This issue of Crescendo has been made possible in part through a generous gift from the 
DADE COMMUNITY FOUNDATION 

Focus on the Future

Richard Odell’s first few months at Interlochen have been transitional, but progressive, as the institution looks ahead to the end of the Academy year, the start of a new Camp season, and aggressively focuses on our future.

Since assuming the presidency of Interlochen Center for the Arts Feb. 1, Odell has personally met with all 42 members of the Board of Trustees and many arts leaders, foundation and corporate representatives, politicians, educators, alumni, employees and friends of Interlochen. Described as a critical component of his strategy to take the institution to a new level, he is embarking on a plan that recognizes Interlochen as the future world center for arts education.

The information gathered on his “fact-finding” quest with board members and policy-makers revealed the need to refocus some of Interlochen’s priorities, discussed at the combined Annual/Spring meeting of the board held April 28-29.

The board approved the creation of a Strategic Planning Committee. This approximately 30-member group, comprised of board members, faculty, staff, employees, and community representatives, will begin working on a comprehensive five-year plan to carry the institution through the year 2000. To implement such a plan, they will begin by reviewing three or four models for potential restructuring presented by President Odell.

“We are primarily looking at three main areas of focus,” Odell said. “Image, student enrollment and fund raising. Achieving higher visibility, attracting and recruiting the best and most talented students, and developing new sources of revenue are key to the long-term health of Interlochen.”

A comprehensive capital campaign for fund-raising is also in the formative stages, with four areas to be addressed during the next five years. The fund-raising “buckets” — as Odell refers to them — are increased funds for Deferred Maintenance (fixing buildings); Endowment Fund and Planned Giving Program; Scholarships and a Capital Campaign for new buildings. The board also approved creation of a new committee from among its Institutional Advancement Committee and the Capital Resources Planning Committee that will plan strategy for a Capital Campaign. Their recommendations will be presented to the Board in July.

The April trustee weekend was filled with promise and planning toward Interlochen’s role in arts education in the next century. Board members visited academic classes with student guides, attended student recitals and music and theater performances, and inspected recent capital improvements (including new construction at Interlochen Public Radio hosted by IPR staff). A highlight was the President’s Dinner held at the Grand Traverse Resort. The evening included a keynote speech by President William J. Clinton.

“Time is time to move ahead,” Odell said at one of several employee meetings since. As promised, he continued to “float his balloons” — ideas he hopes will be closely examined to help set Interlochen apart from all other arts institutions. “We are looking at increasing our outreach programs, adding more variable length summer sessions, exploring the addition of new Camp Academies curricula that will challenge students of the future, creating an Interlochen recording label, increasing national and international exposure, revising the summer college division concept, and increasing the number of guest artists in residence and their interaction with students.

Before the next century, we must match the preeminence of our students and faculty with physical facilities and programs that intensify and support Interlochen’s position as a leader on the cutting edge of arts education.”

1995 Interlochen Arts Camp opens June 25 for 68th year

The 1995 Interlochen Arts Camp summer season promises to be the biggest and brightest ever, as student enrollments soar and an impressive list of over 35 professional entertainers perform on campus in June, July and August. Not only will there be more students attending the 68th Camp session, but officials are predicting this year’s pool of talent to be one of the best yet.

Over 1,800 young people will come to Interlochen to study music, visual art, dance and theatre arts, the largest number ever. This increase is due, in large part, to the introduction of a new four-week session for Intermediate campers. The choice of a shorter camp stay resulted in a doubling of the number of applications received from that age division.

With the introduction of the four-week sessions, we have essentially done two things,” explained Interlochen Arts Camp Director Edward A. Downing. “We have created a larger pool of applicants, and we have attained a higher artistic level due to the increased number of talented students.”

Director of admissions Tom Blevy is also making favorable predictions. “The Camp is virtually filled in every division and this is the first year that we have a substantial waiting list with over 100 students hoping to attend,” he said. “As of mid-May, we had received 12,716 Camp inquiries.”

Blevy said surveys conducted by withdrawing or canceling campers were analyzed during the past year. Like the Junior divisions, the 11 to 13-year-olds and their families preferred the reduced length of stay at Camp and reduced tuition costs. “This proves how important it is to stay ahead of our market and their needs,” Blevy said.

The Admissions Office has been a hub of activity since February’s deadline. Creators of applications, tapes and portfolios have been received and processed by staffs and additional employees, who were hired to handle the influx. Without a doubt, one of the most challenging jobs belonged to Karin Schruder, coordinator of Camp admissions. Over a span of three months, she listened to approximately 1,300 tapes from applicants and viewed another 200 videotapes and visual art portfolios. “The work load has doubled.”

she said in comparison to last year. “With more students coming, Interlochen ends up with a higher caliber of student.” As an example, Schruder cited the exceptional talent of the many obese players who applied. Sixty applications were received for the 20 slots available in orchestra and band. Out of those 20 are principal oboists from six of the largest youth symphony orchestras in the country. “There is no doubt, it is going to be an exciting, banner summer.”
Dear Alumni, Parents and Friends:

Please take a moment to note several items of interest including two special upcoming re-
visions Aug. 4-8, a new line of alumni sponsorware featured on the back page of this Con-
science; the names of alumni contacts in cities throughout the country; and the generous dona-
tion of the Board for Alumni Giving to support the Alumni Challenge. Details are noted on this page.

Your membership in the Interlochen Alumni Organization continues to help the alma mater program to grow and serve you better. AIO funds have been used in the past to preserve Interlochen's photo archives, provide technical support to update alumni records, underwrite architectural plans to make cabins handicapped accessible, support local alumni chapters, and underwrite scholarships. Those who join receive several benefits: a special publication written just for members, 40% of the alumni giving campaign's profits, underwrite architectural plans to make cabins handicap accessible, support local alumni chapters, and underwrite scholarships.

Work Weekend volunteers spruce up campus

The third annual Work Weekend was held May 5-6 with more than 30 alumni and friends volunteer-
ing their time and energy. The group joined Interlochen maintenance workers and refinished eight teaching cabins near Growow Theatre and reached the Apollo Welcome Center for summer maintenance. Maintenance team members commented that the volunteer effort saved their crews a week's worth of painting, and really gave everyone who participated a true feeling of accomplishment.

Thank you to all who shared in the fun! The next Work Weekend is planned for Fall. Details to come.

The Challenge continues for all alumni

To celebrate "Year Two" of the Interlochen Alumni Challenge, members of the AIO Board voted to again match funds collected during Alumni Giving Day, Aug. 5. Last year, $7,000 was raised during Alumni Giving Day on campus, and the board matched $2,000 of those funds, for a total of $10,000. Due to the enthusiasm that the Challenge generated, the board will match up to $8,000 in alumni donations that day.

Many of you have already participated in the Alumni Giving Day by checking the box on the Alumni Challenge mailing that you recently re-
ceived. It is the board's hope that everyone will take this opportunity to participate, even if you cannot be on campus that day.

All donations will count toward this important giving campaign. If you'd like to participate in this Challenge, complete your pledge card or call the Interlochen Advancement Office for further infor-

mation, 616-274-7615.

Summer Reunion update

Two groups are planning reunions this summer during Alumni Weekend, August 4-6. It is the 50th anniversary of Interlochen Operetta and for those who were campers in 1945.

To celebrate the operetta reunion, several spe-
cial events are planned for Dude Stephens, who will be directing his 43rd operetta. Letters from operetta alumni will be presented to Dude in a Saturday night ceremony. The topics of the letters include "My Operetta Experience and The Impact I Had On Who I Am Today" or "My Most Memorable Operetta Experience." There is still time to send your creation to Jon Woff Wellbeloved at 834 Madison
Street, Evanston, Ill., 60202.

If you have ideas which will help make this weekend even more memorable, or wish to join the planning committee, call one of the following committee members or the Alumni Office:

Susan Bell
HS 90, SIC 93, 94, 217-849-4872
Freda Armstrong Gellert
J 27, 73, 74-76, HS 77, 78, 718-745-0757
Sandra Frey
16 (61, HS 62, 63), 704-854-1365
Peter Merfin
16 (60), HS 61-63, SIC 5, 60-61, 410-601-8413
Betsy Sarason Pfau
16, 61, 68, HS 67-69, 617-889-2015
David Peeson
HS 57, 58, 60-61, 69-70, 60, 95-844-0744

For a brochure containing weekend details, call the new Alumni Office 800 number, 1-800-866-
7707. Remember, this is only a voice mail box, so if you wish to speak with someone in the Alumni Office, call 616-274-7622.

Alumni honor Academy seniors

The AIO Board honored members of the Interlochen Arts Academy Class of '95 at a formal dinner for 205 people May 13. Members of the faculty, staff and underclassmen helped prepare the dinner room and serve the meat for this special night.

Alumni Board members and students were seated at tables with those attending college in the same geographic area, and this provided a wonderful chance for students to learn of local alumni events. This was the second annual Senior Dinner, and has become a tradition in honoring our soon-to-be alumni.

Flash Back

Members of the Student Alumni Council show off their senior class gift from the classes of 1994 and '95. Students raised more than $5,700 to purchase the good table, beginning what is hoped to be an annual tradition. From left are Amanda Mountain, Julie Dalkoski, Steve Braint, Sadie Grossman, Leslie Williams, Liz Parsons, Megan Tovey and Megan Constan.

Stay in touch...

Join your local alumni chapter activities. Call the listed contact person or the Alumni Office for further information.

ANN ARBOR — Adam Glover 313-783-0311
ALBUQUERQUE — Kay McKowen 505-235-8224
BOSTON — Betha Sarason Plus 617-889-2015
BUFFALO — Douglas Shaw 716-632-3929
CHICAGO — David Rhind 312-255-0090
CLEVELAND — Bruce Schmehl 216-466-2269
DALLAS — Susan Effert 214-320-3990
DREXEL, PA. — Priscilla Hawthorne 914-763-1827
DETROIT — Michael Schwartz 313-985-1770
GRAND RAPIDS — Mandi Jester 616-614-9973
HOUSTON — George Robinson 713-784-4387
LOS ANGELES — S. J. Barchet Roberts 818-985-3610
MAMMOTH, LAUDERDALE — Lea Shiffin 505-333-9032
MARICOPA, TRARLEBOUR — Laura Shiffin 505-333-9032

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MAMMOTH, LAUDERDALE — Lea Shiffin 505-333-9032
MARICOPA, TRARLEBOUR — Laura Shiffin 505-333-9032
Interlochen Info...

According to Thom Paulson, vice president of radio and IPR general manager, the government's decision will reduce operational funds by $800,000 over the next two years, with a continuing steep downward slope for the foreseeable future. Congress is still considering total elimination of funding for public broadcasting within the next several years.

Currently 18% of the station's budget is funded by the government. In 1995, IPR received a total of $105,000.

"Two years ago, the IPR Community Advisory Board recommended establishing an endowment fund for the station, and allowing 5% of every listener gift for endowment," said Paulson. "This effort will be accelerated by increasing the percentage of listener gifts for endowment to 20%.

Despite deep government funding cuts for operation, IPR's new building is all paid for — with construction scheduled to be complete and the facility functional by the start of the new year. The $1.7 million project is for an 8,000-square foot complex adjacent to the present IPR building (above)." As left, Thom Paulson (left) and construction manager Thom Darga of Comstock Construction Company review plans for the state-of-the-art building.

The goal for the summer fund-raising effort for the station will be $190,000, with $30,000 earmarked for the endowment.

MALL TALK

"It's really talented student body."

"Hearing from my past students,"

Dr. Elaine Breed
Condutor, Academy Choir/Chorale

"The people here — students, faculty and staff."

"Fall College. It's the best representative of what we are."

David Curren
Academy dance faculty

"The dream we share. Art, beauty, nature are all essential parts of the human spirit."

Eileen McCann
Interlochen Public Radio, staff

"The surroundings. Not just the physical beauty, but being around passionate, diverse people."

"From my days as a student here, the trip to the Enchanted and the outdoor camping and skiing during the winter."

Trace Rideout
Academy ESL instructor

"Its uniqueness. Interlochen is the only place of its kind."

"My 3 1/2 years here are lumped together. It's all a memory of happy, sad, successful, stressed and more."

Kristina Godfrey
Academy senior, Missouri

"Interlochen's reputation."

"The flurry of activity with summer and the magnitude of talent here."

Russ McMahon
Director, Annual Campaign

"The faculty is great."

"The Duke Ellington concert performed by the Academy Jazz Ensemble last year."

Ryan Ishkanian
Academy senior, Canada

Flash Back

Michael Greer of Mo., partners Jessica Peterson of Texas, during the Winter Dance Concert in Cortez Auditorium. Both are seniors and plan on pursuing professional careers in dance.

continued on page 3
from Alton, Ill., and I played harp in orchestra, band and scendo. I loved for some escalates into addictive behavior. And all studies from the one or not; the individual can take his own moral stand. of lotteries? It matters not whether a particular state has show how damaging even mild gambling is in a society.

I happened to be the sage. I remember that he wasn't entirely that week. In the latest issue of Interlochen's newsletter, there is Your

That summer showed me that I might be the best in the world. From the Past" in the latest issue of...I was at Interlochen in the summer of 1931, the year...I was my teacher, and he was great. We have felt from the beginning that a large portion...the summer of '32 and '33 and loved The combination of dedicated teachers, challenging material, personal attention, and caring are giving Erin a work ethic and an education of the highest quality. We feel that she has truly received a head start on the life of a career artist. She not only graduated from the Pennsylvania Conservatory of Music, Mrs. Gesine, Mr. Davis, Monsieur M., Mr. Nucklick, and Mr. Towner for much of the above...Apologies to anyone I might have missed. We would also like to mention the admissions and counseling departments. The decision to attend Interlochen was left entirely to Erin. It was a difficult decision for her to leave friends and familiar surroundings. We favored Interlochen but felt it was not right for her to go. Janet Metz's interview with Erin was perfect. She knew exactly what to say and how to say it. In other words, she related perfectly to a skeptical, reluctant, and uninterested student. We are glad that she chose Interlochen for the interview. We have also found Debbie Ludwig to be thorough, responsible and helpful.

Your "A Page from the Past" in the latest issue of Interlochen was a memory-jewel. Those of the pictures were very much alike for me...

interlachen in the summer of 1911, the year that Sousa came to the camp and conducted the high school band. I happened to be the first dance teacher here that week and had a chance to play a very short and passive...I remember that she wasn't entirely satisfied with my performance...

Howard Hanson was one of the conductors of the high school orchestra that season. I played vioins in the orchestra and will remember Hanson's conducting. If my memory is not playing a trick, I think that 1911 was the first year we played the Interlochen theme, a passage from one of his symphonies.

and there was also a picture of Vladimir Bakaleinikoff, who was also on the conducting staff that summer, a little older than I remember just as friendly. I will remember my violin teacher named Stokely, who showed me much I had to learn...

That summer showed me that I might be the best in my little town, but that I should not consider a career in music...I was a mechanical engineer and was associated with orchestral development of all my working life. There was plenty of time on the side to play string quartets and other chamber music with other enthusiastic amateurs. I am still playing quartets every chance I can get. Interlochen was a very important influence on my life...

Sincerely, Oliver E. Badges
Kempton Square, Pennsylvania

Jacob Lawrence has had a change of heart. In fact, the interlochen Arts Academy student finds that he's a different person all together since the end of his high school experience. His life-altering experience was not just a jaunt around the block. It began last June, following his graduation from the Academy. Wanting to post- pone his college experience, he approached his family in Spencor, Wis., on spending an extra year at Interlochten as a post-graduate. Despite the financial considerations it would mean, they agreed with the stipulation that Jacob do some kind of physical labor during the summer. "I play the violin and they wanted me to know what it was like to go to bed tired at the end of the day and have to get up the next morning.

Jacob was given several choices. He con- sidered working in the woods as a lumberjack, joining the National Park Service volunteer program or taking a long- distance bike trip of some kind. His choice was a 5,500-mile bike trip.

"It was only the se- nior whore mode of transportation leaving Interlochen at the close of school day by bicycle," laughed Jacob, who was 17 at the start of his journey, which would take him through much of the northeastern United States.

Packed with two pairs of shorts, long pants, an extra shirt, sleeping bag and $400, Jacob embarked on his journey June 3. He traveled a diagonal path to Port Huron, where he crossed the border into Ontario, through upstate New York and the Adirondacks, continuing to bike down Lake Champlain, into Massachu- setts, through Connecticut and on to Washington D.C., Maryland and Delaware before looping back to the Midwest. Without many creature comforts, Jacob was also without his violin for the trip, except for his four-week stay at Maquoketa School for Strings in upstate New York. During that time, he practiced six hours a day, but for the three weeks prior and the five weeks after that, Jacob was pedaling instead of practicing. He covered an average of 100 to 120 miles per day. His only companions on the voyage were his bike and the road ahead of him.

Each evening he would knock on a stranger's door and ask the same question. "Excuse me, I'm biking across the country and I would like permission to sleep in your yard," he recounted of the ritual. "They would always re- ceive me warmly, let me park my bike and husband. It never took more than three tries before I get an affirmative reply."

Not surprisingly, there were no experiences every day and spontaneity was the benchmark. Jacob stayed with over 25 different families, many of whom he still is in touch with. These trucal, eras, doctors, farmers, horse trainers, musicians, car salesmen and several Academy students who lived along the routes. Many times he would gladly forgo his peanut butter and jelly lunch for a piece of home-cooked meal, which were fre- quently offered, and his sleeping bag for a spare bed and warm down.

Jacob won't forget the elderly woman who was reluctant to let him stay on her property. Finally, until she realized he was a musician. She then ushered him in to meet her husband - neither other than Louis Moyse, the renowned flute teacher - whose name and reputation he quickly recognized. Their conversation was friendly, am- ateurized, and in French.

On the night of his 18th birthday, he was brievably in a heartless fashion. He found himself in a small Canadian town and had planned to spend the night in a church. It was getting dark, it was raining and there was no church. Pleading for a dry spot to sleep, he found a sym­ pathetic man, whose family did not have room for him in their home, but took him to a child's play- house in the middle of a bean field.

Flash Back

Academy students geared up for their campus-wide Earth Day celebration May 7, with a rally. Students, faculty and staff helped in the effort byographing leaves, painting coyotes and planting 1,100 trees.

Bike pilgrimage is more than pedaling

Jacob Lawrence's 5,500-mile trek on a bicycle was long summer of memories and great experiences. He is still in constant with most of the families and friends he met along the way.
Computers put Interlochen on line

The Student Network Access Project (SNAP) is a turn-key computer program currently being implemented on the Interlochen campus to improve communication capabilities.

Larry Snyder, director of Information services, said the $20,000 project was started in the fall of 1984, after Interlochen received two major contributions—an $800,000 gift from William Myers of Del Rey Beach, Fla., and $78,000 from the Matilda Wilson Foundation of Detroit.

SNAP represents the first concentrated effort to bring computers into the classroom, enabling Interlochen to communicate better within the Center and with the outside world.

"With this new system, the faculty will have access to their peers around the world, and now parents will be able to communicate with their students here by computer link," said Snyder. "It is essential, it brings interlochens too speed and puts us on line."

The four component projects of SNAP include library computer access, which will be completed by the end of this calendar year; staff accessibility by modem basic and student labs sit up in the academic library, all four residence halls, and in Door and Mott classroom units. A total of 40 students have already been trained on the Center's Digital VAX computer system, enabling them to use e-mail and percent working.

The fourth component is Internet, which will be provided by Ameritech and subsidized for the first 18 months in a special $12,000 program offering; Internet will provide electronic mail access, both sending and receiving.

Interlochen volunteers provide a needed service to the Center all year round. Pictured above assisting with the summer calendar mailing are (foreground to left) Jane Harrigan, Mary Luce, Victoria Lich and Walter Schroeder.

Malinowski, Gordon and Barbara Evans, Jack and Jane Harrigan, Mary LaPalma, Andrew Nester, June Vonderheft, Art Slidell, Rafe Stokas, Water and Esther Schroeder, Mary Lich, Susan Tom and Bertha McCarty, Arlene Howes, Robert and Lorraine Hamilton, Ed Heudos, Frank Herta, and Martha Zahn. For information on joining the volunteer corps, contact Robert Luby at (616) 276-7621.
The Arts Debate:  
Issue of funding rages in Congress  
clou ding the future of young artists
by John Flesher - reprinted with permission from the Associated Press, the following article has run in hundreds of newspapers across the country during the past few months.

Dance student Libby Harris cares more about ballet than politics; she prefers the Nutcracker to Newt.

But nowadays she can't keep her mind off a debate raging in Congress. The issue: whether to continue federal funding of the arts, a policy that opponents say is as outdated as the Charleston.

"I want to dance professionally, it's who I am, it's my life," Harris, a 17-year-old senior at Interlochen Arts Academy, said after donning a leotard and ballet slippers for a recent dance class.

"I'm not worried about the art itself dying. You'll always have the New York City Ballet," said Harris, an Indianapolis native. "But jobs would be so much harder to find. A lot of the smaller companies wouldn't make it, and that's where a lot of dancers get their start."

Many of Interlochen's 430 students - not to mention faculty and administrators - are jittery about the push by conservatives to scale back or even eliminate programs such as the National Endowment for the Arts.

But now they have strong support; they've received a prestigious institution," said Reed Zitting, instructor at Interlochen Arts Academy. "We're independent of government."

And even with Interlochen's fund-raising prowess, nearly 70 percent of its budget comes from tuition and fees. Academics students pay $16,850 a year and summer camp participants $3,650, although most receive financial aid. Interlochen also raises money from performances and other earned income.

Boal took some heat during his five-year presidency for expanding the concert season and welcoming popular entertainers such as Bill Cosby and country singer Mary Chapin Carpenter.

Boal initiates his primary motive was educational, an acknowledgment of arts' increasing diversity in modern culture. But he concedes money was an incentive, part of his aggressive push to strengthen Interlochen's revenue base. The art that hurts all of us.

Not everyone on campus shares these concerns.

"We've never been a big proponent of federal funding for the arts," said Reed Zitting, instructor of theatre arts and design. "As artists, we need to be independent of government."

"We're talking about stunting the creativity of our culture," said Catherine Barrett, 16, a harp major, gets a lesson from instructor Joan Raeburn Sullivant at Interlochen Arts Academy.

"I feel a real angst for these kids as they go out into a world where their enormous gifts aren't appreciated. We're talking about stunting the creativity of our culture.

"We have strong support; we're a prestigious institution," Boal said. Interlochen has a $10.5 million endowment and a savvy fund-raising arm that brought in $4.4 million in private donation in 1993. To expect every community theater and small-town orchestra to do likewise is unrealistic, he says.

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"I feel a real angst for these kids as they go out into a world where their enormous gifts aren't appreciated. We're talking about stunting the creativity of our culture."
Interlochen produces top-quality CD

A promotional CD is soon-to-be-released as a musical Interlochen Arts Academy sampler. Musicians, recording services staff, conductors and producers were involved in the project, which took an average of two hours of taping to get 15 minutes of sound. The in-studio taping will be available this summer. Below, Brock Monsu, recording engineer, adjusts a mic on Carson's stage for one of the taping sessions. The project's cost is estimated at $10,000, with a completion date of July 1.

The objective, according to Greenspan, is to produce a high-quality CD that best represents the Academy's musical product to its present and future constituents. The CD will be available for purchase on campus and nationally, and will be used for recruitment, promotion, and fund raising.

Greenspan said the CD project has generated tremendous excitement and cooperation, and there are plans for a similar recording for the Camp in the near future.

In a collaborative effort, Interlochen's Recording Services Department and students, faculty and staff, have produced a high-quality compact disc. Titled "In Session," the 70-minute recording features Interlochen Arts Academy ensembles, including the orchestra, string orchestra, band, wind ensemble, percussion ensemble, brass ensemble, jazz ensemble and jazz combo.

David Greenspan, producer of the disc and director of recording services, said this is the second step for his area in creating the recording, the initial phase being the Maddie commemorative disc. "This is a rare project where everyone wins," he explained. "We have the opportunity to record in session like this for years and, without a doubt, this is the best-quality performance recording to be produced at Interlochen."

The different ensembles were recorded several times, performing a whole body of work. Then the piece was edited, using the best sections to create a near-perfect work, as is done in professional recording studios. The session producer for the CD was clarinet instructor Richard Hawkins, with instructor Bill Sears producing the jazz segments.

The session producer for the CD was clarinet instructor Richard Hawkins, with instructor Bill Sears producing the jazz segments.

Summer Arts Festival begins June 17

Natalie Cole, Yo-Yo Ma, Bill Cosby, Vince Gill, the Kingston Trio, Doc & Merle, Daniel Kellner and "A Prairie Home Companion" are among the big-name entertainers who will perform as part of the Interlochen Arts Festival summer season.

The Festival opens Saturday, June 17 with a performance by Steve Lawrence and Eydie Gorme and continues for the next 11 weeks with more than 500 concerts, theatre and dance productions and visual art exhibitions by Interlochen students, faculty, staff and guest artists. A concert by singers Roger Whittaker Aug. 31 will officially end the 1995 summer season.

"The season is a smiler for me. From the start to the end, and in between, there will be plenty of smiles on the faces of our concert-goers," said Downing, who lines up the big-name entertainers each year. Twenty of the performers are new to Interlochen and 11 are making return engagements, and will please most musical tastes with classical to country and big band to comedy.

Ticket proceeds are used to fund student scholarships and social program, according to Downing. Ticket prices do not increase this year. He was also quick to point out the varying price ranges for each concert and said every seat in Kresge Auditorium is no more than 155 feet from the stage.

Highlights of the upcoming season are many and include the student compendium of talent in Collage II on July 18, the Festival Orchestra with singer Jubilant Sykes on July 4, Festival Chair on July 23, and Stars, Stripes and Sousa on July 30. A special celebration of 50 continuous years of high school opera is planned for Aug. 4-5. The World Youth Symphony Orchestra performs weekly with several guest conductors and professional performers.

For a complete calendar listing, call the Interlochen Box Office at (616) 276-6230.

"Proceeds from these tickets go to the kids for scholarships," said Ed Downing (left) during the announcement party for employees. Ticket prices were not increased this year and every seat in Kresge is within 155 feet of the stage.

The Employee Announcement party gathered Interlochen personnel in Stone for Ed Downing's annual toekap for the upcoming summer. Tickets and ICA trinkets were given away to the lucky winners of the raffle.

Natalie Cole

The Interlochen Arts Academy Jazz Ensemble has received the 1995 DOWN BEAT magazine Award as the Most Outstanding Jazz Ensemble at a performing arts high school. Generally accepted as the most prestigious award given on a national level, this is the first time the entire ensemble has been honored in the competition in a number of years.

Jazz Studies

Program Director Bill Sears said the winning ensemble is the 1994 group, with five returning members who are members of this year's jazz ensemble. Interlochen Arts Academy students have won "DBs," as they are commonly referred to, in the past on several occasions in the categories of best soloist, composition and pianist.

It is a tremendous honor and one that Sears has been seeking on a regular basis. "I send a tape just about every year," he said. "This tape had three selections on it, including the Duke Ellington piece Rockin' In Rhythm." Three public high schools were given similar honors in the Jazz Big Band category. Interlochen Arts Academy was the only performing arts high school to receive the designation.
Academy math instructors publish innovative textbook

When Interlochen Arts Academy math instructors went looking for a new textbook for their advanced algebra class, they couldn’t find one that they liked.

So, they wrote their own.

It may sound like a relatively easy task to those unfamiliar with the subject matter and the process, but in fact—Jerry Murdock, Ellen Kamischke and Eric Kamischke—agree it has been one of the most challenging endeavors any of them has undertaken.

With a name sounding like a rock group, Jerry and the K’s (as the Kamischkes are affectionately called) felt teaching techniques that used to work in the classroom, no longer do. With the introduction of computers, people are communicating with graphs, tables and new technology. “The Interlochen book” as it is referred to on the outside is application-based, technology-based and data-based.

“The average adult probably took algebra or some math course and it was not useful in later life,” said Jerry. “All of us have to be more math literate these days as we are faced with more information in the form of graphs, tables and statistics.”

During the actual process of writing the book, there were days when the team was only hours and occasionally minutes ahead of their Algebra II students and what they would teach them next.

Reaction to the new graphing calculator teaching technique has been mixed. For parents, they are no longer able to help their children with their math homework, and according to Jerry, the course’s philosophy does not follow the standard of “back to the basics.” Instead, it is conceptual.

In this book, the basics are kids being encouraged to explore and experiment with concepts, work cooperatively as a team, and use concepts that are applicable in later life.

Academy sophomore Maggie Hulce of Chicago, Illinois, is an academic major and, to her, the approach of the graphing calculator course is right on target. “I just attended a leadership conference where one of the topics was the importance of change in how math and science are taught,” she said. Unlike many collaborative writing projects, the authors work together, and two of them live together. All three have had to maintain their regular teaching schedules and juggle their family and outside interests while writing their book.

“There is a lot to be done in a short amount of time,” said Ellen. “It has been an incredibly undertaking that has been frequently frustrating and emotionally draining.”

But all three of them seem to agree that it will be worth the effort in the end. “I am absolutely convinced that it’s the right approach,” said Jerry. “It is the same direction other math teachers are taking. When it comes to problem-solving, our kids have a real advantage.”

Test scores for the innovative projects are better in math and in other subjects as a result.

Their project has already been named as one of the most innovative programs being funded by the National Science Foundation, and reviews and more exposure are expected when the textbook is published.

The team estimates that this course is five to eight years ahead of any other algebra curriculum currently available. It bodies well for Interlochen and its reputation, giving the Academy recognition in “cutting-edge” academics.

The preliminary soft-cover edition of the Interlochen book will be available this August. For information, contact the publishing firm at 1-800-448-6288.
Interlochen Info...

Continued from page 5

- Faculty exchanges this school year enabled Interlochen Academy dance instructors to teach on several university and college campuses. Guest faculty included dance instructors from Southern Methodist University, Northwestern College, University of Michigan and University of Utah. Baltimore's Concert Baroco was staged by renowned ballerina/choreographer Alaina for the Spring Dance Concert.

- Interlochen Public Radio received two awards for excellence in news broadcasting from the Michigan Bureau of the Associated Press. Reporter Michelle Curran won first place for best feature story for her entry "Northern Michigan Regional Militia." Tying for an honorable mention in the Best Use of Natural Sound category was Bob Allen's feature on the Kirkland Warbler, "Bird of Fire." Bob added this honor to the first place for Public Affairs Reporting he earned from the Michigan Association of Broadcasters in February.

- Academy students have been active all year with tours and run-out performances, both near and far. Ensemble training within the past several months include performances, string sessions, Academy Band, woodwind quintet, Jazz Ensemble, creative writing, vocal groups and organ students. Several Academy and Camp sampler performances were presented, including ones in Florida and California, for Emerson Electronic and Textron corporate events.

- Visual art faculty gave an exhibition of their work this winter, which featured striking examples of all the art mediums. Guest teacher and visual artist Annabelle Durkord participated in "Trends and Traditions: This Year's Handknitters at Work," an exhibition at the Freepost Art Museum in Illinois in March and June.

- The Class of 1995 held their commencement exercises June 3 in Kresge Auditorium, graduating 202 seniors and 23 post-graduates. Picture below with Academy director Ray Rideout on Earth Day from left are co-salutatorian Jon Wood, euphonium major from Longwood, Fla., salutatorian Blake Weidenbaum, piano major from Oberlin, Ohio, co-salutatorian Eric Schmidbein, trombone major from Montpelier, Vt.

- Students of the ninth and tenth grade math team won first place in the NEA Orchestra/Services to Orchestras in Chicago, Illinois, March 15, 1994...As a parent of Take 6, Thomas Sharpe (lAA 85-86, lAA 87-88) and Chris Hildebrandt (lAA 88-91) most-revealed their first CD entitled "Above the Storm." for the band "Jester's Crown. Pete is earning a masters degree in Electrical Engineering from U of M. Chris is earning a BA in Music Technology from U of M, and Tom is earning a Masters Degree in Music Technology from Michigan State University.

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Interlochen will host corporate giving officers, foundation representatives, and members of the National Corporate Council during the week of Aug. 1. Corporate and foundation guests will meet on campus Aug. 9-11, with council members convening Aug. 11-13. Interlochen's President's Club summer gathering will take place concurrently with the council meeting. It will also be an opportunity for the two groups to participate in several joint activities.

The introduction of the Interlochen Fund in 1994 has been received with great enthusiasm, according to the Institutional Advancement staff. This new designated fund, coupled with the first year of the Alumni Challenge, has increased overall giving from Interlochen constituents.

"We have spent a substantial amount of time listening to our alumni, friends and parents and recognizing their wishes to have contributions go directly to assist students," said Russ McMahon, director of annual campaigns. Starting June 1, 1995 all contributions to the INTERLOCHEN FUND will go directly into our scholarship fund.

Interlochen awards over $3 million to deserving and needy students each year. This aggressive and generous scholarship program benefits over 30% of all campers and over 70% of Academy students. Through this financial assistance generated by the scholarship program, students from all economic and cultural backgrounds have the opportunity to develop their skills at Interlochen.

The McMahons said contributing to these initiatives is an opportunity to make a significant impact directly for our talented students. "When you make your contribution this year, you will know exactly whom it will be spent," he added. "Your gift, when added to the gifts of over 5,000 other donors, will make a huge impact on the lives of hundreds of Interlochen musicians, actors, visual artists, dancers and writers.

For additional information on ways to assist please contact: Russ McMahon at (517) 278-7015.
Things Connect
by John Beery
curator, Leland B. Greenleaf Collection

"Dear old friend, hearty congratulations and my sincere thanks and appreciation for playing my chant so beautifully and with such understanding and sympathy. It was as if I were back once more at my favorite vacation spot with Maddy, Giddings, and dear old friends. How I used to enjoy rehearsing those young enthusiastic musicians."

Uncle Carl

This telegram was sent to Percy Grainger in August of 1937 by a man very few modern Americans recognize, but whose contributions to our musical culture were profound and rich. His photograph appears in the Interlochen photo achieves with the inscription "to Thad," (T.P. Giddings). His "Suite for Band" had its premiere at Interlochen on Aug. 10, 1930 under the baton of the composer.

Among the accomplishments of this remarkable man were: founder and conductor of the Kansas City Symphony Orchestra, teacher at the University of Chicago, Notre Dame, Brigham Young University, teacher of Robert Russell Bennett, winner of the first Goldman Prize for Band Composition (1920).

The dapper-looking gentleman, shown here on the shores of Lake Wabakaness, is Carl Busch (1862-1943). He was born in Denmark, but came to this country early in his life. Like Giddings and Maddy, Busch was a champion of American music. The "Chant" was based upon musical material taken from the native American music Busch heard in the great heartland of our country. Score and parts for this early piece are in the Interlochen music library today.

Busch's piece won the first competition sponsored by Edwin Franko Goldman and the Goldman Band. Judges for the competition was a major source of new music for the wind band for many years. By 1942, the Goldman Band had stimulated enough interest in new music that it gave a performance of all original band music. Interestingly, three of the composers on that program were Interlochen personalities; Percy Grainger, Leo Sowerby, and Edwin Franko Goldman.

A survey of programs from the early years of the National Music Camp will show a considerable quantity of new American music. Busch, Sowerby, Grainger, Hanson, Goldman, and many other composers of stature were on the Sunday evening programs given by the orchestra and the band. Not only was Interlochen a"proving ground for America's Gifted Youth," it was a proving ground for a new generation of American composers and conductors. Composers like Carl Busch cherished the opportunity to have their music performed by those "enthralled young musicians."

When "America's Gifted Youth" of the 20s and 30s grew up, they became the leaders in the emerging musical culture of this country. American music owes a great deal to those early composers and conductors, whose music, sometimes lost or forgotten, changed the lives of brilliant young people.

Lives intersect; ideas influence; people discover themselves; a precious natural environment nurtures the spirit; Interlochen is the place where things connect.
ALUMNI

Merchandise

A. Sweatshirts
   Fruit of the Loom Sweatshirts in 12 oz heavy-weight "SUPERCOTTON" with set-in sleeves. 80% cotton, 20% polyester. White with a gold embroidered logo.
   SIZES: S-2XL
   IAO Members: $20
   Non members: $25
   Ash with "Interlochen Alumni" embroidered in gold text. 
   SIZES: S-2XL
   IAO Members: $25
   Non members: $30

B. Custom Afghan
   100% cotton blanket. Women with the Interlochen Alumni Organization logo. Finished size 60" x 80" with fringed ends.
   IAO Members: $39.95
   Non members: $49.95

C. Polo Shirts
   Cotton Interlock Polo with Embroidered IAO Logo. This beautiful shirt is made of 100% cotton interlock with full relaxed sizing. It features a ribbed collar with trim, a three button set-in pocket and vented tennis tail.
   COLORS: White or Navy with embroidered greens, yellow and blue IAO logo.
   SIZES: S-2XL
   IAO Members: $37
   Non members: $45

D. Voyager Jackets
   Waterproof fabric outershell: 65/35 poly/cotton poplin with polypropylene body lining and nylon sleeve lining. Durable stand-up collar with drawstring. Large double entry pockets, zipper pocket on right chest, antique brass zippers with tabs, inside pocket, elastic waist, elastic/velcro cuffs.
   COLORS: Available in Navy/Mallard Green or Red/Mallard Green with yellow, green and white embroidered logo.
   SIZES: S-XL
   IAO Members: $70
   Non members: $85

E. Annarak Pullover
   Nylic Anorak with Embroidered IAO Logo. SHELL: Two-ply supplies nylon/cotton soft texture with the durability of nylon. FEATURES: Attached buckled hood with a drawstring. Extra large "Kangaroo" pocket, plus hand warmer pockets, elasticized sleeve and drawstring with adjustable fastener at waist.
   COLORS: Jade or Royal blue with white and green embroidered logo.
   SIZES: S-XL
   IAO Members: $40
   Non members: $45

Alumni Merchandise Order Form

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Graduating senior Elizabeth Paddock of Indiana, Penn., was all smiles on her way to Kresge Auditorium to receive her diploma. The creative writing major was one of 263 graduates honored June 3.

The Interlochen Arts Academy Orchestra performed in May with guest conductor Francisco Rettig. From Bogota, Columbia, the Interlochen alumnus lead the ensemble in the challenging work, the Bartok Concerto.

Acclaimed author Dr. Jamy Gordon gave a workshop on her writing philosophy and techniques to students in the Creative Writing Division. Her visit also included a guest reading of her more recent works in the Dendrinos Chapel.

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