Finale 2000
Ambitious Fund-Raising Campaign Enters its FINAL YEAR

BY ANNE BRASIE

AFTER FOUR YEARS and more than $43 million in donations and pledges, The Campaign for Interlochen is making its final push. "Finale 2000," the last year of Interlochen's largest campaign ever, offers an opportunity for all of Interlochen's friends and supporters to participate by giving during this last, big effort.

"If ever there was a time for alumni and friends of Interlochen to step forward and give, this is the year," says Karla Maddy, chair of the Finale 2000 effort. "We want to have everyone on board by the end of this campaign in July 2000."

While the results of the campaign so far have been impressive, there are still areas of need. The scholarship component of the campaign has made its goal each year. However, many of the general campaign gifts received so far have been in the form of reinstate gifts, trusts, annuities and insurance, and this money will not be collected until some time in the future. While these gifts do much to secure Interlochen's future financial health, and contribute to the overall success of the campaign, there is a need for more immediate unrestricted cash contributions to fulfill our goals in the areas of renovation, recreation and new construction.

This summer President Edward J. Downing urged Camp faculty and staff to consider making a gift to the campaign. "This is an institution that has been making a difference in people's lives for 72 years," he urged. "Now is the time when people can make a difference in the life of the institution."

A number of staff members were inspired by this message and Mr. Downing's point that contributions come in all shapes and sizes, and that each is important. Led by Michael Beery, the staff of Intermediate Boys (IB) collected what they could spare generously, and donated it to the campaign. They had 100-percent participation from their group. Scott Hermann, a current IB summer staffer, added his gift, and the group had enough money to be able to put their name on a $4200 van in Kansas.

In addition to appealing to Interlochen alumni, friends, parents and staff via a number of targeted mail efforts, Interlochen will be taking its message on the road. At least three regional campaigns will take place in cities around the country where Interlochen has strong support (see sidebar for schedule). Volunteer committees, directed by regional chair, will be making calls and personal visits to potential donors during a two to three week blitz. These regional campaigns will culminate in "participation celebrations" for those who have been involved in or donated to that regional campaign.

"We have aggressive plans to target our broad constituency in a variety of ways throughout the next eight to ten months," says Beth Stoner, interim director of development. "The most important task is making sure that we give each and every individual connected to Interlochen the opportunity to contribute and to clearly articulate our purpose in seeking their support."

Interlochen has survived for 72 years - sometimes through sheer will and determination, and the generous support of early benefactors, such as W. Clement Stone. With an ever-present need to improve facilities and programs, fund scholarships and secure Interlochen's future, money needs to be raised continuously and from a variety of supporters.

"Our traditions have seen us through some rough times," says President Downing. "Now we have something else on our side - momentum."

"To keep the momentum going, we need the infusion of money to see us into the 21st Century and beyond."

KARLA MADDY
Appointed Chair of Finale 2000 Campaign

BY ANNE BRASIE

INTERLOCHEN TRUSTEE KARLA MADDY recently agreed to serve as chair of Finale 2000: The Campaign for Interlochen. Maddy's credentials as a member of the Interlochen family are impressive. She is a Camp alumnus, Camp and Academy parent, past president of the Interlochen Alumni Board, former staff member, and wife of founder Joe Maddy's son, Richard Maddy.

Karla's first encounter with Interlochen was as a camper: "I first came here for my high school graduation present. My parents could afford to send me to either Interlochen or to Germany with the Michigan Chorale," she reminisced. "I chose Interlochen."

Karla studied voice, piano and theatre at Interlochen, and went on to study journalism at Northwestern University. She did not return to Interlochen for a number of years.

"I harbored dreams of returning, but didn't make it back until I was married and happened to be traveling in the area," she continued. "I said to my former husband, 'let's swing by Interlochen,' and we were both totally taken by the place. We ended up sending both our kids to Camp and the Academy."

Her brief return that summer was the beginning of her renewed involvement and commitment to Interlochen, leading ultimately to her appointment as trustee and chair of the final phase of The Campaign for Interlochen. Her leadership and enthusiasm for Interlochen's mission will help ensure that Interlochen's most ambitious fund-raising effort ever will come to a close in July 2000 boasting record levels of participation and contribution.

"The arts really do make a better world, and I think it's important for all young people to be exposed to the opportunity to make a better world, too," says Maddy. "Interlochen can provide this opportunity, but we need everyone's help."
Fall/Winter ARTS FESTIVAL LINEUP

November
12. Cherish The Ladies: An Irish Christmas
15. Empire Brass

December
1-2. Nebraska Theatre Caravan: A Christmas Carol
17. Interlochen Dance Ensemble: Nutcracker
18. Interlochen Chorus
19. Interlochen Orchestra

February
2. Pieces of 8
15. The Acting Company: Macbeth

March
1. Mingus Big Band
28. Moscow Virtuosi with Vladimir Spivakov

For ticket information: Call 231.276.6230

Fund-Raising Efforts PAY OFF for Connecticut Teen at Interlochen

BY RACHEL L. MILLER

At 6:45 A.M. THE TRUMPET SOUNDS at Interlochen Arts Camp. And a few hundred feet from the shore of Green Lake, in Cabin Eight, Kate Seymour is smiling. It's her birthday. This is the big payoff. After months of hard work put into raising more than $8,000 in order to be at Interlochen, Seymour, a student at Old Saybrook Senior High School in Old Saybrook, Conn.,...
"Interlochen" HEARD 'ROUND THE WORLD

BY KIRSTEN FREDRICKSON

A S A FAMILY IN UZBEKISTAN turns on its radio, the sounds of a place called Interlochen fill the home. The reporter begins to tell them about a 12-year-old boy who plays jazz piano. Similar stories flood through the homes of families in the Middle East, Central Asia, Europe, Eastern Europe and all around the world. Voice of America (VOA), one of the largest news-gathering organizations in the world, sent five reporters and a coordinator to Interlochen July 26 to bring stories of American life to those far away.

"We are bringing America closer to our listeners overseas," said Wojciech Minicz, a reporter for VOA's Polish service. "All the details of daily life; everything is interesting."

Faiza EI-Masry, an Arabic reporter, said the stories VOA brings to the world help people understand what America is like. "They see America as what they see through movies," EI-Masry said. "We give the right picture of American life."

Rony Hall, VOA's coordinator, or "den mother" as she likes to call herself, said positive stories about America are important after incidents like the Columbine High School shooting.

"It's so nice to have this opportunity to show this other side of life," Hall said.

During their stay the reporters interviewed President Edward Downing, a host of Interlochen staff members and more than 40 students. They also covered guest artists Eroica Trio, Kevin Cole and the lead singer of Chicago.

"What I'm excited about is what the kids from my region have to say," said Brian Silver, a reporter from the Central Asia Division. "It's exciting to show the pluralism and diversity."

The reporters represented Central Asia, Ambia, Eunaina, Poland and the English services. VOA worldwide has more than 80 reporters and editors, reporting stories to 120 million listeners in 53 countries. For the past 57 years VOA has represented America by supplying accurate, objective and comprehensive news to its listeners.

Minicz explained that VOA doesn't take trips like the one to Interlochen very often, yet this was their second appearance on campus. "Since we have limited resources we have to pick and choose," he said.

Limited resources also means limited time, so the reporters drove right into the Interlochen scene, interviewing and tapping students and faculty. Silver, an accomplished sitar performer, also taught master classes for two Early Music groups and guitar students in Bill Simms' and Dave Frackenpohl's classes.

James Murray, a 16-year-old guitar major, said he had never seen a sitar up close and was fascinated by the instrument. "I thought it was really amazing. It was really personal," Murray said about the time he spent with Silver.

Other interviews were done at Sleeping Bear Dunes, WTCM, Traverse Northern Michigan Magazine and area shops. The reporters covered stories concerning area recreation, rural offerings, casinos, environment and the growth of the area.

To Silver, Interlochen seemed to be the most fascinating subject, both professionally and personally. "I am deeply envious of both the kids and the teachers," he said with a broad grin. "I was an Interlochen kid without even coming here."

Ceiling, with protege Eldar Djangirov and his parents.

MEMORIAL GIFTs may be forwarded in care of the McWhorter Endowment Fund, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643-0199. McWhorter donated his entire estate to Interlochen, and he will specify the creation of an endowed scholarship. To date, more than $46,000 has been raised.

Interlochen Salutes Longtime Benefactor CHARLES McWHORTER

JAZZ, DANCE AND HEARTFELT STORIES filled the Aug. 7 "Celebration of Life" for longtime Interlochen benefactor Charles Kinsley McWhorter.

"This is a joyous occasion," President Edward J. Downing reminded the crowd of trustees, campers, faculty, staff and others who gathered in Kresge Auditorium for the ceremony.

"He would have loved it," added McWhorter's older sister, Susanna Reckard. "We want to say thank you to Interlochen for what you meant to Charlie."

At his send off for his first summer as an Interlochen camper in 1959, Reckard said, the unhappy young Charlie shook his finger at his mother from the train window and said, "Don't you forget, this whole thing was your idea!"

"This whole thing" lasted the rest of McWhorter's life; he returned to Interlochen every summer, except for the two years he served in World War II.

"And he's here this year too," Reckard told the crowd. "He's here in spirit."

A sampling of McWhorter's plethora of friends - High School Boys counselor Mark Cummings, alumnus Kenneth Fischer, Washington, D.C. friend Gregory Craig and trustee Lawrence Clarkson - invoked his legend with stories that were sometimes funny, sometimes touching and always colorful.

Clarkson asked audience members to close their eyes and picture all the angels looking down on the Celebration of Life. All the angels are dressed in white, he said, except one - "That's Charlie in the blue."

In addition to speeches, McWhorter was honored with a dance solo by Erika Randall, choreographed specifically for the occasion by Sharon Randolph, and several jazz performances. Robin Connell and Eldar Djangirov performed piano solos, the High School Madrigal Ensemble sang, and the Faculty Brass Sextet and High School Jazz Band played. Following his trumpeter solo in "Amazing Grace," Interlochen alumnus Walter White gestured to the sky in silent tribute to McWhorter.

Reckard said that McWhorter once remarked, "I know what heaven is. It's being 9 or 10 and a junior camper at Interlochen."

Memorial gifts may be forwarded in care of the McWhorter Endowment Fund, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643-0199. McWhorter donated his entire estate to Interlochen, and he will specify the creation of an endowed scholarship. To date, more than $46,000 has been raised.
As the clock strikes four in the stuffy, crowded distance education room on August 11, one student stands out from the rest. Even though she's a high school camper, she looks more like a swooning Southern belle. Her hands are frantically fanning her face. Her eyes are glued to a television screen. Her lips part as she mutters the words that every person in the room is thinking.

"Oh my God, it's Matthew Broderick."

The two-time Tony Award-winning actor is on-screen, smiling at the group of about 60 students, faculty and staff crammed into the room. From his location in New York City, he can see them waving to him on a monitor.

Broderick, who has starred in more than 20 films, including "Ferris Bueller's Day Off," "Glee," and this summer's "Inspector Gadget," gave pointers to 12 theater students who performed six different scenes for him during the long-distance master class.

Not only did he give advice, he also tried to encourage the students. After Alison Pepper and Andrew Stamane tried their scene again, from Arthur Miller's "All My Sons," Broderick said, "It's a nice job you all did. That was much better." The students nodded their heads, beaming.

"I liked it," Pepper said of the master class. "Personally, I was more nervous about seeing myself projected on the TV."

None of this could have happened without Arts4All, Ltd., a New York-based company that specializes in providing arts content through new technology. It was Arts4All's role to find the talent to reach the master class.

"We wanted someone the students could relate to," said Cheryl Dolby, vice president of creative affairs at Arts4All. "We wanted someone who is more of a peer to them than to the theatre instructors."

This was Broderick's first videoconference master class, but he seemed comfortable during his two hours and 30 minutes on camera. During the scenes, he leaned in closer, with an intense look on his eyes.

He asked students numerous questions about their characters and why they were behaving a certain way.

Then, as he ran out of advice to give, he smiled and joked, "What other brilliant thing can I say?" The audience erupted into laughter.

"You have to avoid making things sound like lines, like a speech," Broderick advised the students. "Listen to each other as much as possible."

Santino Fontana found Broderick's advice helpful.

"It was exciting to be able to communicate with him," Fontana said. "It's not every day you get hints from Matthew Broderick."

Earn to Play the Keyboard, write a strong hook and always let your grandmas know where you are.

Those were just a few words of advice. The Commodores shared with students at a Grammy Session held at Interlochen on July 17 in Kresge Auditorium.

William King, James Dean "J.D." Nicholas and Walter "Clyde" Orange field-ed questions from a group of about 50 staff and students.

"Grammy Sessions" is a unique partnership between the National Academy of Recording Arts and Sciences (NARAS) Foundation and Interlochen. Its aim is to link Interlochen students and campers with the many professional guest artists who perform on campus.

King started his music career at age 12, making $2.50 a night playing trumpet. "I came home very late one night and Grandma was waiting at the door," he said, shaking his head, smiling. "I can remember the screen door opening to this very day, but I don't remember it closing."

Laughter erupted from the audience and King continued, chuckling. "She whipped me ... and it wasn't because I was out one time, it was because I didn't let her know where I was."

King's grandfather was a piano technician; his father played trumpet; and his mother was a concert pianist. But his eyes were on the hook.

"She'll remember it. They'll buy it for the hook."

"If you get a strong hook, people will remember it. They'll buy it for the hook."

Clyde Orange

"It's more nervous about seeing myself on the TV."

Commodore Clyde Orange said during the Grammy Session that a big secret to writing a good song is the hook, or the chorus. "If you get a strong hook, people will remember it. They'll buy it for the hook."

Orange continued, "Do you know the words to "Brick House"?" he asked the audience. Many nodded, and he added, "Do you know anything other than the chorus?" The audience laughed and shook their heads.

Nicholas offered another sound piece of songwriting advice to the group: "When you want to write a song and do a good job of it, you have to do it from here," he said, placing his hand over his heart.

Every songwriter should have experience playing keyboard or guitar, King said.

"In my eyes, all the instruments are wonderful, but it's to the singer's advantage to play keyboard or guitar," he said. When King asked why those instruments are important, a dozen students responded: "Chords!"

King nodded with a smile.

Orange encourages musicians to learn as much as they can. "It's great to see so many people interested in the arts," he said at the end of the Grammy Session, as students rushed to the stage to get autographs.

Detroit Symphony Orchestra

Conductor Provides Link Between Interlochen, Estonia

By Jaime Cleland

In early August, Detroit Symphony Orchestra conductor Neeme Jarvi was a link between Interlochen Center for the Arts and the Estonian capital of Tallinn.

Participants in a digital television workshop at Concordia International University Estonia in Haabneeme, a suburb of Tallinn, watched a tape of Jarvi's performance at Interlochen. He was the first conductor to perform with the Interlochen Arts Camp since it opened.

"This is an excellent opportunity to speak about Interlochen so it will be more known to the world," Jarvi said of the distance education project. "Interlochen is not like Aspen and high-known places, and now there is this (distance education) to emphasize this place."

The recordings of Jarvi were edited into a presentation that was sent from Interlochen's distance education room to a similar facility in the Estonian capital of Tallinn.

The broadcast was an exciting opportunity for Interlochen. "I tend to think globally about things," Conum said. "It's one thing to make a connection with (nearby) Sutton's Bay, it's another to make a connection with Estonia."
For High School Graduation Gifts, some kids get luggage. Some get money. Some just get a pat on the back.

But this year, four Interlochen Arts Academy graduates received something even better: starring roles in a feature film.

"It's what we've been dreaming of doing," says Seth Bernard, 19, who plays Danny Quinn in "The Lost Treasure of Sawtooth Island.

The film, written by IAA Creative Writing Instructor Terry Caszatt, features Academy Award-winner Ernest Borgnine, as well as four Interlochen students and Theatre Director David Monnig.

Bernard, Logan Lipton, Brennan Hesser and Ashley Altman Bowers all play teenagers in search of a legendary pirate treasure in Lake Michigan. "It's a good adventure story," says Borgnine, who plays Danny Quinn's grandfather.

Caszatt agrees. "It's really an old-fashioned kind of film." He said he does not care for modern movies that are filled with sex and violence. Fortunately, director Rich Brauer felt the same way. "The collaboration has been a good one," Caszatt says.

Brauer began the script in 1996, but scheduling conflicts prevented Brauer from tackling the project sooner. By the time spring rolled around, this year, locations in Frankfurt, Mich., had been scouted and they were ready to cast. Caszatt suggested auditioning Interlochen students, and Brauer agreed.

"There were a few who just stood out," Brauer says of the students he casts, "but a lot of runners-up were excellent. It made my job really hard." The students also had a chance to compete for Borgnine, who has about 50 years of acting experience. His advice to aspiring actors is to "study, and more study, and don't forget to read aloud so you can enunciate." Borgnine's philosophy of studying people's behavior helped earn him acclaim in the television sitcom "McHale's Navy" and an Academy Award for the 1955 movie "Marty."

Although the students respected Borgnine, they quickly developed a friendly rapport, joking around together during breaks in shooting. "It was like working with my grandpa," Bernard says.

He eventually became comfortable enough to share his masterful impression of the gap-toothed actor with Borgnine himself. "He liked it a lot," Bernard recalls.

The movie will be released in the United States later this year, and will also be translated for release in other countries.

Lipton says he'll be amused to see the version released in Europe and Japan. "That's what I want to see," he says, "I want to see them dubbing my voice in Japanese."

This fall, the four will be attending college and pursuing acting careers, although they are unsure whether to pursue acting careers on stage or on screen. Brauer says he'd be glad to work with them again. "I hope I can put them in more projects later," he says.

I didn't even know the basics of acting before I went to Interlochen.

Seth Bernard

As soon as you walk on the stage, you give energy," the says. "With film, it's more of being an everyday person." "We had to beat the theater out of them at first and get them to be subtle," Brauer says, adding that the students learned quickly. "By day two, it was all gone.

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ERESE CAPUCILLI'S HANDS rest on a young dancer's head.

Her eyes search the faces of about 30 Interlochen Arts Camp dance students who are sitting on the gray putty-colored studio floor, silently awaiting her next words.

"As a dancer, have you ever thought of what happens to the body when you breathe?"

The question catches the class off guard, and they remain silent, their eyes still steadily focused on Capucilli.

Capucilli, a founding member of Buglisi/Foreman Dance Company and associate artistic director of Martha Graham Dance Company, doesn't wait long before explaining that breathing correctly is a key element of dance.

She moves her hands from the dancer's head to her back, saying that the back should be straight.

She then demonstrates a breathing exercise by inhaling deeply and exhaling in short, sharp breaths that resemble a series of abrupt laughs. The class is following her every move, every instruction. Not an eye has strayed; not one student is distracted.

And this is just the beginning of the 90-minute master class held by Buglisi/Foreman Dance that took place on June 26.

Buglisi/Foreman Dance Company's core consists of Donlin Foreman, Jacqulyn Buglisi, Capucilli and Christine Dakin. They blend skills they honed in their 20 years with Martha Graham Dance Company with their own world-renowned contemporary style.

Capucilli and Buglisi, who both taught the class, used every minute in the session to give direction to three levels of dance students.

Motifs

Rachel Pernman (AA 89-92) is currently living in Jersey City, NJ, where she's done sightseeing, gotten her Actor's Equity card, and joined the Screen Actors Guild by working as Rosie O'Donnell's stand-in and body double.

Carl Kenner (AA 89-92, IAC Staff 92-93) will be moving to New Jersey, where he has accepted a position with the Network Control Center/LAN Operations department at the Amerada Hess Corporation in Woodbridge, NJ.

Juliana Tou (AS 85, 87-88) is now living in the San Francisco Bay area, where she is teaching bilingual kindergarten in the public schools. Juliana completed her bachelor's degree at Arizona State University in Asian Languages, spent a year teaching English abroad in Shanghai, China, then came back to complete her master's degree in TESOL at the University of Central Florida.

Jennifer Karin Anderson (AA 88-89) is currently living in Orlando, FL, with her husband Bob Brownlow and 2-year-old daughter Eliana. Melissa is Assistant Professor of Dance at the University of Central Florida.

Stephanie Quill Moss (AA 89-91) is currently living in Nashville, TN, with her husband Brian Moss. Stephanie is teaching dance and is expecting a child in December.

Amy Kleiman (AA 68-72) visits Interlochen the summer with her son Jeremy Ohringer. "This is the high point of my summer," she says, "watching Jeremy where I spent my favorite summers." Jeremy, who shares Amy's love for theatre, hopes to come to Interlochen when he's older. Amy, originally from Shaker Heights, Ohio, lives in Chicago with her husband and two children. She is Travel Director for the American Bar Association.

Buglisi/Foreman SHOWS SPIRITUALITY IN MOVEMENT

BY RACHEL L. MILLER

Although we had three different levels, there's still something very universal about the nature of the Graham technique, that even at this most fundamental level, can be understood," Capucilli said moments after she finished teaching the master class.

Not only did Buglisi and Capucilli provide technical instruction, they also gave some philosophical advice to the young dancers.

Capucilli, for instance, told the group that a dancer's energy has no physical boundaries.

"Your feet don't end at your toes," she said.

"Everything moves up and down, big and broad. That's what we strive to do—make ourselves bigger than life on the stage.

"It's important to have this exchange and to inspire young people spiritually," Jacqulyn Buglisi

The residency was originally proposed by Sharon Randolph, Interlochen's director of dance. "I think it's an invaluable experience for everyone involved," Randolph said. "It allows our dancers to work with top professionals in the modern dance field. Not only will they see them perform, the dancers also take class with them.

Buglisi agreed that this has been a great opportunity for both the dance company and for Interlochen students. "It's a gift to be able to communicate with young people," she said, a serene smile spreading across her face. "It's so wonderful when we have this language of dance that reaches deep down into the interior. It's important to have this exchange and to inspire young people spiritually."
The Campaign for Interlochen

Under Construction!

All Campaign Donors will be listed in our Final Campaign Report, which will be published in 2000. Make sure your name is on the list — please go to The Campaign For Interlochen!

The Annual Giving Clubs

Contributors to Interlochen's Annual Fund are categorized by clubs based on their giving amount during each fiscal year. The clubs for the past fiscal year were:

- Star: $5000 or more
- Diamond: $2500 - $4999
- Gold: $1500 - $2499
- Silver: $1000 - $1499
- Bronze: $500 - $999
- Platinium: $100 or more

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Nancy Yusko, a visual arts teaching assistant, spent three weeks this summer teaching campers to create art on their heads using very wet clay. The elaborate and creative designs take almost as long to remove as they do to build.

"From the Top," a weekly Boston-based music variety public radio program featuring exceptional young musicians, recorded a show at Interlochen in August. The one-hour program will be broadcast on Public Radio International stations in early 2000. Four individual campers and a woodwind quintet were recorded for the show, which can be heard on more than 100 stations around the U.S.

Chicago fans got an extra treat when camper Joseph LeBlanc performed with the legendary group at Interlochen this summer. LeBlanc, a sax major, played on the song "Call on Me." When Chicago called on Joe, he said that "there was no pressure and I got to have fun." LeBlanc, an Emerson Scholar (Hawaii) who now is at the University of Michigan, also got a standing ovation.

The cover art to the 1998-99 Academy yearbook will be included in the next edition of "Great Yearbook Covers" by yearbook publisher Jostens. The collage artwork was created by Academy piano major Paige Weinheimer. Jostens chooses 10-15 sample covers from a selection of about 50,000 schools. Congratulations Paige and the Academy yearbook team!
Sara Sant'Ambrogio, cellist with the Eroica Trio, works with two campers during a master class. The trio, which also performed at Interlochen this summer, has garnered enthusiastic reviews from music critics around the country.

Harmonica virtuoso Robert Bonfiglio rocked the rafters of Kresge Auditorium with the World Youth Symphony Orchestra and conductor Theo Alcantara on July 4. Among other things, they performed an Elvis Presley medley, which was the first non-classical piece Bonfiglio has ever performed. Bonfiglio said the piece appeals to all ages. "Teenagers, kids and even your older audience all tap their feet," he said. "Even the people who only like Metallica can enjoy it."

Country superstar Faith Hill performed to a sold-out house in Kresge Auditorium on July 15. Hill was impressed to learn that the net proceeds of her show would fund scholarships — so impressed that she made a $5,000 gift in memory of Dominique Parker, a young fan of hers who recently passed away. This is the first known cash gift from an Interlochen guest artist. Hill said of her visit: "Interlochen has such an incredible program for kids, and it was one of the most memorable concerts of my tour."

Grammy-award winning artist Shawn Colvin gave some young Interlochen artists advice on surviving in the music business. "Keep paying attention to what made you love this," said Colvin. "The closer you stay to doing what you love, that's where you belong." On Wednesday, August 11, students attended a Grammy Session with the singer, where they listened to her sound check followed by a question-and-answer session.

Musah Fahrudeen stands in front of the mural he created for the entrance to Thor Johnson. His splashy combination of color and musical symbols is the first mural to be created as part of the Academy Student Council's campus-wide mural contest. Students from all disciplines may compete in the contest.

Junior campers tested their acting skills this summer in a production of "The Wizard of Oz."
Motifs

Lisa Rose Maddalena (BA 80-89) is currently living in Carbondale, CO, and is taking time off from her job as a pre-school teacher to spend time with daughter Rose-Anna (born June 1995) and new sonForest Walker (born March 19, 1999), while moving into a new house.

Nicole Virgil (BA 87-89) and her brother, Justin Chapman, have recently gone into business together, forming the Renee Thomas Soap Company. Their custom-made soaps are available by mail order and on-line.

Alumnus Award

with a pre-school teacher to spend time and on-line.

and is made soaps are available by mail ing into a new house!

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Motifs

DUFFIE ADELSON

Given Distinguished Alumnus Award

BY PAUL HEATON

DUFFIE ADELSON'S DEVOTION to children and music is analogous to Mother Teresa.

So thinks Peggy Pascal of Chicago, who this summer presented Adelson with Interlochen's Distinguished Alumnus Award.

Because of Adelson's perseverance, more than 30,000 Chicago-area students have received music education. Adelson is executive director of MERIT (Music Education Reaching Instrumental Talents).

Adelson "almost singlehandedly" obtained grants to send music teachers into public schools, Pascal said. "Whether it was the first music teacher to the Chicago Public Schools," Pascal, an Interlochen Alumni Board member and former piano faculty member, has been impressed with Duffie Adelson since sending her own kids to MERIT.

Through MERIT, Adelson has been providing children with life-changing experiences — experiences similar to hers at Interlochen.

Adelson spent four summers at Interlochen: the High School division in 1966-69, the University Division in 1970, and as a practice supervisor in Intermediate Girls in 1977. She calls Interlochen her "role model." Adelson's brother Edward also taught at Interlochen for more than 10 years.

"My Interlochen teachers and mentors demonstrated that idealism — as well as a sense of wonder and a belief in the possibilities that life holds — do not have to fade as one grows beyond youth, but can, in fact, remain central guiding principles in one's life," Adelson said in a speech at Interlochen in August.

Adelson has been involved in some aspect with MERIT for 17 of the organization's 20 years. She became director in 1993, and has seen the program grow to annually serve 4,000 students, with 85 teachers.

MERIT'S original program and its centerpiece is the Tuition-free Conservatory, which provides high quality music training to all, regardless of their ability to pay. The Conservatory is open to students in grades 4-12 who are selected by audition. About 425 students participate each year.

The MERIT Music Program provides a continuum of programming, from introductory instruction in public schools and community agencies, to free instruction on string instruments for children who live in public housing.

Selected Conservatory students are awarded scholarships to attend summer camps, and several come to Interlochen each year. Adelson reveals in the "Interlochen glow" she sees on MERIT students who have come to Interlochen. MERIT provided 12 scholarships to Interlochen last summer.

The program also offers substantial financial aid for private instruction. "What we want to do is provide the support that students need to succeed in music and beyond," Adelson said. That support can range from college counseling to providing an instrument. Parental involvement has become another hallmark of the program.

While Adelson said the Mother Teresa analogy "may be stretching it a bit," she recognizes how she and many others involved in MERIT come to be like second parents for the students. "Music is a natural for that kind of bonding," she said.

And she relishes how her role has allowed her to combine her two loves: children and music. She devotes herself to music education because, "I know how that changes our lives, no matter what we do as adults."

A WARM WELCOME

THE NEW DIRECTOR OF ALUMNI AND Parent Relation is no stranger to Interlochen.

Carly Roepc spent 10 years in the High School Girls Division (1987-89 and 91-97), and in the Academy residence hall program (1993-94).

"When I left in 1997, I knew it wouldn't be forever," she said on Sept. 20, her first day in her new administrative position.

Since 1997, Carly has worked in New York City for the Carnegie Hall Corporation, most recently as their Manager of School Programs. She received a bachelor's degree in Music Performance and Education from Albion College, and a master's in Arts Administration from Columbia University.

You can reach Carly via e-mail at: roepere@interlochen.k12.mi.us
Best Wishes

Michele Bonner Harlins (AA 86-89) and Dan Harlins on July 19, 1999.

Anne Woodrell Anderson (AA 96-92) and Ryan D. Anderson on May 24, 1997.

Shakrya Eady-Jones (AC 91-93, IAC Staff 95-96) and Craig Jones (AA 95, IAC Staff 96) on June 12, 1999.

Emily Karina (AA 81-83, IAC Staff 87-88) and John Slaughter on March 10, 1999.

Stephanie Quill Moss (AA 89-91) and Brian Moss in December, 1996.

Jonathan Stuart Gardner (AC 82-87, IAC Staff 89-93) and Claudia Tammy Hernandez on August 14, 1999 in Toronto.

Robert Kropff (AC Staff 87-90) and Janet Diroll on October 9, 1999 in Hudson, Ohio.

Melissa (Hutson) White (AA 76-79) and Tom White on August 1, 1998.

Arienne Walter (AC 90-95, IAC Staff 96) and Robert Carter (AC Staff 95-96) on July 10, 1999 in Tuscaloosa, Alabama.

Congratulations

Daniel Czarnecki (AA 78-79, 81, AA 81-83) and wife, Robin, on the birth of their daughter, Abigail.

Seth Goldstein (AA 87/88) and his wife, Tina Sharkey, on the birth of their son, Jacob David Goldstein, April 10, 1999.

Daniel Kelley (AC 80-82) and his wife, Cynthia (Grinstein) Kelley (AC 82-86), on the birth of their son, Adam Wynn Kelley, May 13, 1999.

Helen (Weidenheim) Gunnarsen (AC 72-73, 76-77) on the birth of her daughter, Marianne Helen Gunnarsen, March 21, 1999.

Ray Turner Maddalone (AA 77-81) and Maurice Lames on the birth of their twins, Genevieve Turner and Kieran Frederic, July 26, 1999. Maddalone and Lames were married in 1993.

Lesley Berns (AC F94, AA 89-91) and Dan Ward on the birth of their daughter, Martha Grace, born July 3, 1999 in Santa Monica, CA. Dan and Leslie are both graduates of DePaul University. They are the founders of Venice Visionary Performing Arts, a non-profit theatre organization.

In Memoriam

Sarah Wallbank (AA 96-98) of Howell, MI, on June 16, 1999.

Peggy Neighbors-Erwin (AC Faculty 84-92, 94-95) on August 22, 1999.

Celia Mae Bryant (AC Faculty 72-73) on August 4, 1999 in Norman, OK.

David Beals (AA 65, IAC Staff 65, 66) on May 15, 1999.

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How to Contact Your ALUMNI OFFICE

phone 231.276.7632 fax 231.276.6321
e-mail alumni@interlochen.k12.mi.us
web www.interlochen.org

Your Alumni Office

Carly Roepner Director of Alumni & Parent Relations
Howard Davis Coordinator of Volunteers Services
Sally Zeits Alumni Secretary
Office of Alumni & Parent Relations Interlochen Center for the Arts PO Box 199 Interlochen, MI 49643-0199

Interlochen Alumni ONLINE

Talk with alums online by subscribing to the Alumni Listserv. It's easy!

1) Simply address your email message to: listserv@listserv.american.edu

2) Write only the following as your message:
   subscribe isolist-1 (xxx) (yyy)
   replace x and y with your first and last name.

3) Send!

120 Academy alumni converged on the Interlochen campus with their families October 1-3 for a reunion of the classes of 1988 through 1991. Picnics, art exhibits, a reception at President Downing's home, and reminiscing were among the highlights of the weekend's activities.
President Edward J. Downing, Bill Henderson, Jim Harvey, and Kate Milford pose in the new Harvey Theatre following a dedication brunch. Lower right: Jim Bob Stephenson speaking at the brunch.

Interlochen alumnus, Jason Novetsky (IAC 81, IAA 82-83, IAA Fac 97, IAC Fac 97), teaches visual art techniques to a participant in the Summer 1999 "I am" session. The program was held in Detroit, Michigan at the Charles H. Wright Museum of African American History.

Byron Hanson and Interlochen alumnus Rick Robinson enjoy a special gathering hosted at Norpines for Detroit Symphony Orchestra members who are Interlochen alumni.

Interlochen benefactor and trustee, Ed Froehlich, socializing at the Norpines gathering.

**INTERLOCHEN ALUMNI ORGANIZATION MEMBERSHIP**

Yes! I would like to join the IAO. Please send me a membership card.

Membership Types:
- $30 Annual
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Make checks payable to the Interlochen Alumni Organization and mail this form to: Office of Alumni PO Box 199 Interlochen, MI 49643-0199

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Heritage Member?

Have you heard about Interlochen's Heritage Society? Could you be a qualifying member without even knowing it? Heritage Society members are those who have made a bequest or planned gift, or have otherwise provided for Interlochen in their estate planning.

If this applies to you, please call the Advancement Office at 231.276.7619, or write PO Box 199, Interlochen, MI 49643.
The Heritage of Interlochen’s
Majestic Pines

"And the Pine trees are dark against the skyline..." Most Camp alumni recognize this line from "A Camper's Prayer." Like the rest of the prayer, it probably means somewhat different things to each person reciting it. However, for most Interlochen alumni, whether Camp or Academy, the reference to pine trees brings vivid images to mind, for great towering pine trees have dominated and defined the Interlochen landscape since well before the National Music Camp was founded.

Unlike most of northern Michigan, the area now occupied by the Interlochen Center for the Arts was never lumbered. The adjoining state park property was also spared the lumberman’s ax, so wonderful white and red pines remain for the visitor and resident alike that a unique heritage exists as on the campus of ICA.

One can experience a sense of awe standing at the base of one of these magnificent trees. They tower over 100 feet in the air, stand straight and tall, bear huge green crowns on their "heads," and in their silence have much to say. Indeed, they are living things contributing to our lives much more than grandeur and beauty. Appropriately, they became symbols of the National Music Camp early in its history. In 1930, John Philip Sousa made his first visit to Interlochen and was so impressed with the camp and its great pine trees, that he composed a march in their honor. Dedicated to the National Music Camp in 1931, "The Northern Pines" march remains in the active repertoire of the modern wind band.

Mr. Sousa was a giant among musicians. His life ended shortly after his final visit to Interlochen, but his spirit lives on in his music and through the Sousa Band Concert held each summer at camp. The musical spirit of this great musician lives and is rekindled each summer in and through the lives of young musicians who never knew him.

Even the stoic pines have but a limited life, and each year some of them fall victim to wind, ice, and old age. Several years ago one of them near the main entrance fell during a storm. It was a beautiful tree with the characteristic tall trunk. Francis Harlow, instrument technician and builder, and longtime Interlochen friend, rescued a portion of the trunk. He had it cut into logs, then roughed out into planks. It cured in his workshop for several years. Then, Steve Riley, a stringed instrument builder in Grand Rapids, MI, bought the wood and built two very beautiful double basses from the planks. "The wood was perfectly cured and seasoned," said Riley. "It is very beautiful and very resonant." So, in a very real way, the great tree lives on. Vibrant, full of energy, and responding to the touch of its players for perhaps another 100 years or more.

The magic of Interlochen is in no small part related to its environment: the lakes, sunsets, hills, snow and ice, and the great pines. In the spring of 1999, Mike Chamberlin, an Academy science instructor, and his students led an effort to ensure the continuation of the pine forest on the Interlochen campus well into the new millennium. They observed the ongoing loss of trees through natural attrition and human action. The result was a campus-wide effort to plant 500 new pine trees in strategic locations around the grounds.

There are giants on the Interlochen campus. Some are lost each season. Planks from a great trunk live on in new forms, vibrant and full of energy. But new ones must be planted each season, nurtured and encouraged to become those who stand "dark against the skyline" and define our landscape for today and tomorrow.

Above: Elizabeth Curtis, soprano, rehearses with the High School Symphonic Band, conducted by Mallory Thompson, for a performance of "Symphony From Ivy Green," an original composition by Mark Camphouse (right photo). The piece was commissioned as a memorial to John Paynter, long-time director of bands at Northwestern University and guest conductor for many years at Interlochen Arts Camp. The piece was inspired by the writings of Helen Keller. Ivy Green was the name of Keller’s home in Tuscaloosa, Alabama.

[Academy students, faculty and staff planted hundreds of seedlings during the 1999 Earth Day celebration.]

[John Philip Sousa in front of one of Interlochen's majestic pines.]
IN RECENT MONTHS we have lost four good friends of Interlochen. It is a time of sadness for us and for their families.

But as I reflected on their collective contributions, and read more about how important Interlochen was to them, I felt a strong sense of peace and satisfaction that they were here for us, and that Interlochen was here for them.

It says a lot about who we are to have someone like John Sargent, though retired, return to campus each year "to revive his soul." Sargent, Orien Dalley, Mary Frances James and Gerilyn "Twink" Turner each had long-time, meaningful affiliations with Interlochen. And each of them helped make Interlochen that special place — a place that draws us back again and again, nurtures us and inspires us.

While saddened at their passing, I always will remain grateful that our paths crossed.

Edward J. Downing
President

“I am” Programs Exceed Expectations

A DEDICATED GROUP OF ALUMNI introduced 680 Detroit area students to instrumental music during the weekend of September 17.

The first Instrumental Music Exploration Program at the Detroit Festival of the Arts Children’s Festival featured classes in music fundamentals, strings, woodwinds, brass and percussion. Classes were taught by 19 alumni, including seven Detroit Symphony Orchestra members, and one Academy faculty.

The project, organized by alumnus Jennifer Gale, was part of the continuing "I am" program, and exceeded all expectations, said Howard Davis, coordinator of Interlochen Arts Mentoring ("I am").

"I am" concluded its second summer of organizing Interlochen alumni to bring the arts to at-risk children in Detroit, and to those with little or no arts training. "I am" served 121 students this summer — an increase of more than 10 percent over the previous year.

Davis hopes the program will eventually expand to other cities.
A ROPE COURSE AT AN ARTS CAMP?
While it's a question that some may pose about Interlochen's new challenge adventure course, the four-year project is a natural for Interlochen, according to J.D. Friley, director of student life. The goal of a ropes course is building confidence and teamwork, not just getting exercise.

"Even in the arts you still need recreation, and still have to work together," Friley said. Musicians, dancers and actors often perform together, whether in a string quartet or a theater troupe, and teamwork and positive attitudes are essential.

Teamwork and self-confidence are the real benefits of the new ropes course, according to Recreation Director Tim Scheffler.

While the participants are having fun, they're also getting an education. Leaders have a chance to emerge, and students who didn't think they had leadership skills are sometimes surprised by their own abilities.

"It's kind of sneaky in a way," Friley added. The course is fun but also useful. "Little do they know the strength they're building."

Although there are perceived risks that come from being 30 feet in the air, Friley emphasized the course's safety features, explaining that participants must wear harnesses and other safety gear.

Teamwork and self-confidence are the real benefits of the new ropes course, according to Recreation Director Tim Scheffler.

While the participants are having fun, they're also getting an education. Leaders have a chance to emerge, and students who didn't think they had leadership skills are sometimes surprised by their own abilities.

"Even in the arts you still need recreation, and still have to work together."  J.D. Friley

Fortays on the adventure course will be supervised by trained facilitators. Scheffler, who has previous experience with similar courses, will attend a refresher training course, and hopes to train other interested people.

The ropes course has been in the works since January 1996, when Interlochen received a donation from NorthMed HMO, a local contributor, earmarked for the project. Two additional donors supplied the remainder of the $40,000 needed to complete the course.

Wright, an Academy graduate, said the ropes course can be a break from the intense routine — "a nice physical relief from the tension of a practice room."

"It's more than just, 'Let's climb up a pole,'" Friley said. "It's not just a playground."

Instead, Scheffler said, the challenge adventure course is a chance for Interlochen campers, students, faculty and administrators to try something new and "accomplish something they didn't think they could do."

"It's kind of sneaky in a way," Friley added. The course is fun but also useful. "Little do they know the strength they're building."

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