Summer Brings a Star-Studded Lineup

It has been billed as a "season of contrasts." Some first-time performers to Interlochen will be joined by a number of entertainers who will be welcomed back to Kresge and Corson auditoriums. The Temptations and The Four Tops, Natalie Cole, Trisha Yearwood, Dionne Warwick and Burt Bacharach are among the newcomers to Interlochen," said Edward J. Downing, vice president of the center and coordinator of the Interlochen Arts Festival, as he named the star lineup of artists headlining the 1994 summer season. "We'll be welcoming back inamorata Aaron Copland, John Williams and the Boston Pops; favorite Sonny Bono and mentor Burt Bacharach and builds the next 11 weeks with more than 50 concerts, theatre and dance productions, and visual art exhibitions by students, faculty, staff and 36 guest artists.

Each of the concerts by guest artists who perform in A.J. Yartz Auditorium will be preceded by a picnic under the pines. Picnics are $10 each and take place in the Opera Tent at the north end of the Interlochen campus.

Other artists who will visit Interlochen first-time performers are The Smothers Brothers, Tom Jones, Yanni, George Benson, Diamond Rio, Manheim Steamroller, Paco De Lucia and Milton Nascimento, Paul Taylor Dance, Lincoln Center Jazz Orchestra, Garrick Ohlsson, Indigo Girls, James DePaoy's Chicago Jazz and The Chieftains Future. Multi-Instrumentalists, String Quartet, Betsy Buckley, the Chamber Music Society of Lincoln Center, Michael Feinstein and Simone Pedrotti.

A national search for a new president of Interlochen Center for the Arts is underway. Dean Boal, 62, informed the board of trustees at their annual meeting in January of his intent to retire. He has held the position since December of 1989. President Boal has agreed to remain at Interlochen until a successor is named.

A taste of the students' activities is the highest ever and our donor contributions have record enrollments and concert attendances, the quality of our student body and faculty, the board of trustee's nominating committee. They, in turn, made a recommendation to the board of trustees of the Oct. 15, 1994 trustee meeting.

Corps Director Geraldine Greenman will serve as assistant to the chair, Presidential Search Committee, and Richard Dupree, director of major gifts, has been elected secretary. All inquiries and names of suggested candidates should be forwarded to Ivan P. Smith, c/o Presidential Search Committee Office, 100 Park Street, Traverse City, MI 49684.

In announcing his retirement, Boal said the time was right for him to turn over leadership of the center. "We turned the corner in dealing with a budget shortfall in fiscal 1993 and this year expect a surplus of more than $800,000," said Boal. "We have record enrollments and concert audiences, and the quality of our student body and faculty is the highest ever and our donor contributions are at peak levels. This is the perfect time for me to step down and let the institution continue to move forward."

Board chairman James L. Tolley remarked that President Boal has much to be proud of during his Interlochen years, noting significant achievements in strategic and financial planning, communications and mission development. A distinguished educator, artist, and administrator, Boal came to Interlochen from Washington D.C., where he served as vice president of cultural programming and program services for National Public Radio.

During retirement, Boal said he wants to work with other national arts organizations, educational institutions and public broadcasting services - but on a reduced time schedule.

"Being president is a seven day a week commitment. I will spend more time with other interests," he said. (see page 3 for further comments from President Boal)
Dear Interlochen Alumni, Parents and Friends:

The Alumni Welcome Center in Apollo Hall will again provide a wonderful opportunity for the alumni to play a vital role in Interlochen’s future, and to participate in our first-ever Alumni Challenge. Several exciting programs are coming your way. We are creating another Alumni Directory, to discover the whereabouts of your friends and hope that you will want to participate as possible,” said Shaw. “We are asking all of them to recall their time at Interlochen and make a gift to the Alumni Challenge.”

For additional information, call Russ McKillop, director of the annual campaign at Interlochen, at 616-276-7865.

Photo Archive Preservation Begins

With funds provided by the IAA Classes of 1963-67, IAO Board and Interlochen, we have begun the important process of protecting thousands of negatives and photos in our archives. These important historical documents are a rich and vital part of Interlochen’s history.

Special filing cabinets have been ordered, which will protect these archival materials from water and dust damage, and staff has been hired to begin the process of sorting and placing the negatives into sleeves.

The Wayne Brill Memorial Photo Archive Restoration Fund has been established to further this process. If you’d like further information about contributing to this fund, call the Interlochen Institutional Advancement Office at 616-276-7614.

Nominations Requested

During Alumni Weekend in August, the Interlochen Alumni Organization will present recognition awards in three categories. If you wish to nominate candidates for these awards, please complete the form below and return it to the Alumni Office by July 1.

The Distinguished Alumnus Award is presented to an alumnus who has demonstrated strong support for Interlochen, is distinguished in his/her chosen career, and is an active supporter of the arts. Past recipients include David Henry, Alan and Ida Kavaraf and Dr. Frederick Fennell.

The Bravo Award is presented to volunteers who have demonstrated outstanding dedication and service to ICA. Past recipients include Elaine Farkcy Shaw, Dr. Robert Luby, Judith Ranheim, Chuck and Dee Kelly and Karen Sargent.

Appellate Awards are given to past-present faculty and staff who have displayed exceptional service and concern for Interlochen during their tenures. Past recipients include Jack and Mary Lou Boyd, Doug Stace, Debbie Stephenson, Lee (Coach) Colburn, Richard Maddy, Wayne and Mary Brill and Max Linstead.

Take the Interlochen Alumni Challenge

The Interlochen Alumni “have accepted the Challenge,” in an ambitious fund drive that is on its way to reaching the first phase of its three year goal. Interlochen Alumni Organization (IAO) Board President Karla Herbold Moore and her husband, Harry, have pledged a generous $125,000 gift to Interlochen if alumni raise $1 million in the next three months.

A total of 36,000 alumni received a brochure and letter in March, outlining the Alumni Challenge details, and responses have been heartening, according to Gayle Shaw, director of alumni. “It is our goal to have the greatest number of alumni participate as possible,” said Shaw. “It is called a Challenge for a very good reason— but we are convinced our Interlochen family is up to it.”

For the first time ever, telethon sessions were held in New York City, Washington D.C., Detroit and Chicago, with alumni callers contacting other new alumni, requesting their support. More than 10 alumni volunteers participated in the four different locales. Organizers said it was most productive to have the chance to inform area alumni of upcoming Interlochen events, along with soliciting for the Challenge.

“Whether our alumni attended the Academy, Camp or All-State programs in music, art, theatre, writing, dance or as a member of the faculty or staff, as an Interlochen alumni they had a special experience,” Shaw said. “We are asking all of them to recall their time at Interlochen and make a gift to the Alumni Challenge.”

For additional information, call Russ McKillop, director of the annual campaign at Interlochen, at 616-276-7865.

Alumni Club Contacts

Find out more about local Interlochen alumni chapter activities! Please call the listed contact person or the Alumni Office for further information.

Class of 1964 — David Kelly — 414-228-7586
Class of 1965 — Steve Giles — 414-547-8471
Class of 1974 — Dan McCarthy — 613-277-2175
Class of 1976 — Karen Love — 715-985-5558
Class of 1984 — Laurie Householder Orth — 203-237-0527
Class of 1988 — John Rosenberg — 319-358-6545

IG Staffers Hold Summer Reunion Aug. 5-7

The Annual Interlochen Summer Reunion will be Aug. 5-7. Come to campus to enjoy this year’s Gilbert and Sullivan performance of The Sorcerer, the Alumni Sunday Service, a bonfire at the Minnesota Building, singing in the Alumni Choir, a Friday night event, the Saturday morning annual meeting, performances on campus, that special chance to catch up with past Interlochen friends, and much more!

Also, the Intermediate Girls staff is planning a reunion for all those who have worked in their division. For further information, please call Jennifer Westling at 616-276-7475 (work), 616-276-6204 (home) or Jean Callum at 616-935-0537.

For further information about weekend events or lodging, call the Alumni Office at 616-276-7862. Hope to see you Aug. 5-7!
President Boal Looks Back on His Interlochen Years

Interlochen President Dean Boal announced last January his intent to retire from his current position. After serving interlochen since December, 1965, he briefly shares some of his observations and concerns.

What do you feel are your three greatest achievements during your tenure as president?

1. The campers and Academy students are greater in number and artistically stronger. Vigorous faculty members, an aggressive admissions department, and challenging classes account for these accomplishments.

2. We broadened the base of artistic experiences for campers, students, and the community. I created a wide variety of master classes for campers and expanded offerings of the Interlochen Arts Festival, and increased listenership to Interlochen Public Radio.

3. We attained greater national awareness for Interlochen. Events such as the Academy orchestra and choir performance at Lincoln Center for the Mead-Bicentennial, the General Motors/Series Magazine National Concerto Competition, and the annual residency of the Detroit Symphony Orchestra contributed to this awareness. The extended Interlochen Alumni Organization enlarged our outreach throughout the United States. Our award-winning publications enhanced our ability to promote Interlochen.

What areas/courses were you unable to effectively change and why?

Although Interlochen is in a better financial position than when I arrived, the endowment is still far too small for improvement and expansion, and the annual operating budget is too small. Although we approved a campus plan and built several new buildings, the capital funding needs and my administration have not yet mounted the major fund raising that will be necessary to build a music complex, a theatre, and a campus center.

What do you see as the challenges facing arts education in the future?

Communities across the country are not supporting the arts in the school systems. Leaders don't understand the importance of the arts to the public's well being. Additionally, leaders in the arts must stay abreast of current trends, instilling technology, new art forms, and ethnic changes in the population.

If you were able to see Interlochen 20 years from now, how would it differ from today?

Campers and students will be even better in traditional art fields and even more open to new artistic expressions and arts of other cultures. The current master plan will be fulfilled. The endowment will be sufficiently large to provide financial aid to all of the deserving campers and students.

What are your personal plans following your departure from Interlochen?

I am exploring opportunities where I can contribute to the arts.

Interlochen\nSeven New Trustees Named to the Board

The Interlochen Board of Trustees elected seven new members at their spring meeting April 13-15. The trustees are:

1. Lawrence Bryan, Kalamazoo, Michigan - Bryan is president of Kalamazoo College, trustee of Bronson Methodist Hospital, and a trustee of the Kalamazoo Symphony and Granit Lakes Colleges Association. Raised in northeastern Ohio, he attended Muskingum College, Garrett Theological Seminary and Northwestern University.

2. Nancy Chalfour, Shaler Heights, Ohio - Chalfour is the interim artistic director for the Cleveland Orchestra. As a management consultant to arts organizations, her recent clients have included the New York Philharmonic, San Francisco Symphony, Krakow Philharmonic and others. An Interlochen Arts Academy graduate, she attended Indiana University, the University of Miami and Pennsylvania State University.

3. John Kane, Los Angeles, California - An Interlochen Arts Academy graduate and 1916 class salutatorian, Kane was an accomplished pianist, who went on to study music and then business at Northwestern University. He has held business positions at Northwestern, Prino Waterhouse, and Cooper & Lybrand. He currently has his own consulting firm, and is a member of the National Corporate Council and President's Club.

4. Karla Herbold Moore, Nassau, Bahamas - President, Catalyst Communications, co-founder, Artists International Ltd. She has worked in journalism and as a consultant in educational public relations. Moore was a University Women's Camp, 1946. In voice and theatre and served as Interlochen Alumni Board President. She is also a past Camp and Academy parent. Her degree is from Northwestern University, where she is currently working towards a master's degree in communications.

5. Phyllis C. Shafar, Muncie, Indiana - Shafar is vice president of administration and corporate secretary for Marcus Power Products. She also serves on the company's board of directors. Born and raised in Muncie, Shafar is a graduate of Ball State University and serves as chairman of the Ball State University Foundation. Other affiliations include Director of the Indiana Chamber of Commerce, IY Tech Foundation Board of Directors and WIPB Board Member (public broadcasting station).

6. J. Gary Mey, Winter Haven, Florida - Mey is a developer and citrus grower. He is president of Computer Health Services. He is an Interlochen Arts Academy graduate and member of the National Corporate Council and President's Club.

7. Shelton Goodman, Chicago, Ill. - Goodman is a semi-retired investments executive. He is the former senior vice president and director of finance and commodities for Gruntal & Co. He has also held positions with Bear, Stearns & Co. and as an arbitrator for Goldman Sachs & Co. He received a master's degree in economics from City University of New York.

A.R.T.S. Winners

Seven Interlochen Arts Academy students were named A.R.T.S. award winners and vie for Presidential Scholar in the Arts designation, the top national recognition conferred on high school seniors by the White House Commission on Presidential Scholars.

The students are (left to right): Teresa Renee Forscher of Georgia, Duet: Katherine Angus of Michigan, writing/poetry; Luc Baldwin of Florida, solo: Nathaniel Bryan Dolefsky of Texas, trumpet; Katherine Anne Shevlin of Colorado, photography; and Lester Tye of Colorado, writing/short story.

Presidential Scholars are named in mid-May. Interlochen has the distinct honor of having had 23 Presidential Scholars - more than any other high school in the country.

Interlochen Info

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Toshiko Takaezu: World Renowned Ceramist Visits Academy

She encouraged the IAA visual artists to lose their inhibitions and express themselves through their work, instructing them to switch places and clay with other students.

"The quality of their work has changed as a result of Toshiko's visit," said Parsons, in the months since. "She made a lasting spiritual impact on them, as well as an artistic one."
Newspaper Ads Locate Lost Alums in National Search

One lucky Interlochen alumn’s name will soon be pulled from a hat as the chosen winner of a “Trip down Memory Lane.” The prize—a weekend for two at Interlochen—includes free airline tickets from anywhere in the continental U.S. and a chance to enjoy great cafeteria food, rustic lodging and the opportunity to reminisce with other alumni.

The contest is part of an ambitious alumni search program to locate 22,000 lost alums out of a debt base of 67,000 people who have attended either Interlochen Arts Academy or Interlochen Arts Camp.

An idea spawned by the National Corporate Council, former chairman David Lawrence solicited connections as publisher of the Miami Herald, inviting newspapers across the country to publish an ad for free.

Carol Cuddiford Cote (U TB) has just completed a documentary. The Mystery of the Sphinx which aired on 10BC. Kurt Weiser (IAA 66-69 grad) has his ceramic works featured in the cover story of the November issue of American Ceramics Magazine. He teaches ceramics at Arizona State University. Jean Cloughf (HS 64-65, U 66-67) has been named director of music for the Metropolitan Opera in Denver CO. Adam Palty (U 78-82, IAA 82-83, 83 grad) is appearing in the Broadway production of Dynamic.

We have heard from almost 140 alumni since the campaign began in early December, with the “Free Ride” ad appearing in over 35 papers over the last 1.100 receiving it, explained Beth Storer, institutional advancement, who went daily with Interlochen Alumini Director Gayle Shaw on the phone.

“The ad has appeared in the Wall Street Journal and Advertising Age,” said Shaw, naming a few of the more influential publications. “The ad fire project has been inexpensive and very successful and an excellent way to get Interlochen’s name out nationwide.”

Alumni responding to the ads—students, campers, students and teachers—are then surveyed to determine their current address and pertinent information. Since the Interlochen Ad are pleased with the results, saying the tactic be tried again in the future on a more regionalized level.

Ruth Storer, associate director, Corp. and Gov. Relations, and Alumini Director Gayle Shaw.

Over 400 members of the Michigan Art Educators Association visited Interlochen in November. Their visit included a dinner in JSB, brief speeches from President John Bakich and Alumnus Richard Ridout and IAA art chair Leon Peters, followed by student lead tours of the art department.

Faculty enrichment grant recipients included biology teacher Steven Teven (multi/purpose facility for his Anatomy class), and music math instructor statistics project on sheep for Advanced Math classes, and Michael Conover, planning house for the U.S. Army in Italy and Poland.

Other grants awarded to German instructor Jolie Barnes for a summer language institute in Iowa, Victoria Muskatchko, piano instructor, to participate in the ‘94 Summer Institute in Canada, and Kalamazoo and Dzo Sander, design and production instructor, to attend the U.S. Institute of Theatre conference in Nashville.

A total of 450 applications were received by the January deadline for the 1994 Governor’s Scholar program—the musicians are from every state and numbers of interested twins are up over last year.

Jean Parsons, IAA visual art chair, was quoted in the Interlochen Press in a national trade magazine with a circulation of 160,000. The article, “Exploring Opportunities in Arts Education,” focuses on the success of Interlochen’s programs. Other international and national press released since September by the Interlochen Arts Academy, W Magazine (fashion supplement using Interlochen campus members as models and feature on the arts program), and Chronides of Philanthropy and Arts Management coverage surrounding this visit by best-selling author Robert Fulghum. Seventeen Magazine’s promotion of the National Concert Competition was nationwide in three installments. The broadcast also promoted through press releases before and after across the country, including Associated Press, US News and World Report, radio and television.

Eight pieces from the historic Greendale Institution Collection—carvings and trombones from the 560-60s—visited to Elmford, Ind., as part of a special exhibit for the Society of National Music Instruments. The instruments had been on exhibit since December and a host o’ many skilled museum members with guest artists. Chair Sharon Randolph reflected a younger enrollment roster this year, with half the dancers coming to Interlochen through the dace program. IAA’s graduate students will attend community and fine arts events, including the Juilliard School, Indianapolis Ballet, University of Utah and Hartt School of Music. Several undergraduates will attend summer studies, including the School of American Ballet and the Jeffrey Ballet.

The Academy Math faculty signed a contract with Key Curriculum Press of Berkeley, Calif., to publish their graphing computer textbook. Entitled Algebra I (Real World), it is the result of five years’ collaboration and grant from the National Science Foundation. The Academy has received national recognition in math education circles for the work.


The competition was open to all businesses in northern Michigan, and included 147 entries by advertising, media and graphic design professionals.

The 1991-93 Interlochen Concert was for 25 years of service as Minister of Music at the American Baptist Church... Adam Glaser (IB 84, UAC 90-92) is a company member of the Shakespeare Festival in Ashland, OR. William Preucil (J 87) is a company member of the Minnesota Opera and the Nebraska Opera... Jon Agazzi (IAA 74-91, 91 grad) is the youngest principal violist of the Charleston String Quartet... Laura Urban (IAA 72, IAC 73-75, 76) was recently appointed to the faculty of the Department of Psychiatry at the University of Chicago. She is also Clinical Director of the University of California at San Francisco. David Steinberg (J 82, IAC 81-91, 91 grad) has been named director of admissions at the San Francisco Conservatory... Rebecca Nyeboer (W AC 91-92, ASU 81-82) is a graduate director of admissions for the University of Washington. She has been Miss Alaska and participated in the Miss America Pageant in September... Bhi Black (IAA 84-85 grad) has performed as a soloist with the Philadelphia Orchestra on January 12... Leaney Ann Barnes (HS 89, IAA 89-90 grad) was validation of the 1991 IAC Class. A copy of her graduation speech entitled “On Becoming an Artist” appeared in the nationally syndicated Alison Bulletin.

The Lantern Trio—Gary Levy, Dorothy Levy and William Preucif.

Members of the Lantern Trio Dorothy Hall Levy (IA 59-61, HS 62-63, U 64-67, IAC St 70, IAC Fac 72, 72, 81, 81-91, 91-93, 93), Gary Levy (AC Fac 85-87, 73, IAC Fac 74-88, 88-93) and William Preucif (U 66-68, 83, 70-72, U 72 grad) have just completed a new recording on the Gasparo label. This CD of the Varian Piets Trier was recently named by Time magazine as one of the top ten recordings of 1993. "Jewish Kitchen" (IAA 90-92) has signed a contract with Atlantic records for an album to be released in the fall...Amy Levy (IAA 87) is a company member of the Oregon Shakespeare Festival in Ashland, OR...Candies Agra (NMC 70-72) announced the winning number for the Publishers/Circulation Sweepstakes on the NBC Nightly News with Tom Brokaw in January. She appears on the daytime soap opera All My Children as the doctor...Melanie Anderson (IAA 83-87 grad) is a lead dancer with the Washington Ballet. Jon Agazzi (HS 79, IAC 80-82 grad) in August 1991... Greg Zahn (IB 88, IAA 88-90 grad) is a company member of the Oregon Shakespeare Festival in Ashland, OR...Kenneth Lowenberg (IAAC 60-61, 81) was recently honored for 25 years of service as minister of Music at the Chevy Chase Presbyterian Church...
Annual Corporate Giving to ICA on Target

With one quarter left in Fiscal Year 1994, contributions to Interlochen Center for the Arts from the corporate sector are right on schedule, and nearing the goal of $445,000.

As of May 1, $396,143 had been received from corporate contributors, or 89 percent of the year's goal. The primary source of contributions are renewals, with many of those gifts reflecting increases, according to Beth Stoner, associate director of corporate and governmental relations at Interlochen.

"It's an armful! Bernadette Maubin, an IAC violin major, balances pens from the Sanford Ink Corporation in Bellwood, Ill. The huge box of pens were a gift-in-kind to Interlochen from the company where her father, Bernabe Maubin, is a chemist."
Donors Make the Difference for ICA

This is one week's allowance for me, and I'm in 7th grade. If I can send more in the future, I will.

This handwritten note from Manitou Beach, Mich., resident and junior camper Drew Sposito was one of the first responses to a recent Alumni Challenge mailed from Interlochen. Included with the pledge card was a well-worn $5 bill.

"We are appreciative of all our gifts and dona­tions, and this contribution really made an impres­sion," said Russ McMahon, Interlochen's new Director of Development. "It shows the level of commitment, which spans all age groups, and the recognition of the institution's needs to help us realize our dreams."

This year's annual campaign goal to raise operational monies has been in place institution-wide to address short-term and long-term challenges. Interlochen has already made in the up-to-the-minute revenue through better planning and financial controls. The annual campaign is going through a rebranding process over the next two years. Up until this year, contributions to Interlochen Public Radio (PR) have been counted toward the institution's annual Campaign.

"The response has been tremendous," said McMahon. "We have already recorded over 250 new alumni donors as a result of the drive - and as shown by 7th grade camper Drew Sposito - every contribution is important!"

To be a part of this historic Alumni Challenge, or if you have questions about the annual campaign, contact Russ McMahon at (216) 773-7719, or mail your contribution to Interlochen Center for the Arts, 1501 E. US-115, Interlochen, MI 49643-0199.

Congratulations To:

James Scott Abbott (ICA 87-grad) and Elizabeth Dawn Menonedian married on 7-9-93 in Sun City, FL.

Jared Benson (AS 73) and Steve married 11-20-93 in Pascagoula, CA.
Sarah F. Breyader (HS 83) and David Baxtor married on 9-25-93 in the Melbourne, Australia.
Deborah Eric Halvordson (ICA 79-grad) of Bakersfield, Calif.
Carolyn Felix (AS 80-82 grad) and Timothy R. Blakemarried on 7-28-93 in Iowa City, IA.

Tama N. Norman (ICA 78-82 grad) and Steven married on 9-25-93 in Traverse City, MI.

Bert Shimabukuro (AS 85-87 grad) and Kari Rosselit married on 8-22-93 in Traverse City, MI.

Sarah F. Bedard (ICA 79-81-83 grad) and Michael married on 8-7-93 in Fort Monroe, VA.

David Erickson married on 8-22-93 in Okemos, MI.

Richard L. Harris (ICA 85-89 grad) and Margaret married on 2-3-93 in Traverse City, MI.

Kelli K. Harris (ICA 84-88 grad) and Louis married on 8-28-93 in Janesville, WI.

Kelly Marie Peterson (ICA 89-93 grad) and Louis married on 7-9-93 in Orange, CA.

Bed Anderson (ICA 82-grad) and Bert Freeman married 9-1-93 in Orem, UT.

Kari Rossetti (ICA 80-84-85-86 grad) and Thomas married on 1-13-93.

Jamie L. Schratter (ICA 87-90 grad) and Stephanie B. Shaw married on 2-20-93 in Honolulu, HI.

Beth Shimbulavage (ICA 82-83 grad) and Matthew married on 11-9-93 in Honolulu, HI.

Deborah Strassen (ICA 85,87-grad) and Timothy R. Blakemarried on 7-9-93 in Iowa City, IA.

Kimberly Washburn ICA 81-94-grad) and James Bolley married on 6-13-93 in Interlochen, MI.

Starting with FY '94, those donations will be placed in IPR's own annual campaign. Through the National Change of Address Pro­gram and Telemap, Interlochen's 115,000 records of alumni and friends is being systematically up­dated. "Through the use of improved com­puter capabilities, we have introduced technique fund-raising," said McMahon. "We no longer send only theblind mailings to our constituents, but are able to produce personalized target mailings which are more successful and cost-efficient."

This exciting new three-year program aimed at acquiring matching funds through the generosity of Kara and Harry Moers, will be another bright spot for Interlochen. In April, over 70 volunteers in Detroit, New York, Washington, D.C. and Chicago joined together to call on our key donors to help us seek funds for the Alumni Challenge.

"The response has been tremendous," said McMahon. "We have already recorded over 250 new alumni donors as a result of the drive - and as shown by 7th grade camper Drew Sposito - every contribution is important!"

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Chapel Gift

Interlochen maintenance workers installed a brand new organ console this winter as part of the gift from the Frederick S. L. Sackler Foundation. Academy/Instructor Robert Murphy said the console "is computerized - a wonderful teaching tool - with all the bells and whistles.

ICA Wish-List

In kind gifts provide a crucial boost for programs and services at Interlochen. Each year, these donations come from friends and supporters who want to help keep our programs effective and available.

The following is a partial list of current needs around campus:

Suzie Memrow/Housingkeeping

- Carpeting/renovation
- Dorm bed linens
- Study lounge areas - reading studios
- Staff/cell housing
- Great housing
- Office/administrative areas

Candy Hughes/Costume Shop

- Maggys multi-level washer
- New butter press
- Silver & -yent
- $50 for new storage shelves
- Dress forms (exp. male size 58)
- New cardboard boxes
- Flatware
- Sewing machine tables
-Thrashed rackets
- Airbrush
- Air compressor
- Yoga mats (big enamel kettles)

Jeff Pearson/Visual Arts

- $60 to support visiting artist programs - exhibit
- Travel costs - brochure/promotion
- $60 to support art history & literature program - instructor - semi-trailer
- $60 to transport art exhibits
- $60 to renovate baths for lithography and sculpture studios
- Flat files to store prints/drawings/paintings
- Travel to Woodbury, Maine for drawing/painting and sculpture studies
- Dental equipment/photography
- Bogden pole/sheet/paper/photo
- "Mistic Life"
- $5 for promotional materials

Tom Sabo/Scholarship

- Cash registers

Lynn Straub/Student Housing

- $50 twin size mattresses, bedspreads and frames
- $50 desk chairs
- $50 bed frames for 4 residence halls
- $50 desk lamps
- $50 lamps for study lounges
- $50 chairs for graduation

Piece of the Pie

Academy math students made a commendable showing at the annual Black Field Day Competition at the University of Michigan/Flint, according to instructor Ellen Kasanieczky. The ICA team placed second out of 13 schools, 12 from their middle size classifications. Displaying their winning plaque are; (left to right) Edward Percivale, William F. Brian, Tycee Dyer of Morton, Penna., George Meeker of West Suffolk, Conn., and Joan Lawrence of Los Angeles, Calif., Not pictured is Zach Victor of Bakersfield, Calif.
Plans Progress for New Buildings

Committee members have been hard at work on preliminary planning for three proposed facilities for Interlochen - a music complex, theatre arts building and campus/student center.

Since last fall, architects - along with representatives from the Academy, Camp and year-round staff - have been poring over designs, blueprints and wish lists. At the direction of the Interlochen board of trustees, a full schematic design for a new music complex is nearing completion, with preliminary schematic design work finished for a theatre arts building and a new campus/student center.

Project coordinator Thomas J. Clark stressed that actual construction of the buildings depends on final board of trustee approval and adequate funding.

First on the construction agenda is the music complex. The 92,000-square-foot facility would be located between Corson Auditorium and the Jessie V. Stone Building. Tentative plans call for the two-story structure to include separate areas for piano, percussion/brass/woodwinds, organ, string/voice, band, chorus/rehearsal room, dressing rooms and technical space, plus a faculty lounge.

The facility would be connected to Corson, and also house a new auditorium, with a seating capacity of 450. Estimated construction cost is $15-19 million.

"This is absolutely one of the most exciting projects I have ever been a part of, here at Interlochen. I know it is going to happen," said Interlochen Arts Academy 30-year charter faculty member Robert Murphy. "This building promises to be the state-of-the-art music facility for our nation - it is truly what we should have and need here at Interlochen Center for the Arts."

The proposed theatre arts building would be connected to Corson Auditorium on the north side, and be approximately 65,000 square feet in size. The site for the campus/student center would be the southwest corner of Frederick Steck Avenue and Water Tower Road. Its tentative site size would be 96,000 square feet.

"It sounds as though choosing them as project architect might be a conflict of interest, but that's not the case," said Clark. "They went through a rigorous interview process and were well qualified, with the best experience in building other arts facilities." The music-complex committee chair Robert Murphy, along with theatre building committee chair David Montee and campus/student center chair Tim Wade toured similar facilities and classrooms on the East Coast last fall as a preliminary step in the project research. Also making the trip were Tom Clark, Ann Hanson, human resources director, and Beth Gilbert, summer Camp faculty.

Clark said when board approval is given to the project and funding is in place, special attention will be given to making the new buildings blend with their surroundings. "The architects and committee are going to great lengths with plans to make the construction fit aesthetically, with stonework, wood and brick exteriors."

A state-of-the-art theatre facility is the newest addition to the Interlochen Center for the Arts. Phoenix Theatre, located at the north end of campus just off Eugene Dimondy Drive, is equipped with the latest in computerized light boards, top of the line sound equipment, and improved seating for audiences up to 200.

"It would be a challenge to find any theatre in the state outside of Detroit, with better lighting and sound equipment than we now have," said David Montee, chair of the Interlochen Arts Academy (IAA) Theatre Arts Division. "The Phoenix gives us so much more flexibility, putting us on the cutting edge with this new technology and theatre space."

The Phoenix will be used during the school year by the Academy Theatre Arts Division as a black box, performance area, and during the summer by the Interlochen Camp Theatre Arts Division as classroom and rehearsal space for nearly 70 productions this camp season.

Interlochen has offered theatre programs for students since 1939. Gurnow Theatre, which has served as the major performance facility for the past 49 years, will continue to be used by both summer and winter programs, but on a more limited basis.

Phoenix Theatre officially opened for the start of the 1993 Camp season with a ribbon-cutting and reception. The benefactors of the almost $300,000 building are William Henderson and Jim Harvey of Phoenix, Arizona. Harvey is a former Theatre Arts Division chair for the Camp and knew firsthand of the crucial need for additional rehearsal and performance space.

"The Phoenix, measuring 60 feet long by 30 feet wide and 20 feet tall, is attached to the design and production building, which houses the scenery and costume shops. The new building was finished in time for use last summer by the Camp faculty, and went through its final completion phase this winter with the addition of curtains, lights and sound, and seating.

"With the Phoenix we can now create proscenium arch, arena and thrust stages," explained IAA Design and Production Instructor Reed Zitting, pointing out the multiple uses being planned for the building. "For the very first time, the department is all under one roof."

The advanced technology in lighting and sound equipment - and the entire building - will make a tremendous difference for students, faculty, and administrators. "We are on the cutting edge and have the right tools to teach with," added Montee. "Theatre programmes are now more twice-to-three-dimensional and improve the overall educational experience."

Design instructor Skip Sanders agrees, and looks forward to teaching the evolution of theatre technology, "It's going to be a fabulous teaching tool, showing students technology of the past, as well as working with equipment that is on the forefront currently."

From a student perspective, the Phoenix opens up all kinds of opportunities. Michael Garza, a senior theatre major from Lorain, Ohio, has the chance to not only work with the new equipment, but assist in initial planning and setup of the theatre. As assistant scenic designer, he has learned how to work the electronic light control board, ETC Insight, accessing all 96 dimmers and now upon row of hundreds of lights.

"The Phoenix is an intimate space that's well equipped for innovation and endless possibilities," said Garza. "With the old electronic light boards, you had to depend completely on the operator to get the lights right for each performance. The computer takes the guesswork out of it and makes the end product more consistent."

He demonstrates another means of creativity with an electronic pen and the computer's design program. Garza draws the lights and sets configurations on the portable pad and is able to make changes from any location in the building.

"With the designer worksheet, I can sit in the middle of the house - seeing what the audience sees - and change the lighting from there."

The addition of Phoenix Theatre provides almost limitless possibilities and the opportunity to keep learning and creating. For Garza, it adds another level of exploration in theatre. He plans on returning to the Academy next year as a postgraduate.

New Phoenix Theatre is State-of-the-Art Facility

"It would be a challenge to find any theatre in the state, outside of Detroit, with better lighting and sound equipment than we now have."

- David Montee

Discerning the lay-out of the preliminary scale model for three proposed buildings (from left) are Pat Santona and Norris Stonehude, both of Sasaki Associates, and Interlochen faculty and staff members David Montee, William Wood, Lots Kowaldy, Deih Sander and Reed Zitting.

Sears Smith (standing) of Sasaki Associates meets with committee members in plan the proposed music complex from left are Byron Hanson, Ann Hanson, Dean Reed, Robert Murphy, Elaine Broad and Eric Seiffert.
New Scholarship Lodge Opens This Summer

Located on Penn Colony Road next to Freshloch Lodge near Junior Girls camp, the Epstein Lodge is a gift to the center from Jeffrey Epstein, a businessman from New York and a former Interlochen camper. "This will be the first new construction of handicap accessible housing on campus," said Timothy J. Ambrose, vice president of institutional advancement. "We are extremely grateful that Jeffrey Epstein chose to demonstrate his commitment to Interlochen in such a profound and supportive way."

Proceeds from the rental unit will go into a scholarship fund, providing ongoing monies for deserving students. The 1,600-square-foot structure is being built by Town and Country Log Homes of Petoskey out of Michigan white cedar logs which have been precut. "The building can be used as a single unit or be divided into two," said construction manager Dave Christensen. "We are hoping to have it finished and ready for occupancy by Aug. 1."

Interestingly, Christensen said this particular job is like coming home for him. He, too, was a camper in 1956 and said, "it feels good to be back."

International Opera Star Returns to Her Alma Mater

"The best investment you ever made - room and board - was sending me to this school," - Cheryl Studer, April 1994

It had been 20 years since Cheryl Studer had been at Interlochen, and her homecoming was an event to remember.

As a celebrated soprano - both in this country and in Europe - Studer shared her successes and words of wisdom with students, faculty and staff during her five-day visit. It included two master classes, a question-and-answer session, during an all-school assembly. Her stay culminated on a high note Saturday, April 30 with a Corson Auditorium salute prior to Studer's trip to New York for her Carnegie Hall debut.

Among her appreciative audiences were her first vocal teacher from her hometown of Midland, her parents, and more than 30 family members. Studer graduated from the Academy in 1974 and spent two summers as a camper. Her accompanist, Jay Gage, is also an alumnus of the Camp.

At 80, Yu is Still Changing Lives

"Mr. Yu has allowed me to explore more inside myself, what the written page of music doesn't tell me," he said. "I used to think technique and the music are separate. Now I think of them as one."

Yu, who was born in China, can't vote, but he can teach. Two of his former students were finalists in the Van Cliburn International Competition, the most prestigious play-off of world pianists. He is also on the jury for the competition. Countless students have become concert pianists, accompanists and professors.

"As a youthful 80, Yu has few lines on his face and his small, neatly manicured hands seem to have escaped aging altogether, although he says they're not quite up to play anymore."

"He and his wife are both remarkable people," said Dr. Robert Luby, a development associate for Interlochen and a friend. "They have a wonderfully optimistic view of life. He is a superb teacher. He teaches students what he can't play himself. He's a scholar of the piano. He has produced students who are in the forefront of pianistic accomplishment. His and his wife both virtually adopt the students who study with him."

It is hard to summarize Mr. Yu's long life. Certain tragedies can't be mentioned because Yu fears the government's retribution against relatives still living in China. But some of the hardships have helped instill Yu into the teacher he is today.

Yu was born in mainland China in 1913 and has lived through World War II, the Japanese War and the draw-out civil war. He was one of eight children, learning his English-good, but a little broken-from his father and American missionaries. The Yu children attended Christian schools, where naturally industrious, Yu consistently ranked No. 1. In high school, he learned how to play every instrument. In his senior year, he asked his music teacher to teach him how to play piano. Yu, who grew up listening to his older sister play pianos, made such rapid progress that he received a four-year certificate after one year of study.

His father wanted him to become a medical doctor like his two older brothers; wanting Yu that he'd starve in the field of music. But Yu, who grew up listening to his sister play pianos, had already decided he couldn't do anything else. In college, Yu wanted to study to be a conductor, however, his ambition never went further than conducting a scholar of the piano. He has produced students who are in the forefront of pianistic accomplishment. His and his wife both virtually adopt the students who study with him."

Benjamin Yu teaches piano in a small room located in the basement of a boy's dormitory at Interlochen Arts Academy. Two grand pianos stand side by side like elephant twins, but the rest of the room is Spartan. Yellow brick walls, black folding chairs, a metal filing cabinet.

This is where Yu helps turn students into concert masters.

In walks Xieyu Xie, a 15-year-old senior, who has already been offered piano scholarships to eight colleges.

A warm greeting, Xie begins playing a new piece, Schubert's Impromptus, Opus 90, No. 3. Yu listens intently, yellow pencil in hand. He begins singing the melody, leaning in, nearly touching Xie's face with his own.

"Never, don't, dah, dah, dah," he says after Xie stops, punching the words. "People do not sing that way, it's ta, ta, ta, ta, "Aahhhhh!"

His voice growing into a crescendo. "Every note is alive. Every note you play is different. It's not like organ. That sound is musical. It has no life. The sound must come from your fingertips. And for the sound to come from the fingertips, you must have the music in your head."

After 20 minutes of playing and analyzing the piece, Xie takes a break.

At 80, Yu is Still Changing Lives

Story and photo by Anne Stanton - reprinted with permission from "Prime Time News."
The Honor Roll of Donors to the Interlochen Center for the Arts recognizes the important contribution of alumni, parents, and other friends who support the work of the institution. The "giving club" program provides a structure and guide for donors in considering their level of support.

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Interlochen is deeply indebted to the 5,900 plus members of the Club who provide the broad base of financial support upon which we rely. We welcome the many new donors, friends, parents and alumni who have given so generously.

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Chicago Teen Wins GM/Seventeen Concerto Competition

Four of the nation's top high school musicians were awarded $25,000 each in scholarship money in the 1994 General Motors and Seventeen Magazine National Concerto Competition at Interlochen March 1-4.

Catherine Bzazik, a 16-year-old violinist from Arlington Heights, III., was named the competition's Grand Prize Winner. She received $10,000 in scholarship money and a solo performance with the Detroit Symphony Orchestra.

The three other finalists were each awarded $5,000 for continued musical studies. They included hornist Jennifer Montoro, 17, of Burke, Va.; violinist Joseph Lin, 15, of Bardonia, New York; and pianist Xin Xin, 15, of Edmonton, Canada.

The finalists were selected from a field of 175 applicants, who were chosen by audio tape audition. The competitors represented 16 states.

The Finals Concert on March 14 was the culmination of five days of intense competition for the talented high schoolers. Each contestant performed three pieces before a panel of experts, including music critics, management artists and instructors from prestigious conservatories and universities across the nation.

The Interlochen Arts Academy Orchestra, composed the musicians during the Finals Concert. Several master classes for contestants and Academy students were given by the distinguished artists who judged the competition.

Since its inception in 1982, the General Motors and Seventeen Magazine National Concerto Competition at interlochen has supported young musicians and opened opportunities for them in the classical music world. The only national music competition specifically designed for high school students, the contest is open to young musicians in the United States, Mexico, Canada, and Puerto Rico.

This issue of Crescendo was published by Crescendo for the Arts Institutional Advancement Program at Interlochen, MI 49643-0119. 616-276-7100.