Interlochen Hosts Benefit Tribute To The Jacobis

Actress Meredith Baxter-Birney, pianist Andre' Watts, and conductor Serge Fournier are joining Interlochen friends and associates August 11 for a tribute to the center's President Emeritus Roger E. Jacobis and Mary Jane Jacobis. Roger Jacobis, who served as president and chief executive officer of Interlochen for 18 years, retired in December.

The Jacobi benefit/trIBUTE will include several gala receptions, dinner, and a concert in Kresge Auditorium. Presentations will be made during the concert of the World Youth Symphony Orchestra. The young musicians will perform with pianist Andre' Watts and conductor Serge Fournier.

Gifts and net proceeds from the various events, which have ticket prices ranging from $16 to $750 per person, will seed the Roger E. Jacobis and Mary Jane Jacobi Scholarship Endowment Fund.

Interlochen's Board of Trustees is hosting the fete. The Hon. Judge Damon J. Keith of Detroit chairs the Tribute Committee and Mrs. Barbara Dow of Midland the benefit dinner and reception.


The tribute opens at 3:00 p.m. with a reception followed by a dinner at 6:00 p.m., featuring Meredith Baxter-Birney, an Interlochen Arts Academy alumni, class of 1964-65.

A curtain call reception with the honored guests follows the concert. Interlochen president Dean Boal said, "In establishing this fund, we recognize Roger and Mary Jane's long and dedicated service to the arts in Michigan, and their class of 1964-65.

Interlochen is proud of their achievements," Academy Director Ray Rideout said.

As ARTS awardees these students have been deemed outstanding by nationally-recognized artists and educators. Interlochen is proud of their achievements," Academy Director Ray Ridout said.

ARTS is the primary activity of the National Foundation for Advancement in the ARTS (NFAA), a Miami-based, non-profit organization which provides high school actors, musicians, dancers, writers, and visual artists with cash awards totaling up to $400,000 and $3 million in scholarships annually.

Interlochen's awardees were selected nationally from 5,200 applicants.

IAA/NMC Alumni Challenges Announced

In conjunction with the recently distributed summer direct mail appeal, two challenge gifts were provided to help the Center meet and exceed its operational goal prior to the conclusion of the present fiscal year ending August 31, 1990.

Chairman of Interlochen's prestigious President's Club, Michael H. Dennos of Traverse City, Michigan and National Music Camp aluma Elain Jean Morris of Skokie, Illinois presented the Center with two separate challenge gifts of $25,000 to be met by Interlochen Arts Academy alumni and National Music Camp alumni respectively.

The only stipulation is that these challenges be met, dollar for dollar, by August 31, 1990.

Although challenges have been implemented in previous years at Interlochen, this is the first time that they have been directed specifically and exclusively to these constituents.

President's Message

Dear Alumni and Friends:

Alumni from throughout the United States dropped in to see me this summer. What a pleasure! Many reminisced about the times of joy spent at Interlochen. Others wanted to share their thoughts for the future of Interlochen.

All brought one common theme — their experiences at Interlochen were positive and life changing. I wish I might share those wonderful stories with you directly.

This summer is very busy. I am told that we will produce over 450 events — including concerts, exhibitions, dance concerts, plays — in eight weeks. Ellen and I shook hands with 300 Junior and Intermediate campers. They are smart, happy, and playing music or working in the arts with skills beyond their years.

And performers such as the Canadian Brass share their experiences with these wonderful young people.

I need your help. You know that Betty Parsons retired July 1 as Alumni Director. We will begin an intensive broad-based search for her successor very shortly. Let me know what qualities you want in an Alumni Director for the 90s. Suggest some names of people who might be considered for this position. Interlochen will do a better job if you help.

Among the many peak experiences of the summer is the tribute we will pay to my predecessor and his wife on August 11. Proceeds from the gala dinner and concert for the Roger E. and Mary Jane Jacobis Endowment will provide an opportunity for us to acknowledge the contributions that these two wonderful people made to Interlochen in the last two decades. Andy and Wats play with the World Youth Symphony Orchestra to highlight that event.

Sincerely,

Dean Boal
President
Motif's

Best Wishes To...

Jeref Y. Kalenak (AS 69-70, IAA 70-73 grad, NMC St. 77) and Kathleen Muldowney married August 1989 in Milwaukee, WI... Catherine Ioka (IAA 84-85 grad) and Christopher Lovejoy married October 1989 in Tusin, MI... Bonnie S. Dahlgren (AS 75, IAA 76-80 grad) and Thomas Ford married April 19, 1990 in Traverse City, MI... Janet Tyndall (HS 80, IAA 80-81 grad) and Ki Chon married May 1989 in Southern California... Carol Brent (F 75, HS 76, IAA 76-78 grad) and David Fastley married March 11, 1989 in South Carolina... Andrew M. Oraon (IAA 79-81 grad) and Sylvia Glemenc married May 4, 1990 in Wechuckan, NJ... Wanda King (IAA 69-73 grad) and William Lydon married April 27, 1990 in San Antonio, TX...

Motif's

Congratulations To...

Mr. & Mrs. Bruce Wilkinson (Bruce HS 78-79) on the birth of their daughter Corey Shrea on March 10, 1990... Mr. & Mrs. John Alifferi (John NMC Fac 81, IAA FACU 80-90) (Pam ICA St 80-82, NMC St 83) on the birth of their son Timothy T. on March 25, 1990...

Mr. & Mrs. Steven J. Cook (Steven NMC St 81 & 83) (Kristen Kalivoda NMC St 81-80) on the birth of their son Parke Jordan on March 5, 1990...

Mr. & Mrs. Bob Kent (Jan Vander Plog AS 75, HS 75, IAA 75-76 grad) on the birth of their son David P. Kent, daughter Avery Bay on March 31, 1989...

Mr. & Mrs. Paul Hesse (Maria Royce (I 69-70, 71-73, HS 74, IAA 74- 77 grad) on the birth of their son Daniel William on April 18, 1990...

Mr. & Mrs. Steven J. Nibbe (Jody Malergren IAA FG 80-81) on the birth of daughter Sierra Naomi on April 29, 1990...

Mr. & Mrs. William Still (Brenda Green IAA 74-77 grad) on the birth of their son Macintosh Douglas on March 28, 1990...

Motif's

Lost Alma Found

A long lost almal, Grammy Award winning, composer of "Leslie's Songs" Bruce Johnston (I 55) of "The Beach Boys" was delighted to be found. He feels he is being at National Music Camp as a boy has had a real impact on his writing. To quote him: "Interlochen opened a window for a brief moment for a young boy that summer. It was wonderful to be young (just getting interested in girls) and have the experience of sitting in front of all these different configurations of music, symphony orchestra, band, small ensembles, soloists."

All this made him feel that the best of all was the sympathy, and he still relies to the form. he also feels that "if you don't have a strong host/theme to your music, people won't be interested." And he cites Rachmaninoff's "Rhapsody on a Theme of Paganini", and says "Those themes are like pop songs and readily come through to you."

Motif's/NPR

Ellen Kushner (I 69, HS 70) is at WGBH, Boston, composing the "Rapscallion International Series for National Public Radio. The series showcases great concert performances from around the world on 108 public radio stations in 40 states. William Morrow has published Ellen's novels, "Thomas the Rhymer" and "Wordpoint." She studied at Bryn Mawr, graduated from Barnard at Columbia University and is a performer, editor and book reviewer, as well as a board member of New Amsterdam Singers.

Motifs/Visual Arts

Jappie King Black (IAA 67-70 grad) was artist-in-residence in the Albion Central School district of Orleans County, sponsored by the New York Foundation for the Arts and the Orleans County Council of the Arts. Though she is best known for her soft sculpture she was concentrating on the field of water colors in the schools.

Well-known National Geographic Society photographer James Amos (HS 46) learned in his one summer at Interlochen that "I was not talented enough" to be in music, even though he was the son of a college band director. The Bay Times of Stevensville, MD gave a glowing review to Mr. Ams' exhibition at the Gibson Fine Center of Washington College in Chestertown.

David Nethery (HS 78) on the other hand found his inspiration, for his career as an animator, at Interlochen and has recently worked on Steven Spielberg's "An American Tail." Spielberg had seen his work on "The Secret of Nimbh."

Development Report

From the
Development Office
Paul L. Morris,
Vice President
of Development
and Alumni Relations

As you read this issue of the Crescendo, Interlochen will be in the final stretch toward its operations gifts goal for Fiscal 1990. That goal is $2,400,000. On July 23 the total of gifts received for that goal was $1,824,419. The goal this year will be achieved only with some strong last minute support from alumni and friends. You have until August 31 to help us up over the top again by sending your gift.

I take this opportunity to express special thanks to Betty Parsons for her years of service to Interlochen as director of alumni relations. Betty began her tenure in this position in 1974 and retired June 30, 1990. We will miss her friendly smile and the kindly way in which she went about her work with Interlochen alumni.

On August 11, Interlochen trustees, alumni, and friends will salute Roger and Mary Jane Jacobi. A scholarship endowment fund is established in their honor with contributions from those attending a gala dinner and concert on the campus. Already this scholarship fund exceeds $50,000 and continues to grow. The fund will provide scholarship awards for generations of Interlochen students into the future. It is a fitting tribute to a many years of leadership they provided Interlochen.

The 63rd season of the Camp seems more exciting than ever. Full enrollment. More visitors. Increased attention from the media. Expanded audience for station WIAA. Strengthening base of financial support. New president. And concert attendance is at record levels. If you have not visited the campus lately, you should plan to do so soon. You will be enthused by the vitality of the people and the programs. And you will sense the excitement of the birth of another generation of young artists as you see these talented youth hone their skills, catch the vision of what they can accomplish, and fix their resolve to achieve ambitious goals. This is the "magic of Interlochen."

The windchimes which Garry Kvistad (I 63, HS 64, IAA 64-67 grad) designs and produces at Woodstock Percussion in West Hurley, NY, were ordered by almost 1,000 listeners when he was interviewed on National Public Radio's "All Things Considered". Garry is doing well enough to "do exactly what I want to do as a percussionist" which he was interviewed on National Public Radio's "All Things Considered". His music can be purchased at local music stores or through his website. The windchimes currently involves playing with Steve Reich and Musicians. "To my way of thinking, wind chimes are a step toward being back, having sounds in our communities."

When Angela Histrorio (I 81, HS 82- 84, IAA 84-85 grad) held a one-woman show at the Philadelphia Center in New City, we was called-out. Angela has been studying as an English Literature major at University of Chicago...

Sally Aneeta Alatalo (I AA 76-78 grad, St 79) is a graduate of the Kansas City Art Institute and received her Master of Fine Arts from School of the Art Institute Chicago, where she is employed part time as well as doing free-lance work in print-making and photography. Her sister Kathleen Alatalo Arten (AS 70, HS 71-72) is a registered music therapist and Case Manager at the Copper Mental Health Services as well as being a private teacher who recommends her best students to National Music Camp.
Motifs/Visual Arts
Terry Kahn Tarnow (J 61) is Executive Director of the Traverse City Arts Council in Traverse City, MI. In 1985, VA, and the Music Center for the Arts Center in Petoskey, MI, have been two sites for Interlochen collaborative exhibitions by the following group of NMC faculty members: Stefanos Krtiras (NMC Fac 79-88-93); Brian Fiorentino (NMC Fac 84-86); Tom Mills (NMC Fac 79-81); Paul Jager (NMC Fac 81-82); Clifford Davis (NMC Fac 82-86) and John Smalley (NMC Fac 84-85).

Motifs/Young Awards
1989 Grammy Award winning vocal group, STN, 70; 66, 70) was honored to be named the Kimberlin Award and named the Best Gospel Vocal Group (IAA 80). The group, which sings "mainly" gospel, a cappella, won Grammys in both "Take 6" (IAA 83-85 grad, St 75) is orchestra operations manager for the Houston Young Symphony and Ballet.

Motifs/Leadership
Ruth Alexander, like Joseph E. Maddy, was born in Wellington, Kansas, and was, according to the Wellington, Kansas Daily News, "very much influenced by his work when she established Australia's National Music Camp and the Australian Youth Orchestra. She had been awarded the first Sir Bernhard Heinze medal for her outstanding contribution to music. Pianist Mary Alice Back's contribution to Ann Arbor musical traditional was recognized on her 80th birthday with a large celebration there. A "Geraldine" back track was proclaimed and she was designated the "First Lady of Symphony" in recognition of her many years of work with the Ann Arbor Symphony Orchestra. Her association with Joseph Maddy goes back to 1941, when he invited her to join the Central Michigan University faculty. She has never stopped helping National Music Camp.

Clara Chaffee (IAA 67-69 grad) has been Chairman of District 7 of the Illinois Music Educators Association for two years. Clara also finds time to be an active member of the Chicago Area Pikes of Indiana.

Composer and French horn player Randall Faust (IAA PG 65-66, U Mich 65-66) is president of the International Double Reed Society and is the New Music editor for The Horn Call. He is Assistant Professor of Music at Auburn University and co-founder of the Auburn Wind Quintet, the Auburn Brass Quintet, and conducts the Auburn Brass.

Motifs/Music
Orench "Gino" Smith (IAA 66-69, NMC St 70-71, NMC Fac 76-78, 85-87) who is associate professor of music at DePaul University, recently conducted the Indianapolis Symphony Orchestra, Raymond Leppard Music Director, in "Music in Mind": NEW MUSIC Project at Circle Theatre.

John T. Madden (AS 79-80) is Associate Director of Bands and Director of the Spartan Marching Band at Michigan State University...

Chris Kypris Spector (IAA 65 grad) was in viola de gamba articles that with the Ganassau Consort in West Germany had a very successful South American tour, according to her mother, Lou Kypris (St 59-66, 82-83) who is living in Traverse City. Chris was on campus from her home in Cologne, West Germany for a good visit in February. She now have IAA the Consort's latest compact disc...

Alumni who have a part in a Birthday Memorial concert in honor of film maker Bill Sherwood (IAA 67-68, IAA 68-70 grad) in New York City were obsto Elaine Dowas (AS 66, IIA 67-70 grad, St 78), pianist Kenneth Broadway (I 66, IIA 67, IAA 68-70 grad, baritone Richard Lalli (IAA 67-68, IAA 68-70 grad), pianist Paul Epstein (I 66, IIA 67, IAA 68-70 grad), and trumpet Richard Ganger (IAA 68-69, IAA 68-70 grad, ST 70). Bill's youthful Sonata for Violin and Piano, written in 1966 was played.

Motifs/Recruiting
Abby Pachter (J 62-63, IIA 67, IAA 68-70 grad) phoned from Philadelphia to say that when she came across an Interlochen poster from which all of the cards had been used she simply wrote her phone number on the poster and said "call for information". She wanted to get into the University and the Conservatory. She was accepted and has been a student at Interlochen for the 1990 Camp session. Abby has been working since 1986 as a nurse/midwife working on a PhD in Nursing at Pennsylvania..
We Point With Pride

The following is a partial list of activities/achievements of the 1990 National Music Camp faculty, followed by a summary of Interlochen Arts Academy activities.

Clarinet faculty George Townsend: A Faculty Excellence Award for outstanding teaching, research, and service at Western Illinois U. Clarinet All State Faculty Richard Grant Hawkins: 1990 winner of National Flute Association Composition Competition; semi-finalist International Clarinet Society competition, finals in July in Quebec City, Canada; Yamaha Corp. Young Performing Artist.

Cello faculty Pamela Frame: appointed to Eastman School faculty; assistant professor and Chamber Music Coordinator, Recital, Philip Collection, Washington D.C. and Waterville Valley Festival, NH.

Ceramic faculty Bonnie Cooper: appointed to faculty at Parsons School of Design NYC, teaching in Product Design Department.


Clarinet faculty Sidney Forrest: latest publication is "Jazz Transcriptions" for Clarinet and Piano: "Variations on a Theme of Corelli" for solo clarinet in 1990 National Music Camp Festival, NH.

Ceramic faculty John Sampen: principal clarinet Columbus (Ohio) Philharmonic; adjunct faculty, audio, clarinet, principal clarinet, San Francisco Symphony.

Composition/Theory faculty Howard Ziskin: 1990 winner of National Flute Association Competition; received second prize in National Assoc. Composers in the USA Young Composers Competition 1990; also received second place in National Assoc. Composers in the USA Young Composers Competition 1990, received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. Composers in the USA Young Composers Competition 1990; received second place in National Assoc. 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Other alumni events in New York City in spring included Sir Siiri Gottlieb’s reunion of her NMC cabin mates and an alumni/faculty/staff gathering hosted by Mary Lynn Halland at Via Via restaurant. There were ten attendees of the “low-key” fund-raiser and 37 others contributed. They had such a good time that they plan another get-together in 1991.

Attending the reunion of Cabin 10 of 1968, in addition to Siri, an attorney of Flint, MI, were Janet Paulus Gebczyinski and her husband, Alan; counselor, Happy Levin Schermer, of Delmar, NY, psychiatric social worker; Debra Inwald of Jackson Heights, NY; Victoria Kowalski; and Karen Smoler Parker of Manhattan, management and budget analyst for the City of New York.

A special reception given by Janet as part of the Manhattan Town Hall Concert series. Sir Siiri Gottlieb said, “Thanks to NMC for helping us get together 32 years ago and keeping us close now!”

Debra Inwald visited Interlochen on May 16 with her husband, also an architect and her toddler Alexandra. Debra wants her to get acquainted with Interlochen as early as possible!

National Endowment Grant To IAA Grad

IAA graduate Sharon A. Kowalsky, daughter of Lois Kowalski of Interlochen and Frank Kowalsky of Tallahassee, FL, has been awarded a grant by the National Endowment for the Humanities as part of its 1990 Younger Scholars Program.

A violist, a viola major, was selected in a nationwide competition of high school and college students who submitted proposals for independent summer research projects in humanities disciplines. She will attend Washington University in St. Louis, MO, in the fall.

Under the guidance of Academy English teacher Howard Hintze, serving as project advisor, Kowalsky will use the grant of $1,800 to work on a project titled “The Influence of the Works of Sholom Aleichem and Isaac Bashevis Singer.”

"The challenging projects to be undertaken by the Younger Scholars reflect this group’s outstanding academic ability," noted Lynne V. Cheney, chairman of the National Endowment for the Humanities, in announcing the awards.

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Betty Parsons Retires As Alumni Director

Betty Parsons, director of alumni relations at the Interlochen Center for the Arts, has retired after 16 years of distinguished service, according to arts center President Dean Boal.

In making the announcement, Boal said, “Betty Parsons has given Interlochen a powerful connection with alumni. She is polished, concerned and caring. Her legacy is an organization of alumni who remember Interlochen with love and fondness.”

Parsons’ association with Interlochen spans nearly five decades, and included serving on Joe Maddy’s International Alumni and NMC alumni and Traverse Area League of Women Voters.

PAGE
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committees.

Fellow Parsons’ association with Interlochen spans nearly five decades, and included serving on Joe Maddy’s International Alumni and NMC Alumni and Traverse Area League of Women Voters.

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Two Interlochen Arts Academy students were awarded prizes in the 33rd Annual Michigan Mathematics Prize Competition.

John Clements, son of Jennifer and Robert Clements, both of San Francisco, and Duane Nykamp, son of Dr. and Mrs. Del Nykamp, were honored during an Awards Program in February at Eastern Michigan University.

Clements received an Honorable Mention, while Nykamp was awarded a bronze award of a $350 scholarship.

Other IAA finalists were: Lee Franklin, son of Mr. and Mrs. William Franklin of Dayton, OH; Karl Henkel, son of Dr. and Mrs. Charles Henkel of Norfolk, NE. They have been named recipients of the “I Dare You Leadership Award,” according to Ray Rideout, Academy director.

The “I Dare You Leadership Award recognizes personal integrity, balanced living, and motivation for leadership. It is made available each year by the American Youth Foundation, in cooperation with high schools across the country. The award was first offered in 1941 by William Danforth, founder of the Ralston Purina Company in St. Louis, who dared young people to achieve their highest potential and to influence others through lives of service. It takes its name from the book, “I Dare You”, written by Danforth, in which he commends the balanced life of mental, physical, social, and spiritual development as the backbone of leadership.

In addition to a certificate of recognition, the Academy students receive a copy of Danforth’s book and a scholarship to attend a two-week National Leadership Conference, sponsored by the American Youth Foundation.

Over 8,000 schools and 4-H programs participate annually in the program.

DAR Names Robinson

Dance major Leajato Robinson, son of Theodis and Wilma Robinson of Eagle, WI, was named the Daughters of the American Revolution (DAR) Good Citizen at the Academy, according to Director Raymond L. Rideout.

The award recognizes a senior student who demonstrates outstanding leadership, dependability, service, and patriotism. It is sponsored by the Job Winslow Chapter of the National Society, DAR, in Leland.

Robinson’s selection was based on recommendation of the Academy faculty and a vote of the Academy senior class. Leajato is a 1990 graduate of IAA.

“I am delighted that Leajato was nominated by the faculty and selected by his student colleagues,” Rideout said. “He is an impressive young man who has consistently displayed a fine attitude and, through his steady work and strong seriousness of purpose, has become an outstanding school leader.”

As a DAR Good Citizen, Robinson received a Good Citizen Pin and a Certificate from the Job Winslow Chapter. He was also made eligible for cash awards and scholarship opportunities as a candidate for the state award as Michigan’s DAR Good Citizen.

Jean-Pierre Rampal performed and conducted the Festival Orchestra in a special Fourth of July celebration in Kresge Auditorium. Called the “father figure of current flute boom and the man who can lay claim to having started it all,” according to The New York Times, Rampal was a headliner for the Interlochen Festival, including Itzhak Perlman, John Denver, Bob James, Pete Fountain, The Oak Ridge Boys, Peter, Paul, and Mary, and the Canadian Brass.

"I Dare You Leadership Awards"

IAA juniors Lee Franklin, son of Mr. and Mrs. William Franklin of Dayton, OH and Karl Henkel, son of Dr. and Mrs. Charles Henkel of Norfolk, NE have been named recipients of the "I Dare You Leadership Award," according to Ray Rideout, Academy director.

The I Dare You Leadership Award recognizes personal integrity, balanced living, and motivation for leadership. It is made available each year by the American Youth Foundation, in cooperation with high schools across the country. The award was first offered in 1941 by William Danforth, founder of the Ralston Purina Company in St. Louis, who dared young people to achieve their highest potential and to influence others through lives of service. It takes its name from the book, "I Dare You", written by Danforth, in which he commends the balanced life of mental, physical, social, and spiritual development as the backbone of leadership.

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Motifs/News

Actor Linda Hunt (IAA 62-64 grad) Academy Award winner for her supporting role as Billy Kwan, the dwarf Eurasian reporter, in the film “The Year of Living Dangerously” is profiled in the July 30, 1990 New Yorker magazine, - the first Academy grad to receive this extensive treatment in the New Yorker. It’s fascinating!
 Winners of CAFI '89 Scholarships Describe Summer

Quotes from the Chicago Area Friends of Interlochen newsletter: "Reports from Interlochen tell us that our Chicago area students did very well at National Music Camp '89. Four of our eight CAFI scholarship recipients won special honors and/or awards at summer camp. Three of our scholarship recipients expressed some thoughts about their summer at National Music Camp: "It was the best summer of my life! While I had attended NMC as an Intermediate two years ago, playing with WYSO was an incredible experience...Some of my best friends were made there!" -- Jenny Ro, Flossmoor, IL - violin. "The big thing that surprised me up there was that the kids were all like everyone else at my high school when you were with them socially. But when you saw them practicing and performing -- they're all so artistic and amazing!" -- Michael Koltz, Naperville, IL - piano.

"I learned so much this summer! I never dreamed that I could accomplish that much so fast. I've wanted to do something dramatic like 'Song of Bernadette' for such a long time, and my dream came true this summer!" -- Bridgett Lawrence, Crystal Lake, IL - drama.

Auditions for Chicago Area Friends of Interlochen scholarships for 1990 NMC were held in February. Eighty students took part and 22 were awarded scholarships.

Interlochen Appoints Finance VP

David Stave of Traverse City accepted appointment as Vice President for Finance of the Interlochen Center for the Arts and began work there in July. The Board of Trustees and President Dean Boal said they were delighted to have him join the organization.

Mr. Stave comes to Interlochen from BDO Seidman, where he has been Senior Manager in charge of the Management Consulting Services Division. Formerly he was Director of Financial Systems for Chef Pierre in Traverse City and Controller for Packney Molded Plastics of Howell, MI. He is a Certified Public Accountant who worked for Touche Ross and Company at one time.

Besides his extensive background in financial management, he has been engaged in organizational review of strategic planning for several institutions. He is an honors graduate of Eastern Michigan University. He and his wife and three sons reside in Traverse City.

All-State At Interlochen

Each summer, 900 students from Michigan high schools and junior high schools head north to Interlochen for what will be the most intense musical experience of their lives. Now in its 46th year, the All-State Program sponsored by the University of Michigan is one of the most successful summer youth music programs in the country. Donald Sinta, program administrator and professor of saxophone at the School of Music, points with pride to the high quality of musical activity generated by the program — from the high school orchestra tackling a Mahler symphony — and doing it well — to the difficult repertoire impeccably performed by a well-balanced high school choir.

In addition to six ensembles for high school and intermediate students, All-State offers piano instruction and workshops in trumpet, saxophone, flute, harp, and musical theatre. Two new offerings for the 1988 session are dance and jazz improvisation workshops.

The dance workshop (offered as a week-long pilot program) is scheduled as a post-camp experience. Administered by Gay Delanghe and taught by Bill DeYoung, both U-M professors of dance, the workshop is designed for the serious high school dancer. Its emphasis is on the development of skills in an intense daily program.

New to the All-State faculty this year are Michigan professors H. Robert Reynolds, Director of University bands and chairman of the Conducting Department at the School of Music, and Donald Schleichter, Associate Director of Bands and assistant professor of conducting. They join returning School of Music colleagues Brent Wagner (Musical Theatre), Lynne Barbolumo (Piano), Joanne Smith (Piano), Lynne Aspnes (Harp) and as Professors Sinta, Delanghe, DeYoung and Sarah.
156 Graduate From Academy

The 28th season of the Interlochen Arts Academy came to an exciting conclusion June 2 when 156 seniors assembled on the Kresge Auditorium stage to receive their diplomas.

Adrienne Ivey, a viola major from Duluth, MN, earned valedictorian honors with a perfect grade point average of 4.0. Duane Nykamp, a tuba major from Grand Rapids, MI, was named salutatorian with a near perfect grade point average of 3.984.

Among the numerous honors the class accumulated throughout the year were three 1990 Arts Recognition and Talent Search (A.R.T.S.) awards along with a host of other accolades in music, dance, theater, visual arts, creative writing, and design and production.

Interlochen Center Raymond L. Rideout assessed the Class of 1990 as "an exceptionally focused group of students who were very capable both artistically and academically, with a special concern for environmental affairs."

This year's graduates hailed from 35 states, the District of Columbia, and five foreign countries, including Canada, Bahamas, Sweden, Venezuela and Japan.

The Academy has an impressive record of 95 percent of its graduates going on to college - 86 percent at the college of their first choice.

Interlochen's 3rd Young Composers Competition

Interlochen Center for the Arts has announced its Third Annual Composition Competition for Young Composers, under the direction of Dr. Susan Harley, chairwoman of the Interlochen Arts Academy Department of Theory and Composition.

The competition requires that all compositions be scored for a chamber ensemble comprised of any standard orchestral instruments, limited to eight players; the duration must be between five and 20 minutes; applicants must not have reached their 16th birthday at the time of submission; and only works that have not the original, should be submitted. A cash prize awarded March 1, 1991 and sent to IAA Composition Competition, Department of Theory and Composition, Interlochen Arts Academy, P.O. Box 199, Interlochen, MI 49643.

Last year Jill spent over 900 hours in dance class. She read Thoreau, Melville, Hemingway and Faulkner, studied molecular structure, Spanish grammar, and traced the origins of Western Thought from Aquinas to Schopenhauer. She earned a 3.7 grade-point average, was offered admission to New York University, and celebrated her 18th birthday. Jill also performed on stage at the Kennedy Center as one of the Nation's Presidential Scholars in the Arts.

High school education as it should be. Call us.

Director of Admissions
P.O. Box 199, Dept. II
Interlochen Arts Academy
Interlochen, MI 49643-0199
(616) 276-9221

A Gift From Peter Erskine

One of the country's leading percussionists Peter Erskine, a three year Academy graduate of 1971, recently added to Interlochen's instruments and added the following note: "With gratitude and appreciation, I humbly and respectfully give this instrument, a Yamaha SD-014 'Peter Erskine Signature' Snare Drum, to the Percussion Department of the Interlochen Arts Academy. It is my hope that this drum may, in some small way, contribute to musical performances by the members of the percussion chairs in the Academy's Orchestra, Studio Orchestra Jazz Band, and Percussion Ensemble for years to come.

I am proud that this instrument bears my name, and even more proud that I am able to place this drum into the Academy's hands.

Long live IAA, and may you all prosper!

Sincerely...Peter Erskine"

Scholastic Honors To Interlochen

Three Interlochen Arts Academy students and their teacher earned national recognition in the Scholastic Writing Awards, sponsored by Scholastic, Inc.

Junior Lisa Marie Priddy, a creative writing major, daughter of Nathen and Janice Priddy of Melbourne, FL, and sophomore Jessica Smith, a creative writing major, daughter of Jeffrey and Elizabeth Smith of Traverse City, MI, each won first prize in the senior poetry division. Freshman Catherine Moser, a dance major, daughter of John and Marque Moser of Salt Lake City, UT, received first prize in the junior poetry division.

Jack Driscoll was named one of the three outstanding writing teachers in the country for 1989-90 as a result of his students submitting "the most outstanding group of entries". A three-time winner of the award, he received a Smith Corona word processor.