No need to guess about priorities: before he was even officially inaugurated, Interlochen's newly elected seventh president, Jeff Kimpton, embarked on a multi-stage road trip that brought him into contact with alumni and supporters from coast to coast.

Interlochen's 85,000 alumni and supporters are spread all over the globe, and Kimpton, immediately upon his election, outlined a plan to meet as many as possible. Kimpton considers the trip essential because of the importance of Interlochen's alumni to its continued success in changing the lives of young artists.

"Alumni are Interlochen's history, and their continued connection to Interlochen is our future," Kimpton noted. "I want to hear from them about what materials they hold because of the numbers and kinds of ensembles Interlochen plays host to - choirs, large instrumental ensembles, chamber groups, soloists, professional ensembles accomplished. Kimpton's multi-faceted career brings an extensive array of experiences to Interlochen's diverse art education and presentation programs. He holds bachelor's and master's degrees in music education and school administration from the University of Illinois, and has a 30-year record of achievement as a teacher, conductor, administrator and program developer in music and arts education. Kimpton has established a significant national presence as a speaker and presenter on music and arts education and leadership, and has written extensively on those topics. (Find out more about Jeff Kimpton at www.interlochen.org/news)"

Jeff Kimpton has a sense of vision, purpose and adventure as to how Interlochen can be positioned for even greater success," noted Harry C. "Scrub" Caleuelt III, chair of the Interlochen Board of Trustees. With the adventure under way, Kimpton's road trip invites alumni along for the ride. - DLD

Kimpton told the Interlochen community on the day after his election: "I understand the ways in which deep and rich experiences in the arts and education can change lives, and I have been committed to that throughout my career. That commitment, I think makes Interlochen special, and explains why I am here."

Check out Jeff's travel schedule on page 8...

Goldman: Although there may be an advantage in being able to photocopy a large percentage of the contents of the library, there is no problem with photocopying in the library. Library stacks up:

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No family of teachers

A family of teachers

According to James L. Tolley, chair of Interlochen's Presidential Search Committee, Jeff Kimpton is "smart, personable, collegial, thorough and fair, and has been a keen sense of the mission of history and opportunity for Interlochen. And, like so many of Interlochen's best leaders, he's a teacher." In fact, Kimpton is one of a family of teachers that includes:

- his late father, a high school and university music educator
- his brother, a high school music department chair
- his wife and daughter, both elementary school teachers
- his son, a graduate student in elementary education

How the new Academic Library stacks up:

The Music Library's collection is one of the most extensive of its kind, occasionally luring materials to the likes of Harvard and Berkeley. "I doubt that there's another secondary school anywhere that's in our league regarding music holdings," says Del, who also published "our printed materials, our performance materials. They think makes Interlochen special, and explore with the students, the faculty, the administration and program developers - what are our strengths?"

Del explains that because of the numbers and kinds of ensembles Interlochen plays host to - choirs,
It is a great privilege and an honor for me to write to you as the seventh president of Interlochen Center for the Arts. I recognize the distinguished past that I have been charged to protect, and the promising future that I am privileged to lead. My promise to you is that I will work, with all my heart, mind and soul, to build on the great legacy left by President Downing and those who have come before me to create our Interlochen.

Over the past two months I have received personal greetings, letters and e-mails from hundreds of people. I have heard a thousand treasured stories of the way in which Interlochen has changed people's lives. I also have heard an interesting, somewhat dichotomous common thread: this place is sacred (i.e., don't change it); and, please help us grow and change it. The juxtaposition of these messages is a challenge in and of itself, but clearly we need to do both.

You will read elsewhere in Crescendo that I have restructured our development, alumni, marketing and communications operations into a single Office for the Advancement of Interlochen. This underscores what I believe is our single most important task in the coming years: the advancement of Interlochen. The advancement of this sacred place must become everyone's job—employee or alumnus, arts patron or IPR listener, friend or parent.

I believe the fundamental job of Interlochen's president is to hire the best faculty and staff, then find the resources they need to change the lives of young people. You provide the link to those resources, whether it is in talking about Interlochen, putting your Interlochen experience on your resume, sending us the names of prospective students, hosting a parent party, becoming active in the alumni organization, and yes, helping make our work possible with your financial contributions. The price of pre-eminence continues to increase. We simply cannot do this without you.

So I close with an invitation: Join us in the adventure. I believe you will find this to be some of the most rewarding work of your life. I will match your efforts with a boundless enthusiasm and commitment to help Interlochen achieve a level of pre-eminence beyond what any of us can even imagine today.

In appreciation,

Jeffrey S. Kimpton
President
Ed and Joyce Downing lived to the fullest the real mission of Interlochen, to help talented young people achieve the highest standards in arts and academics,” said Interlochen Trustee James L. Tolley. “And, for tens of thousands of young people who came to Interlochen during the past 23 years, they succeeded.”

The Edward & Joyce Downing Camp Scholarship Endowment has been established with more than $30,000 in initial contributions from Interlochen’s Board of Trustees and fundraising continues.

Proceeds from the endowment will be used to award scholarships for students at Interlochen Arts Camp.

“Joyce and I are most grateful of the scholarship established in our names by Interlochen’s Board of Trustees,” Downing said. “That our 25 years of service will be remembered in the opportunities afforded to future Campers is both a gift and an honor. We look forward to greeting the first scholarship recipient in 2004 and to watching the fund grow. As it does, an increasing number of students will be given the advantage of a summer at Interlochen. Nothing will please us more.”

About 50 percent of the students attending Interlochen’s three educational programs receive financial aid. Every year Interlochen Center for the Arts awards more than $5 million in scholarship support to students in its educational programs. Financial aid for Interlochen students comes from several sources, including endowments such as this one honoring the Dowmans, from annual gifts to The Interlochen Fund, and from proceeds from Interlochen Arts Festival events.

Individuals wishing to contribute to the Edward & Joyce Downing Camp Scholarship Endowment may write the Development Office, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643-0199, or phone 231.376.7623.

RoscO E. Bonisteel:
A trustee at Wayne State University and a University of Michigan regent as well as a member of the University Musical Society of Ann Arbor, Bonisteel spent 15 years as an Interlochen trustee, serving as board chairman from 1966 until his death in 1972. Bonisteel was an attorney based in Ann Arbor. The current Interlochen Board of Trustees chairman, Scrub Calcutt, is Bonisteel’s grandson.

John and Charlene Seabury:
Charlene Seabury became a member of Interlochen’s Board of Trustees in 1978 and became a Trustee Emeritus in 1996. Her father, Dr. Grant H. Brown, was a close friend of Joe Maddy and was a member of Interlochen’s Advisory Board. One of her children attended Camp in the 1960s. Seabury supports the Chicago Lyric Opera, has served on numerous boards and is a trustee of the Seabury Foundation.

Frederick and Elizabeth Fennell:
Elizabeth Ludwig Fennell is a longtime supporter of Interlochen. A Cleveland born cellist and Interlochen alumna, she worked alongside her first husband, Carl Ludwig, for decades to build Ludwig Music Publishing Company into a well-regarded provider of high quality music for bands, orchestras and ensembles. She assumed control of the Ludwig Music Publishing Company upon Carl Ludwig’s death in 1962, and expanded the business significantly over the next twenty years. Frederick Fennell is the founder of Eastman Wind Ensemble and Principal Guest Conductor of the Dallas Wind Symphony, Conductor Laureate of the Tokyo Kosei Wind Orchestra in Japan, and Professor Emeritus at the University of Miami School of Music. He is widely regarded as the leader of the wind ensemble movement in this country, one of America’s most recorded living American composers, and a pioneer in various methods of conducting. He was an Interlochen camper from 1931 to 1933 and in 1935; since then he has served as faculty and guest conductor countless times at Interlochen. According to Academy Band Conductor Byron Hansen, Fennell has been a presence on campus every year since 1931 “minus maybe 10 summers.”
Interlochen Arts Academy
CLASS REPRESENTATIVES ELECTED

Fifty-six Academy graduates were recently elected to serve as representatives to their Academy classes. As class representatives, these volunteers will communicate closely with their IAA classmates to gather and share personal and professional news, assist with reunion preparations, and update fellow alumni about recent developments on campus. Class representatives will also work to develop and support expanding alumni philanthropic involvement and student recruitment efforts for Interlochen.

Take a moment to contact your class rep and fill them in on where you've been since you left the north woods. Stay tuned for the latest news about old friends, and learn more about today's IAA. None: If you are contacting a Class Rep, please include "Interlocen" in the subject line, to ensure that it will not be missed for unsolicited e-mail.

All hats are off to the following folks who have taken on this leadership role! We're still looking for a few more volunteers—the classes of 1966 are in need' of one or two representatives. If you are interested, please contact the Alumni Office at 231-276-7634.

Please call us at 208-330-3300 or visit the Alumni Office at 408 South Center Street, P.O. Box 159, Interlochen, MI 49643-0159. For contact information, please contact the Alumni Office at 231-276-7634.
HONORED ALUMNUS returns for peaceful inspiration

A musician can easily say that he believes in young musicians and their role in the future, but it takes someone exceptional to spend the time directly before a concert with two 13-year-old campers.

Yes, that's exactly what Peter Yarrow of the ever-popular folk group Peter, Paul and Mary did on July 29, before the group performed to a sold-out audience in Kegene.

Yarrow was a Visual Arts major at Interlochen in 1951 and 1952.

After receiving an Alumni Path of Inspiration award from Interlochen President Edward J. Downing, Yarrow greeted intermediate campers Meghan Hendersenb and Kris Evarts. Yarrow had met Kris as part of "Operation Respect," an organization he founded in 2000 to build character education and prevent bullying in schools.

"Peter and I sang 'Don't Laugh at Me' and 'Ladybug,' a song I wrote, together for 'Operation Respect: Don't Laugh at Me' in Seattle," Kris said.

Yarrow recalled his own enlightening experiences at Interlochen.

"I remember the most was learning while actually doing. There was a sense of unanimity when we performed together in the Festival Choir. You didn't feel like nobody — it was completely empowering. It really was a model for the way to experience music," he said.

Yarrow emphasized his need to return to Interlochen as a part of a cycle that Interlochen musicians — both campers and guest artists — must uphold.

"The choir at Interlochen was built on trust, just as the world must be. Coming back makes me aware of my own roots and history and the exchange I can make with gifted youth here," he said. —KMB

THEATRE ALUMNUS comes home... as a musician

Before July 1, 2005, the last time Glen Phillips appeared at Interlochen was in 1984 as a 13-year-old Intermediate Theatre camp student who studied voice and opera on the side.

This summer, however, he took the Kegene stage as a respected musician, opening solo for Ben Folds.

"Until high school, I always thought I was going to be an actor," Phillips said. "But when my band really began to take off during my senior year, I decided to go for it."

That band is Toad the Wet Sprocket, which was formed by four members of the San Marcos (CA) High School Drama Club. At first, they jokingly referred to the band as "Three Young Studs and Glen" until they changed the name to Toad the Wet Sprocket, taken from a Monty Python album.

Now Phillips truly is only "Glen," with his new solo albums: "Abalum" (2001) and most recently "Live at Largo" (2003). The laid-back, barefoot appearance, such as his appearance, such as "Fred Mayers" and "Don't Need Nothing," along with "All I Want" from his "previous life" with Toad the Wet Sprocket.

Although his artistic focus shifted from theatre to music, Phillips credits Interlochen for inspiring him to pursue what he loves.

"Interlochen was all about respect. Everyone loved what they were doing, which made me feel constantly surrounded by creativity," said —Glen Phillips

The Freedland family has strong ties to Interlochen, with five siblings attending camp for a total of 33 summers. Michael Freedland (lAC 69-72, 74-75) is a plastic surgeon in Boomfield Hills, MI. Bob Freedland (lAC 67-74), a statistician, psychologists studying infant behavior in New York. Curt Freedland (lAC 64-66, 71-72) is a gynecologist in Detroit area; and Jeff Freedland (lAC 62-64, 66), a psychotherapist in the Detroit area.

...continued on page 6
Marilyn Glassberg (IAC 69, 72-73) and Cynthia Mears (IAC 69-72, 74) were cabin mates in 1969 as first-time Junior Campers. Long-distance, long-time friends, Cynthia and Marilyn both became camp parents this summer. Marilyn’s daughter, Lauren Cesta (IAC 03), and Cindy’s daughter, Emily Bacalso (IAC 03), continued their mothers’ legacy and were first-year, Junior cabin mates.

Douglas Rudi (IAC 49-70, IA 67-68) was featured in the Sept. 5 issue of the San Francisco Chronicle. He is a Principal Hospitaller for the San Francisco Symphony.

Performer and Stanford University Senior Lecturer Dr. Frederick Wesley (IA 48-70, IAC 71, IJU 73-77, UAI 90-91) played for the Ikeda Music Club Schola Cantorum Niles, IL.

1970s.

Emily Horbert Raza (IAC 70-73), IA Staff 73-74) and her husband, Laurence, celebrated their 20th wedding anniversary. May 26, 03. Only a working on a Doctor of Pharmacy degree at the University of Florida.

Daniel McCarthy (IA 70-71, IA Faculty 90, IAC 69-73, IAC Staff 73-74, IA Faculty Emeritus) - Composer-of-the-Year by the Ohio Music Teachers Association for 2005-2006. He also was a guest conductor of the Cleveland Chamber Symphony for 2005-06.

Hank Mandelsohn (IA 70-71) played the role of Assistant District Attorney Leo Kass, on "Dragout" and has a returning role in "The Guardian" as Assistant district attorney Sam Silver.

Christopher Pfanfan (IA 70-71), a former dance faculty at the University of California, Los Angeles, performed a solo show of paintings will be exhibited this November at fantastic Gallery, Santa Barbara, CA.

Eastern Michigan University faculty member Kathleen Sugar Roth (IAC 71-72, IAC Staff 73-74, IA 74-75, IAC 75-76) has performed with the NAC, Washington Opera and Michigan Opera Theatre. Her husband, Charles Roth (IA 71-73, IA Staff 76-79) is a Conductor at the Toledo Symphony.

Pamela Kevin Cole (IA 72, IAC 72-76), played "Missouri Blues" with the San Francisco Symphony, July 2002.

Randy Edwards (IA 72, IAM 72-73, IAC Staff 73) is publishing a hymn in the Church of Scotland hymnal, "Christian Hymnary." The Church of Scotland is the denomination to select Rusty's hymns.

Kristine Fuiten (IA 73-75) is Assistant Dance Director of the New Hampshire based Dance Company in St. Joe, IA.

Presta Amberg Giertson (IA 72-72), a national recorder teacher for Brown County Schools.

Cammie Grauer (IA 72-73) is a human resources representative at the University of Texas at Austin.

Daniel Kenter (IA 72-73) was elected to the position of Chairman of the Board of Directors of the Onondaga County State University College of Fine Performing and Communication Arts.

Hockey agent Randy B. Lithgow (IA 72, 74-75) received no resource designation as a Chanteur LIne Underwriter. Max 1, 03. Randy is the founding music director of the Apepian Jackson Community Center in Miami, FL.

Craig Portgrew (IA 72, IAM 72-73) was a promo for Music Earring as part of the Sound Sailing Team for the CBS news series "Hiller: The Face of Evil.

Michael R. D’Ory (IA 73-73) is a staff accompanist at the flora Mariner High School, in Muncie, IN. Last year, Michael had the honor of performing at the White House at the Holiday Open house.

Kate Light (IA 73, IAM 73-74) is a violinist with the New York City Opera Orchestra and an accomplished writer. Kate has published two books of poetry, "The Laws of Falling Bodies," which won Story Line Press’s Nicholas Roerich Prize, and "Open Slowly."

James "Bruce" McColland (IA 73-73) is trying to win an active.

Greg Gray (IAC 73, IAM 74, IA 75) served the position of Principal of Faith Middle School in Fort Benning, GA, and works for the U.S. Department of Defense.

Susan Zackman Williams (IA 73-74, IA 78-79) is a partner in the firm of Loeb & Loeb, LLP.

After working in public relations and marketing, Marcy Goldsmith (IA 73-74, IAM 74-76) is a full-time mom in Cincinnati, OH.

Los Angeles composer Joel McNally (IA 74-77) completed the soundtrack for the newer Beach Boys’ album "Laura & Lilibert" and it is currently at work on "Prunel" for Disney.

..continued on page 7

ACCIDENTAL REUNIONS

CAMPER CHAT FUELS NOT ONE, BUT TWO Interlochen homecomings

Norah Jones returned to Interlochen—very true. But someone else from her band also celebrated an Interlochen homecoming at the same time.

What many campers did not realize before attending Jones’ camper chat was that her band’s vocalist/keyboardist is also an Interlochen alumna. Ruth ‘Dori’ Oda attended camp as a flute major in 1994. “I heard Norah singing in a jazz band concert and she was the first jazz vocalist I really liked,” said Oda.

After Interlochen, Oda decided to also pursue piano. ‘Interlochen allowed me to experience so many different things. I could take any classes I wanted, and that really helped me grow musically.’

Jones’ and Oda’s next encounter was completely unexpected.

Oda was walking along a street in New York City when she noticed a familiar face.

“I saw this amazing girl carrying an amp down the street who was staring at me. We walked past each other and then both looked again. It was Norah. We recognized each other from Interlochen, so we started banging out and playing music again,” Oda remembered.

Deep friendships is the most important thing Oda has taken from her Interlochen experience. She has seen many people she remembers from Camp at various musical conventions and always looks forward to the conversations and time she can spend with them.

During her return to Interlochen in July, Oda also had the chance to talk to high school boom-counselor Will Brynespeak, a fellow camper from 1994.

“I didn’t even know Ruth played in Norah Jones’ band until I saw her at the camper chat. The last time I saw her was at Les preludes,” Brynespeak said.

“It’s just really great to see someone I was at Camp with again.”

FINDING INTERLOCHEN outside Interlochen

Interlochen alumna Jacob Pinion (IAC 98-99) didn’t realize that his ticket to a New York University musical was not simply for a random show on a Saturday night. It was the result of a summer dream from Interlochen—one in which he himself had played a role.

“I got an extra ticket at the last minute. I had no idea I was involved at all with the idea of the show," said Pinion. As an NYU student, he attended ‘Saved by the Bell: The Musical’, a production of student organizations The Rash Theater Company and The Pop Music Love’s Club. Not only did he recognize the plot, characters and some of the songs from a favorite television show, he also remembered the concept for this particular musical from a fellow camper at Interlochen.

That camper was Karen “Renz” Peterson (IAC 97, 99, IAM 99, IA 00), an Emerson student and violin major at camp. She decided that a ‘Saved by the Bell’ musical, based on the popular 1989-1993 teen television comedy, would be a great production for her friends at Camp to perform for fun.

Peterson created the idea for the musical with her when she returned for her final year at the Arts Academy. After putting on Act One with her Interlochen classmates on the last day of her senior year, Peterson developed an original script and even more songs because she ‘kept thinking about how much potential the idea had.’

Her show became a two-day production last November, with all four shows selling out.

“It thought it was a great, funny show,” said Pinion. “She even managed to get a violin introduction into the show—since she majored in that at Interlochen.”

Peterson credits Interlochen for helping to nurture her imagination, discipline and drive.

"[Interlochen] was without a doubt the greatest and most impactful experience of my life. Attention is the most valuable component in an education. It makes you feel valuable and important and requires you to care as much about yourself and your education as your teachers do. That’s real inspiration.” Peterson said.
Summer Reunion Wrap-up

A little rain never got us down! More than 270 alumni attended Alumni Weekend, July 25-27. During the weekend, alumni awards were presented to Ed Downing (Applause Award), Pearl Roth (Applause Award), Dolores Zamutt (Bravo Award) and Charlotte Stander (Bravo Award), who passed away in May 2003. Dr. Aaron Stander (IAC staff 61-64, IAA Faculty 01-02, 02-04) was present to accept his mother’s award. Many alumni remarked that this year’s Saturday Interlochen Service was particularly moving, naming it one of the highlights of the weekend. Thanks go out to everyone who helped make alumni weekend a big success but especially to the alumni who spoke at the Service: Kristie L. Azelezen (IAC Staff 71-73, 82-87), Jan Bensendorf (IAC 60-63), Phillip E. Lowry Jr. (IAC 82-84), Angela Duncan (IAC Staff 97-02, IAA Staff 98-03), Martha J. Jacoby (IAC 64-70, IAA 71-73, IAC Staff 72, 74-77) and Angela Caviness (IAC Staff 85, 01-02).

Here are some excerpts from the Camper Chat Q & A:

Q: What made you want to go and talk to us campers and perform for us? Do you have anything to say about your camp experience?

A: Camp was fun. I loved it. I was triangulated to do this, remembering the impact of Washington’s Campers’ Chat when she was here and I was a camper. I wanted to play more so that campers could hear me even if they are not going to be at tonight’s concert.

Q: Was there a time in your life when you felt unsure about music, and if so, what helped you to resume the pursuit of your dream?

A: When you’re performing, remember you’re there to have fun, it’s not always for the money. You are there because you love to play. Listen to different music. There’s a lot out there. Embrace it all, don’t limit yourself to just one thing.

Q: When and how did you know that your present style of performance was what you always wanted to be?

A: It isn’t until I hit the first note of every set that I feel this is exactly what I was meant to do. I was shy about singing until I came here. At this camp I realized I could do more than music. I took painting and dance classes and made a trade hub for centuries.

Fred Siebert (IAA 74-78) is participating in a first time effort to excavate ancient ships and a possible human settlement left mumified in the Black Sea’s oxygen-free waters. Fred is a part of a team sponsored by National Geographic Ultimate Explorer and led by Robert Ballard. The team will be working off the coast of Sicily, which scholars have determined was a major trade hub for centuries.

Mark Nallier (IAA 74-77, IAA 86-87) performed his new show, “Daughters of Gagarin: The American Singers, Then and Now” at the Hereford Theater, Clevedon, DeL.

Jenifer Peterson (IAA 76-78) is a co-founder of Interlochen’s Public Interest Development.

L. S. Arlette Jeffers (IAA 81-86, 86-88, 88-90) and IAC Staff 01-02, IAA Staff 98-03), Martha J. Jacoby (IAC 64-70, IAA 71-73, IAC Staff 72, 74-77) and Angela Caviness (IAC Staff 85, 01-02)
For up-to-date event information, check the Interlochen website at: interlochen.org.

If you are interested in helping plan regional events contact the Alumni Office at 231-276-7632 or alumni@interlochen.org.

Due to ever-increasing postage costs (and our ever-growing alumni population), many alumni invitations are being sent via e-mail — please make sure the alumni office has your current e-mail address. If you wish to attend regional events, do not have an e-mail address, please contact the Alumni Office at 231.276.7632.

Dr. Jill Gregg (IAA 79-81) recently published a study comparing tree growth in urban and rural areas. Her findings have made national headline news including CNN, NPR, and The New York Times.

Karen Tornberg Hakim (IAA 79-80) and Naizm Ali Hakim became the parents of Ali Naizm Hakim, Sept. 3, 03. At night: Ali getting his hair washed.

Shari Hochhauser (IAA 79-82) is the new Assistant Professor of Theory and Ethnomusicology at St. Mary’s College of Maryland. Shari is writing a chapter on underground heavy metal scenes in the U.S. and Canada for a book entitled “Metal Rules the Globe: Heavy Metal Music around the World.”

Facility Hoffman (IAA 79-81) stars in Shoaltime’s five-week series “Out of Order,” performing the role of Lorraine.

Susan Lomard (IAA 79, IAA 82-83, IAC 82), an LA-based singer and freelance musician in addition to her duties as a music teacher, directed the Princeton University Chapel Choir.

David Neubauer (U 79-80), a Los Angeles-based conductor, recently performed as the guest artist for the 40th birthday of the Nippon Blue” and “Soda Pop 2.”

Monday Harlem Speakeasy (IAA 79-80, IIA 79-81) are back to the studio after a tour in Japan. Monday continues to Monday’s Blue Note dates.

SOUNDING THE CALL IN YOUR BACK YARD...

The scenes have already been played in Washington, D.C., New York, Detroit and Minneapolis. By November 1, hundreds of Interlochen alumni and supporters had gathered to welcome and meet new President Jeff Kimpson and to hear his vision for the future of Interlochen. But many more opportunities to meet Jeff await!

Upcoming “Meet the President” receptions are scheduled for the following locations:

November 11 Ann Arbor
November 24 Seattle
December 4 Chicago

(Tor RVP for these events, please call 1-800-968-7707, or visit www.interlochen.org/alumni/regCa.htm)

January 15 San Diego
January 17 Los Angeles (south)
January 18 Los Angeles (north)
January 19 San Francisco
February 7 Dallas
February 8 Houston
February 10 Phoenix
February 11 San Antonio
February 25 Cleveland
March 7 Chicago (northern suburbs)
March 18 Fort Lauderdale
March 20 Sarasota
April 20 Indianapolis

(We will begin taking reservations for these events after Jan. 1, 04.)

We hope that you will take advantage of these receptions to meet Jeff, greet other alumni and hear short performances from Interlochen alumni in your area!

BUT THAT’S NOT THE END...

Alumni are also assisting the Admissions Office at fairs and inflating across the country and a number of additional alumni events are planned. Mark the following dates on your calendar and check the Interlochen website for more information:

January 31 New York, Alumni Coffeehouse
April 24 Chicago, Alumni Coffeehouse
April 30-May 2 Seminar; Reunion on campus
May 20-22 25th/40th reunion, classes of 1979 and 1964
July 30-August 1 Summer Alumni Weekend

Fall Reunion Wrap-up

Nearly 150 alumni and friends from the IAA classes of 1983-91 gathered on campus October 3-5 for a reunion. Attendees romped in the woods, participated in classes, performed at an alumni coffeehouse and danced the night away at an 80s Dance. Are you interested in attending a reunion? Find out when you and your classmates will be invited to return to campus by visiting www.interlochen.org/alumni.
HIGH-PERFORMING ALUMNI

Crescendo is pleased to inaugurate this regular feature, highlighting prominent alumni who are leaders in non-arts fields, including business, government, academia, science and other professional environments. Know some other "High-Performing Alumni"? Let the Alumni office know!

Dr. David Eisler, who attended the National Music Camp in 1969, recently became the 17th President of Ferris State University, a career-oriented public university in Big Rapids, MI.

During his studies teaching in Ann Arbor, Eisler was supervised by someone who later became President of Interlochen — Edward J. Downing. Of his time at Camp, Eisler said, "The opportunity to work with the World Youth Symphony Orchestra and the band were both challenging and satisfying, financially. To spend an entire summer surrounded by music was fantastic for developing musicians like myself."

Eisler has degrees in clarinet performance and a strong interest in developing educators role in community service. He sees assistance such as Ferris State and Interlochen as key players in developing arts leadership and advocacy.

"I believe Interlochen is one of the finest institutions in the land. It is doing an extraordinary job of encouraging musicians and interest in the arts," he said. "I believe that outstanding universities like Ferris can also be catalysts in their communities for encouraging the arts."

Crescendo: What part of your Interlochen experience would you like to re-live?

Eisler: Almost all of it, except the 20-minute requirement of running water for the swimming pool! Most special memories include watching the sun set over the lake with musicinging on the gentle breezes, and the wonderful group of students I was able to meet.

Crescendo: You received a bachelor's degree in Journalism/Marketing, and then earned a law degree. What drew you to those fields?

Eisler: I've always loved business, and the emphasis on advertising and marketing appealed to the creative side of my nature.

Crescendo: How does training in the arts help performance in the business world?

Eisler: In my practice, I have to do quite a lot of public speaking. Prior to joining Coachmen, I was also a trial attorney, which requires presentation skills. To develop a visual sense of what you're saying is critical in marketing and other public speaking.

Crescendo: What triggers an "Interlochen flashback" for you?

Eisler: At Interlochen, I was fortunate to be involved in several productions, including "Pikniker on the Roof," Neil Simon's "Barefoot in the Park," and "Pirates of Penzance." Any and all of those trigger great memories.

Crescendo: Who's your advice to students who are considering participation in an Interlochen program?

Eisler: I'd encourage any young person who is interested in any of the performing arts to try to attend Interlochen, CIAO or other music summer programs. Of course, if you intend to make a career in the arts, it is even more important to experience the fine arts.

Claire Corson Skinner (IAC 71) has been Chairman of the Board, CEO and President of Coachmen Industries, Inc., since 1997. She joined the Elkhart, Indiana-based manufacturer of recreational vehicles, modular homes and related products as Vice President of Advertising and Public Relations in 1984. Skinner was an Interlochen Camper in 1971, studying choral, drama and voice.

CLaire Corson Skinner

Crescendo: What part of your Interlochen experience would you like to re-live?

Skinner: Almost all of it, except the 20-minute requirement of running water for the swimming pool! Most special memories include watching the sun set over the lake with musicinging on the gentle breezes, and the wonderful group of students I was able to meet.

Crescendo: You received a bachelor's degree in Journalism/Marketing, and then earned a law degree. What drew you to those fields?

Skinner: I've always loved business, and the emphasis on advertising and marketing appealed to the creative side of my nature.

Crescendo: How does training in the arts help performance in the business world?

Skinner: In my position, I have to do quite a lot of public speaking. Prior to joining Coachmen, I briefly was also a trial attorney, which requires presentation skills. To develop a visual sense of what you're saying is critical in marketing and other public speaking.

Crescendo: What triggers an "Interlochen flashback" for you?

Skinner: At Interlochen, I was fortunate to have been cast in several productions, including "Pikniker on the Roof," Neil Simon's "Barefoot in the Park," and "Pirates of Penzance." Any and all of those trigger great memories.

Crescendo: Who's your advice to students who are considering participation in an Interlochen program?

Skinner: I'd encourage any young person who is interested in any of the performing arts to try to attend Interlochen, CIAO or other music summer programs. Of course, if you intend to make a career in the arts, it is even more important to experience the fine arts.
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• Symphony No. 2, Op. 3, "Romantic" by Howard Hanson
• "The Northern Pines March" by John Philip Sousa

ABOUT THE ARTIST
Born, raised and schooled in Australia, Jeff Fisher relocated to London in 1974 and quickly became successful as an illustrator and fine artist. Quirky, energetic, aboriginal, witty, and outsider are just a few of the adjectives that try to capture the essence of Jeff's unique vision. With a palette rich and varied, he brings a masterful sense of design and dynamism to every illustration and painting. Jeff's newsstand clients include Time Magazine, Newsweek, The New Yorker, Fortune, Rolling Stone, Travel & Leisure, Readers' Digest, The New York Times, Los Angeles Times and many more. Currently Jeff lives in France with his wife and two daughters.

A SPECIAL THANKS
Interlochen alumnus Steve Hayden (IAC 62, IAA 63-64) underwrote artwork costs and provided inspiration to his creative team of Marc Klein and Josh Tavlin. The project vision was to represent Interlochen's intertwining of the arts and idyllic natural setting through playful and memorable posters that would be displayed coast-to-coast. Steve's advertising day-job is as Vice Chairman of Ogilvy & Mather Worldwide.

THREE WAYS to order your Special Edition Poster, 75th Book or CD
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• call 231.276.7385
• visit www.interlochen.org
A group of IAA alumni had a mini-reunion in New York. Amy Love Bushfield (IAA 85-87), Christine Hegel-Cantarella (IAA 86-88), David Champeny (IAA 85-87), Kristen Bergstrom-Springer (IAA 86-89), Stephanie Strole (IAA 86-89), Francie Swift (IAA 86-87), Katie Barrett (IAA 80-82), B-64, IAA 86-86), Jeff Gonzalez (IAA 86-88), and Jill Moffit Niclau (IAA 83-85, IAA 83-89)

Barbara Cherubino (AC Faculty 85-91) married David Bales, March 22, 93. Several Interlochen alumni performed for the ceremony including: Anna Cherubino (AC 78, AC Staff 83-83-86), Alex Cherubino (AC 83-84, AC Staff 86, 91-95), Bill Slechta (AC Staff 79), Julie Leventhal (AC 83, AC Staff 85), and Dave Armstrong (AC Faculty 86-88).

Guitarist Jason Crigger (IAA 87-87) played with singer songwriter Erin Molven at the AC in Ann Arbor this summer.

Heather Colleen Keith (IAA 85-87, AC 87) married George Buy Le Piene in September 2001. She lives in New Jersey and plans to attend law school next year.

Mandy Goad Eldridge (IAA 85-86, AC 86) is a violinist with the Pacific Symphony Orchestra and the San Diego Opera Orchestra.

Amy Forester (IAA 85-86) as worked as a Graphic Packaging. She is Director of Design for the last ten years. Recent clients include BILK Beauty Care and Visa Sension for Presto & Gamble's Asian market.

Pamela Barr Silk (AC 85-81, IA 87-93, IAC Staff 17) was married at the nationally known College Chapel at Mount Union College (IAC 86-87) in Alliance, Ohio. She and her husband, Jim, are planning their wedding in September.

The music, hobbies and life of pianist Samantha George (1M 86-89, IAC 88-90) is a piece written by her father, Tom Ritter. The piece is titled "Bouquet," and was performed by a 12-year-old daughter at her recital.

Susan Girardin (1M 85-87) studied at the Mannes College of Music, the Eastman School of Music and the Curtis Institute of Music. She currently is a member of the Metropolitan Opera Orchestra.

Kris Kraly (IAA 86-86, 86) was married in July/August 1999.

Jim Aldrich (IAA 86-87) teaches at the Senior School of Music at Strasburg University and owns Abbot Creative Enterprises, in which he is a recording engineer.

Marjorie Ramp (AC 87-86) played on a new spiritual CD, "From Within."

Acting Conductor of the Milwaukee Symphony, Samantha George (IAA 86-86, IAC 87-89) toured with the West Bend High School Orchestra. She received her B.A. in Mathematics at the University of Wisconsin - Madison, and her M.A. in Music Education at the University of Wisconsin - Madison, where she received her M.A. in Music Education. She currently is an elementary school teacher in the Sameley Public Schools.

Kirsten Leslie (AC 86) was married for the first time at Carnegie Hall in New York City. Currently, she is a singer of the role of Blanchett in "The Abduction from the Seraglio." She and her husband, John, became the parents of their first child, August 2001.

Eric Anderson (IAA 86-87) is a freelance artist and member of the National Association of Children's Authors. He is the author and publisher of "The Adventures of Yours Truly, El's Assistant Rabbi, Houston, TX."

The music, hobbies and life of pianist Sarah Little (1M 86-87) was profiled in the July/August issue of Family News.

Robert Vagi (IAA 87-87) taught at the Indiana University of Pennsylvania. He is a member of the Indiana Symphony and the Detroit Symphony. He currently is a freelance artist and member of the National Association of Children's Authors. He is the author and publisher of "The Adventures of Yours Truly, El's Assistant Rabbi, Houston, TX."

Jessica Gonzalez (IAA 83-84, Staff 88, 91-95) was married in May 2001. She lives in New Jersey and plans to attend law school next year.

The music, hobbies and life of pianist Sarah Little (1M 86-87) was profiled in the July/August issue of Family News.
SOUNDS OF SUMMER

SUMMER VOLUNTEER MVP STAYS ON AS HALL COUNSELOR

Summer 2003's Volunteer MVP was a bit of a surprise. He is not a seasoned veteran in the volunteer corps - in fact, 2003 was his very first summer at Interlochen. I met him when he showed up, unannounced, at an usher orientation session for employees. He had just arrived on campus, yet immediately sought out the Volunteer Office and jumped into the orientation - without ever having seen the list of available positions, I might add.

David Humeston was employed full-time in High School Boys as a cable counselor this summer. Yes, in six short weeks, David managed to put in 182.5 volunteer hours as an usher and by working in the mail and copy rooms. 182.5 hours - that's 30 hours a week. To put that in perspective, these hours would have put him in the top ten volunteers for 2003.

"He is quick to offer his help and assistance in any way," said co-worker Audrey Schaub.

David described his volunteer experience as "one of the best things I did here."

Fortunately for Interlochen, David didn't go far when summer ended; he's now a Hall Counselor in Pleasall. --ALS

A Unique Work Experience

If you're looking for a fulfilling summer employment experience, where the work is challenging and fun, and where you share in the enthusiasm of achievement, we invite you to consider Interlochen. Visit www.interlochen.org/work for information, or call 231.276.7342.
The poetry of Katie Angus (IA 95-94, IAC Staff 94) will be published in this December issue of California Quarterly. This fall, Katie appeared in a Twyla Tharp dance piece in lower Manhattan.

This summer singer-songwriter Martha Bean (IA 90-91) opened for Joan Armatrading and Crosby, Stills and Nash in the Boulder area. Martha is working on a new album, "12 Moons."

Margaret Pitman Brown (IA 90-92, IAC Staff 92-94, 95-97) and Philip Brown (IA Staff 92-93, 95-96) became the parents of Nace Benjamin Brown, March 17, 03.

Brett Griffiths (IA 90-91) has an essay published in The Journal, the award-winning literary magazine of The Ohio State University—spring 2003.

Andrew Johnstone (IA 90-94, IPS 92-92) recently traveled to Haiti, leading an international team of specialists in the development of a national plan to combat the pathogens of poverty.

Kevin Spencer Handrick (IA 90-95, IA 92-92) entered the University of British Columbia's graduate program of composition for this fall. While in England he will record his debut solo album "Inner Harmony R.I.D."

While working in an administrative capacity for the Seattle Opera, Larelle A. Lulibel (IA 93, IA 90-91) is an independent filmmaker producing and directing short films.

Sara Zimmerman Pries (IA 91, IA 91-92) married Steve Pries, June 21, 03, Malibu, CA.

In addition to working as an audio engineer for Technicolor at the Washington studio, Erik Rectal (IA 92-97) is a production sound mixer and recently did national television advertising for Discovery Channel.

Genia Bonyun (IA 91-92) has founded a small business, Baled Canvas Art, specializing in fun, fun-filled pet portraits in a variety of art media.

Carl Gross (IA 91-92, 94, IAC Staff 91, 94-96) and Jon Clark became the parents of Robyn Clark, May 29, 93. Jon is a product manager for Navis, Inc.

Lauren Main (IA 91-92) joined Diablo Ballet following engagements with Ballet West and Ballet New England.

While working as an advertising copywriter, Karen Shelley (IA 91-93, Staff 96-97, IA, IAC Staff 92) continues to write, Karen's e-pod, "To Begin With", and "In Living Memory of Sprint", were featured on New York radio station WNEW's "Everything Goes."

Jon Dorrin Wood (IA 91, IA 91-95, Staff 96-97, IA, IAC Staff 92) was awarded a year of independent research at Uppsala, Stockholm, France, and a Fulbright to the doctoral program in Church History at Princeton Seminary.

In addition to graduate studies in poetry and Georgia State University, Ashley S. Allison (IA 93-94) works for the Director of the Wellness Center at Emory.

Jennifer Fesley (IA 93-94) is pursuing a doctorate in East Asian languages and literature at Yale and has been publishing translations of contemporary Chinese poetry.

Miss Gars (IA 92-94, IA 91-94) freelances in television and commercial production.

Dolores Gonzales (IA 92, IA 92-95) married Erik Best, May 24, 93, Durango, CO, and they honeymooned in Europe.

Kase Hole (IA 92-95) and Alexander Urmasy (IA 92-94) are members of a Michigan-based band, Vorsani.

In addition to working on "Dungeons and Dragons" and "Buff the Vampire Slayer," Wolves Nolotavota (IA 93-94) has written scores for Gemini, Emery, and Sundance award-winning films.

The Detroit Symphony Orchestra commissioned Jonathan Holland (IA 89-92, IA 86, IAC Staff 92) to compose "Interlochen City Canoe Pk." The piece was the first work performed in the DSO's newly-revived Interlochen Hall.

"FUND" FACTS

...some good things to know about The Interlochen Fund:

- Accounts for nearly 10 percent of Interlochen's operating budget
- Goal for this year: $2.375 million
- Number of donors needed this year: 3,500
- Number of donors last year: 3,324
- Number of donors who give less than $500 last year: 2,901
- Average amount of those gifts: $1 14
- Gifts are tax-deductible

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GOT A MINUTE?

The cost for Interlochen to operate its many programs each year—Camp, Academy, Pathfinder, IPR and the Arts Festival—is just a little more than $26 million. That's a lot of money, but not when taken moment by moment: it costs only $50.95 to operate Interlochen for one minute at a time.

So the next time you consider a gift to Interlochen, please think about making it a "timely" one. And in case you're wondering just how much we can do in one minute, ask Interlochen Public Radio to play "Flight of the Bumblebee" for you.

It takes $50.95 to operate Interlochen, one minute at a time. That means:

$50.95 while singing "Sound the Call" twice through, or the Pathfinder Alma Mater at graduation

$101.90 while listening to Howard Hanson's "Interlochen Theme" or rehearsing a 2-minute scene of "Macbeth" in the Harvey Theatre

$152.85 while watching your dancer tie toe shoes or receive an Academy diploma at commencement

$209.80 while addressing a portfolio of art slides or poems for a college application

$254.75 while enjoying 5 minutes of Pathfinder's Fall Experience

$764.25 while reliving the magic of "Les p6dilaves" in the Bowl

Can you spare a few minutes for Interlochen?

Use the coupon above, or give online at www.interlochen.org/support
**CUTS in state arts funding AFFECT INTERLOCHEN**

State funding for Interlochen Center for the Arts has been cut nearly in half this year, due to reductions in the budget of the Michigan Council for Arts and Cultural Affairs. Interlochen will receive $16,000 from the state this year, compared with $317,000 last year. The state arts funding picture is not expected to change anytime soon.

"We are trying to figure out how to offset this setback without cutting our programs. Clearly, though, we will need some more help from those who value Interlochen, its presentations and its educational programs." —Jeffrey Kimpton

In determining grant awards, the council considers panel recommendations, geographic distribution, diversity, balance among funding programs, under-served communities, access and delivery of quality programming and services to citizens and communities.

"We want to not only maintain Interlochen's history of quality programming, but enhance and expand it," Kimpton said. —PCH

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**MOTIFS**

...1990s cont.

Carl Lewis (1A 93-94) ICA Staff (Graduate) and Russ Hofola (ICA Staff 93-95) played in Amsterdam.

Jennifer L. Intreadopoulos Logue (ICA 93-95), a commercial interior designer for an architecture firm, busied in Pashmore NH with her husband, Matt.

Marta Melzer-Grohe (1A 93-95) received an MA from the Department of Curriculum and Instruction at the University of Wisconsin.

Jenn Robert Woodland (ICA 92, 1A 93-95) graduated from medical school and works as a positron-emission tomography specialist following the NH in Bethesda, MD.

Marina "Dino" Storms Zuniga (1A 93-94) is a Dance Intern at The Highroad School of the Arts, San Antonio, TX.

Erika Banks (1A 93-94) performed solo recital engagements at Ann Arbor's University Comedians and Las Vegas' Winchester Theatre and Unity Church of the Desert.

Karlin Black (ICA 93, 1A 93-95) pays principal horn in the K-State Philharmonic Orchestra in Durham, South Africa.

Ryan Brady (ICA 93-97) graduated with a master's degree in horn performance from the Northern Illinois College of Music and is a teaching assistant at West Point.

Mott Brewer (ICA 93-94, 1A 93-95) is the bassist with the Greg Oliver Five, whose summer tours included performances at several U.S. jazz festivals and the Blue Note Festival in Belgium.

A sculpture by June Christensen (1A 93-94), called "Stepping Margins," was featured at part of Lincohn Center Outdoors festival's exhibit, "Walking with the Elements." Aug. 18-19, 1993, Julie began work on a Ph.D. in Electronic Arts, Music and Culture at Pennsylvan-Polishin Institute.

Moha Cortile (ICA Staff 93-97) is a registered and licensed Interior Designer and served as graphic designer for Family Stores a commercial architecture firm in Milan, NY.

Carlo "Rancy" Danburg (ICA Staff 93-95) and Danielle Cortile became the parents of "Flyer" Danburg, May 6, 1993.

Rhea Donned (ICA 93-95) is a full-time mom and singer with the Milwaukee Symphony Chorus.

Stephanie Qualls (ICA 93, 1A 93-94) married Neil Melron Aug. 24, 1993, in Bloomfield, MI.

Nicholas Rockefeller, May 27, 1993, in Chicago and is the son of John D. Rockefeller, who is the 7th richest person in the world.

David Hard (ICA 93, 1A 93-95) is a designer with Cynoteo and is the lead designer on several projects including exhibits for the Bay Area Discovery Museum and the California Science Center in Los Angeles, CA.

Arthur James (ICA 93-95) works at a film production company.

Adam Kohnes (ICA 93-97, 1A 93-94) was hired as an airline pilot for United Express Airlines in Washington, D.C.

In addition to teaching art history, Mykyiuk "Puck" (ICA 93-95) chairs the Foundation Program at the Pacific Northwest College of Art.

Eric Schneider (ICA 93-95, 1A 93-94) married Theresa Logis, May 2000. Upon graduating from the University of West England as a Doctor of Ceramist Mechanic, Eric began an internship in Portland, OR.

Violent Sargh Schwartz (ICA Faculty 93) performed the final concert for the Heritage Concert Society's 2003 season, Southbury, CT.

Russell "Husty" Shuld (ASA 93-94, 1A 93-94) teaches high school band and orchestras at Scops Ranch High School, San Diego, CA.

This summer Jonathan Survatt (IMA 92) performed in France and later in California, who is a saxophonist with the Blue Man Group.

Jay Sothwell (ICA 93-94, 1A 93-95) and 1A 93-95) married Nancy Lemp, May 4, 1993, a social worker with the Pennsylvania Symphony.

Grantham Wooden (IMA 93-95) married Nicholas Brown in November 2003. Grantham works at Merrill Lynch Dallas, TX.

Jennifer Trescoll (ASA 93, 1A 93-95, 1A 93-94) and 1A 93-95) is a recording engineer for Michigan State University's "Motief" band.

Vidhgit Rai Khosla (ICA 93-94, 1A 93-95) performed at the Sain Sains University on NYTV's "Performance Today.

...continued on page 16
Marshall Glies (AC 94, IA 95-96) and Andy Hunter (IA 95-97) completed in the semifinals of the Thelonious Monk International Jazz钢琴 Competition in Washington, D.C. Marshall advanced to the finals, second from left.

Seyren Lee (IA 94-97, IAC Staff 96) won Second Prize in the 11th USA International Piano Competition, which included a performance with the Cleveland Orchestra in Severance Hall and a cash award of $15,000.

In addition to presenting solo photography exhibits in Germany and Austria, Brian McNicholas (IA 94-95) published a book of photography with Black Lion Press in Vienna.

Aaron Ross Nunez (IA 94-96, IAC Staff 96) became the first of his family to attend Interlochen.

Scott Wies (IA 94-95, IAC Staff 95-97) plays horn in the United States Air Force Band of the West.

Hannah Zimmer (IA 94-96, IA 96-97) is a chainsaw expert in social work at Hunter College in New York.

Ben Bils (IA 95-96, IA 96-98) is a graduate student in film at the University of Iowa Writers Workshop.

Omar Butler (IA 95-97, IA 97-98) graduated from Stanford and began work on his master's degree at Yale.

Alecia Brojde (IA 95-97, IAC Faculty 97-02) has accepted a position at the Oakland Ballet.

Nathan Drabek (IA 95-97, IA 98-99) has accepted a position of principal trumpet with the U.S. Air Force Band of the Golden West.

Andrea Bays (IA 95-96, IA 96-98) is a chainsaw expert in social work at Hunter College in New York.

Britt Keel (IA 95, IA 95-96) is a chainsaw expert in social work at Hunter College in New York.

Dave Masterson (IA 15), IA 16-18) is a chainsaw expert in social work at Hunter College in New York.

While pursuing his master's degree at Yale University, Kyle Masterson, IA 95-97, was appointed Acting Assistant Professor of Education in the Department of Psychology at Yale University in the 2003-2004 session.

Doreen Smith (IA 97-98), graduated from the Michigan School of Music with a Master of Musical Arts and received the Hugo Kortschak Award for Outstanding Achievement in Music Education.

Actor Jason Spahn (IA 95-96) has appeared on "General Hospital" and "Star Trek: Voyager" and will appear in the movie to be released film, "Body I Complete." Upon graduating the University of Michigan with a B.A. in English, Corey Trappey (IA 95-96, IA 96-98) has been appointed Bake-Coordinator at Bake Distribution and has accepted a position as a music teacher at Children's Hospital Foundation, Chicago, IL.

Andrianna Drazic (IA 95, IA 96-98) is a chainsaw expert in social work at Hunter College in New York.

Mark Smiley (IA 96-98) performed with Vitali Sannikov this summer at Ann Arbor's Power Center for the Performing Arts.

Trevor Dunne (IA 96-97, IA 97-98, IAC Staff 99) and Matthew Gold, married May 23, McAllister, PA.

Page 16

Michigan's Governo... moved to tears during Interlochen visit

In early June, Travel Michigan choreographed a whirlwind tour of the state for Governor Jennifer Granholm. The week-long event was designed to highlight Michigan's cultural wealth and stimulate in-state tourism to key cultural destinations, including Interlochen.

On June 2, Interlochen offered a program orchestrated to provide the guardian and her press corps with an experience that would resonate with what makes Interlochen special—our students and staff—despite the trip's irresistible timing during the intervals between Academy and Camp programs.

The program included:

• student and faculty performances in Dendrinos Chapel/Recital Hall, on the stage of Kresge Auditorium, and in student and faculty performances in Dendrinos Chapel/Recital Hall,

• a guided campus walk past woodsy stone teaching huts and the Severance Barn, and

• a finale performance by violinist Caroline Goulding (IA 01-02-03) on the stage of Kresge Auditorium. Interlochen President Jeffery E. Dowwwing, hosted Governor Granholm's enclosure and in his remarks noted that in the last year, Interlochen—the largest arts presence in the state—to sell tickets to people from all states (we need to hear from West Virginia fans!).

According to a Booth Newspapers account by Edward Hoogterp, the evening's presentations left Governor Granholm "speechless." Hoogterp captured Granholm's dramatic reaction to the student performances: "Thank you for blessing us with your talent," she said, waving away tears. "You have moved me." —DLD

ICA NEWS

Interlochen Trustee Entrepreneur VIRGINIA B. BALL received an honorary Doctor of Humane Letters degree from her alma mater, Baylor University in Waco, Texas, during commencement exercises in May, and has three honorary doctorates from other universities.

Interlochen Trustee VAN CLIBURN was appointed Honorary Director of Music from Boston University in June.

Interlochen's website was named "Site of the Week" in September by Educause, which showcases sites that are well-designed, visually appealing and easy to use.
Not many schools can boast of a percussion collection that includes 59 timpani, 30 steel drums, an African drum set and more than 158 pairs of cymbals.

An aggressive expansion effort that began in the 1980s resulted in Interlochen accumulating not only one of the largest but also one of the most diverse percussion collections around.

The initiative took off when IAA instructor John Alfieri realized that their respective needs in the winter and the summer could only be met by making dynamic changes to the existing collection. "For the Camp we need quantity, and for the Academy we need diversity. So we decided that both sides of Interlochen could benefit if we spent money to improve the collection in both ways - in terms of quantity and quality," says Alfieri.

It now takes an entire week to get the more than 2,200 percussion instruments moved into place for the eight-week Interlochen Arts Camp.

Generous donors have made up the bulk of the expansion possible. The Ludwig Corporation was one of the earliest companies to support the effort, starting with a timpani donation in the early 1980s. The Avedis Zildjian Company also has provided hundreds of cymbals for Interlochen's percussion collection. Gaige Zildjian, CEO of Zildjian, recognizes the relationship between her corporation and an arts institution. "We contribute to Interlochen, Aspen and Tanglewood. But Interlochen was first. It has such a great reputation and our relationship goes so far back. I've visited Interlochen and it's just a very special place. We are proud to support an exceptional program like that," says Zildjian.

John King, head of the Zildjian educational department, recognizes the need for supporting a place like Interlochen. "Interlochen has such a unique student base. It has the finest potential professional musicians in the world. That is why we support the high-end education at Interlochen," he says.

These donors continue to have a tremendous impact on hundreds of young artists.

"Most campers are in total shock when they see our collection for the first time. We have a 5-octave marimba, and they don't know what to do with it," says Alfieri. "It's their first time seeing a collection like this and it just makes them stop for a minute."

The variety of instruments pays off, especially in concerts. The High School Percussion Ensemble fills the stage of Corson Auditorium, relying on an elaborate logistical plan. From wood blocks to steel plates, the ensemble performs a variety of pieces that accentuate the versatility of the campers and the instruments they are playing.

Chris Slagle (lAC '03) of Columbus, Ohio, a member of the High School Percussion Ensemble, believes that Interlochen's collection has already丰满ened his growth as a musician.

"There are always people moving equipment and whatever you need it always there. It's such a wide selection and you are never without something," Slagle says. "Percussion at Interlochen is mind-boggling, and I feel pushed to the limit of expectation here."

As the collection grows in number, it also grows in variety. An African drum set from Ghana and electronic percussion collection are just two of Interlochen's unique acquisitions that set it apart from other institutions. --KMB

**CALLING ALL VETERANS**

The Academy's World History classes are collecting personal histories of Interlochen alumni who are also veterans. If you are willing to share your experiences as a veteran, please contact Brian McCall, Instructor of History & Political Science, at McCallBD@interlochen.org, call 231.276.4714, or write c/o PO. Box 199, Interlochen, MI 49643-0199. Let him know the best way(s) for students to communicate with you (U.S. mail, e-mail, etc.).

The personal histories will be stored to become part of a larger collection. "Veterans can provide a history and perspective unlike any other," McCall says. "We look forward to more student interaction with this important group of people."

For more information, visit www.interlochen.org/academy/give.htm.

**GEORGE LUCHTENBERG** joined the site staff last summer - this was his 55th summer. An alumnus of Kings Academy George, of the piano/keyboard faculty. Join Bob Rees and Clarence (Duck) Stephenson in the "59 in '69..."

**BRUCE VAN BORSKIRK**, producer and co-founder with IPA Music Radio, will have his third Early American Christmas music special distributed in December by Public Radio International (PRI). The program, "Wondrous Love: An Early American Christmas," will feature music for the holiday season from 18th- and 19th-century America, including fuguing-tunes from New England, Shaker songs, shape-note hymns from the Sacred Harp tradition and simple folk hymns from rural America. Contact your local public radio station to find when they will air "Wondrous Love: An Early American Christmas," or listen to this December on PRI Music Radio online at www.piradio.org/pra.

**CÉSAR ÁLVAREZ** (lAC '97-99), a recent Classic FM graduate, produced and released an album entitled "I Pasi Girls" featuring Cesar's acoustic guitar, saxophone and electronics. Other Interlochen alumni contributed to the album, including: bassist Kyle Forestor (lAC '94-96, IAC '96-97); visual artist Sepey Nissac (lAC '97-99); and vocalist/assistant engineer Ashley Fure (lAC '98-00).

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**RAVEN MOTIFS**

Jeff Garcia (lAC '96, IAC '97-98) left his position as Principal Maestro of the Houston Grand Opera to become San Antonio Symphony's Principal Conductor.

Sara Hilesassen (lAC Staff '98-99) is the new Artistic Coordinator for the Detroit Symphony Orchestra.

In addition to teaching at Chicago's Riverfront Arts Center, Robert Klufer (IAA '94-95) works as an international magazine illustrator for the Atomic Scientists.

Andrew Fauquier (IAA '95-96, Staff '96-97) is a freelance music journalist for the New York University, where he is pursuing an MFA in Musicology.

This month, Rachel Strapper (lAC '96-97) and husband in the Second City Touring Theatre show "March of Summer camp" as an additional tour date Chicago, Ill.

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**ICA NEWS**

Piano faculty member YOSHIKAZU NAGAI (lAC '94) gave a solo debut at Kennedy Center's Terrace Theatre in Washington, D.C. in September. The recital was one of the performance pilots awarded for his first place win at the 2002 Washington International Piano Competition. Mr. Nagai was also recently featured on NPR's "Performance Today" in a performance of Scarlatti from the summer's Eastern Music Festival.

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**continued on page 18**
**PATHFINDER News**

PathFUNDer creates new buzz

Everyone who steps onto the campus of Interlochen PathFINDER School shares the sensation of being "stung"—pleasantly pricked by the energetic buzz created by teachers, parents and children, all excited about learning. It is for these inspiring individuals that PathFUNDer exists.

"PathFUNDer is an important tradition for Interlochen PathFINDER School," explains Ellen Northway, Associate Director of Development for IPS. "It is an auction, a party, and an evening of entertainment that raises as much as 10 percent of the school's annual budget. The popular community event features fine dining, live performances, and unique silent and live auctions.

A new location and updated format is creating a buzz about this year's event, which is being co-chaired by PathFINDER parents Lori Thomas and Simone Young.

PathFUNDer unfolds on Saturday, Jun. 10, at the Dennos Museum in Traverse City with a "chic casual" look. A array of guest musicians will perform during a strolling dinner featuring the culinary artistry of local caterer John Hardy.

The live and silent auctions will offer a host of "one-of-a-kind" items for which PathFUNDer is known. Among these creative endeavors are hand-knitted sweaters, PathFARMer—a potato harvest experience—and even an authentic Tuscan dinner featuring arias sung by a guest vocalist. Auction items are curated and contributed by area businesses, parents, families, staff and friends, all of whom are essential to the success of the event.

Proceeds from PathFUNDer provide the critical margin in meeting operating expenses at Interlochen PathFINDER School.

"Everything we do is for the children," co-chair Thomas states. "PathFUNDer is essential to cultivating the outstanding learning environment for which PathFINDER is known."

"PathFUNDer is so much fun, it has become one of the area's most anticipated events."

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**What's all the buzz about?**

For tickets, or to donate to PathFUNDer: Contact Ellen Northway at 231-995-3814 or Northway@interlochen.org

**PathFUNDer adds three prominent arts educators to its faculty**

The Interlochen PathFINDER School recently hired three new faculty members for the 2003-2004 school year. In addition to their new positions at PathFINDER, each has found a place within the Grand Traverse arts community.

The new instructors include Margaret Bell, who will be the voice instructor for grades 3-8. She is also the conductor of the Leelanau Children's Choir and the Leelanau Youth Ensemble. Bell has had extensive study in vocal music, voice pedagogy, theory, performance and choral conducting at the Chicago Conservatory of Music and Judson College.

PathFINDER's new dance instructor is Art Bell. She has taught as a dance specialist in Houston, TX, and also taught academic curriculum through movement. Brown holds both a bachelor's degree and master's degree in art education and dance, along with teaching certificates in Texas and Michigan.

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**PathFUNDer Sat., Jan. 10, 2004 Dennos Museum Traverse City, MI**

**PathFUNDer**

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**PathFInder's Fall Experience**

From September 17-19, students spent time at the Leelanau Outdoor Center and participated in group initiatives, canoeing, wall climbing, ropes course, nature hikes, night hikes, group improvisation, and lessons on historical aspects of life in northern Michigan. Here, the eight grade class коллектив for the council.

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**PAGE 18**
2003/04 ACADEMY BY THE NUMBERS

Total Enrollment
455 students from 45 states and 18 other countries.

International Students
Bobos 1
Canada 4
China 2
Costa Rica 3
Hong Kong 7
Japan 7
Korea 19
Latvia 1
Malaysia 1
Philippines 1
South Africa 2
Taiwan 4
Tunisia 3
Ukraine 1
Uzbekistan 1
Venezuela 1

Total international students: 68

Comparisons
176 males
279 females
424 boarding
31 "day" students
247 new students
206 returning

Largest State Delegations
Michigan 102
California 83
Tennessee 75
Ohio 16
Illinois 15
New York 15
Virginia 10
Wisconsin 9

Students by Grade
Freshmen 27
Sophomores 62
Juniors 160
Seniors 198
Post-graduates 18

Students by Major
General Studies 20
Creative Writing 40
Dance 38
Music 259
Theatre Arts 52
Visual Arts 46

Financial Assistance
72 percent of the total enrollment receives financial aid, totaling $5 million.

Faculty and Staff
Staff 233

2003 CAMP BY THE NUMBERS

Total Enrollment
2,061 students from 50 states and 37 other countries.

International Students
Bermuda 5
Canada 19
Chile 2
China 2
Costa Rica 20
Finland 1
France 1
Germany 8
India 1
Hong Kong 2
Iceland 1
Israel 4
Italy 2
Japan 7
Korea 7
Lithuania 4
Mexico 6
Namibia 1
Netherlands 5
Nicaragua 1
Philippines 2
Poland 1
Puerto Rico 1
Republic of Macedonia 12
Russia 1
Serbia 3
Spain 2
Switzerland 3
Thailand 1
Turkey 3
Ukraine 2
United Kingdom 8
Uruguay 1
Uzbekistan 5
Venezuela 4
Venezuela British 6
Yugoslavia 1

Total international students: 162

Largest State Delegations
Michigan 303
Illinois 228
California 143
Ohio 135
New York 105
Texas 90
Virginia 75
Florida 74
Georgia 49
Wisconsin 46

Campers by Division
High School
Girls 486
Boys 326
Total 812

Intermediate
Girls 633
Boys 287
Total 920

Junior
Girls 241
Boys 88
Total 329

Faculty and Staff
Faculty 247
Cabin Counselors 208
General Staff 550
Year-round Staff 205

All-State Division
312 Michigan students, each attending one of two-week sessions. All-State students are taught by 35 full-time faculty members.

Enrollment by Arts Area (Does not include Junior)
Session A Session B
Creative Writing 32 63
Dance 36 29
Theatre Arts 36 97
Visual Arts 130 92

Music Ensembles
High School
Symphony Orchestra 105
Concert Orchestra 121
Symphonic Band 83
Concert Band 89
Women's Choir/Concert Choir 36 122
Operetta 152
Jazz Band 40

Intermediate
Symphony Orchestra 94 94
Concert Orchestra 92 67
Band 49 49
Chorus 56 93
Jazz Band 20 20

Junior
String Orchestra 48 49
Band 28 41
Chorus 67 72

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2000s cont.
Gayland Weston (AC '85), a member of the Piedmont Youth Orchestra, attended the Interlochen Music Festival this summer.

Nastasha Jannner (AC '03) and her artwork represented the state of Oregon at the 2003 International Child Art Festival in Washington, D.C. Natasha's artwork depicted endangered animals and nature scenes; the work was dedicated to world peace in keeping with the competition's theme, "Pie in the New Millennium."

Horpelt, Alona Sheffer (AC '69) performed as part of the Findlay High School Alumnae Annual Alumni Alumni/Alumni Showcase, Findlay, OH.

Chris Vendetti (AC '02) placed first in the National Trumpet Competition's High School Division and began studies at Eastman.

CORRECTION:
Mark Milkowski (F19-68, F1A 91-94, AC Staff 95-97), is a violinist, not violist, with the New Symphony, Charleston, SC.

GROUP EFFORTS
This summer, several alumni served on the faculty of Eastern Music Festival including: Anthony DeParrico (AC '89), Daniel Bistierns (AC '70), Jonathan Cote (MA '75-76), Hannah Holman (AC '65), Pablo Malave-Vellegas (AC '85, IAC '86-87), Lawrence Stensberg (AC '61), Dan-Michael Hüb (AC '88), Eric Olson (AC '89-91), Anna Kate Modic (AC faculty '94-95), Eric Schwellene (AC '86-85, AC '83), James Giles (IAC Faculty '77-78), Yeohstt Koh (AC '84, AC Faculty '93)

This summer, several alumni served on the faculty of Alumnae Vocal Festival including: Beth L. Shoup (IAC '82), Cheryl Minnig (AC '85), Gail Aronson (AC '85), Gayland Weston (AC '85), Jessica Draper (AC '87-88), Richard Lee Crockett (AC '87, AC Faculty '89, IAC Staff 82-83), Steven Dibner (AC '87-88, IAC 87-88), Kevin Dietz (AC '99, AC Faculty '99, AC Staff 98-99), Wynn Deere (AC 86-87, AC Staff 93-94, AC Staff 89-90), Abe Torchinsky (MA Staff 82-83).

IN MEMORIAM
Joseph Lloyd Bredthauer (AC '78, KS Staff 80-81) on May 12, 2003, San Diego, CA.

C. Leander Byler (AC Faculty '62-63, AC Staff 97-98, Seattle, FL)

Donald R. Chadidien (AC Staff 56-63, KS Faculty '46-50, April 30, 1968, Santa Fe, NM)

Richard Lee "Dick" Crockett (AC Staff 86-89, Palm Desert, CA)

Ruth Daze (KS Staff 57-59, 62-69) on September 1, 2003, Seattle, WA

Joseph Days (AC Faculty 98-99) on March 27, 2003, St. Louis, MO

Charles Warren Draper (IAC Faculty 64-66, KS Staff 86, IAC Administration '94-95, Minneapolis, MN)

George Huston (IAC Faculty 61-70) on July 14, 2003, Columbus, OH

Jannie Jenks Holm (AC 70-71) on August 27, 2003, Indianapolis, IN

Albert James Janis (AC 58) on May 16, 2003, Saginaw, MI

Charles J. Klaustinbauer (IAC Faculty 56-58) on June 16, 2003, West Rockford, MI

Larry Maves (AC '49) on April 12, 2003, Eugene, OR

Anna Pearl Milton (IAC '79) on May 31, 1993, Hanover, MA

Arlene Rose Nalhous (IAC 44-45, KS 46-48) on May 20, 2003, Jerusalem, Israel

Lawrence Pye (KS Staff 87-89) on July 13, 2003, Long Beach, CA

Elizabeth Ridder Riker (KS Faculty '48-49) on April 9, 1993, Drury Lane, MA

Anita Liberman Sarna (AC Faculty '57-59, KS Staff 91-92) on March 7, 2003, New York, NY

IN MEMORIAM...cont.

Louis, Josephine "Jo" Scofield (AC '53-54) on February 26, 2003, Los Angeles, CA

Cora Mathews (AC '75-76) on July 19, 2003, Detroit, MI

Jean Douglass Wrightman (AC '62-66) on June 16, 2003, Sioux Falls, SD
THANK YOU
to everyone who returned a Crescendo Readership Survey. We’re going to use your comments to make the next issue of Crescendo better than ever.

WATCH YOUR MAILBOX!