Emerson Electric Is New Sponsor Of Governor's Scholar Program

Interlochen Center for the Arts is pleased to announce that Emerson Electric Company of St. Louis, Missouri is the new sponsor for Governor's Scholar Program. Now in its fourth year, the Governor's Scholar Program will continue to fund one student from each state, the District of Columbia and Puerto Rico. Each student will represent his or her state at National Music Camp this summer.

The program (which began with funding from the Sears-Roebuck Foundations), focuses on high school musicians who are proficient in violin, viola, cello, bass, woodwind and percussion instruments or harp. Edward Downing, Vice President of Interlochen and Director of the National Music Camp selects the winners by reviewing audio tapes. Scholarship awards are solely on the basis of merit.

(Continued on Page 2)

President's Message
Dear Alumni and Friends,

This is the final time I will greet you as president of the Interlochen Center for the Arts. It was on Sunday, August 8, 1971 when Interlochen's Chairman of the Board, the late Roscoe O. Boals, introduced me in Kresge Auditorium, following the Interlochen Services, as Interlochen's third president. It seems like yesterday! Where has the time gone?

A few weeks ago Mary Jane and I moved from the president's home to a home on Fife Lake, 26 miles east of Interlochen. Although packing up a home after 18 years was not an easy task, we found great joy as we carried across countless memories, including articles and photographs, collected during our tenure. Although there have been some trying and frustrating moments, those memories remind us that our stay at Interlochen has mostly been one filled with happiness and joy.

That happiness and joy came from the people we met, the students we came to know and love, and the friendly and good-hearted cooperation we received from so many of our friends. This past 28 years have changed Interlochen from a summer arts camp to a major national year-round arts center with an expanded camp program, the world's leading high school arts academy, an outstanding public radio station and a diversified array of cultural presentations. We are most grateful that we were given the opportunity to work with the people of Interlochen — its trustees, students, faculty, staff, alumni and friends. If the institution is better today than when we came, then you must also share in any congratulations — because without you and your support, we would not have accomplished our goals.

I wish to pay a special tribute to my wife, Mary Jane, and thank her publicly for all she has contributed to the success of our stay at Interlochen. A marvelous hostess, a wonderful personality, an excellent tour guide, a personal confidante, she played a major role at Interlochen during my presidency.

Our first formal association with Interlochen began in the summer of 1953 when Interlochen's founder, Dr. Joseph E. Maddy, invited me to be Program Director for the 33rd season of the camp — a job which Howard Hintze now does so effectively each year.

(Continued on Page 22)

NMC 1990 Focus: Recruitment

In preparation for the 1990 National Music Camp season (June 14 - August 30), recruitment is the major focus of the current camp activity, according to Admissions Director Carlene Persinger. A nationwide audition tour has been set up for the first time.

"We feel it is very important to encourage the arts education and Camp experience of young artists at the time when they are most curious about and receptive to new experiences. The opportunity Interlochen offers to explore their arts, to take part in choir, drama, dance, visual arts and the camping experience can have a tremendous impact on their lives. The wonderful effect of being around motivated people, of experiencing the comradeship of learning, performing and enjoying nature together, is all part of the Interlochen summer." National Music Camp Director Edward J. Downing adds. "Many children returned home from Interlochen last year with some new heroes, Ithalk Perlman, for instance. Having some of the world's finest musicians, dancers and other artists as guests on campus is a plus for the students. Both Mrs. Persinger and Mr. Downing emphasized how helpful alumni, teachers, parents and friends had been in the past in alerting Interlochen of promising students. They urge that equally great efforts be made this year.

"We are grateful to those who make up Interlochen's support system: coast-to-coast. We strive constantly to live up to the high standards they expect and deserve of us," Downing said.

Interlochen Calendar

JANUARY 15: Ann Arbor Reunion
APRIL: IAA '90 25th Year Reunion
JUNE 6: IAA Concurrency
JUNE 24: NMC Opens 61st season
AUGUST 9: Summer Reunion
SEPTEMBER 15: IAA Opening Convocation
OCTOBER 4-7: IAA Ten Year Reunion
NMC/IAA Alumni: Looking For Someone?

Finding a former classmate can be just like looking for a scoreboard to a '58 bowl game. But not anymore. Soon an impressively detailed directory of our great alumni will be available to help you locate your old friends.

The new Interlochen Arts Academy/National Music Camp Alumni Directory, scheduled for release in January/February 1990, will make the following complete and current reference on over 42,000 Interlochen alumni ever compiled! This comprehensive volume will include current name, address and phone number, academic data, plus occupational information. (If applicable), bound into a classic, library-quality edition.

The Alumni Relations Office has contracted the prestigious Bernard C. Harris Publishing Company, Inc. to produce our Directory. Harris will soon begin researching the complete information to be printed in the Directory by mailing a questionnaire to each alumni/an. (If you prefer not to be listed in the Directory, please contact the Alumni Relations Office in writing as soon as possible)

The new Interlochen Center for the Arts/Interlochen Arts Academy/National Music Camp Alumni Directory will make finding an Interlochen alum as easy as opening a book. Look for more details on the project in future issues.

Michigan Regents Salute Roger E. Jacobi

Regents at the University of Michigan named Roger E. Jacobi, retiring president of Interlochen Center for the Arts, Professor Emeritus of Music, by proclamation of U-M President James J. Duderstadt and U-M Secretary of Administrative Services John Pittman. The tribute marked Professor Jacobi's retirement as president of Interlochen.

"Professor Jacobi has offered his services to music and to education in Michigan throughout his entire professional life. As president of Interlochen Center for the Arts he has served in a highly influential post important to the development of the artistic talent of this nation's youth," noted the university officials.

A life-long associate of U-M, Professor Jacobi received his bachelor of music degree in 1946 and his master of music degree in 1961, both from the Ann Arbor campus. He joined the faculty of U-M in 1957 as a lecturer in the School of Music. He was promoted to assistant professor in 1959, associate professor in 1963 and professor in 1969. Between 1969 and 1970 he held dual positions with the university and the Ann Arbor Public Schools. He served as lecturer in U-M's School of Education from 1969-71. While at U-M, Professor Jacobi served as chair of the Midwestern Conference on School Vocal and Instrumental Music from 1977-79, and as music consultant to the Bureau of School Services from 1969-71. He played an integral role in determining equipment needs and planning the new library building in the early 1960s as the university's School of Music assembled into a new facility.

In 1969, Professor Jacobi was appointed assistant dean and director of U-M's University Division at the National Music Camp. Before that, he had served as program director at the National Music Camp. Before that, he had served as program director of the Camp from 1965-59, and as music consultant to the Bureau of School Services from 1969-71. He played an integral role in determining equipment needs and planning the new library building in the early 1960s as the university's School of Music assembled into a new facility.

In 1969, Professor Jacobi was appointed assistant dean and director of U-M's University Division at the National Music Camp. Before that, he had served as program director at the National Music Camp. Before that, he had served as program director of the Camp from 1965-59, and as music consultant to the Bureau of School Services from 1969-71. He played an integral role in determining equipment needs and planning the new library building in the early 1960s as the university's School of Music assembled into a new facility.

In 1969, Professor Jacobi was appointed assistant dean and director of U-M's University Division at the National Music Camp. Before that, he had served as program director at the National Music Camp. Before that, he had served as program director of the Camp from 1965-59, and as music consultant to the Bureau of School Services from 1969-71. He played an integral role in determining equipment needs and planning the new library building in the early 1960s as the university's School of Music assembled into a new facility.

The new Tomeh Ying (IAA 84-86, ISS 84) won fifth place, a cash award of $3,500, in the 8th Van Cliburn Piano Competition last May. Present for the exciting win were President Jacobi, who is on the Cliburn Council and his wife Mary-Jane...

Hanan Dishorn (185 82-83, IAA 94) is in 2nd clarinet of the Metropolitan Opera Orchestra. Shortly before being hired, Seon graduated from Curtis Institute (BM) and played the Nielsen Concerto with the Philadelphia Orchestra.

Motifs/Awards

Tene-Feng Ying (IAA 94-96, ISS 86) won fifth place, a cash award of $3,500, in the 8th Van Cliburn Piano Competition last May. Present for the exciting win were President Jacobi, who is on the Cliburn Council and his wife Mary-Jane...

Hanan Dishorn (185 82-83, IAA 94) is in 2nd clarinet of the Metropolitan Opera Orchestra. Shortly before being hired, Seon graduated from Curtis Institute (BM) and played the Nielsen Concerto with the Philadelphia Orchestra.

Michigan Council for the Arts

1200 Sixth Avenue
Cincinnati, OH 45226
The Honorable Roll of Donors

Fiscal Year 1988-89

The Honor Roll of Donors to Interlochen recognizes the important contribution of alumni, parents and other friends who support the work of the institution. Themorning club program provides a structure and guide for donors in considering their contribution level. The categories are:

- 1 - Friend
- 7 - Partner
- 13 - Founders
- $999
- $9,999
- $10,000
- $25,000
- $50,000
- $100,000
- $100,001
- $200,000
- $500,000
- $1,000,000
- $2,500,000
- $5,000,000
- $10,000,000
- $20,000,000
- $50,000,000
- $100,000,000
- $200,000,000

The total contributions for the fiscal year ending August 31, 1989, are $4,080,011. The breakdown is as follows:

- Received to Date: $2,293,762
- Received Comparable Period Last Year: $2,008,892

The summary of gifts and grants is as follows:

- For Operations: $2,286,646
- For Special Purposes: $353,658
- For Endowment: $294,895
- For Plant & Equipment: $972,071
- For Annuity & Life Income: $236,657

The sources of contributions are as follows:

- NNC Alumni: $136,901
- IAA Alumni: $50,963
- IAC Parent: $53,992
- Alumni/Parent: $25,992
- Foundation: $52,901
- Corporation: $19,901
- Corporate Foundation: $6,901
- Trustee Foundation: $19,901
- Clubs: $45,901
- Governmental Agency: $11,901
- Life and Annuity: $52,901

The total contributions are $4,080,011. The table below shows the contributions by categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations</td>
<td>$2,286,646</td>
<td>56%</td>
</tr>
<tr>
<td>Special Purposes</td>
<td>$353,658</td>
<td>8%</td>
</tr>
<tr>
<td>Endowment</td>
<td>$294,895</td>
<td>7%</td>
</tr>
<tr>
<td>Plant &amp; Equipment</td>
<td>$972,071</td>
<td>23%</td>
</tr>
<tr>
<td>Annuity &amp; Life Income</td>
<td>$236,657</td>
<td>5%</td>
</tr>
</tbody>
</table>

The contributors are listed in the attached table.
It is indeed a pleasure to report on the results of Interlochen's fundraising programs for the year ending August 31, 1989.

It was the best August and the best year of any for which we can find statistics. The month of August showed gifts and dollars were received in the month of August. We acknowledged 1,725 gifts, up 61% from last year; total dollars for the month was $252,408.

Similarly, on a year-to-date basis, the results are noteworthy. For the first 12 months, dollars increased 22% to a record $631,471, continuing the steady climb of the past six years. Total dollars in the amount of $1,095,000, are 46% ahead of last year and is the highest year-to-date for which we have data.

Challenge gifts from Anne and Robert Bass and from Jesse and W. Clement Stone were extremely effective in motivating donors to respond generously to Inter Robert F. Bass. In July and August we received over $225,200 in new gifts and increases over the previous year. Trustee donations were $30,100 in gifts and pledges in response to the challenge.

Thanks to these two challenge gifts and the strong response from trustees, alumni, and other friends, the $2,150,000 goal for operations was exceeded by $104,202. We will assure another year of operating in the black.

In all, we add pledges to the Krege renovation project totaled $1,005,000, as of October 31. This means we have only $2,000 to go to qualify for the Krege Foundation challenge gift of $100,000. The deadline for that accomplishment is December 31. We are seeking help from local business and manufacturing firms to take this campaign over the top. Of course we continue to encourage our friends and donors to bequests by friends and alumni. Funds beyond construction costs are designated for endowment of the maintenance and programs of Krege Auditorium.

In this final year of President Jacobs' leadership, it was a special pleasure to be able to note new records of participation and total dollars contributed to Interlochen. Many of you traveled the extra mile by increasing your gifts this past year. Your generosity is a fitting tribute to his historic leadership responsibilities of the presidency and to his solid leadership over the past 18 years.

The '89-'90 fiscal year promises new challenges and new opportunities. As Interlochen's third president, Dr. Beal will be bringing new thoughts and perspective to the programs and priorities of the Center. I look forward to working with him to accomplish Interlochen's mission on behalf of the artistically talented young people served by Interlochen.

Paramount among our objectives will be raising $1.3 million in gifts and grants for scholarship support and other operational expenses. With the goal and the amount budgeted for this year. At the same time, we must continue to aggressively seek additional dollars for endowment and funds to respond to Interlochen's capital needs. Yes, record breakers set in 1989-90. But records are made to be broken. Thanks to each of you who listed these pages for your help in setting records this past year; and thank you for the help I know you will be giving Interlochen to set new records in the future.
The co-presidents of the Interlochen Arts Academy Parents Organization, Robert Duke DeForest and Joyce Ann DeForest, are pictured with Academy Director Raymond L. Ridone at the highly successful International Summer Campus in October. Nearly 4,000 students and faculty met for a special pre-season meeting to spend the day visiting their students’ classes and attending the Academy’s College, a non-profit production in Corson Auditorium featuring musicians, dancers, actors and creative writers. Producer of the spectacular event was UAA Theatre Department director Judie Leviton.
He & Mrs Albert K Jacoby
He & Mrs Theodore Jacoboff
He & Mrs Lillian J Jaffe-Gitterman
Mr Milton Jacobson
Dr & Mrs John Russell James
Mrs May Rudd James
Mrs Elizabeth Philips Jones
He & Mrs Robert G Jones
Mrs Barney Jaslow
He & Mrs W N Jobe
Mrs Sherman Jobes
Mrs & Mr Godalski J Tanzania
He & Mrs Donald U Jajuga
Dr Charles H Janow
He & Mrs Ralph G Jari
He & Mrs Charles William Jarrett
He & Mrs Porter Jarvis
He & Mrs Bernard Jast
Ernest L Jay
Mrs Cynthia Gephart Jean
Dr & Mrs Emil L Jebo
Mr James Jeffrey
Mrs & Mr Gerald E Jehle
He & Mrs Martin T Jellinek
Dr & Mrs Thomas Jenkins
He & Mrs Robert Lee Jennings
Mrs A Louise Ritter Jensen
Dr & Mrs Wm J Jensen
Mrs Elmer Johnson
Dr & Mrs Harold Johnson
Mr Henry C Johnson
Mrs Jan Johnson
Mrs Karen McCarthie Johnson
Mrs Katharine Johnson
Dr Louise Hope Johnson
Miss Mary Kathryn Johnson
He & Mrs Stanley E Johnson
He & Mrs Warren Johnson
He & Mrs Richard Johnson
Mrs William E Johnson
He & Mrs Richard Johnstone
Mr Helen May Jones
He & Mrs J Benton Jones Jr
Mrs Anne Schonter Jones
He & Mrs Chester C Jones
He & Mrs Clyde E Jones
Mrs Donna E Jones
He & Mrs Donald B Jones
Mr Helen E Jones
Helen E Jones
He & Mrs Lyle L Jones
Mr T Ebney Jones
He & Mrs T Scott Jones
Mrs Rea S Jordan
He & Mrs Richard Evan Jorgenson
Mrs Cynthia Joso
Dr Dr Joseph
He & Mrs Timothy D Joseph
Mr Michael Josephs
Mrs & Mr Norman Jun
He & Mrs William A Jun Jr
Lyle Jurancic
Anthony Joseph Jurczk
Clifford H Jurczk
Miss Tracy Lynne Karrasberg DelVecchio
Dr & Mrs Harold S Kascak
He & Mrs Raymond Katch
He & Mrs F Chandler Kahler
Mrs Stanis Sands Kahn
Wendy Lee Kahn
Fawneke A Kaban
He & Mrs Edward D Kalat
Dr Jeffrey Hard Kalman
He & Mrs Lawrence E Kallie
Miss Anna Maria Kalnych
Helen Kamary
Mr Daniel Lawrence Kantor
Miss Elizabeth Kantor
He & Mrs Robert K Karl
Mr Jane Karel
Dr & Mrs Bernard Karl
He & Mrs Hope C Karlo
Dr & Mrs Robert F Karzer
Dr Margaret P Karus
Mr Jeffrey Carl Karwe
Mr Arnold Karwe
Gary S Karpinski
Ms Nadine Thoe Karpinus
& Mrs Joseph P Karr
Mr Carol Anne Karr
Ms Nancy Karsenburg
Miss Annelise N Karsper
Mrs Sarah Ann Kass
Mary J Kassan
He & Mrs Robert R Kass
He & Mrs Donald J Kats
Mrs Harriet M Katz
He & Mrs Milton Katz
Mrs Ralph Katz
Miss Linda Katsmewski
& Mrs William V Kausman
Dr Jeffrey Andrew Kay
Mr Jerold Seth Kayden
Ms Marc Kaye
& Mrs Richard E Keb
Sylvia H Keely
& Mrs J Baldwin Keenan
He & Mrs Michael Keenan
Mrs Faw Storey Keihi
Mr Shawn Patrick Keith
& Mrs Robert David Kelley
Susan Lauckner Kelley
& Mrs Philip N Kellogg
& Mrs Laurence M Kelly
Mr Thomas Kelly
He & Mrs D H Kelso
Kathleen Kelso
Mr John Haskell Kelso
& Mrs Wallace B Kemp
& Mrs George R Kempston
Mrs Ronald D Kendal
Karleen Kendhal Keprows
& Mrs John M Kennedy
He & Mrs Arthur Kerle
He & Mrs Steve Kemode-Petrisk
& Mrs Jia Karen
Gennovieve Kerman
Ms Brenda Fox Kerrigan
& Mrs Gregory A Key
Julia WallsKaydi
Randall J Kissel
Corinna Kiser
& Mrs John T Kissle
Miss Rebecca C Killeen
Angie Jones Kilt
He & Mrs Joe-De-klis
Mercedez Kliming
Beatrice L Kimmerly
Mrs Mary Welsh Kincad
& Mrs Robert D Kincad
Thomas Kincad
Mark Evan Kindeg
Mrs Lois King
Michael King
& Mrs Henry B Kinnie
& Mrs William S Kirk
He & Mrs Walthell G Kirkpatrick
& Mrs P Richard Kistle
He & Mrs Kenneth T Kitchin
& Mrs Paul R Kitchin
Dr & Mrs David J Kitchin
Ms Valena M Kittredge
Roberta Lou Klaatsky
Dr & Mrs Bert M Klein
Dr & Mrs Dorothy Klein
William F Klein
& Mrs Frederick D Kleinsorge
He & Mrs Jeffrey F Kleinsorge
Marline Irene Klop
& Mrs Lawrence H Klap
& Mrs William Louis Klingenhofer Jr
& Mrs Robert A Klinger
Mrs Jeanen Elzi
He & Mrs Marvin J Kluesterman
Dr & Mrs Carl Klopeman
Mr Chris Carl Klopeman
& Mrs Theodore A Klocknayer
& Mrs F C Knight
Mr George H Knight
& Mrs Harold E Knight
& Dr & Mrs Peter Kohrak
Mr ladder J Kobus
He & Mrs Andrew Alan Kocan
Mr Joseph Kocwar
Mrs Maria Helena Kocwar
He & Mrs George A Koeh
Miss Lynn Jeanette Koech
Mr & Mrs Leonard Kocwar
He & Mrs Henry M Kofsky
Betty E Kohl
Miss Judi M Kohl
Mr John L Kohl
Dr & Mrs Donald William Kohl
Dr & Mrs Edward Kohout
& Mrs Thomas E Kohrman
Miss Carol J Kolatsky
Miss Frances Koloff
Dr Teresa Koniz
Mr Cheryl Konavage
Ms Katherine Rose Koob
& Mrs Joseph K Kopl
& Mrs Verna T Kopyc
Dr & Mrs Andrew Kor
Mrs Nancy Ferguson Korda
& Mrs Stanley Konikowski
Miss Any D Koran
Eda M Korner
Ben Konin
& Mrs Donald M Konk
& Mrs Tisha E Koozi
Keough Lodge #115
Mr Mary T Kowalczyk
Mrs Gregory Kotebi
Mrs Earl Hookle
Mr Randy Lyle Kowpit
Maria K. Kowape
& Mrs Peter M Hudson
Mrs F M Huffman
Mr John F Fuhr
Mr & Mrs Leo J Hughes
Olga M Hughes
& Mrs Robert L Hughes
& Mrs Jacob N Hulman
& Mrs Brun M Hulteen
& Mrs John H Hultman
Mrs Louise Humele
& Mrs Lyvon L Humphrey
& Mrs William O Hund
Miss Frances Durland Hunt Jr
& Mrs Hannah M Hunter
City of Huntington Woods
He & Mrs Craig T Huxley
& Mrs Karol Kosa
Miss Carol Dustin Husby
Margaret Haas
Mr William R Huston
& Mrs John W Hutchinsoner
Mr & Mrs C E Kates
Mrs Karen Fred Hutchins
& Mrs Donald B Hutchinson
Miss Geolette Hutchinson
Dr & Mrs Theodore R Hutner
Dr & Mrs Albert E Hyde
& Mrs William T Kylep
E A E Canadian Section
& Mr Donald D Komoly
Mrs Selma Hbo
& Mr John S Liskens
& Mrs Louise O Ingramer
He & Mrs Leonard Kocwar
& Mrs Henry M Kofsky
Betty E Kohl
Miss Judi M Kohl
Mr John L Kohl
Dr & Mrs Donald William Kohl
Dr & Mrs Edward Kohout
& Mrs Thomas E Kohrman
Miss Carol J Kolatsky
Miss Frances Koloff
Dr Teresa Koniz
Mr Cheryl Konavage
Ms Katherine Rose Koob
& Mrs Joseph K Kopl
& Mrs Verna T Kopyc
Dr & Mrs Andrew Kor
Mrs Nancy Ferguson Korda
& Mrs Stanley Konikowski
Miss Any D Koran
Eda M Korner
Ben Konin
& Mrs Donald M Konk
& Mrs Tisha E Koozi
Keough Lodge #115
Mr Mary T Kowalczyk
Mrs Gregory Kotebi
Mrs Earl Hookle
Mr Randy Lyle Kowpit
Maria K. Kowape
& Mrs Peter M Hudson
Mrs F M Huffman
Mr John F Fuhr
Mr & Mrs Leo J Hughes
Olga M Hughes
& Mrs Robert L Hughes
& Mrs Jacob N Hulman
& Mrs Brun M Hulteen
& Mrs John H Hultman
Mrs Louise Humele
& Mrs Lyvon L Humphrey
& Mrs William O Hund
Miss Frances Durland Hunt Jr
& Mrs Hannah M Hunter
City of Huntington Woods
He & Mrs Craig T Huxley
& Mrs Karol Kosa
Miss Carol Dustin Husby
Margaret Haas
Mr William R Huston
& Mrs John W Hutchinsoner
Mr & Mrs C E Kates
Mrs Karen Fred Hutchins
& Mrs Donald B Hutchinson
Miss Geolette Hutchinson
Dr & Mrs Theodore R Hutner
Dr & Mrs Albert E Hyde
& Mrs William T Kylep
E A E Canadian Section
& Mr Donald D Komoly
Mrs Selma Hbo
& Mr John S Liskens
& Mrs Louise O Ingramer
Dr Kenloy P Taylorfield
& Mrs Robert A Irving
He & Mrs Davenant Irvin
Mrs Clove D Ithaker
Mr Robert D Iesee
Dr Terry Eimerber
& Mrs Robert L Israeli
He & Mrs Herv D Ivany
& Mrs Ronald G Jackson
Mrs Susan Olson Jackson
Dr Richard William Jacob
& Mrs John Alden Jacobson
& Mrs Joe Kowalski
Miss Lois Elenes Jacobowski
& Mrs Carolyn P Kraft
& Mrs Steven E Kraft
Suzanne Kraklew
& Mrs Robert F Kramer
& Mrs John S Kream
& Mrs Edward M Kriegman
& Mrs Christopher Alfred Kripke
& Jeff Kroeper
& Mrs Robert Kroll
& Mrs Hazel Krom
& Mrs Claraio T Kropa
& Mrs Mahtlin Kraus
Daniel J Kresse
& Mr Oral Kucka
Mr Gary Christopher Kunzynski
& Mrs Richard E Kunzynski
Mrs Mildred Kuppenstei Kugler
Robbin Klendreych Kovoh
Dorothy Ann Kusel
& Mrs Elizabeth Gilroy Kuna
Dr Lawrence Edward Kurschkd
Miss Julies Jalius Zurbyka
& Barbara A Kurek
Stanley H Kurman
& Mrs Bernhardt Mac Kuznel
& Mrs James Kuster
& Mrs Paul L Kwiecien
& Mrs Epher L Labin
Mrs Dorothy LaCamera
& Mrs John Lala
& Mrs Gary L Lauss
& Mrs Clara Jean Lafleure
Dr Paul Laki
Mr E E David Laikid
& Mrs John A Lading
& Mrs Betty L Laki
& Mr Donald W Laki
& Mrs John Lala
& Richard Nicholas Lall
& Mrs Joseph LaLonde
& Mrs Steven G Lammas
Marion L Lamarrau
& Mrs G Hard Lampier
& Mrs Jamesh Larnsy
& Dr Raymond Voss Landes

Donald Graham, publisher of the Washington Post, was the President’s Club dinner speaker in August. He addressed the largest group of members ever to attend in Lochhaven, the junior and intermediate boys’ dinner room on the shores of Lake Wehoka in Pennsylvania. Graham spoke urgently about the struggle being waged against drugs in the nation’s capital and across the country, “in all kinds and sizes of communities. He termed its effect on youth and on education “the most serious problem this nation has ever faced” Young people, he said, are very fortunate if they can have the kind of positive experience interlochans offer.
President’s Message

Corporate Contributions Increase

Corporate contributions rose to an all time high at Interlochen Center for the Arts during fiscal year 1989-90. Contributions increased 15% compared to fiscal year 1988-89. Corporate contributions of $703,083 were donated by 260 corporate contributors, continuing the tradition of allowing Interlochen a national level of support.

Sincerely,

ICA President

Motifs/Awards

If you have been in an Interlochen per­
cussion program, please let us hear from you.

Sherry Roller, percussionist with the San
Antonio Symphony and a member of the National Music Camp faculty has been beat­
ing the drum for more information on per­
cussion alumni. When were you at Inter­
lochen? Who was your teacher? What are
you doing now? Can you give us news of your current activities?

PERCUSSIONISTS: Let Us Hear From You!

Name ____________________________

Address ____________________________

City ____________________________

State ____________________________

I was at Interlochen these years ____________________________

My teacher(s) was (were) ____________________________

My current activities ____________________________

Please mail to:

Sherry Brown Roller

5419 Carro Vista

San Antonio, TX 78233

Philip & Mrs Philip Sanborn

Laurie Teirney

and Interlochen on a full-time basis, I left my
position with Interlochen but returned each
summer to conduct a camp orchestra and to
orchestra, and to develop long-range plans for
the University.

So, and why, we led. Well, I began my professional career as a music educator in
1948 and have worked continuously as a
teacher and arts administrator for 4 years
without any type of break, except for a few
weeks of vacation each year. Now it’s time for
some “Ringer time,” and I look forward to
it with great anticipation.

I am very proud of where we have come in
Interlochen 41 years. We have eliminated a
debt, increased enrollments, improved our
management and business quality, built new buildings, improved older
dwellings, developed long-range plans for
the future, experimented with new produc­
tions at the center, and improved the quality
of our minority population, increased our
recognition on a national and international
level, inaugurated a year-round series of
guest artists and ensembles, increased our
funding from gifts and grants, established the President’s Club for major donors,
the National Corporate Council for cor­
porate support and an Artistic Advisory Board to give us the benefit of outside
artistic talent.

Yes, Interlochen is doing very well.

Calling All Percussionists!

Calling All Percussionists!

Page 22

"IN MEMORY OF..."

```````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````
Emerson Electric New Sponsor of Governor's Scholars (Continued from Page 1) Sponsorship of the Governor's Scholar Program marks Emerson Electric's growing involvement in Interlochen Center for the Arts. In recent years Emerson Electric has also contributed a significant corporate challenge grant and underwritten the performance of the St. Louis Symphony at Kresge Auditorium. Chairman and CEO of Emerson Electric Company, Charles F. Knight, is currently in his third year as chairman of Interlochen's National Corporate Council. Mr. Knight recently said, "With the cutback in music training in public schools it is essential that the private sector encourage young artists to continue their training. The future of our great symphony orchestras depends upon this support. At Emerson we believe in the mission of Interlochen and we are pleased to help in the next generation of professional musicians." Interlochen Center for the Arts is honored by Emerson's endorsement and participation in our programs. More information on the National Governor's Scholar Program can be obtained by contacting the National Music Camp office at Interlochen (616) 271-9223, extension 372.

7 Named Merit Semifinalists

Seven Interlochen Arts Academy seniors have been named semifinalists in the 1999 National Merit Scholarship Program and five have been named commended students. The semifinalists are: Daniel Franklin, of Saginaw and son of Mr. William Franklin of Dayton, OH; Diana Kaukela, double bass major, daughter of Mr. & Mrs. John Kaukela of Phoenix, AZ; Duane Nykamp, tuba major, son of Dr. & Mrs. Delwin Nykamp of Grand Rapids, MI; Katherine Mayberry, dance major, daughter of Mr. & Mrs. Robert Mayberry of Grand Haven, MI; Steven O'Boeralsi, 'soror arts major, son of Mr. & Mrs. Edward Smith; Ann Laura Schap, harp major, daughter of Mr. & Mrs. Keith Schap of Lafayette, IN; and Emiko Shinozaki, violin major, daughter of Mr. & Mrs. Tamotsu Shinozaki of South Burlington, VT.

To advance in the competition for Merit Scholarships, semifinalists must qualify as finalists by fulfilling a number of additional requirements. Over 90 percent of the semifinalists are expected to reach the finalist level of the competition. Only finalists will be considered for Merit Scholarships, and all winners will be chosen from the group of exceptionally able finalists.

Motifs/Theater

The Christian Science Monitor's John Beaufort wrote that "The Heldi Chronicles" at New York's Playwrights Horizons was "admirably served by Drew McVety (ISA 84-85) who played multiple roles."  

Players Of Jazz And Early Music To Hold Reunions

No, they aren't going to play together, but NMC faculty members Vern Howard, head of jazz studies and Mark Odel, director of "Shakespeare's Music", early instrumental studies, are responding to alumni requests that they arrange reunions for them. All former jazz students are invited to join in what will be the second reunion/performance for the jazz artists. Their concert in Kresge in 1995 was a highlight of Mr. Howard's reunion. Their 1999 performance will be Sunday afternoon, August 5 in Kresge.

Students and faculty who have taken part in early instrumental studies at National Music Camp are invited to gather July 13-15 at NMC and play a concert in the Michael Tendresen Chapel/Recital Hall on Sunday afternoon, July 15.

Please fill out the forms in this issue and pass the word to other alumni who may not be receiving Crescend0.  

Morrow Director Of Housekeeping

Susan Morrow of Thompsonville is the newly-appointed Director of Housekeeping at the Interlochen Center for the Arts.

Morrow 'Director of Housekeeping at Hospital in Frankfurt, Morrow supervises the interior maintenance of more than 400 buildings on the Interlochen campus, along with the cleaning and maintenance of uniformed parts of the Center's equipment.

"Susan brings a great deal of valuable experience to Interlochen," TC's vice president for operations and personnel Richard Fiegel commented. "She's an asset to our fine staff."

A graduate of Benzie Central High School and Northwestern Michigan College, Morrow is a licensed emergency medical technician and has held positions in Norfolk and Chesapeake, VA and at Crystal Mountain Enterprises. Morrow takes over the head housekeeping job from Rose Schuster who retired after 25 years of service to the arts center.

Trustee Handlerman Honored

Earlier this year, Financial World Magazine named Interlochen trustee David Handlerman, now chairman of the Handlerman Company, as Chief Executive Officer of the Decade in his industry. In 1989, the company was named Wholesale of the Year by the National Association of Recording Merchandisers.

The business was built up in the music industry during the last 50 years. Today, Handlerman Company oversees the distribution and stocking of albums, records, cassette tapes, compact discs, video tapes, computer software and books in nearly 6,000 stores across the U.S. and Canada, according to Michigan Business Magazine.
NMC Scholarship Auditions Planned In Nine Cities

Final plans are being made for auditions in nine cities for scholarships to the 1999 season of the National Music Camp. Alumni, faculty and Friends of Interlochen groups are assisting with the effort, according to Carolee Percichine, NMC Admissions Director.

The auditions will take place in January and February and audition sites will include:

- Atlanta, Georgia
- St. Louis, Missouri
- Miami, Florida
- Naples, Florida
- Milwaukee, Wisconsin
- Chicago, Illinois
- Ann Arbor, Michigan
- Detroit, Michigan
- Grand Rapids, Michigan

For updated information, please call National Music Camp Office, Interlochen Center for the Arts, Interlochen, MI 49643-9221, Ext. 372.

Motifs/ Congratulations To...

Mr. & Mrs. Matthew E. Perris (Matt HS 74, IAA 81-93 grad) on the birth of their son Alexander Brademas Perris on July 4, 1989.

Thomas and Rosemary Moger (Tom 1-88, IAA 89-92 grad, St. 72-73) on the birth of their daughter Sarah Amatulisa on July 8, 1988.

Mr. & Mrs. Bob Reelofs (Sharon Buckner IAA 77-79 grad) on the birth of their son Derek Wilson on August 22, 1989.

Mr. & Mrs. Chuck Reiger (Selma Emerly IAA St. 76-86) on the birth of their son Logan Charles on August 30, 1989.

Mr. & Mrs. Latesh Lazor (Priscilla Post AS 67-68, HS 78, IAA 78-81 grad, U 72-73) on the birth of their son Phillip on December 17, 1988.

Mr. & Mrs. Peter Woods (C. Shannon McGlynn J 74, I 75-76, HS 78, IAA 79-81 grad) on the birth of their daughter Sarah Anastasia on July 8, 1988.

Mr. & Mrs. Brad Foster (Malinda Kuchar-Scott Taylor married August 26, 1989 in Salt Lake City, Utah.

Mr. & Mrs. Richard Counsell (Rich IAA St. 84-86; Cathy Pfeiffer IAA MMC 83-85, ICA St. 81-83) on the birth of their daughter Sara Leigh on October 7, 1989.

Mr. & Mrs. John Jacobson (Jake U 72-74, MMC Pac. 72-74, IAA St. 77, 80, IAA Pac. 76-78; Gary IAA St. 83-86) on the birth of their son Daniel Malcolm on October 18, 1989.

Mr. & Mrs. Randall Wolfgang (Heidi Czichon IAA 77-79) on the birth of their daughter Laura Elizabeth on May 18, 1989.

NFC Rewards NMC For Wide Use Of American Music

Word was received in June that the National Music Camp was awarded a $500 cash prize as first place winner in the American Music Competition sponsored by the National Federation of Music Clubs.

The announcement was made by Myrelean Newton, chairman of the Award Program for Summer Festivals, at the club's national convention in May. The purpose of the competition is to encourage increased programming and performance of American Music. It also aims to bring wider recognition to the American composer; stimulate public appreciation and awareness of U.S. American music; and to broaden the knowledge of American repertory of artists, students, and performing groups.

A first prize of $500, along with honorable mentions, and awards of merit are also offered by the National Federation of Music Clubs in cooperation with the American Society of Composers, Authors, and Publishers (ASCAP) who donates the monetary award.

The annual competition is open to all summer festivals that perform and promote American music from May 15 to September 1.

Motifs/ Best Wishes To...

W. Reed Anderson (6-88, IAA 71-75 grad, St. 74-78, U 80) and Diane Dyer married August 11, 1989 at the Michael Dem­drowich Chapel/Rehearsal Hall on the Inter­lochen campus for the arts campus.

Paul Berger (ICA St. 81-87) and Rose Ames married August 12, 1989 in Traverse City, Michigan.

Gary G. Frost (IAA 77-81 grad, St. 78-80, St. 80) and Hana married December 3, 1989 in Michigan City, Indiana.

Barbara Krajewski (ICA St. 79-80 grad) and Scott Taylor married August 30, 1989 in Salt Lake City, Utah.

Mary Gray Bozanic (IAA St. 74-81, ICA St. 81-83, IAA Adm St. 83-87) and James Haddad married May 30, 1989 in Bayamon, Puerto Rico.

Scott Begгин and Debra Lynn married June 5, 1989 in Traverse City, Michigan.

Sarah Nelson welcomed new students to the 29th Academy season during opening ceremonies. Since first time she has performed on four occasions with the nation's foremost high school orchestra, Sarah has submitted three new proclamations to be reviewed for a student art exhibit and prepared a portfolio for the A.R.T.S. Competition. She has read Canterbury Tales and Omelas; studied waterfalls and issues relating to global ecology; and examined the theory of limits in Calculus. Sarah has served as a Residence Hall Assistant, begun preparation for her senior vocal recital, and started college applications to Oberlin, Western, Indiana, and the Universities of Michigan and Iowa. She also is reading Wheaton in her spare time.