Interlochen Center for the Arts has been invited to participate in this summer’s Olympic Arts Festival in Atlanta, Georgia, which will celebrate the 100th anniversary of the Olympic Games. Representing Interlochen for this prestigious event will be the World Youth Symphony Orchestra - all 120 members of the 1996 Interlochen Arts Camp high school ensemble - with a performance Sunday, July 21, at 2 p.m. in Atlanta Symphony Hall.

"This is a tremendous honor for the institution, students, faculty and friends, and one we heartily accept," said Interlochen President Rich Odell, after receiving the recent call from the Atlanta Committee for the Olympic Games (ACOG). Interlochen is among several international arts education institutions performing in the Olympic Arts Festival. WYSO, Interlochen Arts Camp’s most distinguished music ensemble, will perform three selections, under the direction of guest conductor Sergiu Comissiona, one of which will be the premiere of a composition by African-American composer Alvin Singleton. Titled "Olympic Echo One of Us Counts," the piece’s text was written by recent U.S. Poet Laureate Rita Dove and will be narrated by Andrew Young, former U.S. Ambassador for the United States and ACOG chairman.

The program will also include "Don Juan" by Richard Strauss and "Symphony No. 2" by Sergei Rachmaninoff. The Olympic Arts Festival is an integral part of the Olympic Games experience with approximately 50 performances planned between June 1 and Aug. 4. Since their beginning in ancient Greece, the Olympic Games have been a celebration of the highest achievement of mankind - a celebration of mind, body and spirit, inclusive not only of sports, but also of arts and culture. At the ancient Greek Olympic Games, poets recited verses dedicated to Olympic victors, while artists painted their portraits and sculptors immortalized them in gleaming marble. The same spirit of excellence that drove young athletes to compete in contests of strength and speed drove performers and artists to ply their talents in a celebration of the arts. This spirit continues through the many events of the Olympic Arts Festival. Also appearing during the Festival will be Itzhak Perlman, Pinchas Zukerman, Frederica von Stade, Interlochen alumna Jessye Norman, Wynton Marsalis and a number of prestigious symphony orchestras from around the world. A choral performance by the renowned Robert Shaw, along with concerts by the Ariri Alley American Dance Theater and Pilobolus, are planned.

Notes from Interlochen

Winter 1996 - Volume 28, Number 12 - P.O. Box 199 - Interlochen, MI • 49643-0199

INTERLOCHEN IS GOING TO THE OLYMPICS...

World Youth Symphony Orchestra performs in Olympic Arts Festival

Interlochen hosts 'World's Largest Concert'

No question. It was, by far, the biggest production to ever be filmed in Corson Auditorium. That concert ended in “Woody” Wood, Interlochen’s production manager, was shared by everyone involved with the making of the 12th Annual World’s Largest Concert Nov. 7. The spectacular production was months in the planning and totally transformed the auditorium with Interlochen Arts Academy’s full orchestra, Northwestern Michigan Children’s Choir and 860 young singers from elementary and middle schools around the state. Professional producers, camera- men, sound and lighting experts numbering 30, brought a mobile production studio, booms camera, banners, tele-prompters and special effects to capture the concert for an estimated audience of 1 million around the world which will be televised March 7, 1996.

Inside Crescendo:
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Surfing the WEB ............... page 10
Camp Reflections ............. page 12
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Interlochen
Dear Alumni, Parents and Friends:

This is a challenging and yet, exciting message to share. After five years as Director of Alumni at Interlochen, I have accepted a position as Director of Special Gifts at the University of Buffalo Foundation. Development is an area of great interest to me, and I am looking forward to this exciting opportunity. I will be leaving Interlochen at the end of January.

This fall, the Alumni Office announced the appointment of Carol Horning as the new Assistant Director. She comes to us from the Development Office where she served for three years as Assistant Director of Direct Mail and Telemarketing. In addition to her duties in the alumni area, she is coordinating the Parental Organization and Student Alumni Council.

We have had two wonderful reunions since last spring. The first was the annual Summer Reunion when we celebrated the 60th anniversary of Interlochen opera, and the 50th year of those who were campers in 1945. In October, Alumni who graduated in 1960, 70, 75, 80, 85 and 90 returned for a memorable weekend reunion.

The Interlochen Alumni Organization Board has met on campus three times since spring. Under the leadership of President Dean Anderson, we hosted a dinner for more than 200 Alumni sessions to welcome them to our alumni ranks in May; at the August meetings, they coordinated an “Alumni Giving Day” where more than $20,000 was raised from campus visitors to support the Alumni Challenge; and in November, we completed a very successful Strategic Planning session to formulate a plan for the future of the IAC. This is a very vital and creative Board, and I would invite you to share your thoughts with them.

Also, the long-awaited Alumni Directory is complete. It's an amazing resource, and we have received many positive comments from alumni who are reconnecting with others. If you would like information on how to order a directory, please call the Alumni Office at 616-796-7622.

I thank you for all of your enthusiastic Interlochen support, and encourage you to become a member of the Interlochen Alumni Organization. Keep in touch with us, for you are the reason we are here!

Wishing you the very best,

Gevie E. Shaw
Director, Office of Alumni and Parent Relations

Parents Weekend attracts record numbers

Interlochen Arts Academy Parents Weekend ‘95 drew a record number of families to campus Oct. 29 and 31, as moms, dads, alumni and friends experienced Interlochen from a student perspective.

Highlights from the busy two-day event included a parent coffeehouse, classroom visitations and COLLABE ‘95 with students showcasing their talents in music, creative writing, dance, theatre and visual art.

A total of $85,000 was raised during the weekend to support student needs on campus. One of the most successful components was the Second Annual COLLABE ‘95 Auction which took place Saturday evening in Corsen, before and after the performance. Over 200 items from around the country and world were part of the silent auction, which included crafts, services, edible goodies and student events. Proceeds have been distributed for purchase of needed items in each arts discipline area as well as for the Robert arts and humanities divisions and the residence halls. Funds will be used to purchase items from across-country skills and allowing for video equipment.

Charies and Gary May, co-presidents of the IAAAP, shared the fall meeting where discussion centered around ways of improving communiation and assisting students, faculty and staff. Among lessions discussed was creating a network of families to house students over vacation periods, especially for international students. A Teacher Appreciation event will be staged in February. A new Alumni Student Directory has been compiled and distributed, and plans are under way for the upcoming “Nanna, Bubba, Buddy Weekend,” which means simply a family and friends weekend on Feb. 16-18.

Work Weekend volunteers enjoy constructive de-construction

The fourth and fifth Annual Work Weekends were a great success! More than 70 alumni, parents and friends joined members of Interlochen’s maintenance team during two October weekends to remove the wiring and fixtures from 16 Intermediate Girls’ cabins in preparation for the installation of new wiring. In addition, volunteers re-roofed teaching cabins near Grancin Theatre, helped with costume shop inventory, painted the Cord Club below Kenge Auditorium and the High School Boys staff moved and more.

Members of the IMA maintenance team said these efforts collectively saved them several weeks of work, and really gave volunteers who participated a true feeling of accomplishment. Thank you to all who shared in the fun! The next Work Weekend is planned for July 2-4, 1996. Mark your calendar, and watch for the next Orosco for further details.

Flash Back

Jennifer Westing, director of administrative services, (center) checks out the decked out volunteers in their bright yellow shirts. Members of the Interlochen Meet and Greet Team for opening weekend were Jeff Lusk, Palmer, senior major from Kinde, N.D.; Eubank Epstein, senior visual arts major from St. Louis; Charlie Gotschehauer, Parents Advisory Board member, and Jameson Smucker, senior voice major for Norwalk, OH.

Join an Alumni Chapter near you...

Call the listed contact person for the Alumni Office for further information

ANN ARBOR
Adam Closer .......... 313-763-0011

ATLANTA
Kay Mackenzie .......... 404-233-3524

BOSTON
Gary Sarsoni Plow .... 617-696-0215

BUFFALO
Drury-Davis 409-329-9000

CHICAGO
David Rhind ........ 312-395-3562

CLEVELAND
Bruce Bahnamer .... 216-463-2289

DALLAS
Susan Elliott ......... 214-320-3880

DALLAS
Kris Hinson .......... 914-765-1327

DETROIT
John Elwell ........ 313-366-5124

GRAND RAPIDS
David Posen .......... 416-844-7999

HOUStON
George Robinson .... 713-748-4387

LOS ANGELES
Jill Roberts .......... 818-809-9010

MAMARLA Shilts ....... 308-933-9823

ALUMNI Home Page and E-mail

Check out our new IAO Home Page! The address is http://salcom.cc.uakron.edu/grant/alanl.html. Thanks to Todd Grant and Rob Hudson for their work in creating this page.

We also encourage you to share any thoughts by sending a note to the Alumni Office at alumni@interlochen.k12.mi.us. Keep us posted on new addresses, exciting news or wish requests. We look forward to hearing from you!

Finally, we have a free "IANO" number. Call 1-800-968-7707 with address updates and information requests.

Moving?? - Please let us know!

Name:(Maiden)
New address:
City, State and Zip:
Phone: day 
- evening 
e-mail address:
Years at Interlochen:
Old address:
City, State and Zip:

Please mail this to: Office of Alumni • Interlochen Center for the Arts • PO Box 199 • Interlochen, MI 49643 or e-mail us at: alumni@interlochen.k12.mi.us

continued on page 6

Intermediate Info...

• Outreach tours continue to keep Academy students on the go; plans for the 1995-96 school year include an Academy Orchestra tour to Alpena in April, with performances for elementary and middle school students from that region. The tour, which includes a community performance, is sponsored by the Thunder Bay Arts Council.

• Five presentations are planned for February in the Leelanau County Schools as part of Black History Month.

• Creative writing majors will head to the center of the state to present readings and workshops at the Eaton County Public Library. Demonstrations are planned for February in the Leelanau County School District. The events are part of the annual "On the Road" series, which includes literary performances by Interlochen students and faculty.

• Interlochen Academy students were successful at the Interlochen Music and Dance event. The Interlochen Music and Dance event was held at the Midland Center for the Arts and featured performances by students from across the state. The event featured a variety of music and dance performances, including ballet, jazz, and contemporary. The event was well-received by the audience, and the students were proud of their accomplishments. The event was a great success for the students, and they were proud to represent Interlochen Academy.

• A Teacher Appreciation event will be staged in February. A new Alumni Student Directory has been compiled and distributed, and plans are under way for the upcoming “Nanna, Bubba, Buddy Weekend,” which means simply a family and friends weekend on Feb. 16-18.

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• Wishing you the very best,

Gevie E. Shaw
Director, Office of Alumni and Parent Relations

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By the start of the next Camp season, the Renovation and Restoration Bond Project should be well under way, as the institution takes giant strides to improve its campuses.

A total of $5 to $8 million will be made available through the sale of bonds to raise funds for the multimillion-dollar renovation project, which is expected to begin this spring and be completed in 1996. The Interlochen Board of Trustees approved the tax-exempt financing plan at their October meeting, planning for the issuance of bonds the first of April.

An interlochian committee comprised of Physical Environment Initiative members and chaired by Dave Staub, vice president of finance, has been soliciting input from Camp and Academy personnel for several months and then compiling their suggestions and requests. Over 600 responses were received through open forums and written suggestions. The information has been categorized into the following areas: career, housing, cafeteria, arts and infrastructure.

Next the 13-member committee will clean-up redundancies and consolidate requests, prioritize them, and cost out each item. When this phase is complete, the PSI committee will review and shorten the list to fit to $5 to $8 million budget.

The final decision of which projects will be renovated and restored will be made by the Central Administrative Staff, comprised of the president, vice presidents and several department directors.

"These will be very difficult decisions because there are many more needs on campus than we can afford," said Stave of the challenge ahead. "It will be a huge project over the next two years since these renovations are spread all over campus and are not just in one area.

The bond regulations stipulate that the work must be completed within 24 months of being issued. This task becomes more challenging since weather is a big factor and the residence halls are occupied 96% of the time.

"This is one of the rare opportunities to make all of our resources at one time," said Stave. "It is a challenging and very exciting project, and one that should be both visible and functional when complete."
Stand up and be counted

Times are good at Interlochen.

• A Restoration/Reconstruction project is underway
• Strategic planning for the Blueprint for the Institution's future is in the works.
• Plans are taking shape for ambitious building campaigns within the next five years.
• Enrollments in both the Camp and the Academy topped out in 1995.
• A brand new radio station complex is the envy of the business.
• The opportunity to be a part of the Olympics.
• Increased national exposure of Interlochen.

The new president has brought renewed vigor to the ranks with ambitious plans for camps and residence hall renovations, distance learning possibilities, on Interlochen recording label, student touring opportunities and a raft full of "hustle" that he hopes to launch and keep afloat.

Yes, there are good at Interlochen.

However, the price tag for these projects, ideas and dreams are staggering.

William government arts funding in Michigan and across the country on the wane, it now becomes more crucial than ever for those who personally know of the magic of Interlochen and the life changing effects it has on young people and society, to come forward.

National Corporate Council members have been magnanimous through funding avenues, while giving direction and guidance to the institutions.

Financial support from the corporate sector is growing. In fact, Interlochen leads the list of top ten boarding schools in the country receiving corporate support, according to a 1994 "Voluntary Support of Education Survey" from CASE, Council for Advancement and Support of Education.

This Interlochen Alumni Board has also taken an altruistic approach, with their board members giving 100% to the Alumni Challenge.

However, that trend does not continue through the ranks.

Friends - those non-students and non-parents with no direct connection to Interlochen - actually contribute more to the institution than the alumni.

In 1995, only 3.5% of ECA's 12,000 alumni made any kind of contribution. The same 1994 CASE survey named boarding high schools like Lawrenceville, Phillips Academy, Exeter and Culver as the leaders in alumni, parent and foundation giving. Interlochen was not listed.

What Interlochen is missing is consistent, repetitive, broad-based support from its constituents; alumni, parents, friends, corporations and foundations. This is the lifeblood of this institution. No one group could - or is expected - to carry the growing operational load. Funding support needs to be a collective effort.

So, if Interlochen has made a difference in your life, or you wish to do so, we believe that it will make a positive impact on young people and on our society, please give your "priceless" support.

Gayle will be missed

It is with both sadness and delight that I have accepted Gayle Show's resignation as Director of Alumni and Parents Organizations. Sadness in that we will miss a dedicated member of the Interlochen team who has worked extremely hard on behalf of Interlochen and its alumni. Delight in the knowledge that her new position - Director, Special Gifts at the University of Buffalo Foundation - will allow her a new career opportunity in fund raising and a chance to play on a regular basis once again.

Since her arrival over five years ago, Gayle has been an energetic activist for alumni and the Alumni Organization across the country. During her tenure, much has been accomplished with the support of a very directed and efficient Alumni Organization Board. Past IAO President, Karla Moore-Maddy, and current IAO President, Dean Anderson, have contributed greatly to the successes in this team effort.

Highlights include:

• The dissolution of two organizations, the Camp Alumni Association (NMCAA) and the Academy Alumni Board (AAAAB) and the formation of the Interlochen Alumni Organization (IAO).
• Establishment of a dedicated alumni giving account, with 40% returning to the local chapters for organizational expenses. Over $2,000 alumni are currently life or annual members.
• Two alumni directories have been published.
• 12 officially recognized alumni clubs have been created. These chapters have elected officials, bylaws and independent checking accounts.
• Over 35 cities have been visited and have had some form of formal meeting or organizational gathering.

Exciting Career Opportunity

Interlochen is looking for an outstanding individual who has staked in the Interlochen Camp or Academy experience, and who is an outstanding, self-directed, hard-working, and enjoys travel. The position, Director of Alumni and Parents Organizations, serves as the key staff support to the IAO Board. Parent Organization and Alumni constituencies around the world.

Strong planning and organizational skills are critical.

Send inquiries and resumes to: Ann Hanson, Director of Human Resources, Interlochen Center for the Arts, P.O. Box 199, Interlochen, Michigan 49643-0199

Dare to dream

From a single parent, mother of two. We dare to dream.

Interlochen has changed you for the better. I've struggled for years to get my son to music lessons. His life has been an energetic activist for alumni and the Institutions.

Gayle Moore-Maddy, and current IAO President, Dean Anderson, have contributed greatly to the successes in this team effort.

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Music, and I will transfer to Juilliard in the fall, person. IAA led me to the Eastman studying French horn performance. Interlochen private vocal study, I was the first student nurse experiences at Interlochen remain invaluable to me as they shaped who I am today as a musician and return to see the students maintaining a high level has great memories of my 1944 summer at Nursing alumna, class of 1993, it is always a pleasure to Eliana Alberts, untrained singer, mediocre painter, beginning actor, was among them. Thanks for the artist. And the magic of Interlochen is to throw together all of these people from totally different areas weeks.

Evanston, IL

Viewed Interlochen from the perspective of a camper, an from totally different areas, live, and find friends. That is the magic of Interlochen. And the magic of Interlochen is that of the 1900 campers who were privileged to attend this summer, Jaime Elisaun, untrained singer, mediocre painter, beginning actor, was among them. Thanks for everything.

Johanna E. Alberts
Evanston, IL

Summer of 1944

Blackened is a wee check to the Center which has great memories of my 1944 summer at Interlochen. Briefly, having graduated from the U of M Nursing School in 1942 and having had years of private vocal study, I was the first student nurse who was granted the privilege of belonging to the U of M - mixed choral. Thereon to study and set up the medical department at National Music.

What a relief

I was fortunate enough to return to Interlochen the Festival and Graduation this year at an alumni, class of 1993, it is always a pleasure to return to see the students maintaining a high level of performance. I viewed Interlochen from the perspective of an Intermediate and High School Campbell, an Academic student, and an Admissions employee. The amalgam of artistic, academic, and personal experiences at Interlochen remain invaluable to me as they shaped who I am today as a musician and person. IAA led me to the Eastman School of Music, and I will transfer to Juilliard in the fall, studying French horn performance. Interlochen taught me to not set limits for my goals. For the sake it taught me, I will always regard Interlochen with great affection.

What a relief to find that the new President, after only a few months at Interlochen, shares this affection! I am excited by your enthusiasm for the institution and your visions. It is precisely what the administration has needed in order to continue the excellence. I am always concerned about Interlochen's steps toward the future, and it appears to be in good hands!

Best wishes for continued success.

Angela Willett
Cedarburg, WI

Congratulations To:

Mr. and Mrs. Dennis Bradstreet/Ginger Luddy (AIC 81), IA/81-85 grad on the birth of their daughter Hanna Luddy on 7/14/95.

Mr. and Mrs. Scott R. Burgess/Scott (AIA 78-82) grad on the birth of their son Evan Brade on 4/18/95.

Mr. and Mrs. William Carty/WI (CA St 81-95) on the birth of their son Brian Joseph on 6/4/95.

Mr. and Mrs. Richard Fowle/Richard (AIC 73-75) grad on the birth of their son Eric Allen on 3/15/95.

Mr. and Mrs. John R. Geiber/Louise Stockdale (IAA 70-73) grad on the birth of their daughter Melissa Jacky on 4/10/95.

Mr. and Mrs. Guy Ganem/Julis Beauty (JS 75-76) IIA 78-83 grad on the birth of their son Matthew Aaron on 9/25/95.

Mr. and Mrs. Tom Kelly/Vince Weber (AIC 83,84, IIA 82-86) grad on the birth of their son Graham Parker on 4/26/95.

Mr. and Mrs. Andrew Morrison/Jennifer Yaw (CA St 86-91) on the birth of their son Andrew, Jr. on 1/16/95.

Mr. and Mrs. Jeff Parente/Jane Stilson (CA St 94) on the birth of their son Eric Jeffery on 1/16/95.

Mr. and Mrs. Donald A. Robertson/Donald (AIC St 70-80, ICA St 81-85) on the birth of their daughter Rachel Ellen on 7/9/95.

Mr. and Mrs. Brad Seaton/Brad (CA St 70) on the birth of their son Brent James on 6/12/95.

Mr. and Mrs. Kevin Deen/Amy Vanderbeek (AIC 80-84) grad on the birth of their son Alex Edward on 3/17/95.

Best Wishes To:

Nancy Powell Delisle/IAA 80,83-86 grad and David Heinrich on August 12, 1955 in Canada -

Max Bonework/IAA 87-95 grad, HS 81 and Marian N. Sagner on April 21, 1955 in Victor, NY -

Eric Doughhie/CAIA St 85-90 and Carrie Lafave on November 11, 1950 in Traverse City, MI -

David Haakenson/IAC St 76,82,85-91 and Tammi Hogenried on April 12, 1955 in Grand Rapids, MI -

Scott Howard 77, 78, IC 81-83, 87-90 and Susan Pode on April 22, 1994 -

Amy K. Dymond/IAA 86-87, 88-88, IA 85-91 grad and Daniel R. Hillman on June 2, 1995 in Port Huron, MI -

Elizabeth Anne Griffin/IAS 79, 81-81 and Edmund Joseph Jung on April 29, 1995 in Orland Park, IL -

Scott E. Kibler/IAA 80-80 grad and Pamela Schrueg on October 14, 1995 in Lansing, MI -

Jean Wilkerson/CA St 85 and Alan Lundt on September 9, 1985 in Frankfurt, MI -

Christine Heller/64-AT 80-80 and Bill Marowitz on July 10, 1995 in Chicago, IL -

Richard Madell/22, IC 85-85, 86-90, IC 89-90, IC 90-90, 91-95 and Karol Horoldt Mooney/IAS 85, 87, 88-88 on November 4, 1995 in Aspen, CO -

Andrew Poole/IAA 90-90 grad and Kathleen

In Memoriam...

Barbara Trueblood Abbott/IAS 33,233 November, 1995


Ralph Andrew "Andy" Colburn/US 80 May, 1995

Ann Alaska Conover/IAC St 74-97, 97-97 September, 1995

Paul F. Daster/45, 182 August, 1995


Andrew Poole/IAA 90-90 grad and Kathleen

Members of the "Meet and Greet Team" welcome Interlochen Arts Academy students and parents to camp on Opening Weekend, Sept. 5-15. The Academy has a full enrollment with 453 students from 45 states and 26 other countries. Getting out information and directions are细致 (from left) Leah Palmer, Jennifer Smucker and Elisa Epstein.
CAMP TO OFFER NEW INSTITUTES

World Center for Arts Education

Academy Orchestra on ABC's Good Morning America

"Good morning, America, from Interlochen!" said President Dick Glover to audiences of millions on an separate occasion this fall on ABC-TV. The 1995 and 96 Interlochen Arts Academy Orchestra and Choir performed different versions of the "Good Morning America Cantata" on the national morning news program in September and November.

Academy Orchestra on ABC's Good Morning America

It happened not once, but twice this past summer that Interlochen Arts Academy's Orchestra was featured on ABC's Good Morning America. The national network news program spotlighted the ensemble first on Sept. 21 during their "Facing the Facts" segment. The 1995 Academy Orchestra and Choir, directed by Matthew Hasselwood, performed the original "Good Morning America Cantata" written by composition instructor Dr. Elates Broad. The piece was taped in June on the Campus Mall. Program co-host Charlie Gibson was impressed with the brief performance (about 45 seconds), which indirectly leads to a retyping by the local ABC affiliate of a new version of the piece.

This time, the 1996 Academy Orchestra and Choir performed as part of the "Local Bon Jovi." A 20-minute version was aired nationally Nov. 16, following the program's 20th anniversary from Michigan.

Points from professionals:

"Variety is the spice of life," said Rozelle Schneider, who is the host of "Variety," "Whether it's playing with a professional orchestra or giving private lessons, the variety is the spice of life." Schneider, who has been teaching at Interlochen for the past 34 summers, has been very successful in securing new and used instruments for the Institute. He has received a number of grants, and the student musicians in the program.

"I am interested in the opportunities that are available to students in the program," said Diane Monroe, Interlochen's director of marketing. "The student musicians are twice as likely to own a vacation home, own a car, and own a laptop computer. In addition, they are twice as likely to use black-and-white film."

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"We are interested in the opportunities that are available to students in the program," said Diane Monroe, Interlochen's director of marketing. "The student musicians are twice as likely to own a vacation home, own a car, and own a laptop computer. In addition, they are twice as likely to use black-and-white film."

After three years as an IPR host/product, Kit Malleck returned to Middlebury to start a new company. She will operate her own consulting firm, to continuing her work with radio stations and, hopefully, Interlochen.
Christine Kyriss Specter B 69-61, HS 62-68, IAA 83-85 grad) has moved to Bad Ems, East Germany where she and her husband are now members of a chamber orchestra... Katy Cronin 87, HS 69-80, IAA 81-83 grad) is a landscape architect who has worked for the National Park Service for the past 5 years. She works on the Western Design Team, planning and designing conservation efforts for national parks. She spent the summer in San Francisco helping to install the infrastructure system for one of the newest national parks called the Bay Area. ... Leslie Faux 84, IAA 88-90 grad) is an ophthalmologist in Tacoma Washington. He is married to Barbara Allen in Chicago and they have three children. ... Karen Hudson 80, 81, 82, 83, 84, 85 grad) was recently named the Director of Volunteer Services for the Southeastern Pennsylvania Regional HIV/AIDS Charter... Christine Kyriss Specter, O 69-71, HS 72-75, 76-77, 78 grad) is Director of Educational Markets for Access Technology, Inc.
Interlochen celebrates the "Dude" and 50 years of Operetta

By: Sheri Di Iorio

It's a cool Dude in a fisherman's cap. But that's not why he's loved and respected by all who work with him on the Interlochen Arts Camp High School and Intermediate Operettas. On the 50th anniversary of the High School Operetta celebrated Aug. 4-6, it was time to figure out the secret success behind the driving force of it all: Clarence "Dude" Stephenson. Because he was the fifth family member following his parents and two older brothers, Stephanie was named Deuteronomy, after the fifth book of the Bible. But when a childhood friend didn't understand the name "Dude," he started calling him "Dude." The Interlochen faculty and operetta cast still use that name today.

Dude began directing the operetta when he was 25, for 43 years. His students and colleagues say he offers them a wealth of wisdom and motivation, but Dude says he's only compactible.

"One quality may be I wish I didn't have so much of is compassion," he said in a raspy, yet soothing voice as if beginning a bedtime story, "I try to understand and feel the pain and suffering of other people. It could be anything — kids who are sick, kids who have lost a loved one."

Dude said his capacity to empathize always takes center stage with his students. Not only does he know every name of the almost 200 campers his directs, Dude works with each individual's strengths and weaknesses to make everyone feel and perform like a star: "I also work hard to be honest with the kids," Dude, 87, said. "When they're good, I tell them so. When they're not so good, I encourage them to be better." His co-workers said these attributes, along with his sense of operetta tradition, have earned him this icon continued admiration at Interlochen.

"It's like working with a legend," said Hugh Floyd, the High School Operetta musical director. "He's been doing operettas longer than I've been alive. He brings experience and knows how to get the revival he wants."

This summer Dude directed high schoolers in "The Gondoliers," he said that he developed a style for Gilbert and Sullivan operetta the first year he was here, and has scarcely deviated from it. "It came from my experience," he said. "I'm a San Diego resident," said. "There's no way to describe. But I hope it's unpretentious, vital and free. The staging can be joy. Often you have Gilbert and Sullivan where people just stand on the side and sing."

Much of this action comes from the chorus, which Dude feels is often more important than the principals. He works especially hard with the chorus to make them an entertaining, integral contribution to the show.

Dude said the operetta's size is the only way it has changed significantly in 50 years. Although now much larger in number, the actors still hold the same ideals as those who starred in the first operetta. These aspirations are modeled after the Camp's founder, Dr. Joseph Maddy. "There are a few people I've known who have truly inspired me," Dude said. "But of those, Dr. Maddy was No. 1."

When Maddy was alive, he was always in a hurry, but he always had time to spend with the children in class, Dude recalled. "The summer after he died, you got the feeling that he was just about to come around the corner, or just about to come into your classroom," Dude described, "looking off into the distance, replaying the scene in his mind. That was a presence that I've kept with me and endeavored to instill in the boys and girls I work with."

"The Gondoliers" cast members agree Dude has achieved this ambition wonderfully. "He's not just my teacher," said Ovidio Esquivel, a second-year camper and Interlochen Arts Academy post-graduate who plays the lead character Marco. "He becomes your friend."

Another goal that Dude said he shares with Maddy is providing young people many performance opportunities. Although there is never enough rehearsal time, students must learn to perform with confidence even if they do not feel prepared. "You don't learn from being good and people praising you all the time," Dude advised. "You really learn from mistakes. You learn from being kicked in the head or from that audience response that wasn't quite as good as you had hoped."

In this process, Dude tells his students to aim for a flawless performance. "To attain perfection in a show is impossible," Dude said. "Everybody is human. But the real artist keeps trying to attain the impossible. You must strive for perfection, if you know in your heart you can never get it."

He applies this same philosophy to his directing. Dude said every time he directs a show above many people who have attended his plays for years say this new one is the best yet. "I thank them, but it's not true," he added. "I know what went wrong. I'll keep that in the back of my mind, and maybe later I'll say, 'Oh, that's what I should have done.'"

He continues to spend the summer months at Interlochen, and until he retired about three years ago, he was an administrator and professor at San Diego State University. But after 36 years, Dude said theatre is "ceased to be a pleasure." Students had too many other commitments to concentrate on theatre. "But at Interlochen, everyone is here to create something beautiful in the arts," he said. "Our time is devoted to this and we don't have a lot of outside distractions. There's a wonderful creative atmosphere."

Dude said many Interlochen faculty and students sense his creativity. Absorbing the combination of all disciplines benefits his directing. "I couldn't ask for more gifted colleagues and I draw inspiration from their interactions," he said. "It's not just talking about theatre, I'm inspired by a dance concert or by beautiful paintings."

Intermediate Operetta Musical Director David Jorlett said although his first summer as musical director, he has known Dude and admired his work for about 10 years. Jorlett said working with Dude and his brother Jim Bob, the operetta production assistant, is a phenomenal experience. "I have to watch their entirety of interaction," Jorlett said. "It's a college drama course just watching Dude work. He's a director and a consummate teacher. He not only tells the kids what to do, but how and why they're doing it."

Dude's passion for teaching young actors at Interlochen is still as great as on the camp's 50th birthday. He compared the operetta to an elephant because of its size, and said its zeal and vigor pulls his elephant has won. "I envion that I've got a big race around the neck of it, and I'm out in front with the rope over my shoulder, pulling that elephant," he said, mimicking the action. "When I feel I can no longer do justice to the boys and girls, to give them quality, I feel it's time to move on from that audience response."

"I hope I will be able to look at myself objectively and say, 'You have lost the audience for the first time. The elephant has won.' Of course, I do not feel that yet," he added.

As long as the operetta continues, Dude hopes to continue with it.
ALUMNI WEEKEND HONORS OPERETTA GREATS

By: Sheri Di Iorio

Never were so many Interlochen operetta stars assembled at once on the Kresge stage. And with them, years of memories floated around during the weekend of August 5th, with the High School Interlochen’s 50th anniversary performance of “The Gondoliers” and awards ceremony.

The evening was filled with thrilling achievements, including awards presented by Randy McAllister, CEO and opera director, and Hefner, chairman of the Rotary Club and opera director, Christine Heffer. Opera director David Stoltenberg and the outstanding operetta alumni, who were honored for their contributions to the arts over the past 25 years.

A solo show in honor of Stoltenberg by Broadway stars and Interlochen alumni, plus the whimsical performance of “The Gondoliers,” left the audience howling. To begin the night, Christine Heffer accepted the Distinguished Alumni Award from Interlochen President Rich Ollis. Heffer sent her summers from 1964 to 1968 at Interlochen as an intermediate and high school dancer. During that time, she starred as Lucy in “The Cottage,” and won the operetta award two years straight. But that’s not all.

“Dude Stephenson likes to remind us of the episode in 1986 when Jeffrey Koppell landed in the infamy and directed a pageant on a sailboat in Lake Michigan, plus the whimsical performance of “The Gondoliers,” left the audience howling,” said Bessie Searson Pfau, corresponding secretary of the Interlochen Alumni Organization, who introduced Heffer. Heffer’s husband, who is also an alumnus and operaettist cost members together.

Heffer and Pfau founded the Pine Tree Wonder Scholarship in 1975, which annually pays half tuition for an opera student. Heffer has also been in the Interlochen President’s Club since 1964.

Today, in addition to her role as chairman and CEO of Playboys Enterprises, Heffer was the first woman elected to the Chicago chapter of the Young President’s Organization. She is chair board for the development of the Cook County Health Center in Chicago, which is dedicated to treating HIV/AIDS and other diseases. A founder of Emily’s List, which raises funds for Democratic women candidates, Heffer also has a list of other honors and accomplishments.

Heffer took the stage again after the show, when she and many other alumni from the audience joined “The Gondoliers” cast in the hilarity and frolicking which marked their performance. Everyone joined hands in a circle and danced joyously around the stage.

After the show, a guest of honor, Gary Holt, an operaettist, presented the Interlochen President’s Award to Hefner, who is also an alumnus and operaettist cost members together. The award commemorates their dedication to the arts and their friendship since they were cabinmates and operaettists.

Gilbert and Sullivan’s “The Gondoliers” was the focal point for Alumni Weekend events in August with hundreds of alumni taking the stage for the final nite.

Distance makes the heart grow fonder for Operetta devotees

By: Sheri Di Iorio

The year was 1964 when McAllister and Nancy Lea Upshaw of Detroit, Mich., first heard of a “little music camp” in the woods that was producing Gilbert and Sullivan’s “The Pirates of Penzance.” They decided to check it out.

Now in 1998, even though the Upshaws have a large and active family, they can’t wait to return to Interlochen. “We’ve seen Gilbert and Sullivan in New York,” she says. “But it’s not the same as seeing hundreds of kids on the stage. Those young folks enjoy every moment. They really believe in it.”

Nancy Lea drives up from Tennessee with McAllister, sometimes bringing along friends and family members. When they arrive, the Upshaws always stay in one of Interlochen’s guest cabins. She’s one of the Upshaws who has never missed an Interlochen Arts Camp operetta since. For 30 years, this dedicated couple has found their way to the Camp in northern Michigan.

“Interlochen has an increasing power over us,” says 78-year-old McAllister. “We love the location, music and people. But when we come we do because of Gilbert and Sullivan.”

McAllister is blind in both eyes and founder of the Greater Detroit Society for the Blind. “We would later changed to The Upshaws for the Blind after his retirement in 1982. But he says the music and singing in the operetta were enough to bring him back despite his disability.”

“If I get profoundly deaf I might stop coming,” he says, his wife, Nancy Lea, goes going to the operettas “gets under your skin” and has become a tradition for the two that’s impossible to break.

There’s a special quality about operettas at Interlochen that cannot be captured anywhere else. “We’ve seen Gilbert and Sullivan in New York,” she says. “But it’s not the same as seeing hundreds of kids on the stage. Those young folks enjoy every moment. They really believe in it.”

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The Upshaws say they try to fit in as many activities as possible while they’re here. From frequenting World Youth Symphony Orchestra rehearsals, which is one of the top youth orchestras in the world and the Camp’s top ensemble, to attending theatre performances, they’re constantly busy. Junior camp operetta rehearsal, made up of a group of eight to 12-year-old students and conductor Drew Austin, are a definite must.

“My wife is in love with the Loungies,” McAllister adds. “They never can get their hair out. I thought they’d be better in a cocktail party just so they don’t stand out here is heaven. But it’s the closest thing to it.”

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Young artist takes the heart of Texas with him to summer camp

by Rhonda K. Salter

It couldn’t have happened to a nicer guy. Richmond Punch quietly walks through the door and eases his suitcase down on the floor. The police, 14-year-old is all smiles as he talks about his upcoming camp experience.

This talented youngster who inspired the city of Dal-
las to dedicate funds to a park has managed to make music, love and for himself. Richmond’s summer dream was to come to Interlochen Arts Camp to study music. He was accepted on the strength of his audition in May, joining the elite of young people from all over the world to be a part of the oldest and best-known summer arts program.

The joy of being accepted was not without its restrictions. The realization included the restrictions of the arts involved. Although Richmond was awarded a $2,500 scholar-

ship by the Camp, and $780 by the American Symphony Orchestra Trust, he still needed to pay for the remaining tuition, travel expenses, and living costs. Determined not to miss an opportunity, he worked hard to bring about a scholarship that the streets to raise the money he needed to go North for the summer.

Along with his voice, the young musician held impressive fund-raising per-
formances in churches, shopping centers, restaurants and an even an automobile store. He sold records for his mother, helped out with his responsibilities in the South Dallas Cultural Center and the Morton H. Meyerson Symphony Center in Dallas. Beethoven was slow.

News of Richmond’s talent and tenacity traveled to the Dallas Morning News, which ran an article on the young man’s debut on June 4. Just two days later, a follow-up article reported that Richmond had received more than enough money to attend Camp due to overwhelming donors’ support.

From there on, the paper tracked his success. “People have been so nice,” said Richmond’s mother, “I am so grateful and amazed at what is happening.”

Since the articles appeared, the Punch household has been flooded with money, letters and calls of support. One caller volunteered to fly Richmond to Michigan in a private plane. American Airlines offered him free round-trip tickets and the education.

Southern Methodist University in Dal-
las invited the musician to attend their four-year program on his talent scholarship basis. From Dallas’ Bank One to Mary Kay Cosmetics, every- one seemed to want to lend a hand.

“One lady who wrote to Richmond wanted to go to Interlochen 65 years ago, when she was a girl, and never got to,” said Ms. Punch. “She wanted Richmond to have the chance she never had.”

A Dallas couple wrote Richmond saying they were impressed with his “success through talent and hard work.” The letter said every year the couple sets aside money for a worthy cause, and this year’s money would go to Richmond.

Ms. Punch said overall they received donations from at least 800 individuals, not including the support from businesses and organizations.

“There are a lot of people with big hearts,”Richmond said. “The world’s not all about hatred.”

Richmond Punch (for right) closes with his campmates on a Texas stage near the end of his successful Interlochen summer.

Chances are the reality of that statement will become more clear as Richmond looks back on his summer at Interlochen and the opportunity offered him to meet the world’s best musicians and adults from all walks of life, who share his love and enthusiasm for the arts. “There are so many people from different places,” Richmond said. “The world is so big — everybody somewhere is smiling.”

Richmond said he felt “a little” pressure to do well in Interlochen, due to all the attention he had received. A few of his fellow campers were shocked by the letters. But none of that changed his summer plans.

His hope was to be moved into the World Youth Symphony Or-
chestra (WYSO), the Camp’s top ensemble, from the High School Concert Orchestra before the summer was over. It was a lofty goal, and one he didn’t quite make. “But he did very well for being only 14,” said Karin Schroeder, Camp admissions director. “He scored well in an Academy audition and he is considered a real talent.”

Richmond’s friends in Dallas seem to think he’s a natural, <br />

In Interlochen, for the opportunities he’s been provided. He calls her “the queen of Interlochen.”

“Richmond, you’ve got to go far,” said his mother. “You’ve got the biggest grin in my face,” said Ms. Punch. “Without a doubt, Richmond is in good hands now.”

Happily strolled away in the pine forests of Michi-
gan. Ms. Punch continued to ensure her son rec-

ceived everything he needed and all the encouragement she could muster.

“He got letters from my room everyday,” said Rich-
mond. “Nobody else in my cabin has gotten that much attention.”

One might wonder what else could possibly concern Ms. Punch after this dream came true.

“I tell him to put on matching socks,” she said. “In a couple years Richmond plans to attend college and major in civil engineering and minor in music performance.

Most everyone in Texas is sure he’ll make his

ROLE MODELS, PEANUT BUTTER AND MY TRUNK

Adam Glaser (IB 84, Staff 90-92)

It is often said that true love blooms when you’re not looking for it.

When I first dared a badge and various shades of blue, I wasn’t looking for it, much less for the three young girls who now exercise over my mind.

I met the three as a “living sculpture” on campus and through a variety of activities and classes that offered out-of-control, passionate love, from which I have yet to recover.

We would name a few cute culprits: Susie on Green Lake during WYSO concerts. That quiet moment in Grunow just before the lights go up. Scaling the rock into the trees above practice halls. Red-headed orangeIntermediate hurrying each other as they sing their final concert. Rachmaninoff! A vanilla cone with rainbow sprinkles and a good friend with spare time. The Minnesota Building. Coke dates. The Interlochen Threes.

Each of these had its own effect, but none as powerful as the one that consumed me. Spending a few weeks on campus the peers reach the best parts of themselves through the arts. Though I had spent my life in front of a microphone, structure and technique of music, I had somehow slipped that part about enjoying music to my heart. I didn’t even notice.

In my first summer on the Camp staff, a co-worker invited me to hear him perform a sonata for French horn at a recital in McWherter Hall. Dur-

ing a piano interlude, I watched him literally embrac-
ing his instrument. His eyes closed, arms deeply holding his horn — what appeared, at the moment, to be his greatest love — the pain certainly softened their entrance, clearly enamored with the finest aspect of what they would share with us in a matter of seconds.

I was blindsided. That summer, I scarred down peanut butter and jelly sandwiches with this guy. We swept floors and emptied trash, walked to the Fireplace Inn for Polka Night, juggled lozenges balls, and monitored Boris Becker’s progress at the Tournament of Champions.

Suddenly, I was watching this same person fill the room with a seamless melody, in-

cluding his deepest happiness, following his bliss.

At Interlochen, we stumble unsucessfully upon the most unlikely heroes and role models; our parents, our friends. Why “unsucessfully”? First, Interlochen insists that we check our egos at the door when we sign in. That means everyone, stars and novices included. Second, we spot these role models not on the concert stage or CD covers, but rather, next to us scrubbing toilets, parading alligator fringes, wearing the same clothes we wear. No one led us to believe they’re in the presence of grea-
test.

But they are. And it is unique greatness, with- out the posturing that so often makes it daunting and unapproachable. It can be touched, chal-

lenged, even tried on for size. Best of all, this is a greatness that forever enthralls me, admira-
tion over adversity. From it, we are taught to love ourselves for what we have not quite mastered yet.

Imagine each of us taking this approach to the practice room, the easel, the bar, mirror, the theater, the office or the gun. Imagine being to-

tially unaware of the $2,000 reasons the brain comes up with not to give oneself completely to our passion.

Next to the improved technique and expanded repertoire (and well-worn pants), what may be the most significant is the growth of the potential.

It’s the same great potential that we must utilize.

I refuse to unpick, and I still lug these gifts with me whenever I go. They keep me connected to some magical place where I first learned, by ex-
ample, to tidy my lines and follow it. To find that place to rest in southern Michigan. Or call it the most cen-
tered, focused port of my self. It’s the same thing, and I’ll always be there.

The Internet is up and running on campus, link-
ing students, faculty and staff to the limitless world of information.

The Information Services Department is institu-

ting the Student Network Access Project (SNAP), a four-part educational program designed to improve communication capabilities on campus.

“The students,” said Larry Snyder, director of Information Services, “have 1,400 logins on a system in a single day recently. Of the 450 students on campus last year, they’re now online, but it will soon become a part of their everyday life.”

Here’s how to find official Interlochen pages on the Web...

http://www.towerview.com/IC%20index/iindex.html

http://www.iquest.com/index/index/interlochen.html

http://www.micweb.com/interlochen

http://telenet.co.uk/index/~igw/19/interlochen.html


http://www.towerview.com/ips/home.html

ICA ON THE INTERNET

Distance Learning Explored

A high school art student from Santa Cruz works on her shadowing technique during an Interlochen drawing and painting class taught by Larry Lin. Another student from New York, working from Dr. Nick Bonacorsi, from a rural classroom in Tennessee. "The beauty of this is that rather young artist leaves their own school. Distance learning is a new approach to arts education and it is being studied by Interlochen as a possible option for the institution in the future."

"Of the 16,000 public schools in this country, less than half of them offer arts education programs to their students," Interlochen President Rich Odell told group of faculty and staff, following the most recent board of trustee meeting. "Distance learn-
ing is an opportunity for Interlochen to present its product to a much larger audience - those who are unable to come here.

The concept of distance learning is not a new one. In the last decade, emerging electronic technologies have had a major impact on the oppor-
tunities to provide quality education outside the traditional classroom environment. Colleges and universities have taken the lead with over 80 per-
cent currently offering two-way video courses versus less than 12 percent offering any kind of distance learning 10 years ago.

A committee has been formed consisting of faculty, marketing and administration experts on campus to explore possible plans. According to committee co-chair Bill Morgan, director of ICA major programs, Interlochen is one of the leading institutions under consideration which would utilize existing equipment at a local college for Interlochen pro-
gamming. In the interim, the committee will con-
tinue to investigate which courses are best suited for distance learning, which technologies make the most sense for Interlochen and which markups are the most attractive for Interlochen programs.
On the heels of the largest enrollment ever for Interlochen Arts Camp in 1995, the Admissions Office staff filled the Academy rolls with a total of 430 students in September for the school’s 34th season.

The talented high schoolers represent 45 states and 20 other countries, including 13 students from Japan, 11 from Korea with representatives from Lithuania, Germany, Laos, Poland, Yugoslavia, China and Ulcdenia, to name a few.

During Opening Convocation Sept. 7, Director of Admissions Tom Bevel welcomed the 562 new students, staff and visitors and the 88 Interlochen campers who are attending the Academy. As in years past, female students outnumber males, and there are far fewer seniors than any other grade level. Music represents the largest arts division with 265 students enrolled.

**Info Weekend**

A new component has been added by Admissions as they plan an Info Weekend April 13 and 20 on campus. Potential students and parents are invited to spend a weekend at Interlochen to see the Academy firsthand. Participants will be invited to sit in on classes, audition, present portfolios, attend rehearsals and concerts, and meet with students, parents and faculty.

For more information, contact CAAdmissions Office, (618) 276-7472.

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**Interlochen Info**

continued from page 5

**Jula Bushkova,** Instructor of Violin, representing both the United States and Russia, served as junior in the XXI International Juri Slus'ko Music Competition. November 3-13, 1995 in Chile. In July, she traveled to Poland to teach at the XXI International Master Courses for Strings in Lodz. **Verna Gillis,** Instructor of Flute, spent the summer playing 27 performances of “The Marriage of Figaro” as first flute, Kamenek Yne (Vienna Chamber Orchestra) in Austria. In November, she was the featured soloist with the Traverse Symphony Orchestra.

**Dance Division** hosted the outreach Detroit Project with 15 dancers from Detroit who spent two days on campus attending classes and academic classes and performances. Also, 38 homeschooled students from the Grand Traverse area attended rehearsals in the Division. **Interlochen Elementary School** students and parents at the Medical Care Facility attended rehearsals for Nutcracker.


Nicole Philibosian, Instructor of Voiles, performed the Verdi Requiem with Yael Levin and the Atlantic Symphony this spring. Nicole will return to Atlanta in the spring to sing the title role of Madama Butterfly.

**Paul Orgel,** Instructor of Piano, will perform in two programs by the Mid-Atlantic Chamber Music Society in Washington, DC. Paul will also perform at Harvard College, PA on a program sponsored by the Appalachian Performing Arts Organization and will be the featured performer on another concert of 28 pianists, Bill Bowers, Instructor of Jazz Studies, Blanchard, is the feature performer on a concert.

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Volunteers, faculty and staff receive Bravo and Applause

By: Sheri Di Iorio

Four esteemed Interlochen family members received overwhelming braves and applause for their performance. The shouts of delight and thunderous clapping for these volunteer, faculty and staff members were deserved and presented to the four-time in the form of sculpted, rock-like pieces of glass called the Bravo and Applause Awards during Alumni Weekend in August.

Bravo Award winner Mary Jane Jacob is the wife of former Interlochen President Roger Jacob. After almost 20 years of serving on staff, she was president from 1971 to 1989. Mary Jane was very active at Interlochen during this time, always offering her constant help with a smile.

Applause Award winner A. Clyde Rollair is a guest conductor for the World Youth Symphony Orchestra and High School Concert Orchestra. He has been on faculty at the Camp almost every year since 1951, and at the Academy in 1964 and 1972. He is also a former conductor and professor at the Eastman School of Music, The University of Houston School of Music and the University of Texas-Austin.

Applause Award winner Sidney Forrest has been an Interlochen clarinet instructor since 1999. He is also professor emeritus from the Peabody Conservatory of Music and Johns Hopkins University clarinet professor at the Catholic University of America and Instructor at the Levine School of Music in Washington, D.C.

Applause Award winner John Berry was a staff member at Interlochen from 1985 to 1987 and again from 1989 to the present. He manages the instrument archives and worked in the photo lab for many years. He also has the role of resident historian on campus, and serves as the MC representative on the UAO Board.

Camp '95 continues traditions

Interlochen Arts Camp's 68th season was a record-breaking one as student numbers, programs and accomplishments were at an all-time high. In session from June 24 through Aug. 21, 1995, the Camp had its largest enrollment ever - 1,138 students representing every state and 36 other countries.

Highlighting programs by students, faculty and staff were performances of Leonard Bernstein's Candide, Henry V, and The Gondoliers. A total of 32 master classes, workshops and question-and-answer sessions for students were held over the course of the summer, with a new program called Grammy Sessions formally introduced, encouraging seasoned and emerging professionals to work with young aspiring artists at Interlochen. The Detroit Symphony Orchestra returned for a unique four-day residency where professional musicians gave lessons and concerts with campers.

The 50th anniversary of operetta at the Camp was celebrated in August in a spectacular way, bringing back scores of alumni and was a bright spot of the entire season. COLLINE II, the Camp sampler, showcased all divisions and hundreds of students to a standing room only audience in Kresge.

In all, Interlochen welcomed more than 26 internationally-renowned guest artists to campus, including Yo-Yo Ma, Garrison Keillor and A Prairie Home Companion, Ray Charles, Upstart String Quartet, Bill Cosby, The Pointer Sisters, Natalie Cole, Chicago, Harry Belafonte, The Neville Brothers, Al Green, The Pointer Sisters, Steve Lawrence and Eydie Gorme, the rock musitician Jesus Christ Superstar, and many, many others.

Summer '95 Inside Information

• The number of Concerto applications was the largest ever due to the introduction of two four-week intermediate sessions. The startling results included two Ukrainian student winners - both clarinetists and playing the same piece. "It was unheard of" said Lou Knoblock, Camp office. They were 12-year-old Alexander Bedenko and 14-year-old Serguei Vassiliev. Serguei is currently attending the Academy.

• Dance Department guest Ceyhan Ozroy impressed students and audiences during his ballet master classes with his precision and style, and his own unexpected pirouette ability.

• More bees "than ever before" visited the beach at the Minneopa Building during a summer which was hotter than usual, but mostly sunny.

• Production manager Woody Wood and employees have the distinction of completing the first summer in recent memory with all staff members surviving on stage crew.

• Junior Orchestra members were unexpectedly greeted by world renowned cellist Yo-Yo Ma for one of their 8 am rehearsals in August. The session was filmed by a CBS 90 Minutes television crew.

• Times were a bit tense when an Interlochen driver got lost between Cherry Capital Airport and Kresge Auditorium, with Bill Cosby in the back seat. They did get to their destination, but only minutes before performance time.

• The Pointer Sisters required not only three mic's, but three identical cars to get to campus for their concert. Grand Traverse Auto came through the fun, light-hearted satire - "Three Musicians and An Actor" was the talented guest conductor for the World Youth Symphony Orchestra and High School Concert Orchestra. He has been on faculty at the Camp almost every year since 1951, and at the Academy in 1964 and 1972. He is also a former conductor and professor at the Eastman School of Music, The University of Houston School of Music and the University of Texas-Austin.

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Interlochen Board of Trustees

Board Highlights, Oct. 21, 1995

Welcomed three new trustees to the Board: John C. Canepa, Consulting Principal, Crowe, Chizik, Grand Rapids; Charles J. Kelly, retired dentist, Traverse City; and Robert Sosnick, President, REIDCO Real Estate Development Corporation.

Approached progress of the President's initiatives to: strengthen and expand the Outreach and Distance Learning initiatives and initiatives to increase in-kind contributions; expand corporate membership to include Industrial Giants; and reorganize the Corporate Council's agenda, including: clarification of the Board's role in the Advisory Board; (CAMS) Steering Committee and Master Schedule results; and capital funding base.

Reported current investment income of $14,100,000 (Oct. 1, 1995 to May 31, 1995) with increase of $1,300,000 (10% increase) over 1994.

Written 4 grant proposals: 1) receive principal gift in excess of $10,000,000; 2) significantly increase media coverage on ABC's Good Morning America, and CBS '60 Minutes;' and 3) increase in corporate in-kind contributions; expand membership to include Industrial Giants.

Accepted gifts during the period of June 1, 1995 through Aug. 31, 1995 valued at $792,000.

Reported improved attendance at Interlochen Center alumni events since 1993.

Accepted Canadian Airline as an "eligible affiliate," for exchange of American corporate gift commitment.

This past summer, proceeds from the sale of the book, "Interlochen: An Unfinished Story," by artist Gwen Frostic, have directly benefitted the fund since 1977. The book recently donated to the Center.

A beautiful sounding and looking instrument is recently donated to the Center. The Biedermeier Harp was officially unveiled Oct. 8 during a faculty recital by the Academy's instructor of harp, Joan Rasmussen Goldsmith. The new instrument is a gift from the Lea and Anne Biederman Foundation of Traverse City, Michigan. The Lyon & Healy Concert Grand Harp Style 35 is now part of the collection of harps used by students in both the Camp and Academy.

"It is a wonderful instrument and the first new harp for our collection in 22 years," said Joan Goldsmith, who travelled to the Chicago factory to personally select one. "Despite the fact it is brand new, the harp is even in tone and every string has the fact it is handcrafted. The design is simple and elegant in ebony with natural Bird's-eye maple.

High School Theatre Department student Molly Freiwald and Ernest Nolan perform in the comedy "Lend Me a Tenor," a smash hit this summer at Interlochen.

Memorial Scholarship Fund honors Margaret " Peg" Stake

The Margaret A. Stake Endowed Scholarship Fund has been established in memory of the long-time Interlochen employee, who passed away last June. Margaret " Peg" Stake served as Dr. Joseph McDade's personal secretary and later, secretary to the corporation during her tenure from 1941 to 1977.

Proceeds from the sale of the book, "Interlochen: An Unfinished Story" by artist Gwen Frostic, have directly benefitted the fund since 1977. The book is available through the Scholarship.

This past summer, $1,000 was generated in scholarship income for campers. As of Dec. 1, 1995, the principal of the fund totaled $21,216.

To contribute, contact Interlochen's Institutional Advancement Office, PO Box 199, Interlochen, MI 49643 or call Russ McMahon, (616) 276-7615.

Interlochen Board of Trustees
ALUMNI CHALLENGE NEARS ITS MARK

The third year of the ALUMNI CHALLENGE—LEADERSHIP BY EXAMPLE is underway, and its forward momentum continues as past contributors are encouraged to increase their support and bring new alumni to our family of donors. The 1996 goal is $256,000 to be raised by Aug. 31, 1996. The first year of the Challenge, a total of $245,000 was donated, with another $286,361 during Year II. As promised, these funds were then augmented by a $30,000 yearly gift from Karl Moore-Maxly, when the goals are reached. The entire ALUMNI CHALLENGE is expected to generate over $1 million in four years.

"This key to last year's success was the Alumni Giving Day In August," said Russ McMahon, director of annual campaigns. "We received over $20,000 that one day from visiting alumni and mail-in donations.

McMahon gives tremendous credit to the Interlochen Alumni Board. The "IAB board is to be commended for their outstanding involvement with this crusade," said McMahon. "There was 100% participation by them this year and without their support, it would not have been a success."

The number of contributing alumni to the CHALLENGE has dropped over the past two years. Figures show that a total of 1,034 alumni gave to the CHALLENGE in 1994. That number fell to 1,097 in 1995. The goal for alumni participation in 1996 is 2,500.

In order to assure better participation, plans are to develop an alumni corps of volunteers to directly solicit support from alumni and friends in the coming months.

If you have not yet made a gift to this year's ALUMNI CHALLENGE, please use the card below to show your LEADERSHIP BY EXAMPLE.

Help Reach the Alumni Challenge Goal of $255,000 by Aug. 31, 1996

Goal $255,000

Received $106,819

Year Challenge

The world's longest porch at the Grand Hotel on Mackinac Island was the setting for a spectacular summer outreach. Five students from Interlochen Arts Camp performed for the annual National Lieutenant Governor's Conference. Each performer was introduced to the audience, and the Emerson Electric Co.-funded World Music Celebration Program was described. Campers performing for the illustrous group were (from left) Lance Berro, Kaipo Matsumura, Hira Socha, Ana Luperti, and Emma Phillips.

Upton Foundation makes challenge grant to promote youth and arts education

The Frederick S. Upton Foundation has announced a $160,000 scholarship challenge to other Michigan foundations, corporations and businesses to make an impact on young people and arts education.

The Upton Foundation has pledged $50,000 toward the goal, with the remaining funds to be raised from the corporate sector in Michigan by June 1, 1996. The monies would be used entirely to support scholarships for young people to attend Interlochen Arts Camp and Interlochen Arts Academy.

As of Dec. 30, gifts and pledges for the Challenge totaled $97,243.

"It is a realistic goal and one that will positively impact countless young lives in Michigan," said Stephen E. Upton, chairman of the Frederick S. Upton Foundation, headquartered in St. Joseph, Michigan. "We are so fortunate to have Interlochen Center for the Arts in this state. As stewards for our children's future and our culture, we need to better utilize these resources and aggressively support arts education."

To reach this goal, 145 letters were sent out to Michigan corporations and foundations informing them of this funding opportunity. A statewide press release was issued this following week to build interest through the Michigan media. Additional personal visits and contacts have led to the submission of 29 proposals soliciting gifts for the Challenge.

The Center awards over $3.4 million annually in financial aid to its students enrolled in the Camp and Academy. The Upton Challenge will create additional funding for Michigan students to attend this world center for arts education.

AMERICAN AIRLINES NAMED OFFICIAL AIRLINE CARRIER

American Airlines has become Interlochen's official airline carrier.

President Rich Cedil negotiated the arrangement between the Center and the airline in October with the official announcement made during the fall meeting of the Interlochen Board of Trustees. As a sponsor of the Interlochen Arts Festival, American Airlines will provide 35 round-trip coach class tickets to be used before October 1996.

The following year, the number of round-trip tickets is expected to increase and will be used for tour opportunities and other approved travel by students, faculty and staff for domestic and world destinations.

Michigan Arts grant awarded

Interlochen Center for the Arts was the recipient of a grant awarded recently by the Michigan Council for Arts and Cultural Affairs.

The annual award totaled $200,000, an increase of about $1,000 over last year's amount. The state awarded just over $21 million in arts and cultural grants to be divided amongst deserving organizations across the state. This is down from $22 million allocated last year. In 1996, $43 million was awarded statewide for arts programs. Despite the overall decrease in funding, Interlochen received a modest increase in state support. For the past three years, Interlochen has been a line-item in the state's budget, with funding of $153,490 guarantied annually. Due to changes in funding by the legislature, Interlochen's state grant was no longer assured.

An Interlochen proposal was constructed, asking for support for the Interlochen Arts Festival and for student performance tours and outreach programs. The proposal won support from the state arts council for arts education. "We are so fortunate to have Interlochen Center for the Arts in this state. As stewards for our children's future and our culture, we need to better utilize these resources and aggressively support arts education."

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A page from the past
by John Beery

"The average citizen has little if any knowledge of the functioning of his local government. Unless there is a revival of popular interest and active participation by the masses in local government, our republic is sure to deteriorate, for no government can function efficiently at the top if corrupt at lower levels.

"We cannot revive the ancient safeguards to freedom - the town meeting, the neighborhood store, the country school, the community church, the country newspaper. We must find new ones. FM radio is the most practical successor to those safeguards because it can embody all of the necessary functions of local communications at small expense.

"The plans for statewide educational FM networks formulated at Interlochen in 1943, has spread to more than 35 states and promises to become the basis of a new era in education by radio."

- Joseph P. Maddy

Quotes of Dr. Joseph Maddy are reprinted with permission from the Bentley Library, Ann Arbor, Michigan.
Executive Director of the Ronald McDonald Children's Charities placed a call to Interlochen Vice President Ed Downing this fall. "Do you have two students who could perform at our Annual Gala this Saturday in Chicago?" he asked. The pop group "Boyz II Men" had canceled due to illness, leaving a void in the program for the 2,500 expected guests.

The high exposure event was three days away, but Ed Downing's answer was, "We'd be happy to accommodate." And accommodate we did. With very little preparation time, two Interlochen vocalists were sent to Chicago where they gave stellar performances to the elite crowd.

Amy Jo Arrington, a 1994 Camp alum flew in from Arizona to sing "Think of Me" from Phantom of the Opera, with current Academy student and Camp alum Ovidio Esquivel singing "The Impossible Dream." They were accompanied by a full string orchestra and joined in for the closing number with David Foster, Richard Marx and a host of other celebrity artists.

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