ACADEMY STUDENTS become Interlochen's 33rd and 34th Presidential Scholars

$25,000 scholarship also awarded; Theatre chair Montee earns high distinction

Sometimes competing with the drone of snow blowers, an array of voices filled Interlochen's new Writing House with words of gratitude and reunion during the first weekend in April. That's when IAA students, faculty, alumni and guests gathered to formally dedicate The Writing House, the only structure in the nation designed exclusively for the development of high school writers.

Visitors were impressed with the 10,000-square-foot facility, which includes study alcoves, a literary publication room, a study den with browsing library, a video-editing room, faculty offices, dedicated classrooms, and a Great Room for readings and group gatherings.

Characterizing the weekend's events as an opportunity to "give back," IAA Creative Writing chair Anne-Marie Oomen declared that "Dedication ... is and has been the history." In his remarks, President Edward J. Downing asserted that the evening's reading by Pulitzer Prize-winning poet Yusef Komunyakaa had been moved forward will be considered a defining moment in Interlochen's history.

"I can only marvel at the fireplace, the coffee mug, the couches, and of course, more than that, the attention, the class sizes, the visiting writers, all the ways that Interlochen takes Creative Writing students seriously as the future of American literature."

Guest writer Pam Houston, on her first visit to The Writing House

Academy students Elizabeth John and Stephen Cabell are among only 16 students nationally named a Presidential Scholar in the Arts for 2003. As such, they contribute to the Academy's remarkable and unparalleled history of producing Presidential Scholars.

The conferring of this year's awards again makes Interlochen Arts Academy the largest producer of Presidential Scholars in the Arts of any high school, public or private, in the United States. Since 1980, Academy students have been named Presidential Scholars in the Arts a record 33 times. In addition, an Academy student was named a Presidential Scholar in Academics in 1987.

The National Foundation for the Advancement of the Arts (NFAA) nominates students annually for the consideration by the White House Commission on Presidential Scholars in selecting those to be named Presidential Scholars in the Arts. The NFAA annually conducts a national Arts Recognition and Talent Search (ARTS), from whom it recommends scholars. An NFAA official, Christopher D. Schram, traveled to Interlochen to announce the awards on May 8.

"I'm here because Interlochen Arts Academy is the school that won more total Arts awards than any other school in the country, had more ARTS finalists than any other school in the country, and is the only high school in the country that produced two 2003 Presidential Scholars," Schram said.

Elizabeth John is a Creative Writing major from Nashville, Tennessee, and is the Academy's 15th Creative Writing student to be selected as a Presidential Scholar. She plans to attend Reed College.

Stephen Cabell is a Music Composition major from Owensboro, Kentucky. Stephen plans to study composition with Jennifer Higdon at the Curtis Institute of Music next year.

In recognition of the outstanding tuba virtuosity that she displayed as an ARTS finalist, Academy alumna Carolyn Jantsch (IAA 94-98, IAC Faculty 99-02, IAC Staff 02) was presented with a $25,000 no-strings-attached Music for Youth scholarship. She is attending the University of Michigan as a music major and math minor.

Schram identified Interlochen's Theatre Department chair David Montee as one of only two Distinguished Teachers in the Arts chosen nationwide. Two Academy faculty also received Teacher Recognition Awards at the Presidential Scholar announcement: Creative Writing instructor Michael Delp and Music Theory and Composition instructor John Boyle.

"When you take talented students, immerse them in this creative environment and provide exemplary teachers, you create some powerful opportunities and success stories like these," Interlochen president Edward J. Downing said. -DLD

EXPRESSIONS OF DEDICATION define The Writing House as home

For your convenience...

New in this issue! We invite you to use the enclosed "convenience envelope" to:

- Register for the Summer Reunion
- Return your Readership Survey
- Reserve your 75th Anniversary Book
- Make a donation or buy a brick
- Submit a motif

We hope we've made it easier for you to get in touch with us!

FOR YOUR CONVENIENCE...
When I realized that the presidential search process was proceeding on schedule, that a new president would probably be selected this summer, and that this may be my final opportunity as Interlochen’s president to address you through the pages of Crescendo, the memories began to flow... and the hands hesitated. What words to write? What thoughts to leave?

What is most important should be said first: Joyce and I have cherished the opportunity to serve Interlochen for the past 25 years. The privilege to serve as President and First Lady for the last 5 years has been a bonus. We could not have written a better script.

Our Interlochen memories abound...the people, the performances, the snowfalls, the sunsets. They comprise our personal art gallery—a collection that is both beautiful and bountiful. Our Interlochen memories are also a form of immortality. Those we remember will never die. They will continue to walk and talk with us; their influence will be with us always. We could not ask for a better gift.

In an earlier mailing I shared “My proudest moment” of my time at Interlochen — our reconnection with thousands of alumni during the 75th anniversary celebration. Allow me now to share “My greatest disappointment.” It is the absence of a rewind button. Oh, how I would like to do the past 25 years again. That said, we leave Interlochen, I believe, at the top of its game. Each of our critical success factors—People, Program, Fiscal Integrity, Physical Environment and Technology—are at new levels of stability and sophistication. These are good times.

However, there is still much to do. Interlochen, I believe, is at a critical juncture. It is that time in the life of an institution when there is great opportunity to move forward. This time in history has been achieved by a devotion to mission that has taken Interlochen from “surviving” to “thriving.” It will be the next 10 years, however, that will shape Interlochen’s next 50 years.

Presidents come and go, but Interlochen’s alumni and friends provide the stability. You carry our flame. And yes, you provide the resources to make it possible for us to change young lives.

Tomorrow’s Interlochen needs your attention and your support... and it needs it now. Individually our contributions are modest. Collectively they become awesome. I marvel at the potential and power that our alumni and friends possess.

Thank you for being part of this place that Joyce and I love so deeply. We remind you that this is your Interlochen. Please, take charge of it, and take care of it.

Yours for Interlochen... always.
INTERLOCHEN ALUMNI WEEKEND
July 25-27, 2003

A performance... rehearsals and classes... meeting old friends... catching the perfect sunset...

Be part of the picture!

REUNION WEEKEND HIGHLIGHTS

Friday, July 25
On the first evening and after your travels, there'll be plenty of performances to choose from — from the High School Concert Band to the High School Opera, "The Gondoliers."

After the sun has set and the performances are over, stop by the Stone Court, catch up with other alumni, faculty and staff, and treat yourself to a couple of scoops at the Ice Cream Social.

Saturday, July 26
Take some time to visit classes and rehearsals to see what today's campers are doing. Grab a schedule and jump on in! Enjoy a great lunch and even better company at the Alumni Picnic — one of the biggest events of the weekend. Join alumni from all ages as the Interlochen Alumni Organization presents the annual Bravo and Applause Awards and recognizes special guest attendees (tickets required).

Before Saturday's evening performances begin, we hope you'll share what you’ve seen and heard during the President's Reception at Nopines, the home of Ed and Joyce Downing (tickets required). For the perfect end to a wonderful day, come grab a roasting stick and join everyone at the Minnesota Building for s'mores and hotdogs at the Alumni Picnic.

Want to get involved? Contact the Alumni Office today!

ICA Alumni Office
PO Box 199 Interlochen, MI 49643
Phone: 231.276.7632 or e-mail: Alumni@interlochen.org

Sunday, July 27
As always, we’ll have our instruments and voices for the Brass Choir and All-Camp/Alumni Choir (open participation). But if you prefer to rise a bit later, join everyone during the 10 a.m. Interlochen Service — a special introspective time. If you are interested in reading or speaking at the Interlochen Service, please complete the Registration Form below and get it back to us as soon as possible.

Spend your Sunday connecting with a canoe during a Canoe Trip down the Brule River or the Platte River. Space will go quickly, so sign up soon (tickets required).

Of course, on campus, there's still more to see! We've got the way to spend the day, with performances by the High School Composer's Workshop, Festival Orchestra, Intermediate ensembles, Chapel Organ, and High School Honors Recital.

We hope you'll be able to relish your moments on campus right through hearing the "Interlochen Themes" on the conclusion of the Sunday night World Youth Symphony Orchestra concert. -CAM

2003 SUMMER REUNION REGISTRATION

Please complete this form and return it by mail (with payment in the convenience envelope) or fax (with credit card information) to 231.276.7887. Questions? call 231.276.7632 or e-mail Alumni@interlochen.org

Alumni Summer Reunion Registration

NAME
YRS AT INTERLOCHEN
NAME AT INTERLOCHEN (IF DIFFERENT FROM ABOVE)
ADDRESS
CITY STATE ZIP
PHONE EMAIL
CURRENT OCCUPATION/ACTIVITY
EMPLOYER
OTHER FAMILY MEMBERS ATTENDING REUNION WITH YOU

Alumni Summer Reunion Registration

I AM INTERESTED in participating in a Cabin Talk on Friday night. Please contact me.

Division: O Junior Girls  O Junior Boys O Intermediate Girls O Intermediate Boys
O High School Girls O High School Boys

I PLAN TO ATTEND the following activities during Alumni Weekend (please circle):

Friday
Ice Cream Social Alumni vs. Faculty & Staff Softball Alumni Campfire
Reading/Speaking at Interlochen Service
Brass Choir
All-Camp/Alumni Choir
Saturday
President's Reception $15.00
Canoe Trip $15.00
Reunion T-shirt $10.00
I want to support Alumni activities and Interlochen programs Here is my tax-deductible donation to Interlochen:

TOTAL for optional items $ 

REGISTRATION FOR ALUMNI WEEKEND IS FREE! However, advance registration is strongly encouraged. Registration includes Admission to all Alumni Weekend events (except for canoe trip, Saturday Picnic, and President's Reception) O Pass to all student performances O 30% discount at the Scholarship Store.

Optional Items (per person) Amount
Total for optional items $ 

SIGNATURE

The birthday may end, but the party won't... Interlochen's 75th birthday celebration will end with Les Preludes 2003, but reunions and regional events will continue! Look for ongoing information in Crescendo or on the Internet at www.interlochen.org. Don't miss our live alumni events — make sure the alumni office has your e-mail and mailing addresses and keep checking your inbox!

We hope to see you this year!

2003-2004
October 3-5, 2003
October 19, 2003
IAA Orchestra performance at Orchestra Hall, Detroit
October-November 2003
Regional Alumni Volunteers meetings
January-April 2004
Admissions events and alumni events held regionally
New York Alumni Coffeehouse (location and time T.B.A.)
April 24, 2004
Chicago Alumni Coffeehouse (location and time T.B.A.)
April 30 - May 2, 2004
New "Seminar" Reunions - look for more information in Fall Crescendo
Graduation 2004
25/40 Reunion - IA classes of 1964 and 1979
May-June 2004
Pre-camp parties for 2004 campers and alumni
What's the shortest route from TRAVERSE CITY to VATICAN CITY?
ASK A RECENT IAA GRADUATE...

Only a few months after Visual Arts major Ivanco Talevski (IAA '99-02, IAC Staff '01) crossed the Kresge stage before thousands of onlookers with his IAA diploma in hand, Talevski crossed the Atlantic to face a different kind of audience with a very special painting in hand. It was a private meeting with Pope John Paul II, leader of the Roman Catholic Church, and the painting was one Talevski had created especially for this papal audience.

The young painter's journey to the Vatican City in Rome began when Father George Ballman of The Carmelite Monastery in Traverse City sent a letter to the Pope mentioning the Academy students whom Ballman sponsored last year. That group included Sandro Tomaia from the Republic of Georgia and visual artist Talevski, from the Republic of Macedonia.

Talevski sent a postcard of two of his works, Talevski recalls, "and in a week he got a letter back from the Vatican saying that they would love to meet us, and if possible to have a painting of mine."

Talevski knew that the Pope admired the works of philosopher and theologian Edith Stein, whom John Paul II canonized in 1999, and he began a painting with Stein at the subject. Talevski's portrait of Edith Stein, says the painter, represents her as a figure who overcame suffering. "She found a peace in her spirituality that is to be shared with the world," comments Talevski. "Suffering never ends and is part(258,378),(764,684)

Talevski and his fellow Academy alumnus Tomaia, along with Father George, arrived at the Vatican last winter and were met by the Pope in his private study and library, where they conversed together in English. "He is an amazing person," says Talevski, whose portrait of Stein was accepted as part of the pontiff's private collection.

Talevski now studies at the Maryland Institute College of Art in Baltimore, where he characterizes himself as "the top school for painting." Of his time at Interlochen, Talevski says: "It was an amazing place to be at and study with great teachers and students."

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What's next? Though all alumni are encouraged to contact the Alumni Office to update their own records or to receive information about fellow alumni, we hope to soon take the next step and move to an on-line database. These password-protected, searchable resources have proven to be a terrific asset for other schools and alumni networks.
THE ROAD REPORT...

Los Angeles Alumni in the Los Angeles Philharmonic receive their "Path of Inspiration" recognition from President and Mrs. Dowing along with Interim President Nancy Mahaffey (right).

THE HIGHLIGHTS

In New York.... More than 300 alumni and guests attended "Interlochen Night at the New York Philharmonic" on January 31, and on February 1, 200 alumni attended and performed at an Alumni Coffeehouse - the largest ever held off-campus! December saw a performance by the Academy Orchestra at the 56th annual Midwest Band & Orchestra Clinic in Chicago. This conference attracts 12,000 school band and orchestra teachers and administrators; all Interlochen alumni in the audience were recognized prior to the performance. In addition, Academy chamber ensembles led by David Ha pellet presented a recital for alumni and prospective families at the Sherwood Conservatory of Music. An alumni coffeehouse was also held in April.

The Academy Band, Orchestra and Percussion Ensemble performed for the Michigan Music Educator's Conference in January in Ann Arbor. Other alumni events included a pizza gathering at Cottage Inn and group performances of concerts.

Several events were held in the Southeastern Michigan area. Alumni attended events in several communities - a Detroit Chrysler Winds & Strings performance and glass-blowing demonstrations by Pontiac-based artists April Wagner (IAA 89-91) and Juan Ebell at the largest private hot glass studio in Michigan. Alumni dinners, Admission Info Nights and regional events were held in San Diego, Los Angeles, San Francisco, Washington, D.C., New York, Chicago and Detroit.

Motifs

...1970s co.

AND ALWAYS...

Are you interested in planning or assisting with regional events? Please contact the Alumni Office at Alumni@interlochen.org or 231.276.7632. We will furnish you with an event handbook, ideas and support. We hope to hear from you soon!

Due to postage costs (and our ever-growing alumni population), many alumni invitations are being sent via e-mail; please make sure the Alumni Office has your current e-mail address, if you wish to be notified of regional events, but do not have an e-mail address, please call the Alumni Office at 231.276.7632.

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CRESCEndo READERSHIP SURVEY

We invite you to take a few minutes to share with us your opinions about how well Crescendo is serving your needs. You may use the enclosed convenience envelope to return your survey, or log on to www.interlochen.org/survey.htm to submit your survey online. Thanks for your time!

1. Your relationship to Interlochen (check all that apply):
   - Camp Alum  
   - Academy Alum  
   - Potrero Alum  
   - Parent of an alumnus/student  
   - Staff  
   - PR Listener  
   - Current/Past Employee  
   - Other ____________________

2. What is your age group?
   - 18-22  
   - 23-30  
   - 31-40  
   - 41-50  
   - 51-60  
   - 61-70  
   - 70+  

3. Are you:
   - Male  
   - Female  

4. How would you rate the quality of Crescendo?
   - Excellent  
   - Good  
   - Average  
   - Poor  
   - Other ____________________

5. How important is the following to you?
   - Overall  
   - Design/layout  
   - Quality of writing  
   - Length of articles  
   - Interest of articles  
   - Timeliness of information  
   - Balance of coverage  
   - Usefulness of information  
   - Relevance of information  

   EXCELLENT  IMPORTANT  NEUTRAL  IMPORTANT  NOT IMPORTANT  NOT IMPORTANT  NOT IMPORTANT  NOT IMPORTANT  NOT IMPORTANT  NOT IMPORTANT

6. How well do you think Crescendo represents Interlochen?
   - Excellent  
   - Good  
   - Average  
   - Poor  
   - No opinion  

7. How frequently would you like to receive Crescendo?
   - 1 time a year  
   - 3 times a year  
   - 2 times a year  
   - 4 times a year  

8. Have you ever accessed Crescendo on-line?  
   - Yes  
   - No  

9. In order to offset costs for the production and distribution of Crescendo, would you be supportive of Crescendo accepting limited advertising (from alumni and Interlochen-related vendors)?
   - Yes  
   - No  

10. If available, would you be interested in advertising your company, products or artwork in Crescendo?  

11. Has anything you have read in Crescendo ever prompted you to (check all that apply):
   - Buy a ticket to an Interlochen event/concert  
   - Track down a fellow alum  
   - Request information or apply to Camp, Academy or Potrero  
   - Visit our website  
   - Make a charitable donation  
   - Contact a faculty/staff member  
   - Purchase Interlochen Center for the Arts merchandise  
   - Buy an item from the Scholarship  
   - Submit a story  
   - Attend an Alumni Event  

12. What do you like most about Crescendo?

13. What would you most like to change about Crescendo?

Optional (please be detailed in the drawing):

Name: ____________________
E-mail: ____________________
Phone: ____________________

*Please return your survey in the enclosed convenience envelope.

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...1990s cont.

The Chuchi Johnson is Frank (J S-01, HT-81) and Diane (J S-01, HT-81) Johnson (M-82), his wife. Frank Johnson is the President and CEO of Johnson Controls, Inc. (JCI), a billion dollar corporation. Frank has been a member of the Interlochen Board of Trustees since 1998.

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Alumni News continued

MADE IN CHICAGO... BY ALUMNI

Two Interlochen alumni have collaborated to create a work for a new photography exhibit, "Made in Chicago."

Photographer Robert Erving Potter III (IAA 75-76) was commissioned by the Public Art Program of the Chicago Department of Cultural Affairs to capture an image that represented one of the many hundreds of products manufactured in the Chicago area. Potter chose to feature a Lynn & Healy Harp being played by Sarah Bullen (IAA 72-74), Principal Harpist of the Chicago Symphony Orchestra. "This photo exhibit, to me, is all about creating art and raising art awareness," Potter said. "It's thanks to Interlochen that I am able to communicate with photographs, Interlochen supplied the connections to make my participation in the 'Made in Chicago' exhibit a success.

Those connections included help in a variety of forms from alumni including Dawn Patch (IAA 85-86), David Rhind (IAA 86-88) and John Deverman (IAA 83-84, IAA Staff 85). They all became connected via Carl Lewis (IAA 92-94, ICA Staff 00-present), Interlochen's Coordinator of Alumni Communications and Events.

"Made in Chicago" runs through June 30, 2003, in the City Gallery in Chicago's Historic Water Tower. Between July and December, the photographs will be on display as the first exhibit in the new exhibition space at Terminal 2 at O'Hare International Airport. — PCH

Alumni Path of Inspiration

A diverse group of arts luminaries was recently honored by Interlochen as part of the ongoing 75th Anniversary celebration.

They each will be part of a new "Alumni Path of Inspiration" to be built on campus. Honored alumni were recognized on January 31 during the "Interlochen Night at the New York Philharmonic."

"We hope to inspire the young artists of today and tomorrow at Interlochen by showing them the names of artists who have taken these small steps and gone on to great accomplishments," President Edward J. Downey said.

Honorees range from the music director of the New York Philharmonic to the creator of the "Carly" comic strip from a New York Times best-selling author to "Lady Abelin" of Minor Rogers Neighborhood.

In addition to individuals, the Path of Inspiration will include several organizations and cultural institutions which Interlochen alumni play significant roles, including:

- The Juilliard School, where 20 percent of last year's incoming class were Interlochen alumni
- The New York Philharmonic and Chicago Symphony, 15 percent of whose members attended Interlochen.

The Philharmonic's new music director, Lorin Maazel, was among the honorees. Maazel made his New York conducting debut with the Interlochen summer orchestra, performing at the 1919 New York World's Fair.

"We hope to inspire the young artists of today and tomorrow at Interlochen by showing them the names of others who have walked these same paths and gone on to great accomplishments." — Edward J. Downey

The Path of Inspiration will become an ongoing alumni recognition award. Suggestions for additional honorees are encouraged. Call 231-276-7632 or e-mail Alumni@interlochen.org. — PCH

A distinguished list

For a complete list of the inaugural Alumni Path of Inspiration honorees, as well as other distinguished Interlochen alumni, visit the alumni pages at www.interlochen.org.

Robert Erving Potter III

photo by RJ CREP3.com
Building on a decades-long relationship that underscores their common mission, Interlochen and The Juilliard School have announced a new collaborative program for performing arts students. Over the next 3 years, the cooperative venture will bring Juilliard faculty to the Interlochen campus for a series of master classes in music, dance, and theater.

During the 2003-04 Academy school year, Interlochen music and dance students will benefit from master classes and ensemble instruction from violinist Heidi Castelman and dancer Soner Pirc. Castelman, who has served on the Juilliard Faculty since 1993, previously served on the faculties of the Eastern Music Festival, the Cleveland Institute of Music, the New England Conservatory, SUNY-Purchase, Rice University and Philadelphia Musical Academy. Pirc, also a member of the Juilliard faculty since 1993, is a member of the Royal Danish Ballet and soloist with the Hamburg Ballet and the Jose Limon Company.

"Interlochen brings a variety of guest artists to campus each year to further enhance our instructional programming. We’re pleased to announce this significant, ongoing commitment from Juilliard," said Tim Wise, Interlochen’s Vice President for Education. "This collaboration presents an exceptional opportunity for Interlochen students and faculty to connect with noted artists and teachers from one of the world’s premier conservatories."

This is particularly meaningful development in the long relationship between Interlochen and The Juilliard School," said Mary Gray, Juilliard’s Associate Dean for Admissions. "Interlochen students represent exactly the kind of well-trained, uniquely talented young artists who are most likely to flourish within the Juilliard environment. Our faculty are eager to have the chance to work more intensively with these exceptional students."

In recent years, around 15 percent of the Juilliard incoming class has been made up of Interlochen alumni. Additional Juilliard teachers for the 2003-04 Academy school year will be announced online at www.interlochen.org.

**STUDENT RECOGNITIONS**

The Academy students were named National Merit Scholar Semi-Finalists: Katherine Curatolo, Joseph Harper, Bryan Parks and Michael Shae and Katherine Wolf. The designation places them among the top 1 percent of 1.3 million high school students.

Commended Students were among the top 3 percent of the same group and included: Kira Austin, Carolyn Berg, Rebecca Christensen, Eric Dobson, Chester Elliott, Alexa Garvoille, Meredith Hanson, Elizabeth John, Joseph Lampe, Matthew Reese, Kathryn Tarkki and Kari Van Schuurden.

Stephen Cabell won the annual High School Composers Contest at Illinois Wesleyan University School of Music. The IAA Math Team of Michael Alfiera, Zachary Bernstein, Chester Elliott, Michael Lampe and Katherine Wolf placed second at the University of Michigan Flint Math Field Day, where Mike also placed second in his individual event. In the Michigan Mathematics Prize Competition, Michael Alfiera, Chester Elliott, Katherine Wolf and Robert Mitchell each placed in the top 1000 students in Michigan. Michael placed among the top 100 students in Michigan, the first Academy student to reach that level in more than 10 years.

In the American Mathematics Competitions, Jacqueline Gosnell and Titus Verutus were named as finalists, placing them in the top 5 percent nationally.

Interlochen sent two teams to the 9th and 10th Grade Math Challenge in Traverse City. The team of Michael Alfiera, Ethan Engle, Lindsey Hanson, Jonathan Levin, Lily Prentice and Anna Walker placed first in the small-school division. The team was coached by Jamie Dwis. The other team, consisting of Erika Gunther, Eva Lynenatall, Funs Tesfaghoub, Juli Litchkaus, Philip Kim and Phillip Eby, placed fifth. They were coached by Scott Swistzer.

The 2002-03 Academy Concerto Competition winners were Anna Graettinger (oboe), Virginia Kowal (violin), Wanzhen Li (violin) and Titus Verutus (piano). Percussionists Sean Ritenauer and Chihiro Shibayama placed first and third respectively in the Persuasive Arts Society International marimba competition in Columbus, OH. They competed with 23 other high school marimbists from throughout the United States.

Five Academy Composition majors had their pieces selected for performance at the Michigan Hoops Composition Concert, part of the Michigan Music Educators Association held in Ann Arbor in January: Stephen Cabell, Abigail Shape, Joseph Mathias, Erik Jorgensen and Farhad Huidyver. In addition, Instructor of Composition John Loy was invited to participate on a panel, "Getting Started Composing" at the same conference.

Senior clarinet major Michael Shae was named one of five winners of the Arthur Fraser Young Artist Competition in Columbia, S.C. Fifteen semifinalists ages 18-28 competed; Michael was the youngest winner at 18.

**MOTIFS**

...1980s cont.

Andrew A. Hillyer (AC 87-90) is an art teacher at St. Joseph Notre Dame High School, Almaden, CA.

Neil McIlhag (AC 87-90) is the current artistic director for Repertory, Dallas, TX.

Paul Perkin (AC 87-89) married Alexandra Amarchator, AC 86, 02.

Gabriella Sorcinelli (AC 87-89) is currently working at the National Theatre in London in a production, "Jerry Springer the Opera."

Panel David Slidter (AC 89-90) performed a recital of his compositions as part of the Community. Capitol's midnight concert series, Fountain Hotel, AZ.

Eric Surge (AC 87-89) has been appointed Assistant Principal Cellist of the Hong Kong Philharmonic.

A professor in the School of Medicine at Texas Tech University.

Karen "Loes" Tantau (AC 87-88) received her master's degree from the University of New Mexico in December 2002.

Kris Colin-Trevisan (AC 87-88, AC 89-93) is a freelance musician and personal trainer. New York, NY.

George Wolf (AC 87-89) is a singer and graphic artist in Bradly, IL.

Bryan Campbell (AC 89-90) guest plaid on NBC’S "ER" as Dr. Donnelly and on "Will" as Grace’s Anton.

Tomas O’Byrne (AC 89-90) guested in "Barry" Hersker (AC 88-89), resides in Portland, OR, where he performs with a number of local and regionally-known bands.

Shira Greenberg (AC 88-89) married Nick Leshy. Their son, J2, is 2 years old.

Barbara Jean Green (AC 88-89, AC 89, AC Staff 90) had his toppership as a member of the Lyric Opera Center for American Artists in Chicago this season.

Composer Jonathan Holland (AC 88-92, AC 89, AC Staff 97) completed a residency with the South Bend Symphony and is currently working with the Dallas and Cincinnati symphony orchestras.

A bassist with Preservation Hall Jazz Band and Serenta John (AC 86-87) resides in the New Orleans Clinic for Creative Arts.

Risa Lintman (AC 89-91, AC Staff 91-93) is a board member of Yeshiva University.

Heini Muench (AC 89-90, AC Staff 92-96, AC 93, AC Staff 97) taught English at Interlochen Academy and was a visiting professor at Reed College in Portland, OR.

Doris Tyrer (AC 89, AC Staff 89, AC Staff 90, AC Staff 91) recently won the position of flutist in the Detroit Symphony Orchestra.

Stacee Ebben-McLean (AC 89-90, AC Staff 90) has a strolk in with the Portland Opera.

Megan Swift (AC 89-93, AC Staff 97) is a violinist with the Charleston Symphony Orchestra, Charleston, SC.

Olga Isenkii (AC 89-90) is a member of the Memphis Symphony’s Youth Orchestra, performed the world premiere of Elizabeth Rain’s Oboe Concerto with the Hartland Chamber Orchestra.

Jazz trumpeter Andrew Neesley (AC 89-90) won the Down Beat magazine’s Best Engineered Studio award for Outstanding Engineering. He has produced and engineered projects for Snoop Dogg, D’Angelo, K’naan and several others.

David Vincent John (AC Staff 93) recently finished a production with the National Theatre in London in a production of "Jerry Springer the Opera."

Composer Stephen Averill (AC 90-91) is teaching English at Nagaoka University of Foreign Studies in Japan.

Gazzzy Fleming Charelli (AC 90-91) is a dancer and Roy City Resident.

The 2000 International Violins Competition of Indianapolis awarded Svenja Kins (AC 89-90) with the Bronze Medal and a $15,000 cash prize.

Ken Hartley (AC Staff 93) is an educator at the International School, Frankfurt, Germany.

Angele Williams (AC 89, AC Staff 92, AC Staff 97) presented a piece at the Third Stream Music School Settlement as part of the Faculty Artist Series, fall 2002.

Rebecca Brown (AC 10-10) and Matt Brown became the owners of the Nashville Grace House, April 16.

Janise Ellers (AC Staff 94) reviewed a Master of Science in Nursing from the University of Minnesota and plans to be a family nurse practitioner.

Sarah Jane Albert Rice (AC 93-97, AC Staff 97) married Michael Rice, Aug. 5, 02. Sarah is a professor of vocal at SUNY-Fredonia in New York.

Dave Gilbow (AC 90-94, AC Staff 95) is the volunteer for Tioma Entertainment Inc.

Michael Hall (AC 90-95) has been a violinist with the Hong Kong Philharmonic since 1996.

Jazz trumpeter Andrew Neesley (AC 89-90) won the 2002 Down Beat magazine Best Engineered Studio Recording award.

...continued on page 12
IN THE GALLERY: OIL ON CANVAS

SOUTH PACIFIC DANCE

STUDENT SHOWCASE

MEDEA

SOUTH PACIFIC

DANCE
THE WINTER'S TALE

PATHFINDER SCHOOL  SCIENCE EXPO
A $20,000 grant from the SBC Foundation, the corporate-giving arm of SBC, funded a series of Distance Education programs during the 2002-03 Academy year. The funding provided for program development and execution so that guest artists and educators from across the country could participate with students in classes and workshops through Interlochen's Distance Education programs. Interlochen has provided more than 1,500 hours of student programming through Distance Education since the high-end facility was funded by a state grant in 1999.

"SBC Foundation has a proud tradition of funding educational programs throughout the state," said Gavin Coetz, Director of External Affairs, SBC Foundation. "We are fortunate to have an educational program with a strong history of advancement in the arts and the Distance Education program (adds) another unique element to Interlochen's already diverse programs."

**Distance Education highlights for the 2002-03 IAA school year included:**

- The Philadelphia Museum of Art, presenting English and history students with programs on the life of visual artist Vincent Van Gogh, the art of China, and images of the medieval era; Dr. Mark George, from the Cleveland Institute of Music, teaching "The Jazz Age" to history and English students; and Dr. John Mack, from the University of Michigan, entitled "MOTIFS: A Cosmopolitan Perspective on Jazz and other styles of music." Crescendo talked with Peter Erskine on his recent visit, and noted: "If you're a drummer, if you've ever been very fondly, Byron Hanson is one of the few true musical geniuses I've run into in my career. My only regret is that because I graduated early, I didn't get to study with Howard Hanson. I still collaborate with fellow student Anne Hills, a wonderful folksinger; I produced a recording of hers. Michelle Makoszko, our concertmistress, is now with the ECM label and we run into each other often. Dennis Jac Fitcher and I have done several theatrical productions together ... and Tom Mont is my spiritual father. My time at Interlochen was full of constellation points.

**Crescendo:** You were recently honored as one of Interlochen's Alumni Inspirations. What was your reaction?

**PE:** I was very surprised, moved, honored. It made me want to come back.

**Crescendo:** How does the Interlochen of today strike you?

**PE:** In the old days, we had classes in basements and closets, whereas some of the facilities now — the Ford Pianos & Percussion Building, The Writing House — are world class. The percussion instruments available at Interlochen are outstanding. Interlochen is as well or better equipped than any other school, which brings the playing level of students higher. These enhancements help close the gap between potential and realizing that potential, they make the experience more rewarding, instill a higher sense of responsibility and a greater sense of opportunity. The playing level and sophistication in students now surpasses my former days here. I'm sure the quality of Interlochen's faculty must inspire talented students to support the institution.

**Crescendo:** Why connect to Interlochen?

**PE:** In this day of sporting events thrusting into various segments of the world, Interlochen stands out as an ever more important voice of artistic training and integrity. In order for this nation and the world to not lose its soul, it's more important than ever that we recognize and support these bastions, these safe havens and haven for the arts that Interlochen represents. If you're a parent, you could send your child to no safer, saner environment in which to flourish and grow. If you believe in the future, then there's no better place to invest your resources. Find the full article and interview at www.interlochen.org/news and discover what Peter Erskine says about his distinctive drum sound and about composing and producing. Catch his advice to jazz drummers and to all students of jazz. —B.D.L.
It's a simple equation: 800 feet + a pas de deux = 400 dancers and dance professionals, all treading the wooded paths of Interlochen in early May. Simple? It was an event two years in the making.

In a display of intense coordination, the Interlochen Dance Ensemble mobilized IAAs entire campus (and then some) to host "All Points North," the Regional Dance America (RDA) MidStates Festival. Held May 1-3, the festival was attended by 14 regional dance companies from seven states, a prestigious international faculty, and RDA's national board, totaling approximately 400 participants.

The RDA Festival provided an opportunity for dancers to learn from a variety of instructors, and to take classes and perform together. Showcasing collaborative works, the performances included the Emerging Choreographers' Showcase, which featured original works by student choreographers, the RDA Concert and the RDA Gala Performance. The Festival also provided Interlochen with a unique outreach opportunity.

"Hosting Regional Dance America during our 75th year is significant for Interlochen because the goals of these two organizations are so closely matched," said former dean and Interlochen dance instructor Wendy Manterman. "By providing young dancers with the opportunity to study and perform in an intensive, yet nurturing setting, we're shaping the evolution of the dance in America."

Regional Dance America was organized in 1988 to further the artistic development of dance companies throughout the United States. Hailing from Michigan, Ohio, Kansas, Wisconsin, Missouri, Illinois and Indiana, the 14 pre-professional companies and their respective directors who participated in "All Points North" are among those in the forefront of dance education in the country.

"The prestigious group of international faculty members we assembled brought their collective talent and energy to pass along" (1M), Janet Eilber, "It's a simple equation: 800 feet + a pas de deux = 400 dancers and dance professionals, all treading the wooded paths of Interlochen in early May. Simple? It was an event two years in the making.

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A bumblebee playing the tuba closed the show and brought down the house in Corson Auditorium last November when a one-hour installment of the popular public radio series "From the Top" was recorded live at Interlochen.

"From the Top" is Public Radio International's longest running classical music series and is aired on more than 230 stations nationwide. Interlochen Public Radio hosted a "donor thank-you" reception before the November taping at which O'Reily greeted and applauded IPR supporters.

This is the third time in its nearly three-year history that "From the Top" has filled a show with Interlochen students. IAA students featured on the most recent visit from "From the Top" were Regina Berg, a pianist from Auburn, IN; Virginia Korel, a violinist from Asheville, NC; Abigail Shaper, a soprano from Ferndale, WA; Elisha Vendramin, a guitar from Sunnyvale, NY; and alumna Carolyn Janusch (IAC 94-98, IAA 99-02, IAC Staff 02), a tuba player whose studies at the University of Michigan still leave her time for donning the occasional bee costume.

"It's a natural for From the Top to do a show at Interlochen, because our missions are virtually identical, focusing on young people and the arts." - Thom Palladino

LISTEN IN
Visit the listening library at www.fromthetop.org to hear excerpts from the interlochen broadcast. Look for the show dated Dec. 23-Jan. 6.

Under the direction of Instructor of Jazz Studies and Saxophone Bill Scears, the IAA Jazz Ensemble was one of only 15 groups invited to participate in the prestigious Essentially Ellington High School Jazz Band Competition and Festival, produced in May by Jazz at Lincoln Center.

Essentially Ellington seeks to disseminate the compositions of jazz titan Duke Ellington to high school jazz bands, encourage the study and performance of Ellington's music, and foster mentoring relationships between students and professional musicians.

The 15 bands invited to New York were chosen from 135 bands that submitted recordings of three Ellington songs prepared from scores provided by the competition's organizers.

Prior to the competition, Jazz at Lincoln Center sent a professional musician/clinician to each of the 15 finalist schools to lead an intensive daylong workshop of rehearsals, lesson, and master classes. During the festival in May, each finalist band was also paired up with a Lincoln Center Jazz Orchestra member as a mentor.

The Essentially Ellington competition's three-day festival began on Saturday, May 17, when the finalist bands arrived for workshops, rehearsals, a banquet dinner and jam sessions with members of the Lincoln Center Jazz Orchestra. In the two-part competition on Sunday, May 18 and Monday, May 19 in Avery Fisher Hall, a panel of judges - including Jazz at Lincoln Center Artistic Director Wynton Marsalis - assessed each band's performance of three works by Ellington.

After the evening's final high-hat had hustled, IAA Jazz Ensemble was awarded Outstanding Rhythm Section and Outstanding Reed Section awards.

IAA Jazz Ensemble personnel: Saxophones - Kevin Arbogast, Bowling Green, KY; Alana Chandler, Santa Cruz and Ben Lomond, CA; Owen Miller, Decorah, IA; Daniel Schlein, White River Junction, VT; and Jeremy Viner, Orono, MN. Piano - Reggie Berg, Asheville, NC; Bass - Andrew Peck, Grand Rapids, MI. Guitar - Darren Croo, Williamsburg, MT. Drums - Aaron Shaffer-Halse, Waterville, ME. Trombones - Nicole Abisai, Libertyville, IL; Steven Gelfersen, San Antonio, TX; Aaron Hartley, Tampa, FL, and Joseph Mitzman, Manassas, CA. Trumpets - Brody Guevara, Roswell, NM; Jesse Lew, Woodmere and Cedarhurst, NY; Curt McGrier, Derrin, MS; and David Mehove, Saint Cloud, MN.

IAA JAZZ ENSEMBLE ACCEPTS LINCOLN CENTER INVITATION

Essentially Ellington is a national initiative to introduce young people to jazz and its rich history. Artist-in-Residence Wynton Marsalis and Artistic Director Thaddeus Jones have worked alongside notable jazz artists such as Chick Corea, Wayne Shorter, and Kevin Eubanks to teach students the history, language and techniques of jazz. Through hands-on instruction and workshops, students benefit from the guidance of professional musicians and gain valuable insight into the art form.

The Essentially Ellington High School Jazz Band Competition and Festival is an annual event that celebrates the talents of tomorrow's jazz musicians and brings young performers together with some of the world's top jazz artists. At this year's festival, students had the opportunity to work with some of the world's leading jazz musicians, including Wynton Marsalis, Terence Blanchard, Billy Childs, and others. Highlights of this year's competition included workshops with jazz legends, a one-on-one master class with Wynton Marsalis, and performances at Jazz at Lincoln Center's Frederick P. Rose Hall, home of the Grammy-nominated Lincoln Center Jazz Orchestra.

For more information on the Essentially Ellington High School Jazz Band Competition and Festival, visit www.essentiallyellington.com. To learn more about Jazz at Lincoln Center, visit www.jazzcenter.org.
**PATHFINDER News**

Interlochen Pathfinder School's Division 1 "Fooled Ya" team placed second in Michigan during the annual Odyssey of the Mind (O-M) competition in April. At Crescendo press time the team was traveling, with sponsorship from Fifth Third Bank Northern Michigan and San Lee, to the World Finals in Iowa.

"O-M" team places second in state; heads to WORLDINALS

**U.S. 31 TRAFLFORMED INTO THE BOULEVARD DE LA CROISETTE**

PathFUNDER celebrates success, plans for change

When Interlochen Pathfinder School hosted its annual fundraising event at the Grand Traverse Resort last November, PathFUNDER 02 "Yes, We Can!" un期間 guests to the Cannes film festival in the south of France. There the "Pathfinder Pavilion" presented a gala black tie dinner date, auction and cinema review. IPS parent Sue Polak and Stacey Presento again provided as co-chairs for the popular and successful event.

The PathFINDER film festival featured vignettes of student performances as well as original videos by student producers. The mainstage film, "Pathfinder's Journey," was an original work depicting a whimsical dilemma for Pathfinder Director J.D. Friley that delighted diners.

The live auction's first-paced, one-hour format featured 20 "one-of-a-kind" items. A highlight of the collection included a Champion Red Ash Tree that had been planted at the fairgrounds prepared for the Pentagone Sept. 1st memorial; it was donated to IPB by the David Milarch family, founders of the Champion Tree Project.

PathFUNDER is the annual signature fundraiser for IPS. Proceeds from PathFUNDER are designated for IPS operations and can account for as much as 10% of the school's annual budget. The generous support provided by the many area businesses, parents, families, staff and friends is critical in achieving such positive results over the past 26 years.

"It has to find someone in the community who doesn't know a student who has benefited from a Pathfinder education," notes Sue Polak, Pathfinder parent and co-chair of 2003's PathFUNDER.

PathFUNDER 03 will unfold at the Traverse Museum on Saturday Jan. 19, 2004. Plans are well underway to create a festive evening to support and celebrate Pathfinder's unique educational program. Event co-chairs Simone Young and Lori Thomas comment that they look forward to the opportunity to work with the Traverse Museum for an educational and cultural treasure in the Grand Traverse region. The evening will include champagne and hors d'oeuvres, a strolling dinner, live and silent auctions, a cash raffle and guest artists.

"We are mixing it up this year," explains Pathfinder Associate Director of Development Ellen Northway, "to provide our guests with another memorable and entertaining experience." —DLD

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**PATHFINDER IN BRIEFS**

**IN THE NATIONAL SPOTLIGHT**

Interlochen Pathfinder School participated in the "National Overture of Education and the Arts," which took place in the Grand Traverse region in April. Pathfinder hosted a Middle School Coffeehouse, Pre-school Art Show, and presented its Global Studies program to more than 350 people.

The National Overture was created to demonstrate how the arts can enhance learning of core academic subjects. "It's something we've been doing at Pathfinder for years," said Pathfinder Director J.D. Friley, "so we were delighted to participate in this inaugural event.

The institute for Education and the Arts selected the Grand Traverse region for the week-long event due to the strong educational programs such as Pathfinder's, and the presence of Interlochen Center for the Arts.

The Library of Congress, Smithsonian Institution and Carnegie Hall were among the many national organizations that represented the event. The event was hosted by the Traverse Area Arts Council.

**ALUMNUS IN THE NEWS**

Alumni Jesse last (IPS 95-96, 997-98, 1A 98-00, IPS Staff 02) was published in the April issue of The Atlantic Monthly magazine. Jesse, son of Pathfinder instructor Dawn Last, wrote the piece, "My Last Hangover" in the spring of 2002 during a poetry workshop with award-winning poet Ron Shapiro at Kaviorn College. "The book is just terrific," Shapiro said. "He turned in a poem to my class that I thought was amazing, one of the best pieces any student has ever written in a class of mine at any level, graduate or undergraduate."

Shapiro thought enough of the poem to pass it along to an editor at the Atlantic. The magazine eventually accepted one of Jesse's poems, but not the one Shapiro had suggested. "It is a poem that is not specific to the Atlantic," Shapiro said. "It is a poem that is not specific to the Atlantic over the years and they are routinely rejected.

You can find a link to the poem online at www.interlochen.org/news.

**ATTENTION PATHFINDER ALUMNI**

Let us know what you're up to, so you can keep in touch with your fellow alumni! Email your news to Alumni@interlochen.org, or call 331.276.7632.

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**PHOTOS FROM GLOBAL STUDIES**

Top: Kate Littie, 5th grade with Mary Merrill, 4th grade teacher.
Middle: 2nd Grade presentation: Aaron Baker.
 Right: 1st Grade: Kevin presentation: Lauren Bruns, Hunter Bell and Mike Caron.

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**PATHFINDER SAVVY TRAVELERS**

**Vive La France!**

Karen McCarthy and eight of her French students immersed themselves in the language, history and art of France during a two-week visit in March. The group, accompanied by instructor Duncan Sproatman, left a guided tour of the Louvre, where they saw "Treasures from the Louvre" — Venus de Milo, the Virgin Mary, and the Mona Lisa. "We learned why she's so famous," Karen said; plus paintings by Delacroix and Ingres, and statues by Michelangelo.

Other stops included Café de la Cité, Beaujolais cultural center and Montmartre, an artist neighborhood.

Students learned about the revolution at Place de la Bastille, and enlightenment at Place des Vosges.

The students experienced five days of French family life, including local schools, during stays with host families.

"The library of Congress, Smithsonian Institution and Carnegie Hall were among the many national organizations that represented the event. The event was hosted by the Traverse Area Arts Council.

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**BRIEFLY**

Pathfinder's Audrey Pittinos presented a session, "Teaching Fractal Geometry in the Middle School" in April at the National Council of Teachers of Mathematics in San Antonio, Texas.

The Pathfinder Pioneer Choral March joined the Children's Chorus of Washington, D.C. accompanied the American Youth Philharmonic and millions of school children, teachers and citizens from around the world in participating simultaneously in the World's Largest Concert. The concert focused on the ways in which music connects to so many aspects of life and how we can use those connections to reach out to those around us to increase awareness of the benefits of music.

In recognition for their work on their Kalaikid, instructor Dawn Last and her husband Dennis were recently honored with the 2003 Environmental Stewardship Award by the Environmental Protection Administration and the National Park Service.

Interlochen Pathfinder students participating in the Michigan School Band and Orchestra Association District Solo and Ensemble Festival at awarded "1" ratings: Tayler Forrest (flute), Nicholas Thomas (voice), Amelia Walters (viola), and Elizabeth Walters (cello).

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**PAGE 15**
ON A high Note

MOTIFS...
1990s cont.

Alexander Wescott (AC '91, '93), AN '94) and Mary
Enright (AC '91, '95) have been accepted to the Congress Ar
sans de New Tully Hall, New York, NY.


Ben Foster (AC '94-95), for right, starred in HBO's "Bang, Bang, You're Dead" and "The Laramie Project and graduated from
HBO's "Six Feet Under" and FOX's "Boston Public."

Malinda Graves (AC '94) is a member of Opera Pacific's
Orchestra Violin section.

Garth Greenwell (AC '94-96) had his poems published in
the Pacifica Review and the Brown Student. The
recipients of a Milton Fellowship, Garth will begin doc
toral studies at Harvard University this fall.

Norah Jones (AC '94-95) and her album "Come Away With Me" hit night
Grammy's at the 45th Annual Grammy Awards on
Feb. 23rd at Madison Square Garden in New York. Critics named
this the best New Artist, Best Female Pop Vocal Performance
(For "Don't Know Why") and Best Pop Vocal Album. In addition, "Don't Know Why" won awards for Song of
the Year, Best Producer, Non-classical and Best Engineered
Non-classical. Jones will return to Interlochen this summer to perform as part of the Interlochen Arts Festival.

Highman Lay (AC '94-95, '97-99) graduated from the
Bardman School of Music at the University of Chicago, with a Bachelor's degree in
applied music.

Jennifer Laster Lamos (AC '94, '95) married Ron
and Darius Ruddles (MC '95-96, '97-98) per
formed and Katie Winslow (WC '97-98) attended the ceremony.

Julia Galinato (AC '94, '95) holds a Staff (97-98) at a Chicago Tribune region editor.

Mick McHugh (AC '94, '95) resides with the Onondaga and Onondaga Nation. She performs for the Onondaga Nation and the Onondaga Motorcycle Club.

Dre Scharrenbroich (AC '94-95, '97-98) works as a
World and Arts Director at King's Chapel in Zelienople, PA. He released his 10th CD.

Lindsey Sting (AC '94-95) went to Study Abroad Program to work in Chicago, IL. After
being named a Principal Trumpet in the Shanghai Broadcasting Symphony, Michael Weinstock (AC '95-96, '97-98) now livers and operates a real estate company in China.

Anna Weingart (AC '94-95) dances with the Nordic Ballet in southern California.

Shirin E. Tacke (AC '94-95, '96-97) is a Principal
Director with Oakland Ballet, was nominated for a 2001 Jacobson Dance Award in the Category of Individual Performance.

Randi Anderson Zylakos (AC '95-96, '97-98) held a Staff (95-96) with Gideon Kremer and Kremerata Baltica at Carnegie Hall, NY.

After working as registrar faculty at the Atlanta Ballet, Beth Andrews (AC '97-98) began studies at Purchase College-
Bardman.


Heather Thomas Drum (AC '97-98, '98-99) and
Devin Martin (AC '98-99, '99-00) recently married

Tim Fenby (AC '95-97) cosponsored an art exhibit of modern Calligraphy at the National History Museum in Kabul, Tali
ba.

Kristine Jones (MC '94-95) currently tours the world with his own band.

Nicholas K. Knott (MC '94) is a partner in the law firm of Bell
Thomson Edwards in New York, NY.

The 1999-2000 season has been less than kind to the United States and its musical artists. We will spend the next year visiting programs in Italy, Japan and Korea, including the Detroit Symphony Orchestra. The Interlochen Arts Festival will present 30 of these artists from all over the world in concerts, films and theater, and feature stories by alumni and friends throughout the world, audio-streaming will allow everyone to "check in," said Cary McCall, Director of Alumni Relations. "IFR is on the web is one way they can revisit Interlochen anytime, anywhere." Our goal is to provide a website that anyone interested in the arts, music, news and Interlochen can use as their homebase," said Thom Paulson, Interlochen's Vice President for Radio and Presentations.

Other enhancements to Interlochen's website include links to live programming from National Public Radio and Public Broadcasting International, special classical music broadcasts, pages that contain arts and news headlines from AP, Reuters, and other services. For more information, visit the website at www.interlochen.org or visit the enhanced site at www.interlochen.org/ipr and listen to Interlochen. "If you're interested in Interlochen, then let us know where you're enjoying IFR via the web!"

Once again this summer alumni will play prominent roles in the Interlochen Arts Festival.

Among the headliners, Camp alumni and Grammy-winner Norah Jones will appear in Kings Auditionium on July 9. In addition, several alumni will be appearing as members of groups coming to Interlochen, including Shenone Leventhal (Grammy Trio), Norah Perlman and Zuill Bailey (Perlman Schmidt Bailey Trio), Great Scholar (World Youth Symphony Orchestra conductor) and Peter Yarrow (Peter, Paul & Mary).

William Hammes and Sue Kola also return this summer, as do the large number of other alumni who are members of the Detroit Symphony Orchestra and Boston Pops Esplanade Orchestra.

With more than 500 student and guest artist summer presentations, the Interlochen Arts Festival is among the largest festivals of its kind in the United States and features a diverse lineup of everything from classical, contemporary and jazz music, visual artists, dance, readings and theatre. In total, the Interlochen Arts Festival will present 32 events from 10 artist groups, from New York to Hollywood and everything in between.

Among the highlights, the 80-piece symphony will perform with Gidon Kremer and Kremerata Baltica at the National History Museum in Kabul, Afghanistan. In addition, the Interlochen Arts Festival will present 32 events from 10 artist groups, from New York to Hollywood and everything in between.

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INTERLOCHEN

Charitable Giving

Interlochen has teamed up with a highly regarded investment company to offer a way for people to support Interlochen... and themselves.

A Way to Give... and Receive

"It's normal to have questions about annuities. But no question is too basic... that's why we're here to help."—Patty Tucker

Here's how charitable gift annuities work:

1) A portion of your gift is placed in a fund that pays an income for life to the annuitant (you).
2) Approximately 77 percent of those individual gifts range from $1 to $299.
3) Approximately 23 percent of those individual gifts range from $300 to $1,000.
4) The minimum charitable gift annuity is $5,000.
5) A portion of your gift is tax-free.
6) The payment schedule is based on age. For a gift annuity, the older you are, the higher the rate.
7) At your death, Interlochen's endowment receives what remains of the original annuity (approximately half).
8) For specific information on the rate you qualify for and your tax deduction, visit www.interlochen.org/support/giftanno.htm.

"It's normal to have questions about annuities," says Tucker, "but no question is too basic... that's why we're here to help.

INDIVIDUAL GIFTS KEY TO INTERLOCHEN FUND

Just as Interlochen Center for the Arts acts as the umbrella organization for each of its components, the Interlochen Fund encompasses giving to any of Interlochen's programs:

Arts Academy
Arts Camp
Pathfinder School
Public Radio

Gifts to the Fund provide vital operating support to our various programs. And as scores of Camp and Academy students will attest, their experience at Interlochen was enhanced by scholarships, guest artists and alumni return. Here's how charitable gift annuities work:

1) As a supporter, you (the annuitant) establish an annuity with an initial deposit (suggested minimum: $10,000), receiving a significant tax deduction in the year the annuity is established.
2) You receive regular (monthly, quarterly or annual) payments for life.
3) A portion of those payments are tax-free.
4) The payment schedule is based on age. For a gift annuity, the older you are, the higher the rate.
5) At your death, Interlochen's endowment receives what remains of the original annuity (approximately half).

For more information contact Patty Tucker:
TuckerPJ@interlochen.org
231.276.7619

Yes, I will help by donating to the Interlochen Fund

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clip, mail and make check payable to:
Interlochen Center for the Arts • Interlochen Fund Suite M • PO Box 199 • Interlochen, MI 49643-0199

Motives

...1990s cont.

David Keetsik (lAC ’95-97, IA ’94-96) is the subscription representative for the Kennedy Center for the Performing Arts.

Lisa McMichael (lAC ’94-95, IA ’95-96) sponsored an episode of ABC’s “Simple Rules for Dating My Teenage Daughter.”

Marc McQuade (lAC ’95-97) and funding performer for the Ohio Valley Music Center’s Young Audiences. Interlochen has teamed up with a highly regarded investment company to provide a way for people to support Interlochen... and themselves.

A Way to Give... and Receive

"It's normal to have questions about annuities. But no question is too basic... that's why we're here to help."—Patty Tucker

Here's how charitable gift annuities work:

1) As a supporter, you (the annuitant) establish an annuity with an initial deposit (suggested minimum: $10,000), receiving a significant tax deduction in the year the annuity is established.
2) You receive regular (monthly, quarterly or annual) payments for life.
3) A portion of those payments are tax-free.
4) The payment schedule is based on age. For a gift annuity, the older you are, the higher the rate.
5) At your death, Interlochen's endowment receives what remains of the original annuity (approximately half).

For specific information on the rate you qualify for and your tax deduction, visit www.interlochen.org/support/giftanno.htm.

"It's normal to have questions about annuities," says Tucker, "but no question is too basic... that's why we're here to help.

INDIVIDUAL GIFTS KEY TO INTERLOCHEN FUND

Just as Interlochen Center for the Arts acts as the umbrella organization for each of its components, the Interlochen Fund encompasses giving to any of Interlochen's programs:

Arts Academy
Arts Camp
Pathfinder School
Public Radio

Gifts to the Fund provide vital operating support to our various programs. And as scores of Camp and Academy students will attest, their experience at Interlochen was enhanced by scholarships, guest artists and alumni return. Here's how charitable gift annuities work:

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5) At your death, Interlochen's endowment receives what remains of the original annuity (approximately half).

For more information contact Patty Tucker:
TuckerPJ@interlochen.org
231.276.7619

Yes, I will help by donating to the Interlochen Fund

Names: ______________________  ______________________
Street Address: ______________________
City: ______________________
State: ______________________
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Card Holder’s name: ______________________
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Exp. Date: ______________________
Signature: ______________________
Home Phone: ______________________
E-mail: ______________________

clip, mail and make check payable to:
Interlochen Center for the Arts • Interlochen Fund Suite M • PO Box 199 • Interlochen, MI 49643-0199

Motives

...1990s cont.

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Marc McQuade (lAC ’95-97) and funding performer for the Ohio Valley Music Center’s Young Audiences.

Erik Hage (lAC ’95, IA ’96-97, IA Staff 96-99) is a research assistant at NAC’s Center for Research on the Transition to Philanthropy.

Brian Redekop (lAC ’95-96, 02-03) was selected for the Band of America National Honor Band, which performed in Rockefeller Plaza. His family taught him by his mother, Beth Goodnight (lAC Faculty 93-97), who is Necessities Arts-in-Residence at Pitzer College.

Derek Smith (lAC ’95-97), received a master’s degree from the Manhattan School of Music, where he studied with Patinka Tikov (lAC Faculty 91-92).

We graduate student Stephanie Tracy (lAC ’95, IA ’95-97) performed a vocal recital at the First Evangelical Lutheran Church, Washington, DC.

Anna Aiken (IA 94-97) is a graduate student studying nonfiction writing at New School University, New York, NY.

Rachel Davis (IA 97-98) has released her debut CD, “Never Leave Details to a Woman University June 2002.

For more information contact Patty Tucker:
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Motives

...1990s cont.
LEAVE YOUR MARK!
Are you looking for a special way to say “Happy 75th Birthday” to Interlochen?

Put it in writing with Interlochen’s Buy-a-Brick Campaign. A contribution of $75 or $150 to the 2003 Buy-a-Brick Campaign entitles you to inscribe a brick that will become part of the plaza of an arts common area near The Writing House and the Harvey Theatre.

For more information about the “Buy-a-Brick” campaign, please contact Sandi Kelley, Development Office, 231.287.7612 or KelleyS@interlochen.org. Order forms are also available online at www.interlochen.org/support

CONTINUING
a legacy of joy

"Music was, in the final analysis, simply a passion and a joy for Herb.

Herb played an important role in the life of Herbert Lyon. It was an association, a recreational outlet, a way to provide community service, and a source of bonds with good friends and family that spanned decades.

And he embraced his memories from these visits to Interlochen's National Music Camp in the early 1940s, playing baritone under John Philip Sousa for starters, then later switching to trombone.

After Herb Lyon passed away last year, his son Pete Lyon of Elk Rapids thought a scholarship might be a good memorial for his father, a trombonist and a native of Michigan with his commitment to education and a tip of the hat to Interlochen, which always held a special spot in Dad’s heart, Pete’s sister, Margo Lyon of Indianapolis. Through the generosity of Lyon’s three children, the Herbert H. Lyon Scholarship was quickly endowed. Proceeds from the investments will permanently provide scholarship support for summer trombone students and other musicians.

He’d be pleased to know he continues to encourage those trombone players,” Margo said.

After his death under Sousa in 1931, Herb returned for two more summers, first for the All-State programs, then for the eight-week summer camp.

By fall of 1934, as a high school senior, Herb was playing trombone in a dance band named the Bob Spencer Orchestra — which performed widely across central Michigan, according to a biography written by his son Tom Lyon of Houston.

After World War II, Herb resumed his passion for music by playing euphonium and trombone in the Midland Symphony and Midland Concert Band. In 1950, Herb purchased an engagement of his career was as the trombonist in the Midland Rotary Dixieland Band, which played at local benefit events and nursing homes. "As a final gesture to a career, the Midland Rotary Dixieland Band closed Herb's memorial church service with a rousing rendition of "When the Saints Go Marching In." Tom wrote.

"The Interlochen contribution is for us 100 percent due to his great passion for music and the arts, the role Interlochen played for him in his early years, and his continued love for music, Interlochen and the Grand Traverse area," Pete said. "It is fitting that Herb will be a part of the Interlochen legacy not just for our family but for all those fortunate to be touched by the good works of Interlochen."

Music was, in the final analysis, simply a passion and a joy for Herb," Tom said. Later in Herb's life some friends commissioned as an artist in Switzerland to create an alpine horn festooned with a wooden trombone mouthpiece. Tom recalls, "When Lyon learned his parents and their friends would gather for a weekend at a Michigan north woods cabin on a lake, Herb would play the alpine horn on the outside cabin deck as a summons to all for happy hour. Just pure joy!"

GROUP EFFORTS

Below: Adrienne Jacobs (AC, ’95) and her mother, Debra Payton (AC, ’87, ’72-73), performed the Brahms Double Concerto with the Southern Great Lakes Symphony Orchestra, Pottsville, Pa. At left: Isabelle Fuller (AC, ’99) performed two solo works composed by Emily Bear (AC, ’99-01).

Ersl<ine (lAC Faculty 93-97) was named one of the Top 30 "Most Influential Cool Music Fans" in the "Rolodex of Rock, MI.

Miata White (AC, ’99-94, lAC Faculty 95-97) was selected as semi-finalist in the solo division. Violinist Melissa White (AC, ’99-94, lAC Faculty 95-98) was a feature performer for the 2002 Sinfonia Nashville Symphony. The Sinfonia was founded by Aaron Dworkin (lAC Student 84-88) to increase minority presence in the nation's symphonies. Aaron was recently selected as a recipient of BET's "Hell: Maker in the Making" Award.


Veronica Kuryla (AC, ’80), lAC Faculty 81-82, 84-85, 87-91, 93-95, 99; Alexandre Preucil (AC, ’94-96) and Bryan Kennedy (AC, ’95-97). Current Cleveland Institute of Music Students Jennifer Arnold (AC, ’89-91, ’93-97) and Michael Tievsky (AC, ’95-96) and Alexandre Preucil (AC, ’93-95) participated in the New York String Seminar.
EDWARD P. FROHLICH
1918-2002
Edward P. Frohlich, one of Interlochen's longest-serving Trustees and most generous benefactors, passed away on Nov. 30, 2002, in Detroit. He was 84.

"Ed Frohlich had an enormous impact on Interlochen," said Scrub Calcutt, chairman of Interlochen's Board of Trustees. "Through his leadership on the Board for more than 30 years, he helped thousands of young artists."

In 1998 Interlochen named its new Piano & Percussion Building for Frohlich and his wife, Jessie, who passed away in 1995. The Frohlich Lodge on campus also is named for him.

"Ed Frohlich was wonderfully persistent in pursuing the best opportunities, the best facilities and the best pianos for students," said Interlochen President Edward J. Downing. "We will miss his passion, his presence and his commitment to Interlochen.

Frohlich, a retired attorney, was born Nov. 3, 1918, in Detroit. He graduated with honors from Wayne (State) University in 1938, and received his law degree in 1941 from the University of Michigan.

A pianist player, he often participated in Interlochen's annual Adult Chamber Music Camp. "My first love, beyond my family, has always been piano," Frohlich said in 1992.

He is survived by two sons, John of Grosse Pointe Farms and Robert of California; and a grandson, J.P. of Grosse Pointe Farms. The family asks that memorial contributions be made to either the Detroit Symphony Orchestra or Interlochen Center for the Arts.

IN MEMORIAM
Dr. Frank J. Kelly (lAC Staff 62, 66-67) in May 2002, Amarillo, TX.

Janice Madley (lAC Staff 62-67, 67-93) on Sept. 16, 02, Denver, CO.

John Robert Croson (lAC Staff 63, 67-87) on Sept. 21, 02, Dearborn, MI.

Nancy Lynne Zahnwehr (lAC Faculty 52-54) on Sept. 29, 02, Warner Woods, MD.

Hazel Louise Baxstingham (lAC Staff 62-83) on Oct. 1, 02, Traverse City, MI.

Margaret Wilf (lAC 65, lAC 65-66, U 66) on Oct. 2, 02.

Former Trustee Julius H. "Jake" Boers on Oct. 7, 02, Me Laia, MI.

Lisa Bozick (lAC 98-99) in fall 2002, Akron, OH.

Dey Baker (lAC Faculty 54-68, 72-77, lAC Faculty 62-88, 98-99) on Dec. 4, 02, Sun City, FL.

Kathy Wilkins (lAC 74) on Dec. 6, 02, Memphis, TN.

DeLaine Rosa Knox (lAC 71, 53-60, 64-67) on Dec. 7, 02, Manhattan, KS.

George W. Anderson (U 48, lAC Faculty 52-62) on Dec. 25, 02, Saginaw, MI.

Jean Wightman (lAC Staff 63) on Jan. 16, 03, Sioux Falls, SD.

Charlotte Jay McGeus (lAC 69, 71, lAC 71- 73, lAC Staff 72, 74, U 73) on Jan. 31, 03, Ok. Ranch, MI.

Interlochen Trustees Emeritus Allen R. Brittan (lAC Faculty 56-59) on Feb. 17, 03, Delafield, IL.

Faith Forrest (lAC Faculty 59-64, 72-85) on Feb. 19, 03, Kensington, MD.

Pamela Jean Deavers Miller (lAC Staff 64) on March 8, 03, Michigan City, IN.

Cynthia May Kutch (lAC 70-71) on March 19, 03, Ann Arbor, MI.

Arnold Baurstall (lAC Staff 45-49, lAC Faculty 53, 56-58, 62-90) on March 22, 03.

Francis Harlow (lAC Staff 69-71, 75-99) on April 7, 03, Venice, CA.

Charles Draper (lAC Faculty 88-92) on April 11, 03, Wingam, KY.

Many Interlochen alumni participated in the The Ohio Light Opera's 2002 summer season, including soprano Lauren Beauty (lAC Staff 01); baritone Ted Christopher (lAC 87-91); tenor Grant Whitfield (lAC 76-80); basso Halloween Whistle (lAC 92-93); double bassist Ilana Michele White (lAC 97-98); harpist Margot Bes (lAC 95-99, lAC Staff 99, lAC Faculty 01); percussionist: Brande Whitling (lAC 98-00, lAC Staff 00, lAC Staff 01); violist Jennifer MSchakowsky (lAC 74, 94, lAC Staff 79-97); and Andrea Brennan (lAC 76-97); bassoonist Catherine Luz Luczie (lAC 92, 93, lAC Staff 94, lAC Staff 95-97). Lighting designer: Jan Greenen (lAC Staff 97); music director: Leila Kae Yee (lAC Staff 98); lighting technicians and assistant technical director Adam Howorth (lAC 98).
Leader in arts education, changing lives since 1928.

STUDENT FOLK FAIR

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SUMMER SCENES
Visit our website starting June 15 for a new feature, the Photo of the Day. We'll roam throughout Camp and post a new snapshot each day. Check it often... you never know who you might see!

www.interlochen.org/camp