Interlochen Receives 3 New Challenge Grants

Trustees Bass and Stone, Kresse Foundation Make Timely Gifts

Few times in Interlochen's 63 year history can have been as exciting, on the development front, as the present. Confidence is high that Interlochen's financial goals for 1988-89 will be met thanks to $300,000 challenge grants from two distinguished Interlochen Trustees, Robert M. Bass and W. Bruce Stone. Interlochen will thus receive a $150,000 challenge grant from the Kresse Foundation for the Kresse Auditorium Renovation Project.

On April 26, President Roger Jacobi received a letter from Mr. Alfred H. Taylor Jr., Chairman of the Kresse Foundation, advising that a challenge grant in the amount of $150,000 had been approved. This grant is payable on condition Interlochen achieves the minimum goal of $1,100,000 for the Kresse Auditorium Renovation Project by December 31, 1989.

On July 13, 1989, President Jacobi received a telephone call from Trustee Robert M. Bass of Fort Worth, Texas. He called to tell Roger that his wife Anne and he would pledge a challenge grant in the amount of $100,000 contingent on matching gifts for annual operations of others, dollar for dollar, up to $10,000.

On July 14, President Jacobi received a call from Trustee Chairman W. Bruce Stone of Chicago. He called to tell Roger that his wife Jessie and he would pledge a challenge gift in the amount of $100,000 if matching gifts for annual operations from others are secured by August 31, 1989.

Three challenges. One to help achieve the goal established for the 1989-90 capital campaign project and two to help Interlochen balance expenditures and income for the current fiscal year.

The Kresse Foundation challenge will be matched for Interlochen's new Kresse Auditorium, which, when completed, will be the nation's second largest increase in ten years.

The Interlochen Board of Trustees called to order a special business meeting of Interlochen Board of Trustees on Friday, August 9, 1989, at the Interlochen Arts Academy to deliberate, discuss, and act on the following matters of the Board of Trustees from the session of July 25, 1989.

SUMMER 1989
INTERLOCHEN CENTER FOR THE ARTS • Interlochen, Michigan 49643
VOLUME 25 NUMBER 3
Update from Presidential Search Comm.

The March 1989 issue of Crescendo announced the retirement intentions of President Roger E. Jacobi and noted the names of the Presidential Search Committee formed from members of Interlochen’s Board of Trustees, chaired by Donald M. Carhue as chairman.

The early work of the Committee focused on defining responsibilities and qualifications of the Presidency. To date, nearly 100 applications have been received from candidates with outstanding qualifications. The Presidential Search Committee and various subcommittees have been meeting frequently to review credentials and to interview candidates.

According to the committee, “We value the thoughtful and generous input we have received from alumni, trustees, students, faculty, staff and the many ‘friends’ of Interlochen. We are committed to proceeding carefully and thoroughly to find the best possible person to lead Interlochen into the future.”

Communications to the committee may continue to be addressed to: P.O. Box 79, Traverse City, MI 49685-0706.

Interlochen Hosts Corporate Weekend

Interlochen Center for the Arts hosted its Fifth Annual Corporate Weekend in July. It attracted representatives from more than 58 corporations and arts and education organizations worldwide.

The purpose of the event is to create a forum for discussion among members of Interlochen’s National Corporate Council and corporate giving officers. It also acquaints participants with Interlochen. The forum included discussions, presentations, and recreation, along with student performances.

Highlights of the weekend included a presentation by Tom Donahue, president of Pacific Teleport, entitled “Giving A Little Something To The Arts”; two panel discussions, “Effect of Mergers and Acquisitions on Corporate Contributions” and “Arts Advocacy in the Private Sector”; a concert featuring the Boston Pops Esplanade Orchestra with John Williams conducting; and a performance by the World Youth Symphony.

Among the panelists were Hayden Smith, Council for Aid to Education; Peter Goldberg, formerly of Primera; Linda Kattenstein Backnor Trust; Tom Adams, Interregnum Group; Jim Huntley, Ford Motor Fund; Cameron “Sandy” Duncan, Touche Ross; and Dorothy M. Allen (Mrs. Gordon) June 1989 Interlochen President.

Costs for the weekend were underwritten by Steelcase, Inc. Northwest Airlines provided air transportation. Michigan Bell, an America Thompson and the National Endowment for the Arts were also listed in the program. Other sponsors included the School of Music, Boston University, Rhode Island School of Design, and Northwestern University.

In Memoriam...

Stanley Fletcher
NMC/Faculty 1954

Bradley K. Haas
HSB 1960

Fay Winnie Smith
NMC Staff 1955-56, 62-85

Dorothy M. Allen (Mrs. Gordon) June 1989

Shirley Ann Stevens
University 1948-49

Louisa Collier Culver
NMC Staff 1963

Charles F. Thompson
ICA Staff 1967-71

J. Wendell Turner
NMC Staff 1947-70

Louisa Collier Culver
ICA Staff 78-89

Gary Holt (I-69, HS 1972, BA 1975, MA 1978, PhD 1980) should have been listed in our Motifs on Arts Administration articles. It has come to our attention that he is interested in finance and in the arts to become manager of the renowned San Diego Playhouse in San Diego, California. Gary doesn’t miss a year getting back to Interlochen to visit.

The large attendance at the 1988 Summer Luncheon included, as always, the presence of the Honorary Presidents, some of whom were treated in the foreground with their faculty advisor Coggin Heeringa. This year’s celebration is August 4-6. Mrs. Heeringa is co-curator of the Walter Haskell Museum with Lyman Williams, on campus. She is the resident expert on some of the campers’ favorite things—bats, frogs, insects, chipmunks, wild flowers. She comments on these from radio station WAAW (88.3) each weekday morning at 6:04 a.m. and around noon on Saturdays.

Gordon Getty is Academy Composer In Residence

Music by composer Gordon Getty was the focus of two concerts at Interlochen where Getty was composer-in-residence in April.

“We were delighted to have Mr. Getty here at Interlochen,” Dr. Susan Hurley, IAA instructor of music theory and composition said. “It was a unique opportunity for the students to work with a renowned composer.”

The first of two concerts took place April 21, in the Michael P. Dendrinos Chapel/Rectic Hall with the debut of the New Ensemble presented Getty’s suite “A Day at the Circus” was performed by an IAA student string quartet.

Composer Gordon Getty exuberantly congratulates members of the Interlochen Arts Academy New Music Ensemble at the close of their debut concert. They played four of his compositions in the Dendrinos Chapel/Rectic Hall on April 21. The evening also honored the 14 year old who composed the First April Competition for Young Composers sponsored by IAA, Justine F. Chen, of Brooklyn, NY. Her “A Day at the Circus” was performed by an IAA student string quartet.

Gordon Getty is the recipient of honorary doctorates of music from the San Francisco Conservatory of Music, Pepperdine University, and Mannes College of Music.

For Young Composers sponsored by Interlochen Arts Academy.

Fourteen year old Justine F. Chen of Brooklyn, NY was present for a student string quartet’s playing of her “A Day at the Circus.” American contemporary composer Harold Buddensieker’s Concentrato Consort for Contrabassoon was also featured, with the composer’s widow in the audience.

For the April 22 concert, the Academy Chorale and the Academy Chamber Ensemble presented Getty’s suite “Three Poets” based on works by Tennyson, Poe and Hoauman.

This first performance of the seven sonatas on Wednesday evening accomplished brought the composer bounding on stage where he congratulated the young performers and in turn, received the appreciative accolades of the audience.

The second concert on Thursday, the distinguished conductor Donald Schieble, Associate Director of Bands and Professor of Conducting at the University of Michigan, led the IAA Band in well-received interpretations of works by Richard Strauss, Darius Milhaud and Leonard Bernstein.

Getty has been garnering high praise for performances of his works in major concert halls, at music festivals, and at colleges and universities in the United States.

A graduate of the University of San Francisco, Getty, who now resides in San Francisco, worked in the family business before studying theory at the San Francisco Conservatory of Music.

Getty’s concert opera, Plump Jack, has been performed by the San Francisco Symphony and the Los Angeles Music Center Opera, and is being performed this summer at the Festival of Two Worlds in Spoleto, Italy. Commissioned by the International Shakespeare Globe Centre in London in 1982, Plump Jack depicts the rise and fall of Shakespeare’s Falstaff.

A recent article in Time magazine called Getty’s Plump Jack a startlingly well orchestrated work, marking both all advance and a new direction for his composer.

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Motifs/Arts Administration

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Michigan Council for the Arts

1989 S. Zing Street

Detroit, MI 48226
Eight Interlochen Arts Academy students were named finalists in the 1989 competition for National Merit Scholarship.

The students were: Laura Atwood, a flute major, daughter of Mr. and Mrs. Darrell Atwood of Idaho Falls, ID; Terry Cook, cellos major, daughter of Mr. and Mrs. James Cook of Grawn, MI; Kip Cramer, drama major, son of Mr. and Mrs. John Cramer of Traverse City, MI; and four-year Academy students, daughter of Mrs. Sandra Estes of Arcadia, MI; and Mrs. Robert Nietz of Findlay, OH.

Each annual Merit Program is open to all interested students who are United States citizens and who meet publications for participation. About five percent of Merit Program participants are recognized for high performance.

The distinguished guest speaker for the 1989 President's Club Weekend, August 11-13 at Interlochen will be Donald E. Graham, publisher of The Washington Post newspaper. He will address all members of the President's Club at a dinner meeting at Lochaven.

Graham joined The Post in 1971 and has worked in both the news and business departments of the paper. He has also worked as a reporter and writer for Newsweek magazine, a subsidiary of The Washington Post Company.

Graham is a member of the board of directors of The Washington Post Company, the Newspaper Advertising Bureau, Inc., the Bowater-McKay Paper Company in Liverpool, Nova Scotia, and The International Herald Tribune, S.A., in Paris, France. He is also a trustee of the Federal City Council in Washington, D.C.

A 1966 graduate of Harvard College, Graham earned a bachelor's of arts degree and served as president of the Harvard Crimson, the student newspaper. He will address the group's Saturday luncheon meeting at Lochaven.

Speaker for the group's Saturday lunch meeting will be Carlene Peregrine. She has just completed a very successful first year as Admissions Director for the National Music Camp, and has several years and diverse involvement at both Interlochen Arts Academy and National Music Camp.

The President's Club consists of a rapidly growing group of individuals and couples who have made a special commitment to the on-going financial support of the Interlochen Center for the Arts. Associate Development Director Richard DiPree said, "The group has expanded to year 87 and now numbers 305 members. The Interlochen Trustees have been very helpful in the growth."

Two particularly successful recruitment gatherings this year were held at the home of Glen H. Goodknight and Molly in Sherman Oaks, CA, and June 30, gifts totaling $1,500,000 for scholarship and other operational costs were received during the first ten months of the fiscal year. The remaining $600,000 must be raised in July and August, an average of $500,000 per month.

Fortunately, challenge gifts from Anne T. and Robert M. Nuss and from W. Clement Stone and Jessie V. Stone will help us achieve this Interlochen landmark goal for operations gifts.

Alumni, Parents and Friends of Interlochen must match the challenge funds. New and increased gifts this year will be critical to the success of this forty-one day effort.

Meanwhile, the Kresge Auditorium Renovation project is getting close to the minimum goal of $1,000,000. We hope to qualify for the $300,000 challenge from the Kresge Foundation well before the December 31 deadline. Beyond that, however, we intend to oversubscribe the goal so as to build a substantial endowment for Kresge Auditorium maintenance and programs.

The President's Club membership has grown dramatically this year from 307 to 365 members in the past five months. These members are individuals and couples who have pledged their support for Interlochen through a $1,000 cash commitment or via a bequest or deferred gift. Let us know if you would like a descriptive brochure.

Seeing and hearing the talented young performers on the campus in some 460 programs this summer confirms one's enthusiasm for fund raising. Would that we could accelerate gift dollars further to let us do even more for them. Who knows which student will become the Itzhak Perlman or the Jesse Norman of the 21st century.
Staff

Isabel Francis Smith

Birmingham, MI resident Isabel Francis Smith, CFP, has been appointed to the Board of Trustees of the Interlochen Center for the Arts. 

Mary Smith's appointment to the board continues a relationship which began in 1989, when she attended the National Music Camp at Interlochen as a piano student. She has maintained close ties with the organization as a member of the Board of Trustees when she represented and President of the National Music Camp Alumni Organization. Her husband is R. Lawrence Smith. Their three children, Mark, Hugh and Claire have not only studied at Interlochen but also served on the NMC staff. This year Claire is an assistant director for the Infant intermediate girls division.

Three Writing Students Cited

Three IAA creative writing students are finalists in the Nancy Thorp Poetry Content sponsored by Hollins College in Roanoke, VA. They are seniors Robyn Harbert, daughter of Mr. & Mrs. George Everard of Bridgport, WV; Rebecca Kavanagh, daughter of Mr. & Mrs. W. Kenneth Kavanagh of Sonora, CA; and Robin Zimpel, daughter of Mr. & Mrs. Karl Frank Zimpel of Clinton, NY. 

Their award-winning poems are respectively entitled "October Vacation", "Renaissance Man", and "Puzzle Exchange".

In its 25th year, the Nancy Thorp Poetry Contest pays tribute to Nancy Thorp (1901-1985), a well-known journalist, who died at age 84. It encourages young writers to continue their endeavors in the art of poetry.

Michigan Council for the Arts
1200 Sixth Avenue
Detroit, MI 48226
313-256-3731

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LAWRENCE W. CLARKSON

Lawrence W. Clarkson, senior vice president at Boeing, has been appointed to the Board of Trustees of Interlochen Center for the Arts.

Clarkson's Interlochen relationship began in 1955 when he attended the National Music Camp at Interlochen as a high school boy. He recently became a member of the Interlochen Corporate Council.

At Boeing, Clarkson is responsible for government and international affairs for Boeing Commercial Airlines. He went to Boeing from United Technologies where he was president of Pratt and Whitney's Commercial Products Division. He has served in a variety of positions with that company since 1986.

A native of the Midwest and Florida, Clarkson received his Bachelor's degree from DePauw University and a law degree from the University of Florida. He serves as a member of the board of trustees at DePauw University and the board of governors of the Wings Club.

According to Roger E. Jacobi, President of the Interlochen Center for the Arts, "Larry Clarkson brings to our Board a sense of history and long association which provides a continuity to our deliberations. His business acumen, added to that of our other board members, will ensure a thoughtful course in planning for the next decade of our institution."

Clarkson and his wife Barbara have three grown children. They make their home in Bellevue, WA.

Dayton Hudson Foundation Scholarship Winners

The recipients of the Dayton Hudson Foundation Scholarship to the 65th season of the world-famous National Music Camp are Banacoa Grays, 17, of Lyndell C. Grays of Detroit, a modern dance major in the junior division; and Maurshea Clayton, 15, son of Mr. and Mrs. W. Clayton of Detroit, a modern dance major in the junior division; and Maurshea Clayton, 15, son of Mr. and Mrs. W. Clayton of Detroit, a modern dance major in the junior division.

Louisa C. Culver

Louisa C. Culver, widow of the first Director of the Interlochen Arts Academy, passed away June 24 in Warren, IN at the age of 95.

A Memorial Service at Graven United Methodist Church, where she was a member, will be held.

Mrs. Culver, a long time resident of the Grand Traverse area, was born on Christmas Day, 1893 in Manton, MI. She was a devoted Detroit Tiger baseball fan and she was a great-grandmother.

Both she and her daughter, Phoebe Collins, whose death occurred four days after her mother's, were well educated women in the Republican Party. She survived her dear husband by nineteen years and 23 great-grandchildren.

Memorial gifts may be directed to the Graven United Methodist Church.

Motifs

Motifs (Explanation of codes found in Motifs)

All- All State
AS- All State
J- Junior Camper
IS- Interlochen Camper
SH- High School Camper
U- University Division
S- Small School
Fac- Faculty- NMC
IAA Fac- IAA Faculty
ICA St- Year round staff

Motifs/Photography

Covers of the International Trombone Journal, the MENC Journal, the Band Director's Guide, two issues of The International Horn Society Journal; the MENC Journal, the Band Director's Guide, two issues of The International Horn Society Journal and full page photos of the late Leon Rapier in the International Trumpet Guild Journal have been the work of Wayne Brill, long time photographer for the National Music Camp and the Interlochen Academy of the Arts. Brill, who is president of Brill and Associates, a member of the NMC Alumni Board.

"I believe Interlochen has made a great asset to the life of any musician," says Brill. "I have continued to work with Interlochen because of the people I have met at Interlochen and the way Interlochen makes me feel."
IAA Instructor Addresses State Science Teachers

The sciences provide opportunities for students to prepare creative writing works in the chemistry classroom.

To a novel way of looking at physics and biology, nonetheless, Jack Randall, an Interlochen Arts Academy chemistry teacher and former Dow Chemical Company development chemist, believes it’s a challenging one.

Randall presented his rather unusual theorem in a speech which was delivered to participants at the 36th Annual Conference of the Michigan Science Teachers Association.

The group, which consists of several hundred educators, met at Lansing Community College.

Randall’s speech was entitled “The Chemistry Journal: Chemistry Was the Curriculum in Chemistry Class.”

He attended the conference with Academy colleagues Michael Chamberlin, chairman of the Mathematics, Science and Physical Education Divisions and instructor of ecology, and Steve Tavener, instructor of biology.

Currently in his second year of teaching at Interlochen, Randall has a bachelor of arts degree from Olivet College and a master of education degree from the University of Arizona.

Chamberlin, a 48-year Academy instructor, has a bachelor of science degree from the University of Michigan and a master of science degree from Central Michigan University. He has been published in numerous ornithological research papers in state and national journals and has co-authored a U.S. Fish and Wildlife Service Report on “Colonial Nesting Birds of the Great Lakes.” He is also a researcher on the U.S. Peregrine Falcon Reintroduction Team and a certified energy auditor for the State of Michigan.

Tavener also holds a 16-year tenure at Interlochen. He has a bachelor of science degree (cum laude) and a master of science degree from Michigan State University.

27 Year Employee Rose Schuster Retires

Rosaline M. Schuster of Kingsley, director of housekeeping at Interlochen Center for the Arts, retired Feb. 28 after a 27-year association.

A charter member of the Interlochen Arts Academy faculty and staff, Schuster is responsible for the interior maintenance of approximately 450 buildings on the 150-acre site.

She was honored on her retirement day with a luncheon and a reception at Interlochen attended by scores of co-workers, family and friends.

President Roger E. Jacoby, on behalf of the arts center’s board of trustees and administrative officers, congratulated Schuster and in recognition of her outstanding service presented her with a lifetime Golden Passport to the institution’s events.

Richard Fiegel, Interlochen vice president of operations and personnel, seconded his appreciative remarks and gave Schuster a plaque which noted that she had played a big part in allowing Interlochen to reach its present enviable status while still aiming for future potential and retaining a sense of values from the past.

“Rose Schuster will forever have the gratitude of all of us here for the outstanding service she has given over the past 27 years in maintaining the interior of Interlochen’s buildings for students and parents, faculty and staff, guests and visitors,” Fiegel said.

Jon E. Petersen Honored By Rotary

Jon E. Petersen, an instructor of piano and jazz piano at Interlochen Arts Academy for 36 years, has been honored as the recipient of the coveted Paul Harris Fellow Award by the Traverse City Rotary Club.

The award is considered to be the highest accolade granted through Rotary International "in appreciation of tangible and significant assistance given for the furtherance of better understanding and friendly relations between peoples of the world.”

Petersen has been a member of the Traverse City Rotary Club for 23 years and has played a significant role in the production of the Rotary Minstrel Show. He has arranged all of the music and played piano for this annual community fundraiser for more than two decades.

In addition to his work at Interlochen, Petersen is a noted soloist with civic orchestras and an active jazz performer. For the past 12 years, he has performed locally with Traverse City bassist Bill Hayes and drummer Larry Gray.

Petersen has a bachelor’s and master’s degree in music from the University of Michigan in Ann Arbor.

He and his wife, Evelyn, have three children and two grandchildren. They reside in Traverse City.

16 Pre-Camp Get-Acquainted Parties Given

To give local National Music Camp bound youngsters a chance to meet each other before embarking on their 6-week adventure, 16 Pre-Camp Get-Acquainted parties were held from coast-to-coast in late May and early June.

Interlochen alumni and parents Interlochen alumni and parents gathered to see Camp videos, compare and share a wide range of questions from more experienced campers and parents.

“These occasions are not only fun, but a real help in giving the new campers more confidence and easing their adjustment to Camp,” NMC Director of Admissions Carlene Peregrine said. “We are very grateful to all who helped with the parties.

If you would like to volunteer to host a Pre-Camp or Pre-Academy gathering, please contact the Interlochen Alumni Office, Interlochen, MI 49643.

This is a list of locales and hosts: Atlanta, GA area, Joan and Charles Bennison and Craig and Kay Timberlake MacKenzie; Chicago area, Suzanne Shutters and son Jason; Detroit area, Alyssa and Carlo Martina, Helen and Ted Manuel, Rachel and Damon Keight, Debby and Stan Starnes, Rosalie and Jim Trent and Warren Goodell; Grand Rapids area, Kate and John McGarry; Indianapolis, IN area, Carol Jewell Frohlich and David Leonard; Kalamazoo area, Barbara and Vern Benedict; LaJolla, CA area, Maurreen and Peter Brown; Lansing area, Sue and Wesley Bara; Los Angeles area, Sharon and Richard Friedman and see Joshua and Diane and Ian MacRobie; Miami, FL area, Adele and Charles Kates and daughter Kara; Minneapolis area, Elaine and Al Erickson and son Neil; New York City area, Michael and Carol Friedman, Philadelphia area, Elana and Larry Statt, P.K. Kirschchenbaum and Robin Shera Jones; San Francisco area, Lynda and Martin Ticebow; Toledo, OH area, Clark Barnes and Karen Leiman Mosen; Washington, DC area, Pamela Billik and Jay Frost.

"The first name listed is chair for the event.

PAGE 5

Red Cross Blood Drive Supported

Students, faculty and staff of the Interlochen Center for the Arts combined forces with American Red Cross to stage a Traverse County Chapter in a very successful blood drive in November. This is an annual event and had the participation of 706 people, contrasted with the 56 requested as Interlochen’s “quota.”

Co-chairs for the drive were Doug Long and Carol Murdock. The latter said, “The results of this drive, which set these events up in many places in this region comment on how outstanding the IAA students always were in their maturity and attitude toward the vitally important blood drive.”
Junior Orchestra rehearses in J.V. Stone with their director Drew Austin and below, junior girls emerge from a rest period and let their counselor know it's time to get back into the swing of Camp activity.

Not only Kresge Auditorium but also the Osterlin Scholarship Wishing Well received new roofs and refurbishing this spring. The Wishing Well has been a popular gathering spot for students and the recipient of generous quantities of their change since 1953. "The well is only one small part of the support given to Interlochen over many decades by Trustee Helen Osterlin and her late husband Dr. Mark Osterlin," President Jacobi said.

**Interlochen**

**ARTS EDUCATION IN A CAMP SETTING**

The National Music Camp is now accepting applications for Junior, Intermediate and High School Divisions for the 1990 season, June 24 - August 20.

Alumni and friends of the National Music Camp can assist with our recruitment by recommending qualified students in all of our fine arts areas:

-MUSIC - DANCE - VISUAL ARTS - THEATRE-

Please send the student referral form to:

Carlene Peregrine, Director of Admissions
National Music Camp
Interlochen, Michigan 49643
Phone: (616) 276-9221

Through the availability of significant financial aid Interlochen Center for the Arts affirms its strong support for the arts and deserving students.
The Academy Relations Office bears responsibility for fundraising and "just turned on the car radio and I heard the theme!"

Music can turn us all a warm glow, but tends perhaps to give an exaggerated idea of the real people who are airring Howard Hanson's memory-inspiring notes. It is gratifying to know that such high schools as WCLV in Cleveland and WUOM in Ann Arbor, MI carry "Music from Interlochen" is distributed by satellite, thanks to the generous sponsor- nship of the Pennsylvania State University.

Are you hearing "Music from Interlochen"? If so, please make sure that your radio station is playing the theme of the station broadcasting us! If you are not hearing "Music from Interlochen", why not? You could very well be helping to support the arts among your fellow students and beyond. Our goal is to raise a minimum of $1,500,000 for the National Music Camp given by the Sears-Roebuck Foundation. The program, which fund- ed an instrumentarium at states and the District of Columbia in its first and final year. These "outstanding stude- nts" have been a tremendous asset to the ensembles of National Music Camp and we have been deeply grate- ful to the Sears-Roebuck-Foundation. 

Mr. & Mrs. Thomas A. Eckert (Tom IAA 77-79 grad) (Neva Alice) IAA RI-81 grad) on the birth of their daughter Alyssa Leanne in Chicago on February 9, 1989.

Mr. & Mrs. Victor Geha (Georgia Beauty) IAA 72-76, 79, IAA 75-79, 81, IAA 77-79 grad) on the birth of their daughter Aman- da Rhonda on May 6, 1989.

Mr. & Mrs. Eric L. Kamishke (Eric 1AA 88-90 grad) (Ellen IAA RI 82-83, NMC RI 83, NMC Fac RI 84-89) on the birth of their daughter Rachel Ellen on May 6, 1989.

Mr. & Mrs. Thomas Richert (Tom IAA Fac RI 84-89) on the birth of their son William Lawrence on May 14, 1989.

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Linda L. Householder and Mr. John Henschel married May 14, 1988 in West Hardlow, OH.

Alyssa L. Householder (IAA 79-81 grad) and Scott Cummings married April 8, 1989 in Swartz Creek, MI.

Kathy M. Nickersee (NMC RI 81) and Ted Pahl married April 9, 1989 in Kings- ley, MI.

Hugh M. Smith (I 73-75, HS 77-78, IAA 79-83 grad) and Susan C. O'Brien married April 25, 1989 in Genesee, MI.

Mark L. Smith (I 75, CT 77-90) and Barbara A. Veale married October 9, 1988 in Springfield, MA.

Matt J. Thompson and Annette J. Thompson married July 10, 1989 in Bowling Green, OH.

Michelle A. Beatty and Christopher J. Beatty married July 14, 1989 in Bowling Green, OH.

Jeffrey Dalton (IAA 76-79 grad) and Sandra Paczkowski married July 15, 1989 in Bowling Green, OH.


Music from Interlochen is distributed by satellite, thanks to the generous spon- norship of the Pennsylvania State University.

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Michael J. Jacobs (IAA 82-83 grad) and Sabra Paczkowski married July 15, 1989 in Bowling Green, OH.
American Jazz Dance Congress Taps IAA Chair

Joe Orlando, chairman of the Interlochen Arts Academy Dance Division and instructor of modern and jazz dance, has been selected as a charter regional director for the American Jazz Dance Congress. The first congress will consist of a series of lectures, performances, and technique classes taught by guest artists August 16-19, 1989, in Evanston, Ill.

Organizers of this event hope it will initiate an annual gathering of creative personnel who have been independently creating in the field and serve as a forum for companies to discuss and compare their successful artistic and administrative programs.

The congress is the result of joint efforts of Gus Giordano, project director, and Les Darwin, executive director. Giordano, artistic director of Gus Giordano Jazz Dance Chicago, has been an active force in the world of jazz dance for more than 45 years. Darwin, in addition to having been associated with Giordano for almost 25 years, has had a strong influence on jazz dance nationally and internationally.

An educator, choreographer and performer, Orlando is in his fourth year at the Academy. He has a Bachelor of Arts degree from the University of Massachusetts and a Master of Arts degree from New York's New School for Social Research. His extensive studies include work with Luigi, Alvin Alley, and Miami Ballet.

Before he began teaching at Interlochen, Orlando was an assistant professor atMt. Holyoke College; a teacher and guest artist at the High School for Performing Arts in Portland, OR; artistic director and choreographer for the Joe Orlando Dance Theatre, Portland; and guest instructor at Alvin Alley American Dance Center in New York.

IAA's Kamischke's Work Published

Eric Kamischke, an Interlochen Arts Academy math teacher and computer coordinator, who is in his eighth year as a faculty member, has developed graphing software that will be distributed by Scott, Foreman and Co. in two new textbooks, UCSMP Algebra and Advanced Algebra.

Titled "Grapher", the software is a utility program for upper level mathematics classes and is recommended for classroom demonstrations, lab exercises and individual investigations.

Amateur Players A Threatened Species

(Editor's Note: This news release from the University of Michigan, reprinted widely via the Associated Press may be of interest to parents deciding whether to send their child to Interlochen.)

Despite the 1988 Pulitzer Prize for music, says there's not enough serious music in the United States and the lack of amateur musicians is why.

William E. Bolcom, a professor at the University of Michigan School of Music, said concert sales are down, home audio recording is cutting into record industry profits and publishing of classical music is nearly non-existent.

"What really chilled it was the moment when Americans ceased to participate in making music and just sat back and listened to it," he said. He also said there are few people today who are able to play a musical instrument and sing-alongs around the family piano are a thing of the past.

Increasing audience sizes should be the focus of music schools and professional musicians, he said. Bolcom said money to school music programs has been cut, and limits children's exposure to music and opportunities for music school graduates.

Just as studying literature is assumed to improve those who have no intentions of writing professionally, studying music could ensure a more profound development of character in generations to come," Bolcom said.

"We are currently experiencing the result on all fronts," he said, "Music schools also should reach out to the community and broaden the musical education of young and older Americans."