Big Name Entertainment in Summer Lineup

What do Dolly Parton, Yo Yo Ma, Barry Manilow, Bill Cosby and Aretha Franklin all have in common? Each of these big name entertainers will occupy center stage this summer at Interlochen as part of the 1993 Summer Arts Festival.

"The season is extraordinary," said Edward J. Downing, vice president of Interlochen Center for the Arts. "We have something for everyone - great country, theatre, jazz, pop, rhythm and blues, dance, classical music and art."

The 12-week entertainment extravaganza, one of the largest in the country, opens June 19 and 20 with 8 p.m. concerts by Dolly Parton. With the theme "A Celebration of the Young Artist," the festival features more than 500 concerts, theatre and dance productions and visual art exhibits by Interlochen students, faculty, staff and guest artists.

The Festival will run concurrent with Interlochen Arts Camp, the world's oldest, best known and most successful summer arts program. (For a listing of Festival events, dates and ticket ordering information, see pages 4 and 5.)

Interlochen Arts Camp Opens June 27

The opening of the 66th season of Interlochen Arts Camp is fast approaching and the scramble is on, from admission to maintenance, to ensure a smooth start. The Camp season begins June 27 and ends Aug. 23.

The Junior Division was the first to reach capacity, according to Tom Bewley, director of admissions, and openings in the Intermediate and High School divisions are rapidly being filled.

"We are encouraging any last minute applications to be turned in as soon as possible," said Bewley, who expects over 1,400 campers again this year.

The Governor's Scholars have been selected - one from each state, the District of Columbia and Puerto Rico - and will attend the eight weeks of Camp through a scholarship program funded by Emerson Electric Company of St. Louis, Mo.

For additional information, contact the Admissions Office at (616) 276-7472.

Helen Osterlin To Be Honored

Mrs. Barbara Dennos will coordinate the tribute, with honorary chairs, Governor William and Helen Milliken.

Mrs. Osterlin is presently a member of the Interlochen Board of Trustees, elected to that position in 1960, following the death of her husband, Dr. Mark Osterlin. He served on the Interlochen Board of Trustees for four years. For 30 years, she has been an integral member of the Interlochen Public Radio Community Advisory Board. When the board of trustees seriously considered closing WIAA because of a shortage of funds, it was Mrs. Osterlin who rallied community support to keep the station open and set it on the path of self-sufficiency.

Helen Osterlin was honored by the Traverse City Area Chamber of Commerce with the "Distinguished Service Award" in 1989. "She is a respected member of the community and is deeply committed to the students of Interlochen," said Timothy J. Ambrose, vice president advancement.

Proceeds from the gala will assist Interlochen Public Radio in meeting its operational expenses. Limited tickets are available and may be obtained by contacting Carol Homung, (616) 276-7618.

Arts Academy Winds Up Successful School Year

Interlochen Arts Academy seniors - all 109 of them - will walk across Kresge stage to receive their high school diplomas on May 29. Commencement exercises this year will conclude a busy and productive year for the Academy.

It began last September with a capacity enrollment of 423 students from 41 states and 14 other countries. Parents weekend drew the biggest turnout ever as families reunited on campus to see Academy life firsthand, sitting in on classes and attending the sold-out performances of College in Kresge Auditorium.

The ensuing months brought demand schedules, new friendships, and new challenges.

Four finalists in the General Motors & SEVENTEEN Magazine National Concerto Competition at Interlochen competed for $25,000 in prize money. Winners pictured above (from left) are: James Ehnes from Manitoba, Canada; grand prize winner Gregory Jefferson from Pasadena, Calif.; Julia Rosenfeld from San Francisco, Calif.; and Felix Fan of La Jolla, Calif.

A tribute to Helen Osterlin will be held Sunday, July 18, when Interlochen hosts a gala reception and dinner. Since Mrs. Osterlin has been a long time proponent of the Van Cliburn Benefit concerts at Interlochen, the fund raising event will center around this musical tradition. Another highlight of the evening will be a specially composed musical presentation by a current Academy student.

Art, exhibits by Interlochen students. Celebration of the Young Artist. Festival features more than 500 concerts, theatre and dance productions and visual art exhibits by Interlochen students, faculty, staff and guest artists. The Festival will run concurrent with Interlochen Arts Camp, the world's oldest, best known and most successful summer arts program. (For a listing of Festival events, dates and ticket ordering information, see pages 4 and 5.)
Dear Alumni, Parents and Friends:

We have three special weekends planned, and I invite you to join us for any or all of them. Our first Alumni Work Weekend is scheduled for June 4-6. This will be an opportunity for you and your family to return to campus for a weekend of sprucing up the campus, getting to know each other, and most importantly—fun! Coming up soon after that is the Annual Summer Reunion which, as always, will be a wonderful chance to enjoy the excitement of Camp, plus the many special events planned for alumni. Thirdly, the Academy reunion for the IAA Classes of 1982-84 will be held October 8-10—more details to come shortly! If you'd like to make reservations or would like further information about any of these events, please complete the form below.

We are accepting nominees for the Third Annual Distinguished Alumni Award. The nominee should be an alumnus who has excelled in his/her chosen field, and who has been a strong advocate of the arts (either as a supporter or performer).

Please take this opportunity to recognize one of our many fine alumni.

The Interlochen Alumni Organization Board has two meetings scheduled: one on the weekend of April 30-May 2, and the second during Alumni Weekend. A list of the board members and phone numbers is included in this Crescendo. Any of the board members would welcome your thoughts about the Alumni Organization.

The Alumni Welcome Center has a new home! We will be moving to Apollo Hall, and know that this beautiful historic building will provide an ideal setting for alumni to come and mingle, look at old pictures, and find out about their friends. Come and visit us!

Last, but certainly not least, the Interlochen Alumni Organization now has more than 800 members. Dues paying members will be receiving a ballot in the mail shortly containing the names of nominees for the IAO board vacancies. The results of this ballot will be announced at the summer reunion. Also in that packet, you will receive a copy of the proposed changes to our IAO bylaws which you will have to vote to ratify. If you'd like to receive a complete copy of the proposed bylaws, please contact the Alumni Office and we will send one. We hope you will show your continued support of the Alumni Organization by becoming a member of the IAO. To do so, simply complete the form on this page.

Please don't hesitate to call if the Alumni Office can be of any assistance. I look forward to the possibility of seeing you soon—either on campus or at an Alumni event in your area.

Gayle Shaw Rawstern, Director of Alumni Office

Alumni Director Message

Interlochen Alumni Organization Officers

President - Karla Herbold Moore
Nassau, Bahamas
(800) 362-4655

VP - Kathryn Timberlake MacKenzie
Atlanta, GA
(404) 233-3924

Secretary - Steven E. Boyd
Bensenville, IL
(606) 932-5033

Treasurer - Steven E. Boyd
Bensenville, IL
(606) 932-5033

Recording Secretary - Gerald S. Sindell
Aspen, CO
(906) 932-5033

Corresponding Secretary - Dean W. Anderson
Arlington, VA
(703) 926-4077

Members

Nancy Banfok Challful
Shaker Heights, OH
(216) 283-4372

Pamela Bill
Bethesda, MD
(301) 997-9058

Todd Allen Dvorak
Livingston, MT
(406) 222-0741

John A. Elwell
Farmington Hills, MI
(313) 499-3124

Steven A. Giles
Waukesha, WI
(414) 547-9717

Abraham (Brahim) Hakim
Michigan City, IN
(219) 879-9422

Gary Holt
San Diego, CA
(619) 275-6934

Jennifer M. Hyatt
Indianapolis, IN
(317) 283-4708

Dannis G. Kelly
Gladstone, WI
(414) 228-7666

Lou M. Kypreos
Traverse City, MI
(616) 947-0170

Michael S. Leh
West Bloomfield, MI
(313) 855-8172

John R. Mason
Seattle, WA
(206) 441-0720

Eileen E. Mosher
Chicago, IL
(312) 600-6088

Elizabeth Sarno Piacenza
Chester Hill, MA
(617) 969-2015

Robert H. Radlock
Orlando, FL
(407) 352-7194

Richard A. Robinson
Highland Park, MI
(313) 867-7033

Phyllis Bourque-Sirokt
Fort Knox, KY
(502) 942-2218

Sheryl M. Scady
Ann Arbor, MI
(313) 663-5020

Michael W. Uddow
Dexter, MI
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Thomas E. Wright
Chicago, IL
(312) 281-3919

Immediate Past-President
David Leonards
Indianapolis, IN
(317) 926-7566

Staff Liaison
Marlene Leary
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(616) 276-7528

Daniel J. Sturpel
Lansing, MI
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John W. Beery
North Manchester, IN
(219) 982-6050

Howard H. Hinter
Glenn, MI
(616) 276-9175

Honorary Members
Richard A. Maddo
Interlochen, MI
(616) 276-7520

Barbara F. Payne
Laguna Hills, CA
(714) 830-5956

Alumni Coordinator

Coordinator. Candidates for this full-time, professional position should have a degree in Marketing, Communications, Public Relations or a related field. Applicants should be enthusiastic, creative, personable, highly organized, preferably with public speaking experience, and be able to travel 20% of the time. This position reports to the Director of Alumni. Qualified candidates should submit cover letter, resume and salary history to the Interlochen Human Resources Department, P.O. Box 199, Interlochen, MI 49643.  

3rd Annual Distinguished Alumni Award

The Interlochen Alumni Organization is now accepting nominations for the Distinguished Alumni Award. The person nominated may have attended the Camp, Academy, or All State program.

Please take a moment to identify any alumni who, in your opinion, has demonstrated outstanding achievement in their chosen field (arts, business, medicine, education, medicine, or other).

Name of nominee

Area of achievement

Notable accomplishments

Join Us! For Three Special Alumni Weekends

Alumni Work Weekend (Help spruce up the campus. This first time ever event is a terrific way to do something worthwhile for Interlochen. Projects include, but are not limited to—painting, simple repairs and general post-winter activities.) The Interlochen will provide room and board. Make reservations by May 27th.

June 4-6, 1993

Annual Summer Reunion (See the original Interlochen. Enjoy the season's Gilbert and Sullivan opera, The Sorcerer, honoring Mel Larimer who is retiring after 33 years service, singing in the Alumni Choir, and many other special activities.) August 6-8, 1993

LAA Classes '82-'84 Reunion

This fall marks the ten year anniversary for the Academy class of 1983. Traditionally, we invite those in the class to either side ('82-'84). Watch your mail for further information.

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Please take a moment to identify any alumni who, in your opinion, has demonstrated outstanding achievement in their chosen field (arts, business, medicine, education, medicine, or other).

Name of nominee

Area of achievement

Notable accomplishments
Message from President Dean Boal

As commencement festivities approach, we should take a moment to acknowledge the Academy's very successful Winter season.

The Board of Trustees participated in an intensive retreat in Sarasota, Florida in February. Trustees grappled with important issues (e.g., vision, current conditions, funding, and establishing a positive culture at Interlochen), focused on concrete expectations for upgrading and renewing facilities over the next 10–15 years, and outlined funding for the ambitious renovation of several new buildings.

The steady and deliberate progress toward the construction of new facilities and renovations noted in previous reports is continuing. As the current year comes to a close, the Academy is well on its way to having the new quarters constructed and the studio and office building completed.

New Board Members Selected

Interlochen Center for the Arts has named three new members to its board of trustees, and one new ex-officio member.

MICHAEL DENNOS

Mr. Dennos is the retired Senior Executive of the Sara Lee Corporation and serves on the Empire Banc Corp. Board of Directors. He is a major ICA donor and the founding chairman of Interlochen's President's Club. Mr. Dennos contributed $2 million toward the Dennos Museum Center at Northwestern Michigan College, which was named for him in 1991. He and his wife, Barbara, have two children and four grandchildren. They reside in Glen Arbor, MI in the summer and winter in Santa Fe, CA. Mr. Dennos makes frequent trips to Greece and recently returned from a visit there.

Michael H. Dennos

ROBERT L. HARSON

Dr. Larson is the President and General Manager of the Detroit Public Television Foundation (WTVS/Channel 56). He serves on the board of trustees of America's Public Television Stations and is a member of the PBS Elementary/Secondary Service National Advisory Committee. He is president of the Board of the Community Telecommunications Network of southeastern Michigan and the

New Buildings, New Look Planned for Campus

Interlochen's long-anticipated campus facelift is beginning as plans are well underway for the construction and renovation of several new buildings.

The studio and office building, a new cutting-edge position in arts education, is under construction. In April, the IAA Orchestra gave the Michigan premiere of "Expansions" to upgrade and renew facilities over the next 10-15 years. As commencement festivities approach, we should take a moment to acknowledge the Academy's very successful Winter season.

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Interlochen Public Radio met their goal during their “Winter Campaign ‘93,” raising over $84,000 in telephone pledges. The week long on-air fundraiser culminated Feb. 10, with 1,488 callers who gave their financial support. IPR (heard on 88.7 FM, 100.9 FM and 100.7 FM), One of two fund raisers held annually, the campaign’s average renewal pledge was $60 and $14,807 came from first time donors. New for this drive was the Interlochen Public Radio Endowment Fund which stipulates that 5% of the money from each fund raiser will go into a special operations fund for the future.

“This wonderful idea was suggested by Ken McGuire, a member of this station’s Community Advisory Board,” said Thom Paulson, ICA Vice President for Radio. “It allows us to prepare ourselves for the many exciting possibilities ahead.”

Radio Station to Celebrate 30th Year This summer marks Interlochen Public Radio’s 30th anniversary, and to celebrate the Community Advisory Board and IPR staff have planned several events. Pat Rockwood, Maple City, is chairing the committee which is now putting final touches on the celebration plans. The summer on-air fund drive is set for July 16 and will culminate on the station’s anniversary, July 22. Other events will include road shows in Traverse City, Northport, Petoskey, Cadillac, Ludington and other sites. Two cruises aboard the tall ship Malabar for dignitaries and station supporters are planned, complete with shore parties, and pre and post-campaign receptions and open houses are on the docket.

Mel Larimer to Retire After Summer Season

Mel Larimer of Albion, conductor of the Interlochen Arts Camp High School Choir, Festival Choir, and High School Operetta, will retire this summer after a 33-year association with Interlochen.

Camp Director Ed Downing said Larimer has enriched the Interlochen experience for thousands of young artists. “Mel has had a distinguished career with a tremendous following of campers who have great memories and affection for his years of music-making,” he said.

Larimer is currently professor of music and director of choirs at Albion College, a position he’s held since 1976. His summer tenure at Interlochen began in 1962, when he was appointed assistant concert manager, and one year later became conductor of the Intermediate Chorus, a position he held for five years. He also conducted Intermediate Operetta for 15 years.

He has been conductor of the High School Mixed Choir. For the past 26 years, he has led the High School Choir, and for 16 years, he has conducted the High School Operetta. He spent many years preparing the Festival Choir for guest conductors and has directed Festival Choir for the last six years. Larimer said highlights of his work at Interlochen include preparing the High School Choir for Aaron Copland and Howard Hanson and the Festival Choir for Robert Shaw and Margaret Hillis.

Besides Interlochen, Larimer has held positions as choral director and department chair at Albion and Olivet colleges and has been director and supervisor of choral music at Traverse City High School and Northern High School, Pontiac.

He has held leadership positions with numerous professional organizations, including the Music Educators National Conference, Michigan Music Educators Association, American Choral Directors Association, and the National Association of Teachers of Singing.

In recognition of Larimer’s retirement, Interlochen is establishing a scholarship fund in his name. For information, contact Institutional Advancement, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643, (616) 276-7614.

It takes eight Academy ecology/biology students to handle this 115 pound python they studied this year. The 18-foot long cold-blooded creature was part of their up close experiences with nature.

New Director of Music Position Created

As part of the Academy/Camp integration process which began last summer, Interlochen Center for the Arts is announcing the creation of a new position of Director of Music.

The personnel committee of the Interlochen Board of Trustees gave their approval for the post in early March and a search committee comprised of Ed Downing, Ray Rideout, John Affieri, Elaine Broad, Cassell Grubb, Crispin Campbell and Hugh Floyd has been named.

According to Vice Presidents Ed Downing and Ray Rideout, this position is an important step which underscores Interlochen’s commitment to the educational program. It will improve curricular and personnel development, and foster more effective relationships between faculty and staff.

This full-time post is expected to be filled in June with an implementation date set for September.

Janelle Cooke, a sophomore from Littleton, Colo., takes to this snake. The dance major channeled the 18-foot python as part of the Academy’s ecology/biology hands on approach to learning.

Crescendo
Vol. 28 No. 6
Interlochen Center for the Arts
Patti DeAgostini
Director, Communications and Public Relations

Interlochen Center for the Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national or ethnic origin, handicap, sex, or age.

Supported in part by the Michigan Council for Arts and Cultural Affairs. Published by Institutional Advancement, Interlochen Center for the Arts.

PO Box 199
Interlochen, MI 49643-0199
(616) 276-7200
Interlochen’s Annual Fund Drive on Target to Reach Goal

March was a strong month for giving as Interlochen’s Institutional Advancement team tracks the progress toward reaching their 1993 goal of $3.2 million.

"We are right on target with over $1.7 million in cash and pledges with five months left in the fiscal year," said Marsha Smith, director of annual fund. "Over $200,000 was collected in March, a substantial jump which helped narrow the gap and put us over halfway to our goal."

"While we are pleased with results of our fund raising efforts to date, we still have substantial challenges to meet our goal," continued Smith. "We will be relying on Interlochen family and friends to help us meet our crucial needs. Only with everyone pitching in will we be able to meet all of the demands for scholarship and increasing operating costs."

Direct mail campaigns, telemarketing and special fund raising events have helped with the success of the drive to date. Corporate contributions to Interlochen are also picking up with cash, pledges and renewals at nearly $600,000 in revenue. To meet the corporate goal of $800,000, Smith said new sources are being contacted along with current National Corporate Council members. Corporate sponsorships of the upcoming 1993 Summer Arts Festival events remain constant from last year with increased media sponsorships of trade-out advertising totaling over $115,000.

1993 President’s Club Weekend Welcomes Two Featured Speakers

Interlochen’s 17th Annual President’s Club Weekend will take place Aug. 13-15, 1993, and will provide our President’s Club members and their guests the opportunity to meet two very special participants.

Amidst the rehearsals, performances, social gatherings and seminars, The President’s Club will welcome Louis A. "Chip" Weil, Ill. and Academy alumni, Richard Brooks.

Chip Weil is publisher and CEO of The Arizona Republic, The Phoenix Gazette and Arizona Business Gazette. Formerly president and publisher of The Detroit News, he left in 1989 to become U.S. publisher of Time Magazine for two years before returning to the newspaper business and his present role. An Interlochen President’s Club and National Corporate Council member, Weil will speak at the Saturday luncheon, Aug. 14. Interlochen Arts Academy graduate, Richard Brooks, is known by many as “Assistant District Attorney, Paul Robinette” on NBC-TV’s award-winning drama, "Law & Order." Raised in Cleveland, Brooks graduated from Interlochen and moved to New York in 1989 to join the Circle in the Square Theatre Workshop. With numerous television, feature-film and theatre credits, Brooks now divides his time between Los Angeles and New York, he continues to study acting as well as film writing and directing. Brooks will speak at the Saturday dinner, Aug. 14.

"We are honored and very excited to have these two gentlemen join us this summer," said Rick Dupree, director of major gifts. "Both Chip and Richard are extraordinary in their fields and will be great additions to the weekend!"

The calendar of activities and reservation form are being prepared and will be sent to The President’s Club in the coming weeks.

"Since 1987, we have witnessed a 70 percent growth in annual giving from $1.8 million to our projected $3.2 million in 1993," said Timothy Ambrose, vice president of institutional advancement. "It is a phenomenal rate of growth especially during these difficult economic times. This significant level of commitment is further testimony in support of our mission and in the education of young people in the arts."

Donors Lend Support in Myriad of Ways

A sphygmomanometer, boats, buffalo meat, computers, a ton of ceramic clay, trees, grand pianos, vehicles and yarn. These are only a few of the recent gifts-in-kind given to Interlochen Center for the Arts.

In-kind gifts received thus far in 1993 are valued at $38,000 and represent only a small portion of Interlochen’s 14,000 annual contributions. Yet this myriad of items, ranging from musical instrument collections to tires, is an important source of philanthropy.

"Gifts-in-kind represent a tremendous boost to our programs," said President Dean Boal. "They are from donors who wish to help with direct contributions other than or in addition to financial gifts. We welcome and appreciate both."

Items received by the Center, which have already been budgeted, are especially appreciated since they then free up money which can be used elsewhere to further Interlochen’s mission. Contributors may claim charitable tax deductions for their giving. One recent example of in-kind giving is the valuable record collection of 744 classical music albums donated to Interlochen Public Radio by Rosemary Tomasko of Calumet, Mich. "It is a major gift for the station and includes many types of recordings, some of which are irreplaceable," said Sid Cantron, station program director, of the well-maintained and well-catalogued gift.

Interlochen is the recipient of a new piece of artwork, a donation from blacksmith Dan Nickels of Black Rock Forge, Traverse City. This original in-kind donation is a decorative iron work of the first three notes of Beethoven’s Sixth Symphony. The piece is expected to be displayed on campus in the near future.

Those interested in Interlochen’s gift-in-kind program may request a copy of the current Interlochen Wish List by contacting Institutional Advancement at (616) 276-7618.
Saturday, June 10
DOLLY PARTON - One of America's most popular superstars, the unmatchable Dolly's hits have topped both the country and pop charts. A country music angel with a voice that's pure mountain-July...
$100 $41.50 $35.50 $23.50 $21.50
Support from WCIC-FM 103.5 & WVVU/WVPV TV 8 & 10

Wednesday, July 7
JAZZ, DRAMA, MUSIC - ~ A 1930 Grammy-winning series whose real power lies in her performances. The charismatic Carpenter delivers her special brand of music with a voice that expresses a gamut of emotions.
$100 $24.50 $20.50 $17.50 $14.50
Support from C-TEC CABLE SYSTEMS, CET-COUNTRY MUSIC TELEVISION & 104 LTD

Wednesday, June 29
WOODY BALLET - A contemporary ballet company featuring 19 of the country's finest dancers in four kinetic dances. Music by Benny Goodman, David Sanborn and Bach. poetry written and narrated by Noel Coward. Lively, poignant, hauntingly beautiful.
$20 $10/student

Wednesday, June 30
THE BYLDINS - This Canadian-based cappella quartet brings vocal gymnastics to the stage with everything from exciting versions of new songs to rock classics. The beauty of four human voices in "衡阳" harmony. $21.50 $17.50 $14.50 $11.50
Support from TRAVERSE, NORTHERN MICHIGAN'S MAGAZINE

Friday, July 2
ALBERTINE & RALPH VOSPEK - Duet Pianists: Albertine and Ralph Vospek return to Interlochen with their award-winning keyboard skills. Thirty years ago, Ralph won the first Van Cliburn International Piano Competition and Albertine earned the Concert Artist's Guild Award. The couple has been enchanting audiences ever since. $10
Saturday, July 3
UNITED STATES ARMY FIELD BAND & SOLDIERS' CHOIR - The famous "Military Ambassadors of the Army" return to stir patriotic emotions with their vocal counterparts in a free public performance in the historic Interlochen Bowl. Support from TRAVERSE CITY RECORD EABLE
Sunday, July 4
HOLIDAY SPECTACULAR: WORLD YOUTH SYMPHONY - An evening with Elizabeth Holosque, soprano; Henry Charles Smith, conducting - Holosque sings memories of Maria Callas. Opera's rising star performs arias with WYSO In a concert celebrating America's birthday. The holiday program includes "Lincoln Portrait" and "Opening of 1812." $8 $4/students, seniors

Tuesday, July 6
ROGER WHITAKER - One of the world's most successful recording stars, this international troubadour is a phenomenon wherever he goes. Whitaker mixes shear musical magic with favorites such as "The Leavin (Durham Town)," and "The Last Farmer." $32.50 $27.50 $22.50 $17.50 $12.50

Friday, July 9
SMOKEY ROBINSON - A legendary figure in contemporary music, Smokey has virtually earned every award that can be bestowed upon an artist/songwriter. Hear songs from his brand new album along with a long list of great tunes.
$100 $32.50 $27.50 $22.50 $17.50 $12.50

Friday, July 16
BEAUX ARTS TRIO - in a class by itself. Beaure Arts Trio features Interlochen alumni Ida Kogan on violin, pianist Monahan Prentice and cellist Peter Wilkey. Impassable taste and musicianship. One of the finest trios performing today. $24.50 $20.30 $17.50 $14.50 $11.50
Support from THOMAS CORPORATION

Support from ALEX AND MARIE MANHOUDAN FOUNDATION
Saturday, July 17 - 7:00 & 9:30 p.m.
JACKIE TENNISON - Listen carefully as The Story Lady weaves a groove master's web of breath-holding suspense in two captivating performances, a family show at 7:00 p.m. in Corson, and ghost stories at 9:30 p.m. on the Stone Student Center beach. Tennison is one of the country's most honored storytellers. (7:00 pm) $10 $5/students (9:30 pm) $12
Support from TRAVERSE, NORTHERN MICHIGAN'S MAGAZINE

Saturday, July 21
DETROIT SYMPHONY - Neeme Jarvi, conducts resource, the popular € leadership of one of the Europe's most famous of year, an evening of the $100 $41.50 $20.50 $17.50 $14.50 $11.50 $8
Support from AMERICA'S PUBIC LIBRARY

Wednesday, July 28
UBRAN BUSH WOMEN - An exploration of the human spirit through African-based movement, live music, a cappella vocalizations and the spoken word. Discover poetry without words from the anthropologist of dance - Jawole Willa Jo Zab. Roving dance theatrical $20 $10/student
Tuesday, July 27
CHICAGO SYMPHONY ORCHESTRA - John Nelson, conductor - Popular American / City's pride and joy. Founded in 1891, the Chit in the music world. Enjoy music by Schubert, $100 $39.50 $33.50 $27.50 $21.50 $17.50 $12.50
Support from NOVEMBER PUBLISHING, INC. Unwritten by Mrs. ROBERT C. BROOKS

Thursday, July 29
CARTERSONS CHILDREN'S CHOIR - From Hu Children's Choir whose repertoire ranges from songs. Ranging in age from 12 to 15, these years have bewitched audiences worldwide. $10

Friday, July 30
AN EVENING WITH Ibaran Meny-Harnes winning hits. Enjoy m "Wen," "Sophis Choir Broadway's A Chorus" $26.50 $22.50
Support from AMERICA'S PUBIC LIBRARY

Sunday, August 1
RICHARD STOLTZMAN, "MUSIC and LIGHT" Grammy-winning clarinetist Stotlzman and to musical beauty A concert for clarinet, keyboard contemporary and classical music. Stoming vs photographer John Pearson. $15

How to Reserve Your Seats
Advance ticket reservations may be made by mail with check, money order or credit card. Orders may be placed by phone or fax with MasterCard or VISA. Call the Direct Line to the Box Office at (616) 276-6200 or fax (616) 276-7444. Or visit the Box Office on campus after May 3.
Mail ticket orders to: Interlochen Box Office P.O. Box 199 Interlochen, MI 49643-0199

Kresge Auditorium/Seating Sections
Corson Auditorium

All seats one price

INTERLOCHEN'S SUMMER ARTS FESTIVAL features more than 500 concerts, in
Composer and Sixteen years
6:00 -

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$100

"When I Fall In Love", "I Hear I Am" and "Even The Nights Are Better. Unsentimental music from

The

"Way You Look Tonight.", "When I Fall In Love", "Put Your Head On My Shoulder."

$21.50 $17.50 $13.50

Support from W-AIR 92.5 & 94.3 FM

KRESGE COLLEGE - For the first time ever, Interlochen campers showcase their talents in a special College concert on the Kresge stage. Music, theater, dance and visual art at its best!

$6 $3/students, seniors

High School Theatre "Gypsy" - With its burlesque routines, soft-shoe dances, raucous chumest and love songs, "Gypsy" is pure musical comedy. Interlochen campers perform scenes and songs such as "Let Me Entertain You," "Everything's Coming Up Roses," "Small World," and "Moon.

Tuesday, August 17

WILLIE NELSON AND FAMILY - The legendary Texan is on the mad again making music with his friends. After five decades, Nelson's legacy of songwriting and vocal excellence is unmatched.

$10 $5 $2.50 $17.50

Support from C-TEC CABLE SYSTEMS, CMT-COUNTRY MUSIC TELEVISION

High School Theater "Macbeth" - "Trouble, double, hell and trouble" chant the three witches in this famous Shakespeare tragedy about a Scotsman's encounter with evil. Interlochen campers perform in this beautifully costumed and staged production.

Tuesday, August 24

JUDY COLLINS - She's been called America's ballad singer and after this year's inauguration, Judy Collins is poised to be President Clinton's troubadour as well. Hear this nation
diva whose music has graced loving decades.

$22.50 $18.50 $15.50 $12.50

Tuesday, August 24

LENI PIANO DUD - Equally at home at one or two pianos, Anthony and Marende Lenti bring classical and household tunes to the Interlochen fold, "Schindlating, shimmering!"

Wednesday, August 25

Saturday, August 28

July 28

of the Young Artist

Free Parking on Campus

Interlochen offers free parking in designated areas on the campus. Please be mindful of appropriate signage.

Barrier Free Access

Kresge and Corson auditoriums and the Michael P. Dendrinos Chapel/Recital Hall have barrier free access. Wheelchair space is available. Please make a note of any special seating needs with the Box Office.

Bus Transportation

Bay Area Transportation Authority (BATA) offers bus service to select Interlochen concerts. For information, call or write BATA at 9233 Caes, Traverse City, MI 49684, (281) 841-2655.

Refunds/Exchanges

All events are subject to change without notice.

Tickets are non-refundable. If you find that you have purchased tickets and are unable to use them, two options are available to you:

1. Donate your tickets back to Interlochen for resale no later than one hour prior to the performance and receive a receipt for income tax purposes.

2. Exchange your tickets for a ticket of equal or greater value and pay the difference, where applicable. A processing fee will apply. All exchanges must be done in person at the Box Office no later than 24 hours prior to the performance.

Monday, August 2

YU-YU MA WITH THE WORLD YOUTH SYMPHONY ORCHESTRA

Henry Charles Smith, conducting - One of the most sought-after conductors of our time, YO-YO MA plays with a passion and intensity that few musicians in the world today can match. A master stylist!

$100 $32.50 $27.50 $22.50 $17.50

Wednesday, August 4

INTERLOCHEN SYMPHONY BAND

James Croft, conducting - Distinguished conductor Croft leads an ensemble of Interlochen faculty and staff in this beloved annual event. An evening of great entertainment for the entire family.

$6 $3/students, seniors

Friday, August 6

Saturday, August 7

High School Operetta "PATIENCE" - A choice of operatic maidens sworn over two poets who are both in hot pursuit of Patience, a dainty maid. This tuneful and witty Gilbert and Sullivan operetta features Interlochen campers.

$10 $7 $5

Sunday, August 8

ITZHAK PERLMAN WITH THE WORLD YOUTH SYMPHONY ORCHESTRA

Henry Charles Smith, conducting - The world's top violinist returns to Interlochen for a fifth season to dazzle audiences with his awe-inspiring talents. First recipient of the Interlochen Award, Perlman is in a class by himself.

$100 $50 $25 $20 $15 $10

Monday, August 9

YO-YO MA WITH THE WORLD YOUTH SYMPHONY ORCHESTRA

Henry Charles Smith, conducting - One of the most sought-after conductors of our time, YO-YO MA plays with a passion and intensity that few musicians in the world today can match. A master stylist!

$100 $32.50 $27.50 $22.50 $17.50

Tuesday, August 10

ARETHA FRANKLIN - The Queen of Soul makes her debut at Interlochen. Aretha conjures up images of emotion, intensity and fire - the pure essence of soul music. Eleven Grammy Awards and two dozen records give her "Respect" the world over.

$100 $41.50 $35.50 $29.50 $23.50

Support from WPBT/WTRM TV 7 & 4 & W-AIR 92.5 & 94.3 FM

Thursday, August 12

KRESGE COLLEGE - For the first time ever, Interlochen campers showcase their talents in a special College concert on the Kresge stage. Music, theater, dance and visual art at its best!

$6 $3/students, seniors

Wednesday, August 18

High School Theater "Macbeth" - "Trouble, double, hell and trouble" chant the three witches in this famous Shakespeare tragedy about a Scotsman's encounter with evil. Interlochen campers perform in this beautifully costumed and staged production.

Friday, August 20 - 6:00 to 9:00 p.m.

BILL COSBY - One words sum up entertainment and that's: Cosby! His TV's favorite dad and America's best loved humorist. From his best-selling books to his award-winning role as Dr. Cliff Huxtable, Cosby's comedy touches people's lives.

$100 $50 $25.50 $21.50 $17.50

Support from W-KV/SWUP TV 9 & 10 and 87.5 DOUBLE ROCK KXLT 98.9

Saturday, July 17

ROYAL OUD STRING QUARTET - America's leading quartet returns to Interlochen for a series of special concerts highlighting the 43rd Annual Chamber Music Conference. A not-to-be-missed celebration of the classics!

$10

Saturday, August 26

RANDEY LEWIS QUARTET & JOHN PIZZARELLI TRIO - Enjoy the toe-tapping, finger snapping, infectious jazz of Grammy-winning composer, pianist and jazz legend, Randy Lewis, and rising young guitarist and vocalist John Pizzolatto. A great evening of ballads, blues, pop standards and straight-ahead jazz.

$22.50 $18.50 $15.50 $12.50

Support from W-AIR 92.5 & 94.3 FM

Wednesday, September 1

AIR SUPPLY - Sixteen years and 12 albums since their first teaming up, Air Supply remains a top draw. Millions of fans remember chartbusters such as "All Out Of Love," "Lost In Love," "Year I Am," and "Even The Nights Are Better." Unsentimental music from the heart.

$32.50 $18.50 $15.50 $12.50

Saturday, September 4

THE LETTERBEER - They're the best thing to happen to romance since moonlight! For 30 years The Letterbeers have been singing songs the way they're supposed to be sung. Remember the classics "The Way You Look Tonight," "When I Fall In Love," "Put Your Head On My Shoulder." $21.50 $17.50 $14.50 $11.50

Support from W-AIR 92.5 & 94.3 FM

PICKNICS UNDER THE PINES

Participate in a "fun" fund raiser. Catered by the Embers, "Picknics Under The Pines" offer Interlochen concert-goers a detectable full course meal. Relax with friends before a concert, experience the pristine Interlochen environment, and avoid traffic. Just bring a blanket and enjoy. Picknics are on the "opera field" at the north and of campus, 5-7 p.m., (Bill Cosby, Barry Manilow 7-9 p.m.) Interlochen students perform. Tickets are $10. Credits in part support Interlochen. Bon Appetit!

• Saturday, June 19
• Sunday, June 20
Dudly Parson
• Wednesday, June 23
Mary-Chapin Carpenter
• Tuesday, July 6
Roger Whitscaler
• Friday, July 9
Seckyly Robetson
• Monday, July 12
An Evening With Barry Manilow
• Saturday, July 17
Jackie Torrence
• Tuesday, July 20
Preservation Hall Jazz Band

Tuesday, July 27
Detroit Symphony Orchestra Neeme Jarvi, conducting

Tuesday, July 20
Chicago Symphony Orchestra John Nelson, conducting

Wednesday, August 2
Yo-Yo Ma

Sunday, August 8
Izshak Perlman

Tuesday, August 10
Ardoo Franklin

Tuesday, August 17
Willie Nelson and Family

Thursday, July 26
Amelia Gilliard, conductor

Wednesday, August 26
SAUL'S" Theatre and dance productions and visual art exhibits by Interlochen students, faculty, staff and guest artists.

Oman - From England comes one of music's loners, bringing his unique repertoire, superb stringing technique to the Interlochen stage. as the 1991 living SGM artist.

INC.

ONELL and Mrs. JOHN WARD SEABURY

hang and love comes the Canuism from simple Gregorian chants to lively dancing with young vocalists from Primary School No. 4.

Why Marvin Hamlisch - Composer and conductor, he performs his Tony, Oscar, and Grammy-winning music from movies such as "The Way We're Chosce," "Ordinary People," "The Sting," and "The Goodbye Girl."

$50 $18.50 $15.00

"I LEAVE, A MUSICAL ODYSSEY" - Join in this friend's in an unforgettable evening of sheet music and string bass, featuring jazz and operatic music by noted Doublebassist.
Creativity is Corporate Council Weekend Theme

These days top executives are putting more emphasis on creativity. In a poll conducted by USA Today on September 2, 1992, executives were asked: what's more important - being creative or being smart? Fifty-nine percent said being creative and 28% responded with being smart.

Interlochen has chosen “Creativity: Currency of the 21st Century" to be the theme for the annual Corporate Weekend, July 23-25, which draws corporate giving officers from across the country, as well as Interlochen’s National Corporate Council members.

Plans are in the making for guest speakers to share their insights on the importance of creativity and how the arts can capitalize on it.

Creativity from the students’ standpoint will be seen all weekend long by Interlochen’s corporate guests. Talented young artists will dance, draw, act, sing and make music together as part of the 66th season of Interlochen Arts Camp.

On Saturday night, principals of the Detroit Symphony Orchestra will join, in concert, our own World Youth Symphony Orchestra, Neeme Jarvi conducting. The performance will follow the presenting of the Corporate Arts Award. This annual award acknowledges a company or foundation which is a consistent, generous supporter of Interlochen Center for the Arts. The 1992 recipient of the honor was the Steelcase Foundation.

For additional information about the Corporate Council Weekend, contact institutional advancement at (616) 276-7617.

ESL instructor Tracy Rideout (standing) assists three of her students with a specially-composed piano piece they sing. …In English, of course. Seated from left are Ching-Fang Lee, a sophomore from Taiwan; Masumi Urakami and Noriko Yamaga, both sophomores from Japan.

Special Course Eases Students’ Transition

Imagine you’re away from home for the first time. Imagine you’re in a new country, surrounded by foreigners speaking a language other than your own. Imagine trying to function in a competitive academic setting with only limited knowledge of that language. Imagine you’re only 16…

Interlochen Arts Academy attracts students from around the world. This feature, of course, is desirable. Occasionally, however, artistically-talented foreign students arrive in the U.S. linguistically unprepared.

Because foreign students are often accepted as the basis of their essays, test scores and performance tapes – without ever being interviewed – their language skills don’t necessarily factor in. Therefore, those skills must often be developed after the students arrive on campus.

“We accept outstanding artists and talents from all over the world even if their knowledge of English is at a beginning level,” explains Vice President and Academy Director Raymond L. Rideout. “A student with a great talent and high IQ won’t have any problem learning to speak English.”

Interlochen fosters students’ communicative skills through a series of classes as English as a Second Language (ESL) courses. Approximately 40-50 students enroll each semester.

ESL - 1 covers the basics. They discuss grammar, and spend a fair amount of classroom time just talking: conventional wisdom says the best way to learn to speak properly is to practice. A typical classroom scene begins with ESL instructor Tracy Rideout questioning students about their weekends and upcoming events, moves on to a student performance of a song they’ve written and performs exercises to help them complete in written form.

Although Tracy displays a genuine interest in her students’ native countries and languages, she doesn’t actually speak most of those languages. That factor proves to be more of a help than a roadblock. “It keeps me from resorting to using their language to explain a concept,” she maintains. “I have to keep explaining in different ways until they finally understand which is how the real world works anyhow.”

From the humble beginnings of ESL - 1, students go on to second and third level courses, where Tracy’s efforts combine with those of ESL instructor Laurie Gabel. As the students approach fluency in ESL - 3, they are able to perfect their communication in a special history course, and leave with verbal skills often as outstanding as their artistic abilities.

Executive Director of the Steelcase Foundation, Kate Pew Wolters, is shown receiving artwork created by Interlochen Arts Academy student Midori Daito. Steelcase was the recipient of Interlochen’s Corporate Arts Award for 1992.

Interlochen Orchestra and Youth Symphonies in Chicago, Boston, and San Francisco Premiere Original Composition

Interlochen Arts Academy Orchestra and a consortium of youth orchestras in Chicago, Boston, and San Francisco recently premiered a composition by Dr. Olly Wilson of Berkley, Calif., one of America’s most successful contemporary composers.

The Academy Orchestra, directed by Byron Hanson, performed the original work Friday, April 30, in Corson Auditorium.

Entitled “Expansions III,” the 15-minute composition was created through a grant from the Meet The Composer/Reader’s Digest Commissioning Program, in partnership with the National Endowment for the Arts and Lila Wallace-Reader’s Digest Fund.

The consortium selected Dr. Wilson, professor of music at the University of California at Berkeley, to compose the piece. It is being performed by all four youth orchestras in 1993.

Interlochen President Dean Boal said the Academy Orchestra is honored to be among the select group of youth ensembles chosen to premiere Dr. Wilson’s work.

“This is a wonderful opportunity for our students. Dr. Wilson is highly regarded as a musician and composer,” Boal said.

Vice President Richard Fiegel Retires

Richard Fiegel, vice president of operations, retired last fall after 21 years of service to Interlochen Center for the Arts. He first came to Interlochen as a junior camper in 1945, returned to Camp each summer through 1950, and was a staff member from 1951-56.

In 1971, he was hired as personnel director, recruiting and employing 800 summer and 260 full-time employees.

Fiegel was promoted to vice president of operations and personnel in 1973 by President Emeritus Roger E. Jacobs.

During his tenure, in addition to his personnel work, Fiegel was responsible for the maintenance of over 450 build-

ings and significant physical improvements to the campus.

He supervised construction of the Grand Traverse Performing Arts Center and the Michael P. Dendrinos Chapel/Recital Hall; renovation of the 4,000 seat Kilgore Auditorium; implementation of the Sasaki Campus Master Plan and Cabin Renovation Campaign. He also expanded retail sales through the Scholarship Store.

Fiegel recently accepted the position of vice president of marketing for northern Michigan with Habtec Security. The firm is the largest residential security company in the Midwest.

It’s not often students get to see the work of their instructors. A faculty visual art exhibit featured all of the division’s teachers, including chair Jean Parsons and her ceramic pots.
Dan Stolper has the rare distinction of having five of his students named Presidential Scholars in the Arts...more than any other instructor in the country.

"My parents began to wonder very early on what sort of monster they had created," contends Milwaukee native Daniel Stolper. "Almost as soon as I started playing the oboe I couldn't think of anything else. I was the U.S. Department of Education, and Stolper himself has been one of only four artists recognized four times by the White House's Presidential Scholars Program. In addition to his faculty positions with MSU and Interlochen, he serves as the first oboist of the Lansing Symphony Orchestra. He recently recorded a duo recital with pianist Ralph Votapek for East Lansing's WKAR-TV.

Stolper has toured throughout the world, including performances in Asia, Australia, Europe, South America and Mexico. Despite the typical oboist’s worry of how changes in humidity and altitude will affect his reeds, he says, "Traveling is always a stimulating experience because you’re able to see people all over the world doing the same things you have been doing, with a slightly different spin to it. His travels often include the overseas, meeting foreign students. One encounter with a young Australian girl, 14 at the time of their meeting, has led to an unusual correspondence course. The young woman sends Stolper audio tapes of her playing, which he critiques, either on paper or on another tape, and returns. "I enjoy it," he says, of the four-year relationship. "Just to assume she does too, because she keeps sending me tapes!"

As for the future, Stolper mixes caution with optimism. With a new administration in Washington and a budget slashing mind set firmly in place, some people have begun to view the arts as a potential area for cutbacks. "My students come in here and I hear their dreams, but I also hear how worried they are," he confides. "The demographics of the music industry are definitely changing, but I don’t think classical music will ever really disappear."

Regardless of the state of government funding, Stolper and the music can guides will continue to flourish. "We have to keep encouraging them if it’s really only music they can imagine themselves doing," he stresses. "We must be helpful, we have to keep pushing them, we have to say, ‘go ahead, and God bless you.’"

Best Wishes To...

Kristen A. Bergstrom (IAA 86-88 grad) and Michael Ros, married September 19, 1992 in Rochester, MI.

Pauline Michele Brooks (IAA 85-88 grad, IAC St 78-87) and Hugh Roper, married June 15, 1992 in Cincinnati, OH

Laura Cabralho (IAA 79-81 grad) and Gerardo B. Hileria (IAA 80-81, HS 82), married October 31, 1992 in San Diego, CA.

Kiku Y. Collins (HS 87-88, IAC 88-89 grad) and David P. Ambrosio, married September 19, 1992...

Jay Ross Hartley (HS 85, IAC 85-86 grad) and Dawn Elizabeth Bradley, married August 15, 1992...

Rudi M. Hiebert (76, IAA 77-78, HS 79-81, IAC St 78-80) and Robin Sher Jones (72/74, AS 75, HS 79, IAC St 78-80), married July 18, 1992 in Traverse City, MI.

Leah E. Karsen (IAA 81-84 grad, IAC St 83-85, 87-89) and John Vandersloot, married October 17, 1992 in Grand Rapids, MI.

Penelope A. Knuth (76, IAA 67-68, HS 69-70, IAC 70-72 grad) and Luis J. Bultman, married June 19, 1992...

Jonathan Pfeilken (IAA 81-85 grad) and Cindy Stanley, married July 18, 1992 in Austin, TX...

Susan Marie Smith (IAA 72-74 grad) and Dennis Briggs, married September 18, 1992 in Ellisonville, MI...

Eric Benton Stahl (HS 75, IAC 75-76 grad, U 78) and Karen Elizabeth Hinze, married September 18, 1992 in San Antonio and New Orleans before accepting his position at Michigan State University. He speaks proudly of his work in the Richards Quintet, MSU's faculty-in-residence ensemble, with which he has recorded and toured throughout the United States and Canada.

Stolper has presented solo recitals in New York's Carnegie Hall and has appeared with the chamber group of the Kennedy Center in Washington, D.C., and at the Marlboro Festivals in Vermont. In addition to his faculty positions with MSU and Interlochen, he serves as the first oboist of the Lansing Symphony Orchestra. He recently recorded a duo recital with pianist Ralph Votapek for East Lansing's WKAR-TV.

Stolper has taught at Interlochen since 1969 by Interlochen Center for the Arts Camp Director, George Wilson.

Wilson was calling to see if Stolper had ever heard of the Camp, and if he was available and interested in teaching the oboe there the following summer. Stolper, an Eastman graduate and oboist since the age of 12, had not heard of Interlochen, but as a young musician had dreamed of attending the renowned Camp. "The call was a dream come true," he reminisces. "I said yes without hesitating for one second."

After accepting, he arrived in the summer of 1970 and was hooked -- every Interlochen summer since has included Stolper among the Camp faculty, and he has served as a guest instructor at the Eastman School of Music. He taught at the Interlochen campus as well.

A commitment to education and the proverbial Interlochen "magic" keep him coming back. "Interlochen summers seem almost like spiritual vacations," Stolper asserts. "It's a chance to touch base with nature and remind myself of what attracted me to Interlochen in the first place. The idealism of working with young people doesn't seem to change. Along with the respect and recognition his commitment and idealism have earned Stolper, they have led to an unusual correspondence course.

The young woman sends Stolper audio tapes of her playing, which he critiques, either on paper or on another tape, and returns. "I enjoy it," he says, of the four-year relationship. "Just to assume she does too, because she keeps sending me tapes!"

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In Memoriam...

John Rapp (HS 93) 1965
Ann Tillotson-Adam (May 92) 1968
Hermann C. Dilmore Jr. (August 92) IAC Staff and University 1952 IAC Faculty 1962-70
Vernon T. Erickson (August 92) HS 1928
Jerry Lynn Dixon (August 92) IAC Staff 1976-77
Dianiele Rous Haven (September 92) High School 1973
Lillia Peek Sulieman (December 92) IAA 1973-77 grad IAC St 1976
Loretta M. Newman (January 93) HS 1930, 1935
Frank P. Imhoff (February 93) IAC Staff 1969-76
Wayne A. Brill (February 93) IAC Staff 1955-57, 60-62 IAC Staff 1963-92

In Memoriam...

Wayne Allyn Brill, professional photographer on the staff of Interlochen Center for the Arts since 1955, died Feb. 28, 1993. A resident of Interlochen since 1966, Brill was a national photographer whose work was published in print media around the world. He is survived by his wife, Mary Brill. Pictured is an uncultivated photograph by Brill.
Motifs

Damon Evans (HS 66, IAA 66-67 grad) has been nominated for the Lawrence Olivier award for his role in the musical "Carmen Jones". He performed at the Royal Opera House in Covent Garden, London in October, 1992, and currently co-stars in a long-running company of "Carmen Jones" in Tunis, Tunisia. Evans has recently written the score for a musical production of "Carmen Jones" in Tunis, and has written the music for a number of other productions in London, including "Romeo and Juliet" and "The Mystery of Edwin Drood".

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Interlochen Alumni Club
Upcoming Events and Contacts

ATLANTA – Alumni Information: Kay MacKenzie 404-233-3924
BUFFALO – Alumni Information – Douglas Shaw 716-632-3828
CHICAGO – Event at Orchestra Hall – Friday April 30, 8:00 pm: Precamp Party – Sunday June 13th, 2:00 pm: Naperville Park District. Info: Tom Wright 312-281-3919 Evening at Ravina – Saturday July 17, Concert and Reception. Information: David Rhind 312-335-0960
CLEVELAND – Precamp party – Sunday June 6, 2-6:00 pm: Home of the Schermer’s, 22199 McCauley Rd., Shaker Heights. Info: The Schermers 216-464-2269
DALLAS – Alumni Information – Marvin/Dolores Zamutt 214-516-5866
DAVIS, CA – Chamber recital featuring The Davis Trio – Sunday May 23rd, 2:00 pm: Davis Arts Center, 1919 F Street, Davis. Info: Priscilla Hawkins 916-755-1927
GRAND RAPIDS – Precamp party – Date and location TBA. Alumni Information: Mendi Jester 616-949-0973
HOUSTON – Alumni Recital: May 4, 8:00 pm: Featuring pianist Laura Milton, Stude Concert Hall, Rice University free. Info: 527-4933, Alumni Information: George Robinson 713-784-4387
MIAMI – Alumni Brunch and Precamp Party – Sunday May 16th, 1:00 pm: Shooters Restaurant, 3963 NE 163rd Street, N. Miami. RSVP Laura Shifrin 305-993-9632
MILWAUKEE – Alumni Information – Diana Haskell 414-963-1073
MINNEAPOLIS – Alumni Information – Avery Augustine 612-630-5243
NEW YORK CITY – Alumni Reception and Recital – Wednesday May 19, 7:00 pm: CAMI Hall, NYC. Further info about performing or on attending the recital. Mark Crosby 212-873-2482
PHILADELPHIA – Pre-Camp party for alumni and campers – Saturday June 12, 1-5 pm: Home of the Stars 215-649-3357. Bring bathing suits and towels!
PHOENIX – Alumni Information – Amy Likover Kato 602-991-1779
PORTLAND – Alumni Information – Diane Young 503-357-9754
SAN DIEGO – Alumni Pre-Camp potluck and beach party – Date and location TBA: Information – Mongine Caputo 619-755-9224
SAN FRANCISCO – Pre-Camp party – Date and location TBA: Information – Jennifer Bay Farnstrom 510-449-6004
SARASOTA – Alumni Information – Sally Birnkrant 813-388-2387
SEATTLE – Alumni Information – John Mason 206-441-0720
TORONTO – Alumni Information – David Posen 416-844-7999
TRAVESER CITY – Alumni Planning Dinner Meeting – Sunday May 2, 6:00 pm: Ssterdam’s Restaurant, Info: Jean Callim 616-953-6357 Alumni Work Weekend – June 4-6 Interlochen Campus, Further information: Alumni Office 616-276-7632.

Interlochen alumni, parents and friends met for a wonderful evening of dinner and entertainment this February in Sarasota. Alumni attending ranged in age from 1930’s campers to one attending camp this summer, and all decades in-between.

San Francisco

At our most recent meeting of the San Francisco Interlochen Alumni Club, many campers and Academy students gathered to reminisce about their days at Interlochen. Pictured above are three of the attendees who were campers together during the summers of ‘77 and ‘78. Gays He & Bowers – Director of Alumni, Jennifer Bay Farnstrom – SF Alumni Club President and Iris Cheng.

Join the Interlochen Alumni Organization
As a member you’ll receive several perks including:
• 40% of your dues returned to local recognized Alumni Club for operations
• 20% off alumni merchandise
• an Interlochen Alumni Organization window sticker
• one copy each of the Interlochen commemorative 25 Year Book and 50 Year Book (while supplies last)
• special reunion admission prices
• special publication written exclusively for IAO members

[Membership Types]

Membership Types: □ life, $250 □ Annual, $25 □ Student, $10

I am presently a member of a local alumni group □ yes □ no

If yes, which one: □ Yes □ no

If yes, which one:

I am an alum of (check all that apply): □ Camp □ Alumni □ Academy □ All-State □ Employee □ Parent □ Friend

Make checks payable to: Interlochen Alumni Organization and mail with this form to: Office of Alumni, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-0190

Name ____________________________

Address __________________________

City/State/Zip __________________________

Day phone __________________________

Night phone __________________________

Date of birth __________________________

I am an alum of (check all that apply): □ Camp □ Academy □ All-State □ Employee □ Parent □ Friend

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11
Join the Interlochen Alumni Organization and Save 20% on Alumni Merchandise

Shipping and Handling
Merchandise totals Add
under $10.00 $2.50
$10.01 to $20.00 $3.75
$20.01 to $35.00 $4.75
$35.01 to $50.00 $6.00
$50.01 to $100.00 $7.25
Each additional $50.00 $2.50

Make checks payable to: Interlochen Alumni Organization

T-Shirt, Rainbow Design
Hanes Beefy 100% cotton t-shirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.
Adult - S, M, L, XL
Youth - S(6-8), M(10-12), L(14-16)
$18.00 (Member price $14.40)
$17.00 (Member price $13.60)

Brass Engraved Keychain
A wonderful way to spread the word! Oval key tag is engraved with IAO logo and deep filled with dark green ink.
$7.95 (Member price $6.35)

Ash Sweatshirt
Heavyweight sweatshirt with Interlochen Alumni imprinted on chest. Available in adult and youth sizes.
Adult - S, M, L, XL
Youth - S(6-8), M(10-12), L(14-16)
$32.95 (Member price $26.35)
$30.95 (Member price $24.75)

Sweatshirt, Rainbow Design
Heavyweight white sweatshirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.
Adult - S, M, L, XL
Youth - S(6-8), M(10-12), L(14-16)
$32.95 (Member price $26.35)
$30.95 (Member price $24.75)

Custom Afghan
$49.95 (Member price $39.95)

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Alumni Merchandise Order Form

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Are you a member of the Interlochen Alumni Organization?  □ yes  □ no
If yes, write your membership number from your membership card #

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Total
Mich. res. add 4% sales tax
Shipping/Handling
Grand Total

Make checks payable to Interlochen Alumni Organization and mail with this form to: Office of Alumni Affairs, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49683-0199

Interlochen
Interlochen Center for the Arts
P.O. Box 199
Interlochen, Michigan
49683-0199