Interlochen plans merger with Pathfinder School

Interlochen’s renowned and innovative arts curriculum stands to reach more students, when a proposed merger with a private Traverse City school is finalized.

The Boards of Trustees of Interlochen Center for the Arts and The Pathfinder School have announced plans to merge all programs and assets of The Pathfinder School with those of Interlochen.

Terms of the proposed merger include an initial Interlochen investment of $250,000 in Pathfinder capital improvements and the assumption of Pathfinder debts, approximately $173,000, in exchange for Pathfinder net assets, which have a book value of approximately $455,000.

Interlochen’s board would assume full responsibility for operating all of Pathfinder’s current programs, including the popular independent day school and summer day camp. Finalization is targeted for June 2000.

Pathfinder Board President Julie Quinn believes the merger will significantly strengthen Pathfinder’s future.

“As part of the Interlochen family of education programs, Pathfinder will be able to accomplish its strategic goals, including improving our campus and expanding our arts education offerings.”

Interlochen President Ed Downing said, “Like Interlochen, The Pathfinder School has a proud history of doing what is best for the children. Our similarities are striking: starting with our passion for what we do each day.”

Founded in 1972, The Pathfinder School is an independent day school known for its dedicated teachers, small classes, challenging curriculum, and warm and caring atmosphere. The ISACS-accredited school serves children of the Grand Traverse region, from pre-school through eighth grade. Pathfinder’s 22-acre campus is located on M-22, three miles from downtown Traverse City.

“As you know, I am very proud of our students, our faculty and staff, and our alumni,” Downing said. “I am very grateful for the ever-increasing support from our donors and friends. Interlochen is blessed both with strong traditions and strong forward momentum, a combination that will ensure healthy, exciting years ahead.”

Gift to fund Bowl renovation

One of the largest cash gifts in Interlochen’s history will provide for a major renovation of the Bowl’s seating area.

The Allen B. Cutting Foundation has committed $500,000 for the project, plus $100,000 to endow ongoing maintenance for the Bowl.

“This gift is a benchmark for cash gifts to The Campaign for Interlochen,” says Russ McMahon, Director of Major Gifts, who brokered the gift.

Created in 1997, the Allen B. Cutting Foundation honors the memory of Cutting, a founder of Compuserve Corp, which grew into a Fortune 500 company. Cutting died in 1990.

The foundation supports a variety of causes, all of which have personal ties to Cutting and his family, says Meg Manuel, Cutting’s daughter and a three-time All-State camper (flute). Her husband, John Manuel, attended Camp in the early 1980s, and graduated from the Academy in 1983, studying percussion.

When complete, the Bowl will have a terraced seating area, with more room for people to spread blankets and watch performances. The familiar green benches have been removed to be restored and used as temporary seating. The renovations will provide fixed seating for 500-600, but the venue will continue to have capacity for several thousand spectators.

New walkways will improve access throughout the seating area. New irrigation and better drainage will allow for more grass, and additional trees will be planted to restore the natural canopy over the seating area, which will be closer to the stage.

Walls around the Bowl are being removed to open the venue to the main campus mall.

The Bowl was one of the original structures built on the Interlochen campus, constructed for the opening season in 1928.

The Bowl remains the most significant symbol of the institution in the eyes of many alumni, particularly those affiliated with summer programs. It is that significance, as well as the need for significant renovation, that made the project appealing, John says, adding, “The historical significance of that venue is the heartbeat of the institution.”

Major components of the construction are expected to be complete in time for the opening of the 2000 Camp season.

John and Meg Manuel help make gifts happen, page 6.
Jean Noble Parsons

by Ann Hanson

Jean Noble Parsons, Interlochen Arts Academy Visual Arts Instructor, passed away at her Bellows Lake home on Monday, Jan. 17, 2000, after having struggled with cancer for several months.

A charter member of the Academy faculty, Jean accepted Dr. Maddy's challenge "to design and build the most outstanding art department at a high school level in the United States or the world" for the Academy.

Born in Bridgeport, CT. in 1929, she received her BA from the University of Florida in commercial art. After graduation, Jean found herself in New York City working in the fashion industry, where she taught fashion styling and makeup, and acted as a liaison between art directors, buyers, photographers and models.

But it was her lifelong love of ceramics, "the art of transforming earth, water, air and fire into useful and meaningful objects," that soon pushed her to return to school. This time it was Cranbrook Academy of Art, where in 1958 she was awarded an MFA in ceramics, with a minor in sculpture. Next, a Fulbright Fellowship afforded her a year of ceramics study in Denmark under Richard Kjaergaard, and then a final year of independent ceramic research at Cranbrook before she settled in at Bennington Potters Cooperative Design.

Jean would often remind us that "pottery is more than gracefully shaped hunks of clay. The clay body, the type of slip, the glazes, each piece's shape, size and decoration all are predetermined to depict a particular message. Each piece is individually designed, formed, glazed and glazed. Thus, each piece is a work of art and art cannot be duplicated." It was in that same spirit that she taught and nurtured her students, endeavoring to produce "outstanding students capable of carrying artistic leadership within this country and our society."

A memorial service was held on campus Jan. 29.

Seeing Triple

Sarah, Kristin and Mary Stoneback are a trio in every sense of the word. The identical triplets each play the trumpet, and are enrolled in the Arts Academy this year. In addition to looking alike, the three dress alike, have the same grade point average, and plan to attend the same college next year. Even better, the three remain best of friends.

Their parents, Margie and Ron, relocated the family to Interlochen for the year, and will return to their home in Dubuque, Iowa when Sarah (standing), Kristin (sitting) and Mary (kneeling) graduate.

Interlochen success touted at highest levels

Interlochen had the ear of two prominent government officials in December 1999.

President Ed Downing had separate meetings with Secretary of Education Richard Riley, and Bill Ivey, Chairman, National Endowment for the Arts.

Both government officials received a detailed briefing from President Downing about Interlochen's successes. "Both were very engaging, charming and interested," President Downing reported. Both also expressed a sincere interest in visiting the campus.

Secretary Riley, who was presented with the first copy of Interlochen's Winter Solstice compact disc, was interested to hear that 70 percent of Academy students receive financial aid. He also was intrigued to hear the progress of Camp student Eldar Djangirov, an extraordinarily gifted young jazz pianist.

Interlochen Trustee Ron Stowe had arranged the meeting with Riley. Lee Wick Dennison, an Interlochen alumna who works at the National Endowment, helped facilitate the meeting with Bill Ivey.

Scents and Sensibility

Arts & Humanities...adding balance to our lives!

This message brought to you by
That's a Rapp
By Paul Heaston

Anthony Rapp has sung "Seasons of Love" hundreds of times. Yet that doesn’t stop him from singing along with gusto as an Academy music theatre class works on the song from the Broadway hit "Rent."

Rapp, who starred in the original Broadway cast of the Pulitzer Prize-winning musical, spent a week on campus in December, visiting theatre classes and working one-on-one with Academy students.

For Rapp, who at age 28 already has multiple stage, screen and television roles to his credit, the return to Interlochen was a rejuvenating experience.

"I still maintain it was the best experience of my life," he says of his two summers at Interlochen. "I feel like I'm still a part of it."

"I get so much inspiration from people who love what they're doing so much and who are in the middle of such a fertile growth period," he told the Traverse City Record-Eagle.

Performances both attended and given at Interlochen remain fresh in Rapp's memory, including playing the lead in a student-written opera in 1985 as part of Intermediate Boys Camp.

Of Les Pudlak he recalls, "It's hard to sing when you're crying."

Between his two Camp experiences, Rapp played on Broadway in Precious Sons, for which he received an Outer Critics Circle Award and a Drama Desk Award nomination.

Rapp so enjoyed Camp that he planned to return for the Academy until a role in the movie Adventures in Babysitting developed.

But it is his role in Rent that Rapp continues to be best known. Rapp starred both in London and New York in the rock opera version of La Bohème from 1996 to 1998.

His latest movie, Road Trip, is due out in the spring from Dreamworks.

Despite Rapp's success, Academy students were far from starstruck. "They have incredible spirit," Rapp says of the students.

Rapp said that none of his formal education following Interlochen could match his experience here. He recalls being told in college that "90 percent of you won't make it" professionally. "That's something that you would never hear at Interlochen."

Academy Notes

Thirteen Academy students from Ellen Kamischke's Geometry class in November shared their knowledge with second-graders at Westwoods Elementary School in Traverse City. The Geometry students each wrote a biography of a famous mathematician, such as Descartes, Erodos, Euclid, Gauss and Noether, which was presented to Gall Ericson's class.

Playing together … online

Students from Onekama Consolidated Schools took a "virtual field trip" to Interlochen in early December, made possible through Interlochen's Distance Learning room.

Interlochen Band Director John Ross conducted the Onekama fifth graders in "Hot Cross Buns," and first-chair players from Interlochen performed the same piece for the students. The technology also enabled the two ensembles to play together.

"This is such an exciting event in creating a master class for our students to show off their skills and talents, and teach the young kids to shoot for their skills and talents," Interlochen Distance Learning Coordinator Everett Conum told the Manistee Advocate for an article published about the event.

Traversing the Road to Wellness

More than 130 activities, ranging from a Tibetan Nun presentation to Bingo Night to a Drummer's Circle, highlighted the new "Road to Wellness" program this fall by Student Services staff.

The program provides balance to the academic and artistic lives of each person by offering a variety of opportunities to enhance emotional well-being, environmental awareness, intellectual curiosity, physical development, social interaction, spiritual and ethical growth, and appreciation of diversity.

In addition to special activities for Academy students throughout the semester, regular Road to Wellness activities include a stress/anxiety support group, study skills meetings and recreation.

For more information, contact Student Services at 231-276-7492.

On The Road

Several Interlochen Arts Academy ensembles will be on the road in the coming weeks, performing at schools and for special events throughout Michigan.

Please contact the individual school or sponsoring organization for details, including admission information.

Band Tour

March 10 - Hartford, MI
- Afternoon assembly for Hartford Public Schools
- Evening performance for community at middle/high school
March 11 - Holland, MI
- 4 p.m. performance at Hope College
March 12 - Jenison, MI
- 2:30 p.m. concert at Fairhaven Church with Grand Rapids Symphonic Band
March 13 - Shelby, MI
- Morning assembly at Shelby High School
March 14 - Hart, MI
- Afternoon assembly at Hart Middle School

Theater Tour, "Snoopy"

March 13 - Detroit, MI
- 9:30 a.m. performance at Elmwood Conservatory
- Afternoon "I AM" project - TBA
March 14 - Grand Rapids, MI
- 1:15 p.m. performance at Vandenberg Academy for Creative Arts
- 7:30 p.m. public performance at St. Cecilia Music Society
March 15 - Grand Rapids, MI
- 10 a.m. school performance at St. Cecilia Music Society
March 15 - Lansing, MI
- 7:30 p.m. public performance at Dart Auditorium, Lansing Community College

Orchestra Tour

April 26 - Oliver, MI
- Evening concert
April 27 - Oscoda, MI
- 7 p.m. concert at Oscoda High School
**Motifs:**

Lisa Shirley (IAA 76-80, IAC Staff 85), IAC Staff 84-86 has recently moved to the New York area and is attending graduate school at Sarah Lawrence College, studying for her MFA in Poetry.

Lynn Dinniman (IAC Staff 76-77, IAC Faculty 76-78), who currently resides in Seoul, South Korea, has been chosen as one of 11 Poets of the Year recipients for Michigan's Upper Peninsula. Lynn is a chemistry and physics teacher at a local high school.

Amy Getter-Santos (IAA 90-92, ICA Staff 92) and her husband, Radhames Santos, currently reside in Washington, D.C., where Amy works for the National Endowment for the Arts. They were married on June 4, 1998.

Tracy LeClair Strong (IAA 89-92) now resides in San Francisco with her husband, Jim. The couple was married on July 17, 1999. Tracy completed her bachelor's degree at the University of Utah in 1996 and subsequently danced with the Eugene Ballet for three years. Miguel Felipe (IAA 91-94, IAC 94-96, IAC 96-97) now resides in Brookline, MA. He was recently named the artistic director of the Maine Gay Men's Chorus.

Jill Whitcomb Mordeness (IAA 71-73, IAC Faculty 87) and her husband, Fred, (IAC Faculty 87) currently reside in Scottsdale, AZ, with 4-year-old daughter Emily Rose. Fred is a percussionist with the Phoenix Symphony, and Jill celebrates her 20th year as founding bassoonist with the Phoenix Chamber Ensemble.

Martin Keogh (IAA 74-75, IAC Guest Fac. 97-00) named four constellations last year teaching and performing Contact Improvisation Dance. Lisa Hunscher (IAA 74-77) designs costumes and creates costumes for every era for dance and theatre. They re-met at their 20-year IAA reunion in 1997 and are now happily making a family together.

Phil Lowry (IAA 82-84) has accepted a position as a double bassist with the Orchestra at Temple Square, a new orchestra in residence with the Mormon Tabernacle choir, and has been named a partner in his law firm in Provo, Utah. He and his wife, Kristina, have five children (two of whom are now starting double bass).

Dustin Tucker (IAA 94-98) has recently been appearing in the Roundabout Theatre Company production of "The Rainmaker" in New York City, starring Woody Harrelson and Jayne Atkinson.

Though his "day job" is as a painter with Deloitte & Touche LLP in San Francisco, James Warren (AS 63-67, IAC 68, UA 71-72, IAC Staff 73-75) recently recorded a compact disc of hymns improvisation on the Willis Organ in Salisbury Cathedral in England. The disc, titled "All Through the Night," is currently for sale in a number of cathedrals, as well as on the internet.

Curt Wittig (IAC Staff 93, 95, 96, 98) and Dave Milledge (IAC Staff 90) received Grammy nominations for Best Engineered Album, Classical. The nomination is for a recording by Orchestra 2001, with conductor James Newton and violinist Barbara Ann Martin, and includes Crumb's "Ascent Voice of Children."

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**Homecoming**

Kydian K. Dzubele of Nebraska, a two-time Interlochen camper, returned to campus Dec. 1 and 2 as part of the Nebraska Theatre Company's national tour of "A Christmas Carol." Kydian, 11, played the roles of Frances Cratchit and the Boy with the Sled in the popular production.

**Anthony McGill**

(IAA 91, 93, IAA 94-96) was recently named associate principal clarinet of the Cincinnati Symphony.

**Say "Maddy"**

The 1999-2000 Academy class poses with faculty and staff before a full campus clean up that included planting several hundred daffodil bulbs.

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**Interlochen**

What's Going on this Summer?

If you haven't made plans yet, why not become part of the festive and educational atmosphere of an interlochen summer. Interlochen Arts Camp is seeking staff who are interested in an exciting and rewarding work experience. Cabin Counselors, Accompanists, Concert and Information Services, Food Service, Melody Freeze and Scholastic Shop, Music Library, Nurses, Stage Crew, Theatre Production, Transportation, Visual Arts Assistants and Waterfront. Base wages range from $800 to $1,100, plus meals and lodging.

**Employment Dates:** 6/15/00 - 8/14/00

**Quickly Contact:** Grimoldi D. Robles, Human Resources

**Phone:** 231.276.7337

**E-mail:** employment@interlochen.k12.mt.us

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**What's Going on this Summer?**

- **Cabin Counselors**
  - Accompanists
  - Concert and Information Services
  - Food Service
  - Melody Freeze and Scholastic Shop
  - Music Library
  - Nurses
  - Stage Crew
  - Theatre Production
  - Transportation
  - Visual Arts Assistants
  - Waterfront

**Base wages range from $800 to $1,100, plus meals and lodging.**
“Grand” Dancers

The Interlochen Dance Department, known increasingly for its cultivation of strong male dancers, didn’t have to look far for three outstanding members of the 1999-00 Academy class. (From left) Nathan Greenwood, Jordan Semer and Justin Koerger, who each held roles in The Nutcracker, are from the Great Traverse region. Jordan danced the roles of Snow King, Harlequin and the Russian dancers. Nathan and Justin alternated the roles of the Cavalier and Spanish variation.

Radio days

Dedicated volunteers Pat Bamburt (left) and Marilyn Mock answer phones during Interlochen Public Radio’s Winter 2000 on-air pledge drive.

On stage

The acclaimed drama “The Miracle Worker” played by three sold-out houses in December 1999.

Write this way

1999-2000 Creative Writing Students and Faculty gather for a group photo.

Big Mouths Wanted

What’s the best way for marketing Interlochen? YOU.

Word of mouth. It’s the best way for potential Camp and Academy students to learn about the Interlochen experience. Word of mouth. It’s how you can help carry on the tradition of inviting to Interlochen the most promising students in the world.

Spread the word: Contact our Admissions office to request that materials be sent to a prospective student:

Phone: 231-276-7472
E-mail: admissions@interlochen.k12.mi.us
Web: www.interlochen.org

Don’t despair...

You still have time to get on the list to receive the complete Interlochen Arts Festival schedule for summer 2000.

Jazz. Classical. Pop. Country. Dance. Rock ‘n’ Roll. The Interlochen Arts Festival has it, along with scores of outstanding student and faculty presentations.

Contact the Interlochen box office to receive the schedule, which hits the streets April 15:

Phone: 231-276-6330
E-mail: boxoffice@interlochen.k12.mi.us
Web: www.interlochen.org
U.S. Mail: Box Office
Interlochen Center for the Arts
P.O. Box 199
Interlochen, MI 49643-0199

In Memoriam:

Ronald Lewis Yahr (IAA Staff 54-56) died on Dec. 28, 1999 in Appleton, FL.


David Mark Randolph (IAA Faculty 94-98), died on Jan. 22, 2000 in Georgia. Dr. Randolph was an internationally known environmental and classical musician who advanced the field and its literature as a solo instrument.

Lyman Allan Starr Sr.

Congrats:

Phil Lewis (IAC ’81-82, IAA 82-84) and his wife, Megan, on the birth of their daughter, Piper Doddi Lewis, on Oct. 20, 1998.

Catherine Lyon Papaianoupolous (IAC ’79, IAA 81-84) and her husband, Inoussis, on the birth of their son, Thanasi, on Jan. 16, 1999.

Deirdre Nichols Rasmussen (IAC ’89-85, IAA 86-87) and Brian Rasmussen on the birth of their daughter, Audrey Elizabeth Rasmussen, on Sept. 1, 1999.

Rebecca Russell Arnold (IAC ’76-77) and her husband, Bill, on the birth of their daughter, Isabella Carrington Arnold, on Sept. 18, 1999.

Katharine Cook (IAC ’94, ’95; IAA 83-85, IAC Staff 85, 89) and Michael Lowenstein (IAC ’79-84, IAA 84-85, IAC Staff 85, 86, 89) on the birth of their daughter, Ariel Chana, on Aug. 29, 1999. Married in 1997, Katherine, Michael, and now Ariel reside in Brooklyn, NY.

Don LaBare (IAC ’80, IAA 83-85) and his wife, Carmen, on the birth of their daughter, Isabella Ann, on Nov. 2, 1999.

Susan Van Pelt (IAC 73-75) and her husband, John, on the birth of their son, Lyle Bryson, on Oct. 29, 1999.

Best Wishes:

Cara Shokedack Day (IAC ’94, IAA 94-95) and her husband, Eric Day, who were married on May 29, 1999.

Felisone Act (IAC ’78-82, IAA 83-85) and Jay Heitze, who were married on May 8, 1999.

Tammy Lynn Rowe Carroll (IAC 85-87) and her husband, Ian Powers Carroll, who were married on Sept. 18, 1999.

Caroll Behrends (IAC 79-80) and her husband, Andrew McCarthy, married in New York City on Oct. 29, 1999.

Joel Kettler (IAC ’67-69) and Judy Kettler (Babcock), married on Dec. 12, 1999, in Columbus, CA. The couple resides in Woodland Hills, CA.

Angela Morris Babcock (AS ’93, IAC 94-95) and Christopher Babcock were married May 25, 1999. The couple resides in Twin Lake, MI.

Meet the challenges

...FROM THE TRUSTEES

With the five-year Campaign for Interlochen down to its last few months, one important goal remains: meeting a $250,000 challenge from a group of Interlochen trustees.

As of January, $129,000 had been raised toward the $250,000 goal, which the trustees will match if met.

"We issued the challenge to underscore the importance of every gift to The Campaign for Interlochen," said Trustee Van P. Smith, chair of the campaign. Specifically, the challenge is to engage new donors, as well as to renew ties with donors who neglected to pledge during the 1999 fiscal year.

The challenge was issued Nov. 1, and continues until the end of the campaign on July 31.

The $45-million campaign has four components: scholarships, endowment, renovations, and construction of a new music complex.

Not all of those components have been met, reports Beth Hoover, interim Director for Development. "We’re in the home stretch, and encourage everyone connected with Interlochen to help us in some way."

Donors can reach The Campaign for Interlochen in several ways:

- Telephone: 231-276-7619
- Fax: 231-276-6521
- E-mail: campaign@interlochen.k12.mi.us

In addition, our web site contains a form that you can print and fax, with all of your donor information. Visit www.interlochen.org.

...FROM TWO ALUMNI

John Manuel remembers well the words of his Camp band director:

"You can do better. ... You can do better than that."

It is a mantra that has served John well beyond Interlochen, and one that he wants other alumni to consider.

John Manuel, a Camp and Academy alumnus, and his wife, Meg, a three-time All-State, have given generously in recent years, including funding for a campus-wide master plan for lighting.

Today, in addition to their personal support of Interlochen, the Manuels talk as much about the need for other alumni to acknowledge the importance of Interlochen in their lives by financially supporting the institution.

"You don’t realize the impact when you’re there. It’s life-changing."

And John, age 34, and Meg, age 36, believe that it’s time for some of Interlochen’s other younger alumni to be giving more to the institution.

"We need to motivate others to step up to the bar.

Oh, and that Camp band director whose mantra had such an effect on John? Ed Downing, now president of Interlochen Center for the Arts.

Says John, "He was always one of my greatest mentors."
RE-LIVE THE MAGIC!

JULY 28-30
Come celebrate 73 years of achievement and discovery...Take your sights, sounds and memories and turn them to today and tomorrow...

Reunion 2000
Join fellow Interlochen alumni and friends in celebrating 73 years of magic! Take in a performance...a sunset...a swim...a campfire. Come be part of a very special weekend as we celebrate the Visual Arts Department and the Intermediate Boys Division!

For registration information
E-mail: alumni@interlochen.k12.mi.us
Phone: 231-276-7632
web: www.interlochen.org

From the Archives...
This 1943 Prelude to the National Music Camp was submitted by Elva Dyer Forman of Harrisonburg, VA (High School Girls, 1936-39; University Division, 1940). Among the items inside: An out-take from the Congressional Record in which Michigan U.S. Senator Arthur H. Vandenberg said, "It is generally admitted that the National Music Camp is the greatest single adventure in the development of musical culture in the country."

Forman's younger brother and sister attended Camp in later years, adding up to more than 10 years of Interlochen experience in the family.

On the List...
The Interlochen Alumni Discussion List continues to grow in popularity. Join the list to catch up with old friends, and let others know what you're up to. (For those not familiar with listservs, anyone who is a member of a list can post e-mail messages that are sent to everyone on the list.)

It's a terrific resource!
To join, send an e-mail to:
listserv@listserv.american.edu
In the body of the text, write subscribe IAOLIST - Yourfirstname Yourlastname
You'll receive a response with details about posting messages and other options on the list.

Here's a recent sample posting from the IAOLIST:
Monday evening, I became engrossed in the biographical documentary on Jacqueline Kennedy. Her support for the arts was well documented. But imagine my shock and delight when, while Isaac Stern was talking about her encouragement of young artists, they showed a clip from the Congressional Record in which Michigan U.S. Senator Arthur H. Vandenberg said, "It is generally admitted that the National Music Camp is the greatest single adventure in the development of musical culture in the country."

Forman's younger brother and sister attended Camp in later years, adding up to more than 10 years of Interlochen experience in the family.

Get the News...
In addition to the Alumni list, you can sign up to receive the daily E-News, which is sent each day to everyone on campus. ICAENEWS-L does not allow postings from people on the list, so it's a great way to keep up on all the campus news and events.

To subscribe, send an e-mail to:
listerv@listserv.american.edu
In the body of the message write:
subscribe ICAENEWS-L Yourfirstname Yourlastname

Play It AGAIN At INTERLOCHEN
30th Annual Chamber Music Conference
Directed by Betty Kyles
August 16-22, 2000
For more information and application, please call (231) 276-7464 or e-mail toc@interlochen.k12.mi.us
web: www.interlochen.org

Prelude
Coming to a city near you

Alumni and friends around the United States will be the first to begin the “Celebration to Remember,” commemorating the successful conclusion to The Campaign for Interlochen.

Three regional fund-raising celebrations have been scheduled to enable more people to participate. The celebrations are:

- San Francisco: 2-4 p.m. Sunday, March 26, at the Lakeview Club. Terry Carter, a current Academy parent, is the event chair.
- New York: 2-4 p.m. Sunday, April 9, at Tavern on the Green. Interlochen Trustee Nancy Meek, a Campaign for Interlochen Leadership Committee member, is the event chair.
- Detroit: 2-4 p.m. Sunday, April 30, at Pine Lake Country Club. Camp alumna and Alumni Board member Dan Kanter, along with Development Associate and Campus Host Bob Luby, are event chairs.

Interlochen President Ed Downing will attend each event, along with other Interlochen representatives.

Attendees will be treated to performances featuring current and former students.

The events are to recognize various regions for their support and commitment to The Campaign for Interlochen.

All Interlochen alumni and friends, regardless of levels of contribution, are welcome at the regional celebrations.

For more information, call Nancy Tishuck at 231-276-7623, or use one of our toll-free numbers to RSVP.

Seven Academy students receive ARTS awards

Interlochen Arts Academy students continue their unprecedented string of recognition in the Arts Recognition and Talent Search (ARTS) program.

Seven Interlochen students were named finalists, and in January attended a week of master classes, workshops and presentations in Florida. Creative Writing student Onnesha Roychoudhuri, who received a level II award, also was invited to compete for a Presidential Scholar in the Arts Award. Interlochen has more Presidential Scholars in the Arts than any other high school in the country.

Other students and their award level are: Jaren Philleo (Oboe) Level II; Seva Scruggs (Oboe) Level I; James Welch (Composition) Level II; Bonnie Whiting (Percussion) Level II; Jamie Polychronis ('99) (Flute) Level III; and Jessie Iott (Writing) Level II.

ARTS is a national program designed to identify, recognize and encourage talented high school seniors who demonstrate excellence in Dance, Photography, Theater, Jazz, Music, Voice, Visual Arts or Writing.