Elizabeth Schwier was the hit of her birthday party a few years back, and not just because she was turning 100.

It was her performance of Fantasia in D Minor that left not a dry eye in the house, said longtime friend Melba Shilling of Knox, Indiana.

Music — and Interlochen — were very important to Miss Schwier, who directed her church choir until she was 99, following a career as a public school teacher. “She had talked about Interlochen very lovingly over the years,” Mrs. Shilling said. A photo of Joe Maddy always held a prime spot in her living room.

Miss Schwier was one of the original counselors during the first summer of what became known as the National Music Camp and later Interlochen Arts Camp. After Elizabeth Schwier died last year, Mrs. Shilling discovered a treasure trove of documents and photos relating to Interlochen — all of which have been donated to Interlochen’s archives.

Among the items: a photo of the original Camp staff, with women in white knickers, which were worn the first summer. Miss Schwier also wrote faithfully to her parents. The letters, from 1929 and 1930, are preserved in mint condition, on National Music Camp letterhead.

The collection includes original pamphlets from the first Interlochen Arts Festival and first Interlochen Arts Academy, and several group photos.

“Many of these items are one-of-a-kind, and a tremendous addition to our archives,” said Paul Heaton, Director of Communications. “They are especially meaningful for us as we prepare to celebrate Interlochen’s 75th anniversary, which begins next year.”

The NMC Staff of 1928. Schwier is seated fourth from the left.
SOUND the Call

ABOUT TEN DAYS AFTER...

...the end of Camp I begin to reflect on the concerts, activities and people that comprised the Camp season. Usually it takes about that amount of time for the emotions to calm and the dust (some call it sand) to settle.

Despite the sameness created by the uniform, there are always individuals whom I recall with special affection...because of what they said, what they did, what they accomplished, what they shared.

There was, however, one activity (and an off-campus one at that!) that provided a uniqueness to the summer, one that will help me distinguish the summer of 2001 from my previous 23 summers. It was our first reunion of Emerson Scholars, and it took place in St. Louis.

Emerson has been the corporate sponsor of the Emerson Scholars Program for 12 years. Over this period of time theirs is an exceptional investment of more than $2.3 million. By virtue of Emerson’s generosity, upwards of 625 students have been offered a full tuition scholarship to attend Interlochen Arts Camp.

Emerson has made a difference.

The event in St. Louis was the annual senior management meeting of Emerson executives. Our Emerson Scholars reunion and performance featured a 12-member string orchestra and 3 soloists.

The soloists were: Ben Wright (trumpet), 1992 winner from Indiana and currently a member of the Chicago Symphony Orchestra; Zachary DePue (violin), 1995 winner from Ohio and currently Concertmaster of the Curtis Institute Orchestra; and Alexandra Silber (voice), a 2001 graduate of the Academy.

Orchestra members spanned the years from 1990 to 2000 and included an assistant professor of music, a member of a professional orchestra; a freelance musician; conservatory, university and high school students; and a systems analyst with State Farm Insurance who continues his music making as a cellist in the Peoria and Illinois symphonies.

Moreover, their stories reminded me that giving back to Interlochen can come in many forms and can be very rewarding. This is what some of the reunion participants said about their Interlochen experience:

**EMERSON REUNITES**

Former Emerson Scholars gathered in St. Louis this summer to perform for Emerson executives.

**“I played in the orchestra and the String Quartet that summer. I studied all the repertoire week after week and knew that music would always be a part of my life.”**

- Carl Larson, 1995 Emerson Scholar

“Winning the Emerson Scholarship ultimately landed me where I am now.” - Ben Wright.

“I played in the orchestra and the String Quartet that summer. I studied all the repertoire week after week and knew that music would always be a part of my life.” - Carl Larson, 1995 Emerson Scholar.

“Winning the Emerson Scholarship and spending the summer at Interlochen opened a lot of doors for me and helped a lot with my preparation for college auditions.” - Christopher Frey, 1991 Emerson Scholar.

“I got to do a lot that summer. It was that summer I knew what kind of musician I wanted to be.” - Jennifer Arnold, 1997 Emerson Scholar.

And this comment, a common refrain not just from Emerson Scholars, but from campers throughout our history: “It was the best summer I’ve had.” - Leslie Frey, 1999 Emerson Scholar.

Thanks to Emerson for making Interlochen possible for these young artists. Thanks to Interlochen for nurturing their talents. And thanks to our Emerson Scholars for continuing to support the arts and for “giving back to Interlochen.”

Yours for Interlochen,
A ‘GRAND’ REUNION

Grand Rapids women discover mutual Interlochen connection, return annually for Alumni Weekend

For 11 years, Phyllis Koslow has been visiting Interlochen. She comes back every year to relive the experience of Camp, to enjoy the atmosphere and visit with friends old and new.

And she doesn’t come alone. Koslow is one of four women who together make an annual trek to Interlochen for Alumni Weekend.

Koslow, IAC 56-59, Diana Farran, All-State 60-61, IAC 63; Sharon King, All-State 63, counselor 67-68; and Parky Shaw, 40s-50s, are all from Grand Rapids, Michigan. They didn’t know each other while at Interlochen, but they later found that they share the common bond.

“We love coming back and seeing people we love,” Koslow said.

A harp major during her time at camp, Koslow takes time out from her full-time job as a computer analyst to play in an orchestra that Parky Shaw conducts. Sharon King is also a member of the orchestra, which tours Grand Rapids playing in nursing homes.

Held in July, Alumni Weekend 2001 featured the Dance Department and the High School Girls Division. More than 240 alumni registered for the weekend and many more were probably on campus.

“Some people are here and don’t register officially, but do see a performance or two and meet up with old friends,” said Carly Rooper, Director of Alumni and Parent Relations.

“One of our goals during the camp session is to make contact with all alumni who are on campus, regardless of whether it is Reunion Weekend.”

Weekend events included an ice cream social, campfires both at the Minnesota Building and in the High School Girls Division, bonk talks in HSC cabins with alumni, participation of alumni in Dance Department classes, and an alumni picnic, attended by about 150 people.

“This is a place that’s been a stable influence in our lives,” Koslow said. “It’s a place we treasure.”

REGIONAL ALUMNI

ANSWER THE CALL

Want to get involved?

Contact the Alumni Office at 231-276-7632 or by e-mail Alumni@interlochen.k12.mi.us and ask for a regional volunteer handbook.

Earlier this fall, alumni represented Interlochen at Performing and Visual Arts College Fairs in Boston, San Antonio, Dallas, Orlando, Miami, Cincinnati, St. Louis, Washington D.C., Buffalo, Minneapolis, Toronto, Chicago, Las Vegas, Los Angeles, San Francisco and Seattle.

Regional volunteers and Alumni Office staff members gathered for alumni activities planning meetings in Washington D.C., New York, Chicago, San Francisco, Los Angeles and Detroit. For alumni living in these cities, please visit our website at www.interlochen.org/Alumni/clubs.html for current event information.

RENEWAL OF EMPOWERMENT

“Dedicated to the promotion of world friendship through the universal language of the arts.” There isn’t an Interlochen alumnus who isn’t familiar with this phrase. That message has taken on new meaning for members and supporters of the arts community recently. Among the many powers of the arts are the powers to heal, to educate, and unite.

Our upcoming gatherings will provide fresh opportunities to do all of the above. One never knows what magic will result when a group of talented, caring, diverse people come together — sort of like what happened when you were a student here.

Let’s do it again.

For information on regional and on-campus alumni activities, please visit the alumni website at www.interlochen.org/Alumni/home.html

MOTIFS

Robert Thayer (IAC 63-64) has been named interim Dean of the School of Music at DePaul University.

Many Interlochen alumni participated in the 2001 Eastern Trombone Workshop, and several were photographed for the summer edition of the ‘International Trombone Association Journal.’

Pictured were: Henry Charles Smith (IAC 48; IAC Staff 50-51; IAC Faculty 60, 62-64, 77, 79-89), Jimmy Clark (IAC 83-85), Henry Charles Smith IV (IAC 74; IAC Faculty 84-87); Aaron Mann (AS 84-85, 96); Jamie Kemper (IAC 99-00); Benjamin Green (IAC 00, MA 20-21); Amanda Stewart (IAC 98), and James Marley (IAC 79).

See 1964s for:

Henry Charles Smith

Rachael R. Reid (IAC 50-52; IAC Staff 54) is a Adjunct Professor at the College of Arts, Design, and Humanities at the University of Maryland and the Harvard Community College.

The University of Houston’s Moores School of Music recently honored A. Clyde Ruller (IAC Faculty 51-55, 57-67, 69-78, 84-01) by naming an annual student award after him.

1960s

See 1960s for:

Henry Charles Smith

See 1950s for:

A. Clyde Ruller

Henry Wyatt (IAC 62, IAC 63-65) received a Doctorate from Rutgers University and currently teaches Intellectual and Cultural History at King’s College in London, UK.

B faint Macklin Dildi, Ph.D. (AS 65) Dean and Professor of the Kew Library at Oakland University, is this year’s President of the Michigan Library Association.

Fritzi Jeanne Baxtresser (IAC 63, IAC 63-65) participated in “Frint Schubeit and the Music of Modernity,” a chamber music competition at the Universitat Fur Musik und Darstellende Kunst in Graz, Austria, February 2001.


Condace Socher Savage (IAC 63-64) designs clothes for Gypsy Ween, a company specializing in dramatic clothing.

Nancy Von Ooey (AS 63-64, UH 68) returned to campus this summer to listen to her son, Andrews, perform as the piano soloist with the Detroit Symphony Orchestra.

Arthur Hamilton (IAC 64-67, IAC 66-68, IAC Staff 77) won a New Millennium Inc. restoration contest and capital building, most recently the Providence Performing Arts Center in Rhode Island and the Philadelphia symphony.

Emile (Richard) Handfield (IAC 64-65, IAC 65-67) performed at Yoshi’s, San Francisco’s premier jazz club, May 2001.

Carol McCartney (IAC 64-65, IAC Staff 77) taught guitar at Northern Michigan University during the 2000-01 academic year. Carol performs with the Marquette Symphony and The Superior Festival Orchestra.

Marie Purnell-Powell (ML 66-64), founder of the first Canadian Musicians’ Health Clinic, is a visitor in the Hamilton Physicians.

...continued on page 4
Alumni News continued

INTERLOCHEN ARTS MENTORING

The fourth annual Detroit *I AM* Day Camp completed its 2001 summer session on July 20. For two weeks, 120 Detroit schoolchildren explored dance, vocal music, instrumental music, theatre arts, visual arts and creative writing. The hands-on workshops allow young people in 4th through 8th grades to experience a variety of art disciplines and discover their own special talents. For more information about the I AM program, please contact Ann Shoup at 231-276-7638 or e-mail her at ShoupAI@interlochen.k12.mi.us.

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**Edited by Jasmine Williams**

*I AM* age 12, Creative Writing Major.

I AM program, 2001

I AM a child of the 21st century.
I AM a child of great history.
I AM a child of kings and queens.
I AM a child that will do many things.

I AM the future of Queen Tey.
I AM the future that will put cars in the sky.
I AM the future of Dr. Martin Luther King.
I AM the future that was hoped for in his American Dream.

I AM a descendant of Queen Nefertiti.
I AM a descendant of brave War Veterans that fought for my country.
I AM a descendant of great people who marched in Washington on a very special day.
I AM a descendant of men and women who paid their courage to give me a much easier way.

I AM the future generation.
I AM the generation that will help advance and enhance the nation.
I AM part of the greatest hopes of the past.
I AM part of the generation that will try to make those hopes last.

I AM a dancer.
I AM a singer.
I AM a writer.
I AM a musician.
I AM an artist.
I AM anything I want to be.
I AM special.
I AM me.

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**Motifs... 1960s cont.**

Former Jefferson star Damon Evans (lAC, 66, IAA 66-67) was featured in "Life Magazine's 20th Anniversary." Damon is currently performing with the Hunter Theatre of Albemarle, VA.

Photographs by Allison Collins (IAA 66-67) were published in "Life Magazine's 20th Anniversary." Collins was a speaker for the Wisconsin Brass Quintet.

The Dominican Republic is home to the Dominican Optometric Association.

Susan Winkler Platt (IAA 66-68), a psychologist in Scotteman, MT, leads workshops focusing on the psychological aspects of the teaching relationship in the private music studio.

William Patterson (AS 67, lAC 68-70, UW 71-73, 75) is the Coordinator of Faculty Development with Defense Education and Instructional Technology at the Center for Teaching Enhancement, Temple, FL.

Jim Cox (IAA 67-71) is the Executive Director of the San Diego Chapter of the American College of Surgeons and the San Diego Osteopathic Medical Association.

Jaquie King Black (IAA 67-70) is Assistant Professor of Fibers at Kean University in Union, NJ.

Patty McCarthy (lAC 67, 69-70, UW 71-74, IAC Faculty 77, 79) teaches at the Longy School of Music in Cambridge, England.


Mambo/strum, a composition by Daniel McCarthy (lAC 65, IA 70-74, IAC Staff 75, IAC Faculty 75-81), was chosen as winner of International Music Composition Contest and will be performed at Lincoln Center.

Pedro Pablo Sanchez Dorravez (lAC 69) wrote and edited a book of 62 poems, which is enjoying success in the Dominican Republic.

Paul Harris (IAA 69, IAC 70-72) was chosen as the speaker for the 10th Anniversary of the formation of an optometric organization in England.

John Aley (IAA 69, IAC Staff 70-71, IAC Faculty 75-87) plays principal trumpet for the Madison Symphony Orchestra and is a member of the Wisconsin Brass Quintet.

Al Spanjer (IAA 69-72), 2nd Horn with the New York Philharmonic Orchestra, played Schuman's Konzertstück for Four Horns and Orchestra in Avery Fisher Hall in May 2001, as well as on the orchestra's South American tour.

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**The Emmy Goes To...**

Gary Ramal Malien (lAC 70-71), six-time ASCAP award winner and recipient of seven Emmy awards, composed the theme and underscore music for the PBS series "With Eyes Open," as well as music for a new recording, "Grateful Passages, A Companion for Living & Dying."

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**The Big Picture**

Gary Crews (lAC 86), Washington Redskins linebacker, was quoted in "The Washington Times" saying, "Sports is a big part of my life, but art plays a bigger part."

Crews was originally attending Western Michigan on an art scholarship before he became a walk-on player at Western Michigan University.
LOST...AND FOUND
Alumni reconnect via e-mail group

"Anyone ever know what happened to Greg Smith, Gina Pontoni, Lisa Gray, Jennifer Baad...?"

"I'm looking for some of the 'tolerant campers' from IG Cabin 12 during the summers of '83 and '84. Are any of you out there?"

"Whatever happened to B.G. O'Neilley, Bruce Douglas, Martha & Kris...?"

These are just a few of the "missing person" inquiries posted to the Interlochen Alumni e-mail group, which has helped reconnect a number of alumni. In addition to looking for friends they've haven't seen since their days at Interlochen, alumni also help refresh each other's memory and share stories of nearly every kind.

"Charlie M-C-W-hitter used to say that the great thing about Interlochen was that you could come back year after year, or come back after a hiatus of 20 years, and still find the same kinds of people with the same passions about the place," said John Witherspoon, founder of the group.

"I think the Interlochen groups have really borne out the truth of Charlie's sentiment, especially to the extent that so many people from many decades have been able to connect, share their stories, and discover that Interlochen has deeply touched them all in a similar, yet very special way," Witherspoon said.

One group member found an old friend through the group. Robyn Kocher, IAA '97, posted a message that she was looking for her former roommate, Megan Gillbride. Within a few days she was given enough information to give her a call.

"Now we're back to nostalgic phone jabber of inside jokes and sugary memories of living in T.J.," Kocher said.

APPLAUSE AND BRAVO AWARDS PRESENTED

During the 2001 camp season, several alumni awards were presented:
- Alumni Director Carly Rooper presented Henry Charles Smith with an Applause Award at the July 1st WYGO concert.
- Outgoing Chairman of the Board of Trustees Larry Clarkson was presented with a Bravo Award on July 21st by Alumni Organization President Sheryl Sady.

Over the course of Alumni Weekend, awards were presented to:
- John Witherspoon (Bravo Award) for his technology work on behalf of alumni
- David Neubauer (Bravo) for organizing regional alumni events in the Los Angeles area
- Vice President of Development Beth Stoner (Applause) for her alumni advocacy and the successful completion of last year's "Campaign for Interlochen"

If you know someone who should be recognized for their service to Interlochen, please contact Carly Rooper at 231-276-7652 to submit their name for nomination.

WAY TO LIVE!
Oprah Winfrey honors Interlochen alumni
Duffie Adelson (IAC 68-69, UW 70, IAC Staff 72) with a "Use Your Life Award" on the May 14, 2001 episode of her show. The award, which is part of Oprah's Angel Network, was for Duffie's work as Executive Director of Chicago's Mark School of Music, which provides instrumental and vocal lessons at little or no cost to 4,000 children weekly.

BEAUTIFUL MUSIC
Anthea Jackson (IAC 87, IAA 87-88, IAC Staff 88), clarinet, Sarah Johnson (IAA 89-93), oboe, and Misty Toile Pereira (IAC 91-92, IAA 92-93), horn, are members of Ariel Winds, a woodwind quintet which spent the 2000-01 season in a Chamber Music America Residency Program in Stephenville, TX.

MOTIFS
1970s
See 1940s for:
Henry Charles Smith
Henry Charles Smith IV

See 1950s for:
A. Clyde Metz
See 1960s for:
John Aley

See 1970s for:
Jannie King Black
Jim Cox
Paul Harris
Arthur Hamilton
Wesley Harmer
Carol McNulty
Daniel McCarthy
Patty McCarthy
William Panseron
Al Spanjer
Chuck Williamson
Margaret Baljer (IAC 76-77, IAA 73-75) is Concert Mistress of the Los Angeles Chamber Orchestra.
Andrea Power (IAA 70-72) is a consulting Registered Nurse with Careweave, Inc. in Bellingham, WA.
Lorraine Hunt Lieberson (IAC 71) was chosen as Musical America's 2001 Vocalist of the Year.
Catherine McClern (AS 72-73, IAC 74, UW 75-77) is a bassist with the Milwaukee Symphony Orchestra and the Bach Babies Ensemble.
Helen Weldenham Gunnarsson (IAC 72-73, 76-77), an attorney and step-at-home room in Highland Park, IL, writes five weekly e-mail newsletters for the Illinois State Bar Association.

See 1980s for:
Janet Jean Zimmermann (IAC 72-73, IAA 73-74, IAC Staff 74) plays viola with a large group professionally and around Austin.

Rusty Edwards (IAC 72-73, IAA 73, IAC Staff 77) has published three books of lyrics: "The Path of Life," with foreword by Chuck Conners, "Grapnel's Prizes," and "Sunshine to a Garden."

Doug Whipple (IAC 73-75) and Gabriella Whipple became the parents of Lily Angelina, Aug. 21, 2001.

Muriel (Bart) Sander (IAC 74-77, 77-83, IAC Staff 80, 85, IAC Faculty 85) and David Seld became the parents of Morgan Benjamin, June 13, 2001, in Austin, TX.

Frederic Havens (IAA 74-75, 77-78), an archaeologist at the University of Pennsylvania Museum, was featured in the May 3, 2001 issue of the "Cleveland Plain Dealer" on his archaeological work in Turkmenistan.

Cathy Feldman (AG 74-76, IAC 76-77, WA 80, IAC Staff 81, 95, IAC Faculty 95) and David Smith became the parents of Morgan Benjamin, June 13, 2001, in Austin, TX.

Gerard Schmidt (4AC 74-75, IAC 75-77, IAC Staff 81-01), Executive Director for the Traverse City Opera House-Heritage Association, is currently overseeing a $5 million renovation of the building.

Mark Cutler (IAA Faculty 74-81) won the 2001 Thomas Binkley Award for Outstanding Collegiate Director from "Early Music America."

Susan Barlow O'Connell (IAC 74-79, 79 IAC Staff 85) and Tim O'Connell became the parents of Sean, July 2000. He joins older Halley, 3.

Deborah Paddick (IAS 75-77, IAC 78-79) performed at the National Flute Association as a member of a Tributes Flute Ensemble. Deborah has been head of music for her community Interlochen Arts Camp, including daughter Megan Malinowski (IAC 98-01).
Every 15 seconds the pose changes. The model moves and the young artists watching must begin again, quickly sketching the rough forms. Later the artists will spend hours capturing a still-life scene.

For four weeks this past summer, about a dozen high school artists immersed themselves in drawing, creating scores of work during their five hours of intensive instruction each day. They represent the inaugural class of the Drawing Institute at Interlochen Arts Camp.

The Drawing Institute was created for advanced high school students to learn the universal elements of drawing, from still life to drawing the human form.

"Basically, I'm trying to cram everything from a first semester college program into four weeks," said Michael Reedy, instructor for the still-life portion of the program. "I'm trying to keep the expectations the same and get the students to give as much as they can."

Reedy is a Visiting Assistant Professor of Art at Northern Illinois University in Dekalb, Illinois. He was one of two instructors to join the Interlochen summer faculty for the new institute.

Arnold Carlson, Director of Visual Arts at Interlochen Arts Camp, started the Drawing Institute to fill a need for talented high school students who wanted to draw but couldn't attend Interlochen's regular eight-week program.

"The students are asked to focus on this one discipline without any distractions from other classes," said Carlson, who knows of no other intensive drawing programs in the United States like this for high school students.

The intensity of the program is meant to develop the fundamental skill upon which all art is built, Carlson said. Drawing is the only focus and therefore is emphasized and clarified for the students.

"We're trying to get them to realize the essence of form and be able to visualize movement," said Joe Begnaud, the instructor for figure drawing. Begnaud is a professor at the Maine College of Art in Portland, Maine.

The two sessions offered this summer attracted students from 12 states and as far away as Hong Kong.
TOOTING THEIR OWN... VIOLINS?
Interlochen string players learn jazzy “wind” techniques

Sounds of saxophones, horns and drums permeated the auditorium during the master class for high school musicians at Interlochen Arts Camp – only these musicians weren’t wind players, brass players or percussionists.

These were the Interlochen string players getting the rare opportunity to learn improvisation and jazz with the Turtle Island String Quartet, a group who practically invented their style of music and displays impeccable originality. “People” magazine said the quartet “stands tradition on its civilized ear.”

About 20 campers joined Turtle Island members on stage to learn Stolen Moments, a piece by Oliver Nelson, arranged by quartet violinist David Balakrishnan. “We’re trying to imitate horns,” said cellist Mark Summer, as the group introduced the piece with a smooth jazz rhythm, sounding more like horns, piano and guitar than a string quartet.

The campers then joined in, shaky at first, but quickly catching on to the beats and rhythms as quartet members gave tips and taught new skills for each string instrument.

A high point of the hour-long class was the teaching of solos, followed by each student performing his or her own solo in the piece. Balakrishnan led the solos, warming up with call and response, an exercise in which he played different melodies and the campers played the same thing back to him. To assist the students in choosing the rhythms for their solos, Balakrishnan taught them the “blue scale,” a variation of other musical scales that he described as “single note that sound good.”

“It’s a ‘look good’ kinda thing,” Balakrishnan told the campers.

Balakrishnan, Summer, violinist Evan Price and violist Danny Seidenberg formed the Quartet in 1986 near Oakland, California, where all four members currently reside. Price was a three-time All-State camper at Interlochen in the early 80s.

Improvisation in string playing was the most prominent lesson of the afternoon. “It’s jazz” a different kind of self-expression; it opens the door to enhance creativity,” said Summer. “Improvisation used to be a required tradition. It makes them able to play the same music they’re listening to; it keeps kids interested.”

COMPOSERS WORK WITH CAMPERS
A unique opportunity was given to WYSO this summer: the composers of the pieces they played were at Interlochen to help them out. Adolphus Hailstork and William Bolcom spent a day on campus working with several composition classes and WYSO. Bolcom’s “Concerto Grosso” and Hailstork’s Second Symphony were performed by WYSO on their July 29 concert.

PAGE 7
Those who think Interlochen alumni can only return for reunions haven't talked with 1942 Camp alumna Mozelle (Sawyer) Bell, Alan Garber and Blouke Carus.

While the three former campers did reunite this summer, it was to do the same thing they had done nearly 60 years ago—make music at Interlochen.

All three participated in Interlochen's annual Chamber Music Conference, which this year attracted 168 amateur musicians, who studied and played together during the post-Camp session.

Carus described the Chamber Music Conference as "the grandaddy of amateur music."

A typical day is spent first in string orchestra, then with each participant assigned to a different small ensemble. Ad hoc playing rounds out the afternoon and evening, with concerts at night by visiting guest quartets and faculty members.

"It's worth it just for the concerts," Carus said.

All three alumni continue to perform in their hometowns. Bell plays in the Tampa Bay Symphony, and Garber in a quartet and as Assistant Principal Violist in the Northbrook (Ill.) Symphony Orchestra. Carus performs an occasional recital, but remains busy as chairman of the board of family businesses that include publishing and a chemical business.

A plus for these three participants is sharing memories of their days at Camp.

Among Garber's memories is playing under the baton of Howard Hanson. "I viewed his rehearsals and concerts as rehearsal of love, not of music."

"It's kind of amazing," Montoya said. "I know she (DeLibero) would encourage my students to be the one who's getting something internally or artistically out of playing."

When harpist Emily Montoya sought lessons with Kim DeLibero of Las Vegas five years ago, DeLibero's schedule was full.

"I actually started with a student of Kim's: Erin Earl," Montoya said. "When Erin went to college, I took her spot." It was worth the wait. Montoya this summer became the third of DeLibero's students to receive the prestigious Emerson Scholarship. Earl, one of DeLibero's first students, received the same honor in 1995.

The award is a full scholarship for the eight-week camp program at the Interlochen Arts Camp, based solely on merit, and is given to one student from each state, the District of Columbia, Puerto Rico, France and Germany. To be eligible, students must be in grades 9 through 12 and proficient in strings, wind, percussion or harp.

"It's kind of amazing," Montoya said. "I know she (DeLibero) would be happy even if I wasn't a scholar. It's so overwhelming."

DeLibero's focus with her students is not the Emerson competition, however.

"It's so well known; the programs are exciting," she said. "I encourage my students to get away from me and move on to other teachers and other experiences."

All three Emerson winners DeLibero has taught, including 1997 scholar Megan Sesma, began playing harp in their teens, and each selection was a surprise.

"You never know," she said. "In Las Vegas chalk, I tell them every audition is a crap shoot. You don't know what you're up against, you don't know who's judging, you don't know how much they know."

Krista Cooper, Interlochen Arts Camp admissions coordinator, said that DeLibero has reason to be proud.

"It's a wonderful thing," she said. "To be teacher to three of the past six Emerson winners is quite an accomplishment."
From Northern Michigan to Broadway and back again, an Interlochen alumnus returned to add his touch to the Interlochen Arts Camp production of "How to Succeed in Business Without Really Trying."

Adam Pelty, a 1982 Arts Academy graduate, joined the faculty this summer to direct and choreograph the high school musical. He has been working as an actor and choreographer in New York in various Broadway shows, among them "The Scarlet Pimpernel," "Joseph and the Amazing Technicolor Dreamcoat" and "Cyrano."

This is Pelty's first summer as a member of the IAC faculty, but he has worked with the theater department previously during the Interlochen Arts Academy and as a guest artist. "I've been back a couple times a year for the past few years," he said. "I've been so active here, and it means so much to me, I thought maybe I should really set these eight weeks aside."

David Montee, director of Theatre Arts at Interlochen, credits Pelty with increasing support for musical theater at Interlochen. "Adam has been a strong advocate for musical theater at the Academy and at Camp," Montee said. "I can't think of a better person to direct the musical and work with the kids. He brings all of his knowledge of Broadway, but he also has the patience to work with the campers because he's been one himself."

Pelty attended Interlochen Arts Camp for six summers starting when he was 10 years old. Originally from Chicago, Pelty has been working with the theater program at Interlochen for about six years, including a residency at IAA in 1996, when he directed the first musical produced in several years. His ideas for "How to Succeed in Business Without Really Trying" used his knowledge and experience to create something different for the musical.

I conceptualized the show for Interlochen," he said. "It's not necessarily the show I would do anywhere else."

Pelty wanted to give each of the campers their own moment in the show where they are the focus. "I've been very diligent in making sure that they all have that moment, all 40 know that they are front and center for at least a second," Pelty said.

Pelty's philosophy about the production is clear: the campers come first. "It's not really about the product - it's about the kids' experiences, so I'm teaching them as I go. Normally, under professional circumstances, we don't work that way," he said. "Whether the set gets done, or the costumes, that never takes priority over the kids, which is the opposite of the professional theater world. I have to be very aware of that all the time. It's fun for me because I have to re-examine what I do on a daily basis when I talk to them."
CAMP MOMENTS...
MOM CHANGES CAREERS

"This is the way education should be for all students... lots of encouragement and no peer pressure."

By Amanda Pnacek

Marilyn Gibbs didn't just send her kids to camp this summer, she joined them - and changed her career in order to do so.

While many parents join Interlochen's summer staff to be closer to their children, the Marquette, Michigan mother went a step further. After seeing an Interlochen ad for nurses, she went back to school by Amanda Pnacek for two years to become a Licensed Practical Nurse. She then worked in one of Interlochen's three infirmaries.

"I have some skills caring for people," Gibbs said. "I thought nursing would be a good fit. Plus, it's mobile and I can go anywhere."

Gibbs has been sending her oldest daughter, Kate, 13, to Interlochen Arts Camp for four years and enrolled daughter Molly, 9, for the first time this year.

"I didn't just want to send Kate away," Gibbs said. "And this is such a cool place, I wanted to be here, too."

Her desire to be near her children - and Interlochen - is so strong that she plans to move to the area next June so Kate can attend Interlochen Arts Academy. Returning as a nurse would be ideal, Gibbs said.

The Gibbs' affiliation with Interlochen began four years ago, when Marilyn decided to send Kate to Interlochen Arts Camp in order to prepare her for attending public school after having been home-schooled. "I thought: what is the best way to introduce Kate to a structured learning environment?" Gibbs said about her decision.

"This is the way education should be for all students... lots of encouragement and no peer pressure."
CREATIVE WRITING

Breaks New Ground

Thanks to an anonymous $2 million gift last fall, Interlochen was able to check off one more item on its "wish list" — a building for the Creative Writing division. The building, located on the Opera Field, will have a Great Room with a fireplace, five classrooms, publications and film editing rooms, and writing enclaves. Construction begins this November, and the building will be completed in time for the opening of the 2002/03 Academy school year.

PULLING TOGETHER

September 11, 2001, was the first day of classes for the Academy, a day that started with irrepressible energy. That energy turned to shock, and grief, as the events of the day unfolded.

Interlochen staff brought the entire campus together to offer information, support and counsel. Academy parents received notice through an e-mail listserv that their child's day unfolded.

"I have never known a day of my life that was not lived in a state of fear and doubt," wrote Kris Marsh, Academy student in a Sept. 11 post to the Interlochen listserv. "I could not believe the authenticity of what I was experiencing... It was a true test of our community spirit, and the students showed sensitivity and grace beyond their years. They, along with faculty, staff and administrators, extend their condolences to those who lost loved ones in the tragedy."

ACADEMY BY THE NUMBERS

The 2001/2002 Academy year welcomes 455 students to Interlochen's campus. Students represent 45 states and 24 countries, including:

- Bolivia 2
- Georgia 2
- Macedonia 3
- Poland 2
- South Africa 2
- Turkmenistan 2
- Portugal 4
- Hong Kong 1
- Mexico 1
- Qatar 1
- Korea 5
- Ukraine 3
- China 7
- Japan 6
- Pakistan 1
- Romania 1
- Taiwan 2
- Uzbekistan 2
- Costa Rica 4
- Lithuania 2
- Philippines 1
- Russia 1
- Thailand 1
- Venezuela 1

ACADEMY STUDENT RECOGNITIONS

Two 2001 Academy alumni received awards during the Leonard Palone International Euphonium and Tuba Festival competition, the most widely known and most prestigious solo competition for tuba and euphonium. Aaron Ging was first prize in the student euphonium competition. Triska Deshner placed first in the tuba student division.

The following Academy students were named semifinalists in the National Merit Scholarship Program: Jeff Barnard, Ben Bednor, Thomas Diven, Nicole Olsen, Megan Oomen, Jonathan Leland. Students were selected based on academic excellence. The national pool of semifinalists represents less than one percent of high school seniors in each student's respective state.

NEW ACADEMY FACULTY FOR 2001-02

Jeremiah Chamberlin
Creative Writing Writer-in-Residence, 2nd Semester

David Early
Instructor of Mathematics

Caroline Gore
Instructor of Printmaking and Photography

Katelyn Hewitt
Instructor of Spanish

Douglas Laps, Ed.D.
Coordinator of Distance Education

Kathleen McGeeley
Instructor of Creative Writing, 1st Semester

John McGuig
Instructor of Painting & Drawing

Patricia McIntyre
Creative Writing Writer-in-Residence, 1st Semester

Melinda Rubin
Instructor of Musical Theatre

Kim Schiffer
Instructor of Claes Reno

Karina Schrader
Visiting Instructor of Music Theory

Richard Stoezel
Visiting Instructor of Trumpet

Eric Storborg
Visiting Instructor of Bassoon

Nathan Williams
Instructor of Clarinet

The following Academy faculty and staff have assumed new responsibilities for 2001-02:

Michael Albugh
Interim Chair of Music (Academy)
Instructor of Theory and Composition

Chad Andrews
Visual Arts Director
Instructor of Printmaking/Drawing

Byron Hanson
Conductor of Academy Band/ Accompanist

Lela Knowab
Director of Keyboard Instrumentation

Larry Reiman
Instructor of Theatre Arts (Full-time)

Laurence Smith
Conductor of Academy Choir & Chamber Singers
Instructor of Organ
CHARITABLE Giving

PUZZLED?
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Please mail the completed form to: Planned Giving/Development Department, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-0199.

Who would pay a hundred bucks for an old green bench?

Lots of people, as the staff at Interlochen is finding out. Especially if those old green benches came from the Interlochen Bowl, one of the original buildings of Camp.

The green benches are as much a part of tradition at Interlochen Arts Camp as the wearing of blue knickers. Portable green benches have been used since the Arts Camp began in 1928.

By Jessica Hulett

TRAVELING GREEN BENCHES help Interlochen meet Rotary challenge

Have a seat

To order an historic Interlochen green bench, contact Nancy Sanders at 231-231-7626, or e-mail SandersNJ@interlochen.k12.mi.us. Benches are $100 if picked up on campus. Add $100 if you need to have the bench shipped.

Proceeds from benches sold to people in Grand Traverse, Leelanau, Benzie, Antrim and Kalkaska counties will help meet the $100,000 Rotary challenge grant.

Jan Rainhart Kelley (LAC 51-55, IAC Staff 59-60) poses with her granddaughter, Samantha Washburn, on their Interlochen bench in Studio City, CA. Samantha's mother is a National Music Camp alumnus, 1983-87.

PAGE 14
Resident Piano Technician Rolf von Walthausen was told to get the sweetest piano he could find.

So he chose a new Steinway Model M, which was dedicated recently to be used solely for student practice at Interlochen.

The instruction to find "the sweetest" came from Robert Murphy, who passed away on September 22, 2001. He had just retired from the Academy music faculty (see "In Memory" on page 18).

"Bob Murphy was fine and foremost a teacher, so it is only fitting that he would have provided this fine instrument exclusively for practice," said Interlochen President Edward J. Downing.

"Murphy was a charter member of the Interlochen Arts Academy faculty and served the school for 39 years before retiring this year.

"These 39 years were his greatest gift to Interlochen," Downing said. "This piano is Murphy's second greatest gift."

The new piano resides in Interlochen's Frohlich Piano and Percussion Building, down the hall from another impressive instrument donated to Interlochen this summer.

Andrew Salzman of San Francisco donated an historic, 8-foot rosewood veneer Broadwood, built around the 1870s. "That's a time period when a lot of the literature that we play comes from - the mid-19th century," von Walthausen said.

Salzman was introduced to Interlochen by a colleague at Siebel Systems, where Salzman is Vice-President of Integrated Marketing Communications.

To Walthausen, the piano's sound is unique, because it's straight-strung instead of overstrung, and it's closer to being a forte piano. One of the defining aspects of a modern piano is that it has an overstrung scale.

"It's in excellent condition, both as an instrument and an historical piece," von Walthausen said. "This is the first of its kind at Interlochen."

The instrument has become the centerpiece of an historic instrument room that also includes a harpsichord and a modern piano donated by Ed Frohlich.

"We insisted on a perfect restoration from a Smithsonian craftsman to ensure a precise replication of the sound from this period," Salzman said. "We wish the students much happiness playing this instrument."

John A. Upton (IA 89-93) is Managing Director for Hope Capital Management, LLC.

1950s

GIVING BACK

1950s scholarship recipient says 'thanks' with a new endowed scholarship

"The things I learned helped me later, even when I went from music and ultimately pursued a career in engineering."

She was a percussion student who grew up to be an engineer... but she never forgot her musical background or the lessons learned when a scholarship enabled her to attend Interlochen Arts Camp.

Now, Martha Blackburn Hicks of Ann Arbor is giving back to Interlochen by endowing a scholarship to be used to send other students to the Camp or Academy.

"Interlochen made me a better person," Hicks said. "The things I learned helped me later, even when I went from music and ultimately pursued a career in engineering."

Hicks, a percussionist, attended camp from 1954-1957. She was the recipient of a Mark Osterlin Scholarship. "To me Interlochen is unique in that it provides a really wonderful place for students to go to learn about the arts," Hicks said. "They have a chance to learn under wonderful instructors and meet new people."

So now a retired Ford Motor Company executive, Hicks and her husband, John, have worked with Interlochen to create the Martha and John Hicks Endowed Scholarship.

An endowed scholarship is one whose principal gift is large enough to generate proceeds that will go to students indefinitely, according to Russ McMahon, Director of Major Gifts.

"Not only is it a generous gift, but an endowed scholarship is an intelligent gift, as it will continue to generate income that will help students," McMahon said.

For more information contact Russ McMahon at 231-276-7615, or e-mail McmahonRL@interlochen.k12.mi.us.
Nicole Hudson McDermott (IA 90-94) married John McDermott, Nov. 18, 2000, in St. Louis, MO. Nicole is an Account Director for BitFlip Interactive Group, a web design firm.

Kate Angus (lAC 90) married John McDermott, Nov. 18, 2000, in St. Louis, MO. Nicole is an Account Director for BitFlip Interactive Group, a web design firm.

Althea Crippens (IA 90-94) married Dominic Fleming, June 20, 2001, in Englewood, CO. Jon Barbee (IA 91, IA 91-92) was in attendance.

Andrew Neeley (IA 90-96) was selected to participate in Betty Carter's "Jazz Ahead," a national jazz residency program through the John F. Kennedy Center for the Performing Arts.

Katy Williams Balma (IA 90-92) spent the summer as a Crisis Interventionist for the Sheriff's department in Bloomington, IN.

Charlotte Lee Johnson (IA 90-92, lAC Staff 92) married John Emanuel Pfeiffer, April 28, 2001, in San Francisco, CA.

Randy Cohen (IA 90-92) is currently touring the country as associate conductor of Elton John and Tim Rice's production of "Aida."

Heather Dione (IA 90-92) is a chemist at Savannah River Ecology Lab, in Aiken, SC.

Rebecca Pyle Davis (IA 91-92) is Manager of Publicity and Promotions for Naxos of America in Nashville, TN.

Camille Atkinson (IA 91-93, lAC Staff 94) was recently accepted to the American Film Institute as a Fellow in Producing.

Donovan Patton (IA 92-93, IA 94-96) is the new host of the popular children's show, "Blue's Clues."

Doug Geortner (IA 92, IA 92-94, CIT 93, IA Staff 94-95) and Anne Geortner became the parents of Abigail Margaret, June 18, 2001.

Amanda Mountain (IA 92-96, IA Staff 96, IA Faculty 00-01) received a company contract and a position on the dance faculty with Charleston Ballet Theatre, Charleston, SC.

Stephen Brush (IA 92-93, IA 94-95) is an Agent for Music and Comedy at International Creative Management.

Jesse Silverman (IA 92-93, IA 94-95) married Heyden Solo, June 1, 2001, in Victoria, British Columbia.

Jamie Newman (IA 91-93, IA 94-95) was awarded a four year contract to play the role of Kristina Carter on ABC's "General Hospital."

Sara Cypher Lerner (IA 92-93, IA 94) and Jason Lerner became the parents of Thomas Jay, March 6, 2001.

Don Fairman (IA 92-95) and Alexandra Yates Fairman (IA 89-94, IA 94-97) married May 12, 2001, in Victoria, British Columbia; Jeramy Cheung (IA 92-94) and Isaac Pulford (IA 94-95) were in attendance.

...continued on page 17
The Interlochen Scholarship is just a click away for the holidays! Surprise the artist in your life with a gift from Interlochen—choose from tote bags, sweatshirts, coffee mugs, a cozy cotton throw and more!

Visit www.interlochen.org and order today. All sale proceeds benefit the scholarship fund.

MOTIFS

...1990s cont.

Heather Beckett (AC 92-95) is an ASA stage managers and has worked with many theaters including A.C.T. and Berkeley Repertory Theatre.

Andrew Le (AA 92-95, IA 95-96, AC Staff 96-00) formerly named Min Doo Chau, began DMA studies in piano at Juilliard.

Watari Hinokigawa (IA 93-94) composed music for the film "Mean Cake," which won the Best Picture for Short Films at the 54th Cannes Film Festival in France.

Sarah Swain (IA 93-95, IA Staff 99-00) and Doug Rumsey married June 30, 2001, in Ely, MN.


Ellisabeth Weltsberg (AC 93-94), a post-graduate student at the Royal Academy of Music, London, sang and recorded with the Cambridge Singers and Trinity Choir as part of Stanford University's Stanford-Oxford Program last year.

Laurie Bettee Barnes (AC 94-96) and Christopher Bates married May 29, 2000. Laurie will soon complete her Masters degree in choral conducting from Colorado State University.

Jennifer Lanker (AC 94-95, IA 95) is a member of the Sarasota Wind Quintet and plays 4th Horn in the Broke Symphony.

Thomas Pease (AC Staff 94, 96-99) is the music librarian for WETA 90.9, a National Public Radio station in Washington, D.C.

Violet Dessen Hope Sweddy (AC 95-97) attended UCBA, Henry Mann's Institute this summer.

Beth Sturdevant (IA 95-97) received a BA in Academic from the Joffrey Ballet Center for the Arts, Alberta, Canada.

Peter Douglas (AC 95-96) completed the role of Agrippa in the Washington Shakespeare Company's production of "Antony & Cleopatra."

This summer: Kristin Jarvis (IA 96-98) worked with the Teas of Joy Puppet Theatre in Portland, OR.

Michael Bastong (IA 96, IA 96-00, AC Staff 00) and Donna Halt (IA 99-00, AC Staff 99-00) were selected as winners of this year's "Yamaha Young Performing Artists Awards."

Nathan Hail (AC 96-97) accepted a position in the music faculty at Eastern Mediterranean University on the island of Cyprus after receiving his Masters degree from Boston.

Emily Yamasaki (IA 97-00) and Evan Drummond (IA 97-99) both performed full guitar recitals at Eastman in spring 2001.

Sara Schudde (IA 97-99) performed the role of Stubbib in a national tour of "Cats."

Rita Denis (AC 97, IA 97-98) is a painter at St. Michael's College, participating in a study-abroad program at the London School of Economics.

Heather McCollough (IA 97-98) and Darren Siegel married June 2001.

...continued on page 19

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IN MEMORY

ROBERT HENDERSON MURPHY

Charter member of the Interlochen Arts Academy faculty Robert Henderson Murphy died on Saturday, September 22, 2001, in Traverse City, Michigan, after a valiant struggle with cancer.

Murf's fascination with Interlochen began as a camper and member of the summer All-State Orchestra program. "I knew when I first came to northern Michigan as an All-State camper in 1952 that I would return. It was in my blood. I loved it!"

"I knew when I first came to northern Michigan as an All-State camper in 1952 that I would return. It was in my blood. I loved it!"

IN MEMORIAM:

James Alley (IAC Faculty 67-68, IAC Staff 69-70) passed away on June 23, 2001, Seavannah, GA.

Roger R. Biggus (IAC Faculty 68-74) on August 8, 2001, Traverse City, MI.

John Ronnie Bryden (IAC Faculty 70-73) on March 16, 2001, Traverse City, MI.

Bruce Butler (ICA Staff 67-69, UM 59) on July 2, 2001, New Orleans, LA.

Adrian Curry (IAC Faculty 76-79, IAC Faculty 92-97) on July 10, 2001, Orleans, France.

Richard Gardner (AS 73-75) on December 12, 1998, Sonora, MI.

John Hinman (IAC Faculty 46) in February 1999, Ithaca, NY.

Clyde H. "Lou" Lash (IAC Faculty 52-56, 58-61, 64-73) on September 8, 2001, Battleville, IL.

Harry Lindberg (IAC Faculty 29-30) on May 4, 2001, Canadilla, VT.

Tori Mulfus (IAC Staff 84-91) on May 10, 2001, Interlochen, MI.

Norma Lee Browning, 86, IAC Staff 1946-48, 50-53, 61-63; IAC Faculty 1947 and 1952-62, died of pneumonia on June 11 at a hospital in Palm Springs, California.

Browning was the author of "Joe Maddy of Interlochen," published in 1963, and the updated version, "Joe Maddy of Interlochen: Profile of a Legend," published in 1991. Born in Spickard, Missouri, Browning received a bachelor's degree from the University of Missouri and a master's from Radcliffe. She joined the Chicago Tribune as a feature writer in 1944. The newspaper assigned her to Hollywood in 1956 and for the next decade, she wrote a syndicated column about the celebrities she met.

Browning's books were written at the same time she enjoyed a successful newspaper career. Her first book, "City Girl in the Country and Other Stories," was published in 1955. Future books had widely varying topics from physics to hummingbirds to facelifts.

Her love of Interlochen began in her childhood, when she had heard of "a fabulous place in the Michigan northwoods which I only knew as Interlochen..." and longed to attend. Given her instrument was a saxophone, there was no place for her in the orchestra. She returned to attend a performance in 1941 to a scene she describes in the author's note that opens "Joe Maddy of Interlochen": "A white moon hung like a thin cradle over the peak of the rough-bewn, outdoor Interlochen Bowl. Beyond was the lake shimmering with moonlight, and the whole magnificent setting of towering Norway pines was ablaze with music...and on stage was the orchestra...playing their hearts out in a great moving symphony..."

Browning is survived by a sister, Judy Keeler of Tremont, Missouri, and a brother, Tom Johnston of Kansas City, Missouri.
Dear Mother & Dad –

The orchestra made moving pictures this morning and may make more. We had group pictures taken also. It certainly was hot to sit out in the sun and play this morning.

I will write to Aunt Bess some of these days. I have found a place for them to stay if they don’t want to go to the Hotel. It is $9 a day and up for two – so I found out about the place where the Elsters are staying. It is $10 a week or 50c for a bed and 50c for individual meals.

Well how are the Cubs coming along? Helen thinks it is so funny because I’m interested in base-ball. If we can get our radio to work – it isn’t all installed yet – I will try to tune in someday.

Lots of love.

Elizabeth

July 29, 1930

Dear Mother & Dad –

...The heavy knickers are hot for those hot days but of course we have the light cotton ones except for concerts [on] Sunday when we have to wear the dark knickers.

Well Friday was a mighty big day for us. Sousa was due to arrive shortly after five o’clock, so the whole camp turned out in front of the hotel with the band ready at a moment’s notice to play a welcome. So when Mr. Minnerman’s car turned in at the corner the band started to play. Students, counselors, and faculty were lined up in double rows thro’ which the guest of honor walked with Mr. Minnerman, Maddy, Giddings, Pennington and Harding. Then Mr. Sousa led “Stars and Stripes Forever.”

...On Sunday afternoon we had a lot of nearby bands come in to play with ours. I never saw such mobs of people in my life. Every available seat was taken – people stood all along the back and sides and sat on the ground in the aisles and in front of the first benches. I’m quite doubtful about the number of people we can seat but I’m sure we must have had at 8,000 people at least....

Lots of love.

Elizabeth

July 10, 1930

Da Xu Zang, (AA 98-00) currently a student at Indiana University, is the youngest person ever to win first prize in the International Society of Bassists Solo Competition. Part of the weeklong biennial convention of the society, the competition is the most prestigious contest of the organization. Zang was one of 16 competitors from around the world. The judges unanimously chose Zang as the winner, which was unusual in international competitions of this nature.

Secc Myers (AA 98-00), a Curtis student, is Assistant Organist on the Westminster Organ at the Lord & Taylor Department Store in Philadelphia, PA. The organ has been heard every business day since 1919 and is the largest mechanical instrument in the world.

David Ross (AC 98-00) won first place in the George Howard U.S. Air Force Band Young Artist Competition in Washington, D.C.

Victoria Bass (AA 99-01) is featured in the summer 2001 edition of Time Magazine as one of the Minnesota Orchestra’s most promising young soloists.

MOTIFS

~-------------------~

THE BIG BREAK

Josh Groban (AC 97-98) performed the role of a teenager seeking legal recourse for a broken prom date in the 2001 season finale of "Lily McBeal." In the show, Josh sang a song from his Warner Brothers album, released in October 2001. Josh has performed with Celine Dion; Cher; and has appeared on the "Rosie O’Donnell Show."

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Questions? Call Carl Lewis at 231-276-7618.

INTERLOCHEN SUMMER HELP WANTED!

If you haven’t made plans yet, why not become part of the flexible and educational atmosphere of an Interlochen summer. Interlochen Arts Camp is seeking male and female staff who are interested in an exciting and rewarding work experience. There are still great opportunities to be a part of our summer staff in these departments: Cabin Counselors, Accompanying, Concert and Information Services, Communications Internship, Food Service, Melody Freeze and Scholarship, Music Library, Nurses, Stage Crew, Theatre Production, Visual Arts Assistants and Waterfront. Base wages range from $800 to $1,400 plus meals and lodging for the camp season; additional stipend for waterfront certifications (LT and WS). LT certification class available at Interlochen before camp begins.

Employment Dates: 6/1002 - 8/13/02

Quickly Contact: Grimaldo D.Robles, Human Resources

Phone: 231-276-7237

E-mail: Employment@interlochen.k12.mi.us

Web: www.interlochen.org

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DID YOU KNOW?
The Interlochen Scholarship is on the web, just in time for the holidays! Choose from sweatshirts, CDs and more...

See page 17 for more information!

LOOKING BACK:
Letters from 1928 Camp counselor