Camp Season Sets New Records

The 65th season of Interlochen Arts Camp was a record-setting one. Enrollment was the second highest ever with a total of 1,485 campers from all 50 states and 30 other countries. It was the first time three major symphonies were brought to the northern Michigan camp and more scholarships than ever before were awarded to campers.

"It was a wonderful summer," said Ed Downing, camp director for the past 14 seasons. "There were so many remarkable student performances, I felt as though everyone should have stopped and seen every one of them."

Over 500 student programs were presented, a new record for concerts, recitals, productions and exhibits. Interlochen-funded scholarships provided over $630,000 to campers—almost 40 percent of the student body, according to Selinda Mandarano, coordinator of camp admissions. Over $100,000 worth of scholarship monies were also awarded for next summer to deserving campers at the final recognition ceremony.

One of the most beneficial features of Camp '92 were the master classes. "There were numerous opportunities for master classes for many of the campers by our renowned guests," said Lois Kowalski, director of faculty/student services. "The Detroit Symphony Orchestra alone gave 15 master classes and 30 individual private lessons. It truly was an incomparable experience for these musicians."

In addition, over 16 master classes were given by other individual artists including violinist Itzhak Perlman, Ida and Ani Kavafian and hornist Tom Bacon. Kowalski added that the level of all student programs were the master classes. Continued on page 6

Arts Academy Opens Announce Fall/Winter Festival

With the practice halls silent and campers' cabins closed for another year, Interlochen Center for the Arts took only a short break before switching gears and re-opening the Interlochen Arts Academy. Autumn brings a wide array of colorful programs and events and a brand new slate of concertos featuring Academy students, faculty and guest artist presentations.

The Academy begins its 31st year this September with 400 students enrolled from nearly all 50 states and 20 foreign countries. Young musicians, actors, creative writers, dancers and artists focus their energy on their major interests as well as college preparatory academics, presenting over 200 concerts to the public throughout the school year.

"This year promises to be spectacular as we welcome back returning students and extend first time greetings to some 200 new students," said Raymond Ridout, Academy director. "Many of our faculty have spent their summer studying, performing, creating, instructing or conducting research and remain very much in tune and on top of their areas of expertise. We are all anxious and ready to make this year the best ever for the Interlochen community."

Fall and Winter Arts Festival

A stunning mix of music, dance, creative writing, visual art and theatre will showcase the talents of Academy students during the annual College performances Oct. 23 and 24 for Parents' Weekend. This overview of all the Academy offerings is presented in Corson Auditorium to traditionally sold-out audiences. The Academy orchestra, string orchestra, band, choir, chorale and brass, percussion, and jazz ensembles along with dance concerts, visual art exhibits and theatre productions dot the rest of the year's calendar.

This season's roster includes a sampling of Russian music and dance with the Red Army Chorus & Dance Ensemble Oct. 11, and the Kresna yard Siberian Dance Ensemble, Feb. 15. Returning to Interlochen are

Auditions and InfoNights Set Around the Country

Interlochen Admissions staff members will soon be on the road recruiting students for both the Academy and the Camp in every corner of the country.

Twenty cities will be visited by Admissions counselors with a new feature added this year. "InfoNights" will be staged in each city on the tour in advance of the auditions to give prospective students and their families an opportunity to learn more about Interlochen. These informal gatherings include Interlochen alumni, faculty, staff, students and friends and will focus on admission and financial aid information. A separate Dance Audition tour is scheduled for 30 cities during January and February.

Deadline Nears For Concerto Competition

The deadline for entries to the 1993 General Motors and SEVENTEEN Magazine National Concerto Competition at Interlochen is Nov. 16. That's not much time to enter this exciting competition. Tell the musicians you know or, if you are in grades 9 to 12, consider entering it yourself.

The grand prize for this annual competition is a $10,000 scholarship for continued musical studies and a performance
Alumni Message
Gayle Shaw Rawstron
Director, Office of Alumni

It's been an exciting summer at Interlochen! More than 175 alumni and their families attended the 2022 Alumni Weekend July 31-Aug. 2. We had the honor of processing with alumni and Ida Kavafian with the second annual Distinguished Alumni Award, hundreds of guests visited our new Alumni Welcome Center, two mini-reunions were held during Alumni Weekend: one for dancers and another for those who had performed at the Kennedy White House in 1962, and several new members were elected to the board of the Interlochen Alumni Organization. After introducing the new dues-paying policy for Interlochen Alumni Organization members, we now have more than 2,000 members. Graduating IAA students and summer campers have each received a complimentary one-year student membership which entitles them to several benefits including 20 percent off alumni merchandise, announcement publication especially for IAO members, special reunion ticket prices, and regular mailings telling them about local events. If you haven’t yet joined the IAO, we hope you will take a moment to complete and mail the card found in this Crescendo issue. Remember that if an official recognized alumni club exists in your hometown, 40 percent of your membership fee will be allocated to the operations of this club.

Dancers from around the country returned to Interlochen for Alumni Weekend, a panel discussion about "life after dance," sharing memories of the 1962 performance at the Kennedy White House, classes taught by several visiting artists, and more. Pictured above are Karen Sargent, Kathleen Bannen, Sharon Snyder Newman, Sheila Reilly, Françoise V. Polsky, Sandra Forzyck and Dana Long Pearlsin.

Alumni Receive Bravo and Applause Awards
During Alumni Weekend July 31-Aug. 2, several alumni were honored by the Interlochen Alumni Organization (IAO) for their many years of dedicated service to the institution. The second annual Bravo Award was presented to Judy Banhein (IAO '62-'71) for her years of enthusiastic volunteer service, including alumni work and contributions in the Minneapolis area on behalf of Interlochen. This year, the newly created Applause Award was given to those who have had an exceptional impact on the lives of Interlochen students, faculty and staff during their years of employment. Award recipients this year include:

- Lee "Coach" Cababi, who retired after 40 years of service. He served on the Camp staff from 1946-70, and as High School Boys Director from 1971-present.
- Margaret "Peg" Stace, who served as the Assistant to President Maddy from 1941-73, and as a consultant from 1974-79.
- Jack and Mary Lou Hood, who have worked on both the Camp and Academy staff. Jack was the Academy Director from 1973-77, a member of the IAO Faculty from 1963-73, Camp faculty from 1967-72, and Assistant to the President from 1977-80. Mary Lou was an All-State camper in 1944. IAA staff member from 1964-73, 1975-80, and Camp staff member from 1970 and 1979.
- Clarence "Dude" Stephenson, who has been a member of the opera faculty from 1953-present, and has directed the High School Opera every year, and the Intermediate Opera since 1956.
- Richard "Dick" Maddy, who has been a part of Interlochen since he was a camper from 1952-39, and then a staff member ever since. A violin maker, Dick coordinates string instrument repair during the camp season.
- For both of these awards are given each summer during Alumni Weekend, and recipients are chosen by the Board of the Interlochen Alumni Organization.

Spring Reunion Planned
Our Spring "Cord Progression Reunion" in May was such a success that we've decided to do it again! If you were at IAA during 1968-72, further news will be coming your way shortly. The tentative reunion date is April 16-18. If you'd like to help coordinate this spring reunion, please call the Alumni Office, (616) 276-7651.

Join the Interlochen Alumni Organization
As a member, you receive several special perks including:
- 20% off on alumni merchandise
- Interlochen Alumni Organization window sticker
- One copy each of the Interlochen commemorative 25 Yearbook and 50 Yearbook (while supplies last)
- Advance ticket mailing for summer and winter concert seasons
- Special reunion admission prices
- Special newsletter written exclusively for Alumni Organization members
- Regular mailings telling you about local alumni events

Membership Types:
- Life $250
- Annual, $25
- Student, $10

I am presently a member of a local alumni group: yes: no
If yes, which one:
- Camp
- Academy
- All-State
- Employee
- Parent
- Friend

Make checks payable to: Interlochen Alumni Organization and mail with this form to:
Office of Alumni Affairs, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-0199

Name
Address
City/State/Zip
Day phone
Evening phone
Date of birth

Interlochen Alumni Club
Upcoming Events and Contacts
Join us for the following events in your hometown! Call the listed contact person or the Alumni Office for further information.

ANN ARBOR -- Midwest Band and Orchestra Conferences Reception, The Campus Inn, January 22 (9:30 pm) Susan Harris 313-688-7465
ATLANTA — Alumni Dinner, January 17
Kay Mackenzie 404-235-3924
BALTIMORE/WASHINGON DC — Info Night, December 14 - Dean Anderson 703-920-4770
Jane Wondra 301-384-0606
BOSTON — Alumni Dinner and Concert, November 19, The Second City - Tom White 312-281-3918
BUFFALO — Alumni Information - Douglas Shaw 716-642-5302
CHICAGO — Theatre and Dinner, November 20, The Second City - Tim White 312-281-3918
CINCINNATI — Alumni Information - Philip Weilbrich 513-948-5688
CLYDELAND — Alumni: meeting - home of the Schylermen, October 26 - Nancy Chalfin 216-281-4372 / Info Night, December 10 - Dobby Goldman 216-442-3747
COLUMBUS — Alumni Dinner, October 27 - Cheryl Simon 614-9119
DALLAS — Alumni Dinner, February 3 - Marvin and Delores Zamunu 214-528-7461
DENVER — Info Night, November 20 - Alex Ryder 303-778-0987 / Alumni Information - Lee Whaley 303-329-2549
DETOIT — Info Night, January 7 and 8.
Wrenn Goodsell 313-556-0200 (ext. 2303)
PORT WAYNE — Alumni Information - John and Margaret Brey 216-982-4036
GRAND RAPIDS — Info Night, October 27 - Sharon Callahan 616-411-5640
HOUSTON — Info Night, November 12 - Doug and the Long 713-986-8811
Interlochen Alumni Organization. February 2 - George Robinson 713-784-4387
INDIANAPOLIS — Info Night, December 7 - Sue Delligar 317-205-5903 / Alumni Information - David Leonard 317-926-7566
Las Vegas — Info Night, October 20 - Mary Strow 702-643-7442

MIAMI — Alumni Dinner, January 21 - Lois Shifrin Williams 305-933-9632 / Info Night, November 15 - Lois Shifrin Williams
NEW YORK CITY — Alumni Dinner, November 15 - Karen Sargent, Kathleen Bannen, Sharon Snyder Newman, Sheila Reilly
NEW ORLEANS — Alumni Dinner, November 19, 206-927-3297 / Info Night, November 14 - Peter and Caroline Olberg 612-398-1799
NEWTON, NJ — Info Night, November 21 - John Caruso 201-383-1800
PHILADELPHIA — Alumni Dinner, November 9 - Howard Schatz 215-635-1244
SAN ANTONIO — Alumni Dinner, January 30 - Amy Kahn, 818-796-0732
SAN DIEGO — Alumni Dinner, (home of the Maxwell Brown), September 24 - Margaret Capisa 619-755-5214/Margaret Brown 435-4865
SAN FRANCISCO — Alumni Dinner, September 27 - Jennifer Bay Piersson 510-449-6044 / Info Night, November 4 - Larry and Suzanne Goa 503-524-6620
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Tampa Bay — Alumni Dinner, November 15 - Margaret Capisa 619-755-5214/Margaret Brown 435-4865
SAN ANTONIO — Alumni Dinner, (home of the Maxwell Brown), September 24 - Margaret Capisa 619-755-5214/Margaret Brown 435-4865
SAN FRANCISCO — Alumni Dinner, September 27 - Jennifer Bay Piersson 510-449-6044 / Info Night, November 4 - Larry and Suzanne Goa 503-524-6620
SARASOTA — Alumni Dinner, January 18 - Sally Ileson 813-388-2387
SYTELLE — Alumni Dinner at McCormick and Schuyler's, September 30 - John Masan 206-441-0750 / Info Night, October 15-Mad and Sandy Caravet 306-927-3969
TORONTO — Alumni Dinner, October 25 - David Siglin 416-844-7959
TRI BEY — Alumni Information - Jean Callain 626-71-5032

Page 5
Message From the President

Dear Dean,

The 65th season of Interlochen Arts Camp opened with its traditional nautical salute, "Let's Pre-lude," and a 504th performance. Our dedicated faculty, staff, and music leadership extend their gratitude for accepting the challenge to provide campers with "the best summer of their greening up years." Learning, teaching, or performing for finding time for fun, students achieved stunning results and made life-long friends. In describing personal experiences with the world at large, they will continue to discover the essence that sets Interlochen apart.

Financially speaking, 1993 was a season for celebration. Campers enjoyed newly ventilated cabins and guided visits through two completely refurbished "model" cabins. The Junior Division marked its 50th anniversary with record enrollments, due in part to the success of two four-week sessions. In addition, Interlochen celebrated 50 years of partnership with the University of Michigan.

Interlochen's "Gold Medal Summer" offered more variety to audiences than ever. We were thrilled to welcome three symphonies to Kresge Auditorium with enthusiasm, near-capacity crowds. Also, 35 Detroit Symphony Orchestra musicians remained on campus to perform over 13 days giving chamber music concerts, private lessons, master classes, and workshops. Their first-ever collaborative endeavor culminated in a combined concert with the World Youth Symphony Orchestra, an event that never could have taken place 50 years ago in a climate dominated by "Pebble Affairs." Some 26 of 43 special concerts included alumni guests, faculty, and students. We will improve upon that record. The DSO is already making plans for next summer.

Looking ahead, our Admissions staff has been aggressively recruiting the most talented students for the Academy's 1992-93 school year. Tremendous growth in the Dance and Theatre Arts divisions is gratifying as we seek balance in the areas of Creative Writing and Visual Art. This year's Music Division indicates great strength and vitality. I invite everyone to share in our first year as part of the General Motors/SEVENTEEN Magazine National Concourse Competition at Interlochen March 5-8, 1993. Pianist Ralph Vogeley, Interlochen parent and winner of the first Van Cliburn International Piano Competition, has agreed to chair a panel of internationally-acclaimed judges. In addition to a $110,000 cash award, the Grand Prize Winner will perform with the Detroit Symphony Orchestra. Without question, the competition will ensure national publicity and stimulate enrollments.

Our Board of Trustees is asking us to investigate new programs with outstanding guest artists and faculty. We are anxious to begin construction on new facilites to enhance year-round programs as outlined in the Campus Master Plan. I urge you to become involved in the Interlochen Alumni Organization and support our vision for the future.

Peter Yarrow Receives Arts Award

Peter Yarrow of the folk singing trio Peter, Paul and Mary, addressed a sellout audience in Kresge Auditorium in July after receiving the second annual Interlochen Arts Award.

Interlochen Is Salem Girl's Dream Come True

A terminally ill West Virginia teenager opted to sharpen her musical skills instead of watching the Olympics in Spain, when a national organization granted her wish to study violin.

Damin Janes, 15, of Salem, W.Va., wanted instead to come to Interlochen Arts Camp for eight weeks.

Damin, who will be a sophomore at Liberty High School in Charleburg, W.Va., received a scholarship to attend Camp from the Make-A-Wish Foundation of West Virginia. She has cystic fibrosis, an uncommon hereditary disease that prevents the body from absorbing nutrients. The disease also causes the bronchial tubes and lungs to produce excessive mucus, allowing germs to multiply. Repeated bouts with pneumonia are common in children with the disease and may eventually prove fatal.

Last November, Damin was fighting a severe lung infection. During that time, a social worker at the hospital gave Damin an application for the Make-A-Wish Foundation, said GeorgiaClaes, Damin's mom. The Make-A-Wish Foundation works to fulfill the personal wishes of children aged three to 17 who suffer from life-threatening illnesses. A Make-A-Wish representative said that most kids ask to go to Disney World or get a computer. This was the first time someone had asked to go to a camp especially a music camp. Within a few months, the Foundation granted Damin's wish to go to the northwest Michigan campus.

I thought it would be stricter than it is," said Damin with two weeks of camp under her belt. The quiet, willowy teenager had some free time during the middle of the day and was close friends with another West Virginia teenager, Damian. She had just a few hours of classes ahead of her, beginning with her first rehearsal at 8:20 a.m., followed by conducting classes, sectionals, weekly lessons and practice. In the evening, she attended concerts and classes, featuring her new professors.

"I have time to go out and do stuff like get pizza with our cabin," Damin said. But it's not all fun and games. Her 16-hour day began bright and early by waking up at 5:45 a.m. to get ready and line up with her cabin for breakfast. She has had two three-hour classes a day, six hours of classes ahead of her, beginning with her first rehearsal at 8:20 a.m., followed by conducting classes, sectionals, weekly lessons and practice. In the evening, she attended concerts and classes, featuring her new professors.

Though she spent her summer concentrating on violin, Damin also plays the flute and string bass in her high school band. She plays violin in the Harrison County Young People's Orchestra and has won scholarships to work with guest artists and faculty. Our dream was always to take a trip to the Olympics, but she is so thankful to have the family. I wanted her to rethink for her.

Damin has been playing violin since she was nine, but her mother said she really started concentrating within the last three years.

"We are very proud of Damin and support her in whatever she wants to do," Gates said.

Eight hours a day of music lessons was the dream of a lifetime for terminally ill West Virginia teenager Damin Janes. The Make-A-Wish Foundation granted her a scholarship to Interlochen this past summer.

All-State Program Celebrates 50 Years at Interlochen

Donald Sinta, All-State Program administrator, called the events of July 19, "celebrations." And that is exactly what it was when The University of Michigan All-State Program at Interlochen observed its 50th anniversary.

A special concert honoring "Fifty Golden Years" of the U of M Interlochen connection was highlighted by a reunion of the day's activities, featuring the All-State High School Orchestra and a "Maddy Years" reunion concert at the Balzer Theater Workshop. Their presentation was a moving "1942 Radio Hour: Say It With Music," written and directed by Paulson.

President Dean Boal and Board chair James Tolley presented a commemorative plaque to the College of Music at the School of Music at Michigan. Interlochen Arts Camp Director Edward Downing and Sinta announced the All-State Honors Camp recipients and the 1993 Interlochen Arts Camp Scholarship recipients.

The All-State Program began in 1937 and is open to Michigan residents only. It serves over 800 young musicians in four two-week sessions with instruction in piano, orchestra, musical theatre, dance, band and choir.

"We know what kind of difference can be made in the life of a young man or woman who studies at Interlochen," said Sinta. "This program shows what two weeks of great kids and great teachers can produce."

The mood of the commemorative events may best be summed up in a letter written shortly after the Corner Audiovision celebration. It is from Diane Lint Detroit whose daughter Emily was an All-State harpist this summer. She writes: "Emily's experiences with the Arts Camp have profoundly enhanced her life in many ways. At Interlochen, she finds a synthesis of the extraordinary - not only of talent, but of commitment, perseverance, vision, beauty, and humanity, as great teacher/lairss pass along their gifts and joy in music to the young musicians in their care. We are forever indebted to wonderful, tireless Interlochen, whose greatness and influence echo, echo, always."

Paulson Promoted to Vice President

General manager of Interlochen Public Radio (IPR), Thom Paulson, has been promoted to vice president of Interlochen Center for the Arts.

Paulson, 37, has served as general manager since January 1981.

Under his direction, IPR ranks among the nation's highest per capita listener and business supported public radio stations. Paulson developed and led a coverage expansion project, which more than doubled the station's reach.

He serves as president of Michigan Public Broadcasting (MPB), a corporation comprised of the seven public television stations and 14 public radio stations in the state. He has also served as a founding director, secretary and vice president of MPB Public Broadcasting System. MPB produces a statewide public radio newsmagazine, "State Edition."

Paulson joins the other administration officers: Dean Boal president, Geraldine Greene span, corporate secretary and five vice presidents of the institution. They are: Philip Anthony Ambrose, institutional advancement; Ed Downing, Camp director; Richard Fiegel, operations; Raymond Reedout, Academic director, and Dave Sutle, finance.

Once again, Interlochen Public Radio (IPR) listeners and supporters dug deep into their wallets to make this the "Maddy" fundraising drive a success. The goal of $135,000 was surpassed July 18 by callers who participated in the on-air campaign which lasted only seven days.

Called Campaign for Excellence '92, this year's drive was aided by an exciting mailing which raised a total of $235,000.

"Every year, we rely more on listener support for Public Broadcasting System, and I'm especially grateful for Paulson. "We are virtually without state support, and federal support from the Corporation for Public Broadcasting is also diminishing. We depend on our listeners"

Paulson added.

"We are forever indebted to wonderful, tireless Interlochen, whose greatness and influence echo, echo, always."

Catherine D. Longcal, Interlochen Public Radio

Reaches Summer Funding Goal

A record number of listeners were involved in the summer campaign with 2,101 listeners of all ages tuning in during one week. There were 587 first-time donors with the average pledge by contributors being $100.

Interlochen Public Radio is the non-commercial public radio station owned and operated by Interlochen Center for the Arts. Its continuous broadcast schedule is primarily classical music, with quality public affairs and community programming. Things Considered and Morning Edition.

Announcement of the 50th Anniversary of the All-State Program at Interlochen.

Call for Nominations: 1993 All-State Program"Celebrations of Excellence"" in Michigan High Schools.

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Interlochen Public Radio

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INTERLOCHEN CENTER for the ARTS will host a special series of Auditions and InfoNights in 20 cities around the country. We invite you to learn more about one of the world's premier teaching centers and artistic presenters. Find out how you can share this extraordinary experience.

If you are in grade 9 through 12, or just out of high school, you can audition for the Interlochen Arts Academy. Musicians, writers, artists, actors and academic students welcome. If you live in Detroit or Chicago, you can also audition for the Interlochen Arts Camp. Dance auditions for the Interlochen Arts Academy will be held in January and February in more than 30 cities. For a tour schedule, call the Admissions Office at (616) 276-7472.
**Gospel Music Finds Its Place In the Woods**

Gospel music found its place at Interlochen Center for the Arts this summer. The Gospel Singers, a choir formed by 17 singers and musicians from Interlochen Arts Center and the University of Michigan's All-State Program at Interlochen, performed traditional gospel songs and original songs written by members of the choir.

Although the choir was formed after camp was well under way, they sang for full houses at each of their numerous concerts.

The night we had our first concert, people who came to hear us had tickets to go to the Boston Pops," said choir founder Cheryl Miles. "They ended up not being able to get a prime time slot to hear us. That’s a real honor.

"I remember hearing ‘Truly An Interlochen Gift,’” a song Miles wrote for Interlochen. The 17-year-old Detroit native has been singing since she was two, and recently toured with famous soul singer Aretha Franklin. She said the concert came to her almost overnight.

"I sat down and just started to write it. Later I started to put together some chords and wrote in the words. I tried through the whole song once and Miles said, ‘Yes!’

All-State voice instructor and gospel choir adviser Wendy Bloom said there were no dry eyes in the house after their first concert.

"I don’t think they had any clue what a big impact they would make on the camp," she said. "I have met some of the most talented young men and women.

Camp Season Sets New Record

**Continued from page 1**

Interlochen’s summer camp season sets a new record with 5,100 people attending the Interlochen Arts Academy this summer. The arts camp season opened on June 25, 1993, and closed July 25, 1993.

**Ceramist Mary Roehm gives a master class to visual arts campers, demonstrating techniques in working with massive clay projects.** The arts program is one of several on the schedule instructing young artists in the different art mediums.

**Fall & Winter Arts Festival**

Continued from page 1

Munnemanshez & Mine Company March 5, and a Christmas Carol by the Nebraska Theater Caravan, in time for the holidays. Dance Theatre Division will present the ballet Coppelia Dec. 11 and Theatre Arts Division will bring The Wizard of Oz and the Consoni stage Feb. 14, as their Youtheatre production.

Interlochen first-time performers include the Tokyo String Quartet Oct. 19, The Either Jazz Orchestra Nov. 2, comedy troupe The Second City Jan. 21, Quirk vocal ensemble Feb. 5, and bluegrass/ country award winner Allison Krause March 29, and other performers line-up will be Bella Lewitzky Dance Company Nov. 16 and classical pianist Leif Ove Andsnes April 16.

For a complete schedule of student/faculty and guest artist presentations and their area of interest, call the Box Office at (616) 276-6230.

**Deadline Nears for Concerto Competition**

Continued from page 1

with the Detroit Symphony Orchestra, one winner in each category will receive a $5,000 scholarship.

Four movement forms must be accompanied by a cassette audition tape of the recital repertoire and a $20 nonrefundable application fee. Pieces must be marked no later than Nov. 16 and mailed to: National Concerto Competition, 850 First Avenue, New York, NY 10017.

**Auditions and InfoNights Set...**

Continued from page 1

The deadline for applying to Interlochen Arts Center Audition Camp is March 1, 1993 for the 1993-94 school year. For Interlochen Arts Camp applicants the deadline is Feb. 15, 1993 for students in grades 9-12. Auditions for the Interlochen Artie for Strings and Vocal competition will be held April 16. Interlochen Arts Camp applicants are encouraged to apply early.

Admissions Tom Bewley. "The market for fine arts schools and camps is much more competitive now. We need to reestablish the networking that made Interlochen strong.

Bewley encourages applicants to contact his office or the alumni representative in their area to assist with the recruiting process.

For a complete list of InfoNight and Audition locations, turn to pages 4 and 5 of this issue.

**The Gospel Music**

The lead role in any performance has an audience. Every year, Cheryl Perlman, who performed with the World Youth Symphony Orchestra (WYSO) this summer, has been assistant musical director - Interlochen alumna Katie Lansdale.

To prepare for this summer’s popular Perelman performance, Aug. 2-5, WYSO conductor Henry Charles Sprauve said, "It’s a lot colder then and Dr. Peter said. Fifteen years ago, "I had to share the spotlight with massive clay sculptures."

"This was the kind of summer reminiscent of 20 to 25 years ago," said assistant camp director Bill Boyd.

"Summers at Interlochen are a lot colder than they are at the Woods," said composer Charles Henry Smith, who wrote the music the group performed in the Woods.

"We have had our first concert," said choir founder Cheryl Miles. "They ended up not being able to get a prime time slot to hear us. That’s a real honor.

"I don’t think they had any clue what a big impact they would make on the camp," said Miles. "I have met some of the most talented young men and women.

Interlochen’s summer camp season was just as spectacular as previous years. The 17-year-old Detroit native said. "It’s like to see us be able to continue it as a tradition."

**Finds a Job**

"The Arts in the Woods" is a symphonic culture," the 17-year-old Detroit native said. "It’s introduction gives Interlochen a new dimension.

Although this was the first gospel choir at Interlochen, Boyd said the Interlochen administration is ready and willing to show it’s support.

"It’s so moving, the love they have with what they’re singing. Amazing," said Miles. "It’s an Interlochen Gift," he said. "I’d like to see us be able to continue it as a tradition."
In Memoriam...
Cecil Effinger
December 1990
High School 1931
Leigh Ostenburger
October 1994
High School 1946
William J. Benninghoff
December
Intermediate 1957
High School 1959-60
University 1961
James T. DeLaney
1971
Junior School 1988-82
High School 1983-85
Kristin Davis Roocher
Intermediate 1981
I.A.A. 1982-83
David W. Hall
April 1992
All-State 1965-67
High School 1970
Fred J. Huber
May 1992
High School 1923
Wyatt M. Johnson
May 1992
High School 1944
L. J. Bert
June 1992
All-State 1994
Camp Staff 1946, 30-79
Camp Faculty 1949
Samuel H. Laudenslager
June 1991-32

Best Wishes To...
Christine Niehaus (Camp 72-76)
William P. Esbert (76-77, I.A.A. 76-78 and 79-80) and Priscilla Call, married July 27, 1991 in Berkeley, CA.
Miriam D. Cahn (HS 78-79, HS 76-77) and Beatrice Mercier, married April 4, 1992 in Canada.
Rebecca L. Benson (A.A.S. 84-85) and Steven S. Pryor, married April 18, 1992 in Great Falls, MT.
Shawn P. Keith (I.A.A. 80-82) and Amy J. Burgess, married June 6, 1992 in Sturgis, MI.
Dave Detwiler (HS 79, Camp Staff 81, I.A.A. 80-86 and 87) and Kimberly Fisher, married June 13, 1992 in California.
Anne L. Larsen (I.A.A. 80-82 and 88-90) and Jack M. Bradley, married June 13, 1992 in New Jersey.
Christopher Earl (J 74, I.A.A. 78-82 and 85-89, HS 77-78) and Christine Ferris, married July 11, 1992 in New York.
T. S. (Tom) J. Levy (I.A.A. 73-78, 80-82, HS 70-75 and 77-78) and Carolyn Levy (HS 68-70)
Tim Mosher (AS 65, HS 69-70, I.A.A. 70-71)
Camp Staff 72, I.A.A. 78-79 and 80-81 and Jane Meister, married August 8, 1992 in Rhode Island.

Congratulations To...
Mr. & Mrs. Dan Flesher (Lisa Reubb 68-69 grad) on the birth of their daughter, Lilly Margaret on December 16, 1991.
Mr. & Mrs. Ron Mathias (Donna Amy 72, HS 72, HS 82, 84, I.A.A. 81-85 grad) on the birth of their son Joshua Allan on March 9, 1992.
Mr. & Mrs. Richard Sperle (Debra Dewitt) J 75, I.A.A. 77-78, 79, 80 and 81 on the birth of their son, Alexander on May 1, 1992.
Mr. & Mrs. Randall Wolff (Reid Chisholm 77, I.A.A. 78-80, 81-82 grad) on the birth of their daughter, Lisa Rebecca on May 2, 1992.
Mr. & Mrs. Bruce Wilkinson (Bruce L. Davis 72, HS 73, I.A.A. 74-75 and 76-81 grad) on the birth of their son, Kevin Michael on July 6, 1992.

In Interlochen Board of Trustee chairman James Tolley (from left) and his wife Ellie and along with Susan and Bill Villitoro. He is a NCC member and an Interlochen trustee.

Also attending weekend festivities at Interlochen were National Corporate Council member Bob Blans (from left) and his wife Edie along with Susan and Bill Villitoro. He is a NCC member and an Interlochen trustee.

Jennifer Jacobson, executive director of the Botwinick-Woofenstein Foundation greeted camp scholarship recipients during Interlochen's Weekend Program.

Motifs...
Heather Diaz (J 84-85, I.S. 86-88, I.A.A. 86-87) recently made her Lincoln Center (Alice Tully Hall) debut as first prize winner (The Elizabeth Rethberg Award $5,000) of the Young Developing Artist Division of the International Rosa Ponselle Competition. She also made her European debut this summer as Minnie in La Traviata De Carnes with the Jupen- paus Opera Center in Brussels, Ghent and Prague. Brought together unexpectedly during a performance of the 8th Army Band in Seoul, Korea were CW Bronson (HS 84-85), a tubist in the 8th Army Band, Randy J. Bennett (HS 84-85, I.A.A. 70-74 grad), lead trumpeter with the band, and Jean J. Jackson (Camp Staff 72-73 and 74-75), her husband Michael who were in attendance for a meeting of the Asia-Pacific Council of American Chambers of Commerce. The Jacksons reside in Turkey...Alan Osburn (Camp Staff 81-82) is currently in "Les Miserables" on Broadway...David Leonard (HS 80-81) was recently hired in the 4th Edition of "Who's Who of Emerging Leaders in America"...Jeffery A. Zien (HS 78-79, I.A.A. 80-82 grad, and Pat, 87-90 grad) with the Detroit Symphony Orchestra as piccolo player...Candice Agnew (J 70-71) a radio personality with WNNN-FM, in New York, was recently Mayor of "For a Tribute to Alice Tully" at Alice Tully Hall. In March, she hosted Yarnah's Art Appreciation Concert at Carnegie Hall...James F. Witton (HS 77), (I.A.A. 78-81, grad) is a new Principal Horn with the Florida Orchestra in Tampa. This summer he was Principal Horn with the Grand Opera Gross and 4th Horn with the Houston Ballet...Steven Yee (J 70, HS 71, I.A.A. 74-77) is a television producer for the Children's Television Workshop in New York City...David Greenleaf (HS 83-85, HS 85-87, U 63) Professor of Trumpet at the U of Iowa as well as Principal Trumpet with the Quad City Symphony Orchestra and Lake Placid Sinfonietta during the summer months...Leta Bennett (HS 83), 84-86, HS 87-90, Camp Staff 89) upon the summer of '92 moving as Principal Oboe in the World Music Ensemble of Interlochen Musicals (Youth in Music) and is presently a participating a small Gloria for the Concert for the Opening of the Olympic Games in Barcelona, Spain. Also performed in Franco and their concerts in Canada were part of the "Reinterpretations of Music"...Philip Zevany (HS 85, HS 75-78, HS 78-77, Camp Staff 81-82) was recently a teacher in the Chicago Metropolitan Opera auditions. We welcome John Calhoun (HS 79-81, CIT 74, I.A.A. 74- 77, Camp Staff 57-72 back to the Traverse City Interlochen area, where she is the new director of oncology services at Munson Medical Center...Sean Young (I.A.A. 74-78 grad) is a headliner in the revival of the musical "Laurel" at the Webster Theatre in Los Angeles, where she has the opportunity to show off her singing and dancing abilities. Some vocalists achieve after completing the film "Five for Rose" in London with Michael Caine. Book jag Staff...John Grussbach (HS 81-84, I.A.A. 84-85 grad) recently received her Doctorate in Education at Harvard in Hartford, CT. Judy also had a recent showing of her drawings "Passages of Thought" at the Ahmanson Library in New York...Dr. Carollette (HS 64, I.A.A. 66-66 grad, U 66-67) has been appointed Conductor and Music Director of the Ottawa Symphony in Canada. She is currently studying in Italy and Tokyo and also teaches at the University of Ottawa...Joanna P. Finnerer (HS 89-90) has been named to the position of Principal Oboe of the National Arts Centre Orchestra in Ottawa, Canada, making one of the youngest musicians ever to join the orchestra...Tanya Miloscik (HS 89-90) and brother Mike are in the beginning process of their film. "The Parachute", a 15 minute, 16mm film as "Volks 'Master's Thesis" project for the UC School of Cinema/Television...Thomas D. Riddle (HS 86-88, IAA 86-87) is a Recitalist at the University of Illinois...Dr. John F. Noonan (HS 80-81) is a new liberalism in the Department of Surgery in Atlanta, GA. A new liberalism she is the first female practicing of her field...Michael J. Spellman (HS 77-78) is a new liberalism in the Department of Surgery in Atlanta, GA. A new liberalism she is the first female practicing of her field...Michael J. Spellman (HS 77-78) is a new liberalism in the Department of Surgery in Atlanta, GA. A new liberalism she is the first female practicing of her field...Michael J. Spellman (HS 77-78) is a new liberalism in the Department of Surgery in Atlanta, GA. A new liberalism she is the first female practicing of her field...Michael J. Spellman (HS 77-78) is a new liberalism in the Department of Surgery in Atlanta, GA. A new liberalism she is the first female practicing of her field...Michael J. Spellman (HS 77-78) is a new liberalism in the Department...
Preserving a part of the past for the future is the focus of an institutional effort to upgrade cabins, residence halls, and the historic Interlochen Bowl.

“We know we have a treasure here that needs to be taken care of so that it will last well into the next century. And the time to begin the restoration of the buildings that make this such a special place is now,” said Tim Ambrose, vice president, institutional advancement.

Interlochen needs to raise $3 million to support the Academy, Camp and Bowl renovations. This will go a long way to keep Joe Maddy’s dream alive. While the dream lives daily in the achievements of the students who attend Interlochen, the campus where they live and study is showing its age.

Cabin Renovations

One of the most obvious spots where renovation is needed is in the Camp’s cabins. All alumni and friends know that a cabin is much more than just a rustic building. The 125 cabins that line the shores of Green and Duck lakes are an integral part of the Interlochen experience — a place where young people not only participate in artistic endeavors but also learn to appreciate the world around them. These landmarks need to be preserved.

Living in a cabin with 12 other students is as important a part of a camper’s experience as being in an ensemble, a play, a dance recital or an art exhibit. Every camper remembers friends made and kept for years, a counselor who made a lasting impression, and the experience gained from learning how to live with people who may be very different from oneself.

The cabins are as unique as the experience they represent. Renovating the cabins will not only make them more pleasant for the places our campers live but will also continue the experience of Interlochen for generations to come.

The camp restoration project will ensure the safety, the well-being of campers, and provide an environment conducive to artistic and social interaction.

Total renovation includes:

* Smoke alarms
* Fans
* New showers, sinks, toilets, and counter tops
* Fluorescent lights
* Full-length and bathroom mirrors
* New bathroom floor covering
* 14 mesh metal lockers in each cabin
* 7 bunk beds and 14 mattresses in each cabin

The total cabin renovation cost is $1.4 million. A cabin can be renovated for $10,000. So far, two generous donors have provided the necessary funds so that we have been able to refurbish two cabins this summer — one in High School Boys and one in High School Girls — to use as prototypes. The campers are thrilled with the bright new lights, and easy-to-clean bathrooms, as well as the wider, more comfortable beds. As one camper said, “The new cabin is just great — and the beds are so comfortable it’s like being at home!”

If donors prefer, they can specify what cabin they would like to renovate and name the cabin in honor of an important person. A group of alumni could get together and name a cabin after a favorite teacher or counselor. The possibilities are endless and the opportunity to provide a lasting gift to Interlochen — an appropriate way to help keep the spirit of Interlochen alive.

Residence Hall Renovations

The Interlochen Arts Academy begins its 31st year this fall as one of the country’s premier independent arts high schools. Started in 1962, the Academy is the year-round extension of Maddy’s dream. The facilities that accommodate the Academy are also in need of great attention. Major renovation will bring the dormitories up to modern standards.

An environment conducive to learning is critical to students’ physical and psychological needs. The residence halls need to be upgraded and equipped with products that will help conserve energy as well as improve the working conditions of the residents.

The total renovation cost for all dormitories is $1 million and includes:

* Installation of energy-efficient windows
* New draperies and carpeting to provide adequate sound-proofing and privacy
* New beds, desks and lighting fixtures
* New furniture and carpeting for the lounges
* Refurbishing of all practice studios
* Installation of computer work stations for each floor of the residence halls.

Interlochen Bowl

The heart of the Interlochen campus is the Interlochen Bowl. Built in 1928, it was the first rehearsal and concert area where such illustrious musicians as Percy Grainger, Howard Hanson, Walter Damrosch and John Philip Sousa performed. This historical landmark is in disrepair and needs structural as well as cosmetic work. To maintain this link to the past and make it more functional for the future, a major renovation will include:

* Removing the block wall behind the audience
* Enhancing the area with landscaping
* Involving an architect to draw up specific plans for improving the structure
* Reenforcing the roof and walls and replacing deteriorated structures surrounding the Bowl

The estimated cost for renovation of Interlochen’s “national landmark,” connecting service buildings and site improvements around the Bowl is $650,000.

How Can You Help?

Every gift designated to this effort will help preserve and enhance the Interlochen experience and contribute to the health and happiness of future Campers and Academy students.

Who Can Participate?

Individuals, families, alumni groups, clubs, friends, classmates, cabinmates, corporations and foundations may make individual or combined gifts and take an active role in preserving the future.

What Are the Levels?

All designated gifts to the campaign, regardless of size, are greatly appreciated. Named gift and special recognition opportunities include:

- Cabin renovation: $10,000
- Residence Hall Room Renovation: $5,000
- Students’ Common Areas: $5,000 - $10,000
- Bowl Building: $5,000 - $10,000

* Honor your favorite Interlochen teacher or staff member.
* Get together with your Interlochen classmates, cabinmates or friends to recognize someone who influenced you.
* Make a gift recognizing a family member or your family’s heritage and involvement in Interlochen.
* Recognize Camp directors, counselors, house mothers and special friends with your designated gift.
* Memorialize someone with your gift, giving lasting tribute to the important role that person played in your life.

Make your contribution count today and in the future. Named gifts and leadership gifts will be recognized with beautiful handmade copper plaques on the designated building and area.