Goodbye Charlie

Interlochen bids farewell to a true friend

Charlie Kinsley McWhorter might have preferred a jazzier sendoff. And he’s sure to get one this summer as friends and colleagues gather to celebrate his life and lay his ashes to rest at his beloved Interlochen.

Still, the tribute he received on Friday, May 14, at Interlochen Center for the Arts could not have been more heartfelt. At 12:15 p.m., students, faculty, and staff paused all over this 1,200-acre campus as the simple, solemn notes of taps rose from every corner, one after another, in a haunting overlap of sorrow. After the last notes died, everyone remained silent for a minute or more in remembrance of the man who has meant so much to arts education at Interlochen and around the country.

“Charlie,” as he was known to his many friends and associates, died on May 10, at Massachusetts General Hospital, 10 days after being severely injured in a car accident. He was 77. He is survived by a sister, Susanna Reckard of Claremont, Calif., nephews and nieces. True to his nature, he was on his way to a wedding reception at the time of the accident; he was on his way to celebrate life.

Celebrating life was a full-time occupation for Charlie. He loved people, and art as an expression of the many sides of human nature. His love of people and the arts—especially music and dance—was a constant throughout his long and active life.

He first came to Interlochen (then known as the National Music Camp) as a high school piano major in the summer of 1938. He returned for his final year as a high school camper in 1940, and was back again as a staffer from 1940-42. Except for two years, when the call to duty took him elsewhere, he would return to Interlochen every summer for the rest of his life.

Few on campus knew that during his two years away from Interlochen (1944-45) he had served with distinction in General Pattons Third Army, receiving four campaign stars, a purple heart, and two bronze stars with oak-leaf clusters for his heroic actions in combat.

Nor did many in his Interlochen family know that he was one of the great connectors, analysts, advisors, and catalysts in American politics. He was an aide to Vice President Richard M. Nixon from 1957 to 1961 and he served as a "switching station" in American politics thereafter. As Washington Post columnist David Broder once wrote, "For more than three decades, McWhorter has known everyone who counts from the national level down to the state legislatures and county-chairmen ranks in Republican politics—and a remarkable number of their Democratic counterparts as well. He has introduced more of them to each other—and journalists to them—than any other person alive." Said William Ruckelshaus, the deputy attorney general under President Nixon, "Charlie, you have brought humanity to politics. Tell us how."

Of the three parts of Charlie’s "triple life," as Broder called it—his career as a lawyer with AT&T, his involvement in politics, and his contribution to the arts—the arts remained his greatest passion. In fact, he turned down an opportunity to work in the Nixon White House in 1968 because he could not imagine living without the jazz, opera, and other music that had become such an important part of his life in New York City. He accepted an appointment to the National Council on the Arts instead.

Charlie served most recently on the boards of the American Ballet Theater and the Alvin Ailey Dance Company. He was appointed to the president’s commission for reviewing NEA grant-making procedures, and he served on the boards of the American Council for the Arts and the Newport and Monterey jazz festivals.

He served as president of the Interlochen Alumni Board from 1969-71 and on the Interlochen Board of Trustees since 1972, becoming just saying goodbye. He served on numerous arts foundations and arts commissions, and was the President of the Interlochen Foundation, of which he was a co-founder.

Interlochen will memorialize Charlie with a "Celebration of Life" service on Saturday, August 7, at 3:30 p.m. His ashes will be laid to rest on the grounds of his beloved Interlochen on Sunday, August 8, following the weekly nondenominational Sunday service.

Charlie’s will calls for the creation of an endowed scholarship, and contributions from his many friends will augment the permanent named endowment at Interlochen. Gifts in memory of Charlie may be sent to the McWhorter Endowment Fund, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643.

To share interesting stories and anecdotes about Charlie, please e-mail gould@interlochen.org.

For more information about the weekend’s events, check the Interlochen website at www.interlochen.org or call Gerrie Greenspan at 231-276-7391.
The new Interlochen logo will also be seen on new signs sprouting up on campus this summer. Camp family and visitors will be warmly welcomed by a set of Interlochen signs flanking the renovated main entrance. Additional signs will provide information about parking, buildings, and detailed "you are here" maps of the campus. Along with helping people find their way around campus, the new signs will also share information about rules aimed at creating a safe and enjoyable campus environment.

The distinctive and sturdy new signs blend in with and complement Interlochen's northwoods rusticity. The shape of the dark green sign panels is reminiscent of the shape of the Interlochen Bowl. Larger signs will have a background that is an artistic interpretation of pine boughs. Free-standing signs will be mounted to natural cedar posts.

By July, almost 100 new signs will be planted and posted in the high-traffic areas of Interlochen's campus. Focusing on the information needs of the first-time visitor, this first phase of signs will be concentrated around the main entrance, parking lots, pedestrian mall, performance facilities, and residence halls. Future phases will fill in the signage needs of the main campus, as well as the outlying camp divisions and residence areas.

Mrs. Faye Maddy (left), Roscoe O. Bonisteel and Charlie at the 1966 dedication of the Charles K. McWhorter Scholarship Lodge.
Campaign enters final phase:

Two-year bond renovations completed

This summer, Camp family and visitors will be struck by the many improvements that have been made throughout campus as part of the Campaign for Interlochen's renovation and restoration component. Work on the 102 summer cabins that were slated to be refurbished has been completed, and so has the renovation work on the five winter residence halls, not to mention all the infrastructure items like water and electrical systems, roads, boilers, sidewalks, and roofs.

Launched two years ago, the renovation and restoration component of the Campaign has been moving forward at an incredible pace, especially these past few months as the deadline for finishing the work approaches. Recent improvements include: new tile, carpeting, and windows in the classroom rotundas, residence hall lobby renovations, new roofs for the Stone Center dining room and the JVS Concourse, barrier-free entrances for Stone Center Hotel and Lockhaven cafeteria, as well as many other upgrades too numerous to mention.

"The renovation and restoration work that Interlochen has undertaken over the last two years is really unprecedented, in both its scope and magnitude," says Interlochen president Ed Downing. "These are real and significant changes we are seeing on campus, and they will make a difference not only for the students of today, but for the students of tomorrow as well. Thanks to the Campaign and its many supporters, Interlochen is a better, safer, and healthier environment for students."

Downing says the renovation work is also symbolic of the Campaign as a process of renewal. "This is something that just reinvigorates the entire institution. It is something the whole Interlochen family, near and far, can take a great deal of pride in. Like the new buildings, this is proof of what we can accomplish when we all pull together."

Though the renovation component of the Campaign is ending, there is still much work to be done, says Downing. "This is a great start, but we still need to raise money to complete the music complex, continue to increase our endowment and to reach our scholarship goal for the final year of the Campaign. The $45 million Campaign is at $43 million and growing, but in order to complete all of our Campaign objectives we will need the support of the entire Interlochen family by July, 2000.

"In the final phase of the Campaign, which begins this fall, everyone will have a chance to participate," says Downing. "We will call on alumni, parents, faculty, staff, and friends—the entire Interlochen family. It will be an opportunity for all of us to reaffirm our commitment to Interlochen and its mission. It will be a chance to realize our dreams for Interlochen and the future of arts education, as we renew our sense of community, embrace our traditions, and prepare Interlochen for the 21st century."

Campus improvements have been made all over campus, including new windows and doors in the rotundas, new carpeting and furniture, and a new entryway to Mozart-Beethoven residence hall.

The valedictorian and salutatorian for 1998-'99 are Anne Gratz (left) and Erin Hart. Gratz and Hart are cello and flute majors, respectively. Both students have received Dean's High Honors with distinction. Gratz plans to attend the Eastman School of Music and Hart hopes to attend either Lawrence University or Grinnell College.
Creative writer wins national awards

by Dee Smith

Finding talented students at Interlochen Arts Academy is not a difficult task. They abound in every discipline, age and gender. Every so often, however, instructors remark about the unusual young artist whose achievements cross the line between talented and brilliant, capable and exceptional.

That difference in ability and drive can be found in Beth Bigler, a just-graduated four-year senior from Ann Arbor, Mich. In the past few months, the creative writing major has won seven national awards for her writing, a feat rarely attained, even at Interlochen. The accomplishment is all the more impressive since her awards span a variety of writing genres.

Beth has won five Scholastic Writing Awards for 1999, including the General Writing Portfolio Award, which is bestowed on only five students in the nation from 20,000 entries. Her winning pieces are essay and non-fiction, playwriting, poetry, and fiction. As part of her Scholastic honors, Beth receives a $5,000 scholarship and is invited to give a reading and attend a reception with the first lady, Hillary Clinton, in Washington, DC. Adding to her laurels are two honorable mention awards from ARTS (Arts Recognition and Talent Search) in non-fiction and poetry. Four of Beth's dramatic scripts placed in the Blank Theatre of Los Angeles Young Playwrights Festival. Two of these scripts have been selected for production in Los Angeles this June, and Beth will spend a week in LA working with professional mentors and celebrities on her productions.

"Most of my writing is about relationships, different people in different places," says Beth of her favorite pastime. "I draw on my personal experience, but I fib a lot, too. I believe if you can write well, you can do just about anything."

Beth's successes have had an impact on the creative writing division as a whole and on the new playwriting class, according to her instructor, Anne-Marie Oomen. Beth made an effort to load her schedule with academics in her junior year so she could really concentrate on writing and submitting during her senior year.

"Beth has a passion for writing, but especially for playwriting," says Oomen, with obvious pride. "She listens, she learns, and she uses every tutorial to the fullest. In playwriting, you have to be fearless, and her writing is mature beyond her years. As a teacher you like to meet that talent and we are pushed to offer more."

Beth is uncertain just where her writing will take her eventually, but she will enroll at Sarah Lawrence College in New York next fall. Her Interlochen instructors think she will continue to do well.

"She'll go right into the playwriting class at Sarah Lawrence," says Oomen. "And they will notice her and they will perk up. The competition is high but our students are getting better and better."

5 Postcards from Interlochen in February

by Beth Bigler

My last winter in the north
the trees, heavy with snow
bend over like old women
I once saw in St. Thomas
caging their laundry in basins,
like the lean of my neighbor Sally
throwing daisies on Jim's casket,
whispering his name.
The same lean of my grandmother
when she was alive,
teaching me to tie my shoe.
When it is April,
these trees will undress themselves,
shrug away the snow,
be naked to the thaw.
I will
remember the first sun warms the edges,
hold my body.
Once the first sun warms the edges,
I will fall through into the algae,
into the overturn, and I will drown.

My last winter in the north
I have learned the frozen shores of
lake Wahbekanneta
won't hold my body.
I would like to know what I will remember
of my writing is about relationships, different
from Interlochen in February

Senior theatre arts major Jennifer Skidmore played the lead role as Sally Bowles in the spring production of Cabaret. Musical theatre has been officially added to the Academy's theatre curriculum, with classes and two productions on the 1999-2000 schedule.
Hundreds of Detroit children sample the arts

"I am" Program completes successful two-year pilot

by Dee Smith

Interlochen's newest off-site initiative—Interlochen Arts Mentoring (I am)—has introduced the arts to over 1,000 youngsters in Detroit through a number of arts exploration workshops over the past 24 months. The results have been so positive that Interlochen has decided to extend the "I am" program for a third year.

"Each 'I am' activity has met with enthusiasm and success," says Interlochen president Edward J. Downing. "Testament, I believe, to the soundness of the concept and effectiveness of the instruction. We will continue to explore ways to expand the Detroit 'I am' program and extend the concept to other communities."

The "I am" program was conceived in April of 1997 as a first step in tapping the resources of the Interlochen Arts Academy in metropolitan Detroit. The goal was to bring the arts to at-risk children while putting the talents, training, and energy of Interlochen alumni to work as volunteers.

Over the past two years, Interlochen has collaborated with the Boys & Girls Clubs of Southeastern Michigan, staging over a dozen workshops that cover a variety of arts disciplines. The workshops have run in six-to-eight-week sessions at several club locations.

"Interlochen alumni have graciously donated their time and talents to these eager young people," says Howard Davis, coordinator of the "I am" program. "Instrument exploration with Jennifer Gayle, an introduction to opera with Alaina Brown, visual art classes with Nicole Spivey—are just some of the programs offered on-site to the Boys & Girls Clubs of Detroit. The response from teachers, parents, and students has been positive and heart-warming."

Along with weekly workshops, elementary and middle school children experienced the arts through master classes held at the Charles H. Wright Museum of African American History. One-day sessions in theatre, opera, dance, visual arts, and music were conducted by alumni, visiting guests, and current Interlochen Arts Academy faculty and students.

This spring's program featured day-long workshops called "I am an actor" led by Academy instructor Robin Ellis and 11 theatre majors. The high-schoolers taught the younger students about their craft, led them in improvisational acting exercises, and then gave a performance of "You're a Good Man, Charlie Brown." Many of the Boys & Girls Club members had never seen a live theatre performance.

Ellis feels the "I am" experience was memorable. "The first 15 minutes of the workshop were difficult, but the students were quickly won over by our students, and soon the entire group was volunteering, coming out of their shells, and trying new things," says Ellis. "These children are starved for ways to express themselves, and 'I am' is an arts advocacy program that can only benefit all those who are involved."

In April, the 70-member Academy Band had a turn at teaching one-on-one and in small group settings at the Museum of African American History. With a cacophony of band instrumentation in the background, Academy music majors actually taught 200 Detroit students how to play band instruments, from oboes to harps. "The kids were so responsive," says Cesar Alvarez, an 18-year-old saxophone major from New York City. "By the end of our 50-minute class, we had a choir of sax players who were in tune and in rhythm, playing 'Hot Cross Buns.'"

"I am going to summer camp" concludes the second year of the program with 120 Detroit young people exploring the arts in a two-week day camp with Interlochen alumni, faculty, and guests as the instructors.

Funding for the "I am" program comes, in part, from the General Motors Foundation, the Detroit Newspaper Agency, the Grayling Fund, the John S. and James L. Knight Foundation, the Herrick Foundation, with public funding from the Michigan Council for Arts and Cultural Affairs.

"As a teacher, I have never taken as much pride in my students as I have today," said John Ross, conductor of the Interlochen Arts Academy Band at the conclusion of the "I am" event in April. "Not only did they teach these little ones about music and instruments, but they also taught them about their love of music, and they were met with excellence and excitement."

Nine-year-old Jason Moseley from Newberry Elementary School played the French horn and the flute during his "I am" workshops. "It was hard," he said of the experience. "I want to come back...and play that horn again."
Music is all in the Crawford family

by Richard Gould

Zachary Crawford recently graduated from Interlochen Arts Academy after three years of study as a trombone major. While Zac has accomplished a great deal during his time here, the Crawford family's time at Interlochen is equally impressive. Consider the following:

Zac's grandfather, Frank G. Crawford Sr., was a 1932 and '33 All-State choir major; his father, Frank A. Crawford Jr., was an All-State student in 1956 and '57 and attended Camp in 1959 as a tuba major; his brother Frank Crawford III studied here as an All-Stater in 1992 and '93, attended Camp 1994-'96, and Academy 1995-'96 as a tuba major; and Zac's brother Morgan was an All-Stater in 1993-'95, attended Camp in 1996 and Academy in 1996-'98, studying euphonium.

Zac has studied with instructor Tom Riccobono, who believes that Zac will have a rewarding career as an orchestral bass trombonist. Tom says, "Zac has been a very special student at Interlochen. He came here with less experience than most of our students and is leaving as one of our finest."

Zac has played the trombone for the last five years; he studied piano six years prior to that. He attributes most of what he's learned about the trombone from Interlochen. He says, "It's been great seeing the work that I've done here effectively put to use, given direction, all through the practice and performances I've been in. I'm not considered just a number."

In addition to private study and participating in the orchestra, band, and brass ensemble, Zac has kept pace academically as well, receiving dean's high honors in 1997 and '98. He was also awarded the fine arts award for music/trombone.

Academy orchestra conductor Matthew Hazelwood has nothing but high praise for Zac. Noting his "brilliant" year in Orchestra, Matt says, "Zac's one of our special kids. He possesses complete reliability and great character."

Although Zac may initially seem reserved, a few minutes of talking to him reveals a person who is articulate, funny and loves what he is doing. Zac makes the distinction that he plays the bass trombone, which has two values rather than the customary one found on the tenor trombone. "It's more like a half-tuba, half-trombone," Zac explains, smiling. "The sound becomes more resonant, deeper. Most people think of the trombone as cute...I like to think of it as glorious."

What is Zac's dream job? "To be bass trombonist in the Chicago Symphony." Zac says Plan B would be bass trombonist—in the New York Philharmonic! His idol is Charles Vernon, bass trombonist with, you guessed it, the Chicago Symphony. Zac even wrote a humorous poem in tribute to Vernon, which he gave to the innovative musician at a master class. Zac will take private lessons from Vernon in the near future. Zac's plans are to study trombone at Indiana University, where again, the Crawfords have blazed a trail—his brothers both currently study there. Zachary Crawford received the Rollin M. Gerstacker Foundation scholarship this year.

Buzzing with the Yellowjackets

Music majors at the Academy were all a-buzz when the Grammy Award-winning group The Yellowjackets came to Interlochen in April. Fifty student musicians and guests were treated to a two-hour question-and-answer session, demonstration, and critique by the group renowned for their mix of jazz, rhythm and blues, and world music.

The Yellowjackets feature two Academy graduates: veteran drummer, composer, and recording artist Peter Erskine and accomplished saxophonist Bob Mintzer. Both reminisced about their days at Interlochen, urging current students to maximize this experience by playing, practicing, and jamming with as many other musicians as possible.
Making new connections

by Art Delaurier Jr.

"I was like landing on the moon," says distance education coordinator Ev Corum in describing the first interactive video conference between Interlochen and the outside world. The live hookup took place in January and featured 10 minutes of violin improvisation between Academy student Isaac Allen and London Symphony Orchestra violinist Nigel Broadbent, who participated from a studio at the Manhattan School of Music in New York.

"It's all about connections," says Corum. "The new distance education technology allows us to make connections that we might not have been able to make in another era. It's connecting people, it's making information more accessible, and it's providing young people with more opportunities to learn."

Corum, who also teaches theatre arts at the Academy, took on the distance education position in January. He has a background in video production, which he taught at the University of Missouri, in Kansas City, and as a graduate student at the University of Kansas. Yet it's his background as an educator that is giving him the most insight into how to use the new technology.

"As a teacher, my learning has not stopped. Every day I learn something new, and I'm always incorporating what I learn into my classes. A student asks a question and that leads us into a whole new direction, so we have to be open to go there. That's how I feel about the new technology."

Interlochen founder, Joseph Maddy, was a pioneer in early distance education through music instruction on national radio broadcasts.

As an example of the way knowledge changes, Corum, who holds a doctorate in theatre and film, cites recent archeological work that sheds new light on Shakespeare's Globe Theatre. After digging up the old foundation, researchers have found that their earlier notions about the Globe weren't accurate, says Corum. "Here we are approaching the year 2000 and still uncovering stuff about Shakespeare's theater."

Likewise, Corum says he made a discovery recently that may impact the way he teaches King Lear to his theatre students. While searching the Internet he found an entire chapter on King Lear and Cordelia from The Mirror for Magistrates, a book published in 1610 and most likely a source for some of Shakespeare's plays. "When you teach King Lear, here's a primary document that you can print out and actually have in front of you, the way somebody in 1610 would have looked at it," says Corum. "Before, I would have had to go to Penn State and look it up—and there was no guarantee they would let me see it. But now I can have the information in hand. It's amazing."

From left, Stephanie Markle views monitors in the new distance education room while (above) Interlochen alum Keith Frank presents a lecture/demonstration of computer-based conceptual art. Academy students and three area high schools interacted as part of the program.

Corum insists that the new technology is not a substitute for the fundamentals of education but rather an enhancement. The basics stay the same. "Education is about getting students to do their own exploration. You provide direction, sense of purpose, opportunity—and watch how much they make out of those components. The student who blows me away takes it as far as it can be taken—far beyond my expectations, most of the time."

The distance education room, located in the basement of the Maddy Building, was funded by a grant from the Michigan Council for Arts and Culture (MCACA) and has been in operation since last November. The high-tech classroom features four cameras, nine TV monitors, and special video and sound equipment for sending and receiving video transmissions.

"Planning for Y2K"

The Y2K bug has spurred Interlochen into action, as administration and staff tackle potential problems surrounding the date-driven computer systems changeover on Jan. 1, 2000.

A committee of 15 employees representing all areas of the institution is systematically reviewing campus operations with the potential millennium computer crisis in mind.

"The Y2K committee has been meeting on the situation since August of 1998," says Vice President of Finance Dave Stone. "Since no one knows the scope of what this computer changeover into the new millennium may entail, our goal is to be as prepared as possible."

As a precaution, the committee has already agreed to delay the start of Academy classes by one week in January of 2000. Meanwhile, committee members are testing computers and equipment—such as campus heating systems, utilities, security mechanisms, and even FM broadcasting equipment—for Y2K compliance. Outside supplies and vendors are also being contacted to confirm their ability to provide uninterrupted service.
Amazon is trip of a lifetime
by Dee Smith

"It is no coincidence that there are only a few letters difference between the words Amazon and amazing." That was the reaction of chaperon and Academy hall counselor Sparky Thomas after taking what he called "the trip of a lifetime."

Eleven Academy students have a wider view of the world and perhaps a better appreciation of home after a week-long trip to the Amazon.

The five days spent in northeast Peru exploring 100 miles of the world's largest river were filled with unforgettable experiences. The mix of science and math students, from different grades and arts areas, and their five chaperons, climbed to the top of the rainforest canopy to watch the sunset on the walkway—a rope bridge draping from tree to tree, 120 feet above the jungle floor.

"It was an incredible trip," says Chamberlin. "I like to give students an opportunity to see other cultures—there was no way they would return without a better appreciation of their own lives. The purpose of the trip is to give them a world view to help solve environmental and political problems."

Like the recent Interlochen student trips to Puerto Rico and Belize, this journey left an indelible mark on all the participants. "Our students gained specific knowledge in tropical ecology, experienced international travel, and developed valuable life skills," says Thomas.

This was due, in large part, to Chamberlin preparing his students ahead of time. "The way the class was set up was something I wish every high-schooler could experience," says Megan Cole, a junior cells major from Tempe, Ariz. "We did a workbook before we left, but then instead of watching movies, we got to go to the place we were studying. It showed me a whole new perspective of the world." Unbelievable is the way sophomore visual arts major Corni Moglovkin describes the Amazon. "I kept expecting to walk out into Disneyland," she says, "it was all so unreal. You could never predict the astounding beauty that would be around the next corner...always serenaded by the sound of tree frogs and tropical insects...something that feels this unreal should never be missed, it should be captured with a full heart, as I feel we did...

The trip was almost cancelled when, after many months of planning, the Peruvian airline went out of business just three days prior to their scheduled departure, says ecology instructor and trip organizer Mike Chamberlin. The group ended up getting there and back, albeit later than planned, from March 27 - April 4. After the flight to Lima and on to Iquito, they travelled by bus and river craft, then hiked on foot to see portions of the Amazon.

Chaperons included Mike and Libby Chamberlin, former math instructor Hugo Trepte and his wife, Jocelyn, and Sparky Thomas. Students making the trek were Sara Buller, Katie Cilullo, Megan Cole, Rob Coonrod, Emily Frey, Meredith Mandes, Chloe Gonzales, Jessica Modrall, Corni Moglovkin, and Elyssa Shalla.

Other highlights for the Interlochen group included: seeing a flower shower of purple soul vine blossoms drifting down from the treetops and a red lightning storm with cracking trees, sleeping in huts on stilts, paddling in little dug-out river canoes, fishing for piranhas, listening to natives drumming, chasing tarantula spiders, seeing phosphorescent fungi glow in the dark, and trading goods and trinkets with street orphans.

Instructor Mike Chamberlin (top left) and students study Hoatzins, prehistoric-looking birds that were both beautiful and strange that inhabit the lowland rainforest in the Amazon region of northeastern Peru.

Sara Buller thought the Piranha she caught was dead, until it bit her. Above, she shows her bandaged finger as proof of her first ever fishing experience.

Students Emily Frey (front) and Elyssa Shalla traverse the world's highest and longest rain forest canopy walkway, 120-feet above the ground, during their trip to the Amazon.
Academy students form Explorer Post

by Dee Smith

Interlochen Arts Academy piano instructor Michael Coonrod is an accomplished artist at the keyboard and a familiar sight in tux and tails. Academy students, however, get to see another side to this talented mentor when he sports plaid shirts and hiking boots. You might even say Michael Coonrod is a boy scout at heart.

An inveterate outdoorsman, hiker, camper, and survivalist, Dr. Coonrod is sharing that expertise with 25 Academy students through Explorer Post No. 20. Affiliated with the Boy Scouts of America, the new unit got its start last fall. Its mission is to provide young people with outdoor adventures and community service activities.

"This has been the post's initial year," says Coonrod, post adviser. "It gives students an outlet and a break to get off campus, but it's also a chance to get to know nature through high adventure, and an opportunity to help the community."

Since September, the explorer post has been involved in 10 different activities, including a 25-mile Boardman River canoe trip, a snowshoe hike, mushroom hunting, and winter camping. They have also performed at nursing homes, collected clothing for the needy, and tutored elementary students in reading.

"I love it," says post president Paige Weinheimer, a piano major from Seattle. "I think these outreaches help students become better at their arts. This place is so rich with resources, we need to share it with others."

Dr. Coonrod sees the unit expanding and would like to have one to two activities per month during the school year.

Funds from the Interlochen Parents Organization were used this fall to purchase four tents for the explorer post. Their next wishlist items are cold-weather sleeping bags and pads. To help with their cause, contact Dr. Coonrod, 231-276-6439.

Academy students, faculty and staff pitched in to beautify and improve the campus on Earth Day. Students (right) plant a seedling—one of hundreds—to commemorate the event.

Explorer Post members Katherine Boremann (left) and Mark Ryan brave the minus-4 degree temperature during their winter camp-out in February.

Enjoying an open fire and camaraderie are Explorer Post members and chaperon (from left) Alex Sopp, Donny Jones, I-Yun Tu, Jenny Abernathy, Dr. Steve Perry, Paige Weinheimer, KC Guy and Adrian Metzger.
PORTFOLIO 1999

JUSTIN HSU
woodblock

AMANDA WADE
silver gelatin print

LISSA BLUHM
acrylic on wood

LISSA BLUHM
acrylic

HOPE SCHOCK
gumbichromate

NOAH WILBERDING
acrylic

SOPHIA NAESS
charcoal drawing

EUN-JU CHUNG
watercolor

JILLIAN MACHA
watercolor

MUSAH FAHRUDEEN
brass
MUSAH FAHRUDEEN
pastel

ALEX HIRSHFELD
silver gelatin print

JAVONNE FRILEY
fiber

HEATHER BORISCH
pastel

GAIA JOHNSON
oil

CARL KAMPH
brass

ANNA LAMBERT
sepia toned photographs

JULIA STAWISKI
stoneware

JULIA STAWISKI
stoneware

CARL KAMPH
plaster
Motifs...

Andy McGinn (IAC '93, IAA '92-94) plays the part of Malvolio in the Acting Company's touring presentation of Twelfth Night. Trumpeter Jeffrey Work (IAC '81-83) gave the world premiere of Eric Ewazen's "Concerto for Trumpet and String Orchestra" in November with the Pro-Arte Chamber Orchestra of Boston.

Elizabeth Ann Levy (IAC 64-66, IAA 66-67) is an interfaith minister. Spiritual Counselor in NYC where she officiated at a wedding on IAC grads.

Samuel Thomas Bauer (IAC 61-64, IAC Staff '93, '94, '95) will attend the University of Kansas School of Medicine after graduating from the University of Michigan with bachelor's degrees in women's studies and organ performance in April, 1999.

Daniel Brubeck (IAC '69) and brother Christopher Brubeck (IAC '68, IAC '69) performed an evening of jazz at the National Gallery of Art in Washington, D.C., on May 15.

Cathy Yow (IAC '69-70), a research assistant in the Department of Surgery at the University of Texas Houston Health Sciences Center, recently published a book titled "Jewelry from Nature: 48 Great Projects Using Sticks and Stones, Seeds and Bones."

The 3rd Annual Sphinx Competition Field in Ann Arbor in February included Jared Snyder, cellist (IAC '92-95), and Melissa White, violinist (IAC '93-94). Both were junior semifinalists in the competition which promotes the development of string instrument experience in young African-Americans and Latinos.

Bonnie Lee Terry (IAC '87-91) was recently appointed Director of the Tucson Symphony.

Photographs by Chelsie Hagner (IAC '70) were featured at the Beakings Mill Society Gallery in Laconia, NH in April.

J.M. Farver (IAC '96, IAC '97) appears in a new Christopher Durang play, "Bath's Summer Vacation" at the Playwright's Horizon in NYC. He will also be seen in the upcoming Mapplethorpe film "Outside Providence" with Al Pacino.

Stefan Corey Sanders (IAC 84-93), a recent graduate of the Juilliard School, is the youngest member of the Buffalo Philharmonic where he plays baritone.

Congratulations to the Class of '99

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Congratulations to:

David Alpar (IAC '84, '85, IAC Staff '87, IAA '85-86) and his wife, Melissa, on the birth of their daughter, Eva Noelle, April 17, 1998.

Anneliese Festersen Crawford (IAC '84, IAC Staff '86-89) and her husband, Bob, on the birth of their son, Peter Frederick Crawford, November 8, 1998.

Jonathan D. Plotkin (IAC 81-83) and his wife, Cindy, on the birth of their daughter, Madeleine Helene Plotkin, September 7, 1998.

Ana Velasco (IAC 89-91, IAC Staff '91) on the birth of her daughter, Jasmina, March 7, 1998.

Brad and Elaine (Van Dyke) Saffron (IAC Staff '74-76) on the birth of Allison Elaine, August 11, 1998.

In Memoriam:


David D. Waara (IAC 77-78) August 1998.

Seventy-two years of wonder... Eight decades of magic... Eons of memories...

The Last Camp Reunion of the Century!

Join fellow Camp alumni and friends in celebrating 72 years of Interlochen magic... as we bid farewell to one century and welcome another! Here are some of the most vivid memories of the past, as told by the 1953-1955 alumni and friends who were there! Let the currents of the Boardman or Platte Rivers take you through some of the most beautiful scenery in the world.

Junior Division Concerto Competition
The Junior Division Concerto Competition has been a staple of the Interlochen experience since 1953. It is an opportunity for young performers to showcase their talents and receive feedback from experienced adjudicators. The competition is open to all students enrolled in the Interlochen Arts Academy and is a highlight of the annual summer program. The 2023 competition will be held on June 24-26, with performances on June 25-26 at 7:30 PM in the Kresge Auditorium.

High School Theatre Rehearsal
High School Theatre Rehearsal is a weekly event that brings together students from all four high schools to rehearse for the upcoming season. It is a great opportunity for students to work on their acting skills, learn about stagecraft, and develop a sense of community with their peers. Rehearsals are held from 3-5 PM on Tuesdays in the High School Theatre Rehearsal Studio.

SUNDAY, AUGUST 1
Interlochen Service
Play in the Brass Choir or join the All-Camp and Alumni Choir for this special alumni service in Kresge. Each of you had the experience and the excitement; you can remember the wonder of the challenge, the disciplined work and the delight of being a part of that dynamic program.

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Featuring...
A celebration of Junior Girls and Boys staff. The last reunion of the Century will give you opportunities to reunite with best friends over a sunrise breakfast, a casual lunch or a sunset bonfire. Recall sparkling waste, a reunion of the Century! Eons of memories... Eight decades of magic... As we bid farewell to one century and welcome another, there are some of the most vivid memories of the past, as told by the 1953-1955 alumni and friends who were there! Let the currents of the Boardman or Platte Rivers take you through some of the most beautiful scenery in the world.

Junior Division in the shows we did together. Here are some of the most vivid memories of the past, as told by the 1953-1955 alumni and friends who were there! Let the currents of the Boardman or Platte Rivers take you through some of the most beautiful scenery in the world.

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PO Box 199, Sylmar, MI 49643
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Nicholas Baumgartner (OAC 88-90, ICA Staff 94-96, IAC 90-94) is one of 40 graduates from 49 of America’s top liberal arts colleges to win the 1999 Thomas J. Watson Fellowship, which he will use to travel to the UK, France, and the Netherlands, where he will interview performers and musicologists who specialize in the music of J.S. Bach.

Bob Rosenblum (OAC ‘58) has just completed a book on the "Edwin's Music Theory for Practical People" and "Edwin's New Edition Book." His most recent book will be returned to "Interlochen" this summer as a feature of the Interlochen guest artists month the U.S. Army Band.

Roger Waters (OAC 76, OAC Staff 79-80) brings his "Piper at the Gates of Dawn" to the performance this summer in "Interlochen" as part of the London Symphony Orchestra. He will be performing with the London Symphony Orchestra and the London Philharmonic Orchestra, as well as the London Symphony Orchestra and the London Philharmonic Orchestra.

Mary Frey-Bennett (OAC 92-96) will return to Interlochen this summer as a feature of the Interlochen Alumni Chapter of Greater New York. Eric Gillmor (OAC 72-75), who served as president since 1996, will continue in that capacity as a Chapter Board member.

June 1, Mary Jane Leibert Schulz-Jones (OAC 49-50) sends news of two young artists.

Alice Voo (OAC 95-97), and Julia Carey (OAC 97). Both were first place winners in their division in the 1999 Young Artist Competition sponsored by the Minnesota Association of Symphony Orchestras and performed "superbly" with the Minnesota Symphony Orchestra.

Tamaro Schmiege (OAC 85, IAC 86-87) recently completed her MFA from the University of Michigan in Organ and Church Music.

Björn Björgo (OAC 98) is the noted conductor and composer on Marian McPartland’s "Piano Jazz" show on NPR in April.

Matt Ross (OAC 77, 79, IAC Staff 77-83, IAC Staff 84-85) works as a keyboardist for NBC, and is currently co-producing the twin "O’Jays" albums.

Adam Glaser (OAC 84, IAC Staff 90-92) has been named one of the two conductors of the Centennial Symphony at Julliard.

Michael Greer (OAC 89) returns this summer as the board member of the Music West.
A musical life

by Art Delauer Jr.

"I have fond memories of this place, very happy memories," says Carroll Minor, who has returned to the same rustic cottage on Duck Lake almost every summer since she was a little girl in the 1930s. "I grew up here in summer. There have been fewer changes here than anywhere else in my life."

Minor's cottage is one of four original cabins built in 1930 in what would become known as the "Orchestra Camp Colony" just across the road from the National Music Camp (now Interlochen Arts Camp) and south of the state park. The colony was founded by some of the Camp's earliest faculty members, including Walter Heerman, W. W. Norton, John Minnema, and Minor's father, Burnet Corwin Tuthill, who was recruited by Interlochen founder Joe Maddy to teach clarinet.

Tuthill and his bride, Ruth, visited northern Michigan shortly after their honeymoon in 1930 and the rest is a blend of Camp and family history. "My memories are of people," says Minor. "The Camp consisted of only 200 people back then. It was a small, close-knit community. It was exciting even for a small child."

Minor remembers Maddy as being "most gracious—very sweet with people." She recalls the Tremaines as "very dear friends" who played bridge all summer long with her parents. "When I was little, I remember going up to Mr. Tremaine and saying, 'Where's your Mother?' meaning his wife. She never let me forget that." Minor also remembers Howard Hanson, and her mother warning, "you'll get his white flannel dirty" when she wanted to play with him.

Some of her recollections are aided by her father's autobiography, A Musical Life, an unpublished manuscript that has an entire chapter devoted to his years at Interlochen. One of its most memorable vignettes is the story of violinist Octavio Cadek's last concert, which took place at Interlochen in 1956:

"That summer he joined Keith Stein of Michigan State University and three string players for a performance of the Brahms clarinet quintet... All went well for the first three movements, but at the end of the third [Cadek] asked his colleagues to wait a moment. At that, he collapsed in his chair. His Stradivarius violin was caught by his neighbor. It was a tragic event, but how wonderful for a musician to leave this world in the midst of performing one of Brahms' greatest creations." Minor says her father, a clarinetist, conductor, and composer, taught at the camp from 1931-44. He debuted his first orchestral composition, "Benedicite," at Camp in 1934, and composed his "Overture Brilliance" in a 10-day stretch before Camp opened in 1937. Later he gave all of the original copies of his compositions to the Camp. He died in 1982. His ashes are spread back out behind the cabin on Duck Lake, as are the ashes of Minor's oldest son.

Minor and her husband, Albert, who live in Knoxville most of the year, will be back again this summer. "I couldn't imagine not coming," says Minor. "This is a very special place. Coming back each summer, I feel like I'm coming home."
looking for a photo of a long lost cabinmate? A shot of you and your friends frolicking on the water-front? An image of your son or daughter performing his or her heart out on the stage of Kresge, Grunow, or the Interlochen Bowl?

There's a very good chance you might find what you're looking for in the photo archives in the basement of McWhorter Residence Hall (formerly Brahms), says archives clerk Bethany Postma. "You'd be surprised at all the photos we have, and by some of the requests we get."

There was the fellow who dropped in to find a photo of his cousin so that he could mortify her with the way she looked a few years after graduating from the Academy to look for photos of the Interlochen Bowl?

"That's the great part of this job," says Bethany. "I love listening to their comments, seeing the joy on their faces when they find a particular treasure." People visit the archives for all sorts of reasons, but mostly to take a walk down memory lane, says Bethany. "Most come to reconnect with Interlochen and what it was like when they were here." She says reactions have ranged from all-out laughter to fond comments like, "I had such a crush on him," to the moreplaintive, "She's the one who broke my heart."

Like the history they chronicle, the photo archives are a work in progress, containing more than 320,000 negatives, slides, and prints that date all the way back to the first Camp season in 1928. Bethany has spent the last 18 months working at the behest of the Interlochen Alumni Board to preserve and catalogue the many items in the collection. So far, almost all of the prints have been secured in acid-free boxes to keep them from yellowing and curling, and more than half of the negatives have been sheathed in acid-free plastic and stored in special metal cabinets for protection.

Cataloging all the items is an ongoing and painstaking task. The idea is to eventually have all the items cataloged on a computer database to make access easier. In the meantime, if you're looking for a particular photo or would just like to take a stroll down memory lane, stop by the photo archives.

If you're unable to visit in person, provide the year, Camp or Academy designation, and a brief description of the activity your photo might fall under—e.g., music, theatre, waterfront—and Bethany will do her best to help you find your treasure.

**Interlochen Alumni Online**

Talk with alumni online by subscribing to the Alumni Listserv. It's easy!

1) Simply address your email message to: LISTSERV@AMERICAN.EDU

2) Write only the following as your message:

   SUBSCRIBE IAOLIST-L (xxx) (yyy)

   replace x and y with your first and last name.

3) Send
Lavalle student finds double success at Interlochen

by Dee Smith

Most can say they graduated from high school. Very few however can claim they did it twice.

That is exactly what Kristen Vallavancourt, a 19-year-old from LaValle, Wisconsin, accomplished in May when she received her second diploma from Interlochen Arts Academy.

Kristen successfully completed her senior year at the renowned boarding high school for the arts in northern Michigan as a member of the Class of 1998 after being home-schooled through the seventh grade and then attending three years of public high school in Wisconsin.

A year ago, Kristen was accepted at six different colleges and reviewed her choices as commencement approached. "I'm not ready to leave Interlochen," she told her parents, Robert and Bev Vallavancourt. "There is more I need to learn here." So she joined a dozen other peers and became a post-graduate student and, after completing her 13th year of study, once again donned a cap and gown to receive a second diploma this spring.

Kristen's accomplishments seem to come in twos. During her two years at Interlochen, she has majored in dance and minored in piano, another unusual feat. Imagine rehearsing the full length ballet "Sleeping Beauty" while preparing Mozart's Fantasy in C Minor for her piano jury. Both this while taking accelerated academics.

"Studying both dance and piano has a crossover benefit," she says in her typically well-thought-out manner. "In dance, my piano knowledge helps my musicality and vice versa."

Director of Dance Sharon Randolph, who received her musical education at the University of Connecticut, says Kristen's musicality is up to par.

"Kristen spends hours in the practice room working on the clavier, and she often adds a few bars of her own," Randolph says. "Kristen is exceptionally gifted in rapid mental calculations. In addition to her academic studies, she frequently studied on her own in order to keep up with the advanced curriculum."
Next step is big leagues for Bronx clarinetist

by Ars DelLaurier Jr.

Like other boys growing up in the Bronx, Wilfredo Figueroa dreamed of playing baseball for the New York Yankees. He loved the game and saw it as an escape not only to a better time but to a better place.

What a contrast that was to life in his neighborhood, where often the world seemed little more than a block long. Where to many kids, life consisted of waking up in the morning, skipping school and hanging out on the corner. Wilfredo was determined not to fall into that hopeless routine, so he focused on baseball. He played in the youth leagues for seven years and developed his skills. He became a hard-hitting southpaw and dreamed of becoming the next Ron Guidry or Dave Righetti. Then, in junior high school, he got the biggest break of his life: he discovered the clarinet.

"As soon as I started playing, I knew this was what I wanted to do with the rest of my life," says the 18-year-old who recently graduated from Interlochen Arts Academy and will be returning to New York to study at the Manhattan School of Music this fall.

In just over four years, Wilfredo's clarinet playing has taken him on an incredible journey; a journey of growth and discovery. It has shown him that the world is indeed bigger than a block, larger than the Bronx, even greater than baseball.

"Because music is my career, I have to relate it to my life," explains Wilfredo. "Music for me is an escape, actually. It has opened up so many opportunities for me to become something. Where I come from, there are not many kids thinking about becoming something. Every time I play the clarinet, I think about taking advantage of this opportunity. That's what motivates me."

Since picking up the clarinet, Wilfredo has poured his soul into his playing. His dedication and hard work have fueled the rapid pace of his learning. He was accepted into the Julliard Music Advancement Program early in his freshman year of high school, and into La Guardia High School that same year. After two years of intensive study, he came to Interlochen Arts Academy in northern Michigan, where the pace of learning was even quicker, the expectations higher.

Wilfredo says his first year was an adjustment. "Coming here was a drastic change in level—a lot of catch up, practicing, taking

in knowledge. Trying to become as accomplished as some of the other students, regardless of my background, has been a challenge. I'm not used to being around students that are career-oriented. Here everyone wants to be something, and that's wonderful. That has been a good influence on me."

"A lot of people have undiscovered talents. You have to help them find it, and once they find it they take off...they can contribute to society."

"Freddy has really taken off at Interlochen," says Interlochen clarinet instructor Richard Hawkins. "He needed to be in a place where he could get more private study, and he has found that here. He's an incredible leader. He's one of the most talented students I've ever had ever!"

Wilfredo came into his own senior year. He was concertmaster in the Academy band and played in the Academy orchestra. He was also a finalist in the prestigious Presidential Scholar in the Arts competition. But he stood out mostly for the love and passion he put into his playing, especially when he played bass clarinet. "When Freddy plays bass clarinet, everyone listens," says Hawkins.

"No one told me to play clarinet," says Wilfredo, explaining the way he feels about his music. "I play the clarinet because I love it. What you project into your music is personal. You can't just go out there and play notes...you need something to lift you up and keep you elevated. You put your passion into it and that's what gives you the integrity you need."

After college he would like to become a recording artist and teach clarinet at Julliard or Manhattan. "I've had a few teaching experiences and they have felt very nice," he says. One was returning to his junior high school to perform, conduct a master class, and answer questions about the clarinet. He found the experience of inspiring other minorities (he's of Puerto Rican descent) especially rewarding. "They could see the opportunity, because I was just like them," he says. "I sat in those same chairs, came from those same places."

Wilfredo, who attended Interlochen this year on the John Busby Memorial Scholarship, says getting help and support from others has made a big difference in his life. Wilfredo says, "It's unfortunate that a lot of students don't get the help and direction they need. A lot of people have undiscovered talents. You have to help them find it, and once they find it they take off...they can contribute to society."

In the end, Wilfredo says he would advise other students to make the most of their opportunities. "It's up to you, you have to put in the effort, the work, to succeed. Put forth your passion and keep that zeal for the things you love."

Faculty and staff motifs...

Ellen Komischke (Instructor of Mathematics) is the author of "A Watched Cup overflows," published by Key Curriculum Press. This is a collection of problems and writing assignments for students of Calculus and Pre-Calculus. Together with Karen Douglas (also, Instructor of Mathematics), Komischke presented a workshop entitled "A Linear Progression" at the annual meeting of the Michigan Council of Teachers of Mathematics in Lansing, MI.

Toufik Nadi (Instructor of Physics) was a winner in the National Administrator Web Site Awards for his site and its multimedia links to mathematics used by educators throughout the country. Topics include early-eperiod Egyptian, Chinese, Greek mathematics, middle-period Indian and Arabic mathematics, and European mathematics of the modern era.

Bruce Van Buskirk (Interlochen Public Radio) produced a one-hour radio program, "An Early American Christmas," at Interlochen Public Radio. It was distributed by Public Radio International and was heard on 169 public radio stations across the country during the 1998 Christmas season. It was received as far north as Anchorage, Alaska, and far south as Los Angeles, California, and Ontario, Canada.

Jeff Wassell (Interlochen Instructor of History) created a unique exercise for his students called the "American Family Folklore Project." The high-schoolers interviewed their parents and found an artifact from their family's past to help tell the story. Wassell's pupils were asked to write stories and create museum-like displays in the Mott Auditorium. "We've taken our cue from Amy Tan's novel, "The Joy Luck Club," in which stories are told, and artifacts tell and shape the story of eight women's lives," he says. The Interlochen students tell not just American experiences, from tales of immigration or war, to snapshots of life on the Great Plains.
Dear Crescendo editor:

Warm greetings from an Interlochenite of the class of 1929 and '30 (and I worked there the summer of '31, back in high school days before I legally changed my name from Campsie Killam to what it has been ever since 1939).

Your last issue was full of lots of interesting information, as are they all, but it lacked news about the demise of my fellow camper, John C. Krell, which you will find enclosed and probably will want to include in your memorials list next issue.

I am sorry the article didn't mention John Krell's summer at Interlochen, with 19 of us in the flute section alone, and our flute instructor being Ary Van Leeuwen from the Cincy Symphony. John and I kept in touch with each other over the years, and I saw him here in the Atlanta several times when he was with the Philadelphia Symphony. Harold Bennett, also deceased, was in that same class, and he went on to perform with the Met Opera Orchestra for many years. Your truly studied flute the four years in high school, and now at 88, I've tried to keep it up over the years. A big help in doing it is playing for about eight years with the Atlanta Flute ensemble—in fact, we gave two concerts this week.

I've met numbers of times with the Interlochen group in the Atlanta area, and it has been fun. The National Flute Association is going to host its big annual convention here this year again, and we flutists are looking forward to it, and now!

Would appreciate hearing from y'all sometime, says this transplanted Yankee, since 1951. And hope this is helpful information enclosed. Guess there are not too many of us from the class of 29 and 30 still around, but this one has been blessed with good health well into his 17th year of retirement, being happily married the second time for 26 years, after losing my first wife of 24 years to cancer, so as you can tell, the Lord has been good to this octogenarian!

Cordially,

from an Interlochenite who is grateful for those memorable years there and the times I've been able to get back to visit,

David C. Clark
IAC '29, '30
IAC staff '31

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Interlochen Public Radio garnered five awards in the 1998 Associated Press Michigan Broadcast Awards. The station won three first place and two honorable mention awards in the following categories:
- Best Feature Story: First place, "I AM Opera," Michelle Corum.
- Best Use of Natural Sound: First place, "Outdoor Birding," Bob Allen.

"It is extremely rewarding to receive this kind of praise and recognition from our colleagues," says Thom Paulson, vice president for radio and presentations. "The AP contest is highly competitive, so these awards hold great meaning for us. These awards, and our recent awards from the Michigan Association of Broadcasters, are a positive indication that we are on our way towards creating a timely, valuable, and relevant news service for our listeners."

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Julia Slawski, visual arts major from Grand Rapids, Mich., puts the finishing touches on her senior sculpture project.
Pick the top orchestra: Vienna, London or Interlochen

by Dee Smith

Which is better—the Vienna Philharmonic Orchestra, the London Symphony Orchestra, or the Interlochen Arts Academy Orchestra?

That question was the focus of a unique project initiated by Academy physics and mathematics instructor Taofik Nadji.

Using new computer equipment donated to the institution by the Shaw-Walker Foundation, Nadji devised a computer comparison of the three ensembles by measuring and studying their sound waves while performing an identical work.

The first step of the two-day project was to record the Interlochen Arts Academy Orchestra during a rehearsal, as they performed Beethoven's Fifth Symphony. The following day, with computers, monitors, and projection screen in place, Nadji explained and demonstrated to the 70-member Academy orchestra the projected charts and wave forms created by the three groups. He played recordings of the professional orchestras, comparing the same measures from the piece, and then let the students analyze Interlochen's performance of that corresponding section.

"Well, what do you think?" he said, turning to the assembled music majors from all corners of the globe. "Now, you are the musicians. I am just the mathematician. But can you pick out the higher harmonics of this section by the Vienna Philharmonic? What other differences do you see?"

After contrasting additional passages in the music, the high-schoolers offered their reactions, listening intently on the edge of their seats, and watching the computerized sound waves. A laugh from the group was followed by a student's observation that "the trumpets overpower the winds in our recording." A violinist remarked about the need for their group to use "quiet moments like the professional musicians" rather than playing at the same loud intensity throughout the work.

Interlochen orchestra members did not declare a winner in this unofficial competition, but according to Nadji, they did learn how to apply the tenets of physics to their music. "The idea was to let students know the physics behind their music," he says. "To do this, I reviewed physics principles of sound ahead of time. The workshop also emphasized the similarities and differences between the Academy and other professional musicians so they could analyze their own playing."

One of the most thrilling moments came when they compared the European orchestras' performance to the Academy's during the fourth movement. "The students were delighted because, in this movement, the waveform was exactly the same between all three," says Nadji.

Composition major Danny Holt from Longmeadow, Mass., thought the workshop was a great experience. "Musicians tend to get caught up in the artistic side of performing and don't see the scientific benefits. Incorporating the two opened our eyes."  

The following poem was written by Intermediate Boy camper, Kenny Kruse, for his 7th grade English class in Park City, Utah.

Two Precious Months

I only go to my favorite place but once a year, but nonetheless, It still is my favorite place. It stands between two never-ending lanes, In a dense forest filled with many kinds of animals. Raccoons, chipmunks, and squirrels. All live together in peace in that forest. In my favorite place, Writers can be writers. Musicians can be musicians. Actors can be actors. Artists can be artists. And singers can be singers. No one in my favorite place, Judges others by religion, appearances, or race. This place is the ideal civilization. Where wars, starvation, and death are all forgotten. Arriving in this place, a place that seems too good to be true, It is like the nightmare stopping, and the good dream beginning. The best of my memories were created there. And it is in this forest place that I have had the most fun. When I am not there, I miss it greatly. But when I am there, the time flies by, As fast as a cheetah runs. When there is a nice, juicy antelope to be eaten. All year, I think about the good times, That I will have at my favorite place. But calling it a place is not enough, For the word place, Does not include the environment set by the good-natured people there. I know this is why. Interlochen Arts Camp is my favorite place.

Phil Burke, one of today's top illustrators, creates one of his trademark caricatures during a master class with Visual Arts students. Burke's work has appeared in such publications as Time, Sports Illustrated, Vanity Fair, and more.
Big names, new faces, and perennial Interlochen favorites are spilling very strong ticket sales for this summer's arts festival. Thirty-eight guest artists will appear over the 13-week season, including season-opener Hootie and the Blowfish, and the Boston Pops Esplanade Orchestra, and jazz artist Diana Krall. "This year we aimed to bring more new faces to Interlochen," says President Edward J. Downing. "We were successful and, as a result, our early ticket sales are already looking very strong for the first time."

"Artists that appeal to a younger audience are also in abundance this year," says President Edward J. Downing. "We were successful and, as a result, our audiences will be able to enjoy 26 guest artists who are appearing here for the first time." Many sponsors also have an active interest in Interlochen and its annual concert season, and the contributions of our media and corporate sponsors, local print and broadcast dollars, and the social clubs and the pub will generate over $90,000 directly to the fund. Without the generous support of our media sponsors, our marketing ability to effectively market our schedule to audiences and maximize the scholarship contribution would be limited. Corporate sponsors for this year are Ford Motor Company Fund, Consumers Energy Foundation, Morgan Stanley Dean Witter, Northern Bank HMO, Grand Traverse Resort, and Howard Miller, Howard Miller, and American Eagle/American Airlines. For more information about the Summer 1999 concert season, call the Interlochen Box Office at 231-276-6230.