Interlochen Aspirations

SIX MONTHS INTO MY NEW ROLE as Interlochen's president, I now understand the unofficial Interlochen motto: "Do more in less time."

I have attended dozens of alumni events around the country, written to and heard from thousands of people, and met with virtually every employee and student. Although the constituents are diverse, their message has been consistent:

We want more for Interlochen — and we want it now.

And so we have begun responding. This publication reflects some of our efforts — a newly designed Crescendo (which actually costs less per issue than the previous format!) — a publication that highlights our alumni and friends, as well as reporting on issues and opportunities in education, the arts, and creativity that require strong leadership from Interlochen.

The ideas and energy for Interlochen abound at every turn. As president, my job is to provide the vision and direction that put those ideas into motion, then find the resources to make things happen.

Throughout this publication you will see evidence of how Interlochen is moving forward — from developing adult education programs, to expanding outreach and involvement of alumni, to articulating clear strategic goals that help shape the programs, budget resources and people to achieve them.

As we make decisions in the months and years ahead, I will be sensitive to preserving our proud history while charting a promising future. Joe Maddy was known for being an entrepreneur, and for refusing to stand still. I want that same spirit of innovation and dogged determination for Interlochen.

I invite you to read on, then join us on this incredible journey.

Jeffrey S. Kimpton
BEFORE THE FINAL NOTE OF “LES PRÉLUDES” fades this summer, Interlochen expects to have begun on several major construction projects. They include:

Interlochen readies for major construction

- Renovation of the JVS gym and rehearsal space into the Roscoe O. Bonisteel Library (which will house the music library in the Frederick and Elizabeth Fennell Music Wing, and academic holdings in the John and Charlene Seabury Wing).
- A major addition of backstage and scene shop space to the Harvey Theatre.
- Replacement space for JVS (including remodeling Grunow for summer use and expanding and winterizing The Shed).
- A new entrance and parking for Pathfinder School.

Several other smaller projects, including maintenance and technology upgrades, will be part of this initiative, which is being financed by a $10 million bond.

A tradition of excellence

MEGAN BAXTER, a senior Creative Writing major from New Hampshire, recently became the 35th Academy student to be named a Presidential Scholar in the Arts for poetry, becoming the 16th Creative Writing student to receive the national honor. She is one of only 20 Presidential Scholars in the Arts named this year from across the United States. Academy students Brittany Cavallaro, Daniel Goldman, Sheila Karls and Amelia Klock were named semi-finalists.

The announcement of this year’s awards again makes Interlochen Arts Academy the largest producer of Presidential Scholars of any high school, public or private, in the United States. Since 1980, Interlochen Arts Academy students have been named Presidential Scholars in the Arts a record 34 times. In addition, Academy student Angela Kim (IAA 84-87) was named a Presidential Scholar in Academics in 1987.

Baxter’s family has strong connections to Interlochen. Her father also attended the Academy (John Baxter, IAA 71-72), and her grandparents, Arthur and Nancy Baxter, were founders of the Pathfinder School (now Interlochen Pathfinder School), which several of Megan’s relatives have attended.

Megan Baxter with Creative Writing teacher Michael Delp outside The Writing House.
IN A MOVE DESIGNED TO PROVIDE a more cohesive curricular progression within Interlochen Arts Camp's ensemble instruction year after year, Director of Music Michael Albaugh has created new key positions in the Camp music faculty. Appointed to those positions are three dynamic faculty with long ties to the Camp program.

Orchestra conductor Jung-Ho Pak will serve as IAC's first Director of Orchestral Activities and Music Director of the World Youth Symphony Orchestra. Hugh Floyd will serve as the first Director of Choral Activities, and Michael Kaufman will serve as the first Director of Band Activities.

In his new role Pak will guide five orchestras comprising more than 400 musicians ages 8 to 18. Pak will guest-conduct several of the ensembles, including the World Youth Symphony Orchestra (WYSO). Pak also will guest-conduct other orchestras in the High School division, as well as lead master classes with orchestras in the Intermediate Division (for grades 6 through 9). Even Interlochen's youngest campers, those in grades 3 through 6 in the Junior Division, will have opportunities to work with this noted conductor.

Michael Kaufman will serve as Director of Band Activities, Conductor of the High School Concert Band and the World Youth Symphonic Band, and will teach conducting at Camp. During the school year, Kaufman is Director of Bands at Grand Ledge High Schools in Michigan.

Hugh Floyd will serve as Director of Choral Activities and Conductor of High School Choirs and Festival Choir. During the school year Floyd is Director of Choral Activities at Oberlin College Conservatory of Music.

“Interlochen is offering me the unique opportunity to inspire the next generation to be more creative and daring by embracing – not shunning – the world outside of classical music.”

-JUNG-HO PAK

“These appointments allow Interlochen to provide a compelling educational progression over the course of one summer and successive summers for a junior camper right on through intermediate and high-school levels of proficiency,” said Albaugh.

“In a time when orchestras all over the world are facing the challenge of relevance in today's society,” Pak said. “Interlochen is offering me the unique opportunity to inspire the next generation to be more creative and daring by embracing – not shunning – the world outside of classical music. Young musicians love everything from pop to alternative rock, and great symphonic music can be on that continuum for them if presented in a holistic way. That includes making theory and history come alive through the sounds they are creating.”

- DLD

NEWS UPDATE

These appointments allow Interlochen to provide a compelling educational progression over the course of one summer and successive summers for a junior camper right on through intermediate and high-school levels of proficiency.”

- DR. MICHAEL ALBAUGH
Interlochen begins pilot program to test the world’s first sheet music computer tablet

INTERLOCHEN AND FREEHAND Systems, Inc. of California have announced a pilot program that will put the world’s first sheet music computer tablet into the hands of the most talented and motivated high school musicians.

FreeHand Systems, a privately held Silicon Valley company with the mission of reinventing music for musicians worldwide, has created MusicPad Pro®, a revolutionary electronic device that changes the way musicians compose, arrange and perform their art. Interlochen Arts Academy will become the first school to test the MusicPad Pro, as part of Interlochen’s music, theory and composition programs.

The MusicPad Pro fits neatly on a music stand solving the problem of turning music pages by letting musicians simply touch the screen. It also creates a paperless environment by providing storage capacity for more than 5,000 pages of sheet music. FreeHand’s annotation technology lets musicians mark up or compose new music while saving the original score.

A videotape of Academy students trying the equipment can be found at www.freehandsystems.com.

New Music Composition Lab...

Dr. Michael Albaugh, Interlochen’s Director of Music, works with students at college-level facilities. With 12 computer stations, including keyboards and software to aid in understanding aural theory, the theory lab in room 2230 of the Frohlich Piano & Percussion Wing allows students to work intensively on aural theory. Next door, four stations provide the tools and technology a composer needs for audio recording, desktop publishing and production of DVDs. To make this technology available to Interlochen students, the Washington, D.C.-based Edward E. Ford Foundation’s initial $50,000 grant was matched by combined gifts from Herman Miller, the Morley Foundation and Mr. and Mrs. J. Woodward Roe honoring the memory of Linda Carr Roe. “Ours is a college-level music theory program,” explains Albaugh, “and now we have the technology to back it up.”

Connected with Cleveland Institute

This year IAA connected with the Cleveland Institute of Music (CIM) via distance education for four master classes. In one master class, CIM cello instructor Richard Aaron worked with IAA students, and in another, IAA cello instructor Crispin Campbell worked with CIM students. An Internet 2 demonstration featured a violin master class with CIM’s President, David Cerone. Shown here, IAA’s guitar students received a master class with CIM’s Jason Vieaux.
Alumni Road Report

THE ALUMNI OFFICE has spent the last six months helping introduce President Jeffrey Kimpton to alumni throughout the United States. Between September 2003 and April 2004, approximately 1,100 alumni and friends attended regional "Meet the President" receptions, informal dinners, happy hour gatherings and coffeehouses in 22 cities.

Alumni have helped President Kimpton learn more details about Interlochen's history, as well as their dreams and desires for the future.

At each event, local alumni provided a short program, giving President Kimpton a chance to experience the exciting range of talents of our alumni. Alumni and friends enjoyed opportunities for formal questions and answers as well as time for one-on-one conversations with the new president.

Informal gatherings in New York, Tucson and Chicago brought alumni together for food and conversation and, at the New York Alumni Coffeehouse, a chance to show off their latest creative pursuits. In true Interlochen tradition, alumni enjoyed meeting old friends and greeting new ones and expressed again and again the desire to do it more often.

More Meet the President receptions and informal gatherings are in the works for the fall, including an Oct. 26 event in Boston. To ensure you don't miss out on events in your area, keep the Alumni Office up-to-date on your contact information and e-mail address and check Interlochen's website for the latest regional events schedule.

ICA Briefs

TRUSTEE HONORED: Interlochen Trustee Van Cliburn received the 2004 Grammy® Lifetime Achievement Award from the Recording Academy. A two-time Grammy Award-winner, Cliburn has arguably become one of the best-known classical musicians in history since he won the First International Tchaikovsky Competition in Moscow in 1958 at the height of the Cold War.

NEW VP-ADVANCEMENT: Kae F. Moore has been named Interlochen’s new Vice President for Advancement. Among his extensive experience, Moore served from 1987 to 2000 as Director of Development and then Assistant Dean for Development at the Krannert School of Management at Purdue University. He was responsible for two capital campaigns while at Purdue, one for nearly $20 million and the second for $55 million. He also served as Vice President for Campaign at Florida State University Foundation from 2000 to 2003, leading a large staff as Campaign Director for the $600 million "FSU Connect Campaign." He most recently served as Senior Principal Consultant with Panas, Linzy and Partners, where he specialized in helping non-profit organizations develop capital funding capacities. As vice president, he will oversee Interlochen’s development, marketing, alumni and communications activities. You can reach him at MooreKF@interlochen.org.

NEW DANCE DIRECTOR: Mark Borchelt will become Interlochen’s Director of Dance this fall, replacing Sharon Randolph, who is stepping down at the end of the 2004 Interlochen Arts Camp. Randolph has been a dedicated member of the Academy faculty since 1990, serving as department chair for the Academy from 1991 until her year-round appointment as Director of Dance for both the summer and the winter programs. Borchelt brings many years of professional and educational experience to the program. He holds a B.S. in Psychology and an M.F.A. in Ballet from the University of Utah, and has taught on the faculty at Southern Methodist University, Cornish College and numerous summer programs and festivals. He also danced professionally for 14 years while touring throughout the United States with Ballet West, Louisville Ballet and Dallas Ballet. You can reach him at BorcheltMR@interlochen.org.

SABBATICALS: Two Academy faculty members recently had sabbatical leaves approved by the Board of Trustees.

Julie Barnes, Instructor of German and French, will receive a three-summer sabbatical to improve her French and German through a travel/immersion program. Joan Gadee, Instructor of English, will take a year-long sabbatical for travel, visits to college classrooms, completion of an oral history project and extensive reading.

TRADEMARK DISPUTE RESOLVED: Interlochen Center for the Arts and Interlochen International Camp in New Hampshire have agreed to drop their respective trademark lawsuits. Leaders of both organizations signed a binding agreement in December that will phase in a new corporate identity for the New Hampshire camp’s educational programs. The parties are bound by a court-approved confidentiality agreement. A statement about the agreement can be found at www.interlochen.org/news/.
Success from the start

THROUGHOUT THE YEAR, INTERLOCHEN receives historic photos from alumni and their families, for addition to our archives.

One recent delivery put us back in touch with a camper from Interlochen’s very first summer, in 1928 – a camper we later learned has gone on to quite a distinguished career.

“My career did not turn out to be musical, although I had an lifelong addiction to classical music,” wrote Thomas E. Fairchild.

Today, Fairchild is a senior judge on the U.S. Court of Appeals for the Seventh Circuit, in Madison, WI.

His path to the bench included four years with the Office of Price Administration dealing with wartime consumer rationing, and even a foray into partisan politics. He was elected Attorney General of Wisconsin in 1948, and ran unsuccessfully for U.S. Senate in 1950 and 1952, losing to Joe McCarthy in 1952.

Judge Fairchild wrote that he remembers playing Les Preludes at the close of that very first summer. “Dr. Maddy explained the choice – that our summer, like another Tri-Ology CD, “Angel Harp.”

The new home for Ann Arbor-based Peter Sparling (AS 64-66, IAA 66-67, IAA Staff 70, IAC Faculty 72) Dance Company was featured in the January 2004 issue of Dance magazine.

Dr. Rudy Volkman (IAA Faculty 64-66, IAA Staff 66-67) qualified for the United States Fencing Association’s Veteran (60+) World team. He placed 19th in the world in a competition in France last fall.

James F. Dunham (IAC 65-66, IAA 66-67) is Professor of Viola and Chamber Music at Rice University’s Shepherd School of Music and appears at festivals across the U.S. He and his wife, Deborah Deloria Dunham, have two children and one grandchild.

Concertos for Mallet Percussion and Brass Quintet by Randall Faust (IAA 65-66, UM 66-67, IAC Staff 69, IAC Faculty 85-present) was premiered by Gregory Byrne and the Louisville Brass, Nov. 6, 03. Randall performed with the Camera Woodwind Quintet in the world premieres of Anthony Iannarcones Quintet No. 2 for Woodwinds.

Emily Golden (IAA 65-67) made her Cleveland Opera debut last fall singing the title role in “Carmen,” a role she has performed almost 300 times throughout the US and Europe.


James D. Warren, Jr. (AS 65-67, IAC 68, UM 72-73 IAC Staff 73) played a role organ recital at Notre Dame Cathedral in Paris, France.

continued on page 8...
Academy instructor Hintze turns new page in tale of personal destiny

By DIANE L. DUPUIS

HE WAS WINDING UP A VOLUNTEER STINT with the Peace Corps, teaching English in a Chinese school on the island of Borneo, and needed a job to come back to. He contacted the placement office at the University of Iowa, where he had earned both a bachelor’s and master’s degree, and indicated that he was looking for employment as an English teacher in the Midwest. They sent him a packet of openings that he eventually narrowed down to four: three at big established schools in the Chicago area, and one at Interlochen Arts Academy, only in its fourth — “tenuous,” he recalls — year of operation.

“I had heard of Interlochen’s Camp from some friends who were musicians,” he explains. “I don’t really know why I included the Academy in my final four.” The year was 1966, the man on the brink of destiny was Howard H. Hintze.

Hintze, who retired from the Academy at the end of the 2003-04 school year, chose to teach at Interlochen in 1966, and proceeded to open thousands of student minds to the wealth and rigor of language and ideas in such classes as British and world literature, Shakespeare, the world of myth, expository writing, modern European literature and — his most talked-about perhaps most noteworthy is the fact that Hintze, though a member of the academic faculty, has twice been recognized out by IAA Presidential Scholars in the Arts as their most influential teacher.

Outside the classroom, Hintze served on several campus committees and led student groups on trips to England and to Stratford, Ontario. He took a sabbatical year at the University of London in 1975-76 and another in 1998 that was devoted to researching world mythologies and exploring Native American lore in the Southwest. In 1985 a Fulbright award drew Hintze to India. He has been recognized for his teaching with awards from Tufts University and the University of Chicago. Perhaps most noteworthy is the fact that Hintze, though a member of the academic faculty, has twice been singled out by IAA Presidential Scholars in the Arts to be named a Distinguished Teacher by the White House Commission on Presidential Scholars.

Hintze was also selected by the Interlochen Alumni Organization to receive the Applause Award, which is presented to an outstanding employee in recognition of exceptional service and concern for Interlochen.
Endowment insures Hintze legacy

HOW DOES an institution perpetuate the contributions an instructor has made to the excellence of a teaching staff? You might start by taking stock of that contribution.

"Howard Hintze is a pillar of Interlochen, its faculty, its mission, its community, and all that it has stood for," says Daniel McCarthy (IAA 74), Chair of the Composition and Theory Section at the University of Akron School of Music, and IAC Instructor of Composition and Theory. "In my 17-year tenure as college professor, I have yet to meet a kinder person, more erudite teacher or better colleague. The challenge now is how Interlochen continues to attract more Howard Hintzes to its faculty."

In seeking to continue the high standards set by such a teacher, Interlochen has established the Howard Hintze Endowed Fund for Teaching Excellence, to which contributions can now be made. This endowment path makes certain that Interlochen attracts and supports a core of faculty who are leaders in their profession, who will set the tone for quality performance and instruction, and who will draw outstanding students to the campus.

An Endowed Fund for Teaching Excellence provides a continuing stream of funds to assist faculty members in updating and advancing themselves professionally through concentrated study, conferences and seminars. When the endowment reaches the $100,000 level, the Howard Hintze Endowed Fund will provide resources each year toward the professional enrichment of Academy Liberal Arts faculty.

The first gift made to kick off the Howard Hintze Endowed Fund for Teaching Excellence was offered by Interlochen Trustee Keith W. Baum (IAA 76), an investment executive who studied jazz saxophone at the Academy.

"Howard taught me how to write, which has been invaluable to me in my personal and professional life," Baum notes. "He encouraged — and still inspires — my lifelong passion for literature, culture and ideas. Throughout his long tenure at the Academy, Howard has personified the essence of what Interlochen is all about: devotion to the arts, excellence in academics, and unselfish commitment to the community."

"Howard is one of those unique people who can be both friend and guide," Baum adds. "I look forward to seeing what will be the next forum for Howard’s keen intellect and overflowing humanity, and to watching his continuing contribution to the students of Interlochen through this endowment."

Contact Beth Stoner at 231.276.7617 or StonerB@interlochen.org for information or to make a gift to the Howard Hintze Endowed Fund for Teaching Excellence. — DLD

---

Crescendo interviewed Howard H. Hintze in May, a few weeks before Commencement.

CRESCENDO: What made you decide to start your statewide teaching career at Interlochen Arts Academy instead of the plush suburban Chicago schools you were also considering?

HHH: The fact that the school was new was exciting. The natural inclination is inviting. But as I think back, the real draw was that there were four Chinese students who needed instruction in English. This was what I had been doing in Borneo; I knew Chinese. Teaching English as a Second Language to the international students was probably the deciding factor.

CRESCENDO: What features of this learning environment kept you here?

HHH: Teaching here is a creative experience. We have real autonomy in the classroom. I have taught the classics because they are the foundation of all the other arts — the great ballets, operas, and so forth. Our students see that the classics are part of what they want and need to know in order to understand the history of their art form. Because I am immersed in the arts here, I have the ability to use allusions and references that tie in to their art and what they're trying to accomplish as young artists. My classes and my teaching style might not go over very well in a public school.

CRESCENDO: How did your Destiny class come into being?

HHH: Annually we would develop new courses, wanting to provide the full range of literary experiences, from the ancient to the modern. I've always been intrigued by chance, choice, circumstance, fate. The course I developed around this theme satisfied me and covered the range of literary works I wanted to teach. The destiny theme turned out to be relevant to young artists, and the destiny paper that students write as part of the course evolved from my realization that the subject matter was so relevant to their personal experience.

CRESCENDO: What could you show someone that really conveys the essence of Interlochen?

HHH: First, standing in the mall on a perfect summer day, with rehearsals everywhere — the spirit, the art, the vitality — it's overwhelming. You get a real sense that you're enveloped in an artistic environment. Second, walking down the concourse and dipping into rotundas and the library; all that learning and activity. Third, attending "College."

CRESCENDO: You are one of those teachers with whom students keep in touch to a great degree.

HHH: For me, that's one of the rewards of working here. Students are eager to keep in touch. I think it's because in class, the subjects we talk about are intimate, private. You're hitting their souls. We get to know them so well. They're loyal, and that's a real prize in working here. They've been very generous over the years.

CRESCENDO: What's next for you?

HHH: I'll be working in Transportation during Camp this summer. Then I think I will seek out a university setting. I'm restless for more travel and learning. I'd like to study some ancient literature, maybe some Latin. I yearn to be on the other side of the desk. Now I can focus. But I'm so used to sharing what I've learned with people . . .

Read more about Howard Hintze at www.interlochen.org/news/
It was a can’t-miss kiss
Alumna to lead Fort Worth Symphony

By MIKE PRICE
Excerpted from an April 30, 04, article in the Fort Worth Business Press

KATHERINE E. AKOS’ CONNECTIONS to Fort Worth seem to have been sealed with a congratulatory kiss from Van Cliburn. That the encounter took place at Interlochen many years before Akos’ arrival as president and CEO of the city’s symphony orchestra, merely lends a sense of destiny to the new job.

The presidency is a watershed development in a career that has found Akos, 45, advancing steadily to the most progressive ranks of arts management in North America.

Akos’ chosen field is an industry that distinguishes itself from the traditional view of non-profit administration by simple virtue of corporate sensibilities and a prevailing belief that the operative term in show business is business. Such a philosophy applies readily to the Fort Worth Symphony Orchestra, with an annual operating budget of $10.2 million, a 52-week season and a $23-million endowment fund.

“I had decided very early not to try to make my living as a performer,” said Akos, who nonetheless remains fluent in the language of the working musician. She speaks fondly of those schoolgirl days when it had seemed likelier that she would follow her father’s path as front-lines violinist with one major-league symphony orchestra or another.

One such experience, some 30 years ago with the World Youth Symphony at the musicians-in-training Mecca of Interlochen, seems almost a foreshadowing of Akos’ coming to Fort Worth.

“I was playing, there at Interlochen, as a violinist,” Akos recalled, “and it was a tradition that Van Cliburn would come there every year to play with the youth orchestra.”

Not long before this particular event, the Fort Worth-based master pianist Cliburn had completed an engagement with the Chicago Symphony—which Akos’ father, Francis Akos, served as Assistant Conceretmaster. So Francis Akos seized the opportunity to inform Cliburn that daughter Katie Akos would be playing at Interlochen. Cliburn made a gentlemanly vow to greet her in person.

And in due course, Cliburn fulfilled the promise, bestowing an equally gentlemanly kiss upon Katherine before the assembled World Youth Symphony. The display inspired the conductor to select Akos to make a ceremonial presentation, later on, to Cliburn. Whereupon Cliburn repeated the smooth before an audience of 3,000 people.

Call it fate, an omen or only a coincidence that has taken years to come full-circle. In any event, the memory has grown to convey a singular resonance for Akos.

Akos most recently had been Vice President for Advancement at the Graduate Theological Union in Berkeley, CA, administering programs in development, marketing and public relations for a consortium of seminaries. She served previously as Vice President for Advancement at the San Francisco Conservatory of Music.

Degreed in violin performance at Amherst College, Akos had first found a berth in orchestral management via a pioneering program of the American Symphony Orchestra League. She has worked since then with the symphonies of Charlotte, NC, Detroit and San Francisco, with arts endowments of Exxon and Xerox, the Saint Francis Hospital Foundation and the San Francisco Conservatory of Music.

KATHERINE E. AKOS (lAC 71-74) was appointed head of the Wightwood School in Brandford, CT.

Singer-songwriter Anne Hills (lAC 66-68, IAA 68-71) toured England in fall 2003 with Faire Winds, a folk trio that also includes Bill Jones of Engand and Aolae Clancy of Ireland. She and Lawrence Probes (lAC 68, IAA 68-71, IAC Staff 71-72) were reunited onstage this spring when Lawrence’s group, Kinsfolk, joined Anne in a concert in Grand Rapids. They first performed together in a folk trio at Interlochen.

Shelley Sprague Mortall (lAC 66-68) was recently appointed head of the Wightwood School in Brandford, CT.

Robert Miller (AS 66, lAC 67, IAA 68-69, IAC Faculty 78-80) is Distinguished Professor of Music at the University of Pennsylvania at East Stroudsburg, where he is Artistic Director of the Carter Chamber Music Series. He recently performed Beethoven’s Piano Concerto No. 5, “The Emporer” with the Montclair Chamber Ensemble in Montclair, NJ.

Max Bonecutter (IAA 67-70, IAC 68) graduated from the University of Maine School of Law in 2000 and is a research attorney with the Illinois Appellate Court.

Marc Guscott (IAA 67-68, IAC Staff 69-71) married Janie Ross on April 11, 04 in Indianapolis, IN.

Jim Hecker (lAC 67-69) is the Environmental Enforcement Director at Trial Lawyers for Public Justice. In August 2003 he was a panelist at American Constitution Society’s first national convention in Washington D.C.

Celloist Debra Fayroian (lAC 67, UW 70, 72-73) is the new Director of the Manitou Music Festival, Leelanau County, MI.

Gayle J. Orloski (AS 67-68, IAA 71-72) earned a second bachelor’s degree and began teaching high school English in 2001. She lives in the “Hump” of Wisconsin where she works with 9th and 10th graders in a rural community.

Douglas Rush (IAA 68-69, IAA 69-71) was featured in a Sept. 5, 03, article in The San Francisco Chronicle: “Beautiful sounds One day in the life of Hary.”

William Paul Roberts (IAA Staff 84-87, 71) directs the orchestra program at Takeoka Keiko, a school for Japanese junior and senior high school girls.

Paul Harris (IAA 65, IAA 70-72) received a lifetime achievement award for his publications in optometry as well as an award for significant contributions to the wellbeing of inner-city youth. He continues to play horn for fun with the Hopkins Symphony and other groups.

Oboist Nancy Rumble (UVW 69) won a Grammy Award in the New Age category in 2003 for the recording “Acoustic Garden,” released by Narada Records. She has performed with Eric Tingstad since 1985. They’ve released 13 recordings together.
Gena Rees Douglass (IAA 69-71) joined the touring cast of a new musical "The Miracle of Fatima", singing the lead role of Lucia's mother Maria Rosa.

Daniel McCarthy (IAC 69, IAA 70-74, IAC Staff 71, IAC Faculty 93-present) was a featured composer at performances by the Hartford String Quartet and pianist Alexandra Mascolo-David (IAC Faculty 94-95) at Carnegie Hall's Weill Recital Hall, Feb. 14 and May 13.

Neal Goren (IAC 89-97, IAA 72-73) conducted "The Magic Flute" at New York City Opera in November 2003; Sateren's "Die schwane Spinnerei" at Gotham Chamber Opera and Britten's "Turn of the Screw" for Nantes Opera in February 2004; and the US premiere of Mark Lecky's "Miranda's" at the Manhattan School of Music in the spring.

An article in the Feb. 5, 04 edition of The Dallas Morning News made the Interlochen connection between Julia Bonk (AS 70-74, IAC 75, IAA 75-76, IAC Staff 76) and Norah Jones (IAA 94-95). As Norah's piano and voice teacher in Lewisville, TX, Julie introduced Norah to blues, folk and jazz and encouraged her to attend Interlochen Arts Camp.

Steve Goodman (IAA 72-75) was profiled in the Sept. 26, 03 issue of Science magazine for his work as a biologist in Madagascar. He holds a staff position with the Field Museum in Chicago.

Kristelle Bach Sin (IAA 73-77) lives in Albuquerque, N.M., with husband Kenny and two stepchildren. She is a technical writer and editor. Her health and wellness consultant is working on a Master of Divinity degree.

Gina M. Tabshchiali (IAC 71-74, IAC 75-79, IAC Staff 82-83, IAC Staff 83-86) and Sonny Lindner, the traditional treasurer of their son, Sam, born Aug. 26, 01, in Two Rivers, WI.


Marta Weldon (AS 73-74, IAC 75-76, IAA 76-77, IAC Staff 77-79, IAC Faculty 81-82) is the new Executive Director of the Fox Valley Symphony in Appleton, WI.

Diana J. Basso (IAC 74, IAA 74-77) is a student at the Benjamin Cardozo School of Law in Washington, DC. She plans to specialize in intellectual property and entertainment law. She plays principal flute in two orchestras.

Mohini Childers (IAA 74-77) lives in Asheville, NC, where she works as a children's library assistant. She has two children.

Cathy Feldman (IAC 74-76, IAC 77-78, IAC Staff 78-79) teaches music in the Plymouth Canton Community School District, maintains a private flute studio, and performs throughout southeast Michigan. She recently released her first CD, "Born to Rock," which features classic rock songs performed on the flute. For more information, go to cathyfeldman.com.

Bill Jackson (IAA 74-78) is Professor of Clarinet at the University of Northern Colorado and on the faculty of the Aspen Music Festival. He is Principal Clarinet with the Colorado Symphony Orchestra and the Aspen Chamber Symphony and has appeared as a soloist with orchestras across the country.

Martin Keogh (IAA 74-76) has been recognized for his contribution to dance in Who's Who in America. In addition, he was named a Fullbright Senior Specialist.

Oboist Scott Bell (IAA 75-77, IAC 77-78) is a member of the Pittsburgh Symphony Orchestra and directs the Pittsburgh Reed Trio.

Rose Anne Fudge (IAC 78, IIA 77-78, IAC Staff 82-87, IAC Staff 87-92) is the new Executive Director of the Fox Valley Symphony in Appleton, WI.

Steven Rosenberg (IAA 76-77, IAC 77-78, IAC Staff 89) is a potter in New York City. She is featured in the March-April issue of Science magazine for his work with the Baltimore Symphony Orchestra.

German Preti (IAA 75-76) recently released a new CD entitled "Only Cello" and performed 12 concerts in Germany in February 2004. For more information on his music, visit www.pretti.com.

Martha Rosenfeld (IAC 75-76, IAA 76-78, IAC Faculty 89) is a potter in Louisville, KY. Her recent work can be seen at www.martharosenfeld.womamade.net. She also enjoys the local music scene and plays the clackhammer banjo.

Laura Bond (AS 76-77, IAA 77-80) moved to Portland, OR, in 2000. She works in software consulting and has two children.

Lisa Johnson (IAA 76-77) is a professional painter and art teacher. She shows her work in solo and group shows. View her work online at www.lisajohnson.ca. She is married and has two sons.

Carol Ebert Oseroff (IAA 76-77, IAC 77-78) is a licensed psychologist working in private practice in Talahassee, FL. She is married and has a teenage daughter.

Jeffrey Zook (IAC 76-79, IAC 80-82, U Faculty 97, 81), performed the Vivaldi Piccolo Concerto in Conson Auditorium last summer with the DSO Chamber Orchestra.

Greg Beckwith (IAA 77-79) joined the faculty of Minnesota State College as Instructor of Brasswood Repair. He played horn on the CD for the musical "Mary's Story" with Grammy-winning Steve Barnett producing and conducting and can be heard on local commercials for the Minnesota Twins and the Minnesota Wild.

Laura Shifrin Feldman (IAA 77-81, UW 81) sang the National Anthem for the May 22 Florida Marlins vs. Arizona Diamondbacks game, televised on Fox. This is her 10th year singing for a Major League Baseball game.

Gayle Shaw Hutton (IAC 77-78, IAC Staff 82, IAC Staff 96-94) is Director of the Development for the Gow School. Her board school for 140 boys with dyslexia from around the world. She performs with the Buffalo Philharmonic and is married with three children.

Soprano Bryant Stripling (IAC 78-79, IAC Staff 80-83, IAC Staff 83-90) is a soloist with orchestras across the country.

Jazz trumpet Byron Stripling (IAC 77-78, IAC Staff 78-80), appeared on the Jazz at Lincoln Center's "Jazz at the Penthouse" CD released in 2003.

Peter Hedges (IAA 78) is a novelist and screenwriter. His work includes both the novel and screenplay for the film "What's Eating Gilbert Grape?" and the screen adaptation of "About a Boy." He wrote and directed "Pieces of April" which was released in 2003.

Heidi Sandling (AS 78, IAA 79-80) lives in Connecticut where she works in Human Resources for Otis Elevator. She still performs occasionally, primarily in benefit concerts for Habitat for Humanity.

Yolanda Kondonassis (IAA 78-82) has two books due to be released this year: "On Playing the Harp" and "The Yolanda Kondonassis Songbook."
Look for more offerings at Interlochen in the summer of 2005, as the 78-year-old Arts Camp adjusts to create more opportunities for young artists.

Due to increasing conflicts with public school calendars, camp applicant pools have softened in recent years, in particular at the high school level. In surveys of students who inquire but do not apply to Interlochen Arts Camp, the length of camp has been the primary reason. In response, Interlochen's core camp length for high school students will change to six weeks.

"The research from our surveys and retention data is very compelling," says President Jeff Kimpton. "We keep hearing from prospective families that our schedule conflicts with their school schedules and family vacations. For Interlochen to remain vibrant, we need to adapt to market trends and consumer interests." The change also is expected to reduce the high attrition rate from Intermediate to High School Divisions.

"We believe that a six-week core camp program can offer the same enriching experience, while allowing more students to participate," said Tim Wade, Vice President for Education Programs and Services. "Plus, this change will allow us to offer additional specialized camps."

Interlochen currently offers several four-week sessions for high school students, including Dance, Creative Writing, Advanced String Quartet Institute, Advanced Vocal Institute and Drawing Institute. "The popularity of those programs tells us clearly that students today want more options," Wade said. "Careful attention is being given to preserving important Camp traditions, such as Collage and Les Préludes. In addition, a major re-evaluation of the schedule is planned to maximize the instructional experience. "The result should be a more focused and therefore even more rewarding experience for students, with no compromise in the quality and high expectations for which we have long been known," Wade said.

Wade said that details for the Intermediate and Junior Division programs continue to evolve, but that Interlochen likely will offer two three-week sessions for Intermediates and Juniors (with the exception of the Intermediate Musical Theatre program, which will be six weeks); some two-week sessions also are being considered for the youngest campers.

Details for the 2005 Camp will be finalized over the summer and available on www.interlochen.org.

Interlochen first began offering four-week sessions in 1991, for Juniors. Four-week sessions for Intermediates began in 1995, resulting in much more interest in that area. -PCH
A continuing legacy

THE DOW FAMILY’S ROOTS run deep at Interlochen, with ties reaching all the way back to founder Joe Maddy. The Herbert H. and Grace A. Dow Foundation recently awarded Interlochen $800,000 – the largest cash gift pledged during fiscal year 2003-04.

Interlochen has benefited significantly over the years from the family’s generosity as well as its expertise. Architect Alden Dow played a significant role in the design of the campus and later served as an Interlochen Trustee. Herbert H. Dow II and Barbara Dow also served as Interlochen Trustees.

“We look forward to recognizing this wonderful gift in the new Roscoe O. Bonisteel Library,” said Beth Stoner, Director of Major Gifts.

A delegation of high-ranking Chinese government officials received a special performance from three Academy students in April, thanks to arrangements made by Emerson, sponsor of the summer Emerson Scholar Program. Xiang-Yu “Joe” Zhou (carnet), Xiyan Wang (piano) and Gohar Vardanyan (guitar) performed on the U.S.S. Sequia Presidential Yacht as it cruised on the Potomac River near Washington, D.C.

Inspiring the next generation

Interlochen hosted more than 800 fourth-graders from the Grand Traverse region in April, many of whom were attending their first orchestra concert, courtesy of the Arts Academy Orchestra. In addition, as part of a program through Carnegie Hall, the students sang along and played recorders with the orchestra. The “LinkUp” program helped introduce students to Dvorak’s New World Symphony by relating information about the composer and his composition to the students’ history and geography studies.

A delegation of high-ranking Chinese government officials received a special performance from three Academy students in April, thanks to arrangements made by Emerson, sponsor of the summer Emerson Scholar Program. Xiyan Wang (piano) and Gohar Vardanyan (guitar) performed on the U.S.S. Sequia Presidential Yacht as it cruised on the Potomac River near Washington, D.C.

Motifs 80s continued...

The photographs of Jill Stoll (IAA 82-86, IAC Faculty 96-97) were featured in the windows of Bergdorf Goodman in New York in October 2003. The installation, “Dayburning Luminaries,” included more than 150 gelatin silver prints of Central Park lights randomly illuminated during daylight hours. She used vintage Bakelite cameras to photograph the lights, called dayburners by park staff. The photos were also included in a show called “My Obsession” at the Eyedrum Gallery in Atlanta, GA. To see Jill’s photos, go to www.dayburner.com.

Paul Kams (IAC 83-87, IAC Staff 88-90) lives in Ann Arbor, MI, where she works on international development and human rights programs at the University of Michigan. Her son, Archer McLean, is one year old.

Virologist John Lindsey (IAC Faculty 83-84, 88, 91-92, 95-99) participated in a four-part series of concerts presenting the complete cycle of Beethoven’s sonatas for piano with violin and cello. The 15 sonatas were performed in February and March at the Crane School of Music at SUNY Potsdam, NY.

Norman Arnold (IAC 83, IAC 83-84) composed the music for “The New Americans,” which aired on PBS in March as part of the Independent Lens series. The documentary followed the lives of new American immigrants over the course of four years, and Norman incorporated music from Mexico, India, the West Bank, Nigeria, and the Dominican Republic. To hear clips or get more information about the music, go to www.cdbaby.com/cd/newamericans.

Sonja Lim Toutenhoofd (IAA 82-85) is married with three children – Nicola (3), Luca (4) and Tynan (7).

Carrie Lee Brown (IAA 83-84) has received four Addy Awards, including the Judge’s Choice Award for the Grand Rapids Art Museum’s Box Show Invite “All Sides Considered,” and has been published in national and regional literary journals.

The photographs of Jill Stoll (IAA 82-86, IAC Faculty 96-97) were featured in the windows of Bergdorf Goodman in New York in October 2003. The installation, “Dayburning Luminaires,” included more than 150 gelatin silver prints of Central Park lights randomly illuminated during daylight hours. She used vintage Bakelite cameras to photograph the lights, called dayburners by park staff. The photos were also included in a show called “My Obsession” at the Eyedrum Gallery in Atlanta, GA. To see Jill’s photos, go to www.dayburner.com.

Virologist John Lindsey (IAC Faculty 83-84, 88, 91-92, 95-99) participated in a four-part series of concerts presenting the complete cycle of Beethoven’s sonatas for piano with violin and cello. The 15 sonatas were performed in February and March at the Crane School of Music at SUNY Potsdam, NY.

Norman Arnold (IAC 83, IAC 83-84) composed the music for “The New Americans,” which aired on PBS in March as part of the Independent Lens series. The documentary followed the lives of new American immigrants over the course of four years, and Norman incorporated music from Mexico, India, the West Bank, Nigeria, and the Dominican Republic. To hear clips or get more information about the music, go to www.cdbaby.com/cd/newamericans.
Interlochen outreach: Orchestra performs in Detroit

WHEN THE INTERLOCHEN ARTS ACADEMY ORCHESTRA performed as part of the opening celebrations of the Max M. Fisher Music Center last fall, it was among old friends – friends like the nearly 12,000 Interlochen alumni who now live in Michigan’s Wayne, Oakland, Macomb and Washtenaw counties, and friends like the 30 percent of Detroit Symphony Orchestra members who are Interlochen alumni.

The performance also was a homecoming for 2003-04 Academy students from southeast Michigan, including violinist Emily Carlson, violists Alexander Applegate and Emily Harris, and double-bassist Michael Thuther.

Southeast Michigan has the heaviest concentration of Interlochen alumni in the country, and scores turned out at a post-concert reception to talk with new President Jeffrey Kimpton.

Kimpton said Interlochen plans to build connections with alumni throughout the state. “I want to hear from alumni about what they think makes Interlochen special, and explore how we all might work together to enhance arts education opportunities,” Kimpton said. –DLD

Creative Writing faculty score ‘literary hat trick’

WITH NEWS THIS SPRING that Academy instructor Jack Driscoll’s new novel was accepted for publication, Creative Writing’s three permanent faculty accomplished what division chair Anne-Marie Oomen calls “some kind of literary hat trick.”

The feat kicked off in December 2003, with the publication of instructor Michael Delp’s fourth book, “The Last Good Water: Prose and Poetry, 1988-2003.” Brought out as part of Wayne State University’s Great Lakes Books series, Delp’s latest collection is called by its publisher “a meditation on fishing and the rivers of Michigan.”

Reviews have been positive. Author Jim Harrison commented: “Michael Delp must be proclaimed the King of moving water. I have long been an ardent fan of both his poetry and prose and in ‘The Last Good Water’ we have a marvelous collection of his work.”

“No writer is more at one with the river than Michael Delp,” declared author Judith Minty. “It is as if he emerges from mud and rock, the very soul of moving water, to speak its words, to sing its songs. He is a true mystic, a celebrant of life on this earth, and ‘The Last Good Water’ is his testimony.”

Wayne State University Press is also bringing out Oomen’s essay collection “Pulling Down the Barn: Memories of a Rural Childhood,” due to be published in October. “Written as a series of heartfelt interlocking narratives,” explains the publisher, “this collection of essays portrays the realities of farm life . . . but each chapter also touches upon the more eternal and rarely articulated . . . Pulling Down the Barn’ engrosses the reader in Oomen’s memories – setting beauty and wonder against work and loss – and paints a poignant portrait of growing up in rural Michigan.”

Advance praise includes this assessment from author Jerry Dennis: “The wind sings through the pages of this wonderful memoir of coming of age on an American farm. You can hear the waves on Lake Michigan, feel snowflakes on your face, watch dust motes spiraling in the hay loft. This is a book about courage and endurance and the grace to be found in simple moments. Anne-Marie Oomen is a writer of extraordinary sensitivity and a master of the literature of engagement.”

Jack Driscoll’s previous publications include four books of poetry, a collection of short stories and three novels. His new novel, “How Like an Angel,” is scheduled to be published next spring by the University of Michigan Press as part of its Sweetwater Fiction: Originals series. “This is the novel,” says Oomen, “that Jack has put three years into, as well as much of his heart.” –DLD

Interlochen supports “Operation Harmony”

Young musicians in Iraq will be making music again soon, thanks to a donation of instruments by Interlochen to ‘Operation Harmony,’ a project of the National Endowment for the Arts.

This spring Interlochen shipped 17 violas, 14 clarinets, 11 trumpets, 26 violins, 16 cornets, 14 trombones, 4 horns, 6 oboes, 6 flutes, 1 bassoon, 8 violins, mouthpieces and assorted accessories, all of which had been considered surplus and not useable by Interlochen students.

The instruments are going to students at the Baghdad Conservatory of Music and Ballet and other musical training institutions in Iraq. Operation Harmony will assist in replenishing the supply of musical instruments, scores and supplies to enable the new generation of Iraqi youth to carry on the rich musical legacy of the country.

Interlochen’s contribution was one of the largest to the effort, the NEA said.
Working the Crowd

PATHFINDER MIDDLE-SCHOOL DRAMA STUDENTS committed murder all over town when they took their first semester production, “Three Doors to Death,” on tour in the Grand Traverse region. They transported their theatrical mayhem to Glen Eagle retirement community, Munson Hospital and Interlochen Elementary School under the direction of math teacher and theatre instructor Audrey Pittinos.

The play-within-a-play whodunit was an interactive performance. Audiences were presented with clues, introduced to suspects and allowed insight into motives before deciding which direction the plot would go. At the end, playgoers decided who the guilty party was and what the criminal’s punishment should be.

Besides touring the show, the drama students, divided into two full casts, also offered three performances on their home stage at Interlochen Pathfinder School.
Alumni, adult education receive more attention in restructuring

INTERLOCHEN IS UNDERGOING an extensive organizational restructuring, designed to align people, programs and resources to better meet strategic goals outlined by President Kimpton.

Among the changes, additional staff resources have been designated for the Alumni office, as well as for expanded adult education offerings.

"In my extensive travels to meet with alumni, I have heard consistently that people value their Interlochen experience and want new opportunities for adult learning," Kimpton said.

Interlochen plans to expand its adult education offerings and is investigating a variety of possibilities, from regional workshops held across the country to classes ranging from wellness, watercolor painting and performance ensembles, to Elderhostel programs.

We must reaffirm the pre-eminence of the Interlochen name, experience and values.

1. Ensure that the quality of instruction, student and consumer experience, special programs, technology and outreach must always be exemplary.

2. Dramatically increase our visibility and our credibility in local, state and national/international education, performance, arts and media venues.

3. Initiate or grow existing local, regional and national relationships and partnerships with key players in the arts, education and performance.

4. Develop partnerships with our alumni, who represent our greatest asset for the future and key links to the growth of our name, our core values and future giving.

We must engage more people on behalf of Interlochen:

1. More prospective students and their parents who move from inquiry to application to acceptance.

2. More alumni and friends who choose to re-engage in active and tangible ways, from those who attend an alumni event or recruit students to those who give of their time, talents or treasure.

3. More consumers — locally, regionally and nationally — who attend concerts, support our programs, listen to NPR.

We must create new sources of revenue, and steward and reallocating existing revenue to provide the resources that are needed for compensation, facilities, tools and visibility.

1. Create a growth-oriented culture vs. a maintenance-oriented culture, valuing ideas and the investment in the research and development of programs and products, from early childhood through adult and senior education and arts programs.

2. Manage and extend our existing resources in creative and responsible ways, making the sometimes difficult choices that help us get to a better place as an institution.

3. Structure ourselves to achieve our goals with an interdependent team work that creates a strong internal entrepreneurial spirit.

4. Assess the effectiveness of our efforts and refine measures of success so that we can better target our needs, programs and resources.

Interlochen’s STRATEGIC GOALS

Following a series of retreats and meetings with faculty, staff and students, as well as feedback from alumni and friends across the country, the following strategic goals were announced by President Kimpton in January:

- We must reaffirm the pre-eminence of the Interlochen name, experience and values.
- We must engage more people on behalf of Interlochen.
- We must create new sources of revenue, and steward and reallocating existing revenue to provide the resources that are needed for compensation, facilities, tools and visibility.

External links:
- Alumni@interlochen.org
- 231.276.7630

President Kimpton said.

The Alumni department also is busy planning a large number of regional events. If you’d like to suggest an event, or help plan one, contact Alumni@interlochen.org, or call 231.276.7630.
Award-winning filmmaker’s path to success began at Interlochen

By BETH BIGLER

HAVING A FILM ACCEPTED for its world premiere by the internationally acclaimed Sundance Film Festival is a tremendous honor for a first time filmmaker. Having the film named a Sundance Frontier Selection is an even higher honor. Such is the case with the new feature-length film, "WAR," by Jake Mahaffy (IAA 91-92).

"WAR" also has been honored by the Rotterdam, Ann Arbor and Jeonju International Film Festivals. Made single-handedly over the course of four years on a hand-cranked movie camera, "WAR" reveals the internal struggles of three isolated characters amid the rural ruins of a disappearing America.

While Mahaffy attended Interlochen, he was a Visual Arts major and studied drawing, painting, photography, screenwriting and film. Mahaffy knew he wanted to become a filmmaker but wasn’t sure quite how to begin. He remembers “sitting for days in a closet in one of those rotunda buildings editing little movies with two VCRs and a pause button.” Those early building blocks helped him develop into the artist he is today.

Mahaffy recalls, "Interlochen — and I mean not just the classes but the whole experience of living there — changed my perspective and channeled my energies. For the first time in my life I actually started to learn. Everything I know now I started to realize at Interlochen. Of course, things change, people change... everyone has a different experience. When you get to Interlochen you’re on a path and you begin to recognize the name of that path.”

The path Mahaffy began at the Academy has led him to tremendous achievements in filmmaking. He is currently finishing up a set of short films as well as beginning his directorial debut with a film at Sundance in as many years. Jake Mahaffy is the second alumni with a film at Sundance in as many years.

A recurring reunion... a lasting friendship

WHEN KEN WEINER (IAA 52-63) returned to visit his son Joshua during his turn at Camp in 1994, he didn’t know it would be the start of a recurring reunion.

While on campus, Ken looked up the address of his best friend from camp, Phil Margolis (IAA 62-65). “It just so happened that he was living in the Philadelphia area, and my wife and I were scheduled to visit Philadelphia upon leaving Interlochen,” Ken wrote. “We reconnected after having lost contact for over 30 years.”

As luck would have it, Phil, who owns an organic food distribution company, travels to Anaheim, CA, each year for a conference. “Since Anaheim is only 75 miles from my home,” Ken said, “he and I have an annual day together each March.” Since reconnecting, they e-mail or speak several times a year. “That’s a lasting friendship.”

Ken wrote to President Kimpton of some of his many memories as a camper: “And of course I can never forget the experience of performing ‘Les préludes’ with so many other instruments playing together, blasting my horn while tears ran down my face.”

“As I conjure up these memories, it is clear to me how this experience has helped shape my character and my life,” Ken wrote. “As I conjure up these memories, it is clear to me how this experience has helped shape my character and my life, although I gave up the trumpet long ago. In this world of over-stimulation through TV and video games, violent movies and devotion to the senses pleasures, the work that Interlochen has done and continues to do seems of growing importance.”

continued on page 16...
Motive 80s continued...

Alvart Robert Crawford, III (IAA 89-91) has been Lighting Director for the Alvin Alley/American Dance Theater for 6 years. He tours worldwide designing dance, theater, and special events.

Laura Elders (IAA 89, IAA 90-94, IAC Staff 94) and Michael Robbins were married Dec. 28, 2002 in East Lansing, MI. Laura graduated from Wayne State University Law School and works for Mid-Penn Legal Services in Pennsylvania.

Bass Clarinetist Benjamin Freimuth (IAA 89-90, IAC 89-91) has been appointed to the San Francisco Symphony.

Thea Alyssa Galones (IAA 89-90) lives in Gainesville, FL, where she works as a managing editor for Naylor Publications Inc.

Ann Marie Hudson (IAA 89, 90, IAC 89-90, IAC Faculty 99) is Associate Principal Viola of the Dallas Symphony. She swam the Maui Channel relay race in 2003 and 2004—a 10-mile race between the islands of Lanai and Maui in Hawaii.

Conrad W. Lumm (IAA 89, 95, IAC 90-95) works for a law office in New Port Richey, FL. He also works part-time as an algebra tutor for college students with learning disabilities. Petrasnith Paul Halmendier (IAA Faculty 89) was featured on HGTV's "Modern Masters" in August 2003.

Demuree McGill (IAA 89-91) was recently appointed Principal Flute with the San Diego Symphony.

Kimberly Evelyn Perrod Minson (IAA 89-90, IAA 98-90, IAC Staff 92) lives in Houston with her husband and plays with the Houston Grand Opera. Daughter Ella was born in November 2002.

Jodie Lynne Morrow (IAA 89-92) is working towards an MBA at Columbia Business School in New York, NY.

Teri Smitherman (IAA 89-92, IAC Staff 92) began her new position in March 2004 at Senior Academic Adviser in the McMicken College of Arts & Sciences at the University of Cincinnati.

Rebecca Burrington (IAA 90-91, IAA 90-91, IAC Staff 97) married Kenry Esanko in August 2003. She lives in Berkeley, CA, where she's a freelance trombonist. She also sings with Solstice, a female vocal sextet, and the Pacific Mozart Ensemble.

continued on page 17...

CLARENCE E. "DUDE" STEPHENSON first donned the Interlochen uniform in 1953, serving as the dramatic director for the Operetta Workshop under Maynard Klein. Since then his name has become synonymous with the High School Operetta.

When the final bows for this year's production, "Ruddigore," occur on July 31, it also will be Stephenson's final bow as director.

"The Operetta has given me many of my fondest and most treasured Interlochen memories: the talented and dedicated colleagues who worked so diligently every summer to bring each Gilbert & Sullivan 'finale ultimo' to a successful conclusion, and the outstanding young musicians who played so admirably in our pit orchestras," wrote Stephenson, Retired Professor Emeritus from the San Diego State University Drama Department.

"The High School Operetta Workshop has had a long and praiseworthy run of productions which touched the lives of countless campers and audience members in a very unique and, I like to think, beneficial way," he wrote. "... let us toast them all 'in a magnum of merry champagne!'"

Vice President for Education Programs and Services Tim Wade said that Stephenson requested that, with an anticipated switch to six weeks for the high school camp in 2005, the Operetta no longer be offered. He said that Interlochen continues to explore curricular options that will offer students similarly rewarding educational opportunities and experiences.

"Dude has been singularly focused on the quality of experience for campers and the quality of performance for the audience," Tim Wade said. "There are few, if any, people who can accomplish what Dude has accomplished every summer for more than 50 years.” —PCH


"There are few, if any, people who can accomplish what Dude has accomplished every summer for more than 50 years.” —TIM WADE
Binnie Chen (IAC 90, IAA 92-93, IAC Staff 92) has been an MBA student at the University of Pennsylvania’s Wharton School in Philadelphia, PA.

AmyGetter-Santos (IAA 90-92, IAC Staff 92) moved to Anne Arundel County, MD, in March 2004.

Leora Perinna (IAC 90-91) and Meredith Greenberg (IAC 92-93, IAA 93-94) announce the arrival of their son, born in New York on Jan. 16, 94.

Rila Suzuki (IAC 90-91, IAA 90-91) announces the birth of his son, born May 2002.

Julianne Palmer Withers (IAA 90-92) and Harris Withers, married Sept. 6, 2003.

Lee "Lova" Zhrubin (IAC 70) was selected for screening at the Sundance Film Festival.

Dr. Miguel Felipe (lAC Staff 90-91) graduated from the University of Cincinnati College-Conservatory of Music in May 2002.

Jo-Fang Liu (IAA 91-95, IAC 94-94) is the new Principal Bassist with the Indianapolis Symphony Orchestra. She was featured in an Apr. 8, 94 article in The Indianapolis Star, "Getting to first bass," which mentioned that she left Taiwan at age 14 to study at Interlochen.

Julee Mahafy’s (IAC 91-92) feature film "War" was selected for screening at the Sundance Film Festival and Rotterdam International Film Festival. He is Assistant Professor in the Film/Theatre Department at Hollins University in Roanoke, VA.

Lauren Main (IAA 91-92) joined the Dibble Ballew for the 2003-2004 season.

Anthony McGill (IAC 91, IAA 94-96, IAC Staff 96) was recently appointed Principal Clarinetist for the Metropolitan Opera Orchestra.

Katherine Aude Pears (IAC 91-95, IAA 99-92) graduated from Carnegie Mellon University in August 2003 with two engineering degrees. She lives in California with her husband and works as a quality engineer in the automotive industry.

Jonna Bass (IAAC 92-93, IAA 93-95) and George R. Paris, IV, were married June 5, 94 in Aman, TX. They live in Chicago, IL.

Joshua Bueller (IAA 92-94) was one of 25 contestants selected from more than 1,000 singers to compete in "Gimmie the Mike!", a local talent competition that aired this spring on WYDI channel 4, in Detroit.


Janelle L. Cook (IAA 92-93) is a soloist with the Colorado Ballet.

Robert Lomax Davis (IAA 93, IAC Staff 94) received a Bachelor of Music from The Cleveland Institute of Music in 2001 and an Artist Diploma from the University of Cincinnati College-Conservatory of Music in 2002. He recently received an award from the Creative Writing Workshop Projects, where he worked in the summer of 2003 teaching basic music skills to third graders.

Barrett Foa (IAC 92-95) appears in the ensemble an understudy in the lead role in the Broadway musical "Avenue Q." In fall 2003, he was joined by Deborah Lew (AS 93-94) and Logan Lipton (IAC Staff 97-98, IAA 98-97, IAC Staff 99) in the Off-Broadway musical "Cupid and Psyche." Joseph Friederich (IAC 92, IAA 93-93) appeared in the Off-Broadway musical "Ministry of Progress."

Gary L. Gatzke, Jr. (AS 92-94, IAC Staff 95-95, IAA 96-96) earned his Bachelor of Music from the Juilliard School in 2002 and is continuing his graduate studies there. He appeared at Festival Del Due Mond in Spoleto, Italy in 2003 and 2004.

Anna Glass (IAA 88-90) was named a Val Fellow at the Kennedy Center in Washington, D.C.

Stephanie L. Holloway (IAA 87-91, IAC Staff 13) is a senior designer at Upstate Communications in Ann Arbor, MI.

Cathy Kenner (IAC 92, CIT 94, IAC Staff 95) graduated from Southern Illinois University and works for GQA Publications, Inc., a religious music publisher. She continues to pursue her love of musical theatre with the Beverly Theatre Guild in Chicago, IL, where she has been cast in "Can Can" and "City of Angels.

Andrew Le (AS 92-95, IAC Staff 96) won first place in the 2001 Hilton Head International Piano Competition in March.

Amada Mountain (IAC 92-93, IAC Staff 94, IAC Faculty 90-02) is pursuing a bachelor’s degree in teaching/chorography at Mercyhurst College in Erie, PA.

Lars Nelson (IAC 92, UM 93, IAC Staff 93, 95) recently returned to jewelry-making. He and his wife have a two-year-old daughter, Lilian Marina Nelson.

Mark Rosenberg (IAA 92-94) moved to Akron, OH, where he is sculpting and selling real estate.

Joseph Ross (IAC 92, IAA 92-94) lives in Los Angeles, CA, where he works for Mosaic Publishing, scouting developing artists and producing young talent.

Jeff White (IAC 92, IAA 15-97) joined the double bass section of the Calgary Philharmonic in May 2003 where Austin Hitchcock (IAA 91-92) plays Associate Principal Horn. Jeff is also a member of the National Youth Orchestra of Canada.

Chris Wogaman (IAC 92) is a student at Yale Divinity School and is studying to be a pastor in the Evangelical Lutheran Church in America.

Violinist Jocelyn Adelmann (IAA Staff 90-91) has been appointed to the Richmond Symphony.

Erika Banks (IAA 93-94) is a member of a vocal group which sings wordless arrangements of instrumental music by composers such as Beethoven, Chopin, Chick Corea and Miles Davis. She appeared as a soloist at two concerts in Las Vegas, NV, in April.

Kate Barnes (IAC 93, IAA 93-97) works with three ecologists at the University of Chicago and is planning to attend graduate school for marine ecology.

Quincy Davis (IAA 93-93) is a freelance jazz musician in New York City where he has worked with Cyrus Chestnut, Frank Wess, Benny Green, Eric Reed, the Mingus Big Band, Russell Malone, Paquito Díaz, Vincent Herring and many others. He appears on two RCA recordings as a member of Tom Harrell’s band.

Don Dixon (IAC 13-94) received his MFA in Animation and Digital Media from the Center for Creative Studies. He has done freelance work for Disney and many other studios and is currently working at WMS Gaming as an artist/ animator.

Josh Ben Friedman’s IAA 93-96) television pilot "Welcome to Normal" was optioned by Fox and his screenplay "Goodbye, New York" was developed by Wolfpak Productions in New York.

The careers of Casey Stratton (IAA 93-94) and Josh Groban (IAC 94-97) were discussed in a January 25, 2002 Boston Globe article about classical and jazz artists crossing over into pop music. The article also mentioned Jewel (Kikker, IAC 90-93).

Laurna Starkie (AA 96-97) and Matthew Kreuder (IAC 94-97) were married June 14, 03. Their daughter, Willow Rose, was their flower girl. Tom Kreuder (IAC 85-89, IAC 94-97) and Nick Dickore (IAC 93-97) participated in the ceremony. Lauryn is studying interior design and art at Bennington College.

Joy Spanhower (IAA 93-94, IAC 94-95, IAC Staff 95-97) and Noah Limberg were married May 4, 03 in Red House, NY.

Peter John Stotzmann (IAA 93) and father Richard Stotzmann performed a recital together at the Isabel Stewart Gardner Museum, Boston, in January 2003. He is a graduate student at the New England Conservatory.

Casey Stratton (IAA 93-94) released his new CD "Standing at the Edge," on Odyssey/Sony Classical in January 2004. He was reviewed and interviewed in newspapers and magazines across the country, and Billboard called it a "breath-taking debut." He made an appearance on the CBS Saturday Early Show on May 1. For more information on Casey, go to www.caseystatton.com.

As a scenic artist, Julie Nicole Stuart (IAA 93-95) has painted for Disney, Six Flags, "Cabaret" on Broadway and many touring companies. She now lives in Fort Worth, TX, with her husband and one-year-old daughter, Anya Arletta, where she freelances and teaches elementary school art.

Kevin Wilson (IAA 93-96) works at Sacramento International Hotel in Sacramento, CA.

Pianist Rebecca Wilt (IAA Staff 93-96, IAC Staff 99-00) and trompper Denver Dietz performing together as Equinox appeared in concert at Shenandoah University in January 2003. She is artist-in-residence at Messiah College, Grantham, PA.

Eileen Marie Bora (AS 94-94, IAC 95, IAA Staff 97-00, IAC Staff 00-01) attended Westminster Choir College and is now pursuing a master’s degree in vocal performance at Indiana University. In April she performed the role of Nicci #2 in Britten’s "Peter Grimes.

Austie Whaley Bramwell (IAC 94, IAA 94, IAC Staff 95-96) and Sarah Anne Maserati were married Sept. 6, 2003 in New York, NY.

Sandra Morgan "Sharkie" Byrnes (IAA 94-98) is working toward a master's degree in Latin American studies at Georgetown University. In April she performed the role of Nicci #2 in Britten’s "Peter Grimes."

continued at page 18...
Corporate Council builds momentum for Visual Arts

INTERLOCHEN'S CORPORATE COUNCIL is building momentum for a new Visual Arts building.

The 12-member group has embraced the project because of the importance of Interlochen as an incubator for the future of design. Corporate Council members have helped with design of a new building, and they are using their business expertise and contacts to involve others in the project.

They teamed up with art expert Island Weiss for a special event in New York City early this year.

"I want people to know where the future of art is," says Weiss, president of Island Weiss Gallery on New York's Upper East Side.

That's why Weiss opened his appointment-only gallery on January 30, 2004, to some of New York's most influential art supporters. Weiss hosted a reception to introduce President Kimpton and exhibit a handful of student artwork. At Weiss's gallery, the student work hung in the company of notable works by 19th- and 20th-century painters, including John Singer Sargent, Eugen Bondin, Andrew Wyeth, Mary Cassatt, Martin Johnson Heade, Everett Shinn and Edgar Degas.

Weiss has been actively supporting and promoting the arts for more than 25 years, and he is especially passionate about making a difference for artists at the student level. "Why would influential New Yorkers like our guests be interested in learning more about an institution like Interlochen?" Weiss asks. "Because like me, they know that an artist's path to the New York cultural world begins with world-class instruction."

Interlochen's high-quality instruction and resulting student art occurs despite woefully inadequate facilities. Most Visual Arts classes take place in a 65-year-old former maintenance garage. Interlochen is currently raising funds for a new $7.5 million Visual Arts building to be located just west of The Writing House near the water tower.

For more information about the Corporate Council or the Visual Arts project, contact Beth Sioner, Director of Major Gifts, at 231.276.7617, or StonerB@interlochen.org -PCH
LAST FALL, Interlochen Arts Academy Orchestra Conductor Matthew Hazelwood received an e-mail from Robert Pattengale, Executive Director of the Great Lakes Chamber Orchestra. Pattengale told Hazelwood that a resident of the Petoskey area wanted to donate a violin to Interlochen. The story unfolded intrigued Hazelwood.

Pattengale related that Warren Ketchum, a native of Manistee, MI, was a promising young musician who was written up in his local paper in 1928 when he headed for camp to be a part of the first National High School Orchestra at Interlochen. Distinguishing himself on the violin that he had owned since the age of 12, Ketchum became the first student to conduct the National High School Orchestra. He went on to earn a bachelor's degree in music at the University of Michigan and served as the music supervisor for the Dearborn schools before World War II.

After the war, Ketchum returned to the University of Michigan, finished a doctorate in psychology and taught there for many years. During his time in Ann Arbor he co-conducted the Ann Arbor Symphony with his former mentor, Interlochen founder Joseph Maddy.

"It was obviously an important relationship for Ketchum," says Pattengale. "Dr. Ketchum still has poems he wrote about Interlochen and Joseph Maddy, and a group of letters they exchanged."

Ketchum ultimately retired to Harbor Springs, where he met Pattengale. When Pattengale learned that Ketchum wanted to find a new home for the violin that he had played in the first Camp orchestra, he contacted Hazelwood. Not long after, Hazelwood, accompanied by IAA Orchestra violinist Pearl Kim, a senior from Korea, visited Ketchum and accepted the violin on Interlochen's behalf. Kim tuned the instrument and played a solo for Ketchum.

"Warren was thrilled to hear the violin played," says Pattengale. "I think he was very moved."

As they chatted, Dr. Ketchum asked Kim about the Academy orchestra and inquired about the ensemble's repertoire.

"Dr. Ketchum was glad to meet a student and happy for the violin to get out if its case," says Hazelwood. "It was very, very touching."

Ketchum wanted students to have the opportunity to work with the instrument, says Pattengale. "And so the violin returns to Interlochen after so many years."

Hazelwood calls the instrument "a piece of history. It will be in the hands of a Camper this summer and making music again. It's kind of like 'The Red Violin' - it's got a life of its own." ~DLD
Josh Groban gets ‘Closer’ to Interlochen

CROWNED “THE NEW BOY WONDER OF THE VOICE” by The New York Times, Interlochen Arts Camp alumnus Josh Groban will return to Interlochen to perform in concert as part of the Interlochen Arts Festival.

Groban is the second stop on Groban’s tour in support of his recently released sophomore album, “Closer,” which features the successful new single, “You Raise Me Up.” Due to Groban’s enormous popularity, his July 20 Kresge concert sold out soon after tickets went on sale.

Groban has spoken often about his experience at Interlochen and his desire to return. “I remember sitting in Kresge listening to great performances, to Bela Fleck and to WYSO playing ‘The Planets,’” he said. “I would love to come back and perform on that stage.” While studying at Interlochen, Groban appeared in two musicals: “Sweeney Todd” and “Fiddler on the Roof.” “Practically every interview I’ve done, I have mentioned Interlochen as THE place that first focused my passion for the arts, giving me the confidence to continue doing what I’m doing today.”

Groban’s first self-titled album featuring the international hit “To Where You Are” was released in 2001 and sold more than five million copies worldwide. Through numerous televised appearances and his breathtaking duet with Charlotte Church at the closing ceremonies of the 2002 Winter Olympic Games in Salt Lake City, Groban has amassed a loyal following of fans that affectionately refer to themselves as “Grobamites.” The singer’s 2003 appearance on PBS’s Great Performances special became a number-one selling DVD.

A Summer 2002 Crescendo interview with Josh Groban appears online at www.interlochen.org/news/.

A pastel mosaic by Academy Visual Arts junior Byung Wook Son was the winning entry in the 2004 Interlochen Arts Festival commemorative print contest. The winning entry is Son’s first reproduced work and was inspired by friends and fellow students studying different art disciplines at the Academy. A limited run of 200 prints made from Son’s original drawing have been signed and numbered by the artist. They are available for $25 at the Interlochen Scholarship Shop and online at www.interlochen.org/shop. Proceeds from print sales go to the Interlochen Scholarship Fund.

 Winning Work

A professional homecoming

SEVERAL CAMP AND ACADEMY ALUMNI will return to campus this summer as Interlochen Arts Festival guest artists.

In addition to the many alumni in the large ensembles scheduled to perform (Boston Pops Esplanade Orchestra, U.S. Army Field Band, Detroit Symphony Orchestra, U.S. Coast Guard Band), some of the other familiar faces will be:

**Mais Quartet:**
- Margaret Soper Gutierrez (violin, IAC 82)
- Amy Appold (violin, IAC 83)
- Hannah Holman (cello, IAC 85)

**Swingle Singers:**
- Michael Robinson (tenor, IAC 90)
- Hubbard Street Dance Chicago
- Brian Corman (IAC 93-95)

**Imani Winds:**
- Toiyin Spellman (IAC 89)

**Amelia Trio:**
- Anthea Kreston (IAC 81.85)
- Gerard Schwarz (IAC 60-62)
- Mark Nadler (IAC 74-75, IAC 76-80)
- Josh Groban (IAC 97-98)
Top of the Class

2004 Salutatorian
Colleen Fullin, Creative Writing major, Kenosha, WI

2004 Valedictorian
Deidre Huckabay, Flute major, Andrews, TX

The 2003-04 Academy Concerto Competition winners were Hyunjung Kim (piano), Yi-Jung Su (double bass), Johnny Teysnier (clarinet) and TiHda Yonkosh (marimba).

Ten Academy students were named National Merit Scholarship Semi-finalists: Michael Burnim, Leah Goldstein, Jacqueline Gosnell, Jeremiah Hemphill, Linda Louie, Clarissa Newmph, Alexa Richardson, Collin Sieg, David Stone and Leigh Wallmeier. This designation places them among the top one percent of more than one million high school students. Commended students are among the top 50,000 students of the same group, and include Brittany Cavallaro, Ezra Donner, Colleen Fullin, Deidre Huckabay, Elizabeth Merrick, Jacob Miller, Ellen Nielsen, Andrew Rastetter, Taylor Schulte and Leeanne Sterrett.

Clarinetist Georgiy Borisov won first prize in the Andreas Malori's Competition in Colorado. The competition was open to flutists, clarinetists and saxophonists up to age 28. Georgiy also won first place in the Young Artist Division of the Kingsville International Competition in Texas.

Flutist Alexandra Hamilton was selected as a finalist in the National Flute Association High School Soloist Competition, the top flute competition in the country. She will compete at the annual NAFA convention in Nashville, TN, in August.

Violinist Esther Nahm won first prize in the Chippewa Valley Young Artist Competition and performed a concerto with the Chippewa Valley Orchestra. She also won a seat in the 2005 National Festival Orchestra, which will perform at Carnegie Hall in New York in January 2005.

Trombonist Ross Laurent and Anja Parks, trumpet, were selected for positions in the Gibson/Baldwin Grammy High School Jazz Band. They traveled to Los Angeles to participate in intensive rehearsals, and then performed at renowned jazz clubs in Los Angeles with Grammy nominees and at the Grammy Pre-Telcast ceremonies and Post-Telcast Celebration. They attended the 46th Annual Grammy Awards as guests of the Recording Academy.

Violinist Hannah Murray won the Robert Mandura String Scholarship Competition held in Grand Rapids, MI.

Violinist Laura Thompson was awarded an Honorable Mention in the Milwaukee Young Artist Competition.
Alumni Organization elects new leaders, members

About the BOARD

The Alumni Board serves as an advisory board on behalf of Interlochen alumni. The IAO Board meets on campus each fall, spring and summer, working with the Alumni office and other administrative offices on alumni-related issues and projects. The membership is elected from the alumni population through a nominating process. Members may be elected for up to three consecutive two-year terms.

For more information on the Alumni Board, visit www.interlochen.org/alumni or call the Alumni office at 213.276.7630.

INTERLOCHEN ALUMNI ORGANIZATION BOARD 2004-2006

President
David Rhind, Chicago, IL
First Vice-President
Gary Hot, Coronado, CA
Second Vice-President
Melanie Drana, Cleveland, OH
Recording Secretary
Scott Boots, Chicago, IL

Corresponding Secretary
Karen Daugherty Boyd, Granville, OH
Treasurer
Jill Weiss, Valley Village, CA
Past President
Sheryl Scalby, Ann Arbor, MI

GENERAL MEMBERS

Kathryn Beam, Ann Arbor, MI
John Beery, Interlochen
Steven Boyd, Bessemer, MI
Neil M. Bressler, Owings Mills, MD
Angela Caviness, Lewisville, TX
Lilias Circile, Northbrook, IL
Katherine Cooke, Brooklyn, NY
Diane Czak-Smith, Plymouth, MI
Rik Danburg, Mentor, OH
Robert B. Dimnick, Boston, MA
Janet Evans, Northville, MI
Warren E. Goodel, Southfield, MI
Lisa Gray, Oakland, CA
Jonathan Hale, Brooklyn, MI

Cynthia Hecht, Larchmont, NY
John Hegner, Harvard, IL
Michael Meredith, Clarkston, MI
David Meyerson, Salon, OH
Janet Morris, Interlochen, MI
Mary Parisi, Copemish, MI
Brenda Cummings Resch, Lansing, MI
Brian Rosen, San Francisco, CA
Sumit Sengupta, Evanston, IL
Anne Lineback Sheshadri, Cardiff, CA
Catherine Thompson, San Diego, CA
Lynne Tobin, Suttons Bay, MI
John Witherspoon, Bethesda, MD
Tom Wright, Frankfort, IL

Recent Alumni Organization projects

In fall 2003, several project proposals from alumni were submitted to the Alumni Board in response to a solicitation in Crescendo. The following two projects were funded during the 2003-2004 school year:

A portion of the Greenleaf Instrument Collection was included in an exhibit at the Elkhart County (IN) Historical Museum during the spring of 2004. The collection was included in a traveling exhibit from the Smithsonian Institution entitled “Heart & Hands: Musical Instrument Makers of America.” John Beery (IAC Staff 55-57, 85-04, IPS)Faculty 00-02) wrote the proposal to assist in covering the costs of transporting the instruments for the exhibit.

On Feb. 5, Danny Holt (IAC 96-99, IAC Staff 99-02) and Phil Stalder gave a recital of jazz and contemporary music for two pianos. Entitled “New Grooves,” the performance featured new music by young composers (Jacob Cooper, Jascha Narveson) alongside Steve Reich’s seminal “Piano Phase,” new arrangements of music by Mark Dresser, Morton Feldman and Narit Tilles, and interpretations of Bulgarian folk tunes. While on campus, Danny and Phil also presented master classes to IAC piano and composition students.

The following two projects were funded to a solicitation in Crescendo.

Drane, Owings, IMills, Drane, Ophthalmology, John Hopkins University.

Jonathan Hale (IAC 53-54), Brooklyn, MI; retired educator and administrator of theCresthill School.

Cynthia Hecht (IAC 77-80), Larchmont, NY; Director of Community Relations, Heathstone Alzheimer Care.

Anne Lineback Sheshadri (IAC 77-79; IAC Staff 80-84), Cardiff, CA; Professor of Musicology and Ethnomusicology, UC-San Diego.

Michael Meredith (IAC 77-80), Clarkston, MI; Financial Advisor, Telecom Credit Union.

Mary Parisi (IAC 66, IAC Staff 67-71), IAC Staff 79-84, ICA Staff 80-84, 91-present), Copemish, MI; Event/Production Coordinator, Interlochen Center for the Arts.

Lynne Tobin (AS 67, IAC 70-71, IAC Staff 71-73, IPS Faculty 01-present), Suttons Bay, MI; music teacher, Interlochen Patricia Center School.

Rounding out the remainder of the officer positions for 2004-2006 are:

- Steve Boyd (AS 71-73; IAC 74-76; IAC Staff 78-80), Bessem, MI; Band Director, Ironwood Public Schools.
- Neil M. Bressler (IAC 66-72; IAC Staff 75-76), Owings Mills, MD; Professor of Ophthalmology, Johns Hopkins University.
- Jonathan Hale (IAC 53-54), Brooklyn, MI; retired educator and administrator, Van Buren Public Schools.
- Cynthia Hecht (IAC 77-80), Larchmont, NY; Director of Community Relations, Heathstone Alzheimer Care.
- Anne Lineback Sheshadri (IAC 77-79; IAC Staff 80-84), Cardiff, CA; Professor of Musicology and Ethnomusicology, UC-San Diego.
- Michael Meredith (IAC 77-80), Clarkston, MI; Financial Advisor, Telecom Credit Union.
- Mary Parisi (IAC 66, IAC Staff 67-71), IAC Staff 79-84, ICA Staff 80-84, 91-present), Copemish, MI; Event/Production Coordinator, Interlochen Center for the Arts.
- Lynne Tobin (AS 67, IAC 70-71, IAC Staff 71-73, IPS Faculty 01-present), Suttons Bay, MI; music teacher, Interlochen Patricia Center School.
High-performing Alumni

Crescendo is pleased to feature some of Interlochen's many alumni who have gone on to distinguished careers in non-arts fields including business, government, academia, science and other professional environments. Know some other “High-performing alumni”? Let the Alumni office know!

Dr. Fred Hiebert
By CAROLINE MICHELLE STRATY

Dr. Fred Hiebert, a 1978 Academy graduate who majored in printmaking, is now National Geographic’s first Archeology Fellow.

Hiebert says that by attending Interlochen, it gave him the chance to “establish artistic communication in a great community,” as well as provided him with a foundation for a life-long love of the arts. The Interlochen environment of multiple interests and talents merging in one place is one he yearns to repeat.

After graduating from Interlochen Arts Academy, he went on to study with a French archeological team in Paris, and he completed his first archeological dig on the Island of Bahrain in the Persian Gulf.

After receiving his bachelor's degree from the University of Michigan, he went to graduate school at Harvard University intending to study ancient maritime trade with maritime trade in Asia. He has collaborated with renowned ocean explorer and scientist Robert Ballard on developing deep-water cultures of central Asia and seafaring cultures of the Black Sea.

His major research interest continues to be desert oasis cultures of central Asia and seafaring cultures of the Black Sea. He has collaborated with renowned ocean explorer and scientist Robert Ballard on developing deep-water archaeology, and this work has been featured on film and news reports around the world.

Images from Dr. Hiebert's slide show and during his presentation.

As part of his National Geographic assignment, he is studying the lost treasures of the Afghanistan National Museum.

Hiebert spoke to the 2003-04 Academy class during a campus visit in April. "I really like to urge people to follow opportunities,” he said, “and Interlochen is one of the greatest opportunities anyone is ever likely to find."

Caroline Michelle Straty, from Dallas, TX, will be a senior Theatre major at the Academy in fall 2004.

New proposals welcome

Proposals for alumni projects for the 2004-05 school year may be submitted at any time and will be considered by the Board at the Fall 2004 meeting in November.

The goals of the Alumni Organization are to recognize the achievements of Interlochen alumni; to reunite alumni at on-campus reunions and community-based gatherings; to help recruit potential campers, students, faculty and staff; and to renew Interlochen through contributions of financial support, service and time.

All alumni are encouraged to use their ideas to create projects that will work towards these goals, with the support of the IAO.

In the past, the IAO has supported general operations and equipment for the Photo Archives, funded the Interlochen student radio station WVRD, and underwritten travel and honorarium expenses to bring alumni back to campus as master teachers and guest lecturers.

Applications received on or before Sept. 30, 2004, will be considered at the fall 2004 IAO Board meeting. Applications received after October 1 will be considered at future meetings.

Any former or current Interlochen student, camper, faculty or staff may apply for project funding from the Alumni Board. Past funding has generally ranged from $500-$2,000, although larger projects may be submitted.

Proposal guidelines are available on the Interlochen website at www.interlochen.org/alumni/prop/ or by contacting the Alumni office at 231.276.7632 or Alumni@interlochen.org
ON THE FIRST DAY OF MAY, alumni and friends of Interlochen joined President Kimpton for an afternoon of intense forward-looking discussion that capped a memorable three-day visit to Interlochen by arts consumption expert Alan Brown.

Brown is a management consultant, researcher and arts administrator who has directed research and planning assignments for cultural organizations, foundations and arts agencies. He has studied audiences, visitors and cultural participation patterns in almost every major market in the United States. For the John S. and James L. Knight Foundation, he directed the largest private study of arts audiences ever undertaken.

Among his advice to students:

"Keep in the back of your minds that there's demand out there – people need help in expressing themselves and they look to artists to do that." "You have the power to awaken creative abilities in other people." "Do whatever you can do to be prepared to help people get involved in the arts."

Read more about Allen Brown's visit at www.interlochen.org/news/

Thoughts and findings ... from Alan Brown

- In other cultures art is more integrated into everyday life. How can we build value around creativity, so that art-making at any level of skill is encouraged, valued and respected in our communities?
- The more creative control you have over an artistic experience, the more value it can yield. Inventive and interpretive arts participation creates value for others, as well as yourself.
- Some people access one art form through another art form that is more familiar to them. Art forms that appeal to "multiple intelligences" are accessible to more people (e.g., musical theater).
- Personal connections with artists can bridge a relevance gap, ignite latent arts interests and inspire participation.

Excerpt of a letter from Academy student Zachary C. Villa:

I congratulate you for inviting such an informed speaker to talk with us and the arts community, as that anyone who truly understood his message will be truly moved and reminded of what their mission is. I think that we forget as young impetuous (unfortunate but true for the majority it seems) artists, that art is a two-way communication....
**Coming Attractions...**

**Interlochen Pathfinder Summer Camp**  
**JUNE 21-AUG. 14**

Interlochen Pathfinder Summer Camp's primary goal is to provide a safe environment for creative exploration of the performing and visual arts balanced with activities to develop and challenge growing bodies. Establishing an atmosphere for creative, organized play with other campers completes our mission.

Campers have full advantage of a beautiful, wooded campus and Cedar Lake frontage in weeklong programs that offer skill-building, artistic discovery and plenty of pure, summer fun.

For details and registration:  
www.interlochen.org/pathfinder/  
For information and to request a brochure:  
Phone 231.276.7441, or  
e-mail IPSAdmissions@interlochen.org

**Adult Chamber Music Camp**  
**AUG. 18-24**

"The Heart Breathes, The Soul Sings!"  
Join chamber music devotees from around the country to enjoy six days of instruction and concerts by the brilliant young Pacifica Quartet, as well as notable string, keyboard and wind faculty who present master classes, lectures and chamber music recitals. Bayla Keyes returns again as director.

For details and registration: Click on the "More Education" section of www.interlochen.org  
For information and to request a brochure:  
Phone 231.276.7441, or  
e-mail Conferences@interlochen.org

**IAA Class Reps swing into action**

"Our Interlochen experiences are written indelibly on our hearts."  
— LAURIE HOUSHOLDER ORTH

Interlochen Arts Academy's new class representatives began contacting classmates last fall, resulting in a host of reconnections.

As they gathered news about the whereabouts, career paths and growing families of old friends, a number of representatives created e-mail distribution lists and internet discussion groups to foster ongoing communication. There has been a flurry of correspondence within the classes of 1973-1978, which will gather on campus for a reunion this October.

Laurie Housholder Orth (AAA 82-84), representative for the Class of 1984, also experienced a remarkable response to her outreach. When she "sounded the call," 50 classmates took action in sending address updates and news.

Four friends - living in Los Angeles, New York, Hong Kong and Australia - collaborated with Orth in a global effort to gather e-mail and home addresses, locate "lost" classmates and organize a second newsletter. The completed letter will be located on the Interlochen website for easy electronic access by classmates.

**Stay connected**

**The ICA Alumni E-GROUP**

Want to reconnect with Interlochen friends via e-mail? Join our on-line discussion group! Topics have included favorite Interlochen teachers, job postings, information about alumni performances and regional events. Subscribe today - it's easy and free!

To subscribe to the list send an e-mail to:  
ICAlumni-subscribe@yahoo.com  
or sign-up through the eGroups website at:  
http://groups.yahoo.com/group/ICAlumni

Send us your NEWS!

Do you have news to share with other alumni - a new family, a new home, a new job? While keeping track of our global alumni population keeps us on our toes, we want to help you reconnect with the Interlochen community!

There are three ways you can submit your motif:

1. **Online:** www.interlochen.org/alumni
2. **Via e-mail:** Alumni@interlochen.org
3. **By mail:** Moofs, Alumni Office  
Interlochen Center for the Arts  
P.O. Box 199  
Interlochen, MI 49643

**Motifs 90s continued...**

**Kathleen Johannigman** (ICA 01-03) is part of the national tour of "Oliver!" produced by Cameron Mackintosh. The tour is scheduled to perform in 25 cities across the country.

**Tracy Anne Labrecque** (ICA 01-03) attends the Cleveland Institute of Music. She spent part of summer 2003 studying voice and Italian in Italy, where she was selected to sing in a master class with Italian soprano Mirella Freni.

**Meara Leboritz** (ICA Staff 01) is the new morning show producer at KTRV Channel 2 News in Reno, NV.

**Michal William Young** (ICA 01-03) is studying piano at the Manhattan School of Music. He was invited to attend "Musical Theater" Bavaria in Germany.

**Sarah Jane Johnson** (PS Faculty 02-present) was appointed to the Governor's Early Childhood Core Team (E CCT) responsible for creating a comprehensive early childhood program with policy legislation in Michigan.

**Rob Knopper** (ICA 02-03) recently recorded his first album with the band Fortune's Fool.

**Violinist Hae-Ryong Lee** (ICA 02) performed Khachaturian's Violin Concerto with the Tucson Philharmonia Youth Orchestra in November 2003.

**Lauren Punch** (ICA 02) is studying music education at Converse College in Spartanburg, SC.

**Percussionist Donna Thompson** (ICA 02-03), a concerto winner at camp last summer, was a featured soloist with the Atlanta Symphony Orchestra in Paul Creston's Concerto for Marimba and Orchestra (the same work she performed with WYSO) as part of A King Celebration 2004. Her performance aired on NPR's "Performance Today."

**Titus Vetrus** (ICA 02-03) was featured in an article in The Wisconsin State Journal, "Inside the world of gifted teens." He studies piano privately in New York.

**Jennifer Williams** (AS 02) performed at Carnegie Hall in May with the South Lyon (MI) High School Choir. She is a student conductor and section leader.

continued on page 28...
IPR outreach frequency is high

INTERLOCHEN PUBLIC RADIO took the word "public" to heart in recent months, reaching out in several arenas. IPR’s February fundraiser, called the 'Drive for 205,' celebrated listener support while garnering help in meeting operating costs for IPR News Radio and IPR Music Radio. The goal of $205,000 in listener gifts was reached shortly after the stations resumed normal programming, thanks to nearly 2,200 individuals who stepped forward with support. "Each person who gives to the station and serves as a volunteer reminds us that we have a responsibility to serve this community with the best possible music and news programming every day," says IPR Development Director Joanne Hermann, "It truly is a celebration of public radio."

Regional Roundtables

BUILDING IMMEDIATELY upon its strategic planning results, IPR launched a series of regional roundtable discussions with the support of the Traverse City Area Chamber of Commerce and the Land Information Access Association. These forums, forming the series "Speaking of Change," focused on topics that affect people in northwest lower Michigan. They brought together key community leaders for significant and lively discussion of such issues as sustainable economy, creating healthy communities, the future of education, new patrons for the arts, and managing growth. Each forum was broadcast twice on IPR News Radio and once on IPR Music Radio. Archived programs can be heard online at www.interlochen.org/ipr.

The next FIVE YEARS

LAST FALL, IPR BEGAN a strategic planning process to guide Interlochen Public Radio for the next five years. Using survey data from more than 300 station users, IPR completed the plan in early February with the dedicated help of 45 station stakeholders — listeners, donors, underwriters, Interlochen trustees and administration, and station staff. The resulting plan articulated some challenging goals:

- IPR's primary focus for the next five years is to expand the base of active listeners. IPR will strive to bring both services to as many people as possible, with plans that include securing additional broadcast channel space for music and news radio and building reach online.
- IPR will present programming that serves and attracts listeners and builds upon the stations' unique Interlochen relationship. IPR is now identifying opportunities to present radio programming unavailable anywhere else, in addition to the ever-changing array of programming for which public radio is known.
- IPR will develop even greater depth and ability in news reporting. Examples include locally produced news programming that makes a difference in the Grand Traverse community, and the placement of news reports from this region on national programs.

IPR online LISTENING EXPLODES

IF YOU VISIT IPR ON THE WEB, you won't be alone. Since going live online in March 2003, IPR listening through the internet has increased from 1,269 hits in the first month to 31,065 hits in March 2004, creating an astounding 1,985% increase in one year. Many of these hits come from repeat, loyal listeners, but some are new to IPR programming, demonstrating that webcasting extends IPR's ability to reach new listeners. Internet broadcasting reaches far-flung listeners as well. "We know from local call-in shows such as Saturday morning's 'Music by Request,'" notes Interlochen, Director of Marketing and webmaster Beth Buelow, "that people around the country are enjoying IPR Music and News Radio from areas far outside the radio-tower-bound broadcast area."

Thom Paulson, Interlochen's Vice President for Media, Presentations and Regional Programs, acknowledges that with the large demand for internet broadcasting of IPR programming, Interlochen is paying for overages in stream use. "But I hope," concludes Paulson, "these streaming listeners will consider, as some already have, converting their appreciation to financial support — the same form of appreciation that our local radio listeners brought forth in the 'Drive for 205.'"
Interlochen Trustee Emeritus
Virginia Ball passes away

VIRGINIA BEALL BALL, interlochen Trustee Emeritus, passed away Dec. 1, 03, in Miami. She was 84.

Mrs. Ball was known for her many and varied interests, including the arts, aviation, business, higher education, historic preservation, the humanities and conservation, and for her generous philanthropy.

A longtime Interlochen supporter, she attended the Camp’s University Division in 1941, and played cornet in both orchestra and band. She later served on the Alumni Board and was elected a Trustee in 1989. She was named Trustee Emeritus in 2000.

She held numerous leadership positions on boards ranging from the Muncie Arts Association and Muncie Symphony Orchestra to the National Wildlife Federation.

She was a founder of the Indiana Committee for the Humanities.

She married Ball Corp. Chairman Edmund F. Ball in 1952. He died in 2000. They had two children, Robert and Nancy. Edmund had three children from his marriage to Isabel, who died in 1949.

Virginia and Edmund were charter Interlochen President’s Club members and supporters of Interlochen Public Radio. They had homes in Muncie, IN and Leland, MI.

ALUMNI AND OTHERS FAMILIAR WITH INTERLOCHEN have always played a critical role in the institution’s admissions and hiring processes: alumni and friends are quick to recognize good candidates; they can answer questions promptly or direct the candidate to someone who will help; and they provide prospective students, faculty and staff with a personalized view of Interlochen.

The new Interlochen Ambassador program is helping others help Interlochen, by providing training and resources to boost recruiting efforts.

An initial planning and training session for volunteer Ambassadors took place on campus in May. The Admissions office staff oriented volunteers to current Academy and Camp educational programming, and outlined Interlochen’s admission procedures.

Volunteers also worked with the Alumni office to develop recruitment plans for their communities. Work session topics included: Representing Interlochen, Finding and Reaching the Prospective Student, Hosting Events, Working with Schools and Organizations in Your Community, Working with Alumni and Other Friends, and Gathering Help: Recruiting and Organizing Other Volunteers. — AS

Alumni join NEW Interlochen Ambassador effort

Virginia (Mrs. Edmund F.) Ball (UW 41, ICA Trustee) of Muncie, IN, on Dec. 1, 03, in Muncie, IN.

Robert C. Burroughs (IAC Faculty 56-78) on Sept. 21, 03, in Tucson, AZ.

Bette Lou Divall Cornoock (IAC 33, 39, UW 45) on April 17, 04, in Ann Arbor, MI.

Dr. Thomas C. Hall (IAA Staff 68-71) on Feb. 25, 04, in Traverse City, MI.

Homer A. Hindman (AC 35-36) on Nov. 07, 03, in Glen Arbor, MI.

Peter H.A. King (AAA 72-75) on Jan. 19, 04, in Brussels, Belgium.

Thomas McGinley (IAC 41-42) on Oct. 13, 03, in Belleair, FL.

Gladys Moon (IAC Staff) on Sept. 1, 03, in Thompsonville, MI.

Ronald Nawrocki (IAC 77-78, 81) on Jan. 20, 04, in Dearborn Heights, MI.


Lawrence Pinos (IAC 60-61) on Dec. 15, 03, in Houston, TX.

Jere (Mrs. William) Presser (longtime volunteer) on April 17, 04, in Hattiesburg, MS.

Dr. Jack Roberts (IAC Faculty 73) on Jan. 14, 04, in Denton, TX.

Nancy Lowther Roy (IAC 61, UW 62) on Aug. 3, 03, in Largo, FL.

Carl E. Schultz (IAC 34-35) on Aug. 15, 03, in Ypsilanti, MI.

Donald A. Small (IAC 33) in February, 2003, in Wichita, KS.

Hugo Allen Von Der Hoff (ICA Staff 67-84) on Sept. 9, 03, in Las Vegas, NV.

Howard S. Wood (IAC 44-45, UM 48-49, IAC Staff 50-52) on March 1, 04, in Portage, MI.
Interlochen Alumni Weekend
July 30-August 1, 2004

Performances... Rehearsals and classes... Meeting old friends... Catching the perfect sunset...

Where will you be?
Reunion Weekend Highlights

Friday, July 30
On the first evening and after your travels, there'll be plenty of performances to choose from – from the High School Concert Band to the High School Operaetta, "Ruddigore."

After the sun has set and the performances are over, stop by the Stone Center, catch up with other alumni, faculty and staff, and get yourself a couple of scoops at the Ice Cream Social.

Reunite with today's campers by visiting a Division at Taps and share your memories of Interlochen during a Cabin Talk.

Saturday, July 31
Take some time to visit classes and rehearsals to see what today's campers are doing. Grab a schedule and jump on in!

Enjoy a great lunch and even better company at the Alumni Picnic – one of the biggest events of the weekend. Join alumni from all ages as the Interlochen Alumni Organization presents the annual Bravo and Applause Awards and recognizes special guest attendees (tickets required).

Before Saturday's evening performances begin, we hope you'll share what you've seen and heard during the President's Reception. Come share your memories and thoughts during an hour d'oeuvres reception with Jeff Kimpton (tickets required). For the perfect end to a wonderful day, come grab a roasting stick and join everyone at the Minnesota Building for S'mores and hotdogs at the Alumni Campfire.

Sunday, August 1
As always, we'll raise our instruments and voices for the Brass Choir and All-Alumni/Camp Choir (open participation). But if you prefer to rise a bit later, join everyone during the 10 a.m. Interlochen Service a special retrospective time. If you are interested in reading or speaking at the Interlochen Service, please complete the Registration Form and get it back to us as soon as possible.

Spend your Sunday re-connecting with a canoe during a Canoe Trip down the Boardman or the Piste River. Space will go quickly, so sign up soon (tickets required).

Of course on campus, there's still more to see. We've got the way to spend the day – with performances by the World Youth Symphony Band, Intermediate ensembles, Chapel Organ and the World Youth Symphony Orchestra.

We hope you'll be able to relish your moments on campus right through hearing the "Interlochen Theme" at the conclusion of the Sunday night World Youth Symphony Orchestra concert.

Please complete this form and return it by mail (with payment) or fax (with credit card information) to Alumni Office, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643.

Questions?
Phone: 231.276.7632, fax: 231.276.7887 or e-mail Alumni@interlochen.org
You may register online at www.interlochen.org/alumni

I am interested in participating in a Cabin Talk on Friday night. Please contact me.
Division:  • Junior Girls  • Junior Boys  • Intermediate Girls  • Intermediate Boys  • High School Girls  • High School Boys

I plan on attending and participating in the following activities during alumni weekend:

Division:
(please circle)

( ) Please indicate:

Friday
Ice Cream Social
Saturday
Alumni Campfire
Sunday
Reading/Speaking at Interlochen Service
Brass Choir
Alumni/All-Camp Choir

Registration for Alumni Weekend is free! However, advanced registration is strongly encouraged. Registration includes: Admittance to all alumni weekend events (except for canoe trip, Saturday Picnic, and President's Reception) • Pass to all student performances 30% discount at the Scholarship

Option  1: $10
  Item:  Saturday Picnic

Option  2: $15
  Item:  President's Reception

Option  3: $15
  Item:  Canoe Trip

Option  4: $10
  Item:  Reunion Fishtail (size: S, M, L, XL, XXL)

I want to support Alumni activities and Interlochen programs! Here is my tax-deductible donation to Interlochen

Total for optional items

I want to support Alumni activities and Interlochen programs! Here is my tax-deductible donation to Interlochen

Please make checks payable to Interlochen Center for the Arts

Credit Card
  • Visa  • MasterCard  • Discover  • AMEX

Credit Card Number

Expiration Date

Name as printed on card

2004 Summer Reunion Registration

NAME

YEARS AT INTERLOCHEN

NAME AT INTERLOCHEN (if different from above)

ADDRESS

CITY  STATE  ZIP

HOME PHONE  E-MAIL

CURRENT OCCUPATION/ACTIVITY

EMPLOYER

OTHER FAMILY MEMBERS ATTENDING REUNION WITH YOU
Show Your Interlochen Pride!

Interlochen poster series  each $25
24” x 36” by Jeffrey Fisher
- Everything Flourishes Here
- North Woods Serenade
- Dancing on Water
- 365 Days of Interlochen

M) Windbreaker jacket $58
available colors • khaki • navy • red

N) Stainless steel and black chrome mug $20
with handle 11oz or 16oz
16oz tumbler available but not shown

O) Crystal music box $60
plays the “Interlochen Theme”

P) Cotton throw $60
depicting campus landmarks

Q) Wool throw pillow $28

R) Sweatshirt pillow $18
available colors • red • gray • blue

S) Sweatshirt blanket $25
54”x84”
available colors • red • gray • blue

To order or see more items visit www.interlochen.org/shop or call 231.276.7385
**Dates of Note**

- **June 20**: 77th Interlochen Arts Camp opens
- **June 21-Aug. 13**: Interlochen Pathfinder Summer Camp
- **July 13**: Collage
- **July 19**: Opening Assembly for Session B campers
- **July 19-24**: IPR summer on-air campaign
- **July 30-Aug. 1**: Summer Reunion
- **Aug. 15**: Les préludes, close of Camp
- **Aug. 18-24**: Adult Chamber Music Camp
- **Sept. 8**: Interlochen Pathfinder School classes begin
- **Sept. 14**: Interlochen Arts Academy classes begin
- **Nov. 13**: PathFUNDer

*More dates and details can be found at [www.interlochen.org](http://www.interlochen.org)*

---

**Half of all Interlochen students**... *receive financial aid.*

The Interlochen Fund
People who care about the future of the arts

Contact Norm Beeker at 231.276.7615 or BeckerNJ@interlochen.org