The raccoon had been exploring the ceiling girders at Kresge Auditorium when... "in one of the quietest passages, all of a sudden next to the stage there was a loud thumping noise," said WJAA-FM program director, Edward Cates. The raccoon had lost its footing and fell to the stage.

The animal, which was stunned by the fall, or maybe just captivated by the conducting of Neeme Jarvi, lay on the stage through the large section of the symphony. Just as the slow movements of the piece ended, the raccoon picked itself up and moved off the stage to the applause of the audience. The raccoon did not appear to be hurt and the concert continued without further diversions.
A YEAR OF REACTIVATION AND REORGANIZATION

Karla Moore

My business colleagues and family often point out to me that my favorite sentence seems to be "wait a minute... let's get this thing organized!"

Since the fall of 1990, the members of the Interlochen Alumni Organization and its board have been doing just that. We've re-examined the structures and functions of all of Interlochen's alumni and friends organizations. As board members and individuals, we've had input from record numbers of the Interlochen family.

With the energetic, enthusiastic and expert help of our new Alumni director, Gayle Rawisem, we've begun to reorganize and reactivate these local, national and international groups.

We found that the existing structure for our alumni and friends activities was an excellent starting point, but that alumni were expressing a desire for the organization and its programs to better reflect more clearly the interests and needs of the diverse Interlochen family.

We feel confident that our recent reorganization into the Interlochen Alumni Organization is a good vehicle to start to meet some of these diverse needs. Our major step this summer was to expand the organization to include alumni from the Academy, who naturally had been rather inactive in the early years after IAA's founding. The IAA alumni program needs to reflect the maturing of IAA alumni. If any of you have attended our 5th year class reunion, you'll recognize how different the experience and your expectations of it were from your experience in high school.

Parent activities need a closer look. Interlochen has been able to do little so far to support activities for camper parents. Academy parents, too, have different interests when their children are students than later when their children are graduated and out in the working world.

We're not at all sure that former members of the faculty and staff are being involved in a meaningful way and we're still very much in the discussion stage on this.

We'll be working on all this in the coming year. We encourage you to contact Gayle or any of the IAO Board - you'll notice the board attempts to include a better representation from the wider Interlochen family.

There are nearly 50,000 "family members" out there and we hear from just a fraction of you. We very much want ideas and suggestions from you all - so please "phone home" or write us often. Or, grab us on campus.

We can't guarantee that we can make all of your ideas happen, but we can guarantee to give it our best shot.

And, we need you all to keep in mind that while we enjoy the fun side of our alumni activities, the real reason for the existence of Interlochen is to provide the best in citizenship and arts education for young people.

I believe we need to share something of the philosophy voiced by Mr. Chips in the film of James Hilton's popular novel "Good-bye, Mr. Chips." The venerable teacher Mr. Chipping on his deathbed says to the attending doctor, "I thought I had a Good Year. I pity no one has lived like me. But you're wrong. I have. Thousands of thousands of thousands.

In that same spirit, we of the Interlochen family also have thousands of children. Let us all keep as our ultimate goal the need to make the Interlochen experience the best it can be for our children.

Karla Moore is president of the Interlochen Alumni Organization

continued from page 1... REFLECTIONS ON SUMMER

friend and admirer of Joe Maddy and Honorary Chairman of the Interlochen Board, challenged the Interlochen Faculty to raise new money (contributions from new donors and increased funds from previous donors) to fill the gap caused by cuts in Michigan state funding. Stone presented a check for $100,000 to Interlochen, representing the fulfillment of his challenge.

Part of that success as a result of hard work and the commitment of friends like Mr. Stone, was a Year of Record Giving. I am happy to report that alumni and other friends of Interlochen responded with devotion and generosity upon hearing of our loss of funding by our Michigan Council for the Arts.

And just as important, through your heartfelt and eloquent letters, the State of Michigan was persuaded to continue with a Michigan Council for the Arts next year and was further persuaded to return $187,000 of the $409,000 we lost in February. All of you who wrote on our behalf receive our thanks and deserve our sincere gratitude for helping to persuade the governor and the legislature that the arts are important to Michigan.

1991 was the Year of the Alumnus Award.

Dr. David Klein of Cleveland, a former Camper, was presented with the first Distin­guished Alumnus Award. It recognizes both Dr. Klein's noteworthy success as a na­tionally-recognized urologist and his upstanding work through the efforts of the Chamber Music America and other musical activities. The Distinguished Alumnus Award has been established this year to honor alumni who exemplify the fulfillment of Joe Maddy's vision and the inspiration of Interlochen, through their commitment to high ideals, hard work, and love of the arts.

1991 was the Year of the Arts Award.

The Interlochen Board of Trustees gave its first Interlochen Arts Award to Jack Herren, President of Interlochen Arts Academy.

1991 was the Year of the Campus Plan.

The generosity of Barbara and Herbert Dow and the intelligence, patience, and sheer brilliance of the Saks Group, Inc., we now have a long-range plan for new building and renovation on the Interlochen campus.

1991 was the Year of the Arts Camp.

There were too many high points during the Interlochen Arts Camp of 1991 to list here. High musical points, high dramatic, dance, and visual arts points, and high personal points. Ultimately, the most important outcome of this summer is how Interlochen continues the lives of the youth of today. The August 18 performance of "Les Preludes" was not the opening of a new auditorium because of inclement weather, it was electrifying, and Interlochen friends, new and old, remarked it was "righteous" faith to find... boys and girls with such ideals, such marked ability, and evident in­durance. Mr. Maddy's saying to every Interlochen graduate, "Les Preludes" is just the beginning, and there is no telling where the end may be.

Dean Boud is President of the Interlochen Center for the Arts.

INTERLOCHEN NAMES NEW ADMISSIONS DIRECTOR

Thomas S. Biewley, former dean of admis­sions and financial aid at Lythfild School of Arts, Litchfield, California, has joined Interlochen as director of admissions.

Biewley is a native of Indiana and has a B.A. in Education from the University of Indiana.

In addition to his student recruitment duties, Biewley's five years experience at Lythfild includes student government, admission, financial aid, and supervision, public relations and marketing projects and administering a million-dollar scholarship endowment.

In announcing Biewley's appointment, President Karla Moore said, "Interlochen has been fortunate to have brought him in contact with national organizations and individuals who will be of enormous benefit to our students. We seek to identify and recruit the most talented students available. We look forward to the Arts. Biewley and his wife, Mary Lou to Interlochen."

shown receiving one of the first Interlochen "BRAVO" awards is long-time friend and alumnna Elaine "Pary" Shaw (HS 44-45, U 46-49, Staff 52-57) with Interlochen Alumni Organization President Karla Herbold Moore at the annual alumni reunion meeting in August. Not shown is the other recipient Dr. Roberts Lady (Staff 57-62, 84-89) IAA. Fax 83-88) who has won many hats on behalf of ICA. Dr. Lady is our camp host during the summer and a development associate during the winter season.

CRESCEACO Vol. 27 No. 2

Published by Interlochen Center for the Arts

Rosalynd Ridgway

Director, Public Affairs

Billie Thompson

Typesetting and Layout

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FREQUENTLY CALLED INTERLOCHEN NUMBERS

Switchboard 616-276-9221

Alumni Office Ext. 451

Arts Academy Ext. 492

Box Office Ext. 372

Human Resources Ext. 342

Financial Aid Ext. 382
Ann Arbor: January 17, 9-3 p.m. — Interlochen Reunion/Reception following U of M Collage Concert, Campus Inn. Further information: Larry and Prudy Dittmar (313) 662-8811
Atlanta, GA: November 7, 5-7:30 p.m. — Alumni dinner and business meeting, with a recital by Gary Routson. Further information: George Lucktenberg (312) 944-8251
Boston: September 25, 6:00-8:00 p.m. — Reception at the Blue Wave. Further information: Molly Bancroft (617) 492-3102
Buffalo, NY: October 30 — Event info to be announced. Further information: Doug Shaw (716) 633-9254
Chicago: September 29, 7:00 p.m. — Alumni Dinner Meeting. Home of Tom Wright (312) 284-3319
Cincinnati: October 15 — Event info to be announced.

**FALL AND WINTER ALUMNI CALENDAR**

Cleveland: October 29 — Event info to be announced. Further information: Clark Barnes (216) 529-1689

Columbus: October 16 — Event info to be announced. Further information: Warren Goodell (614) 356-2000 Ext. 2300


Fort Wayne: October 17 — Event info to be announced. Further information: Rick Dupree

Honolulu: Upcoming event info: Kathleen Kelly (808) 944-8251

Indianapolis: October 14; 5:15-6:45 p.m. — Reception at home of Bruce and Karen Gallabich (IAC Director 77-87) Located on grounds of Park Tudor School. Further information: David Leonard (317) 256-7766

Los Angeles: November 10; 5:00-6:00 p.m. — Reception at the home of George Leller. Recital at 7:30 p.m. by Janet Ferguson Algeo (IAC 68-70), T.J., Lymensall (IAC Fac 78-82) and others.

Philadelphia: December 17, 8:00 p.m. — Jesus Christ Superstar at The Walnut Street Theatre. Further information: Yvonne Nautilus (215) 574-3550

Portland, OR: October 20, 4:00-7:00 p.m. — Alumni Open House at the home of Glenn and Katherine Pape. Further information: Katherine Pape (503) 335-8122

San Diego: Date to be announced - La Jolla Playhouse musical with reception following. Further information: Donna Silverberg (619) 542-0740

San Francisco: Upcoming event info - Betsy Parriott (415) 665-6376

Seattle: Upcoming event info - John Mason (206) 441-0720

Washington, D.C.: September 21, 5:00-7:30 p.m. — "Nostalgia Night" Charley's Crab, 1100 Connecticut Avenue N.W., Washington D.C. Further information: (703) 820-3909

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**ALUMNI IN ACTION**

Gayle Shaw Rawstorn

Dear Alumni, parents and friends:

It’s certainly been a busy summer for the Alumni Affairs Office! We have had hundreds of visitors, a very successful Alumni Reunion Weekend, a reunion for French hornists with several performances by alumni, and a very special Alumni Affair. It was with great pride, however, that we announced the opening of the new building on High Street.

As you can see from the calendar below, plans for the fall are quite a big change of pace. Alumni Clubs and the country are planning events of all kinds, and there are many special gatherings taking place at Interlochen as well. We do hope that these events might include you!

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**DANCE DEPARTMENT REUNION PLANNED FOR SUMMER OF ’92**

As part of our annual summer Alumni Reunion Weekend, we would like to extend a special invitation to dance major alumni. We will spend a couple of days taking technique, viewing rehearsals, having class, with Sheila Reilly and Joe Kaminski and other favorite teachers, rekindling old friendships and meeting current campers.

As part of this special dancer reunion, we will be recognizing 1962 ballet majors who will be celebrating the 30th anniversary of their performance for President John F. Kennedy on the White House Lawn.

We welcome your ideas! Modern Dance instructor Gay Delange and Ballet Director Stephanie Woods-Rand are organizing a Dance Task Force. The Task Force will contribute ideas for the 1992 Summer Alumni Reunion Weekend, discuss concerns of Interlochen dancers, and focus on the future of our Dance Department.

If you would like to be involved, contact Gay Delange c/o Gayle Rawstorn, Director, Office of Alumni Affairs.

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**ROGER E. JACOB**

APPOINTED TO COUNCIL

Roger E. Jacob, president emeritus, Interlochen Center for the Arts, is being named to the newly organized Michigan Council. The Arts and Cultural Affairs. His appointment is for two years. Governor John Engler placed the call personally to invite Jacob to the Council.

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**PRESIDENT’S CLUB WEEKEND “RECORD-SETTING” SUCCESS**

Rick Dupree

A record 882 President’s Club members and guests enjoyed the festivities of the 15th annual President’s Club Weekend held on campus August 9-11. Guests enjoyed the lunch each hosted by President and Mrs. Boal and were treated to a specially designed recital for President’s Club members. Among other activities were a reception at Norpines and the concert of the World Youth Symphony Orchestra. President Dean Boal and Vice President for Operations Dick Fiegel, presented the Susuki campus plan which has just been completed.

David Ogden Stiers was the featured speaker for Saturday evening’s dinner. His outstanding work in television, film and on stage enabled him to speak eloquently and knowledgeably on the state of the arts in America.

As part of his first visit to Interlochen, Stiers shared the Groenew stage with Academy alumna Meredith Baxter for two performances of A.R. Gurney’s popular play, “Love Letters.”

Active President’s Club membership stands at 390. This number represents a dramatic growth over the past three years. The Club’s collective donations are an impressive 1.66% of total gift income to Interlochen.

Thank you, President’s Club of Interlochen, for another outstanding year.

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**Showed with world-renowned cellist, Yo-Yo Ma, following his May performance at the University of Michigan -**

Actor David Ogden Stiers chats with alum Cathy Fischer during President’s Club Reception
EMERSON ELECTRIC TO SPONSOR GOVERNOR'S SCHOLAR PROGRAM

For the third consecutive year, St. Louis-based Emerson Electric Company will provide funds enabling high school aged students to apply for the Governor's Scholar program at Interlochen.

One student from each state, the District of Columbia and Puerto Rico will receive one of 52 Governor’s Scholar Awards—a $3,000 scholarship which provides a full tuition, room and board for the 6-week program.

Applicants must be in grades 9 through 12 and proficient on violin, viola, cello, bass, wind or percussion instruments or harp. A taped solo performance must accompany the application.

Established in 1985, The Governor’s Scholar Program recognizes exceptional high school musicians and gives them an opportunity to hone their talents in an environment that is recognized around the world as the premier training ground for young artists. The future of our great symphony orchestras depends on it,” said Knight.

Applications must be postmarked by January 21 and winners will be announced on March 1.

Please send these high school students information about applying for the 1992 Governor’s Scholar Program.

Name
Address
City
State
Zip
Present school grade
Instrumen

Name
Address
City
State
Zip
Present school grade
Instrument

Mail to Interlochen Center for the Arts, Campus Office, PO Box 199, Interlochen, MI 49643.

ACADEMY ORCHESTRA AND CHOIR TO PERFORM AT MOZART BICENTENNIAL

Interlochen’s Academy Orchestra and Choir have been invited to perform at the prestigious Mozart Bicentennial Festival at Lincoln Center, February 4, 1992, the only high school performing arts group invited to the Bicentennial Celebration.

The Interlochen Orchestra and Choir, under the direction of nationally known conductor Margaret Hillis, will perform selections from Symphony No. 6 in F and other mass movements. This performance will be part of the “Masses-In-Concert” series taking place in Alice Tully Hall.

The Mozart Bicentennial Festival is the most comprehensive celebration of Mozart’s music ever to take place. The 92 resident companies of the Lincoln Center and selected guest conductors will perform all the works of Mozart during the year-and-a-half celebration.

Prior to the Lincoln Center performance, the orchestra and choir will give a pre­ tour concert at Interlochen on February 2 and a premiere in Detroit February 4.

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Two Academy Seniors Named Presidential Scholars in the Arts

Lisa Marie Priddy, 17, a creative writer from Melbourne, Fla., and Lora Schaefer, 18, from Melbourne, Fla., have been selected from among over 100 applicants to become the third group of Presidential Scholars in the Arts.

Priddy is a creative writer from Melbourne, Fla., and Schaefer is a high school senior from St. Louis, Mo.

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In 1928, when Interlochen Center for the Arts first opened its doors, it bore little resemblance to the 400-acre, multipurpose, year-round campus of 1991. Designed as a camp to serve as a summer home for the National High School Orchestra which had been founded in 1922, the original 50 acres housed both summer and winter residents in Interlochen, Michigan. The site included the old Hotel Pennington and several cottages and buildings. Twenty-nine classes were offered, a boardwalk, a water and sewer system, and the Interlochen Bowl was constructed for $44,000 which was loaned by the National Association of Band Instrument Manufacturers and by C.D. Greenleaf. These facilities accommodated 115 students who made up the charter class.

From these cultural roots of the country, Interlochen, Michigan, was and is located on the shores of two beautiful lakes, Green Lake and Duck Lake, once the site of two peaceful Indian villages. Between the lakes, a sandy neck of land nurtured a beautiful forest of white and Norway pines. Lumbermen migrated to the forest-rich areas of northern Michigan, followed soon after by the railroads necessary for transporting the lumber. Where the Pere Marquette Railroad and the Marquette and Manistee Railroad converged, several interlocking switches were installed. A village was quickly planned for the interlocking by the railroads. It was quickly changed to Interlochen because legend has it, it sounded better and was easier to say.

The village on Duck Lake (now the site of the boy’s camp) was founded about 1890 by the Wylie Cooperage Company, formerly of Saginaw. Wylie was a company town and at one time over 200 people worked for the barrel making company. When timber became so scarce for efficient logging, most people moved, leaving both Interlochen and Wylie almost ghost towns. At one point, there were only four families in Wylie and seven in Interlochen.

In 1897 Hildrebrand Pennington came to Interlochen and opened a drugstore. Several stores, three saloons and two shingle mills made up the business section. In 1909, Pennington, believing in the future of the area, built a summer hotel on Green Lake where the Stone Student Center is now located.

Interlochen Center for the Arts purchased the Pennington Hotel, the land and buildings originally leased and the 400 acres surrounding them in 1922. The hotel was renamed the Interlochen Bowl Hotel. The several stone buildings which dot the campus today, were given to the campus around 1935. As the camp’s name and prestige grew, other buildings were erected most notably: The Krege Assembly Hall, a gift of the Krege Foundation in 1948; the Hildegarde Lewis Dance Building in 1950; the Joseph E. Maddy Administration Building in 1952; Stone Student Center, constructed with gifts from the W. Clement and Jessie V. Stone Foundation in 1959; Greenleaf Memorial Organ Building given in memory of Mr. and Mrs. C.D. Greenleaf in 1960.

As the camp became a year-round facility with the addition of the Interlochen Arts Academy in 1962 other buildings were constructed.

There can be no doubt that Dr. Joseph Maddy and his fellow National Music Camp founders were instrumental in the quality of the native Interlochen environment. Nor is there any doubt that today’s Interlochen inhabitants feel a similar devotion. Interlochen is unique and unforgettable. The beauty of its woods, vegetation and terrain, the allure of the lakeshore lifestyle, the long-standing tradition from the outer world, and the creativity that abounds, do not go unnoticed by any visitor. Somewhat, the Interlochen campus has evolved within this setting in a way that has maintained balance between the natural setting and the conditions of artificial construction - buildings, roads, and parking. That balance must be sustained even with the prospect of facility growth and change.

Since the 1920s, Interlochen has seen growth and expansion of its programs in two ways. The first, incremental and largely without comprehensive plans, happened over a long period of years as the original enterprise of Dr. Joseph Maddy and his partners. From 1927 to the late 1950s, the little summer colony of the National Music Camp was guided by personal will, good fortune and determination.

The second type of growth was that of intensive, planned renovation. Almost simultaneously, within five years, Interlochen changed from a summer community into a year-round academic institution. That transformation was also guided by personal enterprise. It was not by any inherited power of scope and scale land planning, park and open space design and urban design. As project designer and manager responsible for establishing planning and design concepts during all phases of the project development, Mr. Hildebrandt’s institutional projects include Colonial Williamsburg Foundation, Jacob’s Pillow Dance Festival, the University of Virginia and Tufts University.

Gary R. Hildebrandt, landscape architect, was project designer and manager responsible for establishing planning and design concepts during all phases of the project development. Mr. Hildebrandt’s institutional projects include Colonial Williamsburg Foundation, Jacob’s Pillow Dance Festival, the University of Virginia and Tufts University.

Kim Bauer, landscape architect. Ms. Bauer is a senior landscape architect with ten years of professional experience in large-scale land planning, park and open space design and urban design. Her projects include: Ann Arbor Technology Park Commercial Center, Michigan State Horticultural Demonstration Garden, Boston Town Center and University Circle, Cleveland, Ohio.

Ralph Wolfe, AIA senior architect. Mr. Wolfe serves as project manager and designer specializing in architectural design for schools, college, and universities. His work includes Bentley College, Boston College Sports Center, Brandeis University, North Carolina State University, College of the Holy Cross andBowdoin College.
Key to the Proposed New Buildings

A  Student Residences
B  Wellness Center
C  Campus Center
D  Visual Arts Building
E  Creative Writing Building
F  Dance Building
G  Theater Arts/Theater
H  Music Building
I  Library
J  Inn
Findings and Recommendations

1. Interlochen should expand and improve facilities to meet the needs of programs. Each of the Fine Arts divisions should have an identifiable home that supports its particular teaching needs and artistic culture. Existing facilities do not accommodate the needs of the Fine Arts programs nor do they allow the kind of flexibility for which Interlochen’s programs are known. New buildings for music, dance, theatre arts, and visual arts will expand the facilities and allow them to be used more efficiently.

2. The new Stone Student Center is very satisfactory. Rehearsal space is accommodated by expanding the core, which was not originally planned. As built, the center is an asset for the Stone program and for the greater campus.

3. The proposed new facilities include: academic library, music library, music medicine facility and student services.

4. Visual Arts: Visual arts is taught in ten locations, most of them inadequate. Presentation space is severely constrained.

5. Existing facilities will be replaced: music, dance, visual arts, creative writing, art gallery.

6. Music: New music facilities will be located in the north area of the campus.

7. Theatre Arts: The Fine Arts program is faced with a serious phasing constraint, particularly teaching needs and artistic culture. The stone academic building will be expanded to replace the student-oriented functions of the old recreation hall facilities.

8. Campus Center. There is a need for a central campus community that the community would identify as a center of life. The music library in the proposed music building is considered a very high priority, this move cannot occur until the campus center gift is built to replace the gymnasia. This, in turn, is delayed by the need to replace 175 beds in Thor Residence Hall.

9. Visitor Center. There are several inter-related needs: a new facility to provide a better orientation to the campus and the surrounding area. The Fine Arts program will require relocation of its visual arts collection and storage. The visitor center includes a year-round ticket office which can be economically staffed with the help of an accessible year-round information center. Visitor orientation facilities; visitor's gift store; a year-round gift shop and the consolidation of retail sales operations (now at in least 6 locations around the campus).

Existing facilities to be replaced: classroom, locker room, showers, weight room, health services, counseling.

9. Residence Halls. The residence halls are not at absolute capacity for the student body. It is recommended that Thor Johnson be replaced and that a first-rate library be retrained in the near term.

Existing facilities to remain: Brathen (42 beds), Pascall (88 beds), Heminway (86 beds).

Existing facilities: Thor Johnson (173 beds)

Proposed new facilities: replacement of Thor Johnson.

10. Visitor Center. There is a need for a central campus community that the community would identify as a center of life. The music library in the proposed music building is considered a very high priority.

11. Ongoing Management of the Campus Plan

1. Music: Music instruction, administration, and faculty office space must be in seven locations. 60% of the Academy students and 73% of Camp students specializing in music, there has been a perennial desire for a music building.

2. Presentation space for music is generally sufficient, it is the rehearsal spaces that are inadequate. Existing facilities will remain: Coronin Auditorium, Dendrines Chapel, Fine Arts Building.

3. New facilities include: band rehearsal hall, orchestral rehearsal hall, choral rehearsal hall, classroom/recital hall, these teaching classrooms, ensemble rehearsal room, percussion ensemble room, 80 practice rooms, 20 faculty studios, harp studio, music division offices.

4. New facilities include: classroom, locker room, showers, weight room, health services, counseling.

5. Existing facilities not to be replaced: Trillium Hall.

6. Existing facilities to replace: Interlochen College, Music Academy, Art and Design.

7. Proposed new facilities: 500-seat main hall with proscenium and stage, 200-seat secondary hall, screen shop, costume design studio, large classroom/rehearsal rooms, 5 classrooms, faculty and division offices, dressing rooms.

8. Visual Arts: Visual arts is taught in ten locations, most of them inadequate. Presentation space is severely constrained.

9. Existing facilities have been replaced: 7-C Visual Arts Building, instructional spaces in the basements of Mozart-Berthoven and Brahms.


11. Creative Writing. This division currently makes use of classrooms in the academic rotundas.

12. Proposed new facilities: include: four classrooms, student work area, central meeting space, film-making studio, and division offices.

13. Wellness. This incorporates sports, recreation, and health pursuits.

14. Cost of the Plan

Project cost figures are at the long range planning level. These costs will be based on hard and soft construction contracts, building development and site development. It is projected, however, that in 1991 dollars the costs for development of music, dance, theatre arts, visual arts, creative writing, art gallery, wellness center, campus center, visitor center, library, resid­

15. Phasing Considerations

Phasing of the projects in the long range plan is complex. Factors that will determine when a project becomes feasible include the need for priority, the potential for funding, and various site sequencing issues are interrelated among several projects.

16. Ongoing Management of the Campus Plan

The plan as described here is intended to be a guiding framework for future projects. It is not a perfect blueprint that must be built to exact specifications. Fundamentally, the plan makes clear that the plan for the future looks to a group of planners and constituents. It puts forth a strategy for applying resources to needs and for protecting qualities that should endure through any process an Interlochen can offer. It is based on the assumption of a stable student headcount and continuation of a high standard of achievement.
BETWEEN WISHES TO...

Margaret Hofmann (AS 61, IAA 62-63) and Commander Dale Wells married on November 24, 1990 in Weston, NY.

Karyln Bressler (IAA 71, IAA 83 grad) and Paul Sumson married August 1990 in Grove Pointe Park, MI.

Elizabeth "Lee" Hazen (HS 86-87, NMC St 88-89) and William Pin (HS 86-87, NMC St 88-89) married August 1990 in Lincoln, NE.

Joan E. Sierant (HS 59, U 61-62) and Charles J. Poposki (U 61-62, NMC St 63-64, 86-88) married June 1990 in Ludington, MI.

Maria Vom Lohn (IAA 81-83 grad) and Henry Flurry married May 11, 1991 in Santa Fe, NM.

Melissa G. Miller (AS 96, IAA 88 grad) and Jason A. Knight (IAA 88 grad, NMC St 88) married June 15, 1991 in Florida.

Carol Attaway (NMC St 66-68) and James Lyke married April 27, 1991 in Champion, IL.

Sonja M. Kountz (IAA 81 grad) and Steven J. Glapa married July 1990 in New York.

Cheryl Smith (HS 81-82) and Todd Janeu married January 5, 1991 in Minnesota.

Andrea K. Auger (AS 81-83, HS 84) and Richard J. Cole married June 1, 1991 in Huntington Woods, MI.

Miranda Steele (IAC 74-76, NMC St 82) and A. Scott Wison married July 18, 1991 in Salt Lake City, UT.

CONGRATULATIONS TO...

Dr. & Mrs. Patrick J. Bell (Carol Lyons AS 77-78, IAA 80 grad) on the birth of their son Morgan on February 8, 1990.

Mr. & Mrs. Zachmiesicz (Kathleen McAleen AS 75-76, HS 76-87, IAC 79-80) on the birth of their daughter Erin on August 3, 1990.

Mr. & Mrs. John T. Bradford (Nancy Budd HS 73, U 74 & 75) on the birth of their daughter Blair Rebecca on August 19, 1990.

Mr. & Mrs. Brad Foster (Malinda Kucharski JAC 91-92 grad) on the birth of their new son Connor Lorn on September 3, 1990.

Mr. & Mrs. Martin Chalifour (Nancy Bankoff JAC 64-65, HS 65-66, IAC 72 grad, IAC St 73) on the birth of their second child Eric Phillippe on September 16, 1990.

Mr. & Mrs. Chester Wehe III (Janette Pau IAC 76, HS 76-78, 81, IAC 80-82) on the birth of their son Chester IV on September 17, 1990.

Mr. & Mrs. Dean B. Left (Dean HS 67) on the birth of their daughter Jamie Rachel on November 9, 1990.


Mr. & Mrs. Paul W. Gibson (Paul HS 72-73) on the birth of their daughter Kara on January 11, 1991.

Mr. & Mrs. Don Fleming (Elizabeth C. Hanna IAC PQA 70) on the birth of their son Thomas on February 27, 1991.

Mr. & Mrs. Jeffrey Gruden (Jennifer Simpson AS 86) on the birth of their daughter Tricia Renee on March 6, 1991.

Mr. & Mrs. James Plank (Jane Hutsen IAC 73 grad, IAC St 73, NMC St 74-76) on the birth of their daughter Katherine Jane on March 11, 1991.

Mr. & Mrs. Gary Warren (Cindy Icaya 90-91) on the birth of their son Bradley Matthew on April 29, 1991.

Betty DeCourcy-Wernette (IAC Fa 83-86) and Chris Romney on the birth of their son James Christopher Wernette Romney on May 8, 1991.

Dr. & Mrs. Guy Osmun (Julie Beauty JAC 73-76, IAC 83 grad) on the birth of their daughter Kara Marie on May 29, 1991.

Kara Herbolz Moore, President
(IAC St 87-89)
Communications Consultant, Beverly, WI
608-364-0367

Ronald E. Johnson, 1st VP
(515-53, IAC St 54-55, IAC St 58-60)
Attorney, Suffern, NY
914-357-3828

Gary Hoo, 2nd VP
(I 67, HS 70-72, IAC St 78-79, 83, 85)
Business Manager, San Diego, CA
619-275-0834

Pamela Bilb, Recording Sec.
(63-66, 67-68, HS 69-72, IAC 72 grad, IAC St 73-79)
Teacher, Cherry Chase, MD
301-907-9058

Lyttie Elliott, Corres. Sec.
(I 73, HS 74, IAC St 76, CIT 76, IAC St 77-78)
Alexandra, VA
506-823-8227

David Leonards. (or
(IAC 78-79)

John A. Elwell
(AS 73-74)

Steven E. Boyd (HS 73-74, IAC St 78-90)
Teacher, Bessemer, MI
810-906-5033

A CENTENNIAL TRIBUTE

Joe Maddy: A Memoir
Profile of a Legend
by Norma Lee Browning
Preface by W. Clement Stone
Forward by Van Cliburn
Edited by Linda Rupp

Joe Maddy comes to life again in this memoir, a first-person oral history captured in kaleidoscopic word pictures and vignettes. To be published soon by Contemporary Books in Chicago. Reserve your copies now. All proceeds will be donated to the Joseph E. Maddy Memorial Fund.

INTERLOCHEN ALUMNI ORGANIZATION

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Joe Maddy: A Memoir, Profile of a Legend @ $20.00 each

S3.50 shipping/handling for each book ordered =

Grand Total =
Dear alumni, parents, and friends:

A few days from now will be completing my first year at Interlochen Center for the Arts. What a year it has been...

Shortly after I arrived in Northern Michigan the newly formed Interlochen Endowment Fund decided to do away with the State Council for the Arts and to rescind the $400,000 grant already awarded to Interlochen for the 1990-91 Camp and Outreach tours. Following this serious threat, the world stood still for a few moments as Desert Shield turned into Desert Storm chartering a new course in American history. These major events coupled with an already sluggish national economy did little to reinforce the wonderful excitement I had anticipated in my first few months at Interlochen. The honeymoon of new employment was short lived with state and national events threatening Interlochen's aggressive annual fund drive. That was but a short nine months ago.

Today I am pleased to write that working together we have exceeded our projected income of $2.4 million and have successfully achieved the original goal of $2.7 million while suffering a reduction of $222,000 in State arts monies. This translates into strengthening our educational programs, assisting young people with scholarships, and upgrading faculty and staff salaries.

Timing is everything in fund-raising and in a time when the state was pulling back, W. Clement Stone, Chairman, Emeritus of Interlochen's Board of Trustees, stepped forward with a $100,000 challenge to be matched with new or increased gifts. This challenge was embraced by Interlochen's alumni and friends, and we have witnessed a 31% increase in donor gifts over the previous year. The response to this generous offer was absolutely overwhelming.

Other events and activities that contributed to our financial success this year included the "Fiesta de Julio" chored by Herbert and Barbara Dow and Donald and Mary Gonzales. Over 170 guests gathered on the water's edge for a festive dinner and a preview of "West Side Story" prior to the Julio Grunow Theater. In August, Meredith Baxter and David Ogden Stiers donated their services to Interlochen giving two very special performances of A.R. Gurney's "Love Letters" in the famed Grunow Theater.

For the first time in WIAA history a winter fund-raising campaign was implemented. Then Paulson and the WIAA radio staff conducted a Drive for 55. $355,000 was WIAA's share of last state council monies rescinded by the Governor. The drive was successfully completed in seven days. The summer campaign was equally successful raising over $120,000 by noon on Saturday.

Interlochen's endowment now exceeds $10,000,000 thanks to the efforts of Char Roe and several members of our board, who assisted in securing over $1 million in cash and pledges this past year alone. The Klein Jewel fund is edging ever nearer the $100,000 mark with less than $3,600 needed to reach our ambitious goal. Harry and Karla Moore's challenge has been instrumental in moving the campaign toward its conclusion.

Reflecting on my first 11 months, I say with certainty that it has been exciting. It has been wonderful meeting the hundreds of alumni, parents and friends as I have in New York, Chicago, Indianapolis and the many other cities I have visited.

It was equally exciting visiting with the countless alumni who returned this summer to renew themselves in the wonderful music and art of Interlochen Arts Camp. Meetings in the mall, in the Stone Center, after concerts, and in the hallways of the Maddy Building only reinforced the extraordinary feelings I experienced these past months as I came to know the spirit of Interlochen.

At a time when arts organizations across the country witnessed declining revenues and contributions, Interlochen succeeded in meeting its aggressive financial objectives. This achievement can be directly attributed to strong board leadership under the direction of Donald Currie, a committed faculty and staff, and most importantly, the thousands of individuals who value the role Interlochen plays in arts and education.

This year we experienced a genuine outpouring of love and commitment, strong testimony, and a reaffirmation that Interlochen's mission is as important today as it was 65 years ago. To those who gave of your time, energy, and financial resources for the students, we say thank you.

Timothy J. Ambrose is the Vice President of Institutional Advancement.

FIVE NEW MEMBERS ADDED TO CORPORATE COUNCIL

Interlochen welcomed five new members to its National Corporate Council recently. Members of the Corporate Council serve as liaison between Interlochen and national corporations.

Darwin N. Davis, senior vice president, Equitable Assurance, New York City. Mr. Davis graduated from the University of Arkansas at Pine Bluff, served in the United States Army and taught mathematics in the Detroit Public School system. He received his masters degree in education from Wayne State University and has been distinguished with two honorary doctorates from Ferris State University, Michigan and the University of Arkansas. Mr. Davis is active in civic affairs, serving on a number of boards of directors. He is president of the Jesse Owens Foundation and a life member of the NAACP and is listed as one of America's most powerful executives. At Equitable Assurance, he directs all external relations for the insurance company.

Harry Kalajian, executive vice president and chief financial officer, Michigan Bell, Mr. Kalajian has served in a variety of management capacities in engineering, regulatory and external affairs offices since joining Michigan Bell in 1955. He is presently chief executive officer, WTVS-TV and Harper Grace Hospitals. He is on the board of directors for Junior Achievement for Southeastern Michigan and the Michigan Business Development Corporation.

John R. Kane, partner Coopers & Lybrand, Detroit, and recently a member of the Interlochen Arts Academy, he received his bachelors degree in music from Northwestern University. He has been with Coopers & Lybrand for the past 10 years and has assisted more than 70 organizations in the strategic use of information systems.

Robert J. Perkins, a former Interlochen Arts Camp student, is the newly appointed senior vice president of Pizza Hut, Inc. Mr. Perkins was president and chief operating officer of Chiat/Day/Mojo, an international advertising agency, Mr. Perkins received his masters degree in economics from Texas Tech University and a bachelors degree in business administration from the University of Iowa.

William P. Vitolo, president and chief executive officer, ANR Pipeline, is a long time supporter and friend of Interlochen. Mr. Vitolo graduated from the University of Florida in Gainesville and started his career in the telephone industry for 30 years serving as chief executive officer of Michigan Bell and as president of the AMI Enterprises Group. He is a native of Evansville, Indiana, and graduated from Indiana University. He serves on the boards of Amerisure, Inc., Comerica Inc., Comerica Bank Detroit, and Cross & Trecker.

David Lawrence, publisher and chairman of the Miami Herald, will chair Interlochen's National Corporate Council taking over from Charles Knight, Emerson Radio and Music Co., who has served in that position for three years.

Lawrence has been a member of the Council since its inception in 1987. He is a graduate of the University of Florida in Gainesville and started his career in the newspaper industry in 1963 with the St. Petersburg Times. He has held positions at the Washington Post, Palm Beach Florida Post, Philadelphia Daily News, Charlotte Observer, and Detroit Free Press where he was executive editor, and publisher and chairman.

He has received honorary doctorate degrees from Siena Heights College, Lawrence University of Technology and Northern Michigan University.

In 1935 he married Bernadette, who he has five children and make their home in Coral Gables.
CONCERTO WINNERS
Ten high school and four intermediate campers were selected from a field of life competitors as concerto winners. Representing an extraordinary level of talent, the winners who performed with WYSO were:

- Katy Kim, piano, Birmingham, Michigan
- Shmelik Katz, violin, Ramad-Gan, Israel
- Nicholas Vanduzer, oboe, Anchorage, Alaska
- Hiroto Fukuda, piano, Ikari, Japan
- Carmen Roza-Nicolescu, violin, Bucharest, Romania
- Anna Marie Hudson, viola, Mobile, Alabama
- John Johnson, piano, Pittsburgh, Pennsylvania
- Denise McCull, flute, Chicago, Illinois
- Mayra Salinas, violin, Berlin, Germany
- Chip Miller, piano, Richmond, Virginia

Performing with the Intermediate Orchestra were:

- Alexa Berkowitz, piano, North Miami Beach, Florida
- Caroline Campbell, violin, Palo Alto, California
- Anna Polonsky, piano and her twin sister, Olga Polonsky, violin, Reynoldsburg, Ohio

INTERLOCHEN RECREATES FIRST PIANO QUARTET
On a special afternoon in early July, Edward Edson, the only surviving member of the First Piano Quartet, came to Interlochen to recreate the First Piano Quartet. Joining Mr. Edson were Michael Conover, chairman of the piano department at the Academy; Byron Hanson, conductor of the Academy Orchestra; Geraldine Schuster, director of research and campaign planning; and Ruth Exroch of Detroit, who teaches piano at the Interlochen Music Center, Saginaw.

Brooks Landback - Physical Education Instructor. Landback has a B.S. in education, majoring in physical education, Central Michigan University. She taught in Mt. Pleasant, Michigan.

Wendy Masterson - Instructor of Dance. Masterson has a M.F.A., Ballet, United States International University, San Diego; B.F.A. Ballet, Point Park College, Pittsburgh, Pennsylvania. She is former instructor at Ballet Academy of Corpus Christi.

Christian Matthias - Music and Dance Division Accompanist. Matthias has a B.A. from the University of Southern California School of Music and M.A. in early music performance in progress.

Jim Rautala - Instructor of Visual Arts, Photography, (part-time). Rautala has a B.S. from Rochester Institute of Technology, College of Graphic Arts and Photography, Rochester, New York. He is a former studio owner.

George Sakakeeny - Instructor of Bassoon. Sakakeeny has a B.M. and Performer's Certificate from Eastman School of Music. Assistant Professor of Bassoon, Oberlin Conservatory. He is former instructor at the Massachusetts Institute of Technology and Tufts University.

Amadou Sarr - Amity Scholar/French. Sarr is from Senegal under the sponsorship of the Amity Institute. He received his degree in French and English literature from the University of Dakar.

Sheila Stafford - Instructor of Visual Arts, Color and Composition, (part-time). Stafford has a M.A. from Central Michigan University and a B.A. from the University of Michigan. She is a former instructor at Northwestern Michigan College, Traverse City.

FACULTY MEMBER WINS PRESTIGIOUS AWARD
Jack Driscoll, Academy writer-in-residence, has won the 1991 Associated Writing Programs Short Fiction Award for his winning manuscript, "The Season of Families," earned Driscoll a cash stipend, the University of Massachusetts Press will publish the manuscript in fall 1992.

Driscoll's book is a compilation of stories that have won two other awards: the 1988 PEN Allyn and Bacon Fiction Award and the Margaret Jones Fiction Prize. The stories have been read for National Public Radio's "The Sound of Writing" and have appeared widely in literary journals and newspapers.

Recipient of the National Endowment for the Arts Creative Writing Fellowship in 1982, Driscoll is the author of four books of poems and a forthcoming novel, "Skylight," to be released by Orchard Books/Franklin Watts, Inc., in September. Born of a family of teachers and musicians in Massachusetts, Driscoll has been a member of the Academy faculty since 1975.

INTERLOCHEN CENTER FOR THE ARTS
Celebrating the 100th birthday of Joe Maddy with more than 75 minutes of highlights from exciting, memorable performances. Narrated by Mike Wallace of CBS Television's 60 Minutes.

Included are historical and recent recordings from the Camp and Academy, and a beautifully illustrated 12-page booklet. This CD is available for purchase by mail.

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ACADEMY STUDENTS WIN NATIONAL HONORS
Academy students continue to win a diverse array of awards. Among the many honors won by the Class of 1991, thirteen students attained finalist standing in the Merit Scholarship Competition. This honor is shared with a highly select group of less than one percent of the nation's graduating secondary school seniors. National Merit finalists for the 1991 Academy year were:

- Lexie Borel
- Erica Burner
- Nils Coleman
- Johanna Drayer
- Lee Franklin
- Irina Kleinman
- Dana McCormick
- Brian Simon, in addition to being named a Merit Finalist, was awarded a $2,000 National Merit Scholarship.

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- Lisa Marie Fiddy
- Erica Burner
- Nils Coleman
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- Lee Franklin
- Irina Kleinman
- Dana McCormick
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Speakers and choir, Sunday, August 4 tribute to Interlochen's founder, Dr. Joseph Maddy. Trustee and camp alumno Jerry Fisher (J), Trustee and academy alumno Ronald F. Sine (R), Trustee Helen Osterlin, President Emeritus Roger E. and Mary Jane Jacob (M), (middle) Dr. "Uncle" Kenneth Jewell, guest conductor of the Alumni Choir, along with Melvin Elsenhazer 7.
COLORFUL LINEUP FOR ARTS FESTIVAL

Coming right on the heels of a record-breaking summer, Interlochen’s line up of guest and student performances promises a broad range of entertainment for all ages. In all, more than 250 music, theatre, dance, visual arts and creative writing events are on the calendar for the 1991-92 academic year.

Jazz pianist GEORGE SHEARING and bassist NEIL SWAINSON open the series on Saturday, September 21. Shearing enjoys an international reputation as pianist, arranger and composer. He has played at the White House for three American presidents and performed at a Royal Command performance for British royalty.

Accomplished jazz bassist DAVID FRIESEN and virtuoso guitarist UWE KROPINSKI perform together on Friday, September 27. Their Interlochen visit kicks off a 25-city tour which features compositions from their Top 10 jazz recording, “Departure.”

Direct from Buckingham Palace, THE REGIMENTAL BAND OF HER MAJESTY'S COLDSTREAM GUARDS AND THE PIPES, DRUMS AND DANCERS OF THE QUEEN'S OWN HIGHLANDERS blow into Corun on Thursday, October 3. The 90-member company presents a spectacular event of sights and sounds which will make the audience feel they are standing in the courtyard of Buckingham Palace,” said Edward Downing, Interlochen’s vice-president and artistic director of the festival.

Interlochen’s own academy students offer two performances of their fast-paced arts extravaganza COLLAGE. The Friday, October 25 is for the general public and a performance on Saturday, October 26 is reserved for parents and families. This popular event showcases the exceptional work and stylings of the Academy musicians, dancers, actors, writers, and visual artists.

On Monday, November 4, the dynamic DALLAS BRASS create a foot-tapping, hand-clapping and just-for-fun brand of entertainment.

MUSICER SOLSTICE on Monday, November 25, will offer an evening of folk, chamber and jazz featuring critically-acclaimed keyboardists Barbara Higbie and Philip Asberg and Nightnoise. Interlochen kicks off the holidays during the fall and winter season. Those dates are: October 20, November 24, January 19, February 23, April 12 and May 10.

Also in December, students present a Holiday CHOIRFEST Monday and Tuesday, December 9 and 10. Academy dancers and orchestra will present three performances of THE NUTCRACKER Friday through Sunday, December 13, 14 and 15. The New York-based RAPHAEL TRIO consisting of pianist Daniel Epstein, violinist Charles Castleman and cellist Susan Salm start off the new year with a performance on Wednesday, January 15. The world-renowned trio tours throughout the United States and Europe performing at leading festivals in Newport, Providence, London, Vienna and San Francisco.

One of America’s most distinguished conductors, MARGARET HILLIS, takes up the baton on Sunday, February 2, when she leads the academy orchestra and choir in a pre-New York City tour. The ensembles will perform at Christ Church, Cranbrook, Michigan, on February 4. The concert precedes the orchestra’s appearance at the Mozart Bicentennial - the only high school orchestra in the country asked to perform at that event.

MAZOWSZY, the colorful and energetic folk dance troupe of Poland, perform Monday, February 3. During the course of the program, the troupe wears more than 1,000 authentic costumes which represent dozens of Poland’s regions.

Since its debut in 1988, CORKY SIEGEL'S CHAMBER BLUES added a newdimension to 20th century music. The group consists of harmonica and piano, percussion, and the Consort String Quartet. The Aurand Harris Youtheatre production of ANDROCLUES AND THE LION is in the spotlight Sunday, February 23. Song, dance, reality and fantasy, comedy and commentary come together. Tuesday, March 10, when ISO and the BOBS come to Interlochen with their "new wave do-wop ensemble with a theatrical post-modern acro-dance team."

JOSE CARLOS COCARELLI, 1989 silver medalist in the Van Cliburn International Piano Competition, performs Thursday, April 9.

THE INTERLOCHEN CHAMBER PLAYERS offer a series of six concerts during the fall and winter season. Those dates are: October 20, November 24, January 19, February 23, April 12 and May 10.

For a complete calendar of guest and student events write or call:
Interlochen Box Office, PO Box 89, Interlochen, MI 49643-0199, 616-276-6230.