From the long front porch to the large stone fireplace, the new Creative Writing Lodge will be a fitting home to Interlochen's renowned Creative Writing program.

The building, to be financed with tax-exempt bonds, will open in 2002. When complete, it will be the only high school building in the United States designed and dedicated for creative writing. "Even at the collegiate level, there are few if any facilities built exclusively for creative writing," said Anne-Marie Oomen, department chair.

The two-story, 9,000-square-foot building will be north of the Harvey Theatre and adjacent to the Opera Field on Frederick Stock Avenue. Its front porch will overlook a grove of trees.

Throughout the building writers will find nooks for quiet concentration and inspiration. "The inside, like the writing process, is full of unexpected things," Oomen said, such as some enclaves that lead to decks and balconies. The fireplace will be a focal point, the "spiritual home" of the department. "That flame is a metaphor for the writing process; it is passion, process and product," Oomen explained.

Oomen expressed deep appreciation to all who support the department "for realizing that creative writing is about making better communicators, affecting change and helping people understand the importance of writing aesthetically."

"It's the way we advance civilization."

The concept for the building first came from a house sketch done in 1995 by Thomas Jefferson, which included a central "great room."

In addition to common areas, the Creative Writing Lodge will house four classrooms, a classroom suite for film studies and publications (such as The Red Wheelbarrow, chapbooks and The Interlochen Review) and faculty offices. Planners even have allowed for a sound-insulated "noisy room" to facilitate collaboration.

Interlochen's Creative Writing program celebrated its 25th anniversary in 2000. Its faculty and students have a long list of publications and accomplishments, among them being more than a dozen Presidential Scholars in the Arts.

"Hearing beautiful music played on the instruments for which they were written lends a completely different perspective on the music." — Michael Finlay

When Interlochen Arts Academy senior Michael J. Moore visits the White House to be recognized as a Presidential Scholar in the Arts, he will be meeting for the second time his fellow native of Midland, Texas, President George Bush.

Moore is one of 20 students nationally to be named a Presidential Scholar in the Arts, and one of two so named from Interlochen Arts Academy. The other recipient is Bassoon major Aaron Ayala of Rapid City, South Dakota.

The naming of this year's awards again makes Interlochen Arts Academy the largest producer of Presidential Scholars in the Arts of any high school, public or private, in the United States. Since 1980, Interlochen Arts Academy students have been named Presidential Scholars in the Arts a record 30 times. In addition, an Academy student was named a Presidential Scholar in academe in 1987.

"While we are accustomed to remarkable accomplishments by our students and alumni, we are especially proud of this legacy of achievement," said Interlochen President Edward J. Downing. "It speaks to Interlochen's history in arts education, and to our continued strength."

Moore, a senior Theatre Arts major from Midland, Texas, plans to study theatre at The Juilliard School this fall. He recalls meeting fellow Midlander George Bush during his Texas gubernatorial campaign.

Moore, also an Interlochen Arts Camp alumnus, has been featured in several Academy productions, including "As You Like It," "You're a Good Man, Charlie Brown," and "She Loves Me."

story continued on page 14...
One of the great benefits of being president, for me, and First Lady, for Joyce, is the opportunity we have to enjoy an abundance of student performances. Typically they are exhilarating, entertaining and educational. Recently we attended one that was also historic. The date: Wednesday, March 21. The site: the Concert Hall of Musical Instruments at the Smithsonian's National Museum of American History.

A PLACE IN HISTORY, A TIME TO CELEBRATE

"Dr. Maddy, please find us a place where we can make music all summer."

A PLACE IN HISTORY, A TIME TO CELEBRATE

"Dr. Maddy, please find us a place where we can make music all summer."

Twelve Academy students and five faculty and staff had bused from Interlochen to participate in the Smithsonian's year-long exhibit, "Piano 300," celebrating three centuries of people and pianos. Their four days of playing and studying on a truly unique collection of keyboards were a pianist's dream. Their concert (before a SRO audience of 200) featured a 1745 Flemish harpsichord, a Graf fortepiano (Vienna, Ca. 1830) and a Steinway Grand (New York, 1903), known as "The Teddy Roosevelt" because it was the White House piano until 1939. All the great pianists, from Busoni forward performed on this instrument.

It was an historic performance, on historic instruments, in an historic setting. Surrounded by and saturated in history as we were, it was not surprising that I was immediately reminded of Interlochen's place in history. Specifically, I refer to the events of 1927.

Alumni and friends of Interlochen know the story of how Interlochen began. The story of Dr. Maddy conducting the National High School Orchestra in 1927. The story of a young man saying, "Dr. Maddy, please find us a place where we can make music all summer." The story of Dr. Maddy saying "Yes," and keeping that promise in 1928 with the opening of what is today Interlochen Arts Camp.

What many don't recall (if they ever knew) are the circumstances that surrounded that orchestral performance. It had, in fact, an important place in our history, at least in the history of music education in the United States.

That 1927 National High School Orchestra was created to perform for a special audience - the school superintendents of the United States. And, they had a purpose (today we might even call it lobbying): They were charged to help convince the superintendents that music education had a rightful place in the school curriculum.

The Maddy-directed concert was a success, as was their mission. Today, tens of thousands of young people participate in school music programs. The rewards they reap are profound. That Joseph E. Maddy and Interlochen are directly linked to such a significant American tradition is in itself significant.

Beginning in June 2002 (and extending for 15 months until August 2003) we will commemorate Interlochen's 75th anniversary. It will be a time to honor our memories and our achievements. The success of the 1927 National High School Orchestras will be among them. And we will point, too, to our near 75 years, because it underscores the significance of every action we take today, preserving and enhancing our historic heritage.

As an alumnus or friend to Interlochen, I urge you to mark your calendars. Plan now to return to Interlochen and help us celebrate our place in history.

Until then, Joyce and I will look for you at an upcoming Interlochen performance - There will be 750 in the next 12 months!

Yours for Interlochen,
The Interlochen Arts Academy Trumpet Quartet was first prize in the National Trumpet Competition at George Mason University in March. The quartet members are Jimi Michiel, Sarah Chumney, Shayna Schiller and Mike Gloulakis.

Melissa White was a first-place winner in this year’s Sphinx Competition in Detroit, for which she will receive a scholarship and the opportunity to play with the Detroit Symphony Orchestra. Melissa also won a spot in the New York String Seminar this year, and played in Carnegie Hall.

Academy senior Zuo-Fei (Steven) Li has won a position with the Chicago Civic Orchestra for next year. He will play in the orchestra while attending college. His selection is especially noteworthy, as the Chicago Civic Orchestra is populated primarily by graduate students.

Senior Oboe major Lillian Copeland was selected from the ARTS finalists for a major scholarship from the Music for Youth Foundation. The award was independent of the National Foundation for Advancement in the Arts.

Creative Writing students continue to accumulate a long list of accomplishments and publications. Among the recent honors:

Jamilen Delp — Youth Prize and Honorable Mention for the Dunes Review.
Callin Harrison, Sarah Todd, Zimbela Bbb, Diana Roffman and Jaamil Kosoko — Published in the Dunes Review.
Marnie McLain — Fiction selected for Callipe for Western Michigan University's Manuscript Day.
Alice Iott — Library Award for best poem at Poets Night Out.
Meredith Marder — Script selected for production by the PowPaw players for their Youth Festival.
Shane Sell — Honorable Mention for the Janice Ferril Poetry Prize.

Tristan Eggemar won a cash prize and performed Vaughan Williams' Tuba Concerto with the Grand Rapids Symphonic Band in March for winning the Grand Rapids Symphonic Band Solo Competition.

Ryan Casey placed second in the high school tenor trombone division of the Eastern Trombone Workshop Solo Competition in Washington, D.C.

Ben Green won the bass trombone division of the Eastern Trombone Workshop solo competition — a national solo competition among high school players.

Vlado Pupinoski (clarinet), Tsvetanka Dabova (piano), Sergei Lugovskoi (piano) and Calvin Chen (violin) were selected as this year's concerto winners. They performed music of Copland, Prokofiev, Saint-Saens, and Khachaturian with the Academy Orchestra.

Academy Junior Adam Smith was one of 10 finalists for the Italian Songs and Arias Vocal Competition for Michigan High School Students. He performed at the “Concert of the Finalists” in May.

Academy piano major Margaret Stanny won the High School Senior Division of the Northwest Florida Symphony Orchestra Concerto Competition, held last fall in Florida. Margaret also performed Grieg's “Piano Concerto in A Minor” with the Northwest Florida Symphony Orchestra in February.

Academy students Ben Bodnar, Diana Strong, Zoe Weingart and Jesse Lewis qualified as finalists last fall in the annual Michigan Mathematics Prize Competition. They scored in the top 1030 out of more than 14,000 students who participated.

Aaron Apaza, a senior Bassoon major, and Jenny Kruger, a senior Visual Arts major, were named Scholar Finalists in the 2000-01 National Hispanic Recognition Program, a College Board program that provides national recognition of exceptional academic achievements of Hispanic high school seniors.

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TOP OF THE CLASS

Andrew "Drew" Jorgensen (left), a Percussion major from Arkansas, was named 2001 Valedictorian of the Academy. Aaron Apaza, a Bassoon major from South Dakota, was named Salutatorian. The senior honors are for having the first and second highest grade point averages, respectively.

Drew is from a long line of Interlochen alumni; both his grandparents and parents attended Camp for more than 30 summers. He was principal percussionist in WYSO last summer; and has attended Camp for 11 summers. He will attend New England Conservatory of Music this fall.

Aaron has performed on National Public Radio's "From the Top," and was a Level 1 award winner in the National ARTS Recognition and Talent Search. He will attend Curtis Institute of Music this fall.

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DANCE ACCOLADES

Senior Heather Elchorst won the Monticello Award as the best emerging choreographer at the Regional Dance America Midstates conference. Heather and Brenna Pierson also won scholarships to the Craft of Choreography Conference.

The RDA Honors Choreographic Project, directed by Interlochen's Sharon Randolph, has been officially selected for the International Ballet Competition in Mississippi in June 2002. The work, which features top dancers from Interlochen and from throughout the midwest, also will be performed at the Midstates Festival in Chicago in May 2002. The dancers spent several days on Interlochen's campus this year learning a new piece choreographed by Randolph, who was asked to direct the first-ever regional collaborative project by her peers.
FIVE INTERLOCHEN EMPLOYEES RETIRE;
Each had more than 20 years of service

ROBERT MURPHY
The last charter member of Interlochen Arts Academy, Robert Murphy retired this year after an Interlochen affiliation that began in 1959 as a Camp counselor.

He was awarded a special citation from the State of Michigan for his service.

"Murf's success with students who struggle stands as his greatest achievement," said Byron Hanson, Director of Music. "Parents have come to expect a call from Murf, concerned when their children stray from the path, whether not practicing enough, experiencing negative peer influence, or in academic jeopardy," Hanson said.

Murf is proud of his student awarded a Presidential Scholar in the Arts in 1993, and proud of the many students who have won international contest honors and performed on national television. "But he's equally proud of those who serve across the nation as church musicians, playing the organ and leading choirs," Hanson said.

Murf served Interlochen in a variety of other ways, having been a counselor, dean of students, church director, conductor for musicals, "keeper of tradition" for various ceremonies and tour managers, among many other duties.

He was among those who accompanied Dr. Joseph E. Maddry and the National Music campers to the legendary 1962 White House performance for President John F. Kennedy.

Murf has been recognized in the Grand Traverse Community as Director of Music at Central United Methodist Church and co-founder of the annual "Messiah Sing.

Former student Nicholas Beagamin (NMC 88-90, IAA 90-94), wrote of Murf: "Throughout my four years of keyboard study at IAA, Bob Murphy was a consistently supportive figure to me and to all keyboardists. He has an unparalleled welcoming and gentle demeanor. No doubt for all of his students, as well as for those, such as I, who benefitted indirectly from his teaching, Murf is a continuing inspiration.""I can't help but feel some regret at leaving a job which has brought me into contact with the finest young people in the country..."

GARRY KEISPAT

David Shilton (DC 62-64, IM 64-67, IM 67-72), Artist Director and Clarinet, and Lisa Safir (IA 76-78), soprano, performed at Alice Tully Hall with the Chamber Music Society of Lincoln Center, March 2001.

MaryAnn Somerville (IA 63-65) works as a Vocal Assessment Specialist for the Scottsdale School District in Arizona.

Dr. Louis M. Kohout (IA Faculty 64-68, IAC Faculty 65-67) served as an adjudicator for the National Guild of Piano Teachers, marking his 50th consecutive year to fulfill this duty. Louis and Mrs. Ada, will present concerts in Atlantic City this summer and fall.

Hiram Titus (IA 66) composed "Three Canals for Voice, Choir and Piano" for Detroit Symphony Orchestra Vocal-Cathy Composer (ASM, DC 64-66, IM 64-65, UU 64-67). The work was premiered on Dec. 17, 2000, in Bloomfield Hills, MI.

Nadine Cedomus (IA 65) recently published "Spanning Blues into Gold: The Chess Brothers and the Legendary Chess Records," which chronicles the lives and journeys of Jewish immigrants Leonard and Phil Chess, who were largely responsible for bringing the blues into the mainstream.


James J. Fadda III (IA 66, IM 66-67, StF 67) is Vice President of Administration for a division of Blue Cross Blue Shield of Minnesota. Jim lives in Eden with wife, Jean, and sons Timothy J., and Jeffrey James J.

Continued on page 6

DONNITA SIEFFERT
Donnita came to Interlochen during the 1977-78 school year and stayed until March 2001 - 23 years. She worked in bookkeeping as a seamstress and has made everything from stage drapes to room curtains to "wielded-size" knockers to upholstery.

"Donnita was one of those special unsung heros at Interlochen," said Beth Stoner, vice president for Development. "Her quality work helped sustain a cherished tradition."

TERRY CASZATT
"I can't help but feel some regret at leaving a job which has brought me into contact with the finest young people in the country, some of the greatest teachers, and many of the stellar administrators in the world of arts," Terry Caszatt wrote in his letter of retirement.

"Not every job gives you the chance to grow professionally, creatively within the structure, but this one certainly has." Caszatt joined the Academy's Creative Writing faculty in 1976.

He was described as a "pioneer" in the Creative Writing division by Tim Wade, vice president for Education, and credited with developing the scriptwriting and film classes.

"The wonderful thing about Terry is how he keeps Interlochen family in mind when working on his many projects," Wade said.

He has been recognized as a teacher of awardees of Presidential Scholars in the Arts.

"Interlochen will always be more than just a piece of my history. It's a place where you always return. Maybe not in person, but in thoughts and memories. The cycle of life reveals those who we've admired and those who we've tried to emulate. Thank you and farewell to Terrelle Caszatt, a teacher, a mentor and a friend."

Dawn Parch (IAA 85-88) recalls an overnight trip to the Caszatt farm in Alden, MI.

"Riding in the back of his truck was such a violation of some kind, but some of the best class discussions included a hearty breakfast and lots of black coffee."

story continued on page 8...

MOTIFS

1930s

Lorrie Mazza (AC Guest Artist 39, 87) has been named New York Philharmonic's new music director, Alice Kozien of "The New York Times" writes, "Her new position makes him arguably the first conductor to have held the directorships of two of the orchestras traditionally invited among the five in the United States."

1950s

Don Jaeger (IAA 53-54, UYIM 55) served as guest conductor of the Opera Orchestra of Paris in January. Joining Mr. Jaeger as a soloist, was Byron Stripling (IAA 77-78, IAA 78-79), in a program entitled "Homage a Saito - A Special 100th Birthday Tribute to Louis Armstrong."

Compositions by Dr. Anita Rubin (AC 55-57), Assistant Professor of Electronic Music and Composition at Oberlin Conservatory, have been performed at Oberlin, the National Museum of Women in the Arts, and in Beijing. China.

Paul T. Jackson (IAA Staff 64-68, IAA Staff 62-68) is publishing the third edition of "Flowers in Brass" by Glenn D. Brakens. Paul's uncle. Last published in 1973, the text and audio clips will now be available on CD-ROM.


1960s

See 1950s for:

Paul T. Jackson
Ves Srevel Sandor
(AS 62-64, IM 64-66, UYIM 67) and Wade Sandor married Jan. 1, 2000, in Golden, CO.

Steve Hayden (DC 62, IA 62-64, Toronto) has been named Vice Chairman of Ogilvy & Mather Worldwide, one of the world's largest agency networks. His appointment was featured in the Feb. 2, 2001, edition of "The Wall Street Journal."


Dixan Von Winkef (IAA 62-63) performed for the newly revised CD, "City of No - City of Yes, a collaboration between Yugoslavia Youthorchestra and The Paul Winter Consort, combining jazz improvisation and spoken word.


David Shilton (DC 62-64, IM 64-67, IM 67-2), Artist Director and Clarinet, and Lisa Safir (IA 76-78), soprano, performed at Alice Tully Hall with the Chamber Music Society of Lincoln Center, March 2001.

MaryAnn Somerville (IA 63-65) works as a Vocal Assessment Specialist for the Scottsdale School District in Arizona.


Chris Brubaker (DC 64, IA 65-69) and Dan Brubaker (DC 64, IA 65-69) performed with the London Symphony on Dec. 6, 2000, as part of a three-day birthday celebration in honor of the 85th birthday of their father, Dave Brubaker.

Dr. Louis M. Kohout (IA Faculty 64-68, IAC Faculty 65-67) served as an adjudicator for the National Guild of Piano Teachers, marking his 50th consecutive year to fulfill this duty. Louis and Mrs. Ada, will present concerts in Atlantic City this summer and fall.

Hiram Titus (IA 66) composed "Three Canals for Voice, Choir and Piano" for Detroit Symphony Orchestra Vocal-Cathy Composer (ASM, DC 64-66, IM 64-65, UU 66-71, 72). The work was premiered on Dec. 17, 2000, in Bloomfield Hills, MI.

Nadine Cedomus (IA 65) recently published "Spanning Blues into Gold: The Chess Brothers and the Legendary Chess Records," which chronicles the lives and journeys of Jewish immigrants Leonard and Phil Chess, who were largely responsible for bringing the blues into the mainstream.


James J. Fadda III (IA 66, IM 66-67, StF 67) is Vice President of Administration for a division of Blue Cross Blue Shield of Minnesota. Jim lives in Eden with wife, Jean, and sons Timothy J., and Jeffrey James J.
HANSON NAMED ACADEMY BAND CONDUCTOR

A 43-year Interlochen veteran wants to return to his roots.

Byron Hanson, who since 1993 has been chair of Interlochen’s Music division, will return to teaching this fall, as conductor of the Interlochen Arts Academy Band.

The distinguished music educator, conductor and performer said he is glad he will be working more directly with the students again.

“I know I treasured my years in the high school band and I hope to be part of that for our students here.”

— Byron Hanson

FESTIVAL SUMMER OFFERINGS GROW

During the summer of 2001, the Interlochen Arts Festival will present 40 guest artists, the most ever scheduled for an Interlochen summer season.

A sampling of the summer performers includes: B.B. King, Ani DiFranco, The Wallflowers, Mary Chapin Carpenter, Los Lobos, Jo Dee Messina, Yes, Boston Pops and Emmylou Harris.

The Interlochen Arts Festival is among the largest of its kind in the Midwest, and features a diverse blend of popular, classical, country and jazz music, visual artists, dance and theatre performances by students, faculty and guest artists.

For more information, call the Box Office at 231-276-6230 or visit Interlochen online at www.interlochen.org.

FACULTY/STAFF RECOGNITIONS

Kevin Beavers, Camp instructor of theory and composition, won the prestigious Philadelphia Orchestra’s Centennial Composition Competition. His winning piece, “Sinfonia,” was performed by the orchestra in October at Carnegie Hall. It was one of more than 330 entries received for the competition from young composers.

Kevin, of Ann Arbor, MI, holds degrees from West Virginia University and the University of Michigan. He recently returned to the United States following a year of study in Amsterdam on a grant from the Netherlands-America Foundation. He is the recipient of a commissioning grant from the National Endowment for the Arts, the Charles Eves Scholarship from the American Academy of Arts and Letters, the Le Erteino Prize, and four ASCAP Morton Gould Awards.

His work includes commissions from the Detroit Civic Orchestra and the Brooklyn Friends of Chamber Music. He has received fellowships to the Tanglewood Music Festival and the MacDowell Colony, and was a first alternate for the International Competition for Ozark composers.

IAA Violin Instructor Hal Grossman was guest master teacher at the Virginia Chamber Music Festival. He also performed in concert with the Kandinsky Trio, and with the Fontana Chamber Music Festival.

IAA Instructor of Flosson Barrick Stes (IAM 74-77) wrote an article, “Denveloping Flosson Embouchure,” which was featured in the January 2001 edition of “The Instrumentalist.”

IAA guitar instructor John Wussch was one of five featured presenters at the Michigan Council of Foundations Conference in October. John performed music from his current CD “Timeless Beauty.” John also received a grant in October from the Michigan Council for Arts and Cultural Affairs to present performances of his Watershed Suite in 2001 and to support work with grade school students in creating their own compositions of music inspired by nature.

Yoshiharu Nagai, IAA instructor of piano, won fourth prize at the 2001 Atlanta International Piano Competition. He is working with the Sanderson Piano Trio and the Greensboro Symphony Orchestra.

Two of Anneke Herrold’s woven and fabric works were in the Fiber Directions 2001 exhibition at the Wichita Center for the Arts in Kansas. In addition the IAA visual arts instructor has been accepted for the Teacher Institute in Contemporary Art at the School of the Art Institute of Chicago in June.

Anneke and Amy Stevens, IAA instructor of English, will be Artist in Residence at Participated Painter Studio and Gallery in Northport, MI, this August. They will team-teach a workshop on beaded fiber necklaces and present a special showing of Anneke’s fiber and textile works and Amy’s beaded jewelry designs.

Joose Auebourn Holland, IAA instructor of harp, last fall was named principal harp for the Midland Symphony (MI).
MARGE HAMMES
AWARD ANNOUNCED

She's famous for her cookies, she's famous for her hugs and smiles, and now Marge Hammes has another honor – an annual Interlochen volunteers award to be given in her name.

During the annual Volunteers Holiday Party in December, Coordinator of Volunteers and Outreach Anne Shoup announced and presented the first Marge Hammes Award, to none other than her veteran namesake, for her contribution of more than 300 hours of service to Interlochen between June 1999 and September 2000.

The award will be presented each winter to the volunteer with the greatest number of hours of service. The awardee's name will be engraved on a plaque now hanging in the lobby of Corson Auditorium.

Also honored in December were volunteers with more than 200 hours of service: Marilyn Smith, Kathy and Fred Sabel, Keith Montgomery, and Bob and Linnie Cross. Volunteers: Mary Ann Walter, Elfie Steigerwald, and Martha Zahn were recognized for their contribution of more than 100 hours each.

VOLUNTEERS IN ACTION

In place since 1996, the Volunteers Program has at Interlochen has more than 300 active volunteers, with combined service of more than 8,300 hours. Volunteers contribute in numerous ways, including ushering, sewing costumes, building scenery, and assisting with mailings. If you are located in the Grand Traverse area and are interested in volunteering, contact Anne Shoup at 231-276-7638 or e-mail shoupal@interlochen.org.

FALL 2001

The Interlochen Arts Academy Fall 2001 reunion, scheduled for September 28-30, 2001, will celebrate the classes of 1970-75. Don't miss this chance to reconnect with friends, faculty and the Interlochen campus, right in the middle of a beautiful northern Michigan fall. Registration brochures will be mailed to alumni from the IAA classes of 1970-1973 in July, or you can contact the Alumni Office at 231-276-7632.

WHO ARE WE STILL LOOKING FOR?

Check the missing alumni page on the Interlochen website at: www.interlochen.org/alumni/missingacademy.htm

FALL REUNION 2000

Last October, 100 "true-blues" from the Academy classes of 79-82 battled the first flakes of snow for a weekend back on campus for their 20th year reunion. Though the weather was blustery, the spirit was warm through a Coffee House on Friday night, visiting classes on Saturday, and enjoying a reception at the home of President and Mrs. Downing. The evening finished with a dance and a campfire, giving alumni a chance to meet and share stories with current IAA students.

...continued on page 8
Summer Reunion
July 27-29, 2001

THE ESSENTIALS

When: July 27-29
Registration: Free!
Celebrating: Dance and
High School Girls division
To get on board:
Call 231-276-7632 or e-mail
alumni@interlochen.k12.mi.us

Friday, July 27
If travelling has made you stiff, start the weekend off by joining a HSG cabin for their "Rad Rec" time!
As always, there'll be plenty of performances to choose from on Friday night—from the High School Concert Band to the High School Opera, "Pirates of Penzance."
After the sun has set and the performances are over, stop by the Stone Center, catch up with other alumni, faculty and staff, and get yourself a couple of scoops at the Ice Cream Social.

Saturday, July 28
All day on Saturday, take the time to visit classes and rehearsals. Visit the Dance Building to meet today's dance majors, watch rehearsals, grab a snack and even participate in an open studio!
Enjoy a great lunch and even better company at one of the biggest events of the weekend. Join alumni from all ages as the Interlochen Alumni Organization honors outstanding alumni, volunteers, faculty and staff, and presents the Bravo and Applause Awards (tickets required)
Whether your dinner is on- or off-campus, gather back on the Mall before evening performances. This will be your chance to perform or just listen to other alumni before heading off to one of the many concerts that evening!
In true "do more in less time" style, we'll have two campfires on Saturday night. If you're a HSG alumna, please join the 2001 division for a special evening. The rest of us will head to the Minnesota Building for s'mores and hangouts!

Sunday, July 29
As always, we'll raise our instruments and voices for the Brass Choir and All Camp/Alumni Choir (open participation). But if you prefer to raise a bit later, join everyone during the 10 a.m. Interlochen Service— a special retrospective time.
Send your Sunday out re-connecting with a canoe—during a trip down the Boardman or the Platte rivers. Space will go quickly, so sign up soon! (tickets required)
Of course on campus, there's still more to see! We've got the way to spend the day—with performances by the High School Composer's Workshop, Festival Orchestra, Intermediate ensembles, Chapel Organ, and High School Honors Recital.
The World Youth Symphony Orchestra concert will close the weekend with special guests—the Prism Quartet. After the concert, we'll celebrate the weekend with a final alumni reception.

2001 Summer Reunion Registration

Please complete this form and return it by mail (with payment) or fax (with credit card information) to:
Alumni Office, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643. Phone: 231-276-7632, fax: 231-276-6321.

Alumni Summer Reunion Registration

Name

Name at Interlochen (if different than above)

Address

City State Zip

Home Phone E-mail

Current Occupation/Activity

Employer

Other family members attending reunion with you:

I am interested...

I will participate in the following activities during alumni weekend:

Friday Saturday Sunday

HSG "Rad Rec" Dance Dept. Activities Reading/Speaking at

Ice Cream Social Main Camp performances Interlochen service

HSO campfire HSO campfire Post-WYSO reception

Minnesota Bldg. Campfire Minnesota Bldg. Campfire

Visiting HSG line-up (at 6:45 a.m.)

I am a HSG alum and interested in giving an evening Cabin Talk in HSG. Yes No

Please contact me.

Registration for Alumni Weekend is free!

However, advance registration is strongly encouraged. Registration includes:

• Admittance to all weekend events (except for canoe trip and Saturday box luncheon)
• Pass to all student performances
• 30% discount at the Scholarship Shop
• Canoe Trip
• Saturday Box Luncheon
• Reunion T-shirt

Optional Items: (per person)

I want to support Alumni activities and Interlochen programs!

Yes No

Here is my tax-deductible donation to Interlochen.

$ Total

Make checks payable to Interlochen Center for the Arts.

Credit Card: ___________ Expiration Date: ___________

Credit Card number: __________________________

Stay Tuned!

There's more to be added to the Reunion 2001 schedule, so stay up-to-date by checking the Interlochen alumni website at: www.interlochen.org

For lodging reservations and information please contact:

Stone Student Center • Interlochen Center for the Arts

P.O. Box 199 • Interlochen, MI 49643-0199

231-276-7370

...
NOW PLAYING...

Two Interlochen Arts Camp alumni took starring roles in movies last spring.

Amanda Schull (IG ’92) makes her motion picture debut as "Jody" in "Center Stage," a drama that follows the hopes and dreams of a right-knit group of young dance students as they try to make a name for themselves in the fiercely competitive world of competitive dance.

Amanda, born and raised in Hawaii, apprenticed with San Francisco Ballet and in 1999 became a full-fledged company member of dancing in the corps de ballet. For information on the film, visit www.unitric.com/centerstage.

Ben Foster (IB ’94, ’95), has an increasing line of film credits. Among them are "Get Over It," in which he starred with Kirsten Dunst.

Ben plays a high school basketball player (Berke) who gets dumped by his sweetheart. Despite his lack of singing and acting ability, he quits the basketball team to try out for the school play, in an attempt to win back his girlfriend. Berke teams up with Kelly (Kirsten Dunst) and gets the part, but soon realizes that their relationship is something more than professional.

For information on the film, visit www.ally.com/getoverit.

Ben also be featured in "Big Trouble" and "Black Hawk Down," due out this fall.

FIVE RETIRING EMPLOYEES

...continued from page 4

JERALD MURDOCK

The Murdock family has been quite a presence at Interlochen, and not just with Jerald Murdock, who retired as Instructor of Mathematics this year:

"For 23 years between one and five Murdocks either attended the Academy, attended camp, worked as a housekeeper, worked summer security, painted buildings, assisted in the library, managed the bookstore, worked in the scholarships, worked in admissions, served as director of admissions or alumni, taught, or served as a house mother," Murdock noted in his letter of retirement.

A colleague once wrote of Murdock, "Thanks to Jerry, Interlochen is known around the country as more than a school with a fine arts program."

In 1990, Murdock received the Presidential Award for Excellence in Science and Mathematics. He also served as president of the Michigan Council of Teachers of Mathematics.

In 1985 he was a Woodrow Wilson Fellow in the Summer Mathematics Institute at Princeton University.

He was the Principal Investigator and Director of Interlochen’s Graphic Calculator Enhanced Algebra Project, which was funded by the National Science Foundation, and is author of two textbooks and numerous articles on the topic.

Former student Nicholaus Baumgartner (NMC 88-90, LAA 90-94), recalled, "To Mr. Murdock's certain annoyance, my mind often wandered from all the formulas that once in a while to do my homework." He had been teaching us during Algebra 1 and 2. Musicians, as everyone knows, only need to be able to count to 4, and once in a while to 6. This must have been very frustrating for Mr. Murdock. But after two years with Mr. Murdock, we all went beyond the numbers 4 and 6 into the realm of polynomials, logarithms, linear inequalities, and the quadratic equation. Mr. Murdock is a most supportive and encouraging teacher and we wish him well!"

JERALD MURDOCK

SHARON RUTKOWSKI

"Young children need to be exposed to the performing arts at a young age.

SHARON RUTKOWSKI

Soon Sharon Rutkowski will begin a different kind of playtime. Her husband always calls her role as French teacher at Interlochen Pathfinder School her play, "because it isn't like a job," Sharon says. Sharon has "played" at Pathfinder since 1980, when she volunteered her services to begin the French program.

Few schools in Michigan offer French for students as young as preschool, or as extensively as Sharon does at Pathfinder. She volunteered her services for several years - while putting her three children through Pathfinder - and joined the paid staff in 1988.

Since 1990, Sharon has accompanied Pathfinder students on seven trips to France. Her most recent trip this year was for 21 students, including the entire eighth-grade class.

Sharon helped create the Young Pogies Theater Series, which brings in performing arts for children in the Grand Traverse region. "Young children need to be exposed to the performing arts at a young age," she says, and plans to continue her activity with the program in retirement.

SHARON RUTKOWSKI

良かった。
With the terrific assistance of alumni volunteers, we’re pleased to share news of a re-energized series of regional Interlochen events.

A group of Chicago-area alumni met in December for dinner and quickly planned a successful Admissions information night, which was attended by 35 prospective students, their families and 12 alumni in January. Though many hands helped, special thanks for the Admissions party go to Abby Factor (IAC 87-89), IAA 90, IAC St 90-93), who hosted the event, as well as Suzanne Arjmand (IAC 81, 94-98), Alethea Crippen (IAA 91-93), Dan Hlavacersen (IAA 78-80), Elizabeth Mother (AS 60-61, IAA 63-64, UW 65-66, IAC St 68, 71-72), Pearl Roth (IAC 95-00) and Tom Wright (IAAC St 79, 81-87, 93, IAA St 84).

Also in Chicago, 20 alumni, led by Kathryn Marcinlak DeGood (IAC 88-99, IAA 90-93), gathered at the Chicago Art Institute in Chicago in May for an “After Hours” viewng of the museum’s permanent collection.

In January, Los Angeles alumni hosted their annual “info-guest” and expanded the event to include an alumni dessert, where the crowd was small, but the spirit strong. The group also held a pre-Camp gathering in June, plans a summer party for Aug. 26, and continues to look for new venues and activities. As always, local alumni David Neubauer (UM 79-80) and Jill Weiss (IAC 76, IAA 71-72) played an integral role in making sure Los Angeles activities keep rolling along. For more information or to assist with local events, contact Jill at (818) 988-3610.

In February, a group of 45 Cleveland-area alumni attended a Cleveland Institute of Music Orchestra Concert and alumni reception with guest conductor Sydney Harth. Thanks go out to Dan Cunino (IAC 87-91, 92-94, IAC St 99) and Rick (IAC Sr 67-73, 75-80) and Nancy (IAC St 71-73, 75) Dannah for their assistance with the evening. Nearly 20 percent of Cleveland Institute of Music students are Interlochen alumni, so we hope that this will become an annual event.

In March, 35 Boston-area alumni gathered for an “Evening at Boston Ballet,” Robert St. Dimmick (IAA 81-82), Special Events Manager at Boston Ballet, coordinated the evening, which featured an all-American program at the Wang Center, preceded by a reception at an area restaurant.

Jord an Greenbaum (IAC 77-79, 81, IAA 81-82, IAC Staff 86-87, 96, 99) and Bonnie Jamieson Greenbaum (IAC Staff 87-88, 90-93, 95-96) hosted an Interlochen Celebration at their home in Scarsdale in March. Recent Academy graduates Kristen, Mary and Sarah Stoneback performed for the audience, which featured President and Mrs. Downing and 50 Interlochen alumni and friends.

200 Interlochen alumni and friends from the Washington, D.C. area joined members of Interlochen piano, alumni, and advancement staff at the Smithsonian’s Museum of American History for a recital given by current IAA piano students. After listening to students perform on instruments from the Smithsonian’s “Piano 300” Exhibit, the audience enjoyed a post-concert reception.

For updates on regional information updates, please visit the alumni websites: www.interlochen.org.

FOUR CREATIVE WRITING STUDENTS RECEIVE NATIONAL SCHOLASTIC AWARDS

The Scholastic Art and Writing Awards are among the most prestigious in the United States, and recognized several Interlochen students this year. More than 12,000 finalists from regional programs were considered for national honors.

Senior Corrinda Collins received the Achievement Award for Poetry, the highest award possible. Her winning entry was entitled “The Cancer Letters.”

Senior Jamien Delp received the prestigious New York Times James B. Reston Nonfiction Portfolio Award, a single award presented nationally for “the most outstanding nonfiction portfolio.” Jamien also received one of seven Pinnacle Awards in the short story category, for “Hunting.”

Pinnacle Awards are presented for the most outstanding work in a category.

Junior Ramseys Sprattmoran received one of only 110 national Gold Awards for the short story “The Hardest Performance.”

Sophomore Elizabeth John also received a Gold Award in Science Fiction/Fantasy for “The Fat Man Comes at Midnight.”

BRIGHT LIGHTS

Beth Barley (IAA ’96), returned to campus in March in the role of Luciana for The Acting Company’s production of “The Comedy of Errors.” Beth graduated from The Juilliard School after attending Interlochen.

MATINS CONTINUED...

...1970s

Dr. Michael Fenton (AS 77-79, IAC 80, 82) researches and coordinates neurophysiology for a 1,700 bed hospital system in Canton, OH.

Don Jaeger (IAC 53-54, UM 55) served as guest conductor of the Opera Orchestra of Miami in January 2001, joining Mr. Jaeger as a soloist was Byron Stripling (IAC 77-78, IAC 78-79), in a program entitled “Homage a Sinfonia - A Special 100th Birthday Tribute to Louis Armstrong.”

Howard Broadway (IAC 78-79) returned to campus as the accompanist for the political satire group “Capital Steps,” Nov. 3, 2000.


Matthew Duwall (IAC 84-85, IAC 85-86, IAC 89-90, IAC 90-91) is the principal percussionist with “Eight Blackbirds,” winner of the 2000 Walter W. Naumburg Foundation Award.

“Emmanuel Eteren Hao,” a cantata composed by Wade Randall Smith (IAC 78, IAC 77-79), was premiered at the Southern Baptist Theological Seminary on Apr. 22, 2001, in Louisville, KY. The performance was in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Susan Whitey (IAC 78) is in her 13th season as Assistant Principal Horn with the Atlanta Symphony.


1980s

See 1970s for:
Rick Church
Lynne Glacken’s Church
Dr. Michael Finton
Michael Lowensterns
Beji Mehta

Hotel Swartsenbreaker Reifs (IAA 80-82) and David Reifs became the parents of Hannah Elizabeth, June 6, 2000.

Sarah Moore Simpson (IAA 83-89, 89, 87-89) and Ray Simpson married Sept. 2000, in Aspen, CO.

Rachel Musco Cauthy (IAA 81-87, 86) and Justin Cauthy married July 1999, in Fallston, CA.

Peter Platinum (IAA 81-82, IAC 82-87) is Principal Timpanist for the San Antonio Symphony.

Cleveland Orchestra Violists Stanley Konopka (IAA 81-82, IAC 83-87) and Mark Jacobs (IAA 84) performed the world premiere of Stanley’s “Farewell, Prayer and Dance,” with the Contemporary Youth Orchestra on Dec. 9, 2000, in Cleveland.

Mr. & Mrs. Sebastian Doerrler (IAA 82, IAC 82- 185) became the parents of Summer on July 30, 2000. Sebastian, Principal Cellist of the Bergen Philharmonic Orchestra in Bergen Norway, returned to campus this spring as part of the American orchestra to perform and test a new masterpiece.

Amy Matthew King (IAC 82-85, IAC 84-89, and George King became the parents of Christopher, Sept. 18, 2000, Amy is a member of the Black River String Quartet and teaches privately.

Elizabeth Harvel (IAC 82-83, and 83-87) plays the role of Nancy Parrino on the weekly CBS drama, “Time Square.”

Kay Adair Wallace (IAA 82-86) works for the Milton Hershey School as a learning assistance teacher.

Bliq McMillen (IAC 83-84, IAC 84-88, IAC Staff 88-89) and Kay Nagas married Nov. 11, 2000, in New York. The wedding was featured in “The New York Times.”

...continued on page 14
SEEN AT INTERLOCHEN...

BILJANA BOSEVSKA
Red Wedding Dress
wire & fleece

SHE LOVES ME

CLAIRE WILLIS
Fabricated Boxes, brass

THE DIARY OF ANNE FRANK

MEG PETERSON
Long Distance, oil

CREATIVE WRITING 2000-2001

JENNY KRUGER
Unbleached, oil on panel

RUTH KOELEWYN
Unbleached, oil, brass

DANA R.K. FLATOW
Moss, stoneware
ALICE YEH
Self-Portrait, oil on canvas

JI-EUN RYU
Korean Society, oil

COWARDY CUSTARD

VIDEO AT PATHFINDER
Adrian Meli, a Pathfinder fifth-grader.

JENNY KRUGER
Untitled, oil on canvas

LYSISTRATA

EVIE FARMER
Organic Tea-set, stoneware

CLAIRE WILLIS
Peck Between Two Sticks of Grass, tapestry

EBONY HUFFMAN
Influence of Van Gogh, oil on canvas.
A major gift to Interlochen will endow the Concert Master chair in the renowned World Youth Symphony Orchestra.

Alexander Stolley, an Interlochen alumnus from Boca Grande, Fla., and Cincinnati, Ohio, has pledged $400,000 to endow the chair in honor of his father, Mikhail Stolarevsky, who taught at Interlochen for 18 years.

The M. Stolarevsky/A. Stolley Family Chair is the lead gift in a new endowed chair program for the World Youth Symphony Orchestra (WYSO), the foremost high school music ensemble at Interlochen Arts Camp.

"There are lots of opportunities to make gifts, and a lot of good causes around," Stolley said. "I think Interlochen is so unique, and what Interlochen does is so needed, that this seemed a perfect way to support those efforts, while honoring my father.

Stolley retired in 1988 from Northlich Stolley (now Northlich) in Cincinnati, one of the top 100 advertising agencies in the United States. Except for two years during World War II, he has spent part of every summer at Interlochen, either as a camper or a vacationer, since 1929.

"It is fitting that this leadership gift comes from one of our many successful alumni, while honoring a revered Interlochen teacher," said Edward J. Downing, President. "Stoolens for years will benefit from this most-generous act."

Stolley's father, Mikhail Stolarevsky, was a member of the Cincinnati Symphony Orchestra and taught at the Cincinnati Conservatory of Music. He completed his symphony career with the Pittsburgh Symphony Orchestra. He taught during summers at Interlochen from 1929 to 1946.

**ENDOWED WYSO CHAIRS**

Alumnus honors his father with lead gift for new program

Mikhail Stolarevsky works with a student during camp in 1944.

The leaves here have all fallen, brown, to the ground.
And I've given up
On any number of dreams.

For example:

- finding a girl or a god
- who can vanquish my loneliness
- and make me forget
- all those times I've failed before;
- misguided and distraught.

In the cold, loveless night,
And I no longer dream of bringing the past constantly to the present...but rather,
I let it cling to me
strong but not altogether unpleasant.

Things are fine,
really I'm getting by.
But we're all waiting for
the winter, which must follow such a gentle fall.

— PETER KURAS

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**LETTER TO BRIAN**

The leaves here have all fallen, brown, to the ground.
And I've given up
On any number of dreams.

For example:

- finding a girl or a god
- who can vanquish my loneliness
- and make me forget
- all those times I've failed before;
- misguided and distraught
- in the cold, loveless night.

And I no longer dream of bringing the past constantly to the present...but rather,
I let it cling to me
strong but not altogether unpleasant.

Things are fine,
really I'm getting by.
But we're all waiting for
the winter, which must follow such a gentle fall.

— PETER KURAS

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**ABOUT THE PROGRAM**

"The WYSO Endowed Chair Program presents a wonderful way to support Interlochen's scholarship needs while honoring WYSO and an instrument significant to you," said Russ McMahon, Director of Major Gifts.

Contributions are placed in Interlochen's Scholarship Endowment Fund, with annual proceeds awarded to qualified Interlochen Arts Camp students.

For more information about the WYSO Endowed Chair Program, call Interlochen Development at 231-276-7610, e-mail development@interlochen.k12.mi.us or visit online at www.interlochen.org.

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**...NOW ON SALE**

The Interlochen Review, established in 1976 by Jack Driscoll, resumed publication this year after a nine-year hiatus. The Review contains poetry, fiction, non-fiction and playwriting by students, faculty and guests. Available in the Scholarshop or by calling 231-276-7384, for $10 (plus shipping, if applicable).

Grab a piece of history

Green benches are almost as synonymous with Interlochen as knickers and blue shirts. With The Bowl's seating area now renovated with comfortable fixed seating, we are offering extra benches for $100 each (plus shipping, if applicable). For tax purposes, $75 of each purchase will be considered a donation to Interlochen. Call 231-276-7610 to make arrangements.
ALUMNUS DONATES "FAMOUS" PIANO

Interlochen has a new piano with an impressive history, thanks to a generous donation from a successful alumnus.

John Kane – an accomplished concert pianist and successful business consultant – recently donated an American Steinway D Concert Grand Piano to Interlochen. Kane dedicated the piano during his guest artist performance with the Interlochen Arts Academy Orchestra in October.

The piano, which will reside in Conson Auditorium, has been played by some of the most talented pianists in classical and popular music. Harry Connick Jr., Ray Charles, Roger Williams, Dudley Moore and Emanuel Ax are among the many musicians who have performed on the instrument.

Most recently, the piano was owned by Roger Williams and located in the performer's living room. Manufactured in 1992, the instrument was part of the Steinway & Sons collection of world-class pianos available for use by top performers and concert venues. The piano has served as the concert piano at the Hollywood Bowl, the Los Angeles Philharmonic, and on NBC's "The Tonight Show."

Kane graduated from Interlochen Arts Academy in 1976. He later attended Northwestern University in Evanston, Ill. He has personally provided consulting services to more than 120 companies, including industry leaders from the Fortune 100 and the Dow Jones 30 Industrials. He is currently president of Applied Technology Consulting, a management consulting firm in Las Vegas, Nev.

In addition to the piano donation, Kane recently donated $1 million to The Campaign For Interlochen. He has served on Interlochen's Board of Trustees since 1994. "One of the most remarkable aspects of Interlochen is the extraordinary commitment, dedication and vigor of the faculty, staff and administration," Kane said. "I want to express a special thanks to those here now who have continued their important work since I was a student at Interlochen."

"I want to express a special thanks to those here now who have continued their important work since I was a student at Interlochen."

ON THE WEB

Check out some of the many recent additions to Interlochen's ever-growing web site (www.interlochen.org):

- Online streaming of our new Admissions video, Les Preludes and The Interlochen Theme.
- Current year-round and seasonal job openings.
- New pages for Interlochen Pathfinder School.
- Detailed information about giving to Interlochen, from the annual fund to bequests to planned giving. Also an online pledge form!

Visit www.interlochen.org regularly to see what's new online and what's new at Interlochen!

A GIFT TO BE APPRECIATED

Barbara Irish has visited Interlochen several times over the years to attend meetings of the Michigan Federation of Music Clubs.

"During those visits I observed the spirit, talent and camaraderie of the Interlochen staff and students, and was very impressed," she wrote recently.

She was so impressed by the people of Interlochen that, when it came time for her to donate her harp to a music school, "I knew that Interlochen was the place where it would be appreciated and used," wrote Irish, of Ithaca, NY.

Now Interlochen is home to Irish’s Gold 23, manufactured by Lyon and Healy in the 1960s. The harp, in addition to being in excellent condition, reports James Perez, Music Department Coordinator, has ornate Victorian woodwork on the column and crown. The column, crown, baseboard and feet are plated with 23 carat gold.

Said Perez, "The condition of this instrument is extraordinary."

"I knew that Interlochen was the place where it would be appreciated and used."

IN THE NEWS

Interlochen's web site now features links to prominent online stories about Interlochen and our alumni. Among the articles you can find there:

- "Interest in Formal Music Study Is Rising Among the Young" (Newhouse News Service), which features Camp alumni Dean Baxtresser and Interlochen President Edward J. Downing.
- "Dancers Rock to Interlochen for new project" ( Traverse City Record-Eagle).
- "Interlochen's appeal stays unquestionable" (Detroit News).
- "Lorin Maazel: A Quick Route From Prodigy to Master Conductor" (New York Times).
- "A Virtuoso at 21: Just out of school, Anthony McGill lands coveted job as CSO's associate principal clarinetist" (Cincinnati Enquirer).

If you find a story online that features Interlochen, please let us know. E-mail the URL to heatonpc@interlochen.k12.mi.us.
A HISTORY OF ACHIEVEMENT:

Aaron Apaza, in addition to being a Presidential Scholar, also is Interlochen's 2001 Salutatorian, for having the second highest grade point average among Interlochen's 221 seniors. Apaza has performed on National Public Radio's "From the Top," which features talented young musicians. He plans to attend the Curtis Institute of Music this fall.

"When you take talented students, immerse them in this creative environment and provide exemplary teachers, you create some powerful opportunities and success stories like those we celebrate today," Dowling said.

Two Interlochen faculty also will receive Teacher Recognition Awards during the Presidential Scholar ceremonies: David Meeker, director of Theatre Arts, and Barrett Stees, instructor of Bassoon.

At the request of the White House Commission on Presidential Scholars, the National Foundation for the Advancement of the Arts (NFAA) exclusively nominates up to 50 students annually for the Commission's consideration in selecting up to 20 to be named Presidential Scholars in the Arts.

NFAA annually conducts a national Arts Recognition and Talent Search (ARTS), from whom it recommends scholars. More than 10 percent of the ARTS Finalists this year were from Interlochen Arts Academy, which is believed to be the most ever from one school.

The Presidential Scholars in the Arts, along with 121 other Scholars recognized for their academic achievements, are invited to Washington, D.C., in June for National Recognition Week. Among their many activities, these outstanding citizens are presented with the coveted Presidential Medalion at a special White House ceremony. The Presidential Scholars in dance, music, theater and voice also perform at the John F. Kennedy Center for the Performing Arts.

Another Impressive List:

In addition to the 15 Finalist awards in the Arts Recognition and Talent Search (ARTS), Interlochen Arts Academy students received 26 Honorable Mention and Merit awards for excellence among the more than 6,000 applications received.

Brandi Babb - Honorable Mention - Voice; McDonough, GA
Zimbria Bibb - Honorable Mention - Poetry; Detroit, MI
Mast Brewer - Honorable Mention - Jazz; Rio Rancho, NM & Grand Rapids, MI
Corrina Collins - Honorable Mention - Poetry; Louisville, KY and Helena, MT
Corrina Collins - Honorable Mention - Short Story; Louisville, KY and Helena, MT
Jaimien Delp - Honorable Mention - Poetry; Interlochen, MI
Jaimien Delp - Honorable Mention - Dramatic Writing; Interlochen, MI
Gerald "John" Dikekan - Honorable Mention - Music Composition; Kemmerer, WY
Heather Eichhorst - Merit - Choreography; Grand Rapids, MI
Audrey Flores - Honorable Mention - French Horn; Cypress, TX
Eliot Gattegno - Honorable Mention - Saxophone; Coral Springs, FL
Olga Gorelik - Merit - Piano; Skokie, IL
Peter Huras Honorable Mention - Expository Writing; Traverse City, MT
Anna Jonsson - Honorable Mention - Short Story; Cedar, MI
Anna Jonsson - Honorable Mention - Poetry; Cedar, MI
Kimberly Kaczorowski - Honorable Mention - Short Story Fiction; Flowery Branch, GA
Asya Kozhevnikova - Merit - Piano; Salt Lake City, Utah
Ben Liacik - Honorable Mention - Clarinet; Bend, OR
Emily McKasy - Honorable Mention - Oboe; Lancaster, NH
Kathleen Mandeville - Honorable Mention - Theatre; Barneveld, WI
Jessica Modrall - Merit Award - Theatre - Spoken; Traverse City, MI
Michael Moore - Honorable Mention - Playwriting; Midland, TX
Rachel Ryan - Honorable Mention - Writing/Play; Amherst, IA and Duluth, MN
Lindsey Stormo - Merit - Theatre; Massena, MT
Sarah Todd - Honorable Mention - Short Story; Chagrin Falls, OH
Sarah Todd - Honorable Mention - Poetry; Chagrin Falls, OH

A FIRST-CLASS EVENT

Singer Paula Abdul poses with Academy students (from left) John Beaty, Andrew Szumowski and Joe Beaty at a fund-raising event last fall at Spago in California. The event, which featured food by famed chef Wolfgang Puck, was attended by approximately 200 people, including several technology industry executives.
It's not every day that a high school student gets to perform on the original White House Steinway.

But in March, 12 Interlochen Arts Academy students received access to the famous instrument along with scores of other historic pianos that are part of a special Smithsonian Institution exhibition celebrating the piano's 300th anniversary.

"Not only have the instruments made a profound impact on interpretation that cannot be underestimated, there is something quite unique and exhilarating about playing on the same piano as Paderewski over 100 years before," said senior Steve Wildermuth of St. Louis.

"One feels the presence of artistic genius at its utmost, and the ghosts of virtuosos long dead renew my faith in piano, music and life."

The students represented five U.S. states and six countries.

They were invited to perform on the instruments as part of the educational outreach program of the Smithsonian's National Museum of American History. For the first time since the "Piano 300" exhibit opened a year ago, students did all the performing during the regular public tour.

In addition, several Interlochen students performed a recital for DC-area alumni, friends and dignitaries.

Among the instruments used for the recital was the 1903 White House Steinway. The instrument, used from the time of Teddy Roosevelt through subsequent administrations until 1939, "changed the direction of White House concerts, bringing a steady stream of major pianists," said Jim Weaver, music curator at the National Museum of American History.

Other instruments on which Interlochen students performed included a 1745 Antwerp French harpsichord, a Baldwin owned by Liberace (customized with 125 pounds of American rhinestones for Liberace's Radio City Music Hall appearances), a piano commissioned to represent American industrial progress in the American pavilion at the 1933 Chicago World's Fair, and a Duker Ellington's New York apartment.

Among the students participating was Olga Gorelik, a senior from Sokoo, Ill., who performed Beethoven's Sonata in C Minor, Opus 111, on a Viennese fortepiano by Conrad Graf, built around 1833. "It was great to know the history of piano development and know what particular instruments composers wrote for," she said.

"It is such a great opportunity to play the period instruments. Playing on the harpsichord which is made in 1742 has a very different feeling than the modern piano. It has changed the way I view the music."

— Lu Yang, Senior, Guangzhou, China

"Fanfare No. 1" and "The Stellar Wind," compositions by Wataru Hokoyama (1AA 92-94), were performed and recorded by TAO Wind Symphony in Tokyo, University of Nevada-Las Vegas Wind Symphony and The Cleveland Institute of Music Wind Ensemble also performed "The Stellar Wind." The Imperial Japanese and the Japanese Self Defense Air Force Band commissioned Wataru for ceremonial music.

Wataru also helped orchestrate the score for "Dungeons and Dragons.

"Motifs Continued..."

...1980s

Suan Hartoun Felts (IAC 87-91) and Robert Felts married June 2001 in Chicago.

Brian Holmest (IAC 83-94, IAC 95-95, IAC Staff 95) recently finished a film with John C. Kelly and Jake Black.

Brian Rosen (IAC 87, IAC 87-89) was music director and accompanist for Theater Rhinoceros' production of "Cleopatra: the Musical" in San Francisco.

Krisy Swiatle (IAC 87-92, IAC Staff 93-95, 96) works for Sony Pictures in the Television Music Department in Los Angeles, CA.

Bondey Terry (IAC 82-91) Concentrator of the Tucson Symphony Orchestra and Adjunct Professor of Music at University of Arizona, performed the Barber Violin Concerto with the TSO, Feb. 23, 2001.

Nicholas Baunegartner (IAC 88-99, IAC Staff 99-09, IAC Staff 99-10), returned to the United States to begin law school at Vanderbilt University following a year in Europe as a recipient of a Watson Fellowship.


Vivian Stankovic-Maffei (IAC 88), Concentrator of the Venice Chamber Orchestra, will perform the Brahms Violin Concerto with the Richmond Symphony the summer.

John Rutherford (IAC 88, IAC 90) is the trombone instructor at the University of Toledo and a position with the Singapore Symphony Orchestra.

Stacey Embree Udston (IAC 89-90, IAC 89-90) and Glenn Udston became the parents of Gerald Arnold, Nov. 16, 2000.


Bett Weshum Bomanic (IAC 88-93) and Nick Bezanic (IAC Faculty 78-86, 89-99) became the parents of Gabriel Whitedog, Nov. 29, 2000.

Cassidy flowering Chiarello (IAC 89-93) and Sarah Brake (IAC 85, IAC 87-89, IAC Staff 92) returned to campus March 16, 2001, with Gus Gordon Jazz Dance Chicago.

Jose Dalira (IAC 88-91) recently won a solo position with the Atlanta Symphony Orchestra.

Ann Forrester (IAC Faculty 89-94) is a commercial pilot with Skyway Airlines. She was the first woman to fly the Dornier 328 JET.
AT PATHFINDER...

ADVENTURE EXTREMES:

Interlochen Pathfinder School's summer camp is adding new offerings for children in grades 6 through 8. "Adventure Extremes" provides week-long concentrated courses in a variety of arts and outdoor subjects, including scuba, creative writing, watercolor painting, bike touring, backpacking and theater. Adventure Extremes is in addition to age-appropriate offerings for children as young as age 4. Know of a child interested in Pathfinder? Call Jennifer Julin for more information and a catalog: 231-995-3811.

BONJOUR!

Pathfinder teachers Sharon Rutkowski (French) and Duncan Sprattman (language arts and social studies) this spring accompanied 20 Pathfinder 7th and 8th grade students on a 15-day excursion to France. Highlights of the trip included visits to the Louvre, Rodin and Picasso Museums, and La Sainte Chapelle, as well as day tours to Brittany, St. Maio, Normandy, Fontainebleau and Rouen. In addition, students were placed for five days in families with sons or daughters of approximately the same age and similar interests. As part of the homestay, they were able to visit a French school, learn more about local culture, and improve their French. One Pathfinder parent described the experience as "building a life-long memory for these students."

STRING DEBUT

Interlochen Pathfinder students had their first introduction to string instruments, thanks to Arts Academy instructors David Holland and Paul Sonner, and Pathfinder instructor John Beery. In March the IAA faculty members performed for the fourth-grade class, answered questions and fit individual students for violins and violas—all part of a string instrument exploration class.

The string exploration program is the third phase of a total instrument exploration program begun a year ago. Fifth-graders have spent the year rotating instruction on wind instruments, and the sixth-graders are in the second year of a total percussion course.

"This is just a sample of the type of resources Interlochen and Pathfinder can offer their students as a result of the merger," Beery said.

BREAKING RECORDS

The live auction at the annual PathFUNDer shattered records this year, with more than $40,600 raised. More than 300 people attended the popular fund-raiser, which in total raised more than $95,000. Among the more popular items purchased: vintage green benches from The Bowl, original art by Glenn Wolff, one-week vacations in condos in Colorado and the Virgin Islands, and the chance to "name the driveway" to Pathfinder for one year.

Support from scores of local businesses contributed to the successful event.

KEEP IN TOUCH

As part of telecommunications upgrades, Interlochen Pathfinder School has new phone numbers. To reach the main office, call 231-995-3800; for 231-995-3890. If you live in the Grand Traverse region, call Jennifer Julin to receive a new Pathfinder catalog or the new Pathfinder summer camp brochure: 231-995-3811, or email bpsadmissions@interlochen.k12.mi.us.
LISTENERSHIP AND SUPPORT GROWS FOR IPR

IPR Music Radio recorded the highest cumulative listenership ever during the fall 2000 Arbitron survey, which placed IPR Music Radio fourth overall in the region in listeners.

And despite being only four weeks old at the time of the fall survey, IPR News Radio scored an impressive "curve" of 8,200 listeners.

Listener response to the new station at 91.5 FM continues to be overwhelming and positive. Said one listener, "IPR News Radio is the most important cultural addition to the Grand Traverse area in the last 10 years."

Interlochen Public Radio's Winter Campaign, which was the first to include IPR News Radio, raised 31 percent more than the previous year, with a 35 percent increase in donors.

Of the 2008 donors who called, nearly 30 percent were first-time givers.
OBITUARIES

GEORGE C. WILSON
A part of Interlochen for 36 years, Dr. George C. Wilson, 92, died after a brief illness on February 24, 2001, in St. Louis, MO. Having first come to Interlochen as a summer staff member in 1929-30, and again as a faculty member from 1945-1956, Dr. Wilson was appointed Vice President and Director of the National Music Camp (now Interlochen Arts Camp) in 1957. During 1970-71, he also served as Interim President of Interlochen.

An active music educator and conductor, Dr. Wilson appeared at state-wide music education conferences, clinics and festivals in more than 30 states, Canada, the Philippines, Japan, and Israel.

"George Wilson was a distinguished teacher and conductor, and his 22 years as director of Interlochen Arts Camp helped shape and forge Interlochen with the world-class reputation it enjoys today," said Edward J. Downing at Wilson's memorial service in St. Louis.

In 1972, Dr. Wilson was honored by the Interlochen Board of Trustees with a portrait and special citation. Upon retirement as Vice President in 1979, he was elected an Honorary Trustee of Interlochen.

EDMUND BALL
Interlochen benefactor Edmund Ball, husband of former Interlochen Trustee Virginia Ball, passed away Sept. 30, 2000, in Muncie, IN. Muncie resident Phil Ball (no relation), called Ed "Muncie's man of the millennium."

"Ed's life and times and image and achievements and generosities were his most important monuments," Phil Ball wrote.

BENJAMIN YU
Dr. Benjamin Bian Min Yu, 87, passed away on Nov. 18, 2000, in Colorado. Dr. Yu began his employment with Interlochen at the National Music Camp in 1963, and the Arts Academy in the fall of 1965. He donated $10,000 toward the purchase of pianos for the Frohlich Piano and Percussion Wing.

"Once said that one of his most unforgettable experiences at Interlochen was delivering the 1993 convocation address, during which he recounted his experiences during the years of the Chinese Cultural Revolution, including his arrest and eviction from his home."

"Little did I dream that I could start a new life in a foreign country," he said in 1993. "Certainly I never dreamed that I would come to teach at Interlochen."

ALICE WADDINGTON
Alice Waddington, Alice Waddington, a Pathfinder teacher for 11 years, passed away Nov. 26, 2000, in Englewood, FL.

Waddington came to the Pathfinder School initially as a Middle School teacher, then went to the fourth grade, where she taught until her retirement.

"Alice strove to personalize the educational process for each child in her classroom," said J.D. Friley, Pathfinder director. "She also provided an educational experience in which children could grow and find success."

ELIZABETH IVANOFF HOLBORN
The internationally renowned violin pedagogue and concert artist, Elizabeth Ivanoff Holborn, died Nov. 5, 2000 in Whittier, CA.

In 1947, Dr. Joseph Maddy invited Holborn to join Interlochen's summer faculty, and she remained on the violin faculty for decades.

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**1990s**


Enrique Marquez (IAC '95-98, IAA '96-98) was invited by the Mexican Embassy in Belgium to perform for the 500th anniversary of the birth of Charles V in summer 2000. Enrique was also principal viola of the Jeunesses Musicales World Orchestra.

Elizabeth Piddering (AA '94-96) is a violinist with the Thunder Bay Symphony in Ontario.

Lamont Barlow (IAC 96-00) will attend Harvard in the fall.

Richard Hinds (IAC '96-97, IAA '97-00) will perform as an understudy for the role of Eugene in the European tour of "Grease."

Tom Riccobono (IA Faculty '96-01) and Jeanmarie Riccobono became the parents of Noelle Marie, Dec. 9, 2000.

U.S. Senator Debbie Stabenow appointed Ian J. Whitney (AA '96-98) as Regional Manager for Northern Michigan.

**Christian Macelaru** (IAA '97-99, IAC '98, IAC Staff '99) recently appeared as a guest soloist with the Naples Philharmonic Orchestra conducted by Erich Kunzel (Guest Artist '69). Interlochen Trustees Beverly Frolich and Edward Rockoff were in the audience to hear Kunzel comment, "Christian is only 21 - the trouble with young people is that they play these pieces and don't really know how difficult they are."

Caitlin Chambers (IA '99) is completing her sophomore year at Peabody Conservatory. She performed several guitar pieces in Stenyhug, Sweden over her Christmas 2000 break and returned to perform a full recital program in May 2001 at the Norums Kyrka church.

**NEWS BRIEFS**

**CONNECTED:**
Through the "Classroom Connectivity" project and the Information Technology Steering Committee, nine members of the Liberal Arts Division received laptop computers that they used during the summer and then in classrooms and offices. The project supplied additional PCs, two additional printers and two digital projectors for classroom use.

**DANCE GUESTS:**
Many notable dancers and choreographers conducted classes or served as guest artists with Academy dancers this year. Among them: Janet Gray, in her fifth residency; Stephanie Rand, previous summer Dance chair; Erika Randall, a Camp and Academy graduate who established a successful solo career; and Sandra Kaufmann, who danced with the Martha Graham company for 10 years.

In addition, Leajato Amara Robinson, an IAA and Juilliard graduate who has performed on Broadway as the lead dancer in Tap Dogs, taught a theatre movement workshop. Sean Curran, former New York cast member of Stomp, led a modern workshop in the spring and set a work for the Spring Dance Concert.

**CORRECTION:**
Emily Kawaler was incorrectly identified in a photo with Ida Kavafian and Paula Forrest in the Fall 2000 Crescendo. Emily is a piano student of Paula's.

**SAFE Explorers:**
Explorer Post No. 20, sponsored by Interlochen, was host in January for the Third First Aid Orale, given for the Boy Scouts of Scenic Trails Council. More than 200 Scouts went through a course of 25 stations, testing their first aid skills in mock-emergency scenarios. A featured station was with a professional diver who spent the day in a hole in the ice in 15-degree weather, being rescued by the teams.

**CONTACT:**
Emily Kawaler was incorrectly identified in a photo with Ida Kavafian and Paula Forrest in the Fall 2000 Crescendo. Emily is a piano student of Paula's.

CONGRATULATIONS TO OUR LATEST ALUMNI
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You probably already know the value of an Interlochen education. Please help us identify high school students who should know about openings in these areas for the 2001-02 Academy class:

- Bassoon
- Cello
- Clarinet
- Composition
- Dance
- Double Bass
- Euphonium
- Flute
- Guitar
- Harp
- Horn
- Oboe
- Organ
- Percussion
- Piano
- Saxophone
- Theater TECH
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice (males)
- Creative Writing

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Les Preludes and a performance of the Interlochen Theme are available online.

Visit [www.interlochen.org](http://www.interlochen.org) and tell a friend!

CAN YOU BELIZE?

Four-year senior Meredith Marder gets acquainted with the wildlife of southern Belize. Marder was one of 16 Academy students who participated in Michael Chamberlin’s annual tropical ecology trip. “Where else can you swim in waterfalls, climb mountains, study ethnobotany, climb 135 feet into the rainforest canopy, explore caves, stay overnight with a Maya Indian family, see black howler monkeys from a foot away, and spend a week snorkeling on the second largest coral reef in the world?” Marder said. “To say I had a good spring break is quite an understatement!”

Contact Admissions at 231-276-7472 or e-mail admissions@interlochen.k12.mi.us