New construction and renovations on track

"ON TIME and on budget" are the words from the trenches as two new buildings take shape on the Interlochen campus and tasks are checked off a long list of renovations and repairs.

Officially begun last June and approaching the halfway mark in the 24-month timeline, The Campaign for Interlochen construction of the piano/percussion wing in the proposed new music complex is well off the ground. The two-story $4 million structure is now enclosed with interior work underway. The long-awaited theatre arts building made speedy progress once the steel was delivered and workers are now busily completing the $2 million structure.

"This is probably one of the most exciting times in Interlochen history," said Tom Cizek, director of purchasing and maintenance, who is spearheading the project aimed at keeping the institution the leading center for arts education.

Fortunately, the weather has been on Interlochen's side. Cizek said, "El Nino has been kind to us. We have had late fall conditions instead of dead of winter weather and that has allowed us to pour concrete in January and complete exterior masonry work. When it's 32 degrees and above, construction doesn't slow down much."

Two phases of residence hall renovations are completed and officials say the challenge of moving students from their dorm rooms to Stone Student Center during the upgrade and back again has occurred twice and is going well.

"We have had a lot of positive feedback on Brahms (residence hall)," said Ueli Binkert, project manager/new construction, of the first dorm to be completed. "It has been transformed from an ugly duckling to a nice-looking building." Five new cabins have also been constructed.

The list of completed projects is extensive and includes new roofs, boilers, smoke detectors, siding and windows on faculty housing, chimney repairs, rotunda dome work, carpeting and much more from one end of the campus to the other.

The Music Building's new Piano/Percussion wing

"This is probably one of the most exciting times in Interlochen history."

—Tom Cizek

The new Theatre Building

Notes from Interlochen
FAMILY LIFE’S THIRD ANNUAL

INTERLOCHEN IN THE LIGHTS

FAMILY LIFE MAGAZINE has named Interlochen Arts Camp as one of the 25 Great Summer Camps in March issue for the second time in three years. Chosen from 8,500 camps around the country, Interlochen was described as “offering gifted students an unparalleled education in visual art, dance, music, creative writing and theater arts.”

Dance Teacher Now gave Interlochen Arts Academy front page coverage in their November issue. “The Gift of Balance” photo was of ’97 graduates Jason Raggow and Kathryn Alter dancing the piece choreographed by Director of Dance Sharon Randolph. Inside the issue, there were four more photos of Interlochen and an article on the Regional Dance America convention. Photos are by ICA photographer David Speckman.

DANCE magazine also prominently featured the dance work “The Gift of Balance” with photographs, referring to the ensemble and Sharon Randolph as the choreographer.

Dramatics magazine included Interlochen in their summer camp issue for the February 1998 issue. The play “A Shayma Maidel” by Camp ’97 theatre arts students received a full-page color photo along with several other Camp photos in the annual national listing of summer theatre programs.

Academy student Caitlin McDonough-Thayer was featured on the cover of Imagine, the Johns Hopkins University publication for gifted and talented youth. The Nov./Dec. issue showed a scene from David Montre’s adaptation of Shakespeare’s “Pericles.”

South Korean Film Crew from SBS/KBS, the equivalent of our public television station, spent a day at Interlochen taping a documentary on “Amazing Teenagers.” ICA was one of three sites to be featured in the one-hour program. The program highlights an interview with President Rich Odell, percussion instructor John Alttieri and numerous students in theatre arts, visual art, music and dance. Over 15 million will view the piece over the next two years.

EMG (Educational Management Group) of Scottsdale, Arizona came to campus for four days to shoot “The Making of The Nutcracker.” A distance learning partner with Interlochen, the company supplies educational programming to 5,000 school districts and plans to distribute the segment next fall.

Dance faculty and technical staff were interviewed, along with orchestra conductor Matt Hazelwood, and principal dancers from the Interlochen Dance Ensemble.

Gordon Food Services featured Interlochen in their fall quarterly magazine, “Impact,” with a four-page spread of color photographs and article on Interlochen Arts Camp food service. The slick magazine, which titled the piece “The Fine Art of Foodservice,” is mailed to 6,000 universities, colleges, camps and hospitals in the Midwest and beyond.

The Instrumentalist magazine prominently featured All-State conductor Larry Livingston in the February 1998 issue. His energetic style of conducting was captured in an extensive interview and was accompanied by three photographs taken during rehearsal in the historic Bowl.

SEVENTEEN eager 6th, 7th, and 8th graders were off to their first arts education in visual art, dance, music, creative writing and theater arts.

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SEVENTEEN eager 6th, 7th, and 8th graders were off to their first...
Jamming session at DSO a hit with teens

THE FIRST EDUCATIONAL OUTREACH hosted by the Detroit Symphony Orchestra, featuring two Interlochen alumni, was a resounding success.

James Carter, Daisy Newman, and John Beery, director of education for the DSO, promises that this is the first of many such collaborations between Interlochen, the orchestra, and Detroit youngsters.

Carter, an internationally known jazz saxophonist, and Beery, curator of the Greenleaf Collection, discussed the history of the saxophone, and demonstrated some of the fine instruments from Interlochen's historical collection. The program culminated in an audience participation “jam session.”

State awards Interlochen grant for Distance Learning

DISTANCE LEARNING PROGRAMMING at Interlochen took a major step forward in January with the announcement of a $132,150 grant from the state of Michigan.

The Michigan Council for Arts and Cultural Affairs divided $4 million in supplemental state arts funding for new projects which encourage wider participation in arts and cultural programs.

This access grant is the first phase of ultimately enabling us to reach elementary and secondary schools throughout Michigan with fine arts and academics programming,” said ICA President Rich Odell. “These funds will be used to purchase and set-up video and data electronics equipment for event, classroom, and production facilities.”

Initial plans call for providing distance learning programs to public schools in the five county area of northern lower Michigan during the next school year.

FIEGEL Scholarship Fund

ROGER AND MARY JANE JACOBI have contributed $1,200 as the initial step in developing an endowed scholarship fund at Interlochen Center for the Arts in the name of Richard M. Fiegel. It is the Jacobi's hope that their initial gift will motivate and generate additional funds from past and present faculty and staff, as well as from Dick's many friends, to provide scholarship funds for worthy clarinet students at Interlochen. Establishing this scholarship fund will ensure that Dick Fiegel's name, and his efforts on behalf of Interlochen, will continue to be remembered.

CONTRIBUTIONS MAY BE SENT TO:

The Richard M. Fiegel Memorial Scholarship Fund at Interlochen Center for the Arts, PO Box 399, Interlochen, MI 49643-0399

--- PAGE 3 ---
Can your attorney hum the Interlochen Theme?

The Interlochen Yellow Pages, featuring alumni professional services and products, has received a very positive response: "The project represents almost every state and an awesome array of professions," claims project founder, Peggy Richland Pascal.

The first edition of the Interlochen Yellow Pages will go to print late this spring, and will be available from the Alumni Office at no charge.

So whether you are you are a dental hygienist, organist, stunt man, costumer, computer guru, or botanist, please add your name and professional listing to this new alumni resource.

Find ICA alumni in the Yellow Pages. The Interlochen Alumni Board is pleased to introduce a YELLOW PAGES of professional services and products available for Interlochen alumni by Interlochen alumni, and compiled by alumni volunteers. We hope to include information about you, years attended, your major while at Interlochen, and perhaps a line about a memory or influence Interlochen had on you.

** Please note that this is intended for professionals only and NOT for current students **

**PROFESSIONAL INFORMATION:**
- **Profession:**
- **Description** (include title if applicable)
- **Additional info (if needed):**
- **Company name and address:**
- **Work phone:**
- **E-mail:**
- **Fax:**
- **Name:**
- **First:**
- **Maiden Name:**
- **Years at Interlochen:**
- **Camp years & divisions** (example: Junior Girls, 47; All-State Girls 85, HSB 67)
- **Academy years and majors**
- **Faculty/Staff - years and departments**

**PLEASE COMPLETE & RETURN FORM TO:**
Ms. Peggy Richland Pascal
125 Spruce Street, Winnetka, IL 60093-2147 (847) 441-6404

**QUESTIONS?**
847-441-6404 or call the Alumni Office at (616) 276-7632

--- PAGE 4 ---
Join the Interlochen Alumni Organization

Your membership in the Alumni Organization means so much. Your dollars help preserve and catalog the photo and film archives, sponsor off-campus alumni activity, and showcase alumni talent through masterclasses and performances. Your membership will also entitle you to a discount at the Interlochen Scholarship and at various student concerts. This organization is alive and well and waiting for you!

INTERLOCHEN ALUMNI ORGANIZATION MEMBERSHIP

I Yes! I would like to join the IAO.
Please send me a membership card and Alumni decal.

Membership Types:
- $30 Annual
- $10 Student
- $300 Lifetime
- New Membership
- Renewal

Name ________________________________
Address ________________________________
City __________ State ______ Zip __________
Home phone __________ Work phone __________
E-mail ________________________________

I am presently a member of the Alumni Chapter in ________________________________

Payment method: 0 Check 0 Visa 0 MasterCard 0 Discover 0 AmEx
Card number ___________________________
Exp. Date _____________________________

Make checks payable to the Interlochen Alumni Organization and mail this form to: Office of Alumni, PO Box 199, Interlochen, MI 49643

Join us for Alumni Weekend '98:
Celebrating High School Boys Counselors!

THIS SUMMER'S ALUMNI WEEKEND has been set for July 31 - Aug 2. Interlochen's campers, faculty, staff and friends are invited to join us for a weekend of festivities. Special activities will be held to celebrate 70 years of High School Boys Counselors. Registration materials are available through the Alumni Office at (616) 276-7632. Accommodations on campus will fill quickly; book your room now.

Volunteer your time and talents

OVER THE PAST 16 MONTHS, Interlochen’s volunteer program has logged over 16,000 hours. A million thanks to our alumni and friends who have given of their time and expertise to make Interlochen run smoothly. Volunteers have hosted students on college tours, represented the Admissions Office at school fairs, fixed computers and boats, planted flowers, stuffed envelopes, ushered performances, built sets, mentored students through the “I am” program, contacted classmates, and assisted with dozens of other projects. If you would like to participate, please contact our Coordinator of Volunteers, Howard Davis, at (616) 276-7638 or at davish@interlochen.k12.mi.us.

Volunteering is a rewarding, fulfilling, and enjoyable experience! You can make a lasting impact on the future of Interlochen. For more information, please call the office of Alumni and Parent Relations at (616) 276-7638.

LIVING, LEARNING AND LOOKING BACK

WANT TO WALK the woods with old friends? Reunite your string quartet or dance the night away on Kresge stage? Join us for an Arts Academy cluster reunion. All alumni are welcome at all reunions!

October 1997... Classes 1974, 1975, 1976, 1977

ALUMNI GIVING

ENCLOSED IS MY TAX DEDUCTIBLE GIFT TO INTERLOCHEN.

Name ________________________________
Address ________________________________
City __________ State ______ Zip __________
Telephone ________ Amount __________
Credit card charge: 0 Visa 0 MasterCard 0 American Express 0 Discover
Card #: _____________________________
Expiration date __________________________
Matching gift employer __________

Please make checks payable to: Interlochen Center for the Arts, PO Box 199, Interlochen MI 49643
phone (616) 276-7630 fax (616) 276-8633

YOUR ALUMNI OFFICE
Kate Murdock, Director of Alumni and Parent Relations
Gretchen Medrail, Coordinator of Alumni News and Travel
Howard Davis, Coordinator of Volunteer Services
Sally Zeit, Alumni Secretary
Dear Alumni:

As we look to the future, we ask you to reflect on your past. Remember how difficult it was to leave Interlochen and enter the "real" world? Remember how hard it was to figure out for yourself where to go, how to get there, and how to advance your career? Well, now you can make a huge difference to an Interlochen student. Your knowledge, expertise, connections, and creativity can help others take those first steps into the uncertain and competitive fields toward which they are headed.

We encourage you to complete the enclosed survey and help us initiate this new and important project.

Sincerely,
The Menities of the Student Alumni Council

ALUMNI MENTORING PROJECT sponsored by the Student Alumni Council

PLEASE COMPLETE & RETURN TO: The Office of Alumni and Parent Relations / PO Box 199, Interlochen, MI 49643 / Fax (616) 276-6321 / Phone (616) 276-7632

Name (please include maiden name if appropriate) _______________________________________
Address ____________________________________________________________________________
City, ___________________________ State: ___________________ Zip: ____________
Home Phone: ___________________ E-mail address: __________________________

Year(s) at Interlochen: __________ to __________ Area(s) of study: __________________________
College Attended/Major(s)/Degree(s) ________________________________________

Current Profession: ________________________

1. I would be interested in communicating with a student interested in my college, profession, or geographical location via: ☐ e-mail ☐ phone ☐ mail ☐ in person

2. I would be willing to host a student visiting a college campus. ☐ yes ☐ no

These Colleges/Conservatories/Art Schools are located near me:
________________________________________________________________________
________________________________________________________________________

3. I am interested in participating in an Alumni/AlumniMentoring Program ☐ yes ☐ no
I could mentor in the following educational/career field(s):
________________________________________________________________________
________________________________________________________________________

4. I would be willing to host a student in my home/workplace for a two-three week apprenticeship. ☐ yes ☐ no
If yes, what workplace and/or career environment?
________________________________________________________________________

5. I would be interested in receiving: ☐ a Student/Alumni Newsletter
☐ a Student/Alumni E-mail Directory

6. I could contribute to the newsletter in the following way(s):
________________________________________________________________________
________________________________________________________________________

My signature indicates my consent to publish my name, address, phone and e-mail in a directory:
________________________________________
(signature)

----- PAGE 6 -----
Alums pursue eclectic careers

**Peter Slutzker**, (IAC HSB 73-75, UM 77-79) piano and clarinet major, makes a living as an actor—though his music ability still comes in handy. He plays a member of a new alien species on "Star Trek: Voyager" in the upcoming two-part episode "Year of Hell." His television credits include "Murphy Brown," "Picket Fences," "Law & Order," and "Knots Landing." Peter will appear in the film called "A Price Below Rubies" with "Jerry Maguire" star Renée Zellweger. On the boards, he has been as "Frank" in Hal Prince's acclaimed revival of "Showboat," and in the original production of "Sunset Boulevard," with Glenn Close. For "Groucho: A Life in Review," Peter won a DramaLogue award. His next project on Broadway is "The Jazz Singer," based on the relationship of musical stars Al Jolson and Ruby Keeler, with Peter as Jolson's confidante and accompanist.

**Matt Fischer**, (IAC-JB HSB 84-87, 89 and 90) Cello and Operetta major, has strong family ties to Interlochen. Matt's parents (Ken and Penny) met at Interlochen and his uncle Jerry is on the Board of Trustees. Matt writes, "I'm proud to say that many of my greatest friends are individuals whom I have met through Interlochen." On the professional front, Matt is Promotions Manager for N2K Entertainment, an online music entertainment company among whose music partners include America Online (AOL: Keyword: MB) and MTV/VH1. One of these music channels is Classical Insites, N2K's classical music Web site, which Matt currently works for as the Marketing and Sales Coordinator. Classical Insites (http://www.classicalinsites.com) is an online community designed for classical music. One of Matt's projects is a talk show on KPTV, Portland's ABC affiliate. It is called "The Jazz Singer." The show is to air weekly on Wednesdays from 11 a.m. to 11:30 a.m. The show includes "The Jazz Singer," the film starring Al Jolson and Ruby Keeler, and interviews with current artists in the field of classical music.

**Juan-Pablo Perre**, (IAC Grad '77-80, UM 81) piano and violin major respectively, has achieved success as Adam Alexi-Malle. His chosen career as an actor—though his music ability still comes in handy. He plays a member of a new alien species on "Star Trek: Voyager" in the upcoming two-part episode "Year of Hell." His television credits include "Murphy Brown," "Picket Fences," "Law & Order," and "Knots Landing." Peter will appear in the film called "A Price Below Rubies" with "Jerry Maguire" star Renée Zellweger. On the boards, he has been as "Frank" in Hal Prince's acclaimed revival of "Showboat," and in the original production of "Sunset Boulevard," with Glenn Close. For "Groucho: A Life in Review," Peter won a DramaLogue award. His next project on Broadway is "The Jazz Singer," based on the relationship of musical stars Al Jolson and Ruby Keeler, with Peter as Jolson's confidante and accompanist.

**James Openheim**, (IAC-JB HSB 65-67, IAA Grad 69-73) drama and choir major, has created the successful Openheim Toy Portfolio. This is a consumer organization dedicated to providing independent reviews of the best products for children. An annual book (The Best Toys, Books, Videos & Software for Kids-Prima Publishing), a quarterly newsletter (The Openheim Toy Portfolio) and a web site (http://www.toyportfolio.com) all keep James and family busy. He often appears on NBC's "Today Show" giving kid's software reviews. James writes, "I credit my theater training at Interlochen for preparing me to walk onto the set with confidence." Mrs. Maddy herself recruited him for the Academy and James vividly remembers being a student during the social upheaval of the late 60s and early 70s.

Once, James was pro- hibited from going on the IAA Madrigal Tour Group of Europe because of his hair length. How times have changed! Sally Ann (Cohen) Brooks, (IAC HSO 81, IAA Grad 81-82, IAC UW 82) voice, drama, flute major respectively, is an actress in Los Angeles. Sally does voice-over work and is heard paging characters on the overhead PA system and replacing dialogue for actors and background extras on television's "ER." This work is called "looping." "What I do is provide the background 'chatter' to help create the atmosphere needed for a particular setting," Sally explains. "When a movie or film is being shot, the extras are not speaking at all. They are only moving their lips. This is because it is more important that the main characters dialogue be heard and the rest can be dubbed in later." Other shows Sally has looped include: "Lois & Clark," "Time Cop," "Sisters," "Sliders," "Law & Order," "NY Undercover" and more. She has appeared in films and television shows, including "Chicago Hope" and "Days of Our Lives."

**James Openheim**

**Juan-Pablo Perre**

**James Openheim**

**Juan-Pablo Perre**


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**Alums pursue eclectic careers**

The following alums have very diverse careers that are even more interesting when compared with their Interlochen majors:

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**BY RICHARD GOULD**
FIVE HUNDRED of this country's most accomplished young instrumentalists are coming to Interlochen this June for the National Youth Orchestra Festival (NYOF). Described as a landmark event, five specially-selected youth orchestras -- Chicago Youth Symphony Orchestra, The Cleveland Orchestra Youth Orchestra, New England Conservatory Youth Philharmonic, The Pittsburgh Youth Symphony Orchestra and Saint Louis Symphony Youth Orchestra will come to campus to study the art and technique of orchestra playing from June 11 to 16. Interlochen Center for the Arts and the American Symphony Orchestra League are co-presenting the Festival.

Internationally-renowned conductor James DePreist is the Festival's artistic director. He and other esteemed conductors and soloists will lead the high school musicians in masterclasses, workshops and section coaching sessions. These exceptional young artists will be immersed in this unique and intense program with the opportunity to perform a wide-range of repertoire in their respective orchestras and in five Festival orchestras. Major repertoire to be performed includes Mahler's Symphony No.1, Rimsky-Korsakov's Scheherazade, Respighi's The Pines of Rome, Shostakovich's Symphony No. 6 and Dvorak's Symphony No. 9, From the New World.

"The Festival will provide these talented players with the tools to further their skills while helping to increase national awareness of youth orchestras and the importance of their role in arts education." - President Rich Odell

Along with conductor James DePreist, the faculty will include JoAnn Falletta, Kenneth Kiesler, Michael Morgan and Larry Rachleff. Instrumental faculty participating will be Jeanne Baxtresser, Frank Morelli, Eric Ruske, Randall Hawes, Bill Cahn, Joan Earbaum, Rachel Barton, Michael Ludwig, Charles Noble, Ronald Leonard, and Paul Ellison.

Festival sponsors include the Kellogg Corporate Citizenship Fund, Surdna Foundation and Ronald McDonald House Charities. Proceeds from the concerts will be donated to the United Way of Northwest Michigan.

All NYOF activities are open to observers - registration and a $30 fee are required and guarantee admission to all activities including coaching sessions, rehearsals, concerts and the final reception. For additional information, contact the American Symphony Orchestra League at (202) 776-0212 ext. 202.