James L. Tolley, president of The James L. Tolley Company, was elected chair of the board of trustees for Interlochen Center for the Arts.

He succeeds Donald M. Currie, executive director emeritus of the Michigan Association of School Administrators, who served as chair since 1989.

Tolley, who has been a trustee for four years, said "The board will continue to build the strength, vitality and excellence of ICA's educational institutions."

Recognized as one of the country's leading public relations practitioners, Tolley began his business in 1988 providing consulting to corporate management. His firm's clients include Chrysler Corporation, General Electric, Deloitte & Touche, Dayton Hudson Corporation and Technology Systems Corporation.

Before starting his company, he was vice president of public affairs of Chrysler Corporation. In addition to serving as public relations advisor to Chrysler Chairman Lee Iacocca, he was responsible for media, investor, government and community relations, employee communications, corporate contributions and product publicity.

He is a Fellow of the Public Relations Society of America (PRSA) and received the following remarks following the Mozart Bicentennial performances by the Interlochen Arts Academy orchestra and choir in Interlochen, Bloomfield Hills and New York City in February.

"It was really a stunning educational, artistic triumph for our students, faculty and staff," said ICA President Dean Boal. (See story and more photos of this successful tour on pages 4 and 5.)

Four past Governor's Scholars from Interlochen Arts Camp performed Feb. 2 at the National Governors' Conference in Washington D.C.

Invited to play for the distinguished audience were: Patrick Pridemore, horn, Georgia; Karen Lord, violin, Kentucky; audience were: Patrick Pridemore, horn, Georgia; Karen Lord, violin, Kentucky; and Soovin Kim, violin, New York; Beth Gilbert, director of personnel. He also served as choir director of the Central United Methodist Church in Traverse City.

A portion of the special Mozart Bicentennial programs performed by the academy orchestra and choir in February in Interlochen and Bloomfield Hills was dedicated to Dr. Jewell. In his memory, Margaret Holmes directed the Air from J.S. Bach's orchestral suite No. 3, at the opening of both performances. Byron Hanson, resident conductor of the Academy orchestra, knew Dr. Jewell for 27 years. He had this to say about his colleague:

"Unlike teachers who try to persuade, Ken spoke kindly and got a positive response from the students because they wanted to collaborate with a warm, caring person in whatever direction he wanted to go. Even when irritated, Ken would usually induce a smile from the group rather than resistance. Instead of railing at those who missed the first note of an entrance, Ken would simply remind them that anyone can sing the second note. Rather than criticize a forced sound, he would declare that you could hang a steel girdor from that high G."

"Uncle" Ken's love of music was obvious to all his students and to them it seemed the most natural thing in the world to emulate that love in their own struggle to unravel the mysteries of music. To me, that is the secret of Ken's success and the best lesson he taught over and over throughout his distinguished career. He was an inspiration to us all."

The concert was wonderful... A smashing success... Interlochen at St. Hugo's was more than I dreamed... Even Mozart would have been proud how you packed the church... Profound, spiritual and uplifting... The professionalism of all those youngsters following Ms. Hillis so rapidly was magnificent.

There are only a few of the glowing remarks following the Mozart Bicentennial performances by the Interlochen Arts Academy orchestra and choir in Interlochen, Bloomfield Hills and New York City in February.
Reunion at Interlochen!

and a celebration of the IAA classes of 1962 - 1967

Weekend festivities.

Reunions

Share memories, get reacquainted with the Interlochen experience!

May 1 - 3

will be held on campus May 1-3, 1992.

photos for a memorable, nostalgic weekend togethcr.

three issues of a special magazine written exclusively for Alumni Organization of Alumni Affairs serve you better - both on campus and in your hometown.

operations.)

These include the Annual Summer Alumni Reunion to be held in August, a reunion in May for those who attended the Academy in 1962-1967, and a reunion for the 5, 10, 15, 20 and 25 year IAA classes in October.

As you will note on the back page of this Crescendo issue, Interlochen Alumni sports and merchandise are now available by mail. We have received many requests for such items, and are pleased to be able to offer such high quality products.

The Interlochen Alumni Organization board will be meeting again in mid-March and have many important issues and projects to address. This group is comprised of alumni from around the country who represent you, and would be happy to hear any ideas or thoughts about ways to strengthen the Interlochen alumni bond.

Best wishes for a wonderful 1992, and we'll hope to see you on campus or at a local gathering in the coming months!

5-10-15-20 & 25 year IAA Class Reunion!

October 2-4

Planning has begun for our annual October IAA Reunion Weekend. Classes of 1967, 1972, 1977, 1982 and 1987 are in the process of being a special occasion for all alums, so plan on attending!

1967

Mike Udow 313-426-5814

1972

Nancy Bankoff Chalifour 216-283-4372

1977

Jean Callam 207-941-9515

1982

Anne Larson 609-683-8826

1987

Avery Canada Augustine 612-590-9095

Watch the next Crescendo for further details!

First Five Years - IAA Reunion May 1-3

A reunion of all faculty, staff and students of the IAA classes of 1962-1967 will be held on campus May 1-3, 1992. Share memories, get reacquainted with good friends, and meet current IAA students.

Join the Interlochen Alumni Organization

As a member of the Interlochen Alumni Organization, you'll become a more vital part of the Interlochen experience! Your membership dues will help the Office of Alumni Affairs serve you better — both on campus and in your hometown.

As a member, you'll receive several special perks including:

$20 off on alumni merchandise (shown on the last page)

In Interlochen Alumni Organization window sticker

One copy each of Interlochen Commemorative 25 Year Book and 50 Year Book (while supplies last)

Advance ticket mailing for summer and winter concert seasons

Special reunion admission prices

Three issues of a special magazine written exclusively for Alumni Organization members

Regular mailings telling you about local alumni events, and the latest

Your membership will allow us to bring more alumni artists and guests back to campus, to communicate more frequently with you about upcoming events, and to expand the programs we are able to offer. In addition, your dues will benefit your local alumni group.

A portion of your dues is placed directly in an account to pay for local alumni group operations.

We hope that you will take advantage of this unique opportunity to become a more active member of the Interlochen family. Call the alumni office with any questions. Please join today!

Membership Types: Life, $250

Annual, $25

Student, $10

If yes, which one

I am presently a member of a local alumni group I am an alumnus (check all that apply):

q Life

q Camp

q Academy

q All-State

q Employee

q Parent

q Friend

Check makes payable to: Interlochen Alumni Organization and mail with this form to: Office of Alumni Affairs, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-6199

Name

Address

City/State/Zip

Day phone Evening phone

Date of birth

UPCOMING ALUMNI EVENTS CALENDAR

Atlanta, GA: A dinner meeting on Sunday, April 7, 6:00 p.m. at The Steak and Ale Restaurant in Sandy Springs (1-285 and Roswell Road). Call Kay MacKenzie 404-233-3924 or Tom and Donna Nashe 414-998-8711

Chicago Pre-Party in June. Call Tom Wright 312-281-3919

Cleveland: Dinner and alumni recital April 12 at 6:00 p.m. Call Debby Klein Goldenberg 216-442-3747 or Clark Barnes 216-529-1689

Columbus: Upcoming event info. Call Debby Rosenfeld 614-469-1045 or Cheryl Simon 614-864-9191

Detroit: Interlochen Night at The Detroit Symphony. Call: Goodell 313-356-0200 x2303. Pre-Park party on May 7, Bloomfield Public Library. Please call John Elwell 313-489-3124

Indianapolis: A dinner meeting Tuesday, April 8 at 6:00 p.m. The Steak and Ale Restaurant. Call Bruce and Karen Gallaher 317-255-5126

Los Angeles: Spring wine and cheese party. Date To Be Announced. Call Brenda Benson 310-399-0900 or Joel Maxson 313-342-7499


Minnesota: Further info about upcoming events? Call Laura Shifrin Williams 305-933-9632 or Cindy Shales 206-841-7720

New York City: Cocktails at the Metropolitan Museum of Art, March 27, 6:00-8:00 p.m. See the date for a recital on Friday, May 15 and a picnic on May 17 in Central Park. Look for details in the upcoming New York Newsletter! Call Mark Cosdy 872-2482 or Cindy Hecht Susa 238-6873

Portland, OR: Call Barbara George 503-284-4995

San Francisco: Please call Margot Harrison 415-644-9249

Social gathering in early May. Please call David Posen 416-844-0744

Traverse City: Please call Chuck Hyland 916-946-9240

Withacree, D.C.: Unbrokenn Society's Spring Ball to benefit Interlochen! Saturday April 11, 7:30 p.m. At the Mellon House. Call the Office of Alumni Affairs, Alumni Recital and Reception, June 20 at 6:00 p.m., Ethical Society of Washington. Call Judith O'Brien 301-750-9596

Recent Events

Aan Arbor: A dinner meeting on March 10, 6:00 p.m. at Michigan League, University of Michigan campus. Call Susan Harris 313-449-5685

Boston: An evening meeting on March 11, 12:30 p.m. Further info? Please call Susan Harris 313-449-5685

Chicago: By 70s Night at the Manor House. Call the Office of Alumni Affairs, Alumni Recital and Reception, June 20 at 6:00 p.m., Ethical Society of Washington. Call Judith O'Brien 301-750-9596

San Diego: March alumni recital/performance dinner. March 22 at 6:00 p.m. Call Margot Gump 818-575-5124


Please call John Mason 206-441-0720

Join the Interlochen Alumni Organization

The Interlochen Alumni Organization has a new look! After many revisions and much constructive input from alumni, we have chosen a logo. Many thanks to Converse Corp., Inc. of Chicago for their patience and many creative ideas. Look for this logo on our stationary and other exciting merchandise items.

New Interlochen Alumni Association logo introduced
Interlochen holds its annual arts camp scholarship for students in the Presidential Scholar competition. Since 1987, the Interlochen Foundation has awarded $51,000 in scholarships to students who have demonstrated excellence in the arts. The scholarships are awarded to students who have been recognized by their arts educators and have excelled in their studies. The scholarships are available to high school students in grades 9-12 and are renewable for up to five years. The scholarships are open to students of all ages and are awarded on the basis of artistic ability, academic achievement, and potential for success in the arts. The Interlochen Foundation is dedicated to supporting the arts and education for all students, and the Presidential Scholar Scholarship is an essential part of that mission.
Large audiences, challenging music and performing in New York's Lincoln Center made for a memorable, once-in-a-lifetime opportunity for 103 Interlochen Arts Academy orchestra and choir students. Interlochen was the only high school in the country invited to perform during the Mozart Bicentennial at Lincoln Center, a 19-month international celebration of Mozart's genius. The four-day tour also included advance performances at Corson Auditorium and St. Hugo of the Hills Church in Bloomfield Hills, Mich., both of which were SRO events.

Sound Preparations
After the official invitation was received, plans were set for guest conductor Margaret Hillis, founder of the Chicago Symphony Chorus, to lead the Interlochen students, and soloists for the ambitious piece were selected. Resident orchestra conductor Byron Hanson and choir director Hugh Ferguson Floyd worked diligently with students on the music, with Hillis coming to campus on three separate occasions to prepare the young musicians.

"Mrs. Hillis hasn't worked with high school performers often and guest conducting is a risk," said Floyd. "She was surprised at how good they sounded, their tone and their color. Since she is my teacher also, making her happy was my main goal and it was good for the kids to see me as nervous as they were."

The students were unsure what to expect from this famous musician, who has just received her eighth Grammy award.

"We were scared at first," said choir member Jewel Kilcher, a senior from Alaska, who remarked about Hillis' deep voice and intimidating style. "She demanded a lot but it was well worth it."

As the concerts drew near, the students' performance improved and the excitement for what was ahead grew.

Concert Promotion/Preparation
While preparations were well under way by the performers and faculty, backstage the promotion of the event was revving up as well. A special brochure and other fundraising means were used to help offset the costs of the tour, netting over $125,000. Personal invitations, flyers and ticket order forms for the concerts were sent to thousands of alumni, friends, educators, clergy, media, musicians, government officials and arts representatives. Twenty volunteers along with ICA employees worked together to mail 50,000 promotional pieces.

"It required two weeks of diligent work by community workers and staff who volunteered to help," said Patti DeAgostino, director of communications and public relations. "Everyone realized what a special opportunity this was for Interlochen and worked together to make it the best ever."
Tour Gets Rave Reviews

Logistics of it All
The job of transporting, feeding and housing 103 students and their entourage in a safe, professional, cost-efficient manner was the next challenge for ICA employees.
Planning the logistics necessitated monthly, then weekly, meetings involving a dozen departments.
Bus and airline reservations were part of the early planning process, along with finding an appropriate church in the Detroit area, lining up host families for students, and arranging the rental of travel cases for instruments.
Beth Weiss, coordinator of concert presentations, said the logistics were a monumental task but a real learning process. "The hardest part was staying on budget and communicating with so many different people," said Weiss.

"Break a Leg"
With all arrangements seemingly complete, the long-awaited tour began with the Mozart at Interlochen concert in Corson Auditorium, Sunday, Feb. 2.
The performance drew an audience from all over northern Michigan with positive reaction and an enthusiastic send-off for what lay ahead.
At 8 a.m. Tuesday, Feb. 4, three charter buses were loaded with anxious students, staff, chaperones and belongings, headed south for that evening’s performance at St. Hugo of the Hills Church in Bloomfield Hills.
Students were awed by the size of this modern motif church, with its mammoth pastel-colored pipe organ. When the concert began, it was soon evident to the choir that this was an acoustically grand place to sing.
"It sounded just like we were singing in the shower," remarked one choir member of the clear tones they produced.
The result pleased the audience of 1,400 enough for them to give the youngsters a standing ovation. After an elegant reception, students were paired with their overnight hosts with instructions to be back at the church to begin the journey to the Big Apple.
Arrival in New York was followed by sight-seeing, a rehearsal and an evening out on the town for students and their alumni guides.

The Big Night
Lincoln Center’s Alice Tully Hall was nearly filled the night of Interlochen’s performance, and for the third time, Hillis led the orchestra and choir in their presentation of the special Mozart program. And again, it was a resounding success.
"What really mattered was the process of preparing a significant body of liturgical music that Mozart composed when he was the same age as our students," said IAA orchestra conductor Byron Hanson. "Margaret Hillis expected a serious level of musicianship from the orchestra and choir but was pleasantly surprised by the strength of their commitment...we can all be justly proud."
Message From Timothy Ambrose, Vice President, Institutional Advancement

Dear Alumni, Parents and Friends:

It's an exciting year. Our participation in the Ronald McDonald Children's Charities Concert in Chicago, the Mozart Bicentennial Orchestra/Choir performance at Lincoln Center, the theatrical production of 'Tangie in Carnow', and the successful Winter Dance Concert in Corson have inspired us all.

Our success rests upon many factors: our ability to attract talented students, our ability to attract and retain distinguished faculty, our educational philosophy, our vision for the future and, of course, our financial resources.

Parents, parents and alumni have been generous in support of Interlochen. Over these past seven months, we secured over $125,000 from foundations, corporations, and individuals to offset the expenses associated with the Mozart tour.

To date, we have received $1,316,000 or 42 percent of our $3.1 million operational goal. While we recognize our financial situation, the demand for a top-notch education for young artists is as strong as ever. We hope that Interlochen's friends and family will respond as they have in the past with generosity.

The ultimate beneficiary of this investment is not Interlochen, but the students. Interlochen brings the lives of thousands of individuals, the dreams of young artists, and their relentless pursuit of dreams to heights never thought attainable.

When considering your gift to Interlochen, I would ask that you be as generous as possible, mindful of the opportunities and challenges which are ahead for Interlochen.

Geraldine Schubert Greenspan is the new Corporate Secretary and Assistant to the President. An academic graduate, Greenspan will expedite all employee and volunteer activities and act as liaison between board members and the president. Formerly, she was director of public relations and campaign planning before being named to her new post.

New Employees Join ICA Staff

Clay Cronin has been appointed director of human resources for Interlochen Center for the Arts. He will direct hiring for the institution which has a staff of 250 year-round employees and 1,000 more in the summer. Cronin spent seven years as personnel manager for United Technologies,

Promotions Announced at Interlochen

Thomas Cizek has been named director of purchasing and maintenance. He joined Interlochen as director of purchasing in February of 1991 and will now head the maintenance department, directing a staff of 26 employees.

Rick Dupree, associate director of development, has been named director of annual giving and gifts for the center. Dupree will participate in a campaign to fund a long-range plan for capital improvements and the expansion of the center.

New Employees Join ICA Staff

Pat Kessel is the new controller for ICA. He is in charge of monitoring the center's $194 million budget, projecting future expenses and directing other financial activity. Kessel began his career at the Internationa1 Accounting Processing company in Illinois and later joined Sara Lee Corporation in Traverse City.

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Marsha Smith has been appointed director, annual fund. Smith is responsible for raising $31 million in support of the renowned art center's $194 million annual operating budget. Smith has been associated with development at Interlochen for the past four years, having served as director of the Grand Traverse Health Foundation.

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James Tolley... Continued from page 1

By the time you read this, the newly expanded alumni board will have met twice at Interlochen this fall to bring you the broader insights and ideas of both camp and academy alumni who have been exciting to us all. We remain convinced that we are on the right path to help Interlochen in our new format in our old.

Alumni director Gayle Shaw Rawstorn has been visiting old and new alumni/friends groups throughout the U.S. Their reaction to the new format is rekindled with a smattering of social and recruiting activities that would be daunting to many, but thrives on impact by Dr. Maddy's "Do more in less time" philosophy.

Alumni have been especially helpful in nation-wide auditions held in recent weeks.

Message From Karla Herbold Moore, President, Interlochen Alumni Organization

But they've been having some fun social events, too. We're also pleased at the latest figures on the all-alumni fund drive named in honor of Dr. Kenneth Cooper, MD, Dr. Herbert Spangler, Dr. Robert Fischer (all Interlochen alumni):

1. Raymond Knight and Kenneth Jewell (see related stories). We are exploring further fund-raising projects that will enhance Interlochen's chorale program by bringing talented scholarship students to both camp and academy, as well as improvement in the classroom and performance opportunities for chorale music.

Also in the planning stages is alumni participation in a campus renovation that will enhance Interlochen's student living facilities, tennis courts, and academy in fairly short order.

And reunions remain high on our list of alumni interests. As always, all your friends are welcome. Contact Gayle Shaw Rawstorn in the Office of Alumni Affairs or give any one of the board members a call.

Interlochen Alumni Organization Board, October 1991
Mr. & Mrs. Herbert Spangler, Mrs. James Tolley, Mr. & Mrs. Douglas Cooper (left to right)
Mr. & Mrs. Robert Fischer, Mr. & Mrs. David Mann, Mr. & Mrs. Sidney Stern, Mr. & Mrs. Russell Stein, Mr. & Mrs. David Manner, Mr. & Mrs. Arlene Lehman, Mr. & Mrs. William Hauke, Mr. & Mrs. Cecilia Pearson, Mr. & Mrs. John Bull.

Motif: Images can see, wearing white jackets and performing in Joe Maddy's first National High School Orchestra at Interlochen in 1927, standing on stage with his award winning viola, and with the fourth largest orchestra in the world. If you were a symphony musician and had won a major competition, you might find yourself in the company of violinist Yehudi Menuhin, conductor Pierre Monteux, or pianist Arthur Rubinstein.

Haarrest P. Payne (HS 1928, IAA 1930, Camp Fac 36-41) is with the Pacific Symphony Orchestra. He has been a violist over 50 of its own concert season during the season as well as performing with Orange County's various chambers and services as an orchestra for the Orange County Performing Arts Center's international ballet series. Harris is also principal violist and orchestra manager for the Pagets of the Master, which takes place every July and August. Bravo Harris!

Since 1987, Gary Smith (IAA Fac 75-76) has been director of "Gifts of Art" at University of Michigan Hospitals. This free patient program brings weekly concerts, music art exhibits and Art Cart, a traveling collection of artworks to patients to counteract the boredom andMoron. He also developed a program sponsored by the Summit (NJ) Symphony Orchestra, "Making Reflections" which is in residence at the Detroit Symphony Orchestra... "Sisters" Smith (1AA 81-82, IAA 82-83, IAA 83-84, Camp Staff 81-84) and Rod Miller married July 28, 1984 in Indianapolis, IN. ... Megan galbreath (HS 85-86, IAA 86-87) has received her BS in Medical Dentistry from Ohio State University past June and is employed as a Registered Dietitian... Deborah Reeder (HS 86-88, IAA 86-87) won 1st Place in the Mario Lessa Competition at Curtis Institute of Music where she is a third year voice student... Recognizing his accomplishments in modern dance as well as his continuing efforts to elevate the art, both locally and internationally, the University of Michigan proudly conferred on his Chairmen of the Dance Department Peter D. Spurling (I AA 64-66, IAA 66-69 grad, Camp Staff 70, Camp Fac 71) as Faculty Recognition Award, which also carried a $2,000 honorarium... Ted Smith (IAA 76-78 grad) has received his PhD in Geology from Texas A & M and is employed by Amoco Corp. in Houston, TX. ... Sister Sally (IAA 80-81 grad) received her B.B. in Medical Dentistry from Ohio State University past June and is employed as a Registered Dietitian... Deborah Reeder (HS 86-88, IAA 86-87) won 1st Place in the Mario Lessa Competition at Curtis Institute of Music where she is a third year voice student... Recognizing his accomplishments in modern dance as well as his continuing efforts to elevate the art, both locally and internationally, the University of Michigan proudly conferred on his Chairmen of the Dance Department Peter D. Spurling (I AA 64-66, IAA 66-69 grad, Camp Staff 70, Camp Fac 71) as Faculty Recognition Award, which also carried a $2,000 honorarium... Ted Smith (IAA 76-78 grad) has received his PhD in Geology from Texas A & M and is employed by Amoco Corp. in Houston, TX. ... Sister Sally (IAA 80-81 grad) received her B.B. in Medical Dentistry from Ohio State University past June and is employed as a Registered Dietitian... Deborah Reeder (HS 86-88, IAA 86-87) won 1st Place in the Mario Lessa Competition at Curtis Institute of Music where she is a third year voice student... Recognizing his accomplishments in modern dance as well as his continuing efforts to elevate the art, both locally and internationally, the University of Michigan proudly conferred on his Chairmen of the Dance Department Peter D. Spurling (I AA 64-66, IAA 66-69 grad, Camp Staff 70, Camp Fac 71) as Faculty Recognition Award, which also carried a $2,000 honorarium... Ted Smith (IAA 76-78 grad) has received his PhD in Geology from Texas A & M and is employed by Amoco Corp. in Houston, TX. ... Sister Sally (IAA 80-81 grad) received her B.B. in Medical Dentistry from Ohio State University past June and is employed as a Register...
Join the Interlochen Alumni Organization and SAVE 20% On Our New Line of ALUMNI Merchandise!

T-Shirt Design Winner
In last spring's Crescendo, the Office of Alumni Affairs announced a t-shirt design contest. Many original designs were received, posted and the winning design voted on by camp visitors and family. We are pleased to announce that David Visser, DVM (AS 79-80) created the wonderfully vibrant design, now imprinted and available on both a sweatshirt and t-shirt.

T-Shirt
Hanes Beefy 100% cotton t-shirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.

- Adult - S, M, L, XL, $18.00 (Member price $14.40)
- Youth - S(6-8), M(10-12), L(14-16), $17.00 (Member price $13.60)

Sweatshirt
Heavyweight white sweatshirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.

- Adult - S, M, L, XL, $32.95 (Member price $26.35)
- Youth - S(6-8), M(10-12), L(14-16), $30.95 (Member price $24.75)

Ash Sweatshirt
Heavyweight sweatshirt with Interlochen Alumni imprinted on chest. Available in adult and youth sizes.

- Adult - S, M, L, XL, $32.95 (Member price $26.35)
- Youth - S(6-8), M(10-12), L(14-16), $30.95 (Member price $24.75)

Mug
An elegantly etched 9 1/2 oz. crystal mug. Imprinted with the IAO logo. Suitable for hot or cold beverages. Available in sets of 2 or 4 mugs.

- Set of 2 - $18.00 (Member price $14.40)
- Set of 4 - $34.50 (Member price $27.60)

Engraved Chrome Garland Pen
An elegant writing piece. Interlochen logo on pen top, your name engraved in your choice of script, straight line or double block engraving on the side of the pen. (Please specify choice of engraving, maximum of 28 letters & spaces.)

- $16.50 (Member price $13.25)

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Alumni Merchandise Order Form

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Are you a member of the Interlochen Alumni Organization? [ ] yes [ ] no
If yes, write your membership number from your membership card here.
If no, please see page 2

Method of payment:
[ ] Check/Money Order [ ] VISA [ ] MasterCard

Card Number  Exp. date

Signature

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Instructions for Garland Pen

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Grand Total

Make checks payable to Interlochen Alumni Organization and mail to: Interlochen Center for the Arts, Alumni Merchandise Order Center, PO Box 199, Interlochen, MI 49643-0199