Trustees Elect Currie To Head ICA Board

Donald M. Currie, Es - Director Emeritus of the Michigan Association of School Administrators, was elected Chairman of the Board of Trustees for (Continued on Page 2)

Trustees Reaffirm Goals For Interlochen

-Long Range Goals
-National Music Camp Name
-Other

In an action packed meeting on March 3, the Interlochen Board of Trustees reaffirmed the basic mission of Interlochen Center for the Arts as adopted by them in 1986, and they endorsed enthusiastically seven long range goals for Interlochen to carry out its mission in the future.

The mission statement as formulated and adopted by the trustees in 1986 is:

The mission of the Interlochen Center for the Arts is to offer gifted and talented young people the opportunity to develop their creative abilities in a wholesome community under the guidance of an exemplary faculty of artists and educators. Undergirding this mission is an accelerated curriculum which emphasizes standards, character and leadership development, and individual initiative practiced within a framework of healthy competition and frequent public performance. These serve as the foundation for Interlochen's two major educational programs: the Interlochen Arts Academy and the National Music Camp. Through its mission, Interlochen is committed to serve as an advocate of all the arts, a model and innovative teaching center, and presenter of outstanding artistic achievement in service to a diverse regional, national and international constituency.

Long Range Goals

The goal areas in which the focus and thrust of the administration of newly elected President Dean Boal will be concentrated are:

-Excellence in teaching and fostering creative expression
-Excellence in leadership and character development
-Leadership in curriculum and teaching methods

Interest High In "Governor's Scholar" Program

Thanks to the "hands on" interest of Emerson Electric Company in promoting the 1990 Governor's Scholars Program, a record number of nominations have been received this year by the Admissions Office. A high school student from each of the 50 states plus the District of Columbia and Puerto Rico is being selected for a full scholarship to the National Music Camp this summer.

The tapses submitted by the instrumentalists applying have been of excellent quality," NMC Director Downing said. He continued, "The Governor's Scholar Program is a great asset to National Music Camp and a wonderful way of stimulating young people's interest in the arts."

Emerson Electric has generously agreed to fund the program for 1990, 1991 and 1992.

President's Message

Dear Alumni and Friends:

In our first three months at Interlochen, I have been amazed by the same spirit of music, enthusiasm for music, and simple love of music that has characterized Interlochen through the years. In this short time I have had the opportunity to meet and talk with Ron Johnson, Board Member, IAA Parents Organization and National Music Camp Alumni Organization, about our mutual hopes for the future of Interlochen. He believes that alumni and parents can help the Interlochen staff spread the good word about these experiences, finding new students, and helping to bring more students and alumni to Interlochen to support the future of Interlochen.

Sincerely,

Dean Boal
President
Interlochen Alumnae

All alumnae/i with current addresses will soon be receiving an important Alumnae/i Directory Questionnaire in the mail. This is being sent to give every alumna/i the opportunity to be accurately listed in the upcoming new Interlochen Alumnae/i Directory.

PLEASE BE SURE TO COMPLETE AND RETURN YOUR DIRECTORY QUESTIONNAIRE AS SOON AS POSSIBLE!

Once received, your information will be edited and processed by our publisher, Harris Publishing Co., Inc. Over 42,000 of our great alumni will be included in this impressive new Directory. If you don't return your questionnaire there is a possibility you may be inadvertently omitted. So don't take a chance...watch for your questionnaire and remember to return it promptly.

Interlochen Calendar

APRIL 21: IAA Class of 1965 Twenty-fifth Reunion
MAY 7: New York City Area Alumni Gathering
MAY 31 - JUNE 1: IAA Festival 90
JUNE 2: Commencement
JUNE: Pre-Camp Parties
AUGUST 3-6: 25th Annual Alumni Summer Reunion
SEPTEMBER: Pre-Academy Parties
OCTOBER 5-7: IAA Class of 1980 Ten Year Reunion
OCTOBER 12-14: National Music Camp Alumni Board Meeting
OCTOBER 19-21: IAA Parents Weekend
JANUARY 18, 1991: Ann Arbor Alumni Reunion

Michigan Council for the Arts
1200 Sixth Avenue
Detroit, MI 48226

Currie Elect IBA Director

NMC colleague, Kenneth Jewell, would rehearse and conduct the alumni choir. Nearly 250 of his former NMC and U of M singers assembled to sing at his memorial service at Zion Lutheran Church under Jewell's direction. In what was described as an inspiring celebration of his life, they sang, at times in Klein's arrangements, the great choral music which he had taught them.

Interlochen alumni expressed their devotion three years ago by setting up a Klein/Jewell Scholarship Fund; it was a source of great happiness to Klein to know that it had grown to $75,000.

His wife Nancy told alumni following the memorial service that despite his illness Klein had been able to continue editing and arranging music, which is scheduled for publication this year by Concordia and Theodore Presser.

During Klein's 33-summer association with Interlochen he developed the vocal program and directed the Festival Choir, which he had founded, the University Choir and the All-State Choir.

He also founded the Operetta Program and the Faculty and Staff Orchestra.

Over his remarkable career, Klein accumulated numerous distinguished honors and awards, including certificates from the National Music Camp, which recognized his many years of outstanding service to Interlochen.

He is survived by his wife, Nancy; one daughter, Carolyn Papal of Palatine, IL; a stepdaughter, Susan Gillis of Ann Arbor and one sister, Ursula Klein of Lansing.

Memorial services will be held at the Maynard Klein/Kenneth Jewell Scholarship Fund at Interlochen. For more information, contact Paul Morris, Vice President for Development and Alumni Relations.

Earth Day’s 20th at Interlochen!

In celebrating the 20th anniversary of the first Earth Day on April 21, Interlochen will be providing opportunities and education concerning the environment for not only its own students but those of nine area high schools. More than 2,000 communities in 150 countries worldwide will remember on this day the awakening of concern about the earth, its seas and its air.

Global concern will be focused on Africa by a perusal of the environment and reading by an African student. The Great Lakes will be highlighted by the group "Song of the Lakes". The head of the Northern Michigan Environmental Action Committee will be part of the 90 minute program along with drama, music and dance presentations in Corson Auditorium.

Coordinator is Academy Chairman of Mathematics, Science and Physical Education, Michael Chamberlin.

The RECYCLE logo, designed by an Interlochen student, is an important part of Interlochen's environmental action. Awareness will be heightened further by a celebration of the 20th anniversary of Earth Day at Interlochen April 19 in Corson Auditorium.

National Merit Finalists Named

Continuing a tradition carried on since the days of Joe Maddy, NMC Director and Mrs. Edward Downing greet junior campers at a cookies-and-juice reception in the Maddy Cottage soon after the opening of the Camp season.

Currie Elect Currie To Head IBA Board

(Continued from page 1)

Interlochen Center for the Arts. As its Chairman, Currie will lead a group of 38 civic and business leaders from across the country who serve in a policy making role for the 63 year old fine arts organization.

Currie succeeds Chicago insurance executive and philanthropist W. Clement Stone who is a generous benefactor to Interlochen and has served as its Chairman since 1972.

In tendering his resignation as Chairman, Stone reflected that he looks forward to many more years of involvement with Interlochen as its Honorary Chairman. He also noted, "Institutions today must be managed for growth and one of the best ways to do this is to inject new life and new activity into the organization.

A distinguished educator who has served in key positions, Currie began his professional career as a teacher in a one-room rural school in Washtenaw county, MI, as an employee of the first Henry Ford. He has served as a teacher and administrator of public schools, schools in industry and at the university at the university level.

A native of Pennsylvania, Currie attended public school in Dearborn, MI and private school in Dumbarton, scotland. He holds an Honorary Doctor of Laws from Eastern Michigan University and from both Eastern and the University of Michigan.

He was Dean of Students at Eastern University and later superintendent of the Royal Oak, MI, public schools.

After retiring from NASA in 1980 Currie served as a consultant to the Michigan Department of Education, the State Board of Education and intermediate and public school districts throughout the state.

Currie and his wife, Betty, divide their time between homes near Rogers City, MI and Mesa, AZ. He is active in a wide variety of civic, and professional organizations and has been a member of Interlochen's Board of Trustees since 1971, serving for many years as vice-chairman.

Motif

Kaari Keivit (IAA 86-87 grad) is spending the second semester of her junior year of her Albion College program at Interlochen as the intern in the Social Services Office and the News Bureau. A Music Management major, she is learning-by-doing tour planning, box office management, news writing, and technical direction.

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As finalists, they are among 13,500 students nationwide who are eligible to receive some 6,000 Merit Scholarships, IAA Director Raymond Ridout said.

The National Merit Scholarship Program honors intellectually-able secondary school students and enhances their opportunities for higher education.

Interlochen Alumnae

Maynard Klein 1910-1990

Maynard Klein, the person chiefly responsible for the development of the extensive choral programs at National Music Camp and the University of Michigan passed away February 7 at his Ann Arbor home.

Edward J. Downing, Director of the National Music Camp, paid tribute to Klein. "We will all miss Maynard Klein. He was one of this country's leading choral educators, a master of vocal music who left a legacy of great performances at Interlochen and the University of Michigan."

After his retirement "Uncle Maynard" as he was fondly called, continued to be a much loved figure at Interlochen's summer reunions as he, along with his NMC colleague, Kenneth Jewell, would rehearse and conduct the alumni choir. Nearly 250 of his former NMC and U of M singers assembled to sing at his memorial service at Zion Lutheran Church under Jewell's direction. In what was described as an inspiring celebration of his life, they sang, at times in Klein's arrangements, the great choral music which he had taught them.

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Motifs/ Best Wishes To... Jean Burkhead (HS '79) and Glen Allen married January 20, 1990 in Palm Bay, FL.

Motifs/ Congratulations To... Mr. & Mrs. Randy Stamton (Marci Wilson HS '73, IAA 74-76 grad) on the birth of their daughter Candace Leeanne on August 24, 1989.

Mr. & Mrs. John B. Boyd (Karen Daughtery 1-72, HS '74, NMC St. 76-81) on the birth of their daughter Elizabeth Adrian on September 13, 1989.

Mr. & Mrs. James Erickson (Margaret Bodden 83-85 grad) on the birth of their daughter Robbie West on May 27, 1989.

Mr. & Mrs. Ronald Mathias (Donna Arevalo J 78, B 79-81, HS 82, 84, IAA 81-85 grad) on the birth of their second daughter Deborah Lynn on October 22, 1989.

Development Report From the Development Office Paul L. Morris, Vice President of Development and Alumni Relations

Half Way Home Interlochen's fiscal year begins September 1 and ends August 31. In the year ending August 31, Interlochen marked the half-way point in the year. On September 1 we also reached the halfway point toward our $2.4 million goal for gifts and grants for operation and scholarship support—$1,204,000 from nearly 3,000 donors. Though a bit ahead of projection, this progress bodes well for achieving the goal again this year. Meeting the operations gifts goal has become a tradition at Interlochen. We intend to continue that tradition.

Interlochen's Minority Program Expands Interlochen has long been dedicated to providing opportunities to excel in the arts for children of all races, colors, and creeds.

Interlochen's founder, Joseph E. Maddy, believed that music and the arts were a "universal language" that dissolved social, economic and geographic barriers. This initial dedication to world friendship and equality has been expanded over recent years. During 1989, more minority students attended the National Music Camp (19.5%) and the Interlochen Arts Academy (19%) than ever in the Center's history.

Last year $410,000 of the total financial aid budget was awarded to minority students. The corporate community played an important role in helping to provide this scholarship assistance. Nearly 100% of the minority funds awarded during the National Music Camp 1989 and almost 50% of the designated minority scholarships at Interlochen Arts Academy came from the corporate sector.

Service Award To ICA Trustee Helen Osterlin Helen Osterlin, a trustee of Interlochen since 1960, was awarded the 1990 Traverse City Area Chamber of Commerce Distinguished Service Award, before an audience of 1400, in January. Her selection was unique in that she and her late husband, Dr. Max Osterlin, are the only husband and wife team to have been individually chosen. Dr. Osterlin received the award in 1955.

Mrs. Osterlin's leadership on the Interlochen Board includes work on the Music Committee task force, exploring future needs. However, she is best known on the board and in northern Michigan as the prime mover in the development and continuation of support for WIAA-FM, which she calls "an essential part of Interlochen and its mission." Recently, she helped the station garner assistance to construct two new towers, one in Indian and one in Adirondacks, which doubled the audience.

Her current Traverse City projects include fund-raising for the Northwestern Michigan College music and arts programs and beautification of downtown Traverse City. Other organizations benefiting from her efforts include Munson Medical Center, Michigan Children's Aid Society, American Cancer Society, Traverse Symphony Orchestra, Traverse City Civic Auditorium, Grand Traverse County Medical Auxiliary, Traverse City Arts Council, Community Concerts, American Red Cross, United Fund, environmental action groups and supporters of women's rights.
25th Summer Reunion Set

Alumni will hold the Twenty-fifth Annual Interlochen Summer Reunion August 3-5 on campus. In addition to the events listed on reunion pages 4 and 5, the speaker for the Sunday Interlochen Service has been announced. Esther (Skipper) Bourziel, former director of junior boys, NMC Alumni Board member reunion attender and sponsor of Interlochen activities in southwestern Michigan will be featured. The alumni choir, directed by "Uncle Ken" J ewell will sing. Your suggestions on activities for the 1991 reunion are encouraged.

NOMINATIONS
Alumni are invited to submit names for nomination to the slate of Advisory Board Members of the National Music Camp Alumni Association by writing or phoning the alumni office. Election to the one year term will be held August 4. Responsibilities include attendance at board meetings held on campus during the summer reunion and on October 13-15, as well as sponsorship of Interlochen activities in one's local area. Tina Diver chairs the nominating committee.

OLD CAMP MOVIES

New Yorker Ron Johnson's 1989 video made up of old camp movies sent to him by alumni was the hit of last year's reunion and on October 13-15, as well as sponsorship of Interlochen activities in one's local area. Tina Diver chairs the nominating committee.

Dancers Auditioned in 31 Cities

Dance students in 31 cities were auditioned this winter by Joe Orlando, head of the Dance Department at IAA. The tour, in conjunction with Ballet Aspen, also informed the students about NMC opportunities in dance. Applications arrive daily for the 25 openings in IAA's Dance Department for the 1990-91 school year. Orlando also was featured in the June issue of Dance Teacher magazine in an article describing master classes he gave in Washington, D.C. for 1989 Presidential Scholars in the Arts. He was there for three days of ceremonies, after being named by Presidential Scholar Jill Moffit as one who "had the greatest influence on her academic and personal growth" and was given "Distinguished Teacher" status.

Members of the National Music Camp Alumni Association held a fruitful two day meeting on the campus and enjoyed the mid-October sun. In the front row are: Second Vice- President Ronald E. Johnson, Suffern, NY; Richard A. Maddy, Interlochen, MI; Charles Emmons, Wilmette, IL; Carl Goddell, Troy, MI; Gary Holt, Third Vice- President, San Diego, CA; and Dr. Charles Kelly, Past-President, Traverse City, MI. Standing: NMC Admissions Director Carlene Peregrine, Kathryne Peregrine, Elvis, GA, Director of High School Music Division Pamela Billik, Corresponding Secretary, Rockville, MI; Alumni Director Betty Parsons; NMCAA President David Leonard, Indianapolis, IN; Lynn Ellen Haskell Quinn, Jacksonville, FL; First Vice-President Karla Herbold Moore, Nasseau, Bahamas and NMC Director Edward Dowling.

The 1990 Interlochen Summer Reunion chair Pam Billik was a junior girl waiting patiently to move into her cabin when this photo was taken. Her ten summers at NMC and her graduation at IAA made her so keen on Interlochen that she returned to spend seven summers working on the staff and being involved in the musical life of NMC. She now brings to her high school students in Rockville, Maryland her enthusiasm for the arts, as she directs their musicals.

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Interlochen's archives...a truly valuable service

GET YOUR RESERVATIONS

The number of visitors to Interlochen grows constantly, so that early reservations are essential. Please clip and mail your reunion reservation now!

CANYOUHELP?

Along with a salute to those who always help, the Reunion Committee chaired by Pam Billik, encourages your participation. If you can help with registration, the ensemble performances, the Friday night coffee, the Saturday morning gathering or the beach party, please write or phone the alumni office, for forwarding to the committee. Help them make attenders feel welcome and give the committee a hand.

RESERVATION FORM

AUGUST 3-5, 1990

Name: ____________________________
Address: _________________________
City, State, Zip: __________________
Number of persons in party (including children's ages):

Arrival: _____________________________ Departure: ___________________________

Please check type of accommodations desired. 4% Michigan Sales Tax is additional.

DAILY RATES (INCLUDES MEALS)

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<th>DOUBLE OCCUPANCY</th>
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<tr>
<td>Stone Center $45.00</td>
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<td>Residence Hall $45.00</td>
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<td>Scholarship Lodge $45.00</td>
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<td>Lakeside - Stone Center $60.00</td>
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PLEASE NOTE: Each additional person (over double occupancy) $14.00 in same room.

Interlochen's guest accommodations may be reserved by filling out and returning the reservations form with a deposit of $30; refunds within 3 days of the reunion. The form and deposit should be made payable to: Stone Center, Interlochen Center for the Arts, Interlochen, MI 49643.

The Interlochen State Park (on the boys' side) is accepting reservations now for a minimum of 2 nights at $9 per night with a $5 reservations fee. Write directly to: Director, Interlochen State Park, Interlochen, MI 49643 for a reservation application or call (616) 276-9511.

For information on hotel/motel accommodations in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684.

Transportation information: Schedules of airlines into Traverse City are undergoing changes. Check with American Eagle, Midwest or Northwest Air Link. By car: 16 miles southwest of Traverse City, two miles south of US 31 on M-137. For a charge of $7 Interlochen station wagons will meet planes and buses if requested in advance, Please specify time (a.m. or p.m.) and flight number.

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INTERLOCHEN ALUMNI REUNION REGISTRATION FORM

AUGUST 3-5, 1990

Name: ____________________________

If married, list maiden name:

Address: _________________________
City, State, Zip: __________________

Attend ed NMC __________________ Years __________________

IAA __________________ Years __________________

Check (Made payable to Interlochen Center for the Arts) enclosed for $10.00 Registration also may be paid at the Reunion. I

cl include a contribution to the NMC Alumni Scholarship Fund. I

cl include a contribution to the IAA Alumni Scholarship Fund.

A Reunion Weekend ticket will serve you and your immediate family as admission to all regular concerts during Reunion Weekend, including the High School Overture. Tickets will be sent to you upon receipt of your check for $10.00 or held at the Alumni Registration table depending on date of receipt. This replaces the former collection of dues for memberships. The ticket you will receive takes you also to the Alumni Beach Party. No registration is needed for the Friday night Alumni Coffee Hour or the Saturday 9:30-10:30 a.m. Continental Breakfast/Annual Meeting.

PLEASE NOTE: Alumni Registration will take place in the Stone Student Center.
Exciting Season Begins June 24

National Music Camp, which has been called "a celebration of the arts unlike any other," opens June 24. This summer marks Edward J. Downing's 11th anniversary as NMC director. To mark his 30 years as a music educator in the forefront of the camp's artistic leadership and development for over a decade.

Downing said, "Looking forward to an exciting season. Every year, National Music Camp gets better. Old friends are reacquainted; new friendships are made. There's a spirit that everyone gets caught up in and that no one ever forgets."

The National Music Camp students, faculty, staff and guest artists present more than 450 events, including concerts, recitals, operettas, dance and theatre productions and exhibitions.

More than 40,000 young people have trained at NMC. They have benefited not only from their teachers, but from exposure to such artists as Itzhak Perlman, Jean-Pierre Rampal, the Chamber Music Series, the Hubbard Street Dancers, and such popular performers as John Denver and Bob James.

Piano majors (there were 9) in 1989) will have a new dimension added to their summer. A Piano Hour will be held weekly with a core of four distinguished piano faculty members, in the Chapel. The sessions will include performances by students, discussion of guest piano recitals and open topic forums on memorization, how to practice more efficiently, competitions, technical exercises, career options, the important pianists of today and other topics suited to student interest. The forums' aims include stimulating a feeling of unity and camaraderie among piano students.

Also new: programs offering a major in either classical or jazz guitar for high school campers. Suggested courses to complete their schedules are music theory, jazz improvisation, Shakespeare's music and class piano.

A small but happy group celebrated the 25th anniversary of the graduation of the Interlochen Arts Academy Class of 1964, on the IAA campus in April. Many of the class had attended the 1968 Charter Class Reunion and could not be back this year. Shown above on the steps of the Stone Student Center are: (front row) Bruce and Suzy Stark of Lansing, MI; former faculty member Thuxl Mendell of Dearpark Heights, MI; Christopher Tarle of Fresh Meadows, NY; (middle row) Thelma Blevins of Dearborn Heights, MI and Al Hoffman of El Paso, TX; (back row) former faculty member Dan Himebaugh of Ann Arbor, MI, Dr. Jerry Rogan of Lakeway, CA and Stuart Goldberg of Southfields, MI.

8 Alumni Play at NMC With "Pops"

A Alumni Registration in Stone Student Center
SATURDAY, AUGUST 4
9:00-6:00 Alumni Registration in Stone Student Center
9:30-10:30 Annual Alumni Meeting/Continental Breakfast in the new Preston., "Meet the President.
11:00 Alumni Ensembles perform on the Mall
2:00-3:00 Alumni Choir Rehearsal, Dendrinos Chapel/Recital Hall, Uncle Ken Jewel, Conductor
7:00 Junior Orchestra, Drew Austin, Conductor
7:00 Intermediate Symphony Orchestra, Gabriel Villasurda, Conductor
7:30 High School Operetta "Iolanthe"
8:00 High School Symphonic Band, H. Robert Reynolds, Conductor
9:30-11:00 Alumni Beach Party, Minnesota Building
SUNDAY, AUGUST 5
9:00 All-Camp and Alumni Brass Choir Rehearsal
9:00 All-Camp and Alumni Choir Rehearsal
10:00 All-Camp and Alumni Interlochen Service in Kresge
11:00 Alumni Registration in Stone Student Center
12:30 All-State High School Band, Donald Schleicher, Conductor
1:30 All-State High School Choir, Dr. Jerry Blackstone, Conductor
2:30 Junior Band and Chorus Concert, Lynda Pickney, Band Conductor
3:30 Choral Showcase
3:30 Intermediate Concert Orchestra and Intermediate Band Concert, Charles Emmons, Orchestra Conductor, Mike Kaufman, Band Conductor
5:00 Chapel Organ
5:00 Alumni Jazz Ensemble performance, Jessie V. Stone Building, Vern Howard, Conductor
8:00 World Youth Symphony Orchestra, "The Tschaikovsky Violin Concerto" Itzhak Perlman, Guest Soloist, Henry Charles Smith, Conductor

If you can help, please phone the Alumni Relations Office at 616-276-9221, Ext. 451.

John Rosenberg, a viola/creative writing major at the Academy, was selected to represent his class of 1989 on the IAA Alumni Association Board, in recent balloting.

John, the 1987-88 Student Council President, was a Fine Arts award winner in 1989 in Creative Writing/Poetry and a Presidential Scholar in the Arts in 1989 in Creative Writing.

John returned to visit student and faculty friends on campus in January, on break from Deep Springs College in Dyer, NV. He is a former National Music Camp student.

John chose IAA viola instructor David Holland to be honored as a "Distinguished Teacher" for the Presidential Scholar ceremonies in Washington, D.C.

JAZZ ENSEMBLE REUNION
During 1990 Interlochen Alumni Summer Reunion
August 3-5, 1990
Name ____________________________
Address ____________________________
City ____________________________ State Zip ____________________________
Instruments(s) ____________________________

Please mail coupon to: Vern Howard, Music Faculty, University of Tulsa, 600 South College Avenue, Tulsa, OK 74104, 918-664-7793

Open rehearsals of "Cabaret" and "Romeo and Juliet"
A large contingent of 1979 Interlochen Arts Academy graduates (plus friends, spouses and children not shown in the photo) enjoyed a perfect fall weekend at the Academy Oct. 6-8, 1989. In the front row are: Kathryn Worden Meyer, Cherlis Hagner Meloor, soloist on alumni recital, Hugh Porter, Georgia Beatty Geha, Melissa Hulst Ferry, Amy Nusbaum and David Goglinston. In the second row: Martharn Brown, Darce Bishop, Marsha Curtis-Jones, Shelly Friese, Jamie Trent, Reunion co-chair Gina Tabachki, Melissa Herman, Mimner Huettel, Laura Carter, Patti Housiel Cornwell, Margaret-Paggy Sieradzki and former Academy Director, Jack Hood. In the third row: Charlie Royce, Kris Kurrlemeyer Golden, Clindi Chran, Delene Dyer Baker, Reunion co-chair Amy Kahn, Ans Amsen, Emma Rubenstein, Kathy Livingston, Steve Parker, Debbie Himlich, Bath Byer, Cindy Adler, Dasha Posedal O'Parks and Maxine Rideout, wife of the Academy Director. In the fourth row: faculty member Ken Beatty, former president Roger and Mary Jane Jaccob, former choral director Ken and Mary Jewell, Karen Bann, leader of the student/alumni forum, David Salmess, violin soloist on the alumni recital, Catherine Salts, Doug Stanton, Caleene Robbins Jones, Jenny Gabriel, David Whitacre, Karl Ziper, faculty member Howard Hinte, Elaine Holcomb Witmire, faculty member Maureen Slaughter, Steve Chase, faculty member Lois Laren, Kelly Carley McDonald, Elise Breen and Academy Director Raymond Hidenut.

Motifs/From The Mailbag

Lawrence M. Probes (HS 68, IAA 68-71, grad, St 71-72) a Grand Rapids, MI psychiatrist, after intensive Russian language training in the USSR since 1987, including heading a delegation of Physicians for Social Responsibility last year. "Knowing the language is an incredibly useful tool in establishing relationships," he says. Western concepts in psychiatry is of growing interest of Russian doctors, since the advent of glasnost.

Jo Ann Feige Fraser (I 59, HS 60-61) is senior vice president management supervisor at Saatchi & Saatchi in San Francisco. Previously was vice president at Grey Advertising and service to Proctor & Gamble, Armour-Dial and McKesson in a range of research and marketing positions.

When Daniel Hafner (I 79, HS 80, IAA 80-81) graduated in classics from Yale, summa cum laude, he received prizes for having the highest tenor standing in both Greek and Latin, the best rendering of New Testament Greek into modern English and the best essay on Greek philosophy. While at Yale he played baroque cello, played soccer and was a volunteer English tutor in New Haven Schools. He teaches Greek and Latin at the Brearley School in New York City.

Baroque and classical violinist Richard Luby (I 56-57) was featured in a Detroit Free Press page covering his return to his old high school, Cass Tech, to perform and conduct master classes for the well known Detroit school’s music students. He was given an excellent review by the newspaper’s music critic John Quinn when he played a recital at Cranbrook.

Marilyn Rife (I 66, I 67-68, HS 69-70, IAA 70-72, grad, St 72-73) was promoted last fall to principal Percussion of the San Angeles Symphony. She also holds the title of Assistant Principal Tympani as well. She plays as an extra with the Chicago Symphony, during the regular season as well as at Ravinia.

Sherry Brown Roller (St 82-85, Fac 87-89) plays extra with the San Antonio Symphony and is on the percussion faculty at National Music Camp.

Alex D. (Sandy) Gordon (I 52-54, HS 55, IAA 60-65) is Uni. Serv. Field Representative for the Nebraska State Education Association, an affiliate for the National Education Association. He was previously a high school band instructor in Nebraska and Kansas schools.

Jill Brindel Klingelhoffer (I 38, 61, 162-63, HS 65, 67) plays in the Mendocino Music Festival as well as the San Francisco Symphony. Her husband William Klingelhoffer Jr. (HS66) also performs at the Festival and is French horn with the San Francisco Opera Orchestra and Summit Brass.

Constance Hauman (I 74-75, HS 76-78) was singled out by the New York Times critics as one of a group of young honorees whose "fresh talent promises to bring sparks to the season", citing her "Ariande" with New York City Opera. Also scheduled with the Chicago Lyric Opera.

Violist Yvonne Voirine (U 86) received only rave reviews during her three week tour of Latin America. Plans are under way for tours of Greece and Austria.

Robin Shera Jones (I 72-74, AS 76, HS 79, St 78, 80-81) is senior publicist for Carnegie Hall which is preparing for its 1991 Centennial Celebration.

Three new MBA’s reported: Mary Lynn Halland (AS ’74, IAA ’75-78 grad) from New York University. She is marketing director with International Design & Display in New York City; Katherine Bilik (I ’69, 71) from Cornell University. She is a consultant with Touche-Ross in New York City; and Linda James McKee (IAA 62-64 grad) from Texas Women’s University. Linda is with Utility Power Corporation in Dallas, Texas and returning to school yet again, will keep you posted.

William J. Brian Jr. (HS 79, IAA 79-80 grad) received a Juris Doctor degree with high honors fromDalhousie. He was an editor of Law Review. Recently joined the firm of Maupin, Taylor, Ellis and Adams in Raleigh, NC.
Guest Conductors Program Receives Ford Motor Grant

Interlochen Center for the Arts has received $25,000 from the Ford Motor Company Fund for the Interlochen Arts Academy Guest Conductors Program. Ford has been a corporate leader in support of Interlochen. The company’s recent gift provides students with a unique opportunity to work with some of this country’s most noted musicians.

John Williamson, director of bands at Central Michigan University, appeared with the 60-piece Academy Band in February. A graduate of DePaul University, he has done post-graduate work at Northwestern University and taught in Illinois Public Schools.

In March, David Gray performed with the 100-piece Academy Orchestra. Gray is associate professor and conductor of the University of Miami Symphony Orchestra. He founded and conducted the Symphony of the Palm Beaches in Florida and the Saskatoon Symphony in Saskatchewan.

Robert Marcellus, professor of clarinet at Northwestern University, will conduct the Academy Orchestra May 5. He is a former music director and principal conductor. He was principal clarinetist for the Cleveland Orchestra for more than 20 years.

In May, Larry Rachleff will conduct the Academy Orchestra. He is music director and conductor of wind ensemble and chamber music at the University of Southern California. He was on the faculty of Oberlin Conservatory and University of Michigan. He has guest conducted bands and orchestras in the U.S. and several foreign countries.

The Interlochen Arts Academy Guest Conductors Program opened in October with a performance by the Academy Band led by Kenneth Bloomquist, director of bands and professor of music at Michigan State University for the past 11 years. This was followed by an Academy Band concert in November featuring Donald Schleicher, director of bands and associate professor of conducting at the University of Michigan.

The Interlochen Arts Academy Guest Conductors Program offers preprofessional training to approximately 250 students who are music majors there.

MCTM Recognizes IAA’s Murdock

Jerald Murdock, instructor of mathematics at Interlochen Arts Academy, has been honored by the Michigan Council of Teachers of Mathematics in recognition of his dedication and service to students. Currently regional director for Michigan Council of Teachers of Mathematics, Murdock is a 12-year member of the Academy faculty. He earned his bachelor of science degree with honors from Michigan State University, and his master of arts degree from Ohio State University.

Formerly mathematics teacher at Swartz Creek Community Schools and C.S. Mott Community College, Murdock was a 1985 Woodrow Wilson Fellow in Summer Mathematics Institute at Princeton University. He was also a Woodrow Wilson Institute Team Teacher of Mathematics Institutes for high school teachers in 1989 and will hold the same position this summer. MCTM certificates of recognition were presented at the MCTM Annual Conference in October in Ypsilanti, MI.

Chamber Players In 1989-90 Series

The tenth season of the Interlochen Chamber Players is underway at the Academy. The series of six concerts is performed by members of the Interlochen Arts Academy faculty who have emerged into the northern Michigan’s best-known chamber ensemble.

This year’s series is coordinated by Victoria Mushkatkol who is in her fourth year as Academy piano instructor. The first concert of the season featured new faculty members Ann Fenlason, flute instructor, and Deborah Chodacki, clarinet instructor. Fenlason is former principal flute with the Evansville Philharmonic Orchestra and the Owensboro Symphony Orchestra. She has a masters of music degree in flute performance from Indiana University. Chodacki has an MM from Northwestern University and has performed with the North Carolina and Charleston Symphony orchestras and the American Chamber Symphony.

Many other IAA music faculty members will be performing on other Chamber Players concerts, all of which take place in the Michael A. Dendrinos Chapel/Recital Hall. Titles of the series are American Music Celebration, Russian Heritage, Mid-Winter Magic, Jazz Meets the Classics, and Happy Mother’s Day.

In Memoriam...

Addresses of families of our late alumni are in some instances available from the alumni office if you wish to write or phone us at 616-276-9221, ext. 451.

James Pavlis  November 1989
NMC Staff 1966-67

Dorothy F. Ellinwood University 1935

Richard J. Aldrich  August 1989
IAA 1970-71 grad

Michael H. Haber  Junior 1954-55

Maynard Klein  February 1990
University 1938

Richard J. Aldrich  IAA 1970-71 grad

Michael H. Haber  Junior 1954-55

Maynard Klein  February 1990
University 1938

Financial assistance available.

Recycling Logo/Activities At IAA

Thanks to the donations of Mr. and Mrs. Frederick Horsman ($350) and Mrs. Sharon Pawlikowski ($100) during the Academy Parents Weekend, the Academy committee was able to have 1989 IAA graduate Ari Goodknight’s prize-winning logo printed on vinyl stickers. They were also able to purchase plastic recycling bins. These bins with the distinctive stickers promote awareness of environmental needs on the campus and make paper collection simpler.

Interlochen Center for the Arts now has its own semi trailer as a collection station and GTP Industries empties it for Interlochen.

According to IAA Chairman of Mathematics, Science and Physical Education Michael Chamberlin, recycling efforts have increased to 25,000 pounds per month for the last six months. This includes just paper and cardboard!

Currently nine students are involved in the pick-up effort and three days a week, paper products are picked up from 13 locations on campus. These include four dorms, three rotundas, WIAA, Music Library, Food Service, Art Department, Recording Services and the Maddy Building.

TV 7&4 is scheduled to do a story detailing Interlochen Center for the Arts recycling efforts in the near future.
NMC Heads Travel Far To Recruit

Auditioning and recruitment of talented students have kept National Music Camp Director Edward Downing and Admissions Director Carlene Peregrine following separate but equally far-flung routes.

Mr. Downing has guest conducted, auditioned and judged competitions from Warsaw, Poland to Saudi-Arabia this winter and in many cities in between. The latter was courtesy of Saudi Airlines and Saudi Arabian International Schools. Many fine students have come to both National Music Camp and Interlochen Arts Academy from Saudi.

Mrs. Peregrine’s longest trip was to Venezuela, a country to which she was invited after 22 Venezuelan students studied at NMC last summer. She auditioned 47 students there and some 29 are expected to attend National Music Camp this summer.

Perhaps even more strenuous were her trips out of Traverse City nine successive weekends to auditions. The number of students who turned out was very gratifying: 6 in St. Louis, 36 in Milwaukee, 22 in Atlanta, GA, 11 in Miami, FL, 6 in Naples, Fl, 40 in Detroit, 80 in Chicago and 15 in New York. Faculty, alumni, admissions people and members of symphonies helped to audition. The networking, she said, is invaluable and most exciting.

“I am thrilled,” Mrs. Peregrine said, “and we hope to do more and more of this next year.” She quoted an alumna who was happy her “wish to help recruit had finally been realized.”

“Friends of Interlochen” groups in Chicago, Detroit, Grand Rapids and Minneapolis are experienced at planning auditions. Important recruiting and fundraising is also done by such groups as the Federated Music Clubs, choral groups, churches, schools, service clubs, alumni, parents, faculty and friends across the country. Special performances by Interlochen students to raise money for scholarships were held in January and February in Williamsburg, VA and by the Nassau, Bahamas Friends.

Corporate Contributions Rise

Corporate contributions rose to an all time high at Interlochen Center for the Arts during fiscal year 1988-89. Contributions increased 12% over the prior fiscal year. A total of $703,683 was invested by 212 corporate donors. Included were 24 new donors who contributed $139,760 in first time gifts to the Center. Over 70% of the corporate contributions dollars were allocated to operational support for the Center. The majority of operational gifts were earmarked for scholarships to the National Music Camp and Interlochen Arts Academy.

The 1989-90 goal is to raise $785,000 from 260 corporate contributors, continuing the 12% increase in corporate support for the current year. Emphasis will continue to be placed on operational support.