LEADER IN ARTS EDUCATION;
Changing lives for 75 years

“Celebrating Interlochen’s history means celebrating alumni success. But in order to do that, we need to hear from you.”

Seventy-five years ago this summer, a home for young artists was born.

Its varied programs have had several names and the institution has grew and evolved in many ways, but one word resonates around the world between all alumni: Interlochen.

As Interlochen Center for the Arts celebrates its first 75 years, its alumni—still 81,000 of them—will be the focus. “Our students, faculty and staff—as past, present and future—are the best signature of Interlochen’s success,” said President Edward J. Downing. “We want to ensure that every alumnus has the opportunity to revitalize their relationship with Interlochen and with others in the Interlochen family.”

“Interlochen alumni provide the momentum to sustain our success,” Downing said.

A variety of activities are being planned to help alumni connect with each other and reconnect with Interlochen.

• A virtual birthday card has been created at www.interlochen.org. When “signing” the card, alumni and friends will be able to share stories of their success and memories of Interlochen.

• Several regional events are being planned for the 2002-03 academic year. If you’d like to plan an event in your area, please contact the Alumni Office.

• A 75th CD will be released this summer and will include Camp and Academy ensembles performing both Liszt’s Les Preludes and Hanson’s Symphony No. 2, among other works.

• A viewbook spanning Interlochen’s 75 years will be published in the summer of 2003.

• A 75th anniversary alumni directory will be published in January 2005.

During the 2002 Camp season, alumni events will take place throughout the summer, including Alumni Weekend (July 26-28) and an arts festival series of alumni recitals and appearances.

Interlochen Camp alumni and noted CBS broadcaster Mike Wallace is serving as the chairman of the 75th celebration. He plans to attend the “Interlochen Nights at the New York Philharmonic” on Jan. 15, 2003, which will celebrate the many Interlochen alumni in the New York Philharmonic, including Maestro Lorin Maazel.

“This is not the time to be shy or modest,” Carly McCall, Alumni Director, said. “Celebrating Interlochen’s history means celebrating alumni success. But in order to do that, we need to hear from you.” – PCH

INTERLOCHEN DEBUTS IMPROVED, USER-FRIENDLY WEBSITE

Students, arts patrons and alumni will benefit from changes

Just in time to kick off its 75th anniversary season, Interlochen, in collaboration with the San Francisco web development firm 415, Inc., has developed and launched the new Interlochen website. The site, www.interlochen.org, has improved navigation, enhanced content and graphics, and a more consistent look. On average, more than 1,000 people visit the Interlochen website each day.

WEBSITE FEATURES:

• SEVERAL NEW SECTIONS: About Interlochen, News and Events, Media Resource Center, Visitor Lodging and more.

• ON-LINE PUBLICATIONS: includes the semi-annual Crescendo newsletter and various employee and student handbooks.

• STUDENT WORK SAMPLES: site visitors can view selected works by Interlochen visual arts students, and read works by creative writing students. Visitors also can submit feedback to the students.

• ON-LINE VIDEO: visitors can view an admissions video and performance highlights.

• REGISTRATION FORMS: forms are available to apply for Camp, Academy, Pathfinder Day Camp and other educational opportunities on campus.

• DONATIONS AND PURCHASES: visitors may purchase Arts Festival tickets, Interlochen-related merchandise, and make donations.

415, Inc. utilized a team of six people to rework the site over a span of six months, beginning in November 2001 with a campus visit. According to 415 Executive Producer Kathy Turner, the site was designed to accomplish several goals. “We wanted the site to reflect the high standards and stellar reputation of Interlochen,” Turner said. “It should provide easy, intuitive access to a wealth of information, and it should inspire a call to action on the part of users, whether they be prospective students, donors, ticket buyers or alumni.

In short, the site was designed to elevate Interlochen’s online presence to the top of its class.”

The catalyst for the web redesign was the “dot the i” campaign, an Interlochen fundraising initiative that raised money for campus technology needs. Funding from the Frey Foundation of Grand Rapids, MI, enabled Interlochen to complete this phase of the site redesign.

This project was a natural for 415, which has extensive experience working with non-profits and arts organizations, including the San Francisco Symphony, the Seattle Symphony Orchestra and the Library of Congress. “In addition to enjoying the project from a development perspective, Interlochen’s approach, services and commitment to the arts really inspired the 415 team,” Turner said. “We all want to come to camp, or at least send some lucky kids! We think our affection for Interlochen really shows in the new site.” – BLB

PAGE 1
As we begin Interlochen's 75th Anniversary celebration I have spent a good deal of time considering our future. As a result, it is clear to me that the Web will be key to whatever successes are ahead for Interlochen. The effectiveness of the Web - The Interlochen Web - will be instrumental.

The Web of which I speak is not technology-based nor electronically activated. The Web that is critical to Interlochen is people-based and stimulated by an appreciation for what transpires here, a need to stay connected, and a wanting to give back. I speak of our Web of 81,000 alumni.

As a child I learned in my science class of the peculiar strength inherent in a web. I found it amazing that such fragile fibers when woven together could acquire such toughness and resilience. As an adult I have come to appreciate the uncommon might that is forged when individuals unite in support of a common spirit. Interlochen's alumni can do this for Interlochen. And as we begin our 75th Anniversary Celebration I call all alumni to action.

Our Interlochen Web is vast. It touches all 50 states and overseas as well. Our Interlochen Web is making a difference. It is the sort of Web that finds alumni comprising more than 13 percent of major orchestras. A Web that places alumni prominently in our nation's major universities, colleges and conservatories. A Web that glitters with successes on Broadway, television and in Hollywood... successes supported by Emmy and Oscar and Tony awards. A Web that places individuals, made better by their Interlochen experience, in every community and walk of life.

That said, our Interlochen Web can make an even greater difference, and it is this challenge that I place before you.

I ask the following of EACH of you:

1. Reconnect with Interlochen. Tell us how you're doing, what you're doing and how Interlochen affected your life.
2. Phone in, mail or e-mail your current address and telephone number.
3. Sign the virtual birthday card at www.interlochen.org
4. Make a financial contribution commensurate with your ability.
5. Introduce Interlochen to someone new.

Individually, it's not much to ask. Collectively it will provide that "uncommon might" I know is possible.

Yours for Interlochen,
ALUMNI News

INTERLOCHEN ALUMNI WEEKEND
July 26-28, 2002

A performance...
Rehearsals and classes...
Meeting old friends...
Catching the perfect sunset...

Be part of the picture!

REUNION WEEKEND HIGHLIGHTS

Friday, July 26
After your day of traveling, there'll be plenty of performances to choose from on Friday night — from the High School Concert Band to the High School Operaetta, "Patience."

After the sun has set and the performances are over, stop by the Stone Center, catch up with other alumni, faculty and staff, and treat yourself to a couple of scoops at the Ice Cream Social.

Reminisce with today's campers by visiting a division at Taps and share your memories of Interlochen during a Cabin Talk.

Saturday, July 27
Take some time to visit classes and rehearsals to see what today's campers are doing. Grab a schedule and jump on in! Enjoy a great lunch and even better company at the Alumni Picnic — one of the biggest events of the weekend. Join alumni of all ages as the Interlochen Alumni Organization presents the annual Bravo and Applause Awards and recognizes special guest attendees (tickets required).

If you need to work off a little energy, join some 2002 IAC Faculty and Staff members at Cabernet Field (High School Boys) for an Alumni vs. Faculty-Staff Softball Game. Before Saturday's evening performances begin, we hope you'll share what you've seen and heard during the President's Reception at Norpines, the home of Ed and Joyce Downing (tickets required).

For the perfect end to a wonderful day, come grab a roasting stick and join everyone at the Minnesota Building for s'mores and hot dogs at the Alumni Campfire — maybe we'll even see some shooting stars!

Sunday, July 28
As always, we'll raise our instruments and voices for the Brass Choir and All-Camp Alumni Choir (open participation). But if you prefer to rise a bit later, join Interlochen at the conclusion of the 10 a.m. Interlochen Service — a special retrospective time. If you are interested in reading or speaking at the Interlochen Service, please complete the Registration Form below and get it back to us as soon as possible!

Spend your Sunday connecting with a canoe during a Canoe Trip down the Boardman or the Platte river. Space will go quickly, so sign up soon (tickets required).

For the perfect end to a wonderful day, come join performances by the High School Symphony Orchestra concert.

The party's not over on Sunday...
In honor of Interlochen's 75th birthday, we'll have events right through the President's Reception — look for more information in upcoming issues of Crescendo or on the Internet at www.interlochen.org. Don't miss out on these events — make sure the alumni office has your e-mail and mailing addresses and keep checking your inbox!

We hope to see you this year!

2002 SUMMER REUNION REGISTRATION

Please complete this form and return it by mail (with payment) or fax (with credit card information) to: Alumni Office, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643 Questions? call: 231.276.7632 fax: 231.276.7987 or e-mail Alumni@interlochen.k12.mi.us

Alumni Summer Reunion Registration

NAME ____________________________________________
NAME AT INTERLOCHEN (IF DIFFERENT THAN ABOVE) ________
ADDRESS ____________________________________________
CITY ____________________________________________ STATE ________ ZIP ________
HOME PHONE ____________________________________________ E-MAIL ______________
CURRENT OCCUPATION______________________________ ACTIVITY ______________
EMPLOYER ____________________________________________
OTHER FAMILY MEMBERS ATTENDING REUNION WITH YOU ______________________

I AM INTERESTED in participating in a Cabin Talk on Friday night. Please contact me.
Division: O Junior Girls O Junior Boys O Intermediate Girls O Intermediate Boys
O High School Girls O High School Boys

I PLAN ON ATTENDING the following activities during Alumni Weekend (please circle):
Friday Ice Cream Social Alumni vs. Faculty & Staff Softball Alumni Campfire
Saturday President's Reception All-Camp/Alumni Choir
Sunday Pre-camp parties for 2003 campers & alumni

Registration for Alumni Weekend is free! However, advance registration is strongly encouraged. Registration includes: Admission to all Alumni Weekend events (except for canoe trips, Saturday Picnic, and President's Reception) • Pass to all student performances • 30% discount at the Scholarship Store.

Optional Items: (per person) Amount
Saturday Picnic $10.00
President's Reception $15.00
Canoe Trip $5.00
Reunion T-shirt $10.00
I want to support Alumni activities and Interlochen programs! Here is my tax-deductible donation to Interlochen $________
Total for optional items $________

Please make checks payable to: Interlochen Center for the Arts
To: INTERLOCHEN CENTER FOR THE ARTS
CHARGE O Visa O MasterCard O Discover O AMEX
O Other

CREDIT CARD NUMBER __________ EXPIRATION DATE________
NAME AS PRINTED ON CARD __________________________
SIGNATURE __________________________________________

The party's not over on Sunday...
In honor of Interlochen's 75th birthday, we'll have events right through the President's Reception — look for more information in upcoming issues of Crescendo or on the Internet at www.interlochen.org. Don't miss out on these events — make sure the alumni office has your e-mail and mailing addresses and keep checking your inbox!

We hope to see you this year!

75th Highlights
October-November 2002 Regional Alumni Volunteers meetings
January-April 2003 Admissions events, young alumni events and 75th Birthday parties held regionally
January 31, 2003 Interlochen night at the New York Philharmonic
February 2003 Interlochen Alumni directory published and distributed
April 2003 Creative Writing Reunion and celebration of new building
Graduation 2003 IAA classes of 1965 and 1978 on campus
May-June 2003 Pre-camp parties for 2003 campers & alumni
July 25-27, 2003 Summer Alumni Weekend
July 2003 "Interlochen: The First 75 Years" published
A WRITER'S LIFE: BEFORE THE BESTSELLER... AND BEYOND

IAA alumnus Doug Stanton returns to campus for workshop and reading

Even before his 2001 nonfiction sensation "In Harm's Way" spent more than five months on The New York Times Bestseller List, IAA Creative Writing alumnus Doug Stanton lived an enviable writer's life. To discuss that life and to read from published and new works, Stanton returned to Interlochen's campus this spring, just a few weeks before the million-copy paperback release of "In Harm's Way."

Stanton majored in Creative Writing and Theatre at the Academy, graduating in 1979. He then attended Hampshire College in Amherst, concentrating on writing poetry.

"My senior year at Interlochen was as enriching and satisfying as my first two years at college," Stanton remembers. "The creative writing program at IAA was extremely unique.

After graduating, he returned to the prestigious University of Iowa Writer's Workshop, where he focused on poetry and fiction, Stanton taught school in Louisiana. A few years later Stanton moved back to Michigan and in 1990 served as Writer-in-Residence at the Academy.

Stanton was writing literary nonfiction for high-profile magazines like Esquire and Outside and later became a contributing editor at Men's Journal. For exactly 10 years Stanton traveled the world, taking his choice of assignments that included political pieces, outdoor adventure, and profiles of such celebrities as George Clooney, Sting, Woody Harrelson and Harrison Ford.

Of those years of travel for the story, Stanton remarks, "If you're going to be a writer, you have to be out in the world. Literary nonfiction is an honorable way to make a living as a writer; it forces you into corners you wouldn't otherwise go. I've gotten a wealth of material from those experiences." He adds, "Young writers should really consider nonfiction as a way to make a living. Literary nonfiction is as important as trying to be a poet, and young writers should explore all genres, like writers used to do in earlier eras."

In 2000 Stanton set out to write an article for Men's Journal about the sinking of the USS Indianapolis in the last days of World War II. When his 12,000-word article grew into a 50,000-word manuscript, Stanton realized he had a book in the making.


The book drew rousing endorsements from fellow authors, including James Bradley, Stephen E. Ambrose, George Plimpton, Jim Harrison and Peter Matthiessen. Author and NBC News anchor Tom Brokaw called "In Harm's Way" a "stunning book -- a vivid and utterly memorable account."

Now in paperback, "In Harm's Way" is, as they say, "too soon to be a major motion picture."

Stanton, who lives in northwest Lower Michigan with his wife, writer Anne Stanton, and two children, spoke with Crescendo about his experiences at Interlochen and his writing life. Excerpts from that interview follow: The complete interview can be found on Interlochen's website at www.interlochen.org/news

Crescendo: What was a writing day like when you were working on "In Harm's Way??"

Stanton: I never worked harder in my life. It was nine months straight without a day off, 60 to 70 hours per week, and a lot of travel around the country doing research. Sometimes I'd stay up for 3 or 4 days in a row. I don't really remember much about that summer of writing two years ago, or about last summer when I was on tour promoting the book.

Crescendo: How did writing "In Harm's Way" affect you as a writer?

Stanton: It affected me more as a person than as a writer, I think. The men who survived this horrific disaster made it because they were selfless, the selfish died. The survivors taught me that the more you give away, the more you get back. In telling their stories, these people poured their hearts out to me, and I found myself wanting to give back. With a portion of the proceeds from "In Harm's Way," I established a fund to provide college grants for the grandchildren of the survivors. I well remember when I was facing my senior year at IAA and needed $1200 more for tuition; a donor named Helen Overstolz provided the money I needed. I'm donating the honorarium I receive from my appearance at IAA in April to a student scholarship, because I remember how much that can mean.

Crescendo: Do you have memories of IAA you'd like to share?

Stanton: I think the world of the place. Going to Interlochen Arts Academy was tremendously important in helping me define who I was at such a young age. It taught me self-discipline and independence, things I've needed in my whole career.

Crescendo: What's your impression of Interlochen's current Creative Writing program?

Stanton: Interlochen's Creative Writing department is hugely important. With the caliber of people coming here, it's more rarified than students will find in most colleges.

Crescendo: Care to discuss your next projects?

Stanton: I have outlines for one of each: more nonfiction, a script and a novel. The novel is something underway that had been put aside. And I always wanted to do a screenplay. But there's wisdom in following up on a nonfiction success with nonfiction. I'm trying to decide.

Read more of Crescendo's interview with Doug Stanton at www.interlochen.org/news

Linda Vasilaki (1M '64-65, LIC Faculty 66-67) is a violist in the Atlanta Symphony, and Anna Runn the Kendall Betts Horn Camp in Lyman, NH.

Commission's Public Affairs Office, returned to campus. April 22, 02, in a guest lecture Mr. Giles was recently interviewed by Brent Gumbel on CBB's "Early Show."

Karen Henkel (1M '66), Cello; Michael Henkel (1M '66-68), Violin; and Gregory Husits (1M '69-70), Horn.

Betts (1M '63-65), Violin; James Durham (1M '65-66, LIC Faculty 66-67), Patricia McCarty (1M '67-70, LIC Faculty 77-79), and Robert Vernon (1M '60-61), Violin; Christopher Henkel (1M '66), Cello; and Heidi Moss Nitchie (1M '68). Despite the name of the North Bennett Street School piano program, Dorothy "Doris" Rodgers Bell (1M '54-56, LIC Faculty '57-60, LIC Faculty 60-62) was a guest Conductor for the German National Youth Orchestra's spring tour.

Elizabet Orzechowski (1M '63-64, 1M '64-65, LIC Faculty 65-66, LIC Faculty 66-67), ASC Faculty 54-55, 1M Faculty 64-65, LIC Faculty 67-72, LIC Faculty 73-76, LIC Faculty 77-80; also works in the Boston area as a piano technician.

Several Interlochen alumni will participate in the 2002 Sarasota Music Festival including: Joseph Silverstein (1M '65), Violin; James Durham (1M '65-66, LIC Faculty 66-67), Patricia McCarty (1M '67-70, LIC Faculty 71-74, LIC Faculty 75-78, LIC Faculty 79-82), and Robert Vernon (1M '60-61), Violin; Christopher Henkel (1M '66), Cello; and Gregory Husits (1M '69-70), Horn.

Avidi Moore Notstine (1M '62-63, LIC Faculty 64-66, LIC Faculty 67-68) is a violist in the Atlanta Symphony Orchestra.

Kendall Betts (1M '63-65) married Anna Runn the Kendall Betts Horn Camp in Lyman, NH.

Jarja Fleessens (1M '63-64, LIC Faculty 65-66, LIC Faculty 67-69), Commissioner of the Minnesota Orchestra, returned to campus to give a recital and master class, Jan. 20, 02.

Katherine Giles (1M '63-64, LIC Faculty 64-65), the Acting Director of the U.S. Consumer Product Safety Commission's Public Affairs Office, returned to campus. April 22, 02, in a guest lecture. Mr. Giles was recently interviewed by Brent Gumbel on CBB's "Early Show."

Carrie D. Burns (1M '64-66, LIC Faculty 66-67) is a member of the National Symphony Orchestra's bass section.

Elizabeth "Savaeh" Levy (1M '64-65, LIC Faculty 64-67) is an in-network minister and middle-eastern dancer in New York, NY.

Linda Vasilaki (1M '64-65, LIC Faculty 66-67), a teacher at the Out of Door Academy and Yuri Vasilakis (1M Faculty 80-82), a Violinist with the Florida Civic Youth Symphony Orchestra, reside in Sarasota, FL.

Judy Cantar (1M '65-67) plays first clarinet with the Durham Community Concert Band. Durham, NC.

Lori Cahen Guest (1M '65-68, LIC Staff 77) married Jimmy Guest, October 2000. Lori works as a contract attorney for the Department of Defense, Washington D.C.
Josh Groban (IAC '97-98) is a student in 1998 performing in "Fiddler on the Roof."
During the year, alumni volunteer planning dinners were held in San Francisco, Washington D.C., New York and Chicago. Alumni represented Interlochen at admissions events including "Infuqose" open houses in Chicago, Los Angeles and New York. Several alumni also represented Interlochen at performing and visual arts college fairs held by the National Association for College Admission Counseling. Our thanks to these volunteers in the following cities:

--- Alumni News continued ---

## REGIONAL WRAP-UP

**Bosom - Amy Selco (IAC 84-91), Joy Bastista (IAC 90, IAC 91-92), and Jesse Soffrani (IAC 09-11)**

**Orlando - Bob Radock (IAC 63-67), IAC Staff, ICA Staff 77-78, and Rick Mittel (IAC Staff 73-75, 75-77, IAC Staff 77)**

**Miami - Ivor and Jane Scopp (parents reminiscence), Dallas - Brit Reed (ICA 95, IAC 98), Dolores Zumann (IAC Staff 93-95) at Chuck Zumann (IAC 66)**

**Cincinnati - Dan Sheffy (IAC 04-01), ICA Staff 98-91, and Kris Kellermeyer (IAC 99, IAC 97-99, IAC Staff 99)**

**Toronto - Tasha Gordon Sollman (IAC 95-09)**

**Los Angeles - David Neubauer (IAC 79-88) and Jill Weiss (IAC 70, IAC 71-72)**

**San Francisco - Brian Kromes (IAC 87, IAC 86-88)**

**Seattle - Heidi Jefferson-Glout (parents, summa cum laude)**

And a special thanks to Dustin Tucker (IAC 95-98), Carolyn Purcell (IAC 85-86, IAC Staff 91-94), John Hegner (IAC 76-77, IAC 76-81), Sandy Bolubock (IAC 73-94, IAC Staff 97-97) and Michael Moore (IAC 80-80), (IAC 80-80), IAC Staff (IAC Staff 71-73, 75-77, IAC Staff 95)

**New Blues Club, Kurse, Donovan Patton (IAC 92-92), IAC 91-92, Kite Burke (IAC 87-87, IAC 92-93) Carl Lewis (IAC 99-94, IAC Staff 92-present), David Gibson and wife Kim Fraties (IAC 71), IAC 98-99), and Ryan Brady (IAC 92-97)**

**John Hegner (IAC 76-77, IAC 77-81)**

--- NEW YORK ALUMNI COFFEE HOUSE ---

On January 26, 2002, more than 60 New York alumni gathered for a coffeehouse hosted in the home of John Hegner (IAC 76-77, IAC 78-81). Alumni and coffeehouse attendees Sassy Miller (IAC 93-93) writes: "On the 15th floor above a theater lives John Hegner. Seemingly shy, he writes pop songs that are unabashedly emotional and damn good. 'Green Tea' was about the desire of shy people (lonely New Yorkers?) to strike up a conversation with unknown others 'because you seem kind.' The place is huge for NYC standards -- a vast reverberating studio really, where the outer room was fitted with a TV and speakers that showed what was going on in the other room. A Green Room living room.

"Transported. I felt much the same as in my days at Interlochen -- sort of anonymous, but extremely happy, taking it all in, and silently feeling I belonged somehow. Like the first meeting in the dorm lobby, when the questions 'What if I need to study after lights out?' and 'Is there a recycling program?' were asked. I was home.

"A valuable thing about Interlochen is that it teaches you -- or reminds you -- to look into people. The people who first struck me as the strangest turned out to be inspiring and brilliant and funny.

"Not one of us is the same."

## MOTIFS

**1970s**

The Huntington Symphony Orchestra in West Virginia premiered "Lullabies: Concerto for Cello and Orchestra" composed by Paul W. Whart (IAC Faculty, 70-88). Whart conducted the performance and his son, Allen Whart (IAC 77-78), was the featured soloist.

**Rick Church (IAC 77, IAC Staff 74-79, 80, 93, UM 13, IAC Staff 90-94) has been appointed to the Music Theater Department at New York University as an adjunct faculty member.**

**Eric Grubin (IAC 72-73) and Maureen Mcridle Grubin became the parents of Sophie Natalie, Feb. 3, 02.**

**Ted Moulak (IAC 71, IAC 75-76, IAC 75-76, IAC Staff 77-76, 77-78) operates Laughing Bear's instruments, making and repairing stringed instruments.**

**Keith Baum (IAC 78, IAC 77-78) was elected to the Kentonos County Board of Trustees, October 2001.**

A program of Allen Boren (IAC 72-72) compositions, "Cipa Borel," was presented in Clive and Ann wheat. 56.

Jazz Fano Uri Caine (IAC 73) was featured in a January edition of the San Francisco Chronicle for his unique recording of the "Goldberg Variations."

Rusha Robero Ellen (IAC 74-76, IAC 77-77) is a full-time resident in Woodlak, CA.

In September 2001, Debra Desert Lehr (IAC 74-79, IAC 78-80), a Financial Advisor at Merrill Lynch, married Frank Lehr.

Burrick Stess (IAC 74-77, IAC Faculty 93-97, IAC faculty 97-91) is the new Assistant Professor of Dance of The Colorado Center, a private faculty of music faculty.

Kathleen Kaish Perce (IAC 73-76, IAC Staff 89, UM 88-89), and James A. Perce (IAC 73-85, 94-98, IAC Staff 97-98, IAC Staff 98-present) became the parents of James on Sept. 18, 02.

Robert E. Potter (IAC 76-78) was hired by the Chicago Department of Cultural Affairs to photograph "Sulta Home Chicago," a city-wide public art exhibition.

Elizabeth Whiteside Whitman (IAC 75-76, UW 80) married Peter C. Whitman, Ph.D., Jan. 19, 02.

Laura and Tony Gould (IAC 76-79, IAC 79-82) became the parents of Joseph Allen, Feb. 3, 02.

John Hegner (IAC 76-77, IAC 77-81) composed music for Brit's "Made in Motel," "Caught in Time." The latter film, an ode to baseball, will be shown every Sunday this summer at home Mets games.

Lisa Johnson (IAC 76-77) is a painter residing in Woodbridge, Ontario with his husband and children.

Laura Melton (IAC 76-81, IAC 81-82) returned to campus to present a piano recital, Feb. 22, 02.

Pamela Dubin (IAC 77-78) co-starred as Dr. Katew in the 14 episodes of "Family Law.

David J. Schimlensberger (IAC 77, IAC 77-77) is a percussion and jazz instructor at the University of Minnesota-Duluth.

Gary Barwin (IAC 78, IAC 79-81) is author of "Raising Eyebrows," "The Great Themes," "Big Red Baby" and "Outside the Hat." Gary's writing has been heard on the Canadian Broadcasting Corporation.

Jack Cameron (IAC 78-79, IAC 79-81, IAC Staff 80-82) works in Human Resources Operations for Mellon Financial, Chicago, ILL.

Voici! Martha Cyra (IAC 79) and Clarence Bradley Wong (UM 68-69, IAC 70-72, UM 72, IAC Staff 73) performed a gala benefit for the Lake Michigan College Music Education Fund.

Alex Haspensent (IAC 78-79, IAC Staff 80-81) worked as a cameraman's assistant in the film industry before returning to school full-time to pursue a business degree.

Lori Feingold-Mull (IAC 78-80) is a family therapist in Tucson, AZ.

John Meredith (IAC 79, IAC 80-81) is a senior scientist at Schering-Plough Research, Kenilworth, NJ.

Douglas Moser (IAC 78-80, IAC 80-81, IAC Staff 80-81) is Commander/Conductor of the United States Air Force Band of the Golden West.

---continued on page 7---
INTERLOCHEN
Alumni Organization

UPCOMING REUNIONS
IAA Classes of 1983-87: Fall 2003, dates tba

STAY TUNED — in the Fall Crescendo we will announce the schedule of IAA reunions beyond 2003

FALL REUNION WRAP-UP

On Sept. 28-30, 2001, a small but high-spirited group of 1970-1973 Academy alumni gathered on campus to celebrate a 30-year cluster reunion. Activities included an alumni coffeehouse, class and rehearsal visits, reception and dinner with current and retired faculty and staff, student performances and a canoe trip.

MOTIFS

...1970s cont.

Bonnie and David Neubauer (UM 79-80) became the parents of Caylee Ann, March 13, 02.
Jean-Marie Kaiser Riccobone (UM 79, 83-85, IAA 83-84, IAC Faculty 90-92) and Tony Riccobone (IAA Faculty 93-present) became the parents of Michael Joseph, Jan. 20, 02.
Sonja Rouillard (IAA 79-81) choreographed “You’re a Good Man, Charlie Brown” for the San Jose Children’s Musical Theaters.
Raymond Stewart (IAA 79-80) is an Assistant Professor of Tuba at the State University of New York-Adirondack and Principal Tuba of the American Composers Orchestra in New York, NY.

1980s

Several Interlochen alumni including Julie Baker (AC 80-82), Laura Benson (AS 79), Donna Jewell (IAC Faculty 81), and Susanne Payne (IAC 00-01), performed in “Lidar Vida,” a modern dance program choreographed by Linda Kahn (IAC Faculty 01).
Andrew Blau (IAC 80-85) is the production coordinator for the film remake of the British mini-series, “The Singing Detective.”

Melissa Kraus (IAC 80-84, IAA 84-86, IAC Staff 89-90, 95-01) and Roberts Brodow (IAC Staff 99-01) became the parents of Jordana Lynn Brodow, March 25, 02. Melissa and Robert teach at the University of Central Florida.
David Main (IAC 80-81, IAA 83-84) works for Main Software R&D, Charlottesville, VA.
Anna Sayre (IAA 80, IAA 80-81) is a graphic artist in San Mateo, CA.
Sarah Moore Simpson (IAC 80-82, 87) and Ray Simpson became the parents of Anna Jane, April 3, 02.
M. Kathleen Daugherty Tarsalis (IAA 80-82) owns and operates “a la log,” a company in Portland, OR, specializing in creative hats made from recycled sweaters.
Yuri Vasilidi (IAC Faculty 80-82, 83-03), Principal Violist with the Florida West Coast Symphony Orchestra and Linda Vasilidi (IAA 64-65, UM 89, IAC Faculty 82-83), a teacher at the Out of Door Academy, reside in Sarasota, FL.
Emily Gloger Bracale (IAC 81, IAA 81-83) married Aubrey J. Bart, Jan. 6, 02.

CHICAGO ALUMNI COFFEE HOUSE

On March 9, 2002, 40 Chicago alumni participated in a coffeehouse at the Old Town School of Folk Music. Special thanks to Dawn Patch (IAA 85-88) for securing the venue and coordinating the event and to Andrea Branch (IAC 92-93, IAA 93-94) for helping with sound set-up.

Photos above show the evening through the lens of Robert Erving Potter (IAA 75-76), Chicago-based photographer (1) Megan Dalby (IAA 93-94) (2) R. Scott Booth (IAA 81-83), (3) Jacob Lawson (IAA 92-95) (4) Andrea Branch (5) Stephanie Pedretti (IAC 88-89, IAC Staff 92) (6) Betty Sebo (IAA 67-70)

California Institute of the Arts graduate Amy Blumberg (IAC 83, IAC 83-87) has worked on and off-Broadway as a producer.
Debbie Gelfand (IAC 83-86, IAA 86-88) married Erik Scian; March 2, 02. Debbie is the Senior Creative Director for Ninefern Fabrics Group, New York, NY.
Darlene Jadi (IAA 83-86, IAC Staff 86-00) works at The Ballard School as an arts administrator in the department of Visual Arts.
Julianne Markowich (IAC 83-85, IAA 95-86) just released “Nocturnes,” her fourth solo piano CD.
Rugheimeter Dimitri Matheny (IAA 83-84) was named “Best New Artist” in the “Jazz” Readers Poll and “Best Deserving of Wider Recognition” in the “Down Beat” International Critics Poll. Matheny performs over 100 concerts annually as a part of jazz duo Grant & Matheny.
Elisabeth Rudake Vierweg (IAA 83-84) and Jeff Vierweg became the parents of Joseph Byron, Dec. 19, 01.

...continued on page 8
MOFTIS

...1980s cnt.

Melissa and Alpert (IA 84-85, IA 85-86). (IA Staff 87) became the parents of BridgePoint Claire, July 1, 0. David is a trumpeter with the United States Airborne Band of the West.

Liz Wieglo (IA 83, 84, IA 85-86) married Ken King, Jan. 6, (2) Jennifer Hammond (IA 83-84, IA 83-86). Katherine Coote (IA 84-85, IA 85-86, IA Staff 86), Michael Lowenstein (IA 79-84, IA 84-86, IA Staff 85-86, 86) and Jenna Buoy (IA 83-84) attended the ceremonies.

Empel Zennor (IA 83-86, IA 85-89) works as a psychotherapist for adults with mental health and substance abuse issues at the Riverside Mental Health Center in the Bronx, NY.

Lisa Hofer (IA 54, IA 84-87) works for the British Broadcasting Corporation as Manager of Television Syndication, BBC Worldwide Americas.

Temple Shults (IA 84-85, 86-88), a Chicago area singer/guitarist, regularly performs with the Brazilian band, "A Cor Do Brasil."

Debby Strauss Blake (IA 85, IA 85-87) and her husband teach and perform in Germany.

Jennifer Daustermann (IA 83, IA 84, IA 87-88) works for the British Council in Berlin, Germany, organizing events and projects involving contemporary music, art and culture.

Dr. Anne Caroline Greenhawthorn (IA 85-86) works as a lawyer in Frankfurt, Germany.

Jared Hauser (IA 85-86, IA 88, IA 88-90) is the Visiting Instructor of Oboe at the Crane School of Music, Potsdam, NY.

Dr. Lorraine Min (IA 85-87, IA 86) joined the faculty of Western Washington University as Assistant Professor of Piano, Bellingham, WA.

Meryl Kersten Perlman (IA 85-89, IA Staff 85) graduated from Harvard College, University of Chicago Medical School and is now a Medical Resident at Massachusetts General Hospital.

Anthony Rapp (IA 85-86, IA Guest Artist 99-01) was among the recipients of the Screen Actors' Guild Best Acting Ensemble Award for his work in "A Beautiful Mind." The film won the Academy Award for Best Picture.

Heather Shadrin (IA 85-87) is the founder and owner of Heather Shadrin Pottery, a business devoted primarily to decorative ceramic sculpture, St. Simon Island, GA.

Aaron Dworkin (IA 86-88, President of the Sphinx Competition, an organization dedicated to providing opportunities for black classical musicians, was the topic of a March 3 New York Times article.

Franuschca Forrer (IA 80-87) is Corporate Relations Manager for the Bay Area Discovery Museum in San Francisco and is currently working on a short story collection.

Justin Hinex (AS 86-88, IA 89-91) and the Headphones performed at the Tjed Cabaret Theater Dec. 18, 01.

Kazi Kariitku Huveraasa (IA 86-87, IA Staff 80), a volunteer with the American Cancer Society, has been chosen to attend the Creation on the Hill in Washington D.C. as a community ambassador.

Marcus Kamp (IA 86-87) has released his second CD, "Closer Door Scrolls:"

Lisa Beth Lambert (IA 86-87) was awarded a violin position with the Philadelphia Orchestra.

---continued on page 9---
SHOUT CHORUS

Jazz Studies program charts giant steps at Interlochen

One group of students musicians at Interlochen Arts Academy walks to more required ensemble rehearsals than other music majors, but they're not blue about it. These students are following an aggressive Jazz Studies program at IAA that consistently brings awards and recognition to the Academy's music department. Two special presentations at IAA this spring underscored the high level of jazz education aimed at preparing Academy students to move more quickly into advanced academic and performance opportunities in jazz.

In March, members of the recently formed Arts Center Jazz Collective arrived on campus for two jam-packed days of workshops with students. The septet -- celebrated performers and instructors from institutions all over the country -- also performed a full-length concert to launch their just-released CD, "With One Accord." The enriching experience continued when members of the professional group sat in with the Academy's Jazz Ensemble for another evening concert.

"When students have a chance to play with top-level professional players, they grow tremendously," notes Bill Sears, coordinator of Jazz Studies at IAA and saxophone player with the Arts Center Jazz Collective.

An outreach program presented by JazzReach Performing Arts and Education Association brought "Soledad Moments: The First One Hundred Years of Jazz" to Interlochen's campus in April. This acclaimed multimedia performance reinforced concepts explored in IAA's Jazz Studies curriculum, where a jazz history class is part of the daily schedule. "Our emphasis on daily jazz history instruction is unlike any school anywhere, even at the college level," Sears remarks.

During the 15 years that Sears has coordinated Jazz Studies at the Academy, the program's ensembles and students have run away with 11 "db" awards from Down Beat magazine. In 1998, when the Interlochen Jazz Ensemble was a finalist at the Essentially Ellington Competition at New York City's Lincoln Center, two Academy students brought home Outstanding Soloist honors.

Sears says that IAA's Jazz Studies program benefits from considerable word-of-mouth endorsements by program alumni who reach out to young aspiring musicians through workshops, clinics and master classes. "Interlochen's program enjoys a certain degree of brand recognition," Sears explains. "People know our jazz students are better prepared to be successful." --BLD

Prominent IAA Jazz Studies alumni include:

Peter Erskine (drums), Bob Mintzer (saxophonist, composer, member of the Yellowjackets, and bandleader), Dmitri Matheny (flugelhorn), Bruce Dunlap (guitar), and Joel McNeely (film composer). Among recent graduates are Xavier Davis (piano), Quincy Davis (drums), Jesse Murphy (bass), Neal Miner (bass), Chris Cuzme (saxophone), Bill McHenry (saxophone), Ben Waltzer (piano), Joe Creamer (drums), and Doug Hirlinger (drums).

IT'S ALL IN THE FAMILY

IAA faculty member Jeff Wescott has created a powerful way for students to connect with their families: the Family Folkfair Museum project. Students in Wescott's 20th Century American Literature and Emerging Voices: Non-Traditional English Literature classes were charged with the task of finding something unique and integral to their family's history. "The personal responses have been powerful. One student commented on how wonderful it was for her relationship with her grandfather; it taught her to talk to him," Wescott explains.

"It's a fun exercise, but not frivolous. For some, it brings them out of their shell and teaches them how to share their story. We plan to bind together these stories to create a single volume of works they can give to family and friends."

Each student wrote a narrative and created an exhibit of artifacts to complement the story. Tales ranged from amusing to heroic to tragic, and all brought the students closer to their families and their personal history.

To read more about this project and read selected student stories, visit Crescendo on-line at www.interlochen.org/news --BLD

PAGE 9

...1990s cont.

Bassist Jesse Murphy (AC 86, IAA 86-88) played with John Scofield at the House of Blues, March 14, 02.

Pam Powley (CA staff 86-87) married John Lindeman (IAA faculty 68, KAAC faculty 73-74, 80-81). Dec. 27, 01, Traverse City, MI.

Alexandra Wheat Sanders (IAA 86-88) married Justin Sanders, Sept. 1, 01.

Ellen Stawicki (AS 86-87), a doctoral candidate at the University of Cincinnati College-Conservatory of Music, made her debut with Opera Grand Rapids as the "First Lady" in "The Magic Flute.

James "Rusty" Tuth (IAA 86-87) dances professionally with Ballet British Columbia.

Bradley Bennett (IAA 87-88) sings with the Singing Sergeants, the official chorus of the United States Air Force.

Antonio Dangerefield (IAA 87-90, IAC 90), IAC Staff 91 is the Artistic Director of Ensemble Unica, New York, NY.

Katie Hoffman Dugue (IAA 87-89, 91-93, IAC 92-93) recently released a disc of Zelzeka Sonatas for Two Oboes, April 2002.

Todd Gorman (IAA 87-90, IAC Staff 91-94) was a finalist for the Goldmine Prize and received the William E. Wilson Award for Batony, Miami University, Oxford, OH.

"OK Go," a band formed by two alumni, Damian Kulash (IAA 87-89, 91-92) and Tim Nordwind (IAA 87-89, 91), opened for "They Might Be Giants" during their March tour. Damian and Tim met at Interlochen Arts Camp when they were eleven and promptly formed a band called "The Greased Fences." Iris Class, Producer/Host of NPR Radio show "This American Life," described OK Go's performance: "It was rocking, it was brassy, it was brainless. It was pure pleasure."

Celastle Martin (IAA 87, IAA 87-88) will perform the role of "Adalgisa" in Milwaukee Opera Theatre's production of "Norma" at Alverno College, Milwaukee, WI.

Carly Reeser McCall (IAA 87-89, 91-97) was married to Brian McCall (IAA Staff 89-present, IAC Staff 05-07), Oct. 20, 01, in the Destinai Chapel.


Christine K. Smith (IAA 87-88, Staff 93-95) worked as a stand-in and stuntbody double on "Law & Order: SVU" for Mariska Hargitay and for Lorraine Brass on "The Sopranos" before returning to live in Traverse City, MI.

Kristi Swales (IAAC 87-89, 91-92, IAC Staff 95, 98) works for Sony Pictures Entertainment in the television music department, Los Angeles, CA.

Bruce Cammack (IAA BB-91) finished shooting a season starring in "Leap Yard" for Showtime and is currently filming an NBC television pilot in Miami, FL.

Eric Dill (IAA 88) is "Nurse Nellie Forbush" in a touring revival of the musical "South Pacific."

Erika Randall (IAA BB-93, IAC 89-99), IAC Faculty 98-02 has been selected to be the Director of Modern Dance at the Regional Dance America Craft of Choreography Conference, summer 2002.

...continued on page 10
FELLED TREE RETURNS TO ITS INTERLOCHEN ROOTS

Unique string bass helps launch “Living Library” partnership

In the last year of his life, legendary American composer and bandmaster John Philip Sousa wrote a march inspired by the trees on Interlochen’s campus, once the site of a sawmill. That march was presented by Sousa to Interlochen and forms part of Interlochen’s illustrious past.

Lightning struck and felled one of those old-growth pines Sousa admired, yet the wood lives on, as a master-crafted double bass. When two IAA students played the bass in April’s Earth Day program, its ringing notes resonated as just one example of Interlochen’s vibrant present.

The Earth Day program also marked Interlochen’s induction into the Champion Tree Project, which is a “living library” of select trees to preserve genetic information that may be linked to the survival of the Earth and its wonders, whether natural or artistic. These trees will carry on Interlochen’s future.

Earth Day programs are organized annually at Interlochen by award-winning environmentalist Michael Chamberlin, ecology instructor at the Academy. A highlight of this year’s program was the return to Interlochen of the white-pine-turned-double-bass. The pine grew for several hundred years on what is now Interlochen’s campus until it was felled by lightning. The tree’s wood eventually came into the hands of master double-bass maker Steven Reiley. Reiley used the wood to craft an instrument whose design he had “closed” from a famous 200-year-old Italian specimen he was restoring.

Interlochen’s program culminated in an historic tree-painting ceremony made possible through a donation from the high-profile Champion Tree Project, a partner of the National Tree Trust. The planting was the first stage of an ongoing project that will establish a living library of Champion Tree Clones on Interlochen’s main campus.

Champion Tree Project co-founder David Milarch says that his organization chose to establish an archival living library at Interlochen “because this is a place where the trees won’t be cut down in 50 to 100 years.”

Along with Chamberlin, Earth Day speakers included Champion Tree Project co-founder Jared Milarch, bassmaker Steven Reiley, and Richard Keefe, president of the National Tree Trust. Other elements of the program: Interlochen’s Pathfinder School’s fourth grade, under the direction of instructor Mary Merrill, presenting songs and poems about Michigan’s logging heritage; a historical folk opera about a logging ghost town, “Aram,” created and performed by IAA faculty members Anne-Marie Oomen (with the Beach Bards) and Crispin Campbell (with the Lisand Licker); and the Academy Band led by Byron Hanson in a rendition of Sousa’s “Northern Pines” march.

In the 1980s, renowned bassist Yo-Yo Ma, as part of the Anne-Marie Byambasuren Sharav’s Ensemble, performed as a soprano soloist with the Festival Ensemble of the Luzern Theatre in Switzerland.

Fourth grade Pathfinder students perform during the Earth Day Celebration.
YOUNG WRITERS
Winners of the Creative Writing Contest

"It's one thing for a developing writer to have one great piece; it's another to have consistency in several genres and the academic standing to make it here. That's what we're looking for now."

Winners of the Creative Writing Contest will find themselves in the classrooms of the new Creative Writing Building in fall 2002.

For the first time in the history of the Creative Writing department at Interlochen, high school students from across the country were invited to submit their best writing for an opportunity to be awarded a scholarship to the Academy.

In October 2001, Interlochen Center for the Arts broke ground for a new Creative Writing building, to be opened in September 2002. To celebrate this new home for writers, the Creative Writing department welcomed submissions to the Interlochen Creative Writing Center for talented and motivated students in grades 9-11. First prize is a full tuition scholarship to attend the Interlochen Creative Writing program at the Academy in school year 2002/03. Second prize is a $10,000 scholarship and third prize is a $5,000 scholarship, both to the Academy 2002/03.

In the contest's first year, 105 individual students submitted a total of 268 pieces of writing in poetry, fiction and nonfiction. According to Creative Writing Department Chair Anne Marie Oomen, the high quality of work submitted has made for a challenging final screening process. "We settled upon 10 finalists and have asked them to submit full portfolios. Because the reading and screening process for these 10 was extremely difficult and competitive, we also invited 14 additional students who showed promise to send portfolios — though they are not eligible for this scholarship." Oomen is extremely pleased with the submissions of the inaugural contest. "I am looking forward to reading the finalists' portfolios. It's one thing for a developing writer to have one great piece; it's another to have consistency in several genres and the academic standing to make it here. That's what we're looking for now."

Winners had not been announced by press time, but check Crescendo on-line for updates at www.interlochen.org/news

-YLB
STUDENTS ON STAGE
AND IN THE GALLERY

MY NAME IS ALICE

MACBETH

TUNA CHRISTMAS

BYUNG CHA, oil
IVANCO TALEVSKI, charcoal
KATHRYN REID, teapot

MEREDITH HANSON
basoon brooch
JOHN HOLLAND, silver print
BYUNG CHA, sculpture
EMILIE SELDEN, oil
There's something about “Building 50” that inspires. As an architectural treasure, this vestige of a century-old former mental institution draws on long-standing local ties to inspire fierce community activism aimed at preserving its historic beauty.

But it’s the unseen stories enclosed within the walls of this structural remnant that have inspired talented educators at Interlochen to create works of art. Through dance, poetry and photography—and combinations of all three—each new work probes the very blueprint of human experience to reinforce the foundations of community.

The Northern Michigan Asylum opened its doors in 1885 under the principle “beauty is therapy”; the Traverse City landmark had treated more than 50,000 mentally ill patients by the time it closed in 1989. Eleven years later, passionate community resistance narrowly averted the demolition of the Asylum's sprawling Building 50. Now on the National Registry of Historic Places, the four-block-long structure surrounded by 12 spires was the Asylum’s Victorian centerpiece.

This year, Building 50 became the centerpiece of “Shadows of Light,” a collaborative choreographic work by IAA artist-in-residence Tina Curran that premiered in March.

“I was intrigued by the building’s architecture from the moment I caught a glimpse of it over the treetops,” recalls Curran. The immense edifice, with its spires and gabled dormers, stands almost castle-like on a hill overlooking expansive grounds and Grand Traverse Bay.

“When I took a tour of the facility,” Curran continues, “my guide told powerful tales about how people’s lives were influenced by their passage through the Asylum. After hearing these stories I recognized a great educational and creative opportunity.”

Curran’s tour guide through Building 50 that day was Heidi Johnson, a member of the Committee to Preserve Building 50, as well as IAA Photographer and IAA Architect-in-Residence. Johnson, too, had seen artistic potential in Building 50’s human history, and in 2001, she published Angels in the Architecture: A Photographic Ely to an American Asylum.

Johnson says, “These, images were created to pay tribute to the angels of this old architectural—the thousands of patients who lived and died here, some truly ill, others only victims of society’s ignorance and neglect.”

Choreographer Curran began to gather research materials for her Building 50 project; among them was “Walls,” a poemscript written for stage performance by joint and playwright Anne-Marie Oomen, IAA Creative Writing Chair. Oomen is a long-standing member of The Beach Bands, a group of word-smiths passionate about the oral tradition and its crucial role in preserving a community’s sense of self. Citing the poignant oral histories explored in “Walls,” Oomen comments: “These characters spring from the half-known things we tell about what happened at the Asylum as well as from the history of mental illness.”

“The perception of what is insanity,” notes Curran, “has changed dramatically since 1885; it has changed medically, socially and culturally. Yet the stories of the people whose lives were touched by Building 50 possess a timeless quality that we wanted to capture in the dance piece ‘Shadows of Light.”

Curran oversaw choreography of the piece while IAA dance students examined her research to actively contribute to their characters’ development.

Brenna Fitchon, a 12th-grade dance major from Cedar Rapids, Iowa, cites the importance of Johnson’s photos to her understanding of Building 50. “What I saw of the Asylum from the outside was caged porches and barred windows. The interior phone gave it life and began to show me that it wasn’t just a hospital, it was also a home. From the very first this was a project that was personal. The characters came from inside ourselves.”

While Curran plans further choreographic development of Building 50’s past, future development also appears to be in the wings for the thousand-foot-long structure itself. A proposed multi-use space would showcase Building 50’s unique interior elements. Supporters of the building’s preservation hope that the former Asylum has at last found permanent sanctuary within its community.

And community is the cornerstone of all this inspired creativity. Arts educators like Interlochen’s Oomen, Johnson and Curran believe in the power of the arts to strengthen and enrich a community. This belief is affirmed when audiences respond.

“The audiences’ response to ‘Shadows of Light’ was different from anything else I’ve ever performed,” asserts Sarah Drake, an 11th-grade dance major from Traverse City. “When we were done dancing, there was dead silence for a very long moment, then an eruption of applause. They were visibly moved, communally moved. We could see that some of them had been crying. That was really powerful.” —DLD
ARTS RECOGNITION

Twenty-seven Academy students were recognized in the 2002 Arts Recognition and Talent Search (ARTS) competition, including one student nominated for consideration as a Presidential Scholar in the Arts. Thousands of students from throughout the United States participate in the competition each year.

Three students were named finalists and participated in a week of master classes, seminars and workshops. Twelve students were recognized with Merit Awards, including three students who received Level I awards and nine students who received Level II awards.

OTHER STUDENTS RECEIVING RECOGNITIONS WERE:

LeathaEdmondson-Smith, Honorable Mention, Creative Writing/Poetry
KimmieMorgan, Honorable Mention, Dance/Modern
MeganHansen, Honorable Mention, Dance/Modern
MeganBell, Merit Award, Music/Voice (Soprano)
BrandonCooley, Honorable Mention, Music/Voice (Tenor)
SharonDickens, Merit Award, Music/Instrumental (Bassoon)
CarolynJantsch, Honorable Mention, Music/Instrumental (Tuba)
EvanKuhlmann, Honorable Mention, Music/Instrumental (Bassoon)
ScottMyers (2001 IAA graduate), Honorable Mention, Music/Instrumental (Orga)
AdamSmith, Merit Award, Music/Voice (Tenor)
NicholasStovall, Honorable Mention, Music/Instrumental (Oboe)
ShirAnson, Honorable Mention, Theatre/Spoken Only
WilliamDavis, Merit Award, Theatre/Spoken Only
ThomassDixon, Merit Award, Theatre/Spoken Only
DanGraupner, Merit Award, Theatre/Spoken and Musical
MichalaHansen, Honorable Mention, Theatre/Spoken and Musical
RachelMoultin, Merit Award, Theatre/Spoken and Musical
NicholasWestrate, Honorable Mention, Theatre/Spoken Only
MeganBarber, Merit Award, Visual Arts
KaseHalperin, Merit Award, Visual Arts
CortniMogolivkin, Merit Award, Visual Arts
EmilySelden, Merit Award, Visual Arts

CULTURAL EXCHANGE

Sixty-seven young Costa Rican artists merged their talents with the 80-member Interlochen Arts Academy Orchestra for a week of rehearsals, which culminated in a performance on April 27.

THEATER PERFORMANCE

NINETY-THREE cont.

MargaretPitmanBrown (AAC 90-92, IAC Staff 93, 94, 95-96) and PhillipBrown (AAC 95-96, 99-00) live in Seattle, WA, where Margaret teaches and Phillip freelances with many ensembles including the Seattle Symphony, Opera and Ballet.

MeredithGreenberg (AAC 92-94, AAC 95-96) married LaurenPortman (AAC 99-01), Oct. 1-3, in Key West, FL. Attendees included: JasonRobinson (AAC 90-93), SimonDeGourgues (AAC 91-93), CarvonRobertson (AAC 1991), AndyMcKee (AAC 92-93), R. RenardYoung (AAC 90-92, 92-93), CareyWhite (AAC 92-93), MattStiger (AAC 90-91), Mildred and TobyPortman (AAC 92-93), AdamGreenberg (AAC 89-91), and MeganDalby (AAC 91-92). Massachusetts and Los Angeles opened a sailing company called DeusDeTek Inc, New York, NY.

NicholasHarp (AAC 90-92, AAC Staff 94-96, 99-00), AAC Staff 98-99, winner of University of Michigan's Hopwood Graduate Poetry Prize, currently teaches creative writing and literature in UD Mt. English department.

ComposerPaulaPrentiss (AAC 96-99, AAC 99-00) and HanaKrott-Rosenbaum (AAC 95-96) co-directed Paula & Nora WeintraubArt, a multimedia group at LincolnCenter. On Jan. 30, Paula and Nora presented "Sonne aus Kandinsky", which featured dance and music by RebeciaStem (AAC 86-88, AAC 89-93). ErinReckitt (AAC 92-94) is a production sound mixer and pre-production sound editor, and mixer; is currently working on a promotional spot for CBS daytime television in Los Angeles, CA.

MichelleBlazer (AAC 90, AAC 90-92) graduated from Dartmouth College this spring and will begin doctoral studies in French Literature at John Hopkins in the fall.


SolalNusseri gave the New York premiere of Ler LuesZuberin's (AAC 93) composition, "Siciliana for Piano", in the Carnegie Recital Hall, March 23, 02.

JacomoBaires (AAC 91-93), AAC 91-91, plays tuba for the Shanghai Broadcasting Symphony Orchestra.

Music TherapistJulieBlock (AAC 91-93) offers violin instruction as a service to elderly living homes and senior living facilities. Her new venture was featured in the December 16th edition of The Palm Beach Post.

DianaBaires (AAC 91, 93, AAC Staff 93) plays principal clarinet in the KZN Philharmonic Orchestra in Durban South Africa, where she has also performed Weber's First and Second Clarinet Concertos.

ReginaldCyrte (AAC 91) leads The Reginald Cyrte Group, a jazz group based in New York, NY.

...continued on page 16
CHARITABLE

GIVING

HONOR TEACHERS, Help Interlochen

Two new endowment programs have been launched to honor teachers, promote continued teaching excellence and help provide long-term resources for Interlochen.

Interlochen's endowment (somewhat equivalent to an institutional bank account) stands at approximately $23 million. Most experts say an institution like Interlochen should have an endowment at least at three times this size.

"We have a tremendous need to build the endowment," said Beth Stoner, Vice President of Development. "And we also have a long tradition of teaching excellence on which to build."

Near for 2002 are the Endowment for Teaching Excellence and Endowed Faculty Chairs.

Endowment for Teaching Excellence

The Endowment for Teaching Excellence will provide a continuing stream of funds to assist all faculty members in updating and advancing themselves professionally.

Denon seeking to invest in Interlochen's teaching mission may make a gift of any amount to the fund. Within the general endowment, denons may name faculty funds of $100,000 or more.

"We encourage people to give in recognition of the Interlochen teachers who have helped change their lives," Stoner said.

Endowed Faculty Chairs

A minimum $1 million investment is required to fully fund a faculty chair, which will provide salary, benefits and fees for professional activities that will benefit students and contribute to the faculty member's scholarly/artistic work.

Existing endowment opportunities

Two other endowment programs already exist: Student Scholarships and the World Youth Symphony Orchestra Endowed Chair Program.

Interlochen currently offers 16 endowed student scholarships. The minimum level to endow a new scholarship is three times the current tuition rate (Academy, Camp or Pathfinder).

First offered in 2000, the WYSO program presents a wonderful way to support Interlochen's scholarship needs while honoring WYSO and your favorite musical instrument. Gifts to endow chairs range from $10,000 to $100,000, depending on the instrument and the duration of the named chair.

Make it happen

Endowment gifts can be funded by cash, securities or other property, or through an irrevocable trust, and can provide tax benefits.

Contact Beth Stoner, Vice President for Development, at 231.276.7617 or StonerB@interlochen.k12.mi.us.

ANNUAL FUND MISSES GOAL

Your Help Needed

Annual Fund giving dipped below its goal for the just-completed fiscal year, prompting a call for alumni and friends to renew their support of this critical fund.

The Annual Fund provides the primary source of student scholarships. More than half of all students who attend Interlochen receive some sort of financial aid.

The fund's goal for 2002-03 is $15 million.

"While Interlochen has benefited recently from several large gifts, it is the $50, $250 and $500 gifts on which we rely for the Annual Fund," said Beth Stoner, Vice President for Development and Interlochen Alumna (IAC '75-78, ICA Staff 91-present). "Interlochen has never been a school for the elite. It's a school for the talented. The Annual Fund makes that possible."

Said Stoner, "Our ability to maintain a healthy scholarship program depends almost entirely on giving to the Annual Fund." —PCH

"It's a school for the talented. The Annual Fund makes that possible."

Give on-line

You can make your gift with just a few clicks. Visit www.interlochen.org/support

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©fu

PCH
The Harvey Theatre will get some much-needed breathing space, with a significant addition to the backstage area.

Construction for the more than $2 million project is scheduled to begin this fall, and will include a scene shop, paint shop, dressing rooms and a large rehearsal ball.

“This will open up things enormously for us — particularly in the summer,” said Director of Theatre David Montreuil. The addition will nearly double the building's footprint.

Retired Interlochen Camp Theatre Director and longtime Interlochen benefactor Jim Harvey marvels at how far the theatre program has come.

“When I think back to the time Dade Stephenson and I arrived on the scene, there was only a dilapidated old Army barracks, shared with the opera company, no costumes, no sets, a faculty of four, the operetta going strong, and the only other theatre offering was a one-night stand of scenes from great plays — performed mostly in knickers,” Harvey said.

“And when I see theatre at Interlochen today . . . Bill Henderson and I would agree that dreams really do come true.”

With props like the carousel horse used in this year’s musical “Carousel,” there is a high demand for more workspace.

### DEVELOPMENT NEWS

Grant will benefit Math/Science students

A $250,000 grant from the R.J. Arner Educational Foundation of Indianapolis has created the Arner Math/Science Teaching Endowment Program (A-STEP), which will fund classroom resources and field studies for students in the Math/Science Department at Interlochen Arts Academy.

“The gift is not only substantial, but it is very forward-thinking,” said Interlochen President Edward J. Downing. “By creating an endowed fund, the Arner Foundation will provide students with educational support and opportunities for generations to come.”

The R.J. Arner Educational Foundation is named for Robert B. Arner, a widely recognized expert in magnets and precision balancing instruments. Foundation trustee and Interlochen parent Charles Arner, in a Spring Lake, MI, said, “There is a close link between the mission of the foundation and what Interlochen is trying to do. Bob Arner would be very pleased to see this fund helping such an exceptional program for young people.”

About half of the annual proceeds from the endowment will be used to enhance classroom resources. The remainder will be used for field studies.

General Motors becomes first corporate sponsor of Academy theatre

A substantial gift from General Motors helped launch the 2001-02 Academy theatre season, with the $1,000,000 gift. General Motors initiated the first corporate sponsor of Interlochen Arts Academy theatre productions.

"There is nothing more important than the education of our nation’s young people," said Tony C. Utley, President of the GM Foundation. "We at General Motors are proud of the work that is being done at Interlochen Arts Academy and are happy to support these programs that inspire our youth.”

### Annual President’s Club News

In honor of Interlochen’s 75th Anniversary, the annual President’s Club has a new minimum gift level of $2,500.

A distinguished group of Interlochen supporters each year receive recognition through the President’s Club. This year, for the first time, the President’s Club will be the opportunity to name two seats in Kresge Auditorium, in addition to other benefits. President’s Club members provide critical support to the Annual Fund. In addition to the new Kresge seat naming opportunity, other President’s Club benefits include:

- Invitation to club recognition events and special receptions
- Priority ticket processing for Interlochen Arts Festival events
- Access to President’s Club reserved seating (space-available basis only)
- VIP Parking for summer concert series (space-available basis only)
- Season pass to all Interlochen student and faculty events

For more information, please e-mail Susan Schrock at tschrock@interlochen.k12.mi.us or call 231 276.7611.
A second full-time music teacher has been added to the Interlochen Pathfinder School faculty for the 2002-03 year. Lynne Tobin (IAA 70-71, IAC Staff '71, UW '73), a teacher in independent schools for 25 years, will focus on instruction of younger students and implement a string program at Pathfinder. Tobin has extensive experience with youth string orchestras. As a faculty member for the School for the Performing Arts-Ann Arbor, she is Founding Director of the Junior and Sterling String Orchestras and Co-Director of the Michigan Children of SCORE (String, Choral, Off and Recorder Ensembles).

"Research shows the positive effects of music and other arts on child development and the learning process," said J.D. Friley, Director of Interlochen Pathfinder School. "An arts-infused academic education will be a part of each child's day at Pathfinder."

Tobin has worked with Interlochen Pathfinder School as a consultant this year and begins her permanent appointment this fall. ~PCH

PATHFINDER SUMMER DAY CAMP offers new grade 3-8 program

Interlochen Pathfinder School's popular summer day camp has created a new program for 3rd-8th graders for 2002. "Arts & Rec Camp" offers a wide variety of arts and recreation classes, including visual arts, club and racquet sports, musical instrument exploration, sailing, theater, and team sports, to name a few of the 20 class options.

"Our new Arts & Rec program will provide a unique mix of artistic activities and camp recreation favorites," says J.D. Friley, Pathfinder School Director. "We designed the day camp to be interesting, challenging and a lot of fun." The Arts & Rec Camp is offered in four two-week sessions, beginning June 17. All classes will be offered at each session, allowing families flexibility in scheduling their summer activities.

Pathfinder Summer Day Camp continues to offer an "Explore & Discover" program for younger-aged children. Four- and five-year-old "Explorers" can select one-week themed sessions, including "Pets & Vets," "Dinosauria," "Under the Big Top" and "Growing Up on a Farm." First- and second-grade "Discoverers" can attend two-week themed sessions, including "What's Cookin'," "Ultimate Party," "Magical Mystery Tour" and "Summer Safari." ~BLB

For more information, call 231.995.3811 or e-mail Pathfinder@interlochen.k12.mi.us
PATHFINDER SCHOOL PHOTO GALLERY

...1990s cont.

Daniel Shoup (AS 92) and Anne Bishop Shoup (CA Staff 02) present the parents of Sonya Gara. Bishop Shoup, Oct. 25, 01, Traverse City, MI.

Jocie S. Smith (IC 92-93) is a Development Assistant for the Gramene Foundation.

Erica Banks (IA 93-94) performed the role of "Pamina" in the Comic Opera Guild's touring production of "The Magic Flute."

Elizabeth Bartley (IC 93), (IA 92-93) appears in "Fortune's Fool" with Alan Bates and Frank Langella on Broadway.

Karin Black (IC 93), (IA 93-95) is in her first year of training as an Alexander Technique teacher at the Royal Academy of Music in London.

After receiving an MA in Medical Illustration, Megan Constan (IA 93-95) began working as a medical illustrator at the Mayo Clinic in Rochester, MN.

Several Interlochen alumni are affiliated with New Chaos Theater Productions including Founding Artistic Director Josh Ben Friedman (IA 93), (IA 96) and Director Jeff Glideman (IA 89-92, IA 95-96). Associate Director Angela Adams (IA 93-97).

Beth Bartley (IC 93), (IA 93-94), Katherine Cunningham (IC 92), (IA 93-97), Katherine Dillingham (IC 92), (IA 93-97), Avedi McGinn (IC 93), (IA 93-94), Donovan Patton (IC 92-93), and Dustin Tucker (IA 94-96). The theatre's first large-scale production, "Blood in the Water," is scheduled to run off-Broadway September-October 2002.

Elizabeth Kingsley (IC 93-94), (IA 94-96), (IA Staff 00) and Caitlin McDonough Thayer (IC 98, (IA 99-01) appeared in a production of "The Tale" directed by Kit McKay (IC 94-95, IA 95-97) at the American Theater of Actor's Sargent Theater in New York. Dustin Tucker (IA 94-96) and Katherine Dillingham (IC 92), (IA 93-94) were involved in the stage management of the production.

Brad D. Alexander (IC 94), (IA 94-96) was chosen to participate in the Adler Fellowship Program, a performance-oriented residency with the San Francisco Opera.

Laura Bensel (IA 94-96) is a member of Michael Judd's "Remote Control," a European dance/theater company based in Holland.

David Bryan Cegman (IC 94) returned to camp with The Acting Company as "Panther" in "The Tempest of the Shores."

Clarissa Colley (IA 94-97) graduated from McGill with a B.M in piano performance and began graduate studies in arts administration at Boston University.

An article in a March issue of The Washington Post favorably reviewed Clarissa Colley's recital at Harvard University.

Ray Harcourt (AS 94, IA 94-97) is currently performing as "Schippe" in "The Lion King" on Broadway.

Roderick Hill (IC 94-96), (IA 94-96) performed in an American-based production of "Cymbeline," which ran at the Royal Shakespeare Company and for a limited time on Broadway.

Collett Cortes Jesus (IC 94, IA 94-95) and Victor Meghan Casper (IC 91), (IA 92-94) are members of the Ask String Quartet. The quartet worked with the Julliard String Quartet at Julliard's quartet studies seminar.

...continued on page 20
ARTS CAMP News

MOTIFS

...1990s cont.

Jonathan Simon (1C 94-95) married R afflict W eel s (1C 94, IA 94-95) December 2000. Currently, Felis is a doctoral candidate at Rutgers University and Jonathan works as a Java Developer in Manhattan.

Justin Spie de (IA 94-96) is the accompanist for a New York-based touring production of "The Magic Man."

Hayl ey Van Meter (IA 94-95) received a BA in Performance Theatre from Seattle's Cornish College of the Arts, May 2001.

Bri s Yarbrough (1A 94-96) is in her third year with the Cleveland Ballet and became a soloist this season.

Ethan Berndorf (1C 95-00) and Emily Delfsh an (1C 99) performed in a trio's quiet set on National Public Radio's "From the R a," January 2002.

Peter Douc 1 ey (1A 95-96) performed the roles "Agrippa" in "Antony & Ch eopis" at the Washington Shakespeare's Theatre and "Mad" in "Pilgr" at The American Century Theater under his stage name, Peter Casady.

E dd y Kie (1C 95) won the 2002 Grand Rapids Youth Symphony Piano Concerto Competition and the opport unity to play the first movement of Mozart's Piano Con certo No. 24 in C Major with the orchestra.

Norah Jones (1C 94-95) released a debut CD, "Come Away with Me" through Blue Note Records. Norah has been reviewed in Rolling Stone, Entertainment, Los Angeles Times, The Boston Globe and The Washington Post.

Cristina Kaufman (1W 95-96) is an Institutional S ite Director/Technologist at GCS's Piano and Organ store, Columbus, OH.

Andrea Liberg (1A, IA 95), IA 94-96) performed as part of jazz at Lincoln Center's "The Night of the Cob webs" a program featured in the November 17 issue o f The New York Times.

Aaron J. Moats (IA 94), IA 95-96) plays trombone for the Preas Brass Quintet. The group will reside at the Tanglewood Institute for the 2002 session.

Ram on Wo dcock (AS 95, IA 95-96) performed at Carnegie Hall with the New York String Orchestra, December 2001.

Anna Ab bardi (IA 95-96), a Peace Corps volunteer in the Dominican Republic, gave weekly private piano lessons to fourteen students.

Hei ln Const ey Anderson (IAA 94-96) is currently touring in a London-based production of Jane Austen's "Emma."

Richard Hinde (1A 96-97, IA 97-00) is a under­ study for one of the lead roles in the "Westwork National Tour Company's production of "Tosca."

Denny Ha f (IAA 96-99), IA Staff 99-01) was recently named as a Yamaha Young Performing Artist.

Violent Ro thy Kachter (IA 96-97) received a scholarship from the Women's Committee for the Wooster Symphony Orchestra, for whom she is the Concertmistres t.

T ommie Ricco baro (IA Faculty, 96 present) and Jean Marie R olie Riccobaro (IA 79, 80, IA 81-94, IAU, Faculty 98, 00) became the parents of Michael Joseph, Jan, 20, 02.

R oste Smith (1C 96) won third prize and $ 5,000 in the USA Interna tional Harp Competition.

Colin Cor c (1C 97-98, IA 98-99), an Indiana University student, placed third in the International Society of Bassists Competition - Orchestra Division.

PLACING THEIR PART

WYSO musicians launch unique global outreach

Maybe you will get it from the violinist in Turkm enistan. Maybe you'll get it from the cellist in South Africa or the oboist in Hungary. Or maybe you'll get it from the harpist in Idaho. But you'd only get it if you agree to pass it on.

"Passing it on" is the whole point to a unique interactive global outreach project begun in December 2001 by the World Youth Symphony Orchestra (WYSO) at Interlochen Arts Camp. The 2001 orchestra, which included 125 musicians from 16 countries and 57 U.S. states, hoped to spread a message worldwide, with the help of a CD and the Internet.


The CD: A recording of WYSO performing Howard Hanson's Symphony No. 2, "Romantic," Opus 39, issued in a limited, numbered edition (and definitely not for sale).

The goals: A web of CDs span around the world, linking young musicians from a multitude of backgrounds and cultures in an effort to demonstrate Interlochen's deep and long-running commitment to "the promotion of world friendship through the universal language of the arts."

Each WYSO musician agreed to send a copy of the orchestra's specially recorded CD to another young musician, one who agrees to give it a listen and then send it on to yet another young musician, who in turn agrees to keep the CD traveling.

"I believe that with young people it is very hard for us to understand how we feel and to express our feelings," said 2001 WYSO Violinist Elizabeth Sammula, from Abidjan, VA. "When musicians play their instruments they can express their feelings more easily. Because of this CD, everyone can enjoy the same music, and it will speak expressively in whatever the language the listener wishes it to be."—PC/DDL

The Sounds of Summer

The 2002 Symphonia Tuba-Euphonium Workshop will be an inspiring three days of study, performance, and relax at Interlochen's Music Camp. Open to high school, college and adult players, the perform ance-oriented workshop will be an intensive educational experience with world-class artists. The 2002 event will be held for the first time at Interlochen on June 22-24.

Each day of the workshop will begin with group warm-up and daily instruction, followed by sessions on solo, orchestral, wind band performance and other topics. Guest artist faculty Symphonia will present two performances, and workshop faculty will also present a recital of solo works. Faculty include a who's-who list of brass players, including Larry Campbell, Ned Corwell, Gail Robinson, Timothy Northcutt, R. Winstone Morris and Scott Watson, among others.

For 51 years the Adult Chamber Music Camp has been celebrating the intimate art of over chamber music. This year's theme is "Love and Laughter." Director and Violinandist Rupha Keynn invites chamber music deservers to "come and search for the playful and the tender in works of chamber music with a rich, common themes. Music has been ever the ultimate expression of love, as found in many art forms, particularly in the Romantic repertoire." Workshop participants will find, however, that the love between lover and lover is something thin, as they explore works by composers from Mozart to Satie. A distinguished gathering of string, wind and keyboard faculty leads ensemble and presents recitals. The camp takes place August 14-20 at Interlochen.

More information about either the Symphonia workshop or chamber music camp, visit our website at www.interlochen.org. From the homepage, click on "more education." Or you may contact Beth Sandy at 231.276.7441 or Sandy@BT@interlochen.com; BLB

...continued on page 21

PAGE 20
Two renowned artists will join the Camp faculty this summer, thanks to a $1-million gift that will fund a new master teacher program.

A “MASTER” GIFT makes new program possible

“The Valade program, with the presence of these most distinguished artists and teachers, provides an even more superior level of instruction for a select group of students.”

John Boyle, was a Guest Violinist and Cellists: Interested in learning more about the Valade Master Teacher Program? Contact the Interlochen Admissions office at 231.276.7472, e-mail Admissions@interlochen.k12.mi.us, or visit www.interlochen.org/camp

FACULTY AND STAFF NEWS

AA Piano Instructor Yoshikazu Nagai (AAC 148) received first prize at the 20th Washington International Piano Competition. Held once every three years, this year’s competition featured 30 pianists representing 16 different countries. In addition to winning a cash prize, Nagai will give a solo recital on the Alexandria Recital Hall. Performing works will be announced later.

Jeremy Chamberlin (AAC 87, IAC 88-92) joined the Creative Writing Department at Wheaton-Residence for second semester. Chamberlin comes to Interlochen from Madison, WI, where he managed Canterbury Bookellers. He has been published in Madison Magazine and Wisconsin Academy Review, among others. He has won or placed in numerous fiction contests, including Glimmer Train’s. He won the 1997 Avery and June Hopwood Award in Fiction, 1995. Kelshian Student in Creative Writing, and 1996 Arthur Miller Film Award.

AA Instructor of Guitar John Wunsch has released a new recording, “Looking Toward Lesklu,”. Proceeds will go to the Lesklu Conservatory. The recording, with 12-string acoustic and classical guitar, is available in Traverse City area stores. You may contact Wunsch at Wunsch@interlochen.k12.mi.us

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MICHAEL HAMMOND

Former Interlochen Trustee Michael Hammond passed away on Jan. 28, in Washington, D.C., where he had just begun his term as Chairman of the National Endowment for the Arts. Hammond had served as an Interlochen Trustee from February 2000, until being unanimously confirmed by the U.S. Senate on Dec. 20, for his new position.

"The arts have lost a true champion, and Interlochen has lost a dear friend," President Edward J. Downing said. "The artistic community was eager and enthusiastic about the prospect of a National Endowment under his leadership and vision. We were proud and fortunate to have had the benefit of his wisdom and experience."

Hammond was the Dean of The Shepherd School of Music at Rice University prior to his appointment as Chairman of the NEA. He was the Founding Dean of Music for the new arts campus of the State University of New York at Purchase, New York. He was also responsible for planning the facilities and curriculum of the Music School there and later served as President of the College.

The Interlochen Board of Trustees in February passed a resolution honoring Hammond and naming him Trustee Emeritus.

In March, Norman Fischer (IAC 60-65, IAA 65-07), Cellist and colleague of Hammond, was asked to pay tribute to his friend at the 145th meeting of the National Council on the Arts.

LAURENCE H. MORTON

IAC piano faculty member Laurence H. Morton died Sunday, Feb. 24, in Greenville, SC.

A member of the National Music Camp/Interlochen Arts Camp piano faculty since 1968, Larry dearly loved his 34 summers in the northern woods. With his wife, Anne, a staff accompanist and piano faculty member herself for 31 years, Larry encouraged dozens of their private studio and Bob Jones University students to join them as campers or summer employees at Interlochen.

Born in Sudbury, Ontaria, Canada, on Oct. 15, 1934, Larry was the son of the late Rev. Richard and Edith Hamilton Morton. He received degrees from the Royal Conservatory of Music of Toronto, Texas Wesleyan College, and Southern Methodist University, studying with Alberto Guerrero and Bela Nagy. Larry joined the faculty at Bob Jones University in 1957 where he was head of the piano department, retiring from BJU in September 2001. "We will always remember Larry's gentle spirit, the care and nurturing he gave each of his students and the twinkle in his eye as he headed across the campus for his regular evening stroll," wrote Ann Hanson upon news of his passing.

Surviving in addition to his wife Anne is his daughter Barbara Morton Summer, her husband and two grandchildren. Memorial services were held Feb. 27 at Bob Jones University. The funeral service and burial were held in Panama City, FL. In lieu of flowers, memorials may be sent to Anne at 9 Nicole Blvd. Avon, IN 46123-9204.

MARIE DOROTHY "PETE" HARTWIG

Marie Dorothy "Pete" Hartwig, a Camp staff member from 1944-82, died Dec. 23. She was 95.

"Pete" was an avid sportswoman and a dedicated educator, having been honored with induction into the Athletic Hall of Honor at the University of Michigan, from which she retired in 1976 after serving as Professor of Physical Education and Associate Director of Athletics for Women.

While at Interlochen, she was Director of the Counselor in Training program and Coordinator of Girls Camp, and initiated the regular "Maddy Gras" celebrations. She is a recipient of the Alumni Organization's Applause Award for her service to Interlochen. She is survived by nephews Tom (Rosanne) Bloomer of Ann Arbor and Harlan Bloomer of Mankato, MN, and also leaves her closest friend and caregiver Sheryl Study of Ann Arbor.

"Pete imbued in our Interlochen program a respect and appreciation for the art of counseling that remains our standard today," President Edward J. Downing said at a Jan. 9 memorial service. "Our business is arts education in a camp setting. And it's in 'the camp setting' that Pete Hartwig left her mark on Interlochen."

IN MEMORIAM:

Ellen Case (IAC 82-84, IAA 84-86) passed away April 2001 in Arlington, VA.

Giaconette "Pat" Fox (IAC Staff 77-96) on Sept. 25, 01, Traverse City, MI.

Armando Ghitalla (IAC 42, UM Faculty 82, IAC Faculty 85-97) on Dec. 14, 01, Houston, TX.

Oydan Holson (original Sousa band member) on Oct. 10, 01, Traverse City, MI.

James G. Johnson (IAC 37) on March 20, 98, Diefenoel, L.

Dr. Katherine Louise Moulton (IAC 76, 80-81, IAC Faculty 81-85) on Nov. 9, 01, Kent, OH.

Dorothea Parris (IAC Staff 57-61, IAC Staff 62-75) on Nov. 24, 97, Traverse City, MI.

Darie May Pettengill (IAC Staff 81-89) on Nov. 26, 01, Traverse City, MI.

Stephanie Lin Ribland (IAC 71) on Aug. 22, 01, San Rafael, CA.

Patrick Joan Steinberg (IAC 50-52, IAC Staff, UV 57) on March 8, 02, Palmiest, FL.

For the 8th consecutive year, friends and family of the late Andy Sindt (46, 93, IAC 93) honored his memory and dedication to the arts by awarding scholarships to Troy-area musicians, Troy, MI.

Ralph E. Stroud (IAC Staff 53, IAC Faculty 59, 75, 78-80) on Feb. 9, 02, Palmiest, WI.

Arthur Tabachnick (IAC 35, IAC Faculty 65-71) on Nov. 31, 01, Orlando, FL.

Catherine Silver and daughter, Alexandra Silver (IAC 35-39, IAC 91-01, IAC Staff 01) have directed money towards a theatre scholarship in loving memory of the late Michael Silver who passed away on Oct. 9, 01.
THE MOST MEMORABLE PERFORMANCES are at Interlochen

Tops and Temptations, Tribu Yearwood, The Boston Pops, Trinity Irish Dance, and Mannheim Steamroller are among the 38 exciting guest artists scheduled to appear at the Interlochen Arts Festival this summer, the Arts Camp's 75th season. The Interlochen Arts Festival is among the largest of its kind in the Midwest and features a diverse blend of popular, classical, country, rock and jazz music, visual artists, dance and theatre.

"In booking this summer's season, our aim was to remain consistent with our mission to bring high quality artists to the area," said Thom Paulson, Interlochen Vice President for Radio and Presentations. "We're fortunate to have visited an educational setting that speaks well to performers. Many visiting guest artists strongly identify with our mission and give inspired performances, so seeing a performer on the Interlochen stage is often a more memorable experience."

A number of visiting Festival guest artists such as Jewel and Kevin Cole are alumni returning to perform during Interlochen's 75th summer. "Interlochen alumni continue to play an important role in this summer's Arts Festival," said Paulson. The festival has more than a dozen classical music offerings, including new faculty and alumni recital series, and eight World Youth Symphony Orchestra concerts showcasing the talents of visiting artists like Cellist Lynn Harrell and Flutist James Galway.

For tickets and a list of Arts Festival performances visit www.interlochen.org. Proceeds from the Interlochen Arts Festival go to the Interlochen Scholarship Fund.

The Arts Festival is made possible in part by the following generous sponsors: Northern Express, Ford Motor Company, Traverse City Record-Eagle, Traverse Michigan's Huntington Bank and Pepsi.

For tickets & information: contact the Interlochen Box Office 800.681.5920 or www.interlochen.org

THE ARTS AND CULTURE ON THE RADIO: Alive and Well on Interlochen Public Radio

Although National Public Radio has announced some decreases in the amount of arts and cultural programming it produces, classical music and arts-oriented programming will continue to be a mainstay at Interlochen Public Radio. The world of arts and culture is a daily topic on both NPR News Radio and IPR Music Radio.

For example, "Live from Studio A" is an exciting part of our local classical programming on IPR Music Radio. Our state-of-the-art performance studio offers listeners the very best in exciting musical performances by Arts Academy students, as well as resident and visiting soloists and ensembles. The IPR News Radio format, which provides local, national and world news and information 24-hours a day, continues to flourish in its first year of operation. IPR News radio will celebrate its second anniversary in September 2002.

In July, Interlochen Public Radio staff members and volunteers will again "go to the phones" for the summer on-air fundraising campaign from July 15-20. Listener-giving traditionally funds 60 percent of IPR's operating budget. To make a pledge in support of quality news and music programming call IPR at 800-643-9422 or visit www.interlochen.org.

ICA BRIEFS

In April, Michael Albahy was named the new Director of the Music Division for Westchester Center for the Arts. Mike has been in the Camp faculty since 1977, where he is an instructor for junior and intermediate music theory and private composition lessons. He is completing his third year at the Arts Academy teaching music theory and composition. Mike is also currently serving as interim Director of Music for the Academy. Mike attended West Liberty State College in West Virginia, where he earned his Bachelor's degree in Music Education. K-12 with an emphasis in Classical Guitar. He has a Master of Music degree from Bowling Green State University in Music Composition with an emphasis in Music Technology. Mike plans to complete his Doctorate of Musical Arts from West Virginia University this summer. He has also studied African music and dance at the Vienna Cultural Institute and Arts Center in Kyoto, Japan, West Africa.

Interlochen Trustee Van Cliburn was one of the five recipients of the 2001 Kennedy Center Honors, which were presented during a ceremony broadcast in December 2001. The awards are presented each year to five of the most talented artists for their lifetime achievements in the performing arts.

Laura Alonso, daughter of world-famous ballerina Alicia Alonso and renowned teacher and coach, Fernando Alonso, taught several classes during a one-week visit in October. A resident of Cuba, she has an international boarding school and dance for numerous companies, including Ballet Nacional de Cuba, the Royal Danish Ballet and the Australian Ballet.

Joseph Alonso, Principal Trombonist with the New York Philharmonic, conducted an Academy master class in October. Alonso is considered by many to be the top trombone orchestral and solo performer, and has appeared as soloist with numerous orchestras.

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