It's not too hard to round up a drum roll at Interlochen. Creating the need for a drum roll, however, can be a bit more challenging.

Thousands of people were on campus August 5 to celebrate The Campaign For Interlochen—a five-year major fund-raising effort. The low ratings of a timpani built suspense as the crowd waited for the previously undisclosed figure to be announced.

When the banner was unveiled, it revealed the amount raised during Interlochen's most ambitious fund-raising effort ever: $55,353,851.48.

"We launched The Campaign For Interlochen five years ago because our needs were great. And though Interlochen will always have needs, we have taken giant steps toward meeting them," said Van Smith, chair of The Campaign For Interlochen. "Decades from now people will look back at this day as another one of Interlochen's milestones."

Results of The Campaign for Interlochen can be seen throughout campus—from newly renovated cabins to the new Harvey Theatre to the smiles of students who benefit from an Interlochen scholarship.

"Interlochen is a place of great tradition. Sometimes that tradition turns into rustic, and sometimes rustic turns into not so useful and not so beautiful," said Larry Clarkson, chair of the Interlochen Board of Trustees. "So as most of you know, we had a lot of catching up to do."

In the last five years, Interlochen has invested more than $15.2 million in renovation and new construction.

To illustrate how many people contributed to the Campaign's success, a banner listing the names of everyone who gave to Interlochen was unrolled during the celebration. People who gave $1 or $1 million were featured in the 570-foot list of donors. With over 13,200 names, the banner stretched the size of one-and-a-half football fields.

"...And though Interlochen will always have needs, we have taken giant steps toward meeting them."

By Meredith Sheffer
THE ‘WARP & WEFT’ OF INTERLOCHEN

My grandmother Downing was a knitter. She would knit scarves and mittens mostly, but also the occasional cap and sweater. During the Second World War, I recall her knitting for the British war relief. Her project was a helmet-like affair that pilots could wear underneath their leather helmets. I even wore one to first grade at Garfield Elementary School.

If Grandma was the knitter, I was the yarn holder. It was my assignment, as a 5-year-old, to hold the yarn at what was then arm’s length so that she could roll it into a ball.

Not surprisingly, I eventually did a bit of knitting myself. I recall the knits-one-pedd-two cadence that Grandma taught me, and that the scarves I produced were exceptional—exceptionally long or short, and most certainly exceptionally irregular.

I’m not at all certain when my appreciation for the art of weaving first made its appearance. Undoubtedly, however, it grew from a deep respect for anyone who could take a series of vertical threads, interpose them with a series of horizontal threads, and produce a picture or a design.

What I have since learned is that the vertical threads are called the warp and the horizontal threads the weft. In its simplest form the warp is the basic background through which the weft is woven. It is the weft, the horizontal threads, that create the texture, the image, the character of the work.

At College VIII, I read words written by Barbara Evans, a former staff member celebrating the 50th anniversary of her summer at Interlochen. She wrote:

“Each summer a different fabric is woven from the individual threads of those who come. This memory, which we created together, allows this place and that time to belong to each of us forever.”

With your warp in place and your weft threads at your side, it is now time to begin the weaving process. Imagine the excitement as the threads creep across your loom: as experiences, relationships, successes and friendships interweave with new skills, failures, the sights and the sounds of Interlochen.

Some 2,500 students just completed the 73rd Camp season at Interlochen. Others reading this hopefully still have their warp and weft, so I encourage you to weave your own Interlochen experience.

Whenever you do your weaving, there will be a great temptation to look at it right away, and that’s ok. Better still, tuck it away, in a place where years from now you can still find it. Look at it then. I predict you will have a priceless treasure.

Yes, there will be the lessons of what you learned about the arts. More important, though, will be the lessons in what some of us know as the lifetime arts: the art of believing, the art of forgiveness, the art of friendship, the art of getting along, the art of happiness, the art of leadership, the art of listening, the art of love, the art of tension and the art of worship.

You learned these lessons at Interlochen, and you probably don’t even know it. And the memories...they are your art gallery in which you’ve collected beauty, in which you’ve assembled your wealth.

Your memories are a form of immortality. These you remember never die.

They continue to walk and talk with you; their influence is with you always. Recall again what Barbara Evans wrote:

“Each summer a different fabric is woven from the individual threads of those who come. This memory, which we created together, allows this place and that time to belong to each of us forever.”

Whether you are a camper, Academy or Pathfinder student, faculty or staff, remember always to have your Interlochen tapestry nearby. It’s a keeper, and it’s yours.
If there's a special award for those obscure, unsung heroes whose hard work makes it possible for others to enjoy the limelight, somebody ought to nominate the people who work in the music library at Interlochen.

Tucked away in the dark basement of the Stone Student Center, Interlochen's collection of musical scores and recordings is one of the largest in the country. And it's not just sitting there in storage; all year, library staffers organize, distribute and replace musical parts for hundreds of players in scores of ensembles.

"Our job is to take care of the music needs of the students, the faculty and the performance groups of this institution — to have the right music in the right place at the right time," said library director Del Weliver. "Ours is one of the largest libraries of performance material anywhere."

What that means in practical terms is something like 80,000 sets of musical parts — from solo pieces to full symphony sets with separate parts for every player in the orchestra — and more than 6,000 sound recordings. During the winter months, this vast trove is managed by a staff of three, but in summer the library's work force swells to 18 as students and instructors jam into the basement looking for music of one kind or another.

In the early days of the National Music Camp, they say, Interlochen founder Joe Maddy used to bring each summer's music up from Ann Arbor in the trunk of his car and carry it back again in the fall. And even though the music library has had a home since 1935, its business was largely done by hand until quite recently. All those hundreds of erudite books, concerto scores, chamber parts, tapes and CDs have been listed in boxes and boxes of detailed index cards.

But that's finally changing. For almost a decade, music librarian and sometimes math instructor David Lake has been patiently computerizing this huge collection — entering every score, recording and piece of sheet music on both a national and an in-house database that will allow it to be tracked down speedily without all those thousands of pieces of paper.

"Now, instead of waiting in line at the card catalog, library users can search the library's computer files for a particular piece of music. Individual tracks on individual CDs or albums, individual arrangements of a particular piece, can all be called up with a few keystrokes. Most of the time, anyway."

"Materials that we could only find with great labor are now instantly accessible," said Lake. "Now a person can step up to the terminal and type in a composer, title or instrumentation, and everything we have pops up for them."

Not everyone is comfortable with the new system. Like library users everywhere, some Interlochen veterans have been reluctant to give up the old file-card way of doing things. Admittedly, there are some problems the computer still can't solve — a student searching for a Hindemith sonata will have to remember that the proper German term is spelled 'Sonate.' Most students and some faculty require a short course before being able to use the database for themselves."

"I didn't know how to get into it," said violin instructor Stephen Beall, who came to the library in search of some study scores for a Mozart concerto and had to wait for Weliver to guide him through the system."

"It's been a monumental task — more than half the items in Interlochen's collection are not listed in any other database — and it's still not finished. Lake has another 10,000 or so items to enter into the system, and hopes to be done by the end of the year."

"I would never do this again," he said. "But I'd never go back, either. There are too many things we've gained."
TENNIS BALL WIZARDS

Things can get pretty dirty when Junior Boys are involved. But they get even dirtier each Camp session when the boys compete in the annual Tennis Ball Run.

Described by some as "the quintessential Junior Boy experience," the Ball Run pits engineering prowess and cutting narratives with the elements of sand and slopes. As stated in the official rules, the object of the event is to create a pathway that allows two tennis balls to successfully travel from the top of the hill to the bottom. The boys have 30 minutes to create an original course with a theme.

But creativity only gets them so far - team work is the most important factor in rating performance. Ball Run participants are also judged on their product's efficiency, creativity and general effect.

To avoid counselor bias, a panel of "celebrity" judges are used. After scoring the building process and the final run, these various staff and faculty members who "best exemplified the Junior Boy spirit" found Cabin Three the victors during Session A.

"It's an inventive way to get dirty. Junior Boys come up with a lot of ways to get dirty."

The winning cabin made the end of the run a place they'd like to someday reach themselves: High School Girls camp.


Though Junior Boys may be the only ones to see this connection, Weber's team constructed obstacles like the crosswalk, Sparky (the Recreation Director of Junior Boys), and the Bowl from a blueprint created during rest hour. When the course was complete, the first tennis ball - representing the Junior Boy - successfully reached High School Girls camp, followed closely by the second ball, the counselor.

Running the nature museum adjacent to Junior Boys camp, Coggin Heeringa has witnessed many a Tennis Ball Run.

"It's an inventive way to get dirty," Heeringa said. "Junior Boys come up with a lot of ways to get dirty."

The first Junior Boys to come up with this particular way of getting dirty were campers in 1976. Seth Gold and Andrew Rosenberg reported designing runs down the decline of Duck Lake beach with their fellow campers.

Over the years the Tennis Ball Run evolved into an organized, competitive event.

FUN IN THE SUN
Two Pathfinder campers take time to test the waters and enjoy their summer experience.

REDEDICATING AN "INTERLOCHEN ORIGINAL"
Following an extensive renovation to the seating area, The Bowl was rededicated during Les Preludes in August. The improvements, which include new seating, landscaping and irrigation, and a pleasant lawn seating area, were made possible by a gift made in honor of the late Allen B. Cutting.
BEST WISHES

Joannie Conrad (lAC '91-'95) married to Jesse Stottrup. The couple resides in St. Louis, where Joannie teaches theater in the Highschool School District.
Alethea Crippe (lAC '90-'93) engaged to be married June 2001. Alethea plans to begin naturopathic medical school in the fall of 2002.
Samuel Bauer (lAC '91-'94, lAC Staff '94-'96) and Leslie Williams (lAC '90-'92, lAC '92-'96) married June 24, 2000, in Amelio, TX.
Cary Woydman (lAC '86-'93, lAC Staff '93-'96) married to Robert Rosales in Palm Beach, FL on June 3, 2000. Cary is a pastoral care resident at Bethesda-by-the-Sea Church and Robert is a corporate attorney.
Jaime (Leaumarie) Caballol (lAC '92, lAC '92-'94) married August 1997. Jaime is currently pursuing her Master's Degree at the San Francisco Conservatory.
Lora Holody Coppel (lAC '93-'96, lAC Staff '97) and Scott Hanson (lAC '92, '94, lAC '94-'95, lAC '95-'97, lAC Staff '98) married Aug. 19, 2000, in Grasse Pointe, MI, where Scott is an organist. They will return to the University of Michigan to complete his master's degree in conducting and organ. Lora received her bachelor's degree from UD in May 2000.
Kim Faitz (lAC '91, lAC '91-'93) to be married Oct. 6, 2001, to David Gibson. Kim works as a Concert and Program Director for The Patagonia Foundation, which will bring 240 concerts to communities in 15 states this year.

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By Linda M. Florjancic

FINE TUNING
THE KEYS

"...you might be tuning with a tuba on one side of you and a soprano on the other."

"You have to work quickly," said Zoe Scherman, a piano technician on staff last summer.

"The biggest challenge is getting into the room," she said.

The serious musicians that Interlochen attractions every summer are eager for time in the practice rooms. As a result, the instruments are used seven days a week.

James Perez, the music department coordinator, agrees that speed is important.

"Older technicians know the tricks of the trade and are trying to show the younger people ways to improve," he said.

Communication is an important part of the piano technician's job. Each technician is responsible for maintaining 45-50 pianos and their recital venue. The technicians work closely with faculty members — developing relationships and sharing ideas that ultimately benefit Interlochen's students.

Reef vathausen, the head piano technician at Interlochen, believes his greatest challenge is the weather. At Interlochen, a 4 percent change in relative humidity will make the pianos go out of tune.

"They're open to climate, and we have dramatic weather changes. If you can keep the pianos in tune at Interlochen, because of the climate changes, you can go anywhere," vathausen said.

Interlochen's wooded setting presents plenty of unique situations. "We have found mice nests, tomatoes, frogs and paper clips in the pianos," said J. Berry, coordinator of facilities and house management.

She emphasizes the need for a careful ear. In a home, a tuner will have peace and quiet to tune. "But at Interlochen," she said, "you might be tuning with a tuba on one side of you and a soprano on the other."

By Maradith Sherrill

MAKING MUSIC POSSIBLE

They came rolling in by the truckload. 16,896 keys. 576 pedals. 192 pianos. All free of charge.

As part of an annual lending program, the Kawai America Corp. provided Interlochen Arts Camp with 165 upright and 27 grand pianos last summer. May 22 marked the first day of the two-week process required to get the pianos ready for the fingers that Camp brings.

Kawai, the world's second largest musical instrument manufacturer, lends Interlochen more than 150 brand-new pianos every summer in an effort to support music education.

"Music education gives a rich appreciation of life to students, and Interlochen is one of the best programs the United States offers. This makes our involvement meaningful too," said Jun Ando, executive vice president of Kawai America, based in Compton, Calif.

The piano lending program — like Interlochen — is rich in tradition. Kawai has been providing pianos to Interlochen for 10 years.

"What Kawai does for us is fantastic," said James Perez, Interlochen's music department coordinator. "No other company has ever offered us this."

Perhaps the most generous aspect of the donation is the Kawai EX Concert piano. Residing in Kresge Auditorium, this handmade grand piano retails for $118,195. According to Jerry Porter, Kawai's director of institutional programs, only one dozen of these pianos are made each year. Last year's concert winners had the pleasure of performing on the EX in their annual concert.

Many students benefit from the new pianos Kawai provides. It would cost Interlochen around $1.25 million to purchase these instruments, Porter said.

While the program's benefit to Interlochen is obvious, it is advantageous to Kawai as well.

"Interlochen demands high quality instruments," Porter said. "To be associated with an institution like this enhances our image as well."

Similarly, Ando notes the importance of thinking long term.

"Widening the music population is, in the long run, beneficial to us," said Ando. Children who understand the value of music education are likely to someday raise children who hold this same regard for music. Thus, the need for a good piano continues.

The pianos don't stay on campus indefinitely. At the end of Camp, the public can buy the Kawai from a local distributor for a discounted price. Some of the pianos are also shipped to other cities to be sold through a dealer network.

It's nearing 7 o'clock on a Wednesday night, and Richard Dueck is running out of time.

He has less than an hour to finish tuning a grand piano that will be used to entertain the U.S. Secretary of Education.

He diligently continues his work, despite noise all around him — people moving chairs, performing sound checks and rehearsing only feet away.

Dueck is one of seven technicians whose challenge is to keep hundreds of pianos in tune — in far from ideal conditions — during the intense 8-week Interlochen Arts Camp.

Ando said this. Children who understand the value of music education are likely to someday raise children who hold this same regard for music. Thus, the need for a good piano continues. The pianos don't stay on campus indefinitely. At the end of Camp, the public can buy the Kawai from a local distributor for a discounted price. Some of the pianos are also shipped to other cities to be sold through a dealer network.
DUDE STEPHENSON: Learning Through Choices and Consequences

Dude Stephenson was on his way to a promising career in professional baseball.

He was a physical education major and a member of the University of Michigan's freshman team. Things were looking good—until the next year when it came time for last cuts. Two people were cut. Stephenson was one of them. Now he thinks it just might have been the best thing that ever happened to him.

"I figured if I'm not good enough to play in college, I'm not good enough to play professionally," he admitted.

Stephenson made a fateful career change that day. He hung up his baseball glove and started pursuing theater.

Dude Stephenson's change of plans illustrates his manifesto on life:

"Choices and consequences, that's all life is about," he said. "We make choices and live out the consequences. With these, comes learning."

One of Stephenson's better choices recently earned him an award for 50 years of service and dedication to Interlochen Center for the Arts. Stephenson first came to Interlochen Arts Camp in 1945 as a member of the All State choir.

Since 1953, Stephenson has directed the high school operetta every summer at Interlochen. At the end of this year's operetta, "The Mikado," Broadway actor and Interlochen alum Adam Pelty presented Stephenson with his 50th anniversary award.

It was only fitting. Pelty (IAC '79-84) — who has acted in Broadway shows like "Titanic" and "The Scarlet Pimpernel" — played Ko Ko in "The Mikado" in 1985.

"Dude was the first director to ever let me do what I wanted to do," Pelty said.

"What I learned from that was trusting myself. I think that's one of the greatest lessons I've learned.

Stephenson's philosophy also manifested itself in "The Mikado." Before the first performance, the cast had never performed the entire show all the way through. They had rehearsed every scene, but their limited time schedule had never allowed the luxury of putting it all together.

In these anxious moments before the curtain opened, Stephenson motivated his actors with a single statement: "Tonight you are creating a memory," he told them. "What do you want it to be?"

Choices and consequences.

Gilbert and Sullivan operettas give many campers a chance to be on stage. They also make Stephenson's job harder. Over the years, he has learned more than 5,000 names because of his belief that success rests in the fact that each child on the stage understands that he or she is as important as every other performer in the show.

As to plans of retirement, Stephenson has a unique outlook.

"I call directing operettas 'pulling the elephant,'" he said.

The operetta is the elephant and I'm the one pulling it: When I can't give kids the best directorial expertise they deserve, I will retire into the pine trees. For now, I think I can still pull the elephant.

Dude Stephenson stands as an oxymoron. He is a realistic dreamer.

After receiving his award, Stephenson gave an acceptance speech of sorts to a packed Kresge Auditorium. He told his supporters that he would try to go for another 50 years.

"Those of you I've had in class know that I don't like the word 'try'," he said.

"I tell students to eliminate the word 'try' from their vocabulary. It implies failure and I don't like to fail," he says confidently. "I hope to see you all here in 2050.

"Choices and consequences, that's all life is about. We make choices and live out the consequences. With these, comes learning."

MASTERS OF THE STAGE

Bruno Campos (left), best known for his role on NBC's "Jesse," was one of three Interlochen alumni who returned this summer to work with Theatre Arts students. Campos, a 1991 Academy graduate, conducted acting workshops and met with various acting classes and casts of upcoming student productions.

Adam Pelty (above), whose list of stage credits include the Broadway productions of "Titanic" and "The Scarlet Pimpernel," also spent time with students this summer. Pelty attended Camp from 1979-83, and graduated from the Academy in 1985.

Broadway and film star Anthony Rapp (bottom left) also returned to campus again this summer. Rapp, known for his starring role in "Rent," attended Camp in 1985 and 1986.

By Meredith Shaffer
It is 8 on a Tuesday morning and the bleary-eyed students of Interlochen's Advanced String Quartet Institute are walking to the basement of Thor Johnson Hall for the first of two, three-hour rehearsals that day.

Fresh from a concert the preceding weekend, the students now are about to dig in for another intense week of rehearsal and study—a week that will end with another concert on Saturday.

"The Advanced String Quartet Institute looked like a good way to study chamber music extensively," said Katherine Curatolo, a 15-year-old violist from Niantic, Conn., when asked why she wanted to attend the institute.

According to Krista Cooper, coordinator of Camp admissions, only 16 students are selected for the institute, and established quartets are not allowed.

The students rehearsed with their quartets for 5 1/2 hours a day. At the end of each week, they presented a concert to a standing-room only house at Dendrinos Chapel/Recital Hall.

"They are incredible performers and inspiring people," Ginger Kowal, a 15-year-old violinist from Asheville, N.C., said of the Maia Quartet members.

For more information, contact Admissions at 231.276.7472 or admissions@interlochen.k12.mi.us

By Linda M. Florjancic

AN INTENSE PACE 'FOUR' THESE STUDENTS

"This program is unique to Interlochen. No one else in the country specifically has a program for string quartet study."

SHARING TIME, AS WELL AS TALENT

Grammy Award-winning artists Tracy Chapman and Randy Newman each held question-and-answer sessions with Campers this summer as part of the ongoing "Grammy Sessions," conducted in cooperation with the Grammy Foundation.

"If you're doing what feels right for you, it doesn't matter what people say," Chapman advised students. "The music is always there for you."

Chapman and Newman were two of the more than 40 guest artists who visited Interlochen this summer as part of the Interlochen Arts Festival, which showcased 500 student, faculty and guest artist performances, readings and exhibitions.

Summer guest artists included Randy Travis, the Count Basie Orchestra with Nancy Wilson, the musical "Grease," Jethro Tull, Trinity Irish Dance, Manhattan Transfer, Tony Bennett, and the Boston Pops Esplanade Orchestra.

The Interlochen Cool Weather Collection kicked off the fall season in October, and will include performances by Capitol Steps, Denyce Graves, Ladysmith Black Mambazo, Moscow Festival Ballet, and Shakespeare's "The Comedy of Errors.”

For Interlochen Arts Festival Information, please visit Interlochen online at www.interlochen.org.
The last five years have seen some most-significant achievements for Interlochen. From student and faculty success, to new programs, to the recently concluded Campaign for Interlochen, these and many other accomplishments increase Interlochen's already-strong momentum as a world leader in arts education.

- **Fab 5**
  - New: Frohlich Piano/Percussion Wing: $2.2 million
  - Bowl seating renovation: $1.6 million
  - Corson & Kresge sound systems: $200,000
  - Cafeteria/Stone Student Center improvements: $450,000
  - Dorm renovations: $400,000
  - Campuswide roof replacements (10+): $330,000
  - Campuswide cabin renovations: $500,000
  - Water, heat, electrical and other infrastructural improvements: $2.4 million
  - Barrier-free improvements: $75,000

- **1995**
  - World's Largest Concert

- **1996**
  - WYSO at the Olympics

- **1997**
  - Detroit “I am” program
Interlochen has invested more than $15.2 million in renovations and new construction throughout campus.

Endowment
$2.5 million in cash gifts and numerous pledges to the Campaign has helped our endowment reach $22 million—more than double what it was when the Campaign started. Interlochen’s long-term goal is to have an endowment that is three to four times the size of Interlochen’s annual operating budget (which currently is $20 million).

Scholarships
$12.3 million raised over five years. 2,125 Campers and 1,500 Academy students have received aid since 1995.

Playing Their Part
More than 13,200 people contributed to The Campaign For Interlochen. Individual gifts ranged from one dollar to $4 million, with the average gift being $4,166.

A New Tradition of Giving
Friends of Interlochen, through The Campaign for Interlochen, have established a new tradition of giving. To find out how you can help support Interlochen’s ongoing needs, call 231-276-7626.
Reunion 2000 was a great success, with more than 120 alumni registering for events during the weekend. All of the traditional events of the weekend were held, from the Ice Cream Social on Friday night to the Alumni Softball game on Cabotry Field on Saturday afternoon.

But true to Interlochen style, there were some new events and turns. The weekend officially opened with a reception at the famed Visual Arts Department, during the opening of that week's student gallery show. Throughout Saturday afternoon, events were held in the Intermediate Boys division, culminating in an evening campfire and a reception in honor of the Visual Arts Department, during the opening of that week's student gallery show.

On Sunday, Alumni Weekend ended with a reception honoring guest conductor and Interlochen trustee Joel McNeely (IAA 75-77), after the World Youth jersey, Chautauqua, Virginia, Kentucky, Opera Carolina many years.

SONY as resident lighting designer for the校园, volunteer Joanne Cage (lAC 46, Staff 46-49), was married to Debra Ambrose on Aug, 25, 2000. The couple resides in New York, where Chef is an attorney for Skadden, Arps, Slate, Meagher & Ford.

Jacqueline Foster Barnes (EM 82-83) graduated from the University of Kansas, College of Law on May 6, 2000. She and her husband, Bob, reside in Saffold, VA, where she practices law.

Marlina Pauley Beittel (UW '55) is in her sixth year at the Blair Cathedral. This company has worked as a music therapist at the state schools and has appeared on stage with the National Symphony Orchestra. In addition to her artistic endeavors, Marlina has worked as a speech pathologist for Denville and Lancaster area schools for many years.

Stacy Blair (UM 76-78) received commendation letters from both President Bill Clinton and G. W. Bush upon his induction into the National Hall of Fame For Persons With Disabilities two years ago. Stacy, blind since birth, is one of the world's leading trumpet soloists.

Christopher Brubeck (EM 65-66, 67) recently released a recording with the London Symphony Orchestra, "Bach to Brubeck." On Koch International Classics, which includes his new composition, "Concertos for Bass Trombone and Orchestra," Chris performed the concerto, arranged all orchestral parts, and was featured on piano and electric bass. In the last year, his concerts have been performed with The Boston Pops, and the Baltimore and Pittsburgh Symphony orchestras.

Jaimie Sirrell (IAA 92-94) is currently working as a music therapist at the state hospital in Austin, TX.

Durham Bennett (lAC BA 83-85, Staff lAC 85-86) has performed the role of "Queen of the Night" in "Die Zauberflote" in 25 performances with various opera companies, including Wolf Trap, Opera Festivals of New Jersey, Chautauqua, Virginia, Kentucky, Operaseara and Minnesota Orchestras. Last season, Durham served as assistant conductor of the Westminster Choir College in Princeton, N.J. Durham has a daug­ther, Anne Johnson, 6.

Matthew Benjamin (lAC 77-82, Staff lAC 82, Staff 88-89, lAC Staff 88-89, lAC Faculty 93) is in his third ses­son as resident lighting designer for the Opera Theatre of Lucca in Tuscany. This company recently presented "Mozart" and "Cosi fan tutte."

Tracy Bargar (lAC 91-92, lAC 92-94) is currently a graduate student at Yale, working toward her M.A. in Classical Archaeology. Following her undergraduate work, Tracy worked on an Egyptian archeological site in Italy.

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Three of the 20 students chosen as Presidential Scholars in the Arts for 2000 are Interlochen Arts Camp alumni. Rachel Calloway (lAC 96, 97, 98) of Richboro, PA, received the award for Music/Voice. All scholars are invited to perform in the Kennedy Center in Washington, D.C. In addition to performing Rossini's "Una Voce Poco Fa," Rachel was asked to sing "America the Beautiful" for the finale of the event. Edith E. Hines (lAC 91, 92) of Kalamazoo received the award in the Music/Instrumental category for her violin playing. Santino A. Fontana (lAC 59) of Richland, WA, received his Presidential Scholar in the Arts Award for Spoken and Musical Theater. Fontana, who attends Richland High School, also won a Donna Reed Performing Arts Scholarship in the theatre division. A 2000 graduate of Richland High School in Richland, WA, Fontana attends the Gothic Conservatory in Minneapolis.

In order to be considered as a scholar in the arts, the students had to compete in the Arts Recognition and Talent Search, conducted by the National Foundation for Advancement in the Arts.

These students join an impressive list of Presidential Scholars from both the Camp and Academy who has produced more Presidential Scholars than any high school — public or private — in the United States.

TOGETHER AGAIN!

ABOVE: Kevin Neuhoff (lAC 72-73), Scott Anderson (lAC 74-75), Joanna Blendulf (lAC 88-89, IAC 89-90), Paul Allen Winzer (lAC 70-71, lAC 72-73, lAC Staff 74-76, lAC Faculty 94), Susan Enger (lAC 73-74), Derek Weis (lAC 79, lAC Staff 80, lAC 80-82, UMI 82, lAC Faculty 88-90), Eliy Winzer (lAC 78-79), and Jordan Frazier (lAC 87-89) recently performed in the Carmel Bach Festival Orchestra.

RIGHT: Ida Kervafan (lAC 63-68, lAC 68-69, lAC Faculty 79), Emily Kowaldor (lAC 99-00), and Paula Forrest (lAC 59-68, lAC Staff 70-72, lAC Faculty 93-00) pose for a "Junior Girl" photo following Ida's performance on Paula's concert series in Ames, IA. Emily, Paula's daughter, studies violin.

IN MEMORIAM:

Francis Bundeau (lAC Faculty 64-81) passed away on July 13, 2000, at his home near the Interlochen State Park. In addition to his work at Interlochen, Frank was a long-time professor of music at the University of Missouri.

Dwight D. Davis (lAC Staff 31-32).

Carold Jurist Grabowski (lAC Staff 57-58) on March 3, 2000, at her home in Middleton, WI.

Robert Hatfield (lAC 47-79) on Feb. 22, 2000, in Chicago, IL.

Maryjoula (Punky) Jleema (lAC Staff 61-67) on Aug. 18, 2000, in Suttons Bar, MI.

Sushma Sharyl Singh Jonas (lAC 87) on July 10, 2000, in Copenhagen, Denmark.

By Meredith Sheffer

A SCHOLARLY BUNCH

Malcolm Dickenson (lAC 82-84) resides in Old Greenwich, CT, where he works as a singing pilot. Malcolm plans to build a private lesson studio for saxophone and chamber in the Greenwich area, visit his web site at http://mdickenson.com/index.htm.

Master Sgt. Woodrow English (lAC 69-72) a 23-year version of the U.S. Army Band, recorded a compact disc version of "Taps" that is sanctioned for use at military funerals due to this increasing number of active duty military and the increasing number of veteran deaths.

Michael Fadhuber (lAC 58-63, lAC 64-65, lAC Staff 64-65), President of the American Music Conference (www.ammusic.org), whose mission is to bring awareness of music benefits to the general public and the government.

Wendy Heller Fegel (lAC 59-64, lAC 68) is conductor of the Long Island Sound Orchestra.

Jan Perles (lAC 91, 92), lAC Staff 99 is currently pursuing a master's degree in composition at Eastern School of Music.

Sandra Forsyth (lAC 77-79, 80-83, lAC Faculty 80-83) is currently pursuing a master's degree in composition at Eastern School of Music.

Alexandra Gale (lAC 70-73, lAC 80-83) is a mental health advocate helping educate young and old about mental illness and recovery while attempting to eliminate the stigma that comes with emotional disorders. Alexandra is an active member of the National Alliance for the Mentally Ill.

Lynn Gardner (lAC Faculty 80, 82-83, lAC Staff 83) Associate Director of Ballet Ambassadors and an award-winning journalist, recently presented an E-Round on DanceArt.com.

Alexandra Gale (lAC 70-73, 75. UW 77) is a mental health advocate helping educate young and old about mental illness and recovery while attempting to eliminate the stigma that comes with emotional disorders. Alexandra is an active member of the National Alliance for the Mentally Ill.

Lynn Gardner (lAC Faculty 80, 82-83, lAC Staff 83) is currently pursuing a master's degree in composition at Eastern School of Music.

Amy Gelb (lAC 92, lAC 94-95) is currently pursuing a master's degree in composition at Eastern School of Music.

Harrison Miller, age 3, currently live in New York, the son of the late Julia Miller, a former Interlochen Arts Alumni who you think should be considered for an Applause or Bravo award? Contact the Alumni Office at 213-276-7632 or alumni@interlochen.k12.mn.us and share your ideas with us.

AWARD NOMINATIONS

Do you know of an Interlochen Alumnus who you think should be honored with an Applause or Bravo award? Contact the Alumni Office at 213-276-7632 or alumni@interlochen.k12.mn.us and share your ideas with us.

SUMMER REUNIONS

The Summer Reunion (July 27-29, 2001) will welcome back all Alumnus, but additional special activities will focus on the Dance Division and the High School Girls Division. Plans are also underway for the 75th Anniversary in the summer of 2002!

FALL 2000 REUNION

The IAA Fall 2000 reunion, held Oct. 6-8, 2000, celebrated the classes of 1979-1982. Tune in to the next issue of Crescendo for news from this weekend!

FALL REUNIONS

Fall IAA reunions are scheduled through 2003. Though always open to all alumni, the reunions will specifically be oriented around the following classes:

Fall 2001: Classes of 1970-1973
Fall 2003: Classes of 1983-1987

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NEWS BRIEFS

JOSEPH E. MADDY RECOGNIZED

Interlochen founder Joseph E. Maddy has been recognized by the Music Educators National Conference (MENC) on its "Walk of Fame." A commemorative brick has been added to the Walk of Fame "in honor of the impact Past President Maddy had on Michigan, the United States and music educators around the world," wrote Ruth Ann Knapp, MENC president. Maddy was president of MENC from 1936-38. The brick was purchased by the Michigan Music Educators Association.

DOUG LONG RETURNS TO INTERLOCHEN

Doug Long is the new Assistant Dean of Student Services. Previously serving as wellness coordinator for the Spring, Texas public schools, Doug has worked in their middle schools as both counselor and social studies teacher.

His Interlochen experiences include Academy residence hall counselor and director, co-director of the Intermediate Girls division, and assistant director of the Camp Counseling Training Program.

"Welcome home, Doug," says Ann Hanson, Vice President of Human Resources.

DOWNING HONORED

President Edward J. Downing in October received the 2000 Citation of Merit award from the University of Michigan Music Alumni Society. The award recognizes alumni, faculty members and Friends of the School of Music for their outstanding achievements and/or service. Downing earned his bachelor's and master's degrees in music from the school.

CREATIVE WRITING CHAIR EDITIONS BOOK, DEBUTS PLAY

"Looking Over My Shoulder" is a new collection of 26 life stories written by older adult regional writers and edited by Anne-Marie Oomen, chair of the Creative Writing Department.

The book emerged from a life-story writing class Oomen taught at Northwestern Michigan College. Oomen received two grants for the project: A Michigan Council for the Humanities grant was used to produce the book. The Les and Ann Biederman Foundation awarded a grant that was used to fund a reading series and to find a location for a story center at the Traverse Area District Library.

Also this summer, Oomen premiered a new play, "Barta's Path." An love story set on Manitous Island. Barta landed a divorce.

"In Barta's Path I tried to reintergrate history to say something about her life, while the life story writers are trying to interpret their own lives," Oomen said of her two works.

ISRAELI CONSUL GENERAL VISITS CAMP

Through the auspices of Toby and Seymour Upton, parents and grandparents of longtime Interlochen alumna Carries General of Israel visited Interlochen this summer. Taliya Rimon wrote to Camp Host Bob Lubey, who provided a tour of campus. "The enthusiastic drive and devotion displayed by both students and the staff for improving excellence in the arts was most impressive — as was this magnificent arts camp."

more on page 14...

A GRAND FINALE

...Continued from page 1

The banner reached from the steps of the Maddy Building to the steps of the Frolich Piano/Percussion Wing, or at President Edward J. Downing put at, "From the steps of a building named for someone to the steps of a building named for people who make dreams happen." The High School Concert Orchestra played the Interlochen Bowl March, "Sound The Call," as more than 100 campus helped unveil the long list of donors down Percy Greving Lane.

Those in attendance also enjoyed food and entertainment by student performers. The day ended with a concert featuring the World Youth Symphony Orchestra and members of the Detroit Symphony Orchestra.

Throughout the day, Interlochen friends and alumni recorded video testimonials about why they support Interlochen. Lenore Garside, Academy faculty for more than 25 years, had tears in her eyes when she shared the reason she supports Interlochen.

"I have supported this institution for years because of the wonderful work they do. I like the fact that they help the youth of tomorrow have their dreams come true."

DETOUR FESTIVAL OF THE ARTS - 'I AM'

The third summer Interlochen Arts Mentoring day camp was held July 10-21, 2000 at the Charles H. Wright Museum of African American History. 118 students from the Detroit area participated in classes ranging from instrument exploration to photography.

Renee Reiner, who has gone out to the following alumni for their work as faculty and reaching assistants: Alaina Brown (IAC 91, IAA 92, Jam Staff 99), Jennifer Gale (AS 86, IAC 87, IAC Staff 87, 88 Jam Staff 98, 99), Holly Spalding (IAC 83, IAA 92), Jaime Tigranian (IAC 95, IAC Staff 96), Zinzbib Bibb (IAA 98-01, Jam Staff 99), Rachel Cantor (IAC 96, IAA 00), Dan Joseph (IAC 58, 59, IAA 93-95), Maya O'Neal (IAA 97-01, Jam Staff 98), and Megon O'Neal (IAA 97, Jam Staff 98).

On Sept. 16 and 17, Detroit-area alumni gathered at the campus of Wayne State University as part of the Detroit Festival of the Arts and the DaimlerChrysler Children's Festival. Many alumni came to help in the 6-station instrument exploration tent, which hosted approximately 600 children over the course of the two days.

For more information, contact the Alumni Office at (231) 276-7632.

Motifs continued...

Nikitia Hunter (IAA '92-'95) is a research assistant for Manhattan Demography Research Corporation, a social policy think tank in New York.

Kathleen Harley (NC 90, IW 51-'53), a recent graduate of Sidonion College, is on a twelve-month international tour with Sesame Street Live! production, "Let's Be Friends," in the role of Cookie Monster.

James Paul Ivey (NC 71-'73) was named chairman of the theater and dance department at State University of New York at Fredonia.

Sara Ivey (PC 48-69) has her own TV production company and produces corporate and medical videos for business and commercial television.

Andrew Johnstone (IAA 90-94) is working as an investment banker at Merrill Lynch in New York after graduating from Columbia University.

Jane Kline (IAA 73-76, IAA Staff 94-97) was the featured piano soloist with the Las Vegas Philharmonic on July 4, 2000. This ensemble, conducted by Harold (Hal) Voller (IAC 56-57), performed Gershwin's "Rhapsody in Blue."

Julie Kubrak (IAC 91-93, Jam Staff 00) recently received her Bachelor of Music in Music Industry from Southern University.

Elizabeth Cook Lambert (IAC 89-90, IAC Staff 91-'97) and husband, Brian Lambert (IAA 95-99) live in Washington, D.C., where Elizabeth is a consultant with American Consulting and Brian attends Law School at Georgetown University.

Nathaniel Mayfield (IAA 94-94, IAC Staff 93) played principal trumpet with the Des Moines Metro Opera this summer. A bright scholarship recipient, Nathaniel is a finalist for the principal position with the Singapore Symphony.

Eric Millsburg (IAA 89-91) is currently appearing on Broadway in "Your Center Sphinx."

Lee Nguyen (IAA 95, IAA Staff 97-'98) is starting his graduate studies in Paris. Accompanying and Opera Coaching at the University of Wisconsin-Milwaukee before attending his undergraduate work at the University of Iowa in Piano Performance and Flute. He has also studied in Scotland.

Andrew Harboull (IAA 87-88) currently works as a writer/poet, story writer, and teacher to Sacramento after spending several years in China as a lecturing, writer and teacher.

Betty Parson (IAA Staff 74-90) and husband, John, celebrated their diamond wedding anniversary April 20, 2000.

Sebene Qaresa (IAA '95) performed "Baal" in a concert "In memory of" the Arica Joveneur de Caussac del Collel Gymn Friedman.

Erik Rentig (IAA 96-98) lives in Redlands, CA. with wife, Sonye. Erik is the founder and editor of a string quartet that has performed in Tokyo, Scotland and the eastern US. Erik has also played in the orchestra of Roy Cross and Neil Sedaka.

...continued on page 14...
TEACHING FROM EXPERIENCE

"Write what you know," Stephen Schottenfeld tells his Fiction Workshop class one Friday morning. "But also write what you want to know."

And Schottenfeld knows his writing.

He is a 1999-2000 recipient of the Michener-Copernicus Society of America Award, and served as a Halls Fiction Fellow at the University of Wisconsin’s Institute for Creative Writing. This fall, he is the Writer in Residence at Interlochen Arts Academy.

So far, Schottenfeld has been reveling in the arts-saturated atmosphere.

"At universities, as much as you want to take in other arts, you do get isolated," he says. "Here, it all seems so available."

"Here, you’re just constantly being reinforced about the value of the arts." Schottenfeld’s teaching methods fit in well at Interlochen — lots of practice, through in-class writing assignments.

"Creativity comes from the act of doing it," he says.

And he tries to expose students to as many styles and voices as possible.

"There are kids out there just waiting to be influenced by writers," he says. "Even if they don’t like (a certain style), they can know it exists and argue against it."

Schottenfeld currently is working on a collection of short stories that he hopes to finish this year. His stories, he says, have varying styles, but the characters are always obsessed, always searching for something — community, self-awareness, faith.

He has had stories published in TriQuarterly, The Iowa Review, The Crescent Review and The Maryland Review, among others. He expects to return to teaching at the University of Wisconsin next year.

BEST WISHES CONTINUED...

Roans Barnazan Fuller (AC 81-85) and Jean Fuller married Feb. 13, 1999, in Houston, TX.

Amy Lavo (AC 86-87) and Shaini Bushfield married June 19, 1999, in Tulsa, OK. Amy’s roommates.

Jennifer Gold (AC 82-85, VR 85-87) was among the Indianapolis. The couple resides in New York, NY, where Amy is pursing an acting career.

Jan LaRue (AC 87-89, WR 90-93) and Gabriel Levine, married Sept. 2000. Jan works as a stage manager for the Metropolitan Opera. She works for the LA community service and Woodside Wood for influencing this career choice.

Heather C. McCullough (AC 88-95) and Darren Stager to be married June 16, 2001. Heather is a studying classroom performance at the University of Rhode.

Lynn Polanski (AC 77-81, VM 73-87, LM 82-83, and lan Boom married July 2000, in Milwaukee, where the couple now resides. Lynn has been a full-time cellist in the Nashville Symphony Orchestra since 1985. The orchestra will make its Carnegie Hall debut this fall.

Branda (Cummings) Reinhart (AC 85-87, AC Staff 92-96) and Matthew Reinhart married Oct. 1, 1999. Brandon works for the Detroit Symphony Orchestra as Executive Assistant to the President. Jason Rubinstein (AC 78-81, VR 83-86) married to Amy Franetic on Jan. 1, 2000, in Palo Alto, CA. The couple resides near San Francisco, where Jason is General Manager and Vice President of an Internet music company called Jingle.

Sarah Swital (AC 93-95, VR Staff 99-200) and Doug Ramsey to be married Jan 30, 2001, in Houston, TX.

Steve Tenors (AC 95-96) and Melissa Hotz married June 4, 2000, in Scottsdale, AZ. Steve, a saxophone performance major at Indiana University, will graduate in 2001.

Riccardo “Lito” Velasco (AC 88-92, AC Staff 91) and Jennifer Parise Hardin to be married on May 19, 2001, in Indianapolis.

HEAR HERE!

The Alumni Office wants to hear your news. New jobs, weddings, awards...don't be shy! Send your information to: Motifs, Alumni Office RO. Box 199 Interlochen, MI 49643-0199.

Or zap us an e-mail at: alumni@interlochen.k12.mi.us.

☆ Please be sure to include your years of attendance and division, and tell us how to reach you.

Questions? Call Carl Lewis at 231-276-7618.

SECOND TIME AROUND IS EXTRA SPECIAL FOR CAMPER

Most Camp alumni know the rigor of the annual concerto competition for high school campers.

Those who win the prestigious competition know that to do so twice, then, is quite a feat.

While Interlochen has had double winners before, LaMont Barlow this summer added a unique twist: He won the competition for two consecutive years — on two different instruments.

Barlow is accomplished on a number of instruments, and won on bassoon last year, and piano this year.

"A common assumption is a musician specializes in one instrument to become proficient. It is a pleasure to see a student who can reach such a high level of accomplishment on two instruments," said Byron Hanson, Interlochen’s director of Music.

Barlow, of South Bend, Ind., was first introduced to band instruments in sixth grade. He decided to try all of the woodwind instruments before choosing the bassoon. Today, Barlow owns a flute, oboe, B-flat clarinet, bass clarinet, alto saxophone, tenor saxophone, piano and of course, a bassoon.

Barlow began his musical career by taking piano lessons at an early age.

"Since I was five, I would poke around the piano, " he said. His parents entered him in piano lessons in the first grade.

Barlow has done much in the five summers he has been a camper at Interlochen. Last year, he won the concerto competition performing the first movement of Van Weber’s Bassoon Concerto in F Major. 127. This year, he won again, playing the first movement of Prokofiev’s Piano Concerto No. 3 in C Major. Op. 26.

Barlow was one of only nine high school campers chosen out of 85 to receive the top honor in his or her division. A student who wins the high school division of the concerto competition performs with the World Youth Symphony Orchestra (WYSO), Interlochen’s top school ensemble.

Last year, Barlow also received a Maddy Summer Artist Award — the most prestigious award a high school camper can earn. Last year, only 16 music students received the award from among 668 high school music campers.

Barlow’s favorite part of Interlochen was the World Youth Symphony Orchestra concerts.

"You share the stage with great musicians, and at the end, the audience explodes."

LAMONT BARLOW

By Linda M. Florjanic

"You share the stage with great musicians, and at the end, the audience explodes."

SCOLARS WANTED

LaMont Barlow was one of more than 50 high school students to receive an Emerson Electric Co. Scholarship to attend Interlochen Arts Camp this year.

Sponsored by Emerson Electric Co. of St. Louis, the Emerson Scholar Program provides full tuition scholarships to Interlochen for 52 students — one from each state, the District of Columbia and Puerto Rico. This is the 11 th year Emerson Electric Co. has sponsored the scholarship program.

The program is open to high school students proficient in strings, winds, percussion or harp.

"Some of our best Emerson applicants come from interlochen alumni who have shared their experiences," said Krista Cooper, coordinator of Camp admissions, who encourages alumni to help locate talented, deserving students.

The application deadline for the 2001 Emerson Scholars Program is Feb. 15, 2001.

Contact the Admissions office for information: phone 231-276-7472 or e-mail admissions@interlochen.k12.mi.us.

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**ORCHESTRAL APPOINTMENTS:**

Michelle Guadagnini (AC 97-98, IA 98-99) was recently awarded a position as a clarinetist with the "President's Own" U.S. Marine Band.

Juvan Inid Hodge (AC 86-90, 92) recently received a master's degree from Rice University; Ivan has accepted a job as a resident with the Louisiana Philharmonic Orchestra.

Danny Jordan (IA 87-91, IC Staff 91-94), Concentrator of the Florida West Coast Symphony.

Davis Kelly (IC 19-69, 62, JA 62-64, IC Staff 64-66, IA Faculty 66-67) is Principal Harpist of the Milwaukee Symphony and Santa Fe Opera Orchestra.

Suzanne Kelly (IC 62, IA 62-66, IC Staff 66-67) is a vocalist with the North Carolina Symphony and the Santa Fe Opera Orchestra.

Aaron LaVero (AS 81-87, IC 88) is the newly appointed associate principal clarinetist of the Cincinnati Symphony Orchestra. Anthony gave recitals in Mexico. This summer he will travel to Mexico, Argentina, Indonesia, Japan, and Australia.

Rusty Lautzenhiser (AC 94-95, 97, IA 95-97) is a member of the Akron Symphony Orchestra's trumpet section.

Anthony McGill (IC 91, 93, IA 94-96, IC Staff 96) is the principal trumpet of the Cincinnati Symphony Orchestra. Anthony gives recitals in Chicago with the group's principal trumpet of the Chicago Symphony, Marc Warrick, and with his brother, flutist Darnell McGill (IC 89-91).

Alexander Miller is the 3rd oboist of Grand Rapids Symphony Orchestra. Alexander is the father of Harmon, age 3.

Jim Moritzgo (IA 81-82) was recently named principal clarinetist of the Minneapolis Symphony in Jackson, Minn.

Three of eight members of the Baltimore Symphony Orchestra's Bass Section are ICA alumni: David Sheets (IC 85-87, BO Staff 70), Bob Barney (IC 85-86, IA 66-69), and Eric Stahl (AC 75, IA 75-76, UI 78).

Julie Spivack (IC 81-82) is the principal professor of the Cincinnati Post Orchestra, which is under the direction of Erich Kunzel (Guest Artist 69).

Christa Phipps Skingley (IC 68-69, UV 70) is in her 26th season with the Indianapolis Symphony Orchestra. Christa, the Associate Concertmistress, will be featured with Jaime Lledo in Bach's "Double Concerto for Two Violins."

Lydia Stone (IC 51-55, 57-59) received the Vanhal Society Award and the IDA Award for Outstanding Vocalist of the Year. She is performing in the pit of the New York City Opera this fall.

Karen Strom's (IC 34-36, 93-95) new position is Assistant Professor of Music Education at the University of Kentucky.

Wyatt Swain (AC 85-87, IC 91-96) is a graduate of Ohio State University and the Cleveland Institute of Music. He is currently teaching in the music department at the University of Florida.

Suzanne Swenson (IC 91-94) is working with Worth Global Style Network, a fashion company in New York City. In addition, Suzanne continues to act and has started a theatre company.

Tiet Smithson (AC 89-92, IC Staff 92) finished her master's degree in student affairs administration at Michigan State University in Mar 2000. He now works for University of Cincinnati as an academic advisor.

Jonathan Smuckler (IC 93-96) is a graduate of the University of Michigan and the Juilliard School. He is currently teaching at the University of Michigan.

Jay Spahnhofer (IC 93-94, 94-95, IC Staff 95, 97) presented a senior recital of his work in "Other Words," the spring semester before completing his studies at Cleveland Institute of Music on May 30, 2000.

Peter Sparling (AC 94-96, IA 66-67, IC Staff 70, IC Facuty 72) with an electronic score by Paul Epstein (IC 63-64, IA 66-69).

Jennifer Stover (IA 91-92) is working with Worth Global Style Network, a fashion company in New York City.

Alex Stover, (IA 93-95) is a recent graduate of the Cleveland Institute of Music and the Juilliard School.
48 HOURS A DAY

That's how staff at Interlochen Public Radio like to think of their service, which doubled this fall with the addition of a 24-hour news and Information station.

IPR News Radio 91.5 debuted in September to listeners in the Grand Traverse region.

"For years we at IPR have known of great public radio programming, with no way to share it. Now we do," said Thom Paulson, Interlochen vice president for Radio and Presentations.

The station's coverage area is smaller than its larger sister station, IPR Music Radio. IPR has broadcast a primarily classical music format since it began in 1963.

Paulson said the new station, because of its unique programming, offers a chance to build on the loyal audience that enjoys the current music service.

Programs on IPR News Radio, in addition to expanded versions of Morning Edition and All Things Considered, will include the Diane Rehm Show, Talk of the Nation, Fresh Air and Car Talk. BBC World News and World Radio News will be available in the evenings and overnight.

Interlochen Public Radio has added two staff members to help operate the new station. The $1.3 million studio and office complex built recently was designed to accommodate an additional station, so little hardware had to be changed.

IPR News Radio broadcasts at 91.5 FM. You can see a complete program lineup at the Interlochen web site: www.interlochen.org, or by calling (231)276-4400.

"For years we at IPR have known of great public radio programming, with no way to share it. Now we do."

NEWS BRIEFS

LOVE IS IN THE AIR

Interlochen was featured on National Public Radio's "Performance Today" in August - but not because of any artistic achievements.

NPR's Susan Stamberg did a feature about love blooming at summer music camp, and discovered several examples from Interlochen. Stamberg interviewed Interlochen staff members Dick Jorgensen, David Jorgensen, and Kelly Greenfield during the show. All three of the Jorgensen brothers met their brides at Interlochen.

Dick Jorgensen told how he and his wife, Linda, were married on their day off from Camp David and Kelly discussed their memories of meeting while they dumped snowflakes on students during a performance of "Nutcracker" (David and Kelly were married on campus in March).

The segment also featured the sounds of a WYSO rehearsal as well as junior campers learning new instruments.

A FAVORITE STOP

The Boston Pops Esplanade Orchestra kicked off its summer tour at Interlochen, which conductor Keith Lockhart explained is a favorite destination for him.

He said they return every year because they enjoy the ambiance that Interlochen draws. "A performer couldn't ask for anything more," Lockhart said.

Lockhart and the Boston Pops Esplanade Orchestra have been a part of the Interlochen Arts Festival for the past 3 years.

The summer portion of the festival includes more than 500 concerts, plays, exhibits, readings and dance productions.

CAMPERS ON NATIONAL SHOW

Five high school students from this summer's Camp session are featured on "From the Top," syndicated nationally by Public Radio International. The show, recorded July 18, was released to public radio stations to air beginning Nov. 6. Contact your local public radio station to find the time the program will air in your area. It was the national radio program's second visit to Interlochen. "From the Top" airs on 175 radio stations across the United States.

FRANCIS BUNIDRA, 1927-2000

Francis Bundra, longtime Interlochen employee, died in July during a fire at his home near the Interlochen State Park and Duck Lake. Holder of a Performer's Certificate and master's degree in viola from The Eastman School, Frank began his Interlochen association in 1963, serving as resident instructor of viola and violin at the Interlochen Arts Academy for years 2 & 3 of the school. (1963-65). In addition, he taught viola from 1964 through 1981 as a part of both the National Music Camp and the University of Michigan's summer division at Interlochen.

Frank is survived by his mother, Elizabeth, and sister, Jean; his former wife, Carol (IAC Faculty 68, 74-5, 77-8); son Michael (IAC Staff 72-76) and his wife Wendy (IAC 70-73). IAA 73-75 grad, IAC 75-65); daughter Andrea and her husband, Steve Zajac, and 4 grandchildren.

Expressions of sympathy may be sent to the family in care of Michael and Wendy Bundra, 454 Iowa Avenue, Aurora, IL 60506-2902.

SPREAD THE WORD!

Know someone who would benefit from some Interlochen Magic? Let them know how to receive Camp and Academy information.

* For a free catalog, call Admissions at 231-276-7472 or e-mail admissions@interlochen.k12.mi.us
2000-01 INTERLOCHEN ARTS ACADEMY
CLASS BY THE NUMBERS...

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Countries with the most students:
- United States
- South Korea
- Japan
- China

U.S. states with the most students:
- Michigan
- Texas
- Wisconsin
- Florida
- Illinois
- Ohio
- Indiana
- California
- New York
- Kentucky
- Washington

HAVE YOU SEEN?
Interlochen's new Admissions video is available online!

Visit www.interlochen.org and tell a friend!