CULTURAL OLYMPIAD UPDATE
PLANNING AN OLYMPIC PERFORMANCE...

It's a once-in-a-lifetime experience, and the excitement is building as over 120 World Youth Symphony Orchestra members prepare to perform in Atlanta, Georgia at the Cultural Olympiad this summer. On Sunday, July 21, WYSO will give a 2 o'clock performance in Atlanta Symphony Hall during the opening weekend of the 100th anniversary of the Olympic Games.

"We have been planning and preparing for this since we first received the invitation last November," says Mary Lou Benedy, coordinator of educational programs and tour manager. "It's a daunting task moving that number of teenagers, VIP's, media representatives and staff, not to mention the instruments, but plans are coming along well and it's going to be fantastic!"

The logistics of providing transportation, clothing, meals, rehearsal time and space resembles putting together a puzzle, says committee members responsible for the task. To illustrate the immensity of the excursion, two jets have been chartered to transport 170 people and concert equipment to Atlanta. A total of 81 rooms have been reserved at Berry College in Rome, Georgia, and 1,550 meals will be consumed over the four-day trip.

One of the main challenges has been the attire for WYSO members since the orchestra will not be chosen until July 5. "It is going to resemble an Army issue line when the students receive their traveling outfits," predicts Jennifer Welin, Academy director of administrative services/heads chaperone. "They'll be outfitted in Land's End clothing - in keeping with the Camp uniform. The color theme will be blue, white and red with walking shorts, polo shirts, Interlochen hats and duffle bags...right down to their shoes and socks." Reflecting the professional orchestra tradition, the young musicians will perform in formal attire of long black dresses and tuxedos.

The budget for the Olympics trip is an estimated $250,000, with all funds raised only through donations from corporations and individuals.

To financially support this outstanding opportunity, contact Institutional Advancement at (616) 276-7623.

Interlochen named one of Top Ten Camps in the country

Family Life magazine has named Interlochen Arts Camp one of the 10 best summer camps in the country. Interlochen was featured in a cover story on the top camps around the country for youngsters in the March/April 1996 issue of the national publication geared to 3 to 14 year-olds and their parents.

The article was written by Richard C. Kennedy, a veteran 30-year camp director, who gives tips to readers on finding the right camp and what to look for in the process. Kennedy said that choosing Interlochen was not that difficult a decision, despite the plethora of camps nationwide - 8,500 plus by his count.

"I started with a list of 1,000 camps and narrowed it to a top 10," Kennedy said, adding that including Interlochen was a fairly easy decision. He said even when compared with the abundance of other camps, Interlochen Arts Camp stands out.

"Their mission was clear, and they're serving their mission with extraordinary success," Kennedy said. The distinction has led to additional recognition for Interlochen with coverage in newspapers and publications, including USA Today. "Obviously we are very pleased," added Ed Downing, vice president and director of the Camp. "Sometimes we think we are a well-kept secret here in the northwoods. It is nice to know otherwise."

Interlochen Arts Camp was the only fine arts summer program named in the list of top 10 camps across the country. According to one of the publication's senior editors, Elizabeth Kraft Jones, "Interlochen is foremost in its field in what it delivers and what campers learn."

The 1996 World Youth Symphony Orchestra will perform in several locations this summer, including the Interlochen Bowl (above) and Atlanta Symphony Hall during the Olympics.

ACADEMY SENIOR CREATES OLYMPIC PIN

by Don Smith

Some work best under pressure. Young visual artist Bill Zheng falls in that category.

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.

Bill Zheng

The assignment from Interlochen Arts Academy Instructor John Church to his metalsmithing students was given in February. There was plenty of time for Bill Zheng and his classmates to come up with a design for Interlochen's Olympic pin. The instructions: create a design, unique to Interlochen, which conveys our mission, perhaps with an Olympic link. The pin would be among the thousands traded at the Games this summer in Atlanta by members of WYSO - Interlochen's World Youth Symphony Orchestra. The best design would be selected by President Rich Odell and committee.
Join an Alumni Chapter near you...

Call the listed contact person or the Alumni Office for further information

**ANN ARBOR** Adam Glaser .......... 313-990-3892
**ATLANTA** Kay McManis .......... 404-233-3822
**BOSTON** Betty Garell Pitt .. 617-969-2015
**BUFFALO** Douglas Shaw .......... 716-628-8088
**CHICAGO** David Posen .......... 312-335-0960

Nov. 1996

The advent of e-mail has enabled the Alumni Office to reconnect with hundreds of lost alumni. A directory of e-mail addresses is being compiled by the IAO and will be distributed to members periodically. If you would like to be included and would like an updated copy of the directory, e-mail the Alumni Office at alumni@interlochen.k12.mi.us.

The IAO home page on the Internet is another new way to stay informed. Visit the Alumni Office now has an “800” telephone number for your convenience. Call 1-800-968-7707 with address updates and information requests. Whenever you choose to reach us, we hope to hear from you soon and often.

**Visit Interlochen on the Net**

It is becoming easier and easier to stay in touch with Interlochen. Alumni and friends have many options for keeping those lines of communication open.

**SHARE YOUR TALENTS**

The Interlochen Alumni Organization is developing “Interlochen Across America,” a concept whereby master citizens and workshops are offered in music, visual art, theatre arts, dance, writing or creative academic disciplines. These events are designed to promote Interlochen and to inspire people of all ages to develop their skills and career potential.

**Alumni Summer Reunion**

**AUGUST 2-4, 1996**

**Join us this summer**

As summer campers and visitors find their way to campus, alumni are busy planning their summer reunion for the weekend of Aug. 2-4. This year will highlight alumni from the years '36, '46, '56, '66, '76 and '86, along with all French horn players who have attended the Camp and Academy.

Apollo Hall will be dressed for the occasion, with the addition of an open-air tent for reminiscing. The Minnesota Building will be the site for the Saturday evening beach party, following the Operaeta performance of “Princess Ida” in Kresge. An ice cream social is on the schedule for Friday night, with Alumni Giving Day, the annual Interlochen Alumni Organization meeting, a brass choir, alumni recital and horn performance all taking place throughout the weekend.

Make your reservations now by calling the Alumni Office at 616-276-7632.

**Reunion Schedule**

**Friday, August 2, 1996**

1:00 - 6:00 Alumni Registration, Apollo Hall

"Phone-a-Friend"—Alumni are invited to phone an Interlochen friend or two over the weekend. Please be prepared in the Alumni Office. Don’t forget to bring your address and phone book!

7:30 HS Operetta, “Princess Ida,” Kresge

9:30 - 11:00 Alumni Ice Cream Social

**Saturday, August 3, 1996** "ALUMNI GIVING DAY”

9:00 - 6:00 Alumni Annual Meeting and Continental Breakfast

9:00 - 6:00 "Phone-a-Friend"

11:00 - 12:30 Alumni Recital

12:30 - 1:30 Alumni Luncheon

1:30 - 3:00 Alumni Choir Rehearsal

3:00 - 4:30 Beach Party

4:30 - 5:30 Volunteer Admissions Training

5:30 - 6:30 Dinner

7:15 Distinguished Alumni Award, Kresge

7:30 HS Operetta, “Princess Ida,” Kresge

9:30 - 11:00 Campfire/Beach Party

**Sunday, August 4, 1996**

9:00 Alumni Brass Choir Rehearsal

9:00 Alumni Choir Rehearsal

10:00 Alumni Interlochen Service

* Schedule subject to change

**Alumni Fall Reunion ’96**

The Academy classes of ‘66, ’76, ’86/87 and ’96 are planning their fall reunion for Oct. 4-6, 1996. Class representatives have been contacted, and plans are in the works to include an alumni coffeehouse, dinner off-campus, student/alumni round table discussion and more. If you have suggestions or would like to work on the planning of this event, contact the Alumni Office at 616-276-7632. Get reacquainted with what’s new and familiar on campus.

The newest members of the Alumni Organization are the recent graduates of Interlochen Arts Academy Class of 1996.

**Crescendo - Summer 1996 • Volume 28, Number 13**

Crescendo is produced by Interlochen Marketing and Communications Department

At Interlochen Center for the Arts P.O. Box 199 Interlochen, Michigan 49643-0199

It is a non-profit publication printed three times yearly and distributed nationwide.

**Welcome home to Kate Murdock**

"We shall not cease from exploration And the end of all our exploring Will be to arrive where we started And know the place for the first time"

T.S. Eliot, "The Waste Land"

I have just returned to Interlochen for the third time. In the beginning, I was an All-Sister, Camper, or housekeeper by summer and a Arts Academy student during the remaining months of the year. After my graduation from the Academy and Oberlin College, I returned to Interlochen to serve in the Admissions Office as assistant, and eventually director of admissions for the Arts Academy. I watched two siblings graduate from the Academy. My parents have been members of the faculty and staff at Interlochen for the last 18 years. Interlochen is home.

When I left Interlochen in 1990, I needed to see more of the world. I wanted to explore the fruits of Interlochen. What had I learned? What did I know? What were my classmates and fellow campers doing with their education? How did our journey for recognition as artists and thinkers compare to those who had not crossed Interlochen’s path?

Leaving Interlochen, I was lucky to find myself in similarly stimulating worlds. Learning Oberlin College and Conservatory, San Francisco Conservatory of Music, and Lawrence University are institutions of great opportunity and change. Not surprising, they share one very common link - Interlochen.

Interlochen does not exist for its own sake.

I have just arrived where my inspiration started.

Sincerely,

Kate Murdock

Director of Alumni

**SHARE YOUR TALENTS**

The Interlochen Alumni Organization is developing “Interlochen Across America,” a concept whereby master citizens and workshops are offered in music, visual art, theatre arts, dance, writing or creative academic disciplines. These events are designed to promote Interlochen and to inspire people of all ages to develop their skills and career potential.
INTERLOCHEN PUBLIC RADIO IS "PUBLIC STATION OF THE YEAR"  

INTERLOCHEN Public Radio stole the show at the recent 1996 Michigan Association of Broadcasters (MAB) Awards Ceremony. Representatives from the station were called into the spotlight five times to receive recognition from their broadcast-relevant peers and were named "Public Station of the Year." The radio service, owned and operated by Interlochen Public Broadcasting, was among 49 submitted by non-commercial stations and Bob Allen, IPR's Senior News Producer, won for the Best Special Interest/Public Affairs program in the Radio Market 3 category with the weekly half-hour program he produces, "So to Speak." Allen also earned a Merit Award in the Radio Market 3 Feature category for his piece "Season of St. Mary's," about a noted author helping students produce a book about their community. IPR reporter Michelle Corum took the Best Use of Sound award in Radio Market 3 for her story "Bell Raised from Edmund Fitzgerald," about the effort to remove the bell from the sunken freighter. Corum's selection for Best Feature in Radio Market 3 with "Hooters Raises Issue of Community Standards," dealing with the possibility of the controversial restaurant coming to northern Michigan. IPR correspondent J. Carl Ganter earned the Best of Michigan award in Radio Market 3 for "Wind - Ozone Threats Region," a news-breaking two-part look at the problems and politics surrounding ozone pollution in northern Lower Michigan.

We are honored and excited to be applauded by members of the broadcasting community," says Thom Paulson, IPR station manager. "And we hope these awards reflect the kind of service we offer to our listening community. That's where our true merit is judged every day."

The annual MAB awards are judged by a panel of broadcasters outside the state of Michigan, The MAB awards program is open to all commercial, public and cable stations in Michigan, and was established to encourage the highest standards of reporting, community service and production creativity. Stations submitted a total of 339 entries in this year's competition. The Associated Press also announced this year's winners in the Michigan AP Broadcast Contest in April and again, IPR was recognized for excellence in news reporting. The two reporters honored by the AP were Michelle Corum for Best Individual Reporting among all non-commercial stations and Bob Allen received an honorable mention in the Best Feature Story category. Winners in the 1995 Michigan AP Broadcast Contest were chosen by judges in New York and Florida. Interlochen's winning entries were among 49 submitted by non-commercial radio stations across the state. Interlochen Public Radio features are aired weekdays at 5:50 p.m. during National Public Radio's "All Things Considered," and are repeated the following Monday in its 6:50 a.m. during National Public Radio's "Morning Edition."

Renovations Project gearing up for change

"The wheels are turning," - as the saying goes - and progress has been made on the Campus Renovation and Restoration Bond Project.

This summer's opening of Camp will see marked improvements to the campus from new roof to new furniture, although the majority of renovations are still in the planning stages. Members of the Physical Environment Initiative (PEI) have spent the past year planning the $5 to $8 million renovation project, as agreed upon by the Interlochen Board of Trustees last July. A project engineer has been hired to help prioritize and implement the plans. Among the recent milestones were the approvals of a final model cabin and residence hall plans with preliminary cost estimates for both projects. It was simultaneously decided to spend $250,000 on a new roof for the Interlochen Arts Gym. "Although formal financing for the entire renovations project is not yet available, it was decided by the board of trustees to begin a portion of the work," said Dave Stave, vice president of finance and PEI chair. "It shows that we are underway and progress is being made.

Included in the short list of improvements are:

- replace hot water boilers in HSQ
- new beds/mattresses in 4 cabins
- underbed storage units for new beds
- new floor in Lochaven Dining Room
- new tables in Pinecrest & Lochaven
- new chairs in Pinecrest & Lochaven
- re-title one rotunda classroom
- replace lower roof of hotel/kitchen
- renovate entrance
- improve mall lighting
- refacing parking lot A
- new parking lots south of Phoenix

To prove the point, he offered the example of the cost of adult size bunkas for High School divisions will cost $224 per bunk.

"A reasonable price for a necessary piece of furniture," he explained. "When we computed the price by the 400 bunkas required, the cost becomes $80,000 and then add the cost of adult size mattresses (two per bunk) and the cost jumps to $158,400.

"During metalsmithing class. Bill says the addition of the Olympic pin design to his portfolio has already made a positive impression with other art departments. He feels that his accomplishment of having his design chosen as one of the highlights of his Interlochen education. And since this is his home, leaving will be hard.

It's the people, his friends and the art faculty he will miss the most. "Four years is a long time," he says in a rush.

"Gradually I got used to being here and then I liked it.

Interlochen has become a part of me and will be forever.

You can purchase a limited edition Olympic pin. See page 18 for details.

Project Manager Marvin Baudrait (right) and Director of Maintenance and Purchasing TomClark review plans for the renovation of the entrance to campus. The area will be widened and curved with new landscaping. A canopy will be added to provide shade. The project is expected to be completed by the fall of 1997.

Displaying their winnings from the MAB Broadcast Excellence Awards Ceremony are from left: J. Carl Ganter, Michelle Corum, Donna Paulson, Thom Paulson and Bruce Van Buskirk, MAB Citizen of the Year Dick Ebury, Michelle Corum, Donna Paulson and Thom Paulson.
Alumni Jewel Kilcher's soaring music career
by Richard Geidl

Singer/songwriter Jewel is being recognized as a major new talent in the recording industry. Jewel Kilcher was a voice student at Interlochen Arts Academy from 1990-92. Her debut alternative/folk CD is titled "Pieces of You." "Jewel, Who Will Save Your Soul," is receiving major airplay on MTV and VH-1, and Top 40 radio, and her new CD is due out this spring.

Among the highlights of Jewel's fast-paced young career: She has opened for Bob Dylan and sang with Melissa Etheridge and performed on "The Tonight Show" with Jay Leno. Jewel played Dorothy in "The Wizard of Oz in Concert" at Lincoln Center, which was filmed for the TNT network. Not only did she share the stage with the all-star cast, like Natalie Cole and Natalie Lane, but Jewel got the lion's share of good reviews. She wrote the song "Emily," for "The Crossing Guard" soundtrack, for actor/director Sean Penn. He returned the favor by directing her second video for the next single, "You Were Meant For Me." To "Interview" magazine, Penn said about Jewel's songwriting, "She's going to be the next Bob Dylan."

Money and creature comforts were scarce during Jewel Kilcher's upbringing in Homer, Alaska. She grew up in a home without electricity or running water. Jewel's parents divorced when she was eight and she lived with her father until coming to Interlochen Arts Academy on a $6,000 scholarship. Not having enough to pay the rest of Interlochen's two-year tuition, Kilcher raised the money through a hometown benefit concert. Jewel said, "There's always been a bird in me that's wanted to fly south. Just didn't know what south was."

Jewel came to Interlochen on a vocal scholarship. She said, "I enjoyed that a lot. Classical was hard for me, though. I went there thinking I'd get a scholarship for blues." They asked me to sing an aria and I didn't know what one was."

"In her sophomore year, Nicole Philippelius and Ron Gentry fondly remember how confident and eager Jewel was. "She's enormously talented and what was fun about her was that she was completely game to try anything," recalled Nicole. At Interlochen, Jewel began to take music seriously, learning to write music and teaching herself, at age 17, to play the guitar.

"At Interlochen, Jewel learned arias, art songs and was really enthusiastic about whatever we taught her. "I'm sure she has taken that and applied it to what she is doing now."

- Nicole Philippelius

"It's amazing what happens when you focus your brain on something. I think the hardest part is figuring out what you want to do. Kids aren't asked what makes us happy, but rather how we're going to earn a living. So our parents become our hobbyists."

Jean Paterson, Visual Art Division Chair and instructor, found Jewel to be one of her more memorable and malleable sculpture class models. "I think what made it workable for Jewel in her brought in her guitar and practiced. Also, all those day and evening classes and weekends too, really helped her do a lot of composing," said Jean.

Ron Gentry described Jewel as a real maverick and that "She knew where she was going. Actually, she acted like one of our peers."

Perhaps it's because Jewel literally grew up performing, singing harmony with her father in lounges and later on, at coffee houses, singing and playing guitar. This helped her begin her career with her talent and audiences. Jewel said, "It's really learning to adapt yourself to a situation and how to be a showman and how to tell stories or do whatever the heck it takes to get people listening."

And everyone remembers Jewel's yodel. "She learned from her Swiss grandfather. This subject brought smiles to both Jean and Nicole. Did she yodel in class? "Sure! We're pretty open," laughed Nicole.

Now an artist with Atlantic Records, critics have raved over Jewel's voice, calling it ethereal and crystalline. But some have called her lyrics "noble, simple, sweet, and rare." Of her first recording effort, Jewel said, "It's honest and it's got heart. I am happy with it because of that. I believe that if I sing to people from my heart, they will be moved in theirs."

Nicole sums up Jewel Kilcher, "The thing that is really striking about Jewel is that she's completely unique. Ron and I told this to our students, saying that people who emulate others don't have nearly the chance of success if they just find out what makes them unique and really develop that quality."

"My advice to you is to always be yourself. "It's a pretty level-headed girl here at Interlochen, adding, "She wrote me a letter saying how she sized up people to choose who she would promote her. I think Jewel was using a lot of horse sense. She has lived this thrifty, rather harsh life and it has really built within her a strong constitution."

Jewel puts it even more simply: "I'm 21 and willing to learn in front of millions of people."

INTERLOCHEN INFO...

• Along with their students, Interlochen Arts Academy faculty have had an extremely busy and fruitful year. Julia Bashkova, violin, judged a violin concerto competition at Harvard Conservatory, Feb. 6-7. She also presented a recital in the Grand Valley State University Luncheon Series Feb. 26 and SE Illinois College Cultural Arts Series with Paul Orgel, piano, April 29; and performed, with Dudley Moore, at the Phoenix Symphony, Oct. 19.

• Julia Bashkova, Crispin Campbell, cello, and Paul Orgel presented a recital at North Texas University, Denton, TX, March 7 titled "An Evening of Bach, Beethoven and Brahms."

• Hal Grossman, violin, performed concerts in Chicago, IL; Boise and Caldwell, ID; Detroit, Interlochen and Mt. Pleasant, MI during the 1995-96 academic year. This year he will be heard in concerts in Chicago, Detroit, Wisconsin and on the Mantius Music Festival in northern Michigan.

• After serving as principal viola and resident conductor of the Traverse Symphony Orchestra for the past four years, David Holland, viola and string orchestra conductor at the Academy, has been appointed music director and conductor of the TSO. He will continue to instruct at Interlochen.

• Paul Orgel will receive his D.M.A. (Doctor of Musical Arts degree) from Temple University in Philadelphia in August. He has performed as a member of a trio at the Mid-Atlantic Chamber Music Society, Haverford, PA; music and memory: Terri Rean and the Holocausto; at Haverford College, March 31; Delaware Performance Series, Wilmington, DE, March 2; and in recital with Anthony Elliott, U of M cellist, at Interlochen.

• Jeannie Little, low brass, accepted a position at James Madison University for the next academic year. She and accompanist Rebecca Wilh gave recitals in Ann Arbor, East Lansing, Kalamazoo and Chico in February.

• Julie Schill, horn, will attend the International Horn Workshop in Oklahoma this summer.

• She will perform the Telemann Concerto A tre, a natural horn concert, as well as perform as part of several ensembles concerts. The Interlochen Horn Studio (9 students) will give a pre-concert performance during the event. In March, she conducted a masterclass for the Arizona Intra-State Retreat for Hornists in Phoenix, AZ.

• Jeffrey Norris, voice, was a soloist with the Grand Rapids Symphony, Mar. 7-10.

• Nicole Philippelius, voice, sang with the Dallas Symphony, Andrew Litton conducting. As featured soloist she performed Wagner's "Liebesabend" and the final scene from Strauss' "Salome."

• Tyra Gilb, flute, presented educational concerts with Traverse Symphony Orchestra, performing, "Peter and the Wolf" in Petoskey and Traverse City.

• Richard Hawkins, clarinet, performed the world premieres of "Concerto for Clarinet and Wind Ensemble" - a specially commissioned piece for him - with the Interlochen Arts Academy Band May 16. The work showcased his skill, control and musicianship. He will do a performance tour in Japan with Sabine Meyer and Trio de Clarone this summer.

• Bill Sears, jazz studies/saxophone, was named recipient of the Traverse City Arts Chamber's "Commerece's 1996 Outstanding Teacher Award." A native of New Orleans, this will be his second summer titled "Chusin' the Coast" on Mantius Records. It features four of his original compositions performed by a quintet of his musical colleagues from New York and Chicago.

• Joe DePauw, composition, had his latest compositions featured in the Kalamazoo community, at the Denon Museum Center in Traverse City on the "Arts Below Zero" concert in March.

• Elaine Braid, composition/chamber singers conductor, received a commission from the San Diego Gay Men's Chorus, and has recently finished composing "Time Holds Us Togethers," for men's chorus, oboe and piano. The ensemble is directed by Gary Holt, IAC alum. It will be premiered at the GALA Convention in Tampa this summer.

• Matthew Hazelwood conducted the Battle Creek Symphony Orchestra with Dudley Moore, soloist at the Gilmore Festival, Kalamazoo, in April. This summer he will be guest conducting several orchestras in South America.

• Victoria Moshkoluk, piano, will judge the Ima Grand Prize International Piano and Voice Competition in Sicily, Italy this June. She will perform in the Fontana Festival in Michigan over the summer.

• John Stanley Ross, band conductor, was in Dallas in March conducting the Meadows Wind Ensemble at Southern Methodist University. Along with his Academy duties, next fall he will be the interim conductor and music director of the Central Michigan University Symphonic Wind Ensemble.

• Ann Hanson, director of human resources, was part of the 1995-96 Leadership Grand Traverse Class. The class, sponsored by the chamber of commerce, is designed to bring together new, emerging and potential leaders from the area.
Editorial

The Crawl to Maturity

by Lance Hune

Co-sustaining Editor • Commencement June 1, 1996

In our search for expression, Interlochen students embrace common attributes and experiences, and as a result, there is a collective entity that secures us. At the root of our creativity is to incorporate the identifiable and the ethereal, we are artistic. What does it mean to be artistic? I suppose it means that you get up each morning and try to give a little more than you gave the last time. The composer Stephen Sondheim says that “Every time, it's like squeezing toothpaste out of an empty tube. One more drop, just one more drop. Probably one of the most frightening things in the world is staring at a blank sheet of paper and wondering how you're going to fill it... but somehow you do.”

We are artistically insatiable. It's never enough and it's never quite perfect. Art isn't convenient or predictable, thanks to the elusive element of expression. It's demanding and arduous, delicate to experience, but tattered behind the plaster. Our weeks are spent alternating between learning to say no and forgetting to say no, and our mouths are spent attending to all of the years. We trade experience for existence, sanity for expression. When Dr. Maddy said “Do More in Less Time,” I wonder if he knew we’d do even more in the time left over, and then start typing our papers.

As dedicated students, we develop a common attribute of artistic hunger; we thrive on immersion. To be an artist is to be dynamic. In every situation, we assert our insatiability and instill our intensity. Our disputes arise because people care too much instead of not enough. Here, everything matters. We care about everything from world politics to the cafeteria’s next flavor of frozen yogurt. I have never been in an environment which demands such thought and insight as here. Whether in music, dance, theatre, writing or academics, there is an energy unique to the creative process that even sustains us through the Interlochen February. With a passion for what we do and what others do around us, we become immersed in our projects.

As a result, our norms, schedules, and lives are in disarray, or as we prefer to call it, in revision. Artists are uniquely askew. We do things spontaneously before we forget them. We write everything down on our daily planners, and then we lose them daily. We look out for each other and sign friends off of their e-mail accounts when they wander away from the terminal.

We focus on our drives instead of rudimentary chores, and often make it through life easier when paired with someone rooted a little deeper in sanity. Each of us has fallen down those two steps in the Language Arts rotunda. Twice. We know and identify with our immediacy. Our thought process both enables and necessitates our community.

Interlochen is the crawl to maturity. Interlochen is where everything matters. Interlochen is why we are up at three a.m., and Interlochen is who and what we collectively are. We are artistic: insatiable, dynamic, and significant. Whether we are performing in Conson, wearing turquoise instead of light blue, or lying out in the Opera field and watching the stars, we are malleable and in search of life. We are ready to create. We are constantly culminating. We support and challenge each other to capitalize the elusive innovation. As Sondheim said, “Anything you do, let it come from you. Then it will be new. Give us more to see...”

Mailbag

Losing a friend

Chester A. Kallberg of Minneapolis, Minn., died Nov. 17, 1994 after a brief illness. He was 83. Chester was an enthusiastic and generous supporter of Interlochen Center for the Arts for over 40 years. During his lifetime, he provided tuition for over 20 years, where he took a direct interest in the arts in many ways, from a long-standing support of Interlochen. Mr. Kallberg is survived by many family members, most of whom are alumni. Daughters Karen Rosselli, B. Elaine Erickson, non-in-law William Rosselli, Allan Erickson, Grandchildren are Lee Erickson, Capt. Kurt Rosselli, USAF, Gail Erickson Grina, Kar Rosselli Walker and Neil Erickson. Memorial contributions may be made in Mr. Kallberg’s name to Interlochen Center for the Arts Scholarship Fund.

Editor's note: The following is an excerpt from a letter written by Timothy Ambrose, vice president/extramural advancement, to Ms. Lorette and to several others who expressed concern over this decision.

This award is in recognition of outstanding accomplishments in the nominee’s chosen field. It is not an endorsement of one’s corporate philosophy, rather a recognition of outstanding individual achievement.

The award Ms. Hefner received was not given to her by the administrators, rather she was nominated and elected by 40 members of the Interlochen Alumni Organization Board, which represents campers, academy, alumni of all ages, parents and staff. It is a representative body that takes nominations from the whole of the alumni through Crescendo and letter nominations, reviews the accomplishments with respect to the stated criteria, and votes on the nominees. It is not a closed process and if you have a nominee that you would champion, I encourage your participation.

On the surface it would seem a bit incongruous to acknowledge a representative of the industry which, in large part, invented (and contributes in a significant way to) our modern print- and video-based pornography industry. The materials her company produces are objectionable to many IAC supporters mentioned in the article, but as the tradition of our educational institution reaches for a higher plane that encourages young people to be the best they can be individually in their community.

Moreover, this award and its recipient ought to reflect the values Interlochen would like to profess and inspire among its many students. Citing Ms. Hefner in this way conveys that even sustains us through the Interlochen February. With a passion for what we do and what others do around us, we become immersed in our projects. As a result, our norms, schedules, and lives are in disarray, or as we prefer to call it, in revision. Artists are uniquely askew. We do things spontaneously before we forget them. We write everything down on our daily planners, and then we lose them daily. We look out for each other and sign friends off of their e-mail accounts when they wander away from the terminal.

We focus on our drives instead of rudimentary chores, and often make it through life easier when paired with someone rooted a little deeper in sanity. Each of us has fallen down those two steps in the Language Arts rotunda. Twice. We know and identify with our immediacy. Our thought process both enables and necessitates our community.

Interlochen is the crawl to maturity. Interlochen is where everything matters. Interlochen is why we are up at three a.m., and Interlochen is who and what we collectively are. We are artistic: insatiable, dynamic, and significant. Whether we are performing in Conson, wearing turquoise instead of light blue, or lying out in the Opera field and watching the stars, we are malleable and in search of life. We are ready to create. We are constantly culminating. We support and challenge each other to capitalize the elusive innovation. As Sondheim said, “Anything you do, let it come from you. Then it will be new. Give us more to see...”

Sound practices

I just received a copy of Crescendo. It is a very informative and well-planned publication, and I always enjoy hearing from Interlochen having spent the summers there. However, I am sure that the orchestra members will benefit greatly from this experience.

My best wishes for a successful and memorable performance in July.

Carl Levin • Michigan, United States Senate

Editor's note: Thank you for your inquiry. Crescendo is printed on recycled stock with soy-based ink.

We look out for each other and sign friends off of their e-mail accounts when they wander away from the terminal. We focus on our drives instead of rudimentary chores, and often make it through life easier when paired with someone rooted a little deeper in sanity. Each of us has fallen down those two steps in the Language Arts rotunda. Twice. We know and identify with our immediacy. Our thought process both enables and necessitates our community.

Interlochen is the crawl to maturity. Interlochen is where everything matters. Interlochen is why we are up at three a.m., and Interlochen is who and what we collectively are. We are artistic: insatiable, dynamic, and significant. Whether we are performing in Conson, wearing turquoise instead of light blue, or lying out in the Opera field and watching the stars, we are malleable and in search of life. We are ready to create. We are constantly culminating. We support and challenge each other to capitalize the elusive innovation. As Sondheim said, “Anything you do, let it come from you. Then it will be new. Give us more to see...”

Aluma illuminates

First off, I was saddened to read of Lee Whiteway’s death in the Winter 1996 Crescendo. I’d been out of touch with Lee for five years or so, but Lee was one of those people I assumed would just keep popping up in my life when I least expected it, as he’s done since our IAA days. (I graduated in 1967.) For all his considerable eccentricity, he was a charming and dear man who I’ll always remember with great affection.

On another topic altogether, please note: The feminine singular form of alumna is Alumni, not alumnae. The first time I encountered this error in the Winter 1996 Crescendo, I assumed it was a typo. But then I saw it repeated. Ruth Hassell, my fourth-year Latin teacher at IAA would deal with you very severely if you ever did this in her class. To repeat, there: masculine singular, Alumni, masculine plural, Alumni, feminine singular, alumna, feminine plural, alumnae.

Banna Robinson • Oswego, NY
Ray Riedout recalls his career, colleagues and kids
by Richard Gould

Raymond Riedout has left Interlochen Center for the Arts after 16 years, having most recently served as Vice President of the Center and Director of Interlochen Arts Academy. Ray had traveled to 25 countries and taught overseas before coming to Interlochen in 1980. Although he was busy with one last graduation and Festival, Ray sat down for a final chat.

Q—Have you been involved in music and education your entire professional life, nearly 40 years. Where did that interest start?
A—It’s kind of unusual these days, isn’t it? In high school I made a decision that I wanted to be a teacher. I decided to major in music and went off to Bowling Green University near my home in Ohio. After graduation, I taught music 20 years, then I came to Interlochen. Being in this school, performing administration in an arts school has been wonderful.

Q—Did you play a musical instrument?
A—Yes, I always took piano. But I really loved singing, and I sang in the choir. I always liked classical music, though my family really wasn’t grounded in that kind of music. My mother was a singer and my dad played the piano by ear.

Q—Do you think you’ll stay in this field or try something different?
A—In Islambad, Pakistan, on Thanksgiving Day of 1979, the American Embassy was attacked. My family was evacuated from Pakistan to the United States, and the Embassy returned to the center of me.

Q—Do you play a musical instrument?
A—In Ankara, Turkey, I was working for the United Nations in February, when I came home for a visit. While attending a conference in New York, I left my resume there with IAA’s Bruce Gailbraith. I got the job here as Assistant Director. After teaching music, I was interested in the broader aspects of the schools.

Q—For most of the 70’s, you were in countries like Pakistan and Iran, during especially tense political times. Was that like that?
A—In Islamabad, Pakistan, on Thanksgiving Day of 1979, the American Embassy was attacked. My family was evacuated from Pakistan to the United States, and the Embassy returned to the center of me.

Q—You’ve been involved with students, faculty and alumni for so many years—are there any that particularly stand out for you?
A—I think I love the students the most. They have this incredible brain power and talent. As for our people, look at Rick Degges, one of our best, he was a clarinet major here. Most people here have something to do with the intellect or art, in addition to being good in their stated profession. Also, it really personifies itself in our alumnae. Most times, they’ve gone on to other things. But they are imbedded in the arts and they love this place.

Q—How do you think Interlochen shapes our students?
A—In that they absorb all the arts, not just their speciality. They have also gained a profound understanding for the world of ideas, thinking, values and literature.

Q—Do you ever get used to the amount of talent that comes through here or does it still surprise you?
A—The last Composers Forum that we had just blew me away. We have a lot of great kids who come here and they start soaring and pretty soon, they’re getting regional and national recognition.

Q—Interlochen has so many traditions. Is there a favorite event or time of the year for you?
A—Festival is an opportunity for parents who haven’t been here to see what the students have been doing. It’s a chance for students to show themselves at their very best. It follows the philosophy of W. Cleve Stone, our biggest benefactor: “I’m happy, I’m healthy and I’m terrific.”

Lenore Garside, looking back at career and forward to new goals

Instructor of English Lenore Garside is departing Interlochen Arts Academy after 24 years. She has been teaching English to this goad for the last five years.

Why?
Lenore explained, “Because this is a boarding school with such a good caliber of students, it is all so engrossing. But the result is that there’s no time or energy left over. I feel good teaching takes creativity and energy. I realized that I wanted to write but did not have time to write and teach.”

Lenore and her husband will continue living in the area, but plan to do some traveling around the country in their motor home. Lenore’s equipped, with a lap-top computer, cellular phone and small color printer, to write on the road. “I have some ideas that I haven’t had a chance to develop. There’s also a play that I started on sabbatical five years ago, which I hope to be able to finish,” she explained.

Lenore started teaching in 1971 at Disneyland High School, taught English for five years and then stayed until she was an instructor of English at Troy High School, taught English for seven years, then was an English instructor at Southgate High School for three years, then was English instructor at Troy High School, taught English for three years.

But did not have time to write and energy. Lenore said, “I’ve even thought of coming back and sitting in on classes, too. There’s a number of courses that I would enjoy—literature, foreign languages, history, writing—so many of them, really.”

Lenore Garside declared, “This has never been a rich children’s school, which people often think of, with private schools. Many students are on scholarships and it’s very hard work here. I taught students for 10 years in the public school system and perhaps because the Interlochen students are away from their parents, they are much more nurturing of each other.”

“To me, this has been the epitome of a good teaching situation because I have motivated students, supportive parents and professional colleagues. Also, because most of us here are committed to a vision, this has given Interlochen a great cohesion,” said Lenore, as she fought back tears.

She continued, “I am excited about the growth that’s been proposed and hope we are able to achieve our vision. I know it requires a lot of time and energy. But I know that a lot of time and energy has been given.”

Lenore Garside started teaching at Interlochen in the fall of 1972. Her daughter, Jennifer, was only two years old, so Lenore taught part-time for three years. “When Jennifer started kindergarten, they asked me to work full-time, so our needs dovetailed,” explained Lenore. Jennifer is a four-year graduate of the Academy. Lenore said, “Over the years, with the sponsor program, I had taken so many students into our home on weekends and evenings, that she had come to know the Interlochen students and she really wanted to attend. Jennifer was an academic major here and thought she was very well-prepared for college.”

But Hugo Trepte said it really, that was the impetus for thinking about teaching here for Lenore Garside? “The opportunity to work with talented young students and trying to help them reach their potential,” Lenore said, without any hesitation.

Hugo Trepte trades long Academy career for construction

Instructor of mathematics Hugo Trepte is going from the classroom to the construction business. Hugo has past experience as a builder and teaming up with his contractor brother to build and renovate houses. Though he has loved his 30 years of teaching virtually every variety of math at the Academy, Hugo looks forward to continuing the math in the world. Hugo stayed until he was an instructor of mathematics, biology instructor. We both like go cross country skiing. Before, with our schedules, it was hard to get together. But now, I know I will be begging him to ski. And I hope to keep invited to the annual division Christmas party. So I’m begging them to please continue to invite me.”

Hugo has taught all different kinds of math classes. “That’s a neat thing we do in the division, we encourage instructors to change their teaching jobs within the division,” said Hugo.

Does he have a favorite course? “I guess geometry is the one that I have enjoyed teaching the most,” Hugo explained. “Math is a language which requires perfect logic. And it’s an Interlochen student that made me aware of that. He came bouncing in and said, “I know what Mathematics is. It’s just a language.”

Is it hard for a teacher to be a part of a math student? “From my past knowledge, anyone who is good in an art field has the capacity to be excellent in the math field. There is a definite connection. The math teacher does have to bend discipline of doing homework is an area where students have trouble.”

But Hugo Trepte said it really, that was the impetus for thinking about teaching here for Lenore Garside? “The opportunity to work with talented young students and trying to help them reach their potential,” Lenore said, without any hesitation.

On a more serious note, Hugo believes there has been a detrimental trend in education. He explained, “The discipline of doing homework is an area where students have trouble.”

But Hugo Trepte said it really, that was the impetus for thinking about teaching here for Lenore Garside? “The opportunity to work with talented young students and trying to help them reach their potential,” Lenore said, without any hesitation.

On a more serious note, Hugo believes there has been a detrimental trend in education. He explained, “The discipline of doing homework is an area where students have trouble.”

Hugo Trepte started here at Interlochen Arts Academy in 1966, teaching here never felt like a routine. “I’ve taught part-time for three years. “When Jennifer started kindergarten, they asked me to work full-time, so our needs dovetailed,” explained Lenore. Jennifer is a four-year graduate of the Academy. Lenore said, “Over the years, with the sponsor program, I had taken so many students into our home on weekends and evenings, that she had come to know the Interlochen students and she really wanted to attend. Jennifer was an academic major here and thought she was very well-prepared for college.”

But Hugo Trepte said it really, that was the impetus for thinking about teaching here for Lenore Garside? “The opportunity to work with talented young students and trying to help them reach their potential,” Lenore said, without any hesitation.
Congratulations To:

- Mr. and Mrs. Bruce S. Hood (Bruce I 75, 76, IAC St 76-79, 91; IAA 75-79 grad, IAC St 80, 87) and (Laura Warnaar AS 78, IAC St 82, 83, U 82, 84, IAA St 82-87, 90-94) on the birth of their son Ian on 3/4/95.
- Mr. and Mrs. Brent T. Hood (Brent IAA 69-73 grad, IAC St 72, 76) and (Barbara Reed IAA 76-78 grad) welcomed into their home their sonigator on 3/12/96.
- Mr. and Mrs. Tony Gould (Tony I 76-78, HS 79, IAA 79-82 grad) on the birth of their son Nicholas Anthony on 2/25/96.
- Mr. and Mrs. Henry Flury (Martha Vom Lehn IAA 81-83 grad) on the birth of their daughter Anna Francella on 2/29/96.
- Mr. and Mrs. Brian Morgan (Beth Jones I 86, 87) on the birth of twin daughters Emily and Amanda on 4/24/95.
- Mr. and Mrs. James Bailey (Kim Washburn ICA St 91-96) on the birth of their daughter Amber Irene on 1/20/96.
- Mr. and Mrs. William P. Easor (William HS 76, 77, IAA 76-78 grad) on the birth of their son Byron Call on 7/4/95.
- Mr. and Mrs. Kevin Halvorson (Kaari Keivist IAA 87 grad, IAC St 90) on the birth of their son Brandon Antonio on 10/26/95.
- Mr. and Mrs. Rand Saffron (Elaine Van Dyke ICA St 74-76) on the birth of their son Brent James on 6/12/95.
- Mr. and Mrs. Michael Peek (Michael IAA 72-76 grad, IAC St 76-78) on the birth of their daughter Kristen Michelle on 11/5/95.
- Mr. and Mrs. Byron Dean Kurth II (Byron IAA 66-69) on the birth of their son Addison on 11/21/96.
- Mr. and Mrs. Sam Hall (HS 89, IAA 90 grad) on the birth of their son Zachary David on 2/6/96.
- Mr. and Mrs. Tonsifuk Nadji (IAA Fac 92-96) on the birth of their daughter Alys on 5/6/96.
- Mr. and Mrs. John Hannahs (Lise Household IAA 81-83 grad) on the birth of their son John Philip III on 1/9/96.

Best Wishes To:

- David A. Alper (I 84, HS 85, IAA 85-88 grad, IAC St 87) and Melissa Langer on May 15, 1995 in Dallas, TX.
- Dean Andrews (HS 85, U 85, IAC St 66, IAC St 69) and Elaine Heumann Gurian on December 17, 1995 in Washington, D.C.
- Jo-Anne C. Desautels (IAA 91 grad, HS 91) and Brett R. Hummel on June 17, 1995.
- Kari Keivist (IAA 87 grad, IAC St 90) and Kevin Halvorson on May 6, 1995 in Richmond, MI.
- Jim Lehnhouts (I 83, IAC 84-86 grad, IAC St 86) and Martha Whitaker on September 30, 1995 in Seattle, Arizona.
- Melody, Rai-Wei Man (IAA 90 grad) and Joel S. Harter on May 26, 1996 in Nashville, TN.
- Bryan T. Smith (I 85, HS 66-67, IAA 85-88) and Candace Doran on July 2, 1995 in Houston, TX.
- April Spitzer (HS 86-87) and Dr. Daniel Glatt on March 16, 1996 in California.

In Memoriam:

Victoria Boothby (U 58, CIT 59) 1995
Amy Leah Bloom (I 65, 66, HS 67-69) March 1996
Don Carufel (ICA Volunteer) April, 1996
Ken Doherty (IAA Fac 47-54) April, 1996
Elizabeth A. Green (IAA Fac 45-47) September, 1996
Gerald (Jerry) Greenleek (IAC St 56-58, 60-68) January, 1996
Jeffry Florin Kuchanski (IAA 81-82 grad) October, 1995
Dorothy A. Low (IAC St 60-81) March, 1996
Robert C. Marcus (IAA Fac 75-81, IAC Fac 77-84, 89-94) March, 1996
Marvin T. Scearce (HS 37, 39, U 40) December, 1995
Irene A. Spoor (IAC St 90, 91) March, 1996
James R. Ushberro (U 47, 48, IAC St 48-52) May, 1996
Harold L. Woomans (IAC St 51, 56-60, 62, 65, IAC Fac 77-80) October, 1995

Musical Gifts

Come in all shapes and sizes

Many types of gifts help Interlochen's music department in harmony. There are corporate and personal scholarships, monetary and gifts in kind, new or used instruments, to name but a few. But they all contribute to keep the music playing at Interlochen.

The Avedis Zildjian Company, makers of cymbals since 1623, in a recent addition to the Interlochen family of donors with their percussion scholarship.

Russ McMahon, Director, Annual Campaigns, said that through research, Zildjian determined Interlochen's percussion program to be one of the most superior in the country. Aside from the scholarship program, the Zildjian company made a generous gift in kind, which resulted in John Allieri selecting a major collection of Zildjian cymbals from their vault. "We also received a gift for an Avedis Zildjian endowed scholarship for summer campers," added Russ.

Crugie Zildjian wanted to see Interlochen in person since they thought it was off the beaten path. "Usually, the object of Zildjian and percussion scholarship is aimed at college age students but we have made an exception in Interlochen's case, because we feel they are special as a high school," said Crugie.

The Shaw Walker Foundation has an even more personal connection. Shaw Walker, Jr. was a percussion major at the Academy and student of percussion instructor John Allieri. Shaw was also a camper and camp instructor. John remembered, "The Walkers were very supportive of Shaw and Interlochen. They were very humble and nice people."

The Walkers' support extended to an annual gift to the Percussion Department. "The Shaw Walker Foundation does so much. For the percussion program they provide money for guest artists, new instruments, repair of instruments, and much more," said J. Berry, Coordinator of Facilities and Instrument Services.

J. Berry donated her first violin to Interlochen's instrument collection and said Interlochen receives many individuals' used instruments. Even companies parties with unneeded instruments. J. Berry explained, "When Leland B. Greenleaf sold the Conn Instrument Company, we got their entire collection of instruments. We use them for research purposes and faculty who do older pieces want to perform them on authentic instruments. We always have kids who want to play the long Alpine horns in Kresge in the spring."

"There are many ways of giving and we're now looking for quality used instruments to add to our stock. The overall priority of the institution is to raise money from cash gifts, wills and bequests, and scholarships, because without this we wouldn't have the students and therefore not need the instruments. Yet, there are also extraordinary gifts in kind that people can make which relieve our budget and replenish our instrument collection."

"There are many ways of giving and we're now looking for quality used instruments to add to our stock. The overall priority of the institution is to raise money from cash gifts, wills and bequests, and scholarships, because without this we wouldn't have the students and therefore not need the instruments. Yet, there are also extraordinary gifts in kind that people can make which relieve our budget and replenish our instrument collection."

"There are many ways of giving and we're now looking for quality used instruments to add to our stock. The overall priority of the institution is to raise money from cash gifts, wills and bequests, and scholarships, because without this we wouldn't have the students and therefore not need the instruments. Yet, there are also extraordinary gifts in kind that people can make which relieve our budget and replenish our instrument collection."
ACADEMY GRAD FINDS NICHE AT ALMA

by Dee Smith

They are lost in far-off names and foggy recollections for a few minutes. When their reminiscences show, Leslie explains how she eased from flute performance to related interests at Interlochen and beyond. During her senior year, she wrote program notes and found a more comfortable niche in music history. From there she found her way to Northwestern University where she earned a bachelor of music degree and went on to receive a Ph.D. in musicology from the University of North Carolina at Chapel Hill.

Jack was busy clicking shots and I was furiously note-taking as Leslie quickly took us through 20 years of teaching and administrative positions she has held. She taught at Cottery College in Missouri, Converse College in South Carolina, Colorado State University, Louisiana State University, West Chester University before coming to Alma. Most recently she was chief academic officer and then administrative fellow for the office of Penn State's executive vice president and provost.

An Academy student from the class of '67, Leslie remembers traveling north from California to attend two Interlochen sessions and senior years, with the thought of becoming the world's best flute player. She had some rather stiff competition. "Jack, you remember Kazuo Tokito and Louise Dixon Henoch?" she asked, recalling her early flute mates. "They are in the Philadelphia and Chicago orchestras and then of course there was Jeannie Bixcressen..."

They are lost in far-off names and foggy recollections for a few minutes. When their reminiscences show, Leslie explains how she eased from flute performance to related interests at Interlochen and beyond. During her senior year, she wrote program notes and found a more comfortable niche in music history. From there she found her way to Northwestern University where she earned a bachelor of music degree and went on to receive a Ph.D. in musicology from the University of North Carolina at Chapel Hill.

Jack was busy clicking shots and I was furiously note-taking as Leslie quickly took us through 20 years of teaching and administrative positions she has held. She taught at Cottery College in Missouri, Converse College in South Carolina, Colorado State University, Louisiana State University, West Chester University before coming to Alma. Most recently she was chief academic officer and then administrative fellow for the office of Penn State's executive vice president and provost.

In music history. From there she found her way to Northwestern University where she earned a bachelor of music degree and went on to receive a Ph.D. in musicology from the University of North Carolina at Chapel Hill. Jack was busy clicking shots and I was furiously note-taking as Leslie quickly took us through 20 years of teaching and administrative positions she has held. She taught at Cottery College in Missouri, Converse College in South Carolina, Colorado State University, Louisiana State University, West Chester University before coming to Alma. Most recently she was chief academic officer and then administrative fellow for the office of Penn State's executive vice president and provost.

And how does that experience at Interlochen affect your career path? Her career path began with music history, teaching and performing but gradually evolved to more administrative positions and little, if any, time, for actually performing on flute or early Renaissance woodwinds.

She enjoys her current position, the Academy's 'First 5-years' reunion that became clear that her direct ties to her high school, and later as Academy director, Jack barely knew others better and a lot of catching up to do. Interlochen has that effect on people. Jack was the one who suggested Leslie when I searched for a past Academy student who no longer was in his or her chosen arts field. A former Ecology instructor at Interlochen during the 60's and later as Academy director, Jack barely hesitated before suggesting Leslie. She is the newly-appointed provost and vice president for academic affairs at Alma College in mid-Michigan. The meeting was arranged and Jack was my photographer during the exchange.

It was obvious he could hardly wait. Our seats had not even been taken when Jack began his interrogation of Leslie as he fiddled with film and camera settings in her spacious office. "I hadn't been back to Interlochen since the Academy's 'First 5-years' reunion that was held in '92," said Leslie. It soon became clear that her direct ties to her high school - like so many - had been severed while she pursued education teaching and administration. An Academy student from the class of '67, Leslie remembers traveling north from California to attend two Interlochen sessions and senior years, with the thought of becoming the world's best flute player. She had some rather stiff competition. "Jack, you remember Kazuo Tokito and Louise Dixon Henoch?" she asked, recalling her early flute mates. "They are in the Philadelphia and Chicago orchestras and then of course there was Jeannie Bixcressen..."

Academy student from the class of '67, Leslie remembers traveling north from California to attend two Interlochen sessions and senior years, with the thought of becoming the world's best flute player. She had some rather stiff competition. "Jack, you remember Kazuo Tokito and Louise Dixon Henoch?" she asked, recalling her early flute mates. "They are in the Philadelphia and Chicago orchestras and then of course there was Jeannie Bixcressen..."

"Well, who do you remember?"

"I, oh remember well Eleanor Stocking, Sarah Chase and weren't there a Dave somebody who taught an art history class?" Leslie said, escorting us from her office. And, of course, I remember ecology with Jack Hood...what was that lake you took us to, you know the one... Andrus or something..."

"Well, who do you remember?"

"I, oh remember well Eleanor Stocking, Sarah Chase and weren't there a Dave somebody who taught an art history class?" Leslie said, escorting us from her office. And, of course, I remember ecology with Jack Hood...what was that lake you took us to, you know the one... Andrus or something..."

Leslie said, escorting us from her office. And, of course, I remember ecology with Jack Hood...what was that lake you took us to, you know the one... Andrus or something..."

"Well, who do you remember?"

"I, oh remember well Eleanor Stocking, Sarah Chase and weren't there a Dave somebody who taught an art history class?" Leslie said, escorting us from her office. And, of course, I remember ecology with Jack Hood...what was that lake you took us to, you know the one... Andrus or something..."
Holding the crystal ball
by Dean Anderson (HS 63, U 65, IAC St 68-68, IAA St 88)

Hope you enjoy this new format of "Our Interlochen" in Crescendo, as it reaches out to all alumni and friends of the institution. On the following four pages, you will find stories that will warm your heart, stimulate your memory, and remind you of what a special place this is. You will locate information on active alumni groups around the country, and events on campus. The magic of Interlochen is alive and well! Your alumni organization is a thriving part of that exciting scene.

The past year has been an unusually busy and productive one for the board. Many of the LAO's accomplishments are summarized in the following articles—service to students, sponsorship of important projects, networking among alumni throughout the country, preserving the best of the past as we move into the future.

But the real excitement lies just ahead. Interlochen, under the leadership of president Rich Odell, has recently completed a year long process of strategic planning. This will help position Interlochen in the 21st century, and determine how to best spend the next five years progressing toward that goal. Alumni, including current faculty and staff, made up the majority of the special Strategic Planning Committee appointed to formulate this plan which will be submitted to Interlochen's Board of Trustees at its July 1996 meeting.

In tandem with the institutional strategic planning initiative, the LAO Board has developed its own strategic plan for the growth and development of the Alumni Organization. Again, your views are important. Remember this is your organization. Please continue to share your thoughts about reinvolving alumni in Interlochen, what role they should play in the future, and how we can better serve your needs. Don't be shy about speaking up! You hold Interlochen's crystal ball. Join us in helping to chart the path ahead.

Please e-mail the Alumni Office at alumni@interlochen.k12.mi.us, fax them at 616-276-6521 or mail your thoughts.

Calling our alumni
David Rhind (HS 78-79, IAC St 87-88)

As alumni of Interlochen we are privileged to have benefited from the extraordinary experiences this great institution provides. With that privilege and its many rewards, however, comes a responsibility upon us all to help ensure that the experience continues to be available to others today and tomorrow. Simply put, without the support of donated income, Interlochen cannot continue as the world center for arts education.

Rich Odell, our new president, recognizes the importance and strength of the alumni constituency and has called upon us to help achieve the essential goal of securing Interlochen's future and its preeminent position in arts education for young people. We are delighted with this recognition. One way we can now all respond to Rich's call is to make an ongoing financial contribution. With tuition covering only a fraction of the cost of the Interlochen experience, each contributed dollar is essential, and because unrestricted gifts to the Annual Fund bridge the financial gap, they help keep tuition costs down and help make the Interlochen dream a reality for so many deserving young people. NO GIFT IS TOO SMALL.

so as to be unimportant or unappreciated, and each gift is a way to make a real difference for our Interlochen. At times, Interlochen's fundraising has, admittedly, seemed impersonal. We may wonder if the person asking for a gift has any real interest in or understanding of Interlochen. This will change because it must. The Alumni Board is now working directly with the development office to make fundraising an opportunity to connect with you, the alumni, on a personal level. By reestablishing personal contacts and, indeed, friendships, we will foster the bonds that helped make our experiences here so valuable in the first place.

If you would like to help us by contacting your Interlochen friends, call Russ McMahon in the Advancement Office at (616) 276-7615. The goal is simple, but the task is not. The need is real, and you can make a difference. Please make your consideration of a gift to Interlochen this year, and every year, a priority.

ALUMNI UPDATE

Chapters around the country continue to sponsor exciting events: meetings with the President, Info nights for prospective students and their families, dinner parties, alumni recitals and more. If you'd like to participate in activities in your area, please call the listed contact person on page 2. If a group has not yet been established and you'd like to start one, please call Carol Hornung in the Alumni Office at (616) 276-7618 or e-mail her at hornungca@interlochen.k12.mi.us.

Campers practice on Greer Lake waterfront, 1941

Dr. Maddy greets campers (from left) Jane Greenwood, Dottie Rosell and Ann McGuigan in 1951

Frances Wright soars over the sound, 1948

The Interlochen Special in 1946 drops off summer campers
More than 60 years have passed since I first sat there. In those days, the Bowl was more rustic than it is now—the beams and struts were the same rich brown, but shaggy with bark, providing a woodsy feeling that harmonized with the lagoon behind the conductor and the green trees beyond. At the time too overwhelmed to appreciate it fully, I now realize that the view from the Bowl is, for me, downright bewitching. Maybe it takes the passage of decades for that view to settle deeply into one’s book of fondest memories.

To a kid starry-eyed about music, the Camp of those days (and no doubt now as well) was a source of never-ending delight. I also remember the preceding morning at the camp store (which was then run by Mrs. Dalley, who expressed her pleasure in recalling that at Interlochen, whenever a conductor is meeting forty years ago with Gretchen Dalley, visiting camp with our little daughter, we walked along a path near where I am at issue (Franck), with the instruction that I should continue with this不得已才得见首尾。我感到一种不可抗拒的冲动，想要将这半年的经历写出来，好让我的朋友们也能分享。尽管初春的寒风还在肆虐，但阳光已将万物照耀。在这段日子里，我每天都在努力练习，希望有一天能够站上那个舞台，将我的音乐带给更多的人。

In support of a continuing mentor program
by Gary Renel Mullican (HS 70,71)

Aaron Copland conducts Interlochen campers.
Near my piano at home is a beautifully framed photograph of one of my idols, Aaron Copland, taken while conducting the WYSO orchestra and the NMC choir in a 1971 performance of his “Tender Land Suite.” The photo shows him gesturing, urging the tenors (of which I was one) to express ourselves as passionately as our adolescent voices would allow. Even today, I sometimes glance at that photograph and the visceral memory of that triumphant performance fills my senses. I also remember the preceding week's performance when Copland was rehearsing with us and other ensembles. It was (almost) overwhelmingly exhilarating to be able to whistle or hum all the major tunes. Stimulated by terror, and with the help of my counselor, I compiled, more or less. Old Stoneface seemed satisfied, and in later years I found pleasure in recalling that at Interlochen, even the punishments were musically.

I found pleasure in recalling that at Interlochen, even the punishments were musical.
What Interlochen Means to Me
by Dr. Elaine Conoy (IG 65-66, HS 67, IAA 65-70 grad)

Music has been my path to freedom; to be what I wanted to be and to become the successful teacher that I am today. Music has always been a part of my life. My earliest recollections include my mother singing to me, and my listening to musical selections on the radio, television and stereo. Even though my parents had no formal training in the performing arts, they instilled in me a desire to want to study the piano at the age of five, the flute at the age of eight and the violin at the age of eleven. My formal training in piano would include weekly trips for seven years to Jackson (90 miles one-way) to study with a Jackson State University instructor, Mrs. Gladys P. Norris. The only live performances I saw and heard were at Jackson State University and at piano recitals. Interlochen gave me the opportunity to meet and hear great world-class performers-Van Cliburn, Isaac Stern and Aaron Copland, to name but a few. While others would take these little episodes in stride, I became entranced by the experience. I came to Interlochen from Magnolia, Mississippi which had a population of 2,000. For years I lived in an oppressed society where I could not make the choice of what to do or where to go because the segregated society I lived in made these decisions for me. My Camp experiences in 1965-67 and my Academy experiences in 1965-70 gave me, an African-American, the opportunity to be what I wanted to be, and the chance to learn more of those things that I thought I would need in the future. Interlochen had the faculty and staff who made it possible for me to realize my dreams.

I visited Interlochen this past summer after being away for many years. I returned to Cabin 7—Intermediate Girls. After gaining permission, I searched for the plaque from the summer of 1965. Once I found it, a flood of recollections of a time gone by came flooding back. Remembrances of visiting the Sleeping Bear Dunes, learning to swim and play tennis, going on Coke dates, playing in the Intermediate Cadet Orchestra, trying out for the last concert of the summer, attending concerts performed by my friends in the Intermediate Division, and Les Preludes.

My time at Interlochen changed my life forever. The summer experiences led me to study at the Paris American Academy of Music. My academic studies provided the necessary background for acceptance to Millsaps College, a reputable liberal arts college in Jackson, Mississippi. Because I studied Spanish for three years at IAA, I was able to skip the first four courses in college.

Now I am teaching at Southwest Mississippi Community College, after many years of teaching in the public school system. Much of what I do is based upon the solid background I received at Interlochen. My life is successful because I experienced the best place on earth to receive instruction in music and academics. I believe that the positive side of the experience helped to shape what I am today.

If Interlochen had not existed, I do not know what I would have become. It gave me my freedom and perhaps it saved my life.

A TRIBUTE TO PEG STACE 1902-1995 (ICA St 41-73)

Margaret A. "Peg" Stace passed away on June 19, 1995 at the age of 93. A friend observed that her death marked the end of an era at Interlochen. She has been called a "pioneering landmark," for her association began at Interlochen in 1941 when Dr. Maddy convinced her that existing things were happening for kids in the northwoods of Michigan. Interlochen was Dr. Maddy's dream, but the dream may well not have been realized without the intelligence, skill, wit and dedication of Peg Stace.

Dr. Maddy and the Board of Trustees recognized Peg's contribution in 1965 when they presented her with a "Citation for Meritorious Service" to the Camp and Academy. It expressed their appreciation "for her rational guidance in the formulation and administration of organizational policies and for her unquestionable loyalty to Interlochen's fundamental philosophies." Peg Stace officially retired in 1973 and Dr. Maddy convinced her that existing things were happening for kids in the northwoods of Michigan. Interlochen was Dr. Maddy's dream but the dream may well not have been realized without the intelligence, skill, wit and dedication of Peg Stace.

The Bowl
The strings and the windwinds do battle
Finally, the concertmaster nods to the oboist.
The note
First, the windwinds
Next, the horns
Finally, the strings
The grand orchestra tunes
The conductor approaches
Everyone rises and applauds.
The finale, Les Preludes, is played.
Final goodbyes are said.
Now, in reflection, they were the last goodbyes.

Margaret A. Peg Stace 1902-1995

Margaret A. Peg Stace 1902-1995

Junior Girls mug for the camera, 1972

Dog days of summer, 1944

Joe Kaminski works with young dancers, 1980

Suzanne Wilson, 1946

The University of Michigan in Ann Arbor. Her interest and support of Interlochen's fundamental philosophies continued until her death. Peg has been remembered by one alum as "always being prettily dressed in her immaculate blue skirt, blue skirt and navy stockings-with always a touch of red-highlights as an arrow with the flaming blue eyes and red hair-sid always with a great smile."

Peg Stace will be greatly missed but leaves a legacy of selflessness, fairness, loyalty and dedication. She was a very special lady with a real touch of class. 
Your Interlochen dues at work

Nearly 1200 alumni are now dues-paying members of the Interlochen Alumni Organization. One of the most important facets of the program is that 40% of the dues are returned to the local alumni chapters for their operation. These monies are used to underwrite room rental and event costs, to defray some mailing expenses, and to help local chapters contact more area alumni.

In addition to benefitting local efforts, your IAO dues have also helped underwrite several important campus projects. One of the most important has been the preservation of the Interlochen Photo Archives. Many thousands of photographs and negatives needed to be properly stored, sorted and labeled, and your dues have allowed us to purchase filing cabinets and other needed equipment, and to hire a part-time archivist. Because of these efforts, the photos are secure, and are accessible to visiting campus guests. IAO funds have underwritten the drawing of architectural plans to renovate a summer cabin to make it handicapped-accessible. This investment is a first step of many that we must take to make our campus more accessible to all.

Three Alumni Concours cases are being designed and constructed with IAO funds. One case highlights the four recipients of the Distinguished Alumni Award, while the second recognizes our Bravo and Applause Award winners. The final case, which is still under construction, will focus on our regional alumni chapters and their accomplishments. An alumnus, Jon Bonney, has designed and created the cases. Funds have also been used to purchase needed items for the Apollo Alumni Welcome Center, welcome gifts for all new AA students, and other items which help promote the alumni effort throughout the country.

Annual membership dues are $10 for students, $25 for annual membership and $250 for life memberships.

Hosting a visiting student
by John Mazza (HS 01, IAA 03-04 grad)

Last spring, I had the pleasure of hosting Molly Smith, a bright and talented Academy senior who was spending several days at home between her academic commitments. I let her a guest room, drove her to and from the dormitory and gave her a glimpse of the Northwest. One highlight was attending a play at the Seattle Repertory Theater. Molly, a theatre major, had several insights into the production that increased my enjoyment. More importantly, it was a great opportunity for my daughter to catch up with an Academy classmate.

I would highly recommend the experience of hosting an Academy student. If you would like to volunteer or desire further information, please call the Alumni Office at (616) 276-7632, or e-mail them at alumni@interlochen.mi.us.

Work Weekend Volunteers make a difference!

October was a busy time with two work weekends and many accomplishments.

Volunteers removed and replaced the roofs on several teaching studios, stripped wiring and fixtures from 14 Intermediate Gift cabins, assisted with costume inventory, painted the Cord Club underneath Kresge, and helped label photos in the archives. Alumni volunteers traveled from as far away as Detroit, Chicago, and southern Illinois, and many parents joined in during the October Parents Weekend.

Alumni Motifs
Dean Galloway (IAA 70-73 grad) recently took a suite for classic film English "Afternoones" published by Columbia Music, and premiered at the University of Colorado at Boulder’s Contemporary Music Festival... Nicole E. Elsher (IAA 90) graduate of Michigan State University’s Bachelor of Arts Degree in Hospitality Business in May 1996 is Manager in Development at Wyndham Garden Hotels, Midwest Region...

Susan Herman (IAA 80-83 grad) attended the American University of Cairo in the Near Eastern Art and Architecture, graduated from the University of California at Berkeley in 1993. She continues to do archeological work for an American professor who is directing an American University of Cairo in the continuing discovery of the tomb of Ramses II’s son... part of which appears to be intact. Susan has also worked since 1986... while Karen Herman Martin (IAA 74-76 grad) taught English as a Foreign Language in Rabat, Morocco, she met Dan, whom she later married and lived in California in 1988. They moved to Casablanca, she taught at the ALC for two years until the birth of his first baby in 1991 and Joanna Merleim in June, 1994. Anthony Rapp (I 85, HS 86) is currently performing on the on-Broadway hit, "Rent" as the hunky,, gay, Mark. Alert and savage, Anthony runs through the show like a jet of illicitly boosted-up electricity... Victoria M. Pannella (HS 74, 75) was elected to the national board of the Young Artists Advocacy League of SAALA in a national association of music students to promote and advance the advancement of responsible public arts policy at the local, state and national levels. She founded her firm, Pamela Consulting, three years ago to provide management consulting and facilitation to the public and private sector... Dinesh Mahadev (IAA 88) is President of the National Science Foundation... the hottest nail polish line to hit the big time... Rachel M. Carns (HS 86, IAA 87 grad) has released 2 CD’s thru K Records and a company playing percussion with "Kicking Giant". Master Sgt. Woody R. English (IAA 69-71 grad) is trumpet soloist for the U.S. Army Band "Forsaking" his Washington, D.C., and is often spotlighted when the unit performs public concerts or official military functions. He is one of the solo buglers for ceremonies in Arlington National Cemetery, a member of the U.S. Army Band "Q triumphant" principal trumpet for the Alexandria Symphony and solo cornetist for the Brass Band of Battle Creek...

Stephan Moore (AS 87, 88, IAA 91 grad) recently graduated from Western Michigan University with a degree in Music Composition, and has written an opera that was performed at the new theater complex at WMU... Theodore Roosevelt Gardner II (IAA 66 grad) author of The Pagan Dynasty, Off the Wall has penned the most highly acclaimed titles. Something Nice in Sorts, Littleton’s, A Photographic Odyssey & The Real Sleuth... Robin Myers (IAA 66-69 grad) is sculpting 16 bronze panels for the facade of the Oakland Fire Department for a new state of the art fire station in Oakland, CA... A Renovational Look at the lives and careers of Gardiner-Taylor (HS 32, U 33, 35, IAC File 40) was presented January 31-February 5, 1996 at the Eastman School of Music, Rochester... a major American composer and influential theorist in the field of musical notation, Mr. Read conducted the Eastman School Symphony on the final day of the festival... Professor Ralph G. Dille (IAA Fac 63-66) retired after 20 years of service to the University of Southern Colorado, and created the Eiler Music Department Scholarship there. He has devot-

ed 48 years to education... Marcus Allen Cooper (II 85, 86, 87 grad) has been working in the theatre in England the last several years in productions of Joan of Arc in the West End. Paul Mitchell (JAC 85, 86), currently working in musical composition... Tom Stagliano (IAC 81, 82 grad) was a member of the band "The Hitmen"... Laura G. Deconinck (IAC 81, 82 grad) has just released the first CD "Lettuce"... Howard M. "Rusty" Edwards III (HS 72, IAC 73...
The Academy math team won third place at the University of Michigan Flint Math Field Day, followed above from left by Charles Prepwood, Edward Peru, Maggie Halow, Chris Landau, and Jamie Nichols. Maggie and Charlh also won first place in their respective individual events.

Interlochen's libraries now on-line

Bringing the Interlochen Academic and Music Libraries into the 21st Century with their new on-line system has been an ongoing process.

Interlochen's new Data Research Associates system, Dra, is part of a three-programed project, SNAP, Network Access Project. SNAP started a year and a half ago with a single donor and ended up being funded by six different funding sources. "The project was designed to provide an infrastructure that would serve our students and the classroom with service and information to complement," said Larry Snyder, Director of Information Services. Equally important were grants secured by Music Library Director and Academic Library Head Del and Evelyn Weliver. This enabled the libraries to store catalogue information via modem for years, with On-line Computer Library Center, to be ready when an on-line program was funded and selected. The Welivers then made several software recommendations to Information Services.Larry explained, "My job was to evaluate the software. It was interesting, since the world of technology is forever changing. We started this project approximately three years ago. It has been on the waiting board several times, but SNAP made the on-line library project possible.

About the selected software considered, Music Library Head Evelyn Weliver offered, "The ability for the Dra system to fit in with Interlochen's existing network and grow along with us was a major factor in our decision."

"The reason we picked Dra is that they are slated to follow the library without walls," added Larry, "They're keeping ahead in the technical and physical world of hardware in the on-line systems. They also set high standards.

Larry further explained, "It followed the MARC record, a cataloging format, so Dra was able to take our tapes. The Welivers are very meticulous. The installation was easy because they understood most of the concepts on selection and criteria."

Systems analyst Karen Fox was Information Services project manager, joining the project midway, taking over for David Glick. "Finally, the company that made the software, Data Research Associates, sent Megan Dieterich and Shawn Curtis using the Academic Library's new system.

CABLE PROJECT IMPROVES COMMUNICATION SYSTEM

The installation of a cable system for the summer divisions on campus has put Interlochen into a new communication age. Cables, the Summer Division Cable Project, is a gift-in-kind from Emerson, a division of Compaq-All, Inc. of Wexford, Michigan. "It represents a very significant contribution to Interlochen," said Larry Snyder, director of Information Services. "Basically, the company looked at our project master plan for the future and based their gift on our actual needs." The system has now been installed, providing all the summer divisions for voice and data transmission through copper and fiber optic cables. The company gave a donation of materials and installed the system, a process which required six of their engineers and Interlochen maintenance and information services personnel over a six week period this spring.

Kyle Taylor and Lara Coppler key in to the on-line system in the Music Library.
**MICHAEL GREENE TO SPEAK AT CORPORATE WEEKEND**

The forecast for Corporate Weekend at Interlochen this summer July 26-27 calls for action-packed excitement. Heading the list of events for the weekend is a special presentation of the Corporate Arts Award given every year to a company which has exhibited outstanding philanthropy leadership on behalf of Interlochen.

Corporate gifts are important to Interlochen because the arts are important to us. Corporate donations create immediate benefits and associated with Interlochen goals.

Top donors honored at 20th President’s Club Weekend

The 20th Annual President’s Club Weekend will be held this summer, and some of the top donors to the Interlochen Annual Fund will be honored with an event-filled calendar Aug. 9-11. During the weekend, President’s Club members will be recognized for their financial leadership and updated on the institution’s activities.

Members of the President’s Club are honored for their generous commitments to Interlochen’s scholarship program for both their annual gifts as well as multiple year commitments. The President’s Club members are those donors who contribute $2,000 each year to the Annual Campaign. Among the activities planned for the 1996 program are several student performances, including the high school musical “Oklahoma” and the Saturday evening concert of the World Youth Symphony Orchestra (WYSO). Interlochen President Rich Odell will be host and speaker at Saturday's luncheon. Saturday evening activities include a private reception at Norpines, a dinner with a nationally-known guest speaker, and a reception following WYSO’s performance.

President’s Club members will receive more information in the next few weeks. If you are interested in learning more about how you can become part of the President’s Club and enjoy it’s benefits, contact Russ McMahon at 616-276-7615.

**GARY COLLINS NAMED TO CORPORATE COUNCIL**

At Interlochen’s National Corporate Council caucus meeting last August, it was determined that one goal in the coming year was to enlarge the Council’s membership. Led by Michael Dermody, council chair, an organizational structure is now in place to improve the interactions of the group. The new plan will help to develop continuity, accommodate enlarged business involvement, broaden the geographic base, and match corporate interests with Interlochen goals.

The new member is Gary Collins of Rockwell International Corporation’s Automotive Division. He has served as vice president of Human Resources and Government Relations at the company since 1991. He is responsible for the direction and management of human resources and government relations functions for the company’s worldwide administrative and manufacturing facilities. Collins first joined the company in 1976. He holds undergraduate and graduate degrees from Central Michigan University.

He and his wife, Cathy, reside in Bloomfield Hills, Michigan. Interlochen Center for the Arts is delighted to have Gary join the Council and hope to have additional new members by July’s Corporate Weekend.

**FLASH BACK**

Skillman Scholars were honored at a luncheon in Detroit this May. Interlochen President Rich Odell (left) attended along with scholars (from left) Naomi Millan, Roy Harcourt, Afua McKinney, Vincente Chavez, Shani McKinney, Donald Dixon, Christina Dixon and Ramon Wodkowski.

**UPTON CHALLENGE GOES OVER THE TOP**

The Upton Challenge is over - over the top that is - as officials at Interlochen report a successful statewide effort to promote youth and arts education.

Beth Stoner, director of corporate and foundation relations for the arts center, and the true winners are the many students from the state of Michigan who will directly benefit from these scholarship dollars to attend either Interlochen Arts Camp or Interlochen Arts Academy. “We are indebted to the Upton Foundation, which served as a catalyst to begin this effort to find new dollars,” said Stoner.

Interlochen Center for the Arts wishes to publicly acknowledge the following donors who brought the challenge to its successful conclusion:

- Benson & Edith Ford Fund
- Blodgett Foundation
- Blue Cross/Blue Shield of Michigan
- Burns Promotion Plus
- Clarence & Jack Himmel Foundation
- Chrysler Corporation Fund
- Douglas & Lomson Company
- Alden & Voda Dow Fund
- First of America
- Rollin M. Gerstacker Foundation
- Herrick Foundation
- IBM Corporation
- Elizabeth E. Kennedy Fund
- Northwestern Savings Bank & Trust
- William Philips Foundation
- Rockwell Automotive
- Nate Shapero Foundation
- Elizabeth, Allan & Warren Sheldon Foundation
- Steelcase Foundation
- The Weatherwax Foundation
- David M. Whitney Fund

Since then, the NARAS Foundation and Interlochen have started a unique program called “Grammy Sessions” designed to foster interaction between aspiring young artists and professional guest artists, specifically with Grammy winners, through master classes, workshops and question-and-answer sessions.

Greene will deliver his remarks as part of the evening festivities on Friday, July 26.

Notices about Corporate Weekend will be coming out soon. If you have any questions in the meantime, contact Beth Stoner at (518) 276-7617.
Two Creative Writers Named Presidential Scholars

A long list of awards and honors was bestowed upon Academy students this year in all areas - from academics to specific arts discipline recognition.

Each year, the entire Academy waits to hear if and how many Presidential Scholars in the Arts will be named at Interlochen. And this year, 1996, was no exception.

Two Interlochen students were named 1996 Presidential Scholars in the Arts. They are creative writers, Miha Perrine, Mason, WI, and Erin Anderson, Williamsburg, MI. These young writers were selected from 2.5 million graduating high school seniors around the country. They were among 2,700 students who were then named as candidates in the program, and finally were chosen from 500 semifinalists. Miha and Erin, along with other semifinalists, all went to Miami to compete for the top honor last January. While there they performed again, were interviewed and attended workshops and concerts.

Final selection of the scholars was made by the White House Commission on Presidential Scholars. Up to 20 students from the creative and performing arts are selected. The scholars were honored in special performances and events in Washington D.C. in June and received cash awards.

Other Academy students receiving recognition from A.R.T.S. are: honorable mention to Rod Hill, theatre, Zionsville, IN. Semifinalists were Mary Atwell, creative writing, Redford, VA; Bradley Gememhardt, horn, Memphis, TN; Brad Alexander, voice, Austin, TX, and Lance Horne, composition, Denver, CO. Lynne Townsend, trombone, Leonia, NJ, was a semifinalist as a Presidental Scholar in Academics.

"Bolero" takes top honors at Midstates Dance Festival '96

The Interlochen Arts Academy Dance Ensemble took top honors in the Regional Midstates Dance Festival '96 held in Madison, Wis. May 2-5.

The classical Spanish dance work, "Bolero," choreographed in February by guest instructor Luis Montero, was performed to close the Gala event on Saturday night of the Festival. It was voted the best piece in the Festival by 15 directors of the participating companies. "Bolero" will now be submitted to the National Center for the Arts for inclusion in the National Choreographic Plan.

Interlochen Arts Academy Dance Ensemble was also voted into the organization as a Performing Company based on the quality of their performance. The troupe performed this first year as an Intermediate Company and won an unprecedented honor of dancing in each of the Festival's three performances. The first evening of the Festival graduating senior Rishuna Zamberg showed her choreographic work, "Hovering," on the Emerging Choreographers Showcase. Interlochen instructor Michael Tevlin has his piece "Lull Enchante" accepted to open the Friday evening performance and "Bolero" put the final touch on the entire event on Saturday night. During the awards ceremony, Jeff Crumrine, junior from Marysville, Calif., was given the Richard Baker Scholarship ($3000) for male dancers. Roy Harcourt, junior from Southfield, represent­ed Interlochen with an impromptu song from the podium, honoring his instructors Sharon Randolph and Michael Tevlin.

Barbara Crockett of the National Dance America Festival adjudicated Interlochen's program in February and selected the pieces to be performed at the Gala in June.

"My biggest surprise in being here (at Interlochen) is seeing the quality of performing and teaching,” she said after her visit. "The inclusion of Interlochen in the organization will make the region stronger and also help Interlochen's image."

Interlochen students were named 1995 Presidential Scholars in the Arts. They are: Mika Perrine, Mason, WI, and Erin Anderson, Williamsburg, VA. These young writers will attend Oberlin College and will enroll at the Oberlin Conservatory of Music in the fall.

Graduating early from the Academy is clarinetist Anthony McGill with plans to attend the prestigious Curtis Institute in the fall. Anthony had a spectacular year, scoring a fellowship with the Baltimore Symphony in May, and also the 1996 Governor's Scholarship as recognition for his superb work. 

"The Interlochen Arts Academy Band has been invited to perform at the 95th Annual Michigan Mid-West International Band and Orchestra Clinic next December. Conductor John Ross said it will be an honor to perform before 6,000 music teachers and students at the conference in Chicago."

"In March, the Michigan Advertising Excellence awards were announced and Interlochen Center for the Arts Marketing and Communications Department won in three different categories. A first place was given to the "I AIA in Season" CD cover, second place for the Admissions Recruitment Poster, and third place for the Fall/Winter '95 Arts Festival Brochure. All three were designed by Tom Masters, photography by David Speckman."

"Debbie Ludwig, counseling, reports significant positive results from 3 and 4-year seniors and their SAT scores. Students attending the Academy for 3 or 4 years scored 97 mean points higher on the Verbal SAT and 62 points higher on the Math SAT when compared to 1 or 2 year Interlochen seniors. When the group was compared to the national mean, results were even more significant."

"Academy students took their shows on the road this past school year. Story Theatre, the winter Theatre Arts Division production, gave five performances in Houghton Lake during a three day run-out. The classic fairy tale adaptations were also enjoyed by East Jordan school children plus two performances were given in Concon in February."

"In March, the Academy Choir performed in East Lansing at St. Thomas Aquinas Church. The choir and soloists performed the Mozart Requiem. The Academy Orchestra traveled to Alpena for two performances, sponsored by the Thunder Bay Arts Council. Strings, woodwinds, brass and percussion played 18th century pieces..."
Singer Lyle Lovett is added to Interlochen summer schedule

Interlochen has expanded its stellar line-up for the summer with yet another outstanding performer as part of its 1996 season. Acclaimed singer-songwriter Lyle Lovett has been added to Interlochen Arts Festival’s summer lineup performing Friday, July 19 at 8 p.m. in Kresge Auditorium.

Lovett is touring to support the debut of his sixth album “The Road to Escondido” which was released June 18. Wry humor, offbeat overtones, satire and often poignant lyrics have been the hallmarks of Lovett’s post efforts. An intelligent and engaging performer, his concert should prove to be one of the highlights of the Interlochen summer schedule.

Lyle Lovett

The Line-up

More Grammy winning performers than ever before will grace the stages of Interlochen Center for the Arts this summer. A total of 16 of the 26 performers coming to the “world center for arts education” this season are Grammy winners and will participate in Interlochen Summer Arts Festival 1996. Alabama, Linda Ronstadt, Marvin Hamlish and the Pittsburgh Pops Orchestra, The Moniker, Shari Lewis and Lamb Chop, k.d. lang, Huey Lewis and the News, the Detroit Symphony Orchestra, Crosby, Stills and Nash and The Smothers Brothers and The Lettermen will be among the incredible Sounds of Summertime withmaster.

The Festival opened Saturday, June 15 with the “King of Romance” Engelbert Humperdinck and the excitement continues with one great performance after another over the next 11 weeks. The summer season concludes August 30 with a combined performance by The Smothers Brothers and The Lettermen. More than 500 concerts, theatre and dance productions, and visual art exhibitions will be presented by Interlochen students, faculty, staff and guest artists.

Concert attendees are invited to enjoy a Prelude Picnic on the mall outside Kresge Auditorium during a two-hour period before each guest artist concert. Edward J. Downing, vice president of the center and director of Interlochen Arts Camp, said he hopes the coming summer will be the brightest and best in a string of successful seasons for the world center for arts education.

“Our theme - ‘The Sounds of Summer’ is most appropriate as we welcome artists to our campus who are tops in their field. We look forward to having a number of them interact with our campers in lectures, question-and-answer sessions and master classes,” said Downing. “Mix their sounds with that of youthful talents who come from around the world to sing, dance, act, write and create in a beautiful outdoor setting and you have it all.”

Downing also said seven artists appearing this summer were named by last year’s survey respondents as entertainers they would like to have perform at Interlochen. “We appreciate our patrons’ input, and as a result, we listened and were able to respond by lining up many of their top choices.”

For lovers of country music, the summer schedule brings The Mavericks with special guest Junior Brown to Interlochen, along with Grammy winning Alabama, Kathy Mattea and Lee Roy Parnell. Linda Ronstadt will sing her greatest hits with the Pittsburgh Pops Orchestra conducted by Marvin Hamlish, the legendary Little Richard will perform, and the recongizable voice and look of Garrison Keillor and A Prairie Home Companion will broadcast live from Kresge Auditorium. Other favorites include The Commodores, The Temptations, The Lettermen, The Smothers Brothers and The Lettermen, among others.

Interlochen has long been known for its traditional classics and this summer’s line-up proves that commitment as the Festival welcomes The Ying Quartet, The Detroit Symphony Orchestra, guitarist Christopher Parkening with baritone Julianst Sykes, world-renowned pianist Andre Watts and the Beretano String Quartet.

Contemporary classics come your way at Interlochen with The Monkees, The Chieftains with Nanci Griffith and special guest, three time Grammy winner k.d. lang, Huey Lewis and the News, Jackson Browne and Crosby, Stills and Nash and an encore visit by Peter, Paul and Mary. Blues and jazz lovers won’t want to miss Fourplay with special guest Acoustic Alchemy and The Robert Cray Band. Other highlights include Shari Lewis, storyteller Jackie Torrence and Weiserville LIVE!

Leading the list of student performances are weekend concerts in July and August 1996.

Interlochen Opens Additional Box Office Memorial Day Weekend

Interlochen Center for the Arts has opened its first ever-off-campus box office outlet. Located in the new Traverse City Visitor Center, this new ticketing location will provide convenient access to Interlochen’s many concerts and events. The Visitor Center is on the corner of Union and Grandview parkway in downtown Traverse City.

The new ticket outlet will be open 10 a.m. to 4 p.m. Monday through Saturday and 12 p.m. to 4 p.m. on Sundays. The new center will be a magnet for both visitors and local residents.

We are proud to be able to offer this great, convenient new service in our community.”

The new Visitor Center is owned and operated by the Traverse City Convention and Visitors Bureau Education Foundation. The center provides a wealth of information about Traverse City area lodging, attractions and cultural offerings year-round.

Interlochen’s Box Office Gets Wired!

Tickets to Interlochen’s exciting lineup of concerts and events are only a mouse click away! Our box office in cyberspace is located on the World Wide Web at http://www.michweb.com/interlochen. The box office home page has already generated considerable interest, logging several hundred "hits" a week. As people cruise the Net, they are discovering our exciting lineup and dates are beginning to come in.

The home page presents an interactive version of our festival brochure, complete with pictures, ordering information and pointers to other Interlochen web sites. As more people gain access to the Internet and the World Wide Web, tickets ordered by e-mail will become an important segment of our presentations revenue. Not only is e-mail more convenient, it can be sent at a fraction of the cost of a normal phone call and there is no such thing as a busy signal.

Ticket buyers can e-mail directly from the World Wide Web home page. Interlochen’s box office e-mail address is boxoffice@interlochen.k12.mi.us.
**Van Cliburn Tribute highlights Interlochen ties**

At the height of the Cold War in 1958, a young relatively unknown pianist from Texas named Van Cliburn won the First International Tchaikovsky Competition in Moscow. His virtuosity, musicianship and undeniable charm captured the hearts of both Russians and Americans, bringing together two nations at odds with each other. Van Cliburn's performance was a defining moment in the history of the arts. Thence of course, there is Interlochen's 35-year-old relationship with Van Cliburn, from which thousands of young artists continue to benefit immeasurably. Following an hour-long recital, his first in Ann Arbor in almost a quarter-century, Cliburn joined the Hill Auditorium audience for a tribute featuring video footage highlighting his career, a performance by Interlochen's world-renowned Symphony Orchestra and Bronze Medalist Christopher Taylor (HSB 85, 86, 88), and a special segment on Van's relationship with Interlochen. "Van inspires greatness among our alumni," said President Rich Odell. "Sensitive to fragile hopes and dreams, he challenges others to reach out, while at the same time searching inward for their unique voice."

And with that, two junior-year Academy students, clarinetist Anthony McGill from Chicago, and pianist Soyoon Lee from Seoul, Korea, walked out onto the stage to perform a movement from Carl Maria von Weber's "Grand Duo Concertato."

In an event specifically designed to raise funds for arts education and to celebrate one man's devotion to young artists, this may have been the most poignant moment of the evening...when Van led a packed house of over 4,000 audience members to its feet for an immediate and sustained standing ovation. With their spectacular musicianship, those two 16-year old ambassadors had given a substantial immediacy to the evening's objectives, proudly displaying the impact and spirit of Interlochen.

**ANNUAL FUND SURPASSES 1996 GOAL**

The Interlochen Annual Fund for Scholarships has surpassed its goal for the 1996 fiscal year. As of May 31, the fund had accumulated $2,111.8 million over the 12 month period, exceeding the $2,094 goal set by the Interlochen Board of Trustees in April 1995. Director of Annual Campaigns Russ McMahon credited the new president of the Center, Rich Odell, with having a positive fund raising effect on the institution, redefining its mission and creating an excitement which "has brought donors back on board." McMahon said the boost in revenue came from all categories and showed increased giving levels across the board. Members of the Interlochen Board of Trustees played an important role in the success of the annual fund with their contributions representing 10% of the entire goal. Leading the way were President's Club contributors with 88 members contributing $539,124. This designation is given to donors of $2,000 and more. The Charles M. Tremaine Club, those donors making gifts of $1,000 to $2,000, gave a total amount of $98,300 from 83 members. Contributions from the Howard Hanson Club recorded the biggest increase with 116 donors giving between $500 and $1,000 for a total of $64,713. Another important factor in the success of the Interlochen Annual Fund was the positive response to the Upton Challenge. "This challenge grant proposal brought us $100,000 of monies we would not otherwise have raised from Michigan foundations, corporations and businesses," said McMahon. Congratulations were given to several volunteers who have actively solicited donations for the institution. Nancy Merck, a new trustee, Interlochen Alumni Board member Karen Sargent and Camp parent Beth Swallow-Alder were three key components in the drive who spent the year cultivating new and past donors and spreading the Interlochen message. Plans are to use additional President's Club volunteers this coming year. Of particular concern to institutional advancement staff members is a way to bring Interlochen alumni back to campus and involve them in the current and future activities of the institution. "Interlochen is the No. 1 recipient of corporate and foundation financial support among boarding schools in the country," stated McMahon. "If the importance of Interlochen and our mission is recognized by the corporate and foundation world, we would hope to garner more support from our alumni and friends who know our worth from first-hand experience." As a result of this opportunity to increase giving from alumni, the Interlochen Alumni Organization Board will initiate a new program of "Friend-raising." Its aim will be to re-involve alumni to become financial supporters of the Center. McMahon reiterated that there are many ways to give to Interlochen. Financial gifts are the top priority however, others can make significant contributions by donating instruments, services or useful supplies to the Center. "The Interlochen Annual Fund for Scholarships directly supports our mission of arts education and youth," added McMahon. "Interlochen prides itself in its scholarship program for our students. It is our hope that we can continue to build this support mechanism with increased financial backing from all sectors."

To give to the Interlochen Annual Fund, contact Russ McMahon, (616) 276-7615, or mail your contributions to: PO Box 199, Interlochen, MI 49643.

**INTERLOCHEN INFO continued from page 15**

Through contemporary works.

- Creative writing majors took their annual tour in April. They visited Midland, Mich. giving fiction and poetry writing workshops to high school students and gave readings of their works.
- The Academy Band gave performances in Charlotte, Grand Ledge, Onekama, Jonesville and Williamson, Mich. Ninety students performed literature ranging for wind ensembles to the full band.
- Funds for educational technology will be put to good use as the Academy allocated $37,000 to upgrade computer equipment and $12,000 to upgrade computer equipment and $16,000. Areas receiving funding music theory, history and political science, design and production, foreign languages, mathematics and English as a Second Language. They were submitted by instructors Joe DeFazio, Ahephon Zia, Deb Sanders, Lisa Dohm, Eric Kamiskis and Laurie Gabel.

**Center offers barrier-free housing** by Karen Sargent, IAC alumn

Through generous donations from alumni, Interlochen now has two barrier-free guest accommodations available for lease by the day or by the week. Located behind Corson Auditorium, L-28 (Ludwig), has been recently renovated to offer barrier-free housing with the room. L-28 has two double beds and is available for a rate of $49 per day for a single occupancy and $69 per day for a double occupancy. Adler, conveniently located in L-29, is also furnished with two double beds at the same rates as L-28. Epstein Lodge, located in Penn Colony on the western edge of campus, provides one to three bedroom, living, dining and cooking facilities with a porch and lake view. One of the two bathrooms is barrier-free and includes a bathtub with a side-opening door. The kitchen is also designed to accommodate persons in wheelchairs. The daily lease of Epstein Lodge with one bedroom with a king-sized bed is $150. The daily lease of Epstein with three bedrooms is $225.

Provision of these accommodations is part of the institution's ongoing effort to become an architecturally barrier-free facility.
Alumni Merchandise

A. Polo Shirts
Cotton Interlock Polo with Embroidered IAO Logo. This beautiful shirt is made of 100% cotton interlock with full relaxed sizing. It features a ribbed collar with trim, a three button set-in pocket and vented tennis tail.
COLORS: White or Navy with embroidered green, yellow and blue IAO logo.
SIZES: S-XXL
IAO Members: $37
Non members: $45

B. Sweatshirts
Interlock Alumni Sweatshirts in 12 oz. heavy weight "SUPERCOTTON" with set-in sleeves. Preshrunk, 90% cotton, 10% polyester. White with a blind embossed logo.
SIZES: S-XXL
IAO Members: $30
Non members: $36

C. Custom Afghan
100% cotton jacquard. Woven with the Interlochen Alumni Organization logo. Finished size 46" x 67" with fringed ends.
IAO Members: $39.95
Non Members: $49.95

D. Voyager Jackets
Waterproof fabric outer shell 65/35 poly/cotton poplin with poly/cotton body lining and nylon sleeve lining. Double stand-up collar with drawstring, large double entry pockets, zipper pocket on right chest, antique brass zippers with tabs, inside pocket, elastic waist, elastic/Velcro cuffs.
COLORS: Available in Navy/Mallard Green or Red/Mallard Green with yellow, green and white embroidered logo.
SIZES: S-XXL
IAO Members: $70
Non members: $84

E. 1996 Olympic Pin
Limited edition lapel pin designed by Academy student Bill Zheng for WYSO. Students to take on their trip to the Olympics. Enamel on gold plate, 1" long. All proceeds support Interlochen's Atlanta adventure.
$10 - While supplies last!

F. Anorak Pullover
Nylon Anorak with Embroidered IAO Logo
SHELL: Two ply Supplex nylon (cotton soft texture with the durability of nylon)
FEATURES: Attached bucket hood with a drawstring, Extra large "Kangaroo" pocket, plus hand warmer pockets, Elasticized wrist and drawcord with adjustable fastener at waist.
COLORS: Jade or Royal blue with yellow white and green embroidered logo.
SIZES: S-XXXL
IAO Members: $40
Non members: $48

Alumni Merchandise Order Form

Ordered by: (please print)
Delivered to: (if different from previous address)
Name: __________________________________________
Name: __________________________________________
Address: ________________________________________
Address: ________________________________________
City: ____________________________________________
City: ____________________________________________
State: __________________________________________
State: __________________________________________
Zip: ____________________________________________
Zip: ____________________________________________
Day Phone: ______________________________________
Day Phone: ______________________________________

Gift Message: _____________________________________________________________________________

Are you a member of the Interlochen Alumni Organization? ☐ Yes ☐ No Membership Card #
☐ Life $250 ☐ Annual $25 ☐ Student $10
Camp, Academy, Staff, Faculty Dates: _____________________________________________________________________________

Checks or Money Orders Only

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Size(s)</th>
<th>Unit Price</th>
<th>Total</th>
</tr>
</thead>
</table>

Shipping and Handling

<table>
<thead>
<tr>
<th>Merchandise totals</th>
<th>Add</th>
</tr>
</thead>
<tbody>
<tr>
<td>under $10</td>
<td>$2.50</td>
</tr>
<tr>
<td>$10 to $20</td>
<td>$3.75</td>
</tr>
<tr>
<td>$20 to $50</td>
<td>$4.75</td>
</tr>
<tr>
<td>$50 to $100</td>
<td>$6.00</td>
</tr>
<tr>
<td>$50 to $100</td>
<td>$7.25</td>
</tr>
<tr>
<td>each additional $50</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

Make checks payable to Interlochen Alumni Organization and mail with this form to:
Shipping/Handling Total
Mich. res. add 6% sales tax
Office of Alumni IAO Membership Grand Total
Interlochen Center for the Arts Interlochen, MI 49643-0199
The lasting impact of T.P. Giddings

"Children go to school to learn to use their minds to solve the problems of life. They go to school to develop their minds (including emotions). We teachers might do a lot of thinking along the line of developing character."

These three rather simple statements by one of America's leading educators may serve to represent his educational philosophy. Thaddeus P. Giddings was a giant among educators in the first quarter of this century. The quotes were taken from one of his many books on educational method, and from a pamphlet published by the National Education Association. He was as controversial as prolific; eccentric as brilliant; an enigmatic personality whose many faces influenced Joseph Maddy and Interlochen.

A man of quick wit, unusual insight, and terse statements, Giddings loved to write about method. It was method that brought him in contact with Dr. Maddy about 10 years before the founding of Interlochen. Giddings ran workshops for teachers in the summer, and Maddy attended one. Giddings' field was vocal music, Maddy's was instrumental, and their personal styles were vastly different, but their passion for music and teaching created a kind of symbiotic relationship which lasted until the end of Giddings' life in 1954.

Both men were "tuned in" to the human needs of the time. They believed deeply in the development of young people in every aspect of life; artistic, intellectual, physical, moral, emotional. Discipline was at the center of Giddings' approach to teaching. His classes were run in highly regimented fashion, while focused on the importance of each student and his or her need to think and solve problems independently. This approach is summarized neatly in the following statement made in an NEA pamphlet called "Teacher, Take it Easy."

"Organize your class. Then let it proceed. A procedure is simply a road for the class to run on." He believed a class organized properly would run itself.

Giddings had several eccentric habits. He loved to knit, and did so almost everywhere. He drove a converted bus between Michigan and Florida, lived in it at times, and so had his own early version of a motor home. At the National Music Camp, he would be seen with pencil and pad taking notes on performances. A red (hand-knit) stocking cap was standard in his Interlochen wardrobe. Known to students of several generations as "Old Stoneface" or "the Demon of discipline," Giddings was actually loved by the students who took the time to know him. He did not tolerate departure from the Camp's rules. He once said to the Camp faculty and staff, "You do not need to police the campus for infractions of the rules. I have enough venom to do the disciplining for all of us."

Nearly a generation older than Dr. Maddy, Thaddeus P. Giddings was one of the most profound influences in Maddy's life. His international reputation as a teacher was important in lending credibility to the efforts at founding Interlochen. He said, "Teaching is the finest, most interesting work in the world. The most happy and restful thing in this world is work, well and easily done." Perhaps if we look and listen carefully we will sense Old Stone Face among us. Indeed, his influence is all around us here among the pines.

Thaddeus trivia which left an impact on Interlochen...

* Published 52 books on music methods
* Insisted upon excellence in sight-reading
* Championed the idea of student learning...discovery
* Conducted entire school population in a performance of "Messiah"
* "The teacher must know everything that is going on in the classroom at all times"
* "Children go to school to learn to use their brains to solve the problems of life"
* Developed "The Universal Teacher" with Joseph Maddy
* Was a major influence in Music Educators National Conference
At Interlochen, both the Camp and Academy present challenges to the Admissions and Alumni offices. For the Camp, it means dealing with the sheer numbers of applications. As for the Academy, the task is recruitment.

There were 3,000 initial applicants for Camp this year. Director of Admissions Thomas Bewley commented, “At one point, there were over 250 kids on the waiting list. It’s been difficult because the Camp has never really had such numbers before.”

The selection process is complex. “First, there’s two tracks. There’s an audition track and a non-audition track. In the non-audition courses, it’s very difficult to get in, period. It’s purely coming in and experimenting,” Tom explained.

Not that it is any easier to get in auditioned based classes. The overriding factor is how competitive the applicant pool is for both types of classes.

Tom said, “It’s a big, huge matrix, to fill the camp. You’ve got kids in audition and non-audition classes, grades 3 through 12, male and female students, plus you have to have a male/female ratio in all three divisions.”

“It’s important for both the student and the family to see what environment the child will be in. Also, the idea was to pack as much information into this one weekend as possible. We had a visual arts jury, a chamber singers concert, and an orchestra performance.

The 40 visiting students and families met with faculty, staff, alumni and Interlochen students. The feedback from the visiting parents and students, and people on campus, was all wonderful.”

Another successful method are Info Nights, that take place across the United States. Kate wants to expand on this: “I plan to work with alumni in cities nationwide, determining who would be willing to host info nights, call prospective parents, assist in auditions, even provide transportation to our campus.”

Recruitment has been directed at Interlochen’s Arts Camp and Arts Academy. What’s the secret to getting the word out about Interlochen’s Arts Camp and Arts Academy? Kate’s response, “I have discovered that Interlochen people love to talk about Interlochen!”

Tom noted, “I think the most important was the visiting parents and students, and people on campus, was all wonderful.”

Another successful method are Info Nights, that take place across the United States. Kate wants to expand on this: “I plan to work with alumni in cities nationwide, determining who would be willing to host info nights, call prospective parents, assist in auditions, even provide transportation to our campus.”

Recruitment has been directed at Interlochen’s Arts Camp and Arts Academy. What’s the secret to getting the word out about Interlochen’s Arts Camp and Arts Academy? Kate’s response, “I have discovered that Interlochen people love to talk about Interlochen!”

One opportunity for those people to meet prospective Academy students and their parents was Interlochen’s first Info Weekends on April 19 and 20. Admissions Counselor Dawn McFadden explained,

There were 3,000 initial applicants for Camp this year. Director of Admissions Thomas Bewley commented, “At one point, there were over 250 kids on the waiting list. It’s been difficult because the Camp has never really had such numbers before.”

The selection process is complex. “First, there’s two tracks. There’s an audition track and a non-audition track. In the non-audition courses, it’s very difficult to get in, period. It’s purely coming in and experimenting,” Tom explained.

Not that it is any easier to get in auditioned based classes. The overriding factor is how competitive the applicant pool is for both types of classes.

Tom said, “It’s a big, huge matrix, to fill the camp. You’ve got kids in audition and non-audition classes, grades 3 through 12, male and female students, plus you have to have a male/female ratio in all three divisions.”

“It’s important for both the student and the family to see what environment the child will be in. Also, the idea was to pack as much information into this one weekend as possible. We had a visual arts jury, a chamber singers concert, and an orchestra performance.

The 40 visiting students and families met with faculty, staff, alumni and Interlochen students. The feedback from the visiting parents and students, and people on campus, was all wonderful.”

Another successful method are Info Nights, that take place across the United States. Kate wants to expand on this: “I plan to work with alumni in cities nationwide, determining who would be willing to host info nights, call prospective parents, assist in auditions, even provide transportation to our campus.”

Recruitment has been directed at Interlochen’s Arts Camp and Arts Academy. What’s the secret to getting the word out about Interlochen’s Arts Camp and Arts Academy? Kate’s response, “I have discovered that Interlochen people love to talk about Interlochen!”

One opportunity for those people to meet prospective Academy students and their parents was Interlochen’s first Info Weekends on April 19 and 20. Admissions Counselor Dawn McFadden explained,

There were 3,000 initial applicants for Camp this year. Director of Admissions Thomas Bewley commented, “At one point, there were over 250 kids on the waiting list. It’s been difficult because the Camp has never really had such numbers before.”

The selection process is complex. “First, there’s two tracks. There’s an audition track and a non-audition track. In the non-audition courses, it’s very difficult to get in, period. It’s purely coming in and experimenting,” Tom explained.

Not that it is any easier to get in auditioned based classes. The overriding factor is how competitive the applicant pool is for both types of classes.

Tom said, “It’s a big, huge matrix, to fill the camp. You’ve got kids in audition and non-audition classes, grades 3 through 12, male and female students, plus you have to have a male/female ratio in all three divisions.”

“It’s important for both the student and the family to see what environment the child will be in. Also, the idea was to pack as much information into this one weekend as possible. We had a visual arts jury, a chamber singers concert, and an orchestra performance.

The 40 visiting students and families met with faculty, staff, alumni and Interlochen students. The feedback from the visiting parents and students, and people on campus, was all wonderful.”

Another successful method are Info Nights, that take place across the United States. Kate wants to expand on this: “I plan to work with alumni in cities nationwide, determining who would be willing to host info nights, call prospective parents, assist in auditions, even provide transportation to our campus.”

Recruitment has been directed at Interlochen’s Arts Camp and Arts Academy. What’s the secret to getting the word out about Interlochen’s Arts Camp and Arts Academy? Kate’s response, “I have discovered that Interlochen people love to talk about Interlochen!”

One opportunity for those people to meet prospective Academy students and their parents was Interlochen’s first Info Weekends on April 19 and 20. Admissions Counselor Dawn McFadden explained,