It was a historic moment for Interlochen as 100 shovelfuls of dirt were thrown into the air simultaneously amidst the whoops, hollers and laughter of students, faculty, administrators and staff.

The mass ground-breaking ceremony took place Nov. 18 and officially marked the beginning of a $14-million major capital renovation, restoration and replacement project. The start of the ambitious improvement plan followed the Interlochen Board of Trustees' approval of the financing plan during a November board meeting in Detroit. The total project calls for $8-million of renovation and restoration to existing structures on campus, plus the construction of two new arts facilities.

**THEATRE BUILDING**

Work is currently underway on a $2-million theatre facility which will replace the aging Grunow Theatre, a teaching/performance facility used since the 1930s. The new 12,000 square-foot structure will be attached to the north side of Corson Auditorium and will contain performance and rehearsal space, including a 200-seat proscenium theater. Completion is scheduled for this coming summer.

**MUSIC FACILITY**

A second ground-breaking is set for this spring for a $4-million, 20,000 square-foot piano/percussion building. To be located on the south side of Corson Auditorium, this is the first phase of a comprehensive music complex. Construction on this wing is expected to take 20 months.

**RENOVATION AND RESTORATION**

The third part of the project involves repair or improvement to existing buildings and infrastructure. Slated for the $8-million work are residence halls, cabins, grounds, classrooms, cafeterias, performance spaces, structural changes, equipment and vehicles.

Interlochen President Rich Odell said the project is not an expansion but rather focuses on needed upgrades and improvements and marks a new era. "We need to be poised for the 21st century by giving the institution the facilities it needs to match the quality of our instructors, students and programs," he said.

Vice president/finance Dave Stave said the project is being financed through the sale of bonds with First Chicago Capital Markets, Inc. as the underwriters. "We are pleased to be able to make this work financially," said Stave. "It is now time to stop talking about a needed plan and start making it happen."

Clockwise below: An earthmover begins the new theatre building project; Academy students enthusiastically do their part; President Rich Odell makes opening remarks and gives "the countdown" to dig.
We outfitted an entire orchestra for a big shindig in Atlanta — and didn’t hit a single sour note.

Lands’ End, a leading recreational clothing company, featured Interlochen’s World Youth Symphony Orchestra in a testimonial advertisement which appeared in the January 2, 1997 issue of The Wall Street Journal. The ad’s headline read: “We outfitted an entire orchestra for a big shindig in Atlanta — and didn’t hit a single sour note.” A large photo was published of 120 WYSO members who shed their knickers for cool Lands’ End logos for the “hot” once-in-a-lifetime trip last summer.

Interlochen Center for the Arts was highlighted with photos and a caption in a special insert in BusinessWeek magazine, October 26, 1996 issue. Titled “Educating for the Workplace through the Arts,” the 16-page section referred to Interlochen as “world-renowned center for arts education” and was a powerful manifesto supporting arts curriculum in our schools.

**BAND PERFORMS AT PRESTIGIOUS EVENT**

Three standing ovations greeted members of the Interlochen Arts Academy Band following their performance at the 50th Annual Mid-West International Band and Orchestra Clinic. The prestigious event, which was held Dec. 19 in downtown Chicago, attracted prominent music figures from around the world and marks the pinnacle of achievement for any participating band. Interlochen’s program featured guest conductor H. Robert Reynolds, resident conductor John Stanley Ross, and clarinet soloist and Interlochen instructor Richard Hawkins. Among the selections performed was The Northern Pines March by John Philip Sousa, written for Interlochen by Sousa and dedicated to founder Joe Hawkins. The performance was the culmination of a four-day tour to several public schools throughout Michigan.

**INTERLOCHEN ART SPRUCES UP WHITE HOUSE TREE**

Interlochen was beautifully represented this past holiday season at The White House in the nation’s capital. Centered near the top of the official White House Christmas Tree was a sterling silver ornament created by 14 Interlochen Arts Academy visual art metal-smithing students. The decorations on the 18-foot blue spruce, prominently displayed in The Blue Room, were created for the First Family by special invitation. Using “The Nutcracker” ballet as the theme, the visual artists each created an original design in instructor John Church’s metal-smithing class. The delicate silver filigree scenes were then soldered together forming a distinctive ornament which hung from a gold ribbon.

**INTERLOCHEN IN THE LIGHTS!**

The brand new text, Advanced Algebra Through Data Exploration: A Graphing Calculator Approach, written by Interlochen Arts Academy math instructors, is in print and is being used around the country. Jerry Murdock, Eric Kamisich and Ellen Kamisich, worked for several years on the project and are thrilled with the result. The trio will continue to give workshops to promote their cutting-edge teaching tool.

**REPUBLICAN GOVERNORS SAMPLE INTERLOCHEN**

It was billed as “An Enchanted Evening.” The audience of 700 included governors from 32 states, their families, aides and financial supporters as they assembled Nov. 25 in Grand Rapids, Michigan, for the Republican Governors Association Annual Meeting.

The entertainment was all Interlochen. An impressive visual art display welcomed dignitaries into the dining hall in the Amway Grand Hotel. After remarks by the conference host, Michigan Governor John Engler, Interlochen president Rich Odell described Interlochen and introduced each Academy group during the 25-minute program. The governors were treated to performances by the brass ensemble, jazz ensemble, dance ensemble and two musical theatre numbers. The program concluded with Academy voice instructor Nicole Philobosian leading the entire assembly in “God Bless America.”

“What a highlight!” remarked Governor Engler of the performance and art exhibit. “I have heard nothing but rave reviews for these young people. You have made us very proud.”

**DUREN**

Artists Stephen Duren works with visual art major Christopher Landau during his guest artist workshop with Interlochen students. Duren presented an oil and acrylic painting exhibit in November.

**BROTHERS HOLD MASTER CLASS**

Renowned Brazilian guitarists Odair (left) and Sergio Assad came to campus as part of the Interlochen Arts Festival in January. The musical brothers gave an impressive concert for the public and critiqued guitar majors during a special master class.

Garrison Keillor of NPR’s "A Prairie Home Companion" live radio broadcasts is co-author of a new children’s book. The Sandy Bottom Orchestra is a story of a young 14-year-old violinist and her colorful family, her dreams and aspirations. Near the end of the book, the young artist learns about Interlochen and decides she wants to study there. According to Interlochen Director of Music Byron Hanson, it is a gentle, realistic story that any aspiring artist can identify with. There is even a veiled reference to Byron, who has stayed in contact with Garrison since his two recent summer broadcasts from Kresge Auditorium.

Interlochen Arts Camp Dance Division was prominently featured in the January 1997 issue of Dance Magazine. Writer Kate O’Neill penned the article about “Summer Study at Interlochen,” which included quotes from students and photos.

John Church’s metal-smithing class. The delicate silver filigree scenes were then soldered together forming a distinctive ornament which hung from a gold ribbon.

Academy students spent hours crafting the White House ornament which was seen by thousands of visitors as assembled Nov. 25 in Grand Rapids, Michigan, for the Republican Governors Association Annual Meeting.

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John Church’s metal-smithing class. The delicate silver filigree scenes were then soldered together forming a distinctive ornament which hung from a gold ribbon.

Academy students spent hours crafting the White House ornament which was seen by thousands of visitors who toured the White House during the holidays. Pictured with their handiwork are four of the artists (from left) Joo-Eun Lee, Korea; Carl Kamph, Livonia, MI; Gabriel Uriel, Ann Arbor, MI; and Eun-Ju Chung, Korea.
Join the Interlochen Alumni Organization Today

Some people say, "youth is wasted on the young." Others maintain, "you can't go home again." Clearly these folks haven't had "the Interlochen experience."

Those of us who have, count ourselves lucky. To have found Interlochen when we were young and impressionable (or better yet, that Interlochen found us -- and then gave us so much) was life-changing. And it is equally moving to return to Interlochen later in life, and discover that its magic is still alive and well, ready to re-engage and reanimate the best in us.

Which is what the Interlochen Alumni Organization is all about. By becoming an active member, you not only make a strong stand in support of arts education in this country, nor do you merely pass along to the next generation the rich northwoods experience we had -- you also join a prestigious organization that boasts an impressive array of its own activities, and offers a wide range of opportunities for your personal involvement.

From the preservation of Interlochen's photo and film archives to helping with student recruitment, from sponsoring nationwide master classes to advising Interlochen's administration on matters of program and policy, from helping to showcase and market alumni talent to serving as mentors to today's campers and Academy students, from participation in local chapter events in cities around the country to attending annual reunions on campus, the IAO has something for everyone.

A good starting point is right now. Join with us! And a good new year's resolution is to come back and visit. You will find kids (the leaders of our tomorrow) who are decidedly not wasting their youth. And even better, you will discover that you can come home again. The Interlochen experience is alive and well, and waiting for you.

Dean Anderson
President, Interlochen Alumni Organization

Fund raising. It can often be a daunting task for many. Despite the fact we all know the need for private gifts to sustain many organizations like Interlochen, the thought of asking people for money can cause anxiety. So imagine my feelings when, some two years ago, I walked into an Alumni Board meeting two hours late (per usual as there are no early flights from Boston) and discovered I had been appointed chair of the newly-formed Development Committee. Well, I take responsibility quite seriously, so I swallowed the lump in my throat and dug into the task. What I learned was: it is easy to ask for donations if you believe in the cause.

Interlochen has made believers out of all of us. It provides a great sense of community. Even if you didn't go into the arts directly, the lessons learned, experiences shared and friendships made live with us forever. The Alumni Organization's primary goal is to friend-raise, thereby making fund-raising for Interlochen an easier task for all.

Whether you start with a contribution of $25 to the scholarship fund, join one of our giving clubs for $500 and above, or make a major pledge to the institution, every contribution makes a difference.

This year, your gift can make an even bigger impact because of the Interlochen Alumni Challenge. We are in the fourth and final year of a generous offer from Harry Moore and Karla Moore Maddy. By raising $1 million from alumni, they will contribute an additional $120,000.

Don't wait for the next mail or telephone solicitation. Today's gift will help to prepare and inspire the next generation of Interlochen alumni.

Betsy Pfau
Corresponding Secretary, Interlochen Alumni Organization

Lynn Ellen Hankett Queen
First Vice- President, Interlochen Alumni Organization
CAN YOUR PHYSICIAN HUM THE INTERLOCHEN THEME?

The Interlochen Yellow Pages, comprised of Interlochen alumni professional services and products, has received a very positive response. Applications for listing have been submitted from all over the U.S. and abroad. The first printing is set to go to press by Fall (the Yellow Pages will also be available via e-mail), and will be organized by state, city and profession. Listings will also include current address and title, e-mail, fax and phone.

So whether you are a dental hygienist, artist, stunt man, sky jumper, dress designer, computer guru, or botanist, please add your name and profession to the listing by completing the above form. There is no cost for this service.

Peggy Richland Pascal
Chair, Yellow Pages Committee
Interlochen Alumni Organization

CAMP ALUMNI WEEKEND AUGUST 1-3, 1997

Registration materials are now available for this summer's Alumni Weekend. Activities include an ice cream social, bonfire, luncheon, recital, reunion choir, and time to visit classes, favorite teachers, and rehearsals. To receive reservation and hotel information, please call the Office of Alumni at (616) 276-7632.

ACADEMY CLUSTER REUNIONS OCTOBER 3-5, 1997

Longing to meet up with your stand partner or theater cast and crew? Want to take another tour in the ecology bus? Join your classmates for our newly designed cluster reunions. P.S. Alumni are welcome at any and all reunions.

Do you wish you had another chance to play among the pines? Would you like to return to Interlochen to throw a pot, study Shakespeare, or hike the islands of Lake Michigan?

The Alumni Office, with support from the Alumni Organization, will begin offering continuing education programs for Interlochen's alumni, parents and friends. Programs will feature education and recreation and will be offered at various times throughout the year.

Interlochen's Lifelong Learning program will kick-off this summer with an Organ Reunion and master class series on July 16-18. For more information, call the Office of Alumni at (616) 276-7632.

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INTERLOCHEN ON THE ROAD

The Interlochen Alumni Organization is proud to introduce Interlochen Across America. This national performance, master class and lecture series is designed to highlight the talents of alumni and faculty, and extend Interlochen's rich cultural and educational offerings to old and new friends in cities across the United States.

Interlochen Across America premiered in March with performances by The Interlochen Trio in Seattle and San Francisco. Watch for a program in your city.

Above from left: Hal Grossman, Paul Orgel, Crispin Campbell

INTERLOCHEN ALUMNI ORGANIZATION MEMBERSHIP

Membership Types:
☑ $30 Annual □ $10 Student □ $300 Lifetime □ New Membership □ Renewal

Name
Address
City State Zip
Home phone Work Phone
E-mail Fax

Work phone fax
Professional Product description (please limit to 20 words):

Also include product price if applicable.
Any additional information you would like listed?

Copy will be assembled throughout the winter and spring months. If response is strong, we will hope to have the initial directory within the next 9-12 months. The directory will be updated annually and will eventually go on-line!

Send to: Ms. Peggy Richland Pascal
1215 Spruce Street, Winnetka, IL 60093-2147 (847) 441-6404
For additional Office of Alumni and Parent Relations information contact:
PO Box 199 Interlochen, MI 49643 (616) 276-7632
e-mail alumni@interlochen.k12.mi.us
ALUMNI GIVING

Enclosed is my tax deductible gift to The Interlochen Fund.

Name ____________________________________________

Address ____________________________________________

City, State, Zip ____________________________________________

Telephone ____________________________________________

Amount ____________________________________________

Credit card charge:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card # ____________________________________________

Expiration date ____________________________________________

Matching gift employer: _______________________________

Please make checks payable to: Interlochen Center for the Arts PO Box 199 Interlochen MI 49643 phone (616) 276-7300 fax (616) 276-6321

INTERLOCHEN ALUMNI SURVEY

Dear Alumni of Interlochen:

The National Alumni Board is in the process of gathering information for an Interlochen Handbook to be delivered to students before they arrive for the Arts Camp or the Academy. The Handbook will offer an overview of Interlochen's history, traditions, and the heritage that you helped create, combined with the exciting elements taking place now at Interlochen and plans for the future.

We are soliciting your remembrances of Interlochen to make this very personal connection between the past and the future, and to insure that new students will have a better understanding of Interlochen from the moment they arrive on campus.

It is very important that you fill in your name, address, and sign the consent line to allow us to use chosen quotes in the Handbook. Please use complete sentences and thoughts to help us deliver stories and advice from your generation to the next. Return completed questionnaires to the Alumni Office by April 15, 1997. For information, contact Janet Morris, Alumni Board Liaison, at 616-276-7473.

Bob Radock
Second Vice-President
Interlochen Alumni Organization

SURVEY ON NEXT PAGE

How to Contact Your Alumni Office

telephone 616-276-7632
fax 616-276-6321
voice mail only 800-276-7635

e-mail alumni@interlochen.k12.mi.us

INTERLOCHEN'S NEW VOLUNTEER PROGRAM IS A SUCCESS! To date, alumni, parents, and friends of Interlochen have donated over 1,400 hours of time and opened their homes to 30 Academy seniors. In addition to hosting students on college visits, Interlochen alumni have represented the admissions office at arts fairs and called prospective campers and Academy students.

We invite you to join the 1997 Interlochen Volunteer Corp. Volunteers are needed on and off-campus. If you are visiting Interlochen and feel the urge to wear the uniform again, we can put you to work! To volunteer your talents or learn more about the volunteer program, please contact Howard Davis, Coordinator of Volunteer Services, Office of Alumni, Parents and Volunteers (616) 276-7538.
ON-LINE WITH INTERLOCHEN

Want to reminisce about Green Lake?
Performances in Grunow?
Debate the state of arts funding in America?
Catch up with long lost friends?
Join over 250 Interlochen Alumni on the Interlochen Alumni Organization Listserv?
E-mail the Office of Alumni at alumni@interlochen.k12.mi.us and we will send you the instructions to subscribe.

P.S. Members of the Interlochen Alumni Organization receive a discount of 10-20% on Scholarship merchandise. Plan to shop the Scholarship on the Interlochen Web page by June! Interlochen’s address on the web: www.interlochen.k12.mi.us

NEWS ABOUT DUES

The collection of membership dues for the IAO will now be handled on an annual basis. Annual membership will span from June 1 to May 31. Renewal notices will be sent out in February. If you have questions about your current membership, feel free to contact the Office of Alumni.

Interlochen Handbook Survey

Feel free to attach additional pages.

1. Describe your very first impression of Interlochen. A person, place or attitude?
2. Describe how you were most helped by the faculty or staff? Was it one specific person? If so, describe a favorite exchange.
3. How were you most helped by your cabin counselor or the residence hall staff?
4. Describe your favorite friendship moment.
5. Describe a favorite artistic experience.
6. Describe your favorite place on campus. Why?
7. What do you think a visitor should know about Interlochen?
8. What would you like a student to know about Interlochen that you had to find out for yourself?
9. If you were giving an orientation to a new Interlochen student, what would you emphasize?
10. What three ideas would you offer to keep the Interlochen spirit alive?
11. As an alum, is there anything else about Interlochen you would like us to know?
12. Give two examples of how your experiences at Interlochen serve you in your present life and career.
13. Are there any experiences you had while at Interlochen that should continue for new students?
14. Are there improvements you would suggest Interlochen address? Guest services, information, future plans, alumni updates?
15. Did attending Interlochen change your life? Describe how.
16. Would you like to receive information about local/regional alumni groups in your area or nationwide?

Thank you for taking your time to share your Interlochen experience with us and with future generations.

Mail to: Alumni Office
Interlochen Center for the Arts
P.O. Box 199 Interlochen MI 49643

Name: ___________________________ ___________________________ ___________________________
Address: ___________________________ ___________________________ ___________________________
City _____________________ State _______________ Zip_________
Profession ___________________________ ___________________________ ___________________________
Home Phone ___________________________ Work Phone ___________________________
e-mail ___________________________
Dues at Interlochen - Academy or Camp divisions, position, and years: ___________________________
Signature authorizing use of any quote: ___________________________
ALUMS IN THE ARTS

An impressive number of young Interlochen graduates are currently making their mark in the performing arts.
Here are some alums who have come to our attention:

Jewel Kilscher, (IAA 90-92 grad) and voice major, has had a breakthrough year. Her debut CD, "Pieces of You," has sold two million copies to date, with two top ten singles, "Who Will Save Your Soul" and "You Were Meant For Me." For Jewel, it's been a year of non-stop touring, television appearances, and interviews. It has paid off with an American Music Award for Best New Artist and two Grammy nominations.

Josh Ben Friedman, (IAA 93-96) theatre arts major, has seen his most recent play "Goodman's Candy Bar" receive an honorable mention out of 200 entries in the Very Special Arts Young Playwright's National Competition.

Judith Sony, (IAA 78-80) creative writing and photography major, is the New York editor of "Slate," the new Microsoft website.

Clifton Ogea, (IAA 88-91 grad) and voice major, sang with the U.S. Army Chorus at President Clinton's inauguration Jan. 20. Ogea is a Staff Sergeant with the chorus. At 25, he is their youngest member.

Lance Horne, (IAA 94-96 grad, ISSB 94, 95, 96), composition, theatre arts, and piano major, had the first act of his musical in progress, "Calamity Jane," performed Jan. 25 in the Reader's Forum in New York and hopes producer Hal Prince will pick it up in June. Horne's goal is to have the show full up by September and on Broadway next year.

Shana Carroll, (HS 87) theatre major, is a solo aerialist with Cirque du Soleil.

Susan (Stumpf) Tilbury, (IAA 86-88 grad, HS 86, 90 Camp Staff) voice major, is one of 10 artists to make the Metropolitan Opera's National Council Audition and will perform in their Audition Winners Concert.

Bill Zheng, (IAA Graduate 92-96, IB 91) visual arts major, who is currently studying at the Cleveland Institute of Art, was selected as a first place scholarship winner in their Picker International Mural Design Competition. He also just won second place in the Eaton Design Competition. Bill, as you may remember, designed our Olympic pin last year.

Molly Atkinson, (IAA 92-93, HS 94) theatre and voice major, can be seen regularly on the show "Arloves" on the Disney Channel.


Kathleen Collins, (IAA 82-85, HS 82, 83, AS 80, 81) violin and orchestra major, joined the second violin section of the Cleveland orchestra. Collins is in her second season with the orchestra.

Olivia (Rieth) Rosewood, (IAA 91-93) theatre arts major, recently completed the film "The Titanic."

Adam Petty, (IAA 82-85, IAC 79-83) theatre arts major, will appear in the upcoming Kander and Ebb Broadway musical, "Steel Pier."

Tom Murdock, (IAA Grad 83-87, IAC 79-84, Staff IAC 86-88) creative writing and cello major, has organize the Cranbrook Retreat for Writers premiering this summer.

Clarence L. Penn, (IAA 85-86, Alstate 83-84, IAC 85) percussion major, has performed with everyone from Dizzy Gillespie to Roberta Flack, recorded with Joshua Redman, and has been seen on the "Today" show.

Jennifer Ehle, (IAA 85-87) theatre arts and creative writing major, has had substantial acting roles in the television version of "Pride and Prejudice," the upcoming film "Paradise Road" with Glenn Close, and has just completed "Wilde." She appears as Constance, the wife of the late British author Oscar Wilde, co-starring Vanessa Redgrave.

Jill (Moffitt) Nicklaus, (IAA 85-89, IAC 83-84, HS 86) dance major, performed with Madonna and appears in Woody Allen's new film "Everyone Says I Love You."

Ashley Arbaugh, (IAA 93-95) visual arts major, is a Calvin Klein model.

Bruno Campos, (IAA 88-91) theatre arts major, recently appeared on the NBC sitcom "Chicago Sons."

Len Filipowski, (IAA Grad 79-82) piano major, has performed on five Grammy award-winning records as pianist for the Jimmy Sturr Orchestra, including this year's album with the orchestra and special guests Willie Nelson and the Jordanaires. It won in the Best Polka Album category.

THE CRUCIBLE

The Crucible played to packed houses this fall when Interlochen's Theatre Arts Division presented the modern production based on the Salem witchcraft trials of Colonial America. Pictured above are senior theatre major Caitlin McDonough-Thayer, (from left top) Josh Kjolbe, Maggie Haller and Dustin Tucker.
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" I
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m e m ory has improved, a lth oug h t h ey
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m e m ory."

Martha is a fre q ue n t speaker a nd reci ta­
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in sti tu t u es and to o t hers facing life-t h rea­

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" I
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" It
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c o n v e y m y w ill to th rive, no t just s u r ­

through the book to understand the
poem, a magic in the speaking
"60 Minutes" broadcast, and the challenge to
tell her story to the world.

Later that year, Martha
continued to take
less medication and
perform, with her philosophy
of "going around, over,
through and finding a
way."

"I actually play violin
cleaner now and my
memory has improved,
though the removed
tissue was not
responsible
for
memory."

Martha is a frequent
speaker and recitalist,
telling her story to
general audiences as well
as medical professionals,
health organizations,
psychologists, women's
institutes and others facing
difficult challenges.

"I never speak
without playing my
violin," she adds.
"It helps
convey my will to
thrive, not just
survive."