderly selection of his successor.

A Presidential Search Committee was formed from members of the Board of Trustees. They are: Dr. Donald M. Curtis, Mesa, AZ; chairman; Louis A. Smith, Traverse City, MI; vice-chairman; Mrs. Herbert H. Dow, Midland, MI; Charles C. Ellis, Washington, D.C.; Donald J. Gonzales, Williamsburg, VA, Martin S. Hayden, Detroit, MI; Judge Damon J. Keith, Detroit, MI; and Mrs. J. Woodward Roe, Lansing, MI.

President Jacobi has offered to continue as president of Interlochen Center for the Arts until his successor is chosen. The Board, in accepting the offer notes, "It is typical of the devotion and distinguished service which Roger Jacobi has shown during a 36 year association with Interlochen, the last 18 as its president."

The Board would welcome the help of Interlochen alumni, faculty, staff, students, parents and friends in suggesting names of candidates.

Written inquiries may be directed to: Presidential Search Committee, P.O. Box 705, Traverse City, MI 49685-0705.

1989 National Music Camp/Interlochen Arts Festival Opens June 25

Major Support For Kresge Renovation

Beginning with the initial Herbert A. and Grace H. Dow Foundation grant of $200,000, foundations and individuals have granted and pledged half a million dollars toward the renovation of Kresge Auditorium. These major gifts include $75,000 from anonymous donors; $50,000 from the Herrick Foundation; $49,094.55 from Mrs. Alden B. Dow; $14,000 from the William Angell Foundation; and $125,000 from the Matilda H. Wilson Fund. Another $250,000 has been pledged and given by alumni, parents and friends as the result of a direct mail campaign and an Academy student phonathon. (Photo on page 3.)

All of these gifts will be applied toward the total cost of the construction and repair project which is estimated at $1,000,000, with $500,000 to be allocated for endowment of future maintenance and programs. A number of proposals are outstanding, with yet others still to be submitted.

President Roger Jacobi said, "The 40 years of use and heavy winters have taken their toll. A thorough analysis of the entire facility has revealed the need for substantial work, including a complete new cedar shake roof, recondition of the stage house, seating maintenance, improved sound system, and acoustical treatment."

Considered to be Interlochen's most important concert hall during the summer months, Kresge Auditorium was constructed in two phases with funds given by the Kresge Foundation and the Kresge family. The first phase, in 1948, provided a covered stage house and open-air seating for 2,400 people. In 1964, the second phase expanded the seating capacity to 4,000 all covered by a contemporary roof structure.

In its rich 40-year history, Kresge Auditorium has accommodated a combined audience of more than 5 million people. The academy's performances by Interlochen students, faculty, staff and guest artists such as Bob Hope, Ella Fitzgerald, Van Cliburn, Crystal Gayle and the Chicago Symphony Orchestra, among others.

The auditorium also serves the community, housing such events as the Traverse City Area Schools commencement.

Interlochen Calendar

- APRIL 25-29: IAA Twenty-Five Year Reunion Class of 1964
- JUNE 1, 2: IAAFestival '89
- JUNE 1: Commencement
- JUNE 25 - AUGUST 31: National Music Camp 62nd Season
- AUGUST 6-4: Summer Alumni Reunion '89
- SEPTEMBER 16: IAA 89-90 Opens
- OCTOBER 6-4: IAA 1979 Ten Year Reunion

World Youth Symphony Orchestra members are shown above enjoying the warmth and accessibility which they say are much appreciated added attributes of their director, Henry Charles Smith. Maestro Smith will be winding down his conducting of the Minnesota Orchestra over the next three years. He is currently conductor of the largely graduate student orchestra at the University of Texas at Austin where he is also the Frank C. Erwin Jr. Centennial Professor of Opera.

Nine Win Top ARTS Awards

Nine IAA seniors have won top awards in the 1989 Arts Recognition and Talent Search (ARTS) and four of them have been commended to the White House for consideration as Presidential Scholars in the Arts.

As top ARTS awardees these students have been deemed outstanding by nationally-recognized artists and educators. Interlochen is proud of their achievements," IAA Director Martha McClure said.

Writing majors Robin Harbert of Bridgeport, WV; John Rosenberg of Tampa, FL, and Rebecca Kavanagh of Sonora, CA won Level II awards and $1,500 cash prizes. They are three of the five writers nationwide under consideration as a Presidential Scholar in the Arts.

To date, Interlochen Arts Academy has had more Presidential Scholars in the Arts than any other high school in the U.S. public or private.

As part of her ARTS award, Kavanagh was selected as the 1989 Anne W. Kaufman ARTS Awardee in recognition of her talent and potential as a writer of humor. This is the third year the award has been granted. The first award recipient was Faith Sherrin, who also attended Interlochen.

Benjamin Walter, a piano major from Lansing, MI and Christin Smith, a flute major from Plainview, NJ are among 30 Level III awardees in the U.S. to receive $500.

Flute major Clay Ellerbrook of Caledonia, MI; Tamara Szezeng, an organ major from Rochester Hills, MI; and dance major Cynthia Goeir of Anchorage, AK are among 30 students to win an Honorable Mention certificate.

ARTS is the primary activity of the National Foundation for Advancement in the ARTS (NFAA), a Miami-based nonprofit organization which provides high school-age actors, musicians, dancers, writers, and visual artists with cash awards totaling up to $400,000 and $3 million in endowment of future maintenance and programs. A number of proposals are outstanding, with yet others still to be submitted.

Interlochen Festival Schedule

JUNE 26: George Gruentz Concert Jazz Band
JULY 1: U.S. Army Band & Herald Trumpets
JULY 13: The Oakridge Boys
JULY 16: Itzhak Perlman with the World Youth Symphony Orchestra, conducted by Henry Charles Smith
JULY 18, 19: Famous People Players
JULY 20: The Phillips Glass Ensemble
JULY 21: The Canadian Brass
JULY 22: Van Cliburn Benefit featuring 1950 competition winner with World Youth Symphony Orchestra conducted by Maxim Shostakovich
JULY 21, 22, 25, 26: Chamber Music at Interlochen, Nathaniel Rosen, artistic director
JULY 30: The Billy Taylor Trio
JULY 30: Boston Pops Esplanade Orchestra conducted by John Williams
AUGUST 1, 2: Feld Ballet
AUGUST 4, 5: High School production of Gilbert & Sullivan's HMS Pinafore
AUGUST 10: Emmylou Harris
AUGUST 11, 13, 17: High School production of Music Man
AUGUST 12, 13, 16: High School production of Shakespeare's A Midsummer Night's Dream
AUGUST 13: Free Flight
Motifs/Awards

Violinist David Perry (B.A.27) won the first prize of $10,000 in the T.Angelo competition in 1988 and in 1990, and won the first prize of $10,000 in the T.Angelo competition in 1990 and 1992. He won a $10,000 scholarship in the T.Angelo competition in 1992 and he was a finalist in the T.Angelo competition in 1993.

Of the eight IAA students who participated in the Math Field Day sponsored by the University of Michigan-Flint, senior Mark Miller took first place in the 10th annual Math Field Day competition, according to IAA Director Martha McClure.

Math Field Day is a mathematics competition for high school students directed by Matthew Wynn at the National Music Camp at Interlochen Center for the Arts. This was the 52nd Annual Math Field Day sponsored by U of M.

George C. Wilson, former Director of National Music Camp for 12 years, who served as honorary trustee of Interlochen's Board of Trustees, died on May 31 at the age of 86. He was honored at the 50th anniversary of the Arizona Music Educators Association convention held in Phoenix in 1988. He was a former resident of that state, Wilson was Associate Professor of Music and Director of Bands at the University of Arizona and conductor of the Tucson Symphony. He has been associated with Interlochen since 1928. He and his wife Mary Alice live in Traverse City, MI.

From Edward Hayman, Ted, who does industrial film work and TV commercials, has appeared in Equity Productions at Meadow Brook and Actors Alliance.

Violist Scott Woolweaver (AS 73, HS ’74, UT ’77-79) played his Carnegie Hall debut with the Boston Symphony’s Symphony Quartet last season. He made a second appearance there last season. He was just able to fit his two concerts in between two of her concerts with the Space Coast Chamber and the Philadelphia Symphony.

Motifs/Maazel

Thanks to all Richard ReMine (I 59, HS ’60-62, Fac ’83) who worked at the Extraordinary Motorcar Fabrication Center (EMFC), which was a manufacturing company that produced the Maestro’s own concept to comfort was conning his running shoes.

Barry Parsons, Editor
Director of Alumni Relations

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MATH FIELD DAY COMPETITORS

Motifs (Explanation of codes found in Motifs)

AS - All State
J - Junior Camper
I - Intermediate Camper
HS - High School Camper
U - University Division
Staff/NMC
Fac/NMC
IAA/Fac
I AA/Staff
IAA/Year-round staff

Crescendo

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Betty Parsons, Editor
Director of Alumni Relations

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Six Join ICA National Corporate Council

Interlochen’s prestigious National Corporate Council has gained six new members, bringing the membership to 31, with executive representation from coast to coast. Charles F. Knight, Chairman and Chief Executive Officer of Emerson Electric Company is providing leadership for a second term as Chairman of the Council. Interlochen enters for the Arts President Roger E. Jacoby joins Mr. Knight in welcoming the new members who are pictured on this page.

ROBERT G. DETTER, Executive Vice President and Chief Financial Officer, PepsiCo, Inc. Purchase, New York.


VAN P. SMITH, Chairman of the Board, President and Chief Executive Officer, Garber Products Company, Muncie, Indiana.

PAUL FULTON, President, Sara Lee Corporation, Chicago, Illinois.

John C. CANEP!, Chairman, President and Chief Executive Officer, Old Kent Financial Corporation, Grand Rapids, Michigan.

David W. Johnson, Chairman of the Board, President and Chief Executive Officer, Garber Products Company, Muncie, Indiana.

Development Report

From the Development Office

Paul L. Morris,
Vice President of Development and Alumni Relations

I pose two questions. First: Did you know that of the 13 major symphony orchestras in the U.S. Interlochen alumni comprise approximately 10 percent of the membership? One of these is an Interlochen alum. This is illustrative of the tremendous impact of this institution on the arts in America. Many other illustrations could be cited – not just in the realm of symphonic music but in a host of arts arenas that represent the various arts disciplines.

Second: Did you know that $2,150,000 is the goal this year for unrestricted gifts to Interlochen. It is one of the major "income pieces" to balance Interlochen’s $14.7 million fiscal ’89 budget.

It would require a gift averaging $477 from each of 4,500 Interlochen Arts Academy alum to achieve this amount or a gift averaging $107 from each of 26,000 National Music Camp alumni. Fortunately Interlochen has the good will of many parents, friends, corporations, foundations and other organizations that are willing to help.

Last year was a watershed. The $2 million mark was achieved for the first time. Inflation, expanded scholarship needs, sharp increases in health insurance premiums and other factors have widened the gap between earned income (such as tuition, fees, concert gate, etc.) and budgeted income for this year. Thus the increased goal.

As of March 10, unrestricted gifts for operations total $1,334,391, or 63 percent of the $2,150,000 goal. Your help is needed. Each gift will be important in achieving our goal.

Though the $2,150,000 operations gifts goal is our primary priority, it is but one leg of the triangle of funding needs. The other two are endowment and capital developments.

Additional endowment funds are needed for student scholarships, for faculty chairs for maintaining the physical plant and for support of many ongoing capital projects.

Capital projects include a number of improvements and physical plant developments articulated in Interlochen’s long-range plans. Currently the $1 million Kresge Auditorium renovation project is in process. Funding commitments now are beyond the two thirds mark, as reported elsewhere in this issue. Funding for the $585,000 WIAA signal expansion project, also in process, now is beyond the halfway mark. The new theatre building has received careful planning and awaits further gift commitments to begin construction. Several other capital projects are moving quickly to priority emphasis.

Interlochen is a world class institution. It has a noble mission. It is deserving of your financial support. It needs your gifts to remain strong and to accomplish its mission now and in the future. Let us hear from you.

Motifs/Art Exhibit

A four year tuition scholarship student at Cooper Union also be Jess Deann (J.B.-43, I.B.-45, A.A. 83-87, Ph.4-87), who won first place in the Traverse City Arts Council’s Michigan Photography Exhibition 19th Annual Show, Honorable mention in the show was won by Jolle Muller (J.A.A. 85-86).

A Planned Gift For Interlochen?

Have you considered including Interlochen in your estate planning? A bequest or a charitable remainder interest gift frequently allows one to fulfill philanthropic objectives which otherwise are beyond reach. Among the 343 members of Interlochen’s President’s Club are a number of persons who have taken advantage of planned giving opportunities.

Write or call the Interlochen Development Office for information or assistance about our planned giving program.

(616) 276-9221

Photography

Kym Baker (IAA grad) and Norman Korpi (IAA 80-85 grad) who exhibited together for their IAA graduation show will do a joint exhibit of sculpture, painting and design at the Cooper Union School of Art and Architecture in New York City, celebrating this graduation. Opening: Tuesday, April 18, 6-9-8:30 p.m.
Now, 30 years later, with a theatre faculty of nine and a production staff of twenty, the department will produce twelve fully-mounted productions for drama majors in the junior, intermediate and high school divisions, not to mention reader's theatre, classroom recitals and knickknack performances. It's not too early to make plans. August 4 and 5 for Drama Alumni will feature H.M.S. Pinafore under the direction of C.E. "Dude" Stephenson, open rehearsals of the Music Man, and as a bonus chance to hear from Jim Harvey about the long-awaited plans for a new theatre building and much more. The 50th anniversary of theatre at Interlochen be there.

Jacobi Named To Cilburn Chair

Roger E. Jacobi has been appointed to the Cilburn Chair at the Van Cliburn International Piano Competition.

Entry's 36th year, the Van Cliburn Competition will be held concurrently with it, and that he directs the Interlochen College Piano Ensemble in summer and the Interlochen Arts Academy Band nine months a year make his life "a full and exciting challenge," according to Mildred Downing.

Dowson issues a warm invitation to all alumni of Camp, Academy, or Conservatory to come and visit during his anniversary summer. "We're glad to get their reactions concerning "their" Interlochen and hope always to live up to their expectations."

Reunion To Feature Old Camp Movies

A generous offer by one of Interlochen's Campers, Mr. Jack Dowson, of Suffern, NY will make it possible for Summer Reunion goers to share their memories of former Interlochen days with reunion goers in August. He has agreed to transfer to video Interlochen's films, some of which are too fragile for frequent use. He is also willing to make video of your 16 or 25 millimeter films so that they may be shown at Interlochen this summer. He will then return the original to the owners.

If you would like to lend your films for this project, please mail them to: Ronald E. Dowson, 19 Burlington Road, Suffern, NY 10901 by April 30.

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Let's Build On

Last Year's Success!

The 1989 Summer Reunion committee of chairman Steven Bond (AS 71-73, HS 74-76, St. 76-86); Pam Blale (AS 66-67, HS 69-72, St. 73-79, IAA 71-73 grad); Gery Venable (AS 78, U 80, St. 80-85); and Dr. Charles Kelly (AS 63-68) want to continue last summer's successful musical ensembles, begun by Dr. Kelly, as well as carrying on the traditional Friday night coffee, Saturday luncheon, choral rehearsal, Sunday night beach party and Sunday Service performance by the Alumni Choir. An added spark will be the Theatre Open House for Jim Harvey and Dade Stephen.

The committee and NMC Alumni Organization President David Leonards urges everyone to get busy and send back their information right away. Much planning will go into repeating last year's success and making 1989 the best Reunion ever!

INTERLOCHEN ALUMNI REUNION REGISTRATION FORM

AUGUST 4 - 6, 1989

Name
If married, list maiden name
Address
City State Zip
Attended NMC ________ Years _________
IAA ________ Years _________
Check (Made payable to Interlochen Center for the Arts) enclosed for $10.00
Registration also may be paid at the Reunion.
[] Include a contribution to the NMC Alumni Scholarship Fund.
[] Include a contribution to the IAA Alumni Scholarship Fund.

A Reunion Weekend ticket will serve you and your immediate family as admission to all regular concerts during Reunion Weekend, including the High School Orchestra. Tickets will be sent to you by mail receipt of your check for $10.00 or held at the Alumni Registration table depending on date of receipt. This is a new system, replacing the former collection of dues for memberships. The ticket you will receive takes you also to the Alumni Beach Party. No registration is needed for the Friday night Alumni Coffee Hour. Separate tickets must be purchased if you would like to attend the Saturday Alumni Luncheon unless you are in campus housing. PLEASE NOTE: Alumni Registration will take place in MOTT ROTUNDA, which is connected to the Giddings Concourse.

INTERLOCHEN ALUMNI REUNION REGISTRATION FORM

AUGUST 4 - 6, 1989

Name
Address
City State Zip
Number of persons in party (including children’s ages)

INTERLOCHEN SUMMER REUNION

AUGUST 4 - 6, 1989

Yes, I would like to play in an ensemble with other alumni, faculty and staff.

[ ] String Quartet [ ] Vocal Octet [ ] German Polka Band [ ] Alumni Choir

[ ] Soprano [ ] Alto [ ] Tenor [ ] Bass

[ ] Brass Choir (all brasses) My instrument

NAME
NAME WHEN AT INTERLOCHEN
ADDRESS
DAYTIME PHONE
CITY STATE ZIP

[ ] Self-Rating Instruments

[ ] Self-Rating Instruments

[ ] Advanced 6 + to 5-

[ ] Intermediate 4 + to 3-

[ ] Beginner 2 + to 1

ALUMNI RELATIONS OFFICE
0.00 • 0.00.

INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MICHIGAN 49643

For information on hotel/motel accommodations in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684.

Transportation information: schedules of airlines into Traverse City are undergoing changes. Check with American Eagle, Midway or Northwest Air Link. By car: 16 miles southwest of Traverse City, two miles south of US-31 on M-137. For a charge of $5, Interlochen center wagons will meet planes and buses if requested in advance. Specify time (a.m. or p.m.) and flight number.

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FLASH:

IAA Trio To Try For Math Olympiad

Three Interlochen Arts Academy students may be headed for the American Math Olympiad. They will participate in the American International Mathematics Examinations given at select colleges throughout the country.

The students are Roy Rasera, a senior, who scored over 100 points on the American High School Mathematics Examination, and Daune Nykamp, a junior, who scored over 100 points on the American High School Mathematics Examination.

Mrs. McClure said, "This is a terrific first competition. It is very proud of Nicole's accomplishments." IAA Director Martha McClure said, "The future holds many opportunities for her to develop the potential which she has shown."

Academy senior Nicole Chapman, daughter of Mrs. Sarah Summons of Stamford, CT, is being commended to 1,300 colleges by the 1989 National Achievement Scholarship Program for Outstanding Negro Students.

Nicole, a voice major, is among 3,000 black students from around the United States who received this recognition because they scored in the upper six percent of over 80,000 black students who requested consideration in the Achievement Program.

Since its inception in 1984, the Achievement Program has been a compensatory activity that exists solely to recognize and assist able young men and women who are Negro citizens of this country. Mrs. McClure noted to date over 12,000 outstanding black students have received Achievement Scholarships valued at approximately $37 million.

Members of the Class of 1978 Interlochen Arts Academy held a joyous reunion (which included a couple of members from other classes) on the campus in October. In the photo above, taken at a faculty/alumni reception in Mott Center, seated are Lenore Garside and Kenneth Beatty, IAA faculty; John Jackson of Farmington Hills, MI; Melissa Hutto Perry, Cheboygan, MI; Earl Sallermink, Tulsa, OK; Duncan Miller, Concord, MA; Dwight Brown, Del Rio, TX; Keith Bar- tolomew, Portland, OR; former faculty members Mary Chief Jones, Harrodsburg, KY and Walpole Anderson, East Lansing, MI; Georgia Beatty Gelie, Berkeley, MI; in the second row are the alumni reunion co-chairs, Mary Lynne Holland, New York, NY, and Timothy Edwards, Detroit, MI; Mary Jewell, former dorm advisor, Traverse City, MI; Martha Rosenfield, Kalamazoo, MI; Shelly Fries-Callender, Milan, MI; Carol Ebert Oserof, Tallahassee, FL; Terese Parissi, Chicago, IL; Dawn Banghart Landsfield, El Cerrito, CA; Patty Backer, Chicago, IL; Chris Presti, Rochester Hills, MI; Kelly Carley McDonald, Grand Rapids, MI; Terry Branoff, New York, NY; Kristin Brady, St. Joseph, MI; IAA faculty member Howard Hinzle. Standing in the third row are Paul Gaissis, Renton, WA; former choir director at IAA, Kennet jew; Maureen Gaddis, Slaughter, IAA faculty; M. Gussler-Work, Pouhekpee, NY; Jack Hook, former faculty and IAA director, Traverse City, MI; Trudy Piemont, Chatham, IL; Jennifer Anderson-Skinner, Fremont, CA; Diana Basso, Phoenix, AZ; JoCindall Allen, Interlochen, MI; Penny Lieberman Minz, Ontario, Canada; Daniel Anderson, Chicago, IL; Eric Anderson, Interlochen, MI; faculty members Michael Conrod and Hugo Treppie; Interlochen Arts Academy Director Martha McClure, and Michael Chamberlin, IAA faculty. At the reunion, but not in the photo: Caprice Ladd Cavner, Kalamazoo, MI.

Delp's Book of Poems Praised

Wayne State University Press has published a full-length collection of poems by Michael Delp, head of the Creative Writing Division at Interlochen Arts Academy.

"Over the Graves of Horses" is termed by novelist Jim Harrison "a wonderful collection of poems for those who are curious about a state of mind that comes even before poetry. There is a dimension of stillness, familiarity with beasts, the land, forest and water that is rarely seen in American poetry."

Fellow poet and IAA instructor Jack Driestall said, "This is a terrific first collection. Sinsky, tough-edged, undis‐
disciplined in all the right ways—ways that keep the language wild and fresh and risky."

PAGE 6

Interlochen

THE FINE ART OF EDUCATION

The Interlochen Arts Academy announces openings for qualified 9th, 10th, 11th and 12th grade students for the Fall of 1989.

To receive admission material and schedule your visit and audition opportunity contact:

Chad Atkins
Director of Academy Admissions
Interlochen Center for the Arts
Interlochen, MI 49643
Phone: 616-276-9221

Openings can be expected in all studios and arts disciplines. Alumni and Friends of Interlochen are encouraged to contact the Academy Admissions office with the names of deserving students. Call in your recommendations or complete and return the Student Referral Form.

Interlochen Arts Academy

Opening: 1989
The Michigan Public Radio Network has elected George J. Mostaka, director of WIAA, Northwestern's student radio station, to its Board of Directors. The network, based in Lansing, is comprised of 12 Michigan Public Radio stations and provides a daily news service to its members.

Mostaka began his association with the station in 1976, and in 1988, was named station manager.

WIAA is the non-commercial non-student radio service owned and operated by the Interlochen Center for the Arts at Interlochen, Michigan. The airwaves broadcasts continuously a 115,000-watt FM stereo service of music, news, and entertainment, and is affiliated with American Public Radio, Michigan Public Radio, UP!, and National Public Radio.

Nine Win Top A.R.T.S. Awards

(Continued from Page 1)

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Nine Win Top A.R.T.S. Awards

(Continued from Page 1)

The Michigan Public Radio Network has elected George J. Mostaka, director of WIAA, Northwestern's student radio station, to its Board of Directors. The network, based in Lansing, is comprised of 12 Michigan Public Radio stations and provides a daily news service to its members.

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Minnie Bldg. Renaissance

You are invited, when you visit Camp, to look in at the Minnesota Building on the waterfront. It has been returned to its original purpose as a pleasant drop-in spot for staff and faculty. "Twinkle," turns assistant director of the Student Center waterfront and alum/Truster Charles McWhorter, plus a lot of staff help have brought their charge to the NMC to experience Interlochen, some of the third generation of campers. A similar kind of cycle began last year at the Academy where graduate Carole Straat smiled down from the stage at her father, William A., Class of 1968 and two aunts, Laura, Class of 1970 and Corstance, Class of 1972.

Motifs/Dance
Gina Bunyi (B.S. 72, J.A.A. 72-73 grad) has been touring internationally with her modern dance company, "Dancers & Gina Bunyi." In May 1986 she was Artist-in-Residence with Chang-Mu, a Korean traditional group, choreographing 28 dancers, and did a solo concert and concert with her company in a pre-Olympics Art Festival in Seoul. Last fall, her company represented American modern dance in a tour of southeastern Africa sponsored by the U.S. State Department, with performances and workshops held in Mozam-

On a hot day, junior girls at National Music Camp find nothing beats a frolic in the cool waters of Green Lake. Junior and intermediate girls have their own beach with experienced waterfront staff directing their recreation/safety programs.

Camping, singing around the bonfire while roasting marshmallows, the woods experience, makes for the happiest summer memories.