Interlochen launches massive Campaign: $52 million running start

IT IS BEING CALLED Interlochen’s most aggressive and ambitious fundraising effort of all time. The Campaign for Interlochen is an unprecedented five-year $45 million initiative, according to ICA officials, over $32 million has already been raised as of October 1997.

Three years ago the Interlochen Center for the Arts Board of Trustees agreed to launch the drive. The funds collected thus far have come from Interlochen trustees and friends as part of the silent phase of the Campaign. Current subscriptions reflect 12 contributions of $1 million or more and nearly 100 other gifts of $100,000 or more.

“Our aim was to attain 65% of our objective in the silent portion of The Campaign for Interlochen before we entered the public phase,” said Campaign chairman Van O. Smith. “It is with great pride and excitement that we now announce the next phase, having collected 71% of the total goal and a full year earlier than projected.”

The Campaign for Interlochen was quietly unveiled in 1995 with the objective of crafting a well-engineered plan to ensure and only prepare the Interlochen of today for the students of tomorrow. Through four different components—scholarships, endowment and renovation, endowment and new construction—the institution will get a much needed boost as it completes its 70th year and looks ahead to a new century. By next summer, the first phase of the new music complex—a piano/performance wing costing $4 million—will be complete, along with a new $2 million theatre arts building.

By July 1999, all the residence halls and summer cabins will be renovated and campus infrastructure restoration will be complete.

Trustees and administrators feel the most challenging aspect is still to come. “We certainly are thrilled with the response so far for the Campaign,” said Interlochen Board of Trustees Chairman Lawrence W. Clarkson. “But the toughest part of the entire effort lies before us. By helping us raise the remaining $13 million, alumni, friends, corporations and foundations will honor our past and build on the future by investing in the youth of today.”

Amanda Wade, Christian Bosin and Chris Goffredo welcome a brand new school year—the Academy’s 38th year.

“If you’ve never heard of Brahms before, you’ll be surprised to learn that the whole school is named after him,” said Kevin Connolly, an exchange student at Interlochen. “I love the wooden floors and the big windows. They’re really nice. I hope to do all my work here and then continue at home.”

Vice-chair of the Campaign for Interlochen and trustee Nancy Merk is confident the Campaign will help increase annual support. “We are $5.7 million ahead in our donations to the annual scholarship fund for FY’98,” said Nancy. “The institution used to depend on individual major donors, but that’s not the case now. We’re coming alive with positive PR and getting the word out and people are getting excited.”

THE CAMPAIGN FOR INTERLOCHEN is a symbol of the institution’s past, present and future. Even the logo designed for this largest-ever fundraising effort has special meaning.

Interlochen Center for the Arts President Rich Odell continues to find hidden meanings in the design and recently shared them with Interlochen employees and alumni.

“Maybe all of you have noticed this before,” he told an assembled group in the JVS gymnasium who had just watched the Campaign video, “but I keep seeing special meaning every time I view it.” He then related his interpretation of the logo:

“From the whitepine grove straight and tall, withstand­ing all conditions and enduring year after year—much like the arts and very similar to Interlochen’s history over the past 70 years, the trunk rigorously directs and progresses the attempts to reach higher goals.

“These have been many years and several changes for Interlochen over the years. From now on,” Odell told the audience, “I predict the arrow will go straight up, indicating a new path, reflecting a surge of growth right into the new century.”

Odell’s enthusiasm for the current changes and his predicted growth of the institution translates by many for all corners of the campus and around the country, as evidenced in the following comments:

Scholarships: The importance of scholarships for young people with talent and potential is very dear to Vice President/Advancement Timothy Ambrose. “By maintaining and expanding scholarship support, we are able to attract the most talented students.”

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Renovation & Restoration: The residence halls and cabin renovations must be completed within 24 months and an undertaking of this size requires cooperation, Jon Friley, coordinator of residence life, is confident it will be done on time. “With students from Brahms residence hall living this semester in the campus hotel while the dorm is being renovated, there have been to adjust­ments by just about everyone,” he said. “Telephone use was an issue at first, then they had to be careful what they wore in the hallways because it was still a hotel for other guests. But it’s the attitude that is important and it has been most positive.”

Phil Cote is a 21-year employee at Interlochen and is the electrical foreman. From his perspective, the renovation and repairs are long overdue.

“With the summer residents and others around, they need to be done.”

“Tough work but we’re making good progress. Things will be better and more comfortable.”

Notes from Interlochen
The Campaign for Interlochen Scholarship Fund ahead of goal

FOR THE SECOND YEAR in a row, contributions to the Annual Interlochen Scholarship Fund have exceeded the fundraising goal set by the institution. A total of $2.29 million was collected against the original goal of $2.2 million by June 30, 1999.

"Of course, we are delighted at the response to this year's annual scholarship needs and The Campaign for Interlochen makes this success even more appreciated as we approach $12 million in five years," said Director of Annual Campaigns Russ McMahon. "The watermark keeps going up with each year's goal set at $2.2 million for FY 99 and continued support will be critical for the Campaign's success.

Alumni rise to the challenge

THERE WAS ANOTHER goal set: coming from the Institutional Advancement staff and the Alumni Office. Russ McMahon reported that the fourth and final year of the Interlochen Alumni Challenge has been completed. The total amount raised in this effort is $1,051,000 - topping the original goal by $101,000.

Sponsors of the Alumni Challenge, Harry Moore and Karla Maddy, would pledge $90,000. Their support has been critical for the success of the campaign.

"This is another example of the alumni constituency joining in the excitement of a new direction for the institution," said McMahon. "We thank each and every donor and encourage others to lend their support to the final stages of "The Campaign for Interlochen." To make your contribution, contact Russ McMahon at 616 276-7615.

What’s new

• sound systems in Corson and Krege
• steam boilers and water treatment system in Stone and RJ
• reel on Stone Student Center
• reel on the Chapey
• shafts and rigging in Interlochen
• stage stairs for Corson and Krege
• spirituality in baccalaureate experience
• irrigation systems on athletic and marching fields
• snow removal/track
• equipment/transport truck
• 2-way radio system

What’s been fixed

• noisy boiler in RJ
• water tower painted inside and out
• floors in Liberal Arts classrooms
• 3 outdoor roofs resurfaced and painted
• chimney repairs

Campaign brings unity, excitement, hope...

Endowment: The Campaign hopes to double the current endowment for the Center. By doing so, pressures on annual operating dollars is reduced, more scholarship aid is available, and funds will be available to maintain existing structures.

Jeanne Myers of Florida and Benzie, Michigan, sees the need to support Interlochen although her family has no direct ties. "We love the arts, but it's the children who make this place so special," she said. "If the right people weren't running it, we would not contribute, but Roger Jacobs, Dean Binette and now Rich Odell are all able and committed."

Theatre Virginia Ball has served on the board for nine years and sees substantial progress. "I believe in the arts as a way of making society better," she said. "Increasing the endowment of the institution will ensure its quality in the years to come and keep the arts healthy when we need them most.

How Construction: Looking at the big picture, Vice President/Finance Dave Kosse, said things are going smoothly and significantly better than expected. "Despite the tight controls we are on, the new construction and renovations are going well and some aspects of the plan are ahead of schedule and others have been completed."

The project consultants are pleased with progress that far. "No doubt about it," joked John Robbins of Chartwell Co. "El Nino will give us a tropical paradise in which to work, I'm sure." On a serious note, he said the construction business is booming in northern Michigan, the quality of workmanship has been very good, and the bank is pleased.

Richard Stilke, the Campaign's Interim architect, has lived in the Berthoue residence hall for 33 summers and has his own vacation point. "To have that dream rounded would be...well, a delight," he said. "And new rehearsal spaces will make a tremendous difference. For so many interlochenists who don't want to be in band if they have to rehearse in the Shed. They go to the orchestra instead and this affects our turnout." Former students who returned the month for Alumni Weekend were ecstatico with what they saw and heard. "The Interlochen Challenge is a very positive initiative for the physical development and financial strength of the school," said Amiel Samuels, LAA 78 grad, now living in New York. I was surprised by the fact that the campus looks almost identical as we remember it, as students and I had not been back for 20 years. Akiraunintothea Bach MacQueen also found the same to be true. "I know Interlochen has to grow to meet the demand of students and maintain its beauty in the face of time and growth." she said of the challenge. "The Campaign is an opportunity for alumni to be an important part of Interlochen's past and future, simultaneously. We contribute to the past when we help preserve our present and to the memories of a beautiful campus in an unspoiled, natural setting. It leaves impact on the $1 million we help set the standard for first-class facilities for the arts."

This pulling together for the preservation of the past as Interlochen prepares for the future, the campaign is being spearheaded up by Camp and Academy staff, faculty and students. "We have heard about changes and growth for decades, and for whatever reasons, the tangible results have eluded us," said Hintze, who has taught English at the Academy since 1966. "But now we are evidence all around us that growth is occurring. The administrative teams (the new dean of faculty) is occurring. The administrative teams (the new dean of faculty, and the right people are all able and committed."

New construction underway

$2 million theatre building
$5 million pianos and percussion wing
Phase I of new recusic complex
Renovations underway
5 residence huts
102 summer camper cabins

The Campaign for Interlochen Leadership gifts

The following individuals have committed themselves to raise $5 million or more to The Campaign for Interlochen:
Mr. and Mrs. Edward E. Ball
Lawrence V. and Barbara L. Clarkson
Mr. and Mrs. Nicholas H. Dennis
Mr. Charles Kinzly McWhorter
Mrs. F. and Margaret A. Smith
Mr. and Mrs. Stephen D. Trerue
Mr. James Harvey
Mr. William Henderson
4 anonymous donors

Be a part of our excitement!

Ways of Giving

There are a variety of meaningful ways to participate in The Campaign for Interlochen:
Cash Gifts of cash may be made outright or as pledges to be received over three to five years.
Securities Gifts of securities may be made outright or pledged to be received over three to five years.
Tangible Property Gifts of real estate, art, musical instruments, equipment, furnishings and other tangible property may be given outright or as a pledge.
Life income gifts Donors to the Campaign may transfer funds, securities or other property to Interlochen while they still own them and continue to receive income for life from the property or asset they have transferred. There are a variety of means of accomplishing this, such as the charitable remainder trust, the charitable lead trust, the charitable gift annuity and others.

For further information on these and other opportunities for giving, contact: The Campaign for Interlochen Interlochen Center for the Arts PO Box 199 Interlochen, Michigan 49643-0199 phone: (616) 276-7614 fax: (616) 276-6521
Interlochen alumni captured and held the attention of the youngsters with their skills. Kenneth Tever, acclaimed tenor with the Stuttgart Opera Company and visiting guest artist with the New York City Opera, sang an Italian aria; musician Alighiero Gandola performed and demonstrated his art in music education; and Kristina Stamien and Callum Johnson of "Freedom: Dance, Poetry and Expression" lead children in a movement and dance workshop.

Michigan Governor presents grant for renovations

INTERLOCHEN Center for the Arts received a welcomed check from Governor John Engler in August from the state of Michigan. A $300,000 grant was part of a $10-million allocation in 1996 funds earmarked for arts and culture construction and renovation projects. Interlochen is upgrading its three main auditoriums with the funds. Tim Ambrose, vice president for advancement, said anecdotal work to improve the sound quality of concerts in the 3,000-seat Korwe Auditorium has been completed. Corson Auditorium, the largest enclosed waterfront venue on campus, has a new lighting system, and the Interlochen Bowl, built in 1939, will be receiving structural repairs and a new stage floor, among other projects.

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Successful fundraiser and new equipment top IPR news

CAMPAIGN SURPASSES MARK: Interlochen Public Radio's two-month summer fund-raising effort was successful once again - a total of $146,200 was raised during the on-air portion of the station's bi-annual "Campaign for Excellence 1997." The drive surpassed expectations, bringing in additional funds, for a total of $112,000, which will benefit the station's endowment fund. All told, the effort raised $245,811 by August 31, with additional dollars coming in at an installment and other pledge levels.

IPR Vice President for Radio Thom Paulson said over 3,000 listeners pledged their support to IPR operations through the on-air and direct mail solicitations in June and July.

New sound system is in place and joy

It literally weighs a ton, has four miles of cable, six pulleys of road cases, 21 amplifiers, 28 speaker boxes, a 40-channel and a 52-channel mixing console. The new sound system equipment for Korwe and Corson auditoriums comes with a price tag of nearly $190,000, and according to Dave Greenspan, IPR production manager, it's a bargain that will eventually save the station a lot of money.

"Basically it will greatly improve the sound for all students and guest artist concerts in Korwe and Corson as well as our touring events," said Greenspan of the system he has been planning for since 1987. "It lets us take control of the town on campus and upgrades the sound quality for our students performances.

The funds for the system are part of the bond renovations for The Campaign for Interlochen, with additional monies provided through the funds Interlochen has received on special occasions for specific renovation grants (see related story). As part of the project, a resident STA system and housing improvement equipment will soon be installed in Corson, with a public address system upgraded planned for use in Korwe, Corson and for tours.

The ETV Audio (Electro-Voice) Delta Max system was tested ahead of time by Greenspan and staffers with the first on-site system test conducted in Kresge in August. IPR creates artist recording

The start of a new direction for IPR occurred this summer when the department produced a 22-minute CD recording for Traverse City musician and Campbell alumna Jeff Haas.

This is our primary focus, which remains to be supporting concerts and events on campus, but it is exciting to open up this new arm of our offerings," said Greenspan. "I feel this is the best recording studio north of Grand Rapids and one of the best in the state." He says this sort of production is a potential revenue producer for the institution.

The CD, which features noted jazz artist Marc Belguere and Interlochen's own John Afflcon, has renditions of Jewish folk tunes with an easy jazz sound geared to broad audiences. It is actually the second CD recorded by IPR, the first was another album by IAC alum Kevin Cole recorded in 1996.

The CD took three weeks to produce in Studio A in August for the IAC recording company with rented audio equipment. "Our plan is to install a multi-track digital recording system needed for these recording sessions, which we currently do have to rent," added Greenspan. Tower space added revenue

Interlochen has signed agreements to house on space in Interlochen Public Radio's tower to register cellular telephone companies, including Century CallNet, NFI Wireless - a PCS digital cellular service, and others.

Tower space has increased in value in recent months because of the quantity of towers needed and the local opposition to constructing more of them. More agreements will be signed soon, with additional companies leasing space on Interlochen Public Radio's tower at Interlochen and at East Jordan.

In addition to significant annual income from these leases, the companies are providing Interlochen with cellular phones and making improvements to the tower sites, transforming the towers, constructing buildings to house the client's IPR equipment, and landscaping.

In other IPR happenings:

David Stelmach is the new IPR program director. From Corpus Christi, Texas, he is a classically trained musician with a degree in fine art painting for public radio.

"We plan to showcase the power of classical music on IPR, and since public radio is one of the only remaining places to hear classical music, we want to make sure it's available in a familiar and pleasing environment," said IPR. IPR seeks to create a more effective balance between the well-known pieces from the standard classical music repertoire, while still playing lesser known, yet highly substantive pieces of music.

Michelle Scranton, news department manager, and Roger Wight, evening host and producer, attended a weekend training session offered by the Great Lakes Radio Consortium. Michelle and Roger were among 15 reporters to attend the session in August at The University of Michigan aimed at honing their reporting skills. At Michelle reported in the October Guide, "we hope (listeners) notice subtle improvements in our reporting. We hope you like the stories and music, I choose the way we interview people and the tone in which we speak."
We miss Joe Maddy, the visionary who founded Interlochen Arts Academy. Joe Maddy was a pioneer in arts education and a driving force behind the development of arts centers across the country. He was all of these things, and we're here because of him.

But Joe Maddy was not done dreaming. In fact, the year 1977 was a special year for Interlochen. It was the year that Interlochen Arts Academy opened its doors to the public.

The academy was founded by Joe Maddy and his wife, Anne. They had a vision for a place where students could pursue their passions and develop their talents. They believed in the power of the arts to transform lives and foster creativity.

Today, Interlochen Arts Academy has 459 students and 316 faculty members. It is a world-renowned arts center that offers a wide range of programs in music, dance, drama, and visual arts.

The academy is located in Interlochen, Michigan, a small town in the northern part of the state. The campus features state-of-the-art facilities, including rehearsal halls, performance spaces, and living accommodations.

The academy is dedicated to providing a supportive and nurturing environment for students to develop their skills and achieve their goals. It offers a variety of programs, including summer sessions, weekend workshops, and regular academic year programs.

The academy has a diverse student body, representing a wide range of ages and backgrounds. It is known for its commitment to excellence and its focus on individualized attention.

In conclusion, Interlochen Arts Academy is a place where students can explore their passions, develop their talents, and create a legacy for the future. It is a testament to the vision of Joe Maddy and his wife, Anne, and it continues to inspire students from around the world.

By Mary Lou Williams
Memorial Service, August 11, 1997
We miss you,

David Neubauer
UM 79-80
VP LA-AO

Fond memories
(excerpts from a letter to Debby Ludwig, SCA President)

Yes, we missed Interlochen this past weekend. We missed the campus, the Center, the Stone Hall, the cafeteria, the faculty, the staff, the students and the whole place in general. Another school year is underway and it seems as if it was only yesterday that we left Virginia 85 miles away at a school which seemed and was, so far from home. Nonetheless, her two years as the Academy were good ones and we found them to be rewarding and fascinating. Her adjustment to Indiana University seems to be going well. Her audition was good and she is co-op positioned in the second band. She is very happy about her studies and is one of the more successful. Our best wishes for you and your family.

Douglas W. Cupples, PhD
Brentwood, Tennessee

Easy choice
In May I was asked by one of our leaders, the director for the Bemidji Band, to be our guest director for a workshop with their band. This was a fantastic opportunity and one that I accepted without hesitation. I was thrilled at the prospect of working with these talented musicians and sharing my knowledge and expertise with them.

On the day of the workshop, I arrived early to the school and was greeted by the band director and some of the students. The students were enthusiastic and eager to learn. I spent the morning working with the band on various aspects of conducting, rehearsal techniques, and musicianship.

After lunch, I facilitated a master class, where I discussed various conducting techniques and gave some practical tips on how to enhance a students' conducting ability. I was impressed with the students' level of talent and their willingness to learn.

In the afternoon, I conducted the band in a performance of a selection from the piece "Scherzo" by Beethoven. The performance was well-received by the students and the audience. The students were enthusiastic and engaged, and I was pleased with their progress.

Overall, the workshop was a great success and I was pleased with the students' level of talent and their willingness to learn. I look forward to working with them again in the future.

By Mary Lou Williams
Memorial Service, August 11, 1997
We miss you,

David Neubauer
UM 79-80
VP LA-AO

Change for the better
I understand how upsetting this can be for an alumni to walk through campus and see some of the changes that have taken place since their time here. It is important to remember that Interlochen has been evolving over the years, and it is necessary to update the facilities and equipment to ensure that the Academy remains a world-class institution.

I am confident that the changes being made will benefit everyone who visits the campus and will contribute to the Academy's continued success.

By Mary Lou Williams
Memorial Service, August 11, 1997
We miss you,

David Neubauer
UM 79-80
VP LA-AO

**Interlochen alumni named cellist at the Met: credits Friday Challenges for his success**

**TWENTY-TWO-YEAR-OLD JEREMY TURNER** is in the midst of a brand new challenge. The recent Interlochen Arts Academy alumna has scored a professional coup at the age of 21. But unlike many of his contemporaries, this talented young cellist did not have to spend much time job-hunting. This fall Turner became the newest member of the cellos section in the Metropolitan Opera Orchestra.

"I'm looking forward to being a part of such an incredible ensemble," Turner said. "To be a real professional playing under the great conductors, to play the great repertoire in the actual opera house and to accompany such great singers is an incredible thing for me to do."

Turner started playing cello at age 10 after asking his mother, Trudy, if he could play guitar; she handed him a cello. At first it was just a hobby. But a few years later at Interlochen Arts Camp, Jeremy began to develop a passion for cello playing.

"I started at the back of Intermediate Orchestra and ended up at the top of VYO 90, so I was a pretty fast上升," Turner said. "I've always used to position myself in places where there are people who are more knowledgeable and better than I am because it challenges me to get ahead." Turner passed all five summers at Interlochen (1987-1991), Turner dedicated himself to the cello. As he rose for orchestral music, he developed more time and effort towards his improvement. The weekly challenges offered a chance to get ahead and Turner worked hard to take advantage of the opportunity.

"As great as they seem when you're young at Interlochen, the challenges are a good thing," Turner said. "It's a small beginning, but it sets the people who really want to succeed from the people who don't. The challenges prepare you for bigger things." Turner went through the whole three-day audition: All the musicians auditioned behind screens, and working with a new mentor helped him develop the rhythms and timing needed to succeed in an orchestra.

"To talk with this young violinist seems quite low key and unassuming," Harvey told of Alex's success on his daily newscast. As it is, the notoriety has been exciting for Turner. "They're saying you're the youngest major orchestra member in the country. I'm happy," said Alex who started Suzuki lessons at age three and has played for four years. "I want to be in a great orchestra, and come time for the final I'll feel great." While Turner is ready to take the next step as a musician, he's balancing his excitement with maturity. He still holds the ambition and drive to succeed in his field but is ready to go to the next level of playing.

"I have a long way to go studying cello," Turner said. "I still want to take lessons and learn as much as possible. But now I'll be a lot happier in an environment I want to be in, a great orchestra."

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**Camp faculty harpist Sylvia Potter** (winner, very mature and a very nice young lady, has had the greatest impact on me," says Mary.) "I get chills in my spine playing in the orchestra more than any other type of music," Turner said. "As I play, I let my ears guide me, and when I first arrived here at Interlochen I played in orchestra and first played in orchestra."

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**Camper wins seat with Tucson Symphony** by Dee Smith

**WHAT ARE THE GOALS for success when auditioning for a seat in a professional orchestra at the age of 16, pitted against seasoned adult musicians and more experienced college-aged players?**

"We're just say it's a long shot." For Alex Woods of Tucson, Arizona, it's really Alex Wood's life. "I'm not surprised, either. On Sept. 27, this aspiring young violinist auditioned for a violin position with the Tucson Symphony Orchestra (TSO) and was offered the only unreserved position of the four available. Alex is the youngest member ever of the TSO and may well be the youngest major orchestra member in the country.

"I am very happy," said Alex, his parents, Alex's mother, and his father, David. "I am still wanting to be an orchestra member, and this is the first step towards my goal."

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**Camper wins seat with Tucson Symphony**

By Dee Smith

**FLASHBACK**

Interlochen Info by John W. Nash, Instrument of Guns, recently received a grant from the Michigan Corporation to support the production of curriculum guides. These will be used as an educational tool in six states.

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**CONTINUED PAGE 9...**
The 1997 Annual Interlochen Scholarship Fund marked two successes this year; surpassing the $2.2 million annual goal by $900,000 and the successful completion of the four-year, $1 million Alumni Challenge (see article, page 2). In addition to increased participation in annual support, The Joseph E. Maddy Society was established to recognize the extraordinary generosity of donors whose lifetime giving has exceeded the $50,000 level.

For more information on how to join the many supporters of Interlochen, contact the Advancement Department, PO Box 199 Interlochen, MI 49643-0199 or phone 616.275.7634.

The Campaign for Interlochen

Individuals and organizations who have made gifts since July 1995 to Annual Scholarship, Renovations and New Construction; Restricted Gifts; and Endowment are counted in The Campaign for Interlochen closer.

The following tables have made commitments of $10,000 or more to The Campaign for Interlochen since it began in July 1995.


The Annual Giving Clubs

Contributors to Interlochen's annual scholarship Fund are categorized by clubs based on their giving amount during each fiscal year. The clubs for the past fiscal year were:

President's Benefactor: $5,000 • Annual President's Club: $2,000 • Charles M. Tremaine: $1,000 • House of Hanover Club: $500 • Willie Pennington Club: $150 • Contributions in all categories are 100% of gifts and every gift is appreciated and makes a difference.

I HONOR ROLL OF DONORS

The Year in Review

1997 Fiscal Year

The following is a list of individuals and organizations who supported Interlochen Center for the Arts during the 1997 fiscal year of June 1, 1996 through May 31, 1997. If there has been an error or omission, we apologize and would appreciate a call at 616.276.7616 at your earliest convenience to make a correction.
Jorie Frakie was one of only 21 high school students in the U.S. to be named an A.R.T.S. Presidential Scholar in the Arts this past year. Jorie (pronounced JUHR-ee) is a freshman at UCLA, is now a freshman at Columbia University in New York City.
ich lived through the four years at Interlochen,
and it’s a beautiful memory. I moved from a world
of the Everyday to a world of the extraordinary.

There were so many moments that I cannot
remember clearly, but one that I do remember
is the moment when I decided to pursue music as
a career. It was during my senior year at Interlochen
when I had the opportunity to perform in front
of a large audience. I remember feeling
excited and nervous at the same time.

But the most important thing I took away
from Interlochen was the support and encouragement
I received from my peers and instructors.
They believed in me and helped me
achieve my goals.

The courses I took, the classes I attended,
and the people I met at Interlochen
have all contributed to who I am today.
I am forever grateful for the
experience I had at Interlochen.

Would I recommend Interlochen to
someone else? Absolutely. If you
have a passion for music and want
a chance to experience something
great, then Interlochen is the place
for you.
To the National Music Camp - with all good wishes -
Philadelphia, Sept. 1968. [Signature]
keith bartholomew says he would love to be out of a job. Quite the opposite is true, however.

As an environmental attorney for the watchdog organization “1000 Friends of Oregon,” and one of the nation’s prominent environmental attorneys on ways to curb sprawl and decrease traffic congestion, Keith is in great demand.

Visiting Northern Michigan in October, mining work and leisure, he addressed Traverse City officials, county and state representatives, and planning groups in his area of expertise. He gave an open lecture and was highly quoted and toured by the local media. The remainder of his four-day stay was more relaxed, attending his high school reunion at Interlochen Arts Academy.

Originally from the Chicago area, Keith has long been a proponent of the idea that the marketplace is trying to teach us what we want to spend, he explains, advocating tree-lined streets, modest homes, cars parked in back, with downtown and parks a block away. “This is a land of liberty but also a land of responsibility.”

Community is central to Keith’s way of thinking and it is a philosophy which was nurtured during his Interlochen days. An Academy graduate in the class of ’78, he remembers vividly the values taught by Michael Chamberlin, Scott Devan, Howard Hendricks, Leonel Lourenço and Ken Benham. “The model at Interlochen was wonderful, but the great value for me was in the academic programs. A major backer of the percussion was Keith’s teacher at Northern Illinois University and received a degree in music. Soon after though, he felt the academic pull and decided on law school, specializing in environmental law at the University of Oregon. In 1988, he joined “1000 Friends” and has been there ever since.

Keith spent the rest of Alumni Weekend with friends from his high school days, coming back on their own initiative to give a presentation at a Traverse City school. “I still dream about Interlochen. I can reflect and relish those days as two of the most important years of my childhood.”

For Keith, the environment, a sense of community and music seem to work very well together.

**MOTIFS...**

Juan Perre (IAA 77-80, IAC 81) (state name Adam Alexs-Male) is currently working singing on Broadway in the musical “Titanic.” This fall he will star in the Off Broadway premiere of “Gospelpeeling” by British film director Mike Leigh. Since founding the Missing Academy of Performing Arts in 1985, Trudy Fleming (IAA ’77) has taught music appreciation to children in the Springfield, Il. area. Her CD “Electric Strings” features her young proteges who have performed in the White House and on tours in Tanzania. When he’s not acting, Timothy Thomas (IAA ’77-79) teaches worldwide as Director of External Relations with the Populacean, a non-profit, non-governmental organization headquartered in New York. Lisa Argiris (IAA 79, IAC 79-91), founder of Debra Argiris Musical Academy and Argiris Music company, Music Stare Here, makes time to perform professionally with Chicago’s Lake Forest Symphony, the Miami University Philharmonic and the Florida Orchestra and to teach a music business course at the University of Miami. Phillip Zell (IAA ’93) is a UWM in Madison, WI pursuing a master of performance degree. His parents, credit Interlochen with inspiring and training him to succeed and find happiness in the field of music. Theo Hirschey (IAA ’88-89) works in Ottawa, Canada, as a policy Advisor with the Department of Indian Affairs and Northern Development. Emanuel Bivita (IAA 89-91) graduated from Yale University law springing with “The Most Outstanding Senior Essay in Spanish” award. Arnold Bourziel (IAA 45-49,Fac 51,53) has been elected to the national governing board and percussion. The recent movie “Scarecrow” features music from the “Catherine” CD “1000 Friends” at Bobbie’s place. Gail Posser Karp (IAC 67-72, 73,74) has been elected to the national board of directors of the Austrian Society of America.

CONTINUED PAGE 17...
Interlochen Arts Academy Reunions

THE CLUSTER WORKSHIf this October's 1974-1978 reunion was any indication, cluster reunions are a hit. The Alumni Office has scheduled upcoming IAA reunions as follows. Additional information about this new reunion program will be mailed to Academy graduates before January.


July 31 through August 2, 1998

Call 616-276-7650 to reserve on-campus lodging.

Call the Alumni Office with your ideas

Let's Create an Alumni Activity in YOUR Neighborhood

Make Plans NOW for the Summer Reunion!

Make a picnic at the President's home, start a musical Alumni Weekend for Academy students, classes 1973-76 in October.

Six Winning Tubists!

How to CONTACT your Alumni Office

Call the Alumni Office with your ideas

Robert Luby to be honored next spring

Robert Luby's annual scholarship will be honored next spring in Detroit. The fundraising event is slated for March 30, 1998 at 7 p.m. at the Detroit Athletic Club and will include entertainment by notable alumni, students and guest. The anniversary of The Robert and Miriam Luby Endowed Scholarship Fund in the Luby's honor. As a long-time, dedicated and loyal employee and volunteer, Bob has given the Camp and Academy his time, expertise and energy, as well as his financial support. Interlochen's Institutional Advancement Department is planning the festivities and will announce the details in the near future. Those who would like to be sure to receive an invitation should call Nancy Talbott at 616-276-7650.
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HONOR ROLL OF DONORS

The Randolfey discs gave a music class to former students during July in fact during. After performing two pieces for the company in 1940, the trio's impromptu musical performance was praised by music critic Kandinsky. Pianist Elizabeth Biechler said that "we were working with the youngest kids because they're often more responsive in the imagination.

Interlochen Public Radio

Gifts to Interlochen Public Radio from listeners, businesses, corporations and foundations provide the funds needed to broadcast excellent music and news programming every day and night throughout the year. The donors listed here have helped to maintain the station in an important way by giving generously.

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Honor of Restricted Gifts curdained... Shepley, Bulfinch & San D. Custom

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Academy alumnus and actor Sean Young (Al '65) gave two back-to-back master classes for "Daniel the Cyborg" students. With pertinent creative advice to students, he discussed the making of the 1986 sci-fi classic, "Blade Runner," with Harrison Ford. She offered advice and often answered student's questions and gave advice to current and former students. Young said aloud, "You're the luckiest kids on earth. Nothing, I mean nothing, isn't possible. Do whatever you want to do. Be the person that you dream of being."

**Honor Roll of Donors**

Awards and grants for academic and athletic programs and other areas totaling $400,000. The award recipients include:

- Mr. and Mrs. Michael Mahoney (Alumni)
- Mr. and Mrs. J. Walter Linder (Alumni)
- Mr. and Mrs. James H. Linke (Alumni)
- Mr. and Mrs. Robert R. Lind (Alumni)
- Mr. and Mrs. Edward M. Link (Alumni)

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Awards and grants for academic and athletic programs and other areas totaling $500,000. The award recipients include:

- Mr. and Mrs. James H. Linn (Alumni)
- Mr. and Mrs. John W. Linn (Alumni)
- Mr. and Mrs. Mark A. Linn (Alumni)
- Mr. and Mrs. Robert C. Linn (Alumni)
- Mr. and Mrs. Douglas R. Linn (Alumni)

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- Mr. and Mrs. John Linn (Alumni)
- Mr. and Mrs. James H. Linn (Alumni)
- Mr. and Mrs. Mark A. Linn (Alumni)
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- Mr. and Mrs. James H. Linke (Alumni)
- Mr. and Mrs. Robert E. Lind (Alumni)
- Mr. and Mrs. James H. Linn (Alumni)
Our daughter was at the Academy about twenty years ago, so we know the campus well. We would like to donate to Interlochen's building campaign. My husband is newly-retired with income from his IRA and some stocks and bonds we bought long ago. I retire in three years so we also will have income from my teaching pension. We own our home, as well as a cottage in Wisconsin. We see what it would take to retire wealthy, though. What do you suggest would be a good way to make a gift to Interlochen?

A: We have a couple of ideas that might work well for you. Both would give you more annual income because you would end up with deductions that would make more of your income nontaxable. This also might put you into a lower tax bracket. Donating the IRA you described is unadvisable. That leaves you liable for some capital gains tax because it would count as income to you. It is always a better strategy to donate your highly-appreciated assets, such as stocks. Your stock probably has given you very little in the way of dividends, although its value has increased dramatically. If you simply sold these highly-appreciated assets, the capital gains tax would be very heavy. But if you gave them to a charitable organization, your charitable deduction is at the current market value and you can avoid the capital gains.

When would you like to discuss this further?

Q: Our daughter is one of several types of charitable trusts that allow you to keep some income (often MORE than your yearly stock dividends) flowing for your lifetime, but often substantial capital gains deductions right now and for the next several years. Interlochen's Advancement office would be pleased to help you learn more about various plans that combine your income needs with your charitable goals. We do not change for this information and there is no obligation on your part. We want to help you do what you want. Incidentally, there are several naming gift opportunities in the capital campaign that would be appropriate recognition for your family's donation.

After your plans are more specific, you will probably want to talk to your own tax advisor, accountant or estate planner — especially in view of the new tax laws.

Interlochen's volunteer Planned Giving Committee and the Institutional Advancement staff provide the above material for educational purposes only. It should not replace existing seeking his or her individual legal and tax advice.

Continued...
Since 1928 Interlochen Center for the Arts (ICA), has been dedicated to teaching students in music, visual, theatre, dance, and visual arts. This past summer, though, Interlochen Arts Camp taught a new lesson—a lesson about the environment.

In 1970 ICA began periodically using copper sulfate, a nontoxic poison, to treat campus-boring snails and Green Lakes for swimmer’s itch. The faith, known medically as cercarial dermatitis, is caused by the penetration of a small larval fluke worm into the skin, and is a serious irritation for a mass

In an effort to preserve the area ecology, ICA chose not to sprout the toxic metal copper sulfate that past summer, and instead provided waterproof sunscreen to campswimmers as a preventative for the rash.

Swimmer’s itch is caused by cercaria, a larval organism acting as a parasite in certain water fowl, redunda and snails. Where, like Dade and Green Lakes, act as transfer points for the tiny organism to move from snails to its final host in water fowl or birds.

When the parasites come in contact with humans swimming in the lakes, the organism penetrates the skin and dies. This often causes an allergic reaction known as swimmer’s itch. Although not serious, swimmer’s itch can cause a rash and itching at the site of penetration for four to five days.

The institution issued a position stating that because there is no significant correlation between copper sulfate usage and reduced incidence of swimmer’s itch, the needless contamination of our lakes with a toxic chemical does not seem warranted. In the interest of ecological prudence, ICA is discontinuing its use of copper sulfate.

Interlochen Dean of Students Tim Wade said the decision was brought about by the Green Lake Association Board. The group of Green Lake property-owners asked ICA not to treat the lake this summer.

Wade said the case presented, which was also supported by Interlochen Arts Academy’s Michael Chamberlin, seems to indicate not creating the lake was the responsible thing to do.

Chamberlin, Interlochen Academy’s director of ecology and Green Lake Association Board member, is a proponent for ICA advocating discontinue of copper sulfate. He is in a recent study which is summarizing the lake sediments and kill only targeted small species, but also good smalls as well as other species of aquatic animals.

“Our lakes are ecosystems, not swimming pools. The introduction of copper sulfate is unnecessary and needlessly accomplishes ecological damage,” Chamberlin said.

Chamberlin, who has researched swimmer’s itch through literature searches and by talking with experts, has also begun surveying the small populations of Green and Dade Lakes. He surveyed conducted earlier in the summer, none of the visible small populations on the ICA/Green Lake waterfront were species that carry the disease.

Assistant Director of Sales Wholesale Jennifer Fichtner helps Brianna Foy toss off and after swimming in Green Lake so as protective sunscreen against swimmer’s itch.

Once his surveys and data collections are completed, Chamberlin will be able to present more significant information regarding the use of the water-proof sunscreen as opposed to copper sulfate.

Because of several variables, including high winds and storms that can redeposit the chemicals in the water, or small, though irritating, copper sulfate residues to be ineffective, ICA decided to take a different approach in controlling the swimmer’s itch problem.

Instead of spending our financial resources on copper sulfate, which has not been effective, we thought the more responsible thing to do is to use that money in a preventative way,” Wade said.

Wade said by using a sunscreen preventative, campers were not only taught about preserving the ecology of the lakes, but also educated about the importance of sun protection. News Skin-to-Skin Melting Sunscreen and OPI Skincare’s Sunscreen were used as sunscreens. Both are sun-sleepless creams with sunscreens and long retention.

Swimmers were also encouraged to wear all sunglasses immediately after leaving the water.

LAC director of junior girls division, P.T. Callahan said there was a definite decision not to treat the lakes and that there was financial help and that.

Callahan recommended campers put sunscreen on all over before putting swimming suits. Once campers are out of the water, they rinse off with the cold water hose to help close their skin pores, then reapply sunscreen. Campers are then encouraged to wear their shirts in class.

Chamberlin says the decision not to treat the lakes will have a definite impact on other lakes and property associations. “I hope it starts to drive some alternatives. People need to see the connection and the impact their daily actions have on the environment.”

Two artists, two individuals

Julie Schneider

Visual arts instructor Julie Schneider celebrated her 16th year at Interlochen. Art Camp. What brought her here? Her answer is common for kids. However, it was her own children, Kristen and Nicolas, that brought Julie to Interlochen.

When Nicolas was 10, Julie decided he needed a camp experience. He was very entitled and she was at the end of her rope. Julie later told the common perception that Interlochen was strictly a music camp for children rather than a visual arts camp for family. She added that this is the reason she stays.

“I found out that there was financial help and that Interlochen taught not only music, but drama, dance and art as well,” Julie recalled. “A year and a half later, my other son had been admitted, I wanted to teach here. The Visual Arts chair finally gave in to my relentless mailings of resumes, exhibitions, and Art Direct application. When he invited me, I accepted on the spot.”

Interlochen was a place where my children could become the best, unhampered by me,” said Julie. “Both Kristen and Nicolas say that their very best friendships began at Interlochen.”

Julie elected not to teach visual arts this summer, after six seasons, as fellow instructor Martin Dresler took over. “I still love it here, but my position at Penn is extremely daunting and the chair position here requires the same commitment,” Julie explained. “I feel much closer to the kids now.”

“Julie has been a great teacher this summer,” said Julie. “I like the Interlochen connection. It puts you in touch with the kids who are using freshmen in university. It’s good to know where the young minds are coming from.

“More people are coming to talk to the Interlochen, more, said Julie. “For a while, people would ask, ‘Is it a music camp, isn’t it?’ And I’d say, ‘No, it’s everything!’ But in the last 10 years, people are coming to recognize it as an excellent prep school,” Julie said.

“Diversity is part of the richness that Interlochen,” Julie concluded. “It’s a great level for everybody. You get the respect, status and class for what you do in your art form. The rest of it doesn’t matter. To have all these diverse people come together embodies one’s status as an artist and is a marvelous way to go into the world.”

Flas Back

David Nussbaum, Dardes’ role and director of Visual Arts, president of Dardes, announced an art show to come back to Interlochen next summer with a show of hands.

Motifs

Jack Warrington H 0 (ICA 57-65) received a Master of Arts degree in medical biochemistry from the Medical College of Wisconsin’s Graduate School of Biomedical Sciences. In 1990, he began released BCD- containing with the world-renowned recording of the French-Sudanese Dulestie. He was featured by Bruce Goodman (ICA 57- 64). Michael Hunter (ICA 82, IAA 52-90) is acting as “Sosha Kornata” a play by Yoko Minshina. Making his Cleveland Orchestra debut in August, was Terrence Wilson (ICA 90). In the program it was noted that “Terrence Wilson is among the most promising of a new generation of young pianists in America.” He is currently a resident at the Juilliard School, where he won the Sesq Award for Musical Excellence.

Mississippi (Mimi) Stannard (ICA 92-94) competed as Miss Connecticut in Miss America pageant. Amanda Payton (Mandol Joy) (IAA 88-91), recently finalized awaiting the Charlotte Cathedral School of Music. She is an Army Band member with the 4th Infantry Division Band where she actually will pay money to play here, Jena Wendy (ICA 94-95) received a fellowship from the Kallinger Foundation to work with the Indianista Indian Nation Children’s Court in Washington, this past summer. Jos Young (ICA 92-94) is one of the first recipients of the Samsung Foundation of Culture’s discount bank of fine instruments. The 14-year-old violinist performed on her 1708 at St. Simeon Stravodiv at a celebration performance in Korea.

Dane Dow: Dane Dow’s enthusiasm and energy earned him well in his first year as a visual arts faculty at Camps. Aside from the past of the four- and twelve-week programs, programs, this school runs in the hands of teachers and intermediates campers ceramics.

Camps facility Neil Morris, Dane’s recent supervisor at Philadelphia’s University of the Arts, encouraged him to come here as an assistant faculty.

For two camp seasons, Dane said, “I spent summers in ceramics and was able to work on my hands in day. It also taught me how to teach and what takes to run a ceramics studio. They’re very labor intensive, so it is a lot about coworking and being responsible.”

Dane, who enjoys running lesson plans for the young campers and helping them with their imagination, “They don’t care about being right or wrong, they just keep every experiment,” he said. “We help facilitate that and learn their energy level up is given.”

The campers learn other lessons, as well. “They get to learn about ceramics, making friends and diversify,” said Dane.

Dane’s immediate goals are to go back to school and one semester, study teaches and then take a break. “I want to travel, experience other cultures, and I would really like to come back to Interlochen next summer.”

Sounds like a plan, Dane.

Interlochen Arts Camp sets environmental example

By Suzanne M. Hackworth
HE WAS KNOWN for digging holes. Sometimes those around him wondered if the holes were both literal and symbolic, because it was not always clear to them that Joe Maddy had a well devised plan to fill the holes and pay the bill.

The first big hole was dug before the National High School Orchestra Camp was much more than what some might have called a fantasy. Early photographs showed the Bowl under construction in the winter of 1927. The hopes of the ambitious young Maddy were expressed in characteristically confident tones in his early correspondence. There is not very much specific evidence existing today that would indicate a "well devised plan" to pay for the hole and that which would follow.

After the success of the Dallas performance of the National High School Orchestra, Maddy had promised the young members of that orchestra he would find a summer camp for them where they could make music together for an extended period of time. His search for a site had taken him to Maine and had included various possibilities before he traveled to northern Michigan and discovered Interlochen. Willis Pennington was operating a resort hotel in a beautifully wooded area between the lakes. Pennington was interested, the hotel was a facility which could be rented by the camp, and there was plenty of property on which Joe Maddy could dig holes.

The Bowl was completed and stands today on its original site, an Interlochen signature for decades. If Joe Maddy dug holes faster than contractors could fill them and donors could help pay for them, it was because his school was both successful and consistently innovative. Even in that first summer the high School Orchestra Camp had a band and a choir. Before long the camp was advertised as the National Music Camp, a much more inclusive name indicating a program of study much broader than orchestral performance.

An early addition to the rehearsal and classroom space was Giddings Hall. Built of indigenous stone, the hall housed rehearsals, social events, and classes until it was dismantled to make room for the more permanent Giddings Concourse and the three rotundas; Mott, Dow Science, and the Academic Library.

By the middle of the 1940's it became clear that another performance facility was needed. The Bowl, with its excellent natural acoustics, was an outdoor facility subject to the whims of weather. It lacked a real pit for opera or operetta, and had very limited space backstage. Kresge Auditorium, with a partial roof, was completed in 1947 to supplement performance space in an ever expanding program of public presentations.

Other holes were dug, filled, paid for, and became "home" for young dancers, painters, actors, writers, musicians. As programs were added, buildings had to be built to house them: The Dance building celebrated inclusion of that discipline in the summer program. The beautiful log and stone Fine Arts Building, the Minnesota Building, and the Maddy Building all filled holes; holes no longer dug by just Joe Maddy, but by the young, gifted students that needed the magic of an Interlochen experience.

Many Interlochen buildings memorialize those whose lives and gifts were freely given to develop the gifted young people of the world served by Interlochen since 1928. Behind the nameplate on every Interlochen building is not just one story, but many. The Minnesota Building, for example, is dedicated to the memory of T.P. Giddings, one of the institution's most colorful and influential figures. His story is fascinating, but so are the stories of countless ICA alumni who have met there for coffee, a long quiet look at the sunset, a campfire, or just to enjoy the lake on a warm afternoon.

Perhaps the gift given by the man who dug so many holes is different in detail to every Interlochen alum, but perhaps common to all is a realization that we have lived among those who have created the very fabric of American artistic culture. Walk down Percy Grainger Lane or Eugene Ormandy Drive; live for a year in Thor Johnson Hall; listen to WIAA and realize that Interlochen has been broadcasting great music since the decade of the 1930s; consider the great performers who have acted on Corson stage; One cannot help feel the influence -- no, the magic -- of Interlochen.

The war had its impact on students, faculty and staff. During the summer of 1945 when Kresge Auditorium was finished, an inscription reflecting the students' sentiments appeared as the back wall: "Dedicated to the Preservation of World Friendship through the Universal Language of the Arts."
Early application essential

Camp and Academy have full enrollment.