Variations on a theme

MOST OF US ARE FAMILIAR with the “six degrees of separation” theory – that each person can be linked to someone else on the planet by connecting the right six people in a sequence. That theory takes on additional import when it comes to Interlochen.

As I meet students I often ask, “How did you first hear about Interlochen?” The answer almost always is about a person who has influenced his or her life:

“My teacher.”
“My neighbor.”
“A friend.”
“A family member.”

Interlochen spends many thousands of dollars each year on recruiting, from brochures and catalogs to mailings, to website development, to advertisements in numerous arts publications. Although we’ve added significantly to our marketing budget this year to increase our visibility (for an organization our size, we have woefully under-funded those efforts), those dollars pale in comparison to the power of personal connections.

As you’ll read throughout this edition of Crescendo, personal connections and collaborations contribute greatly to the Interlochen experience. And the beauty of the Interlochen experience? You don’t have to be a student to live it.

By helping make those connections possible – perhaps by doing something as simple as pointing a deserving student to our website – you help Interlochen fulfill its mission. And as the story about Uni Choi in this Crescendo demonstrates, there are great personal rewards for those who help make the connections possible.

Add to this mix the incredible synergy that exists among alumni who have graced our campus over the last 77 years, and you find that, when it comes to Interlochen, it easily can take as few as two or three “degrees of separation” to find a kindred Interlochen soul.

I invite you to start finding – and enjoying – the Interlochen connections. Ask around your community and friends, “Know anyone who went to Interlochen?” And help us re-connect. Although we have some 85,000 alumni, this publication will reach only about 80% of them. Please help us find those with whom we have lost connection.

We’ll be doing lots of re-connecting this year, as we continue an aggressive travel schedule throughout the country to continue building the connections between people and organizations that are essential for Interlochen’s success. Look for more details further inside this edition.

One of our primary strategic goals for the coming few years is to engage more people on behalf of Interlochen. There is great power in the Interlochen experience. I hope this publication reminds you just a bit of the transformative experience that exists here, and that you too find great personal rewards that result from connecting and collaborating.

Jeffrey S. Kimpton
Returning alumnus Josh Groban shares memories, insights with Interlochen campers

Singing phenomenon Josh Groban (IAC 97-98) chatted with Interlochen campers on the eve of his sold-out concert in Kresge Auditorium this July. A sampling of his remarks...

On returning to Interlochen as an alumnus: "Coming back is just really an incredible feeling. And most of it really looks exactly as it was when I was here. It's quite extraordinary."

Favorite first memories of Camp: "Being part of that first show, and having that first inspiration of working with the teachers here for the first time. Being able to walk around, and everywhere I walked just listening to music, and hearing people practice. And learning much more about other types of art. Coming in, just as a theatre kid, and then leaving wanting to learn more about piano, and violin and ceramics and creative writing. I found out about so many different types in the arts world before I left."

On fitting in at Interlochen: "In LA [I was] one of the only kids in my group who wanted to be involved in the arts and wanted to be involved in theatre. [I remember] coming here and having, within the first day, that inspiration from all the other kids around me, feeling like, 'Welcome, we're all here together and we all have this thing that we want to do.' And getting the same feeling from the teachers. [a feeling] of, 'here's where you are and here's where we want to take you.' I felt like, 'Okay, I've found a home, this is really fantastic.'"

On learning the fundamentals at Interlochen: "This place sets in you such a great foundation as to how to be. Everybody here is so friendly, and everybody is here for the same purpose, there's no ego... Everybody here just wants everybody else to have a good time and wants everybody else to learn...\"[When] people have those foundations and that solid music education, or an incredible experience like Interlochen... they can keep [that] with them for the rest of their career, they can really continue on [with] what's important."

On how Interlochen prepared him for the entertainment industry: "Interlochen for me is just holding on to that feeling of, 'what brought me to that business, why did I get into it in the first place, what is it that inspired me about it?'... For me I think that the memories and the training and the overall experience that I had at Interlochen is to a certain extent my major happy place that I am able to go to whenever I feel like it's too much... This is definitely an experience to be remembered and to hold on to... It's an incredible force to have this grounding, to have this foundation. It's been a major help."

On fellow Interlochen alumni: "Working with different musicians, studio musicians, concerts that I do, I run into Interlochen alumni so often, that it's helped me on a social level just saying 'Hey, Sound the Call!' You'll find as you get older and you start continuing this, that so many people have been inspired by this place."

Advice to young artists: "Usually I tell people, 'go to Interlochen.'... Never let go of the ultimate dream that you've had... Stay grounded and work as hard as humanly possible, and be smart. And listen to your teachers."

On career highlights: "This [returning to perform in Kresge] is definitely up on the list. I have been dreaming of coming back here for so long, and this is my first time back... This is a really special thing for me."

A camper asks her question at the Q&A session.

On career highlights: "This [returning to perform in Kresge] is definitely up on the list. I have been dreaming of coming back here for so long, and this is my first time back... This is a really special thing for me."

Hugh Floyd, Director of Choral Activities, shares a moment with Josh Groban.

Josh Groban signs autographs for eager campers.
ICABriefs

INTERLOCHEN HONORS
InterlochenCenter for the Arts and Byron Hanson each received honors in June at the “Celebrate Arts and Culture” awards sponsored by the Traverse Area Arts Council. Byron Hanson, Academy Band Conductor and Artistic Director of the summer Interlochen Ensemble, was named Outstanding Educator for the region. Interlochen was honored as Outstanding Cultural Organization. President Jeffrey Kimpton and former President Ed Downing accepted the award on Interlochen’s behalf.

BRAVO! OPENS
As part of its support for renovating the State Theatre in downtown Traverse City, Interlochen this summer opened “Bravo!” a store featuring arts-related gifts and apparel. Net proceeds from the seasonal store will support Interlochen scholarships and the State Theatre project. Interlochen has agreed to own and manage the theatre and adjacent building as a community arts center, once the State Theatre Group completes fund-raising for extensive renovations.

A visit from the pros

AS PART OF THEIR APPEARANCE at Interlochen, Hubbard Street Dance Chicago gave both master classes and an evening performance featuring their new works and their ever-popular “Rooster” composition.

High school ballet dancer Christian Ortiz of Pittsburgh, PA, says he gained new perspectives from Hubbard Rehearsal Director Monica Trogani. “She really made me think about my steps, alignment and my own level of proficiency.”

“In class, I like to focus on movement itself,” Trogani says. “I want these dancers to understand the anatomy of what they do and use these ideas to create the quality in their movement.”

Hubbard Street Dance Chicago was founded in 1977 by dancer and choreographer Lou Conte, who served as artistic director until his retirement in 2000. With his leadership and the growing number of talented dancers, Hubbard Street Dance became the internationally acclaimed repertoire company it is today.
Construction update

Interlochen's ongoing efforts to not only maintain but improve facilities on our two campuses are taking a big step forward.

Several million dollars worth of projects commenced recently, made possible by the issuance of bonds. Gifts and pledges to the institution provide the financial strength to make that possible.

AMONG THE PROJECTS:

- A $3-million renovation of JVS to convert it into a 27,000-square-foot music and academic library.
- A 12,000-square-foot addition of backstage and scene shop space for the Harvey Theatre ($2.3 million).
- $745,000 worth of urgent upgrades to Interlochen's technology infrastructure.
- A $450,000 expansion and renovation of "The Shed," enabling it to be used as a year-round recreation and rehearsal space.
- A relocated and redesigned entrance for Pathfinder ($150,000), which addresses long-term safety issues.
- A rebuilding of Grunow, for use as summer rehearsal space (completed in mid-2004).
- Creation of an outdoor Arts Commons between the Harvey Theatre and The Writing House, once the Harvey expansion is complete ($250,000).
- Several other miscellaneous projects, including a new roof for the Dance Building that will eliminate the low-hanging ceiling, and paving the road in front of the Phoenix Theatre (completed).

It's not too late to join the campaign. Bricks are $75 (4"x8") and $150 (8"x8"). Bricks can be ordered online at [www.interlochen.org/support](http://www.interlochen.org/support), or contact Sandi Kelly at 231.276.7612 or KelleySS@interlochen.org.

Paving the way for new Arts Commons

Construction of the new Arts Commons, which will include bricks and pavers purchased during our ongoing "Buy a Brick" campaign, will begin after the Harvey Theatre expansion project is complete.

The Arts Commons will be between the Harvey and The Writing House, which currently is a staging area for the theatre expansion project.

When complete, the Arts Commons will include the more than 500 bricks and pavers that have been purchased, as well as the new "Alumni Path of Inspiration" that was unveiled during Interlochen's 75th anniversary.

Many of the bricks that have been purchased have already been delivered to campus, awaiting installation. Construction on the Harvey expansion began in September and is expected to be completed before the start of Camp 2005.

www.interlochen.org/ipr

INTERLOCHEN Public Radio

News Radio 91.5 FM
Music Radio 88.7 and 100.9 FM

Listen to IPR online
FIVE INTERLOCHEN FACULTY MEMBERS were selected to participate last summer in a gathering of 300 educators from around the world who convened to discuss and learn about the latest research and practices for education through the arts.

The teachers – three from Pathfinder and two from the Academy – were part of the weeklong “Project Zero Classroom: Views on Understanding” workshop at Harvard University.

The educators examined five main concepts: Teaching for Understanding Framework, Multiple Intelligences, Critical and Creative Thinking, Assessment as Learning, and Learning In and Through the Arts.

Project Zero, an educational research group founded at Harvard Graduate School of Education in 1967, makes connections between cognition and development in the arts. Philosopher and Project Zero founder Nelson Goodman called his research “Project Zero” because, up until that point, no research or pursuits had attempted to study arts learning as a serious activity.

Goodman’s efforts have resulted in nearly 30 years of research, expanding into all areas of education.

“Pathfinder is already doing much of what Project Zero extols,” says Shane Harrison, Pathfinder Middle School Science Teacher. “We as a school have been looking at the multiple intelligences and teaching toward understanding for years. What this also tells me is that the faculty and staff at our school are naturally enlightened, dedicated teachers up on the research.”

The Academy's Orchestra Conductor, Matthew Hazelwood, says he also received validation for many of the school's current practices. “I have been very inspired and thrilled with the amazing variety of projects and especially the stimulating artists and teachers from all over the world sincerely interested in making education more meaningful for our talented students,” says Hazelwood.

“Personally, I believe that the frameworks that Project Zero researches have significant implications for all of us at Interlochen,” says Duncan Sprattmoran, Pathfinder Middle School Language Arts and Social Studies Teacher. “In our pursuit for excellence, we must constantly assess how well we are doing; the Project Zero frameworks challenge us all to look at our practice in the light of the most current understanding of how children learn and how teachers can teach.”

Pathfinder Second Grade Teacher T. Hanawalt also participated in the Project Zero workshop.

Academy Liberal Arts Division Chair and Instructor of English Maurine Slaughter notes, “Of course one great benefit of Project Zero was an opportunity to exchange ideas with other professionals from all over the world.”

Project Zero research says that making, perceiving and reflecting are central to building understanding in the arts, and that arts experiences present many opportunities to develop valuable thinking skills that lead to understanding.
2004 Academy grad's original play debuts in D.C.

CREATIVE WRITING ALUMNUS Paul Baumbusch (IAA 03-04) invited Anne-Marie Oomen, chair of the Academy's Creative Writing division, to attend a play with him the first weekend in October. Not just any play, though. This play, part of an awards ceremony, was produced at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and Baumbusch was the playwright.

Baumbusch's play "The Changeling" won top honors from the VSA arts Playwright Discovery Award Program. VSA arts, an international organization that provides opportunities in the arts for children and adults with disabilities, sponsors the Playwright Discovery Award Program to offer middle and high school students an opportunity to examine, through the art of playwriting, how disability affects a person's life.

VSA arts' 20th Annual Playwright Discovery Awards ceremony in October featured a full production of Baumbusch's "The Changeling," a play that explores the complexity of a family's response to a son with autism. "Normally in this program," explains Oomen, "VSA arts chooses three plays. This year, they chose to single out only Paul's.

"Paul came into IAA's Creative Writing program thinking that he wanted to focus on fiction," Oomen continues, "but he also had a strong theater background. When he discovered playwriting, it seemed a natural extension of that passion. The craft of playwriting came quickly to him. He already had an exquisite ear for dialogue and quickly developed a sense of the structure of play-making."

"This is a very important award for Paul," Oomen asserts. "Our Playwright Discovery program is a perfect example of how the arts can enrich education by offering a creative way to explore disability issues in a classroom setting," says Soula Antoniou, president of VSA arts. "We are incredibly proud of this year's honoree."

Read the Winning Play!

Copies of The Interlochen Review featuring "The Changeling" are available in The Writing House at a cost of $5 per copy, or by mail for $5 plus shipping through IAA's Creative Writing Department. Phone 231.276.4720 for more information.

Current and former piano students hit the world's stage

LAST JULY, SIX PIANO STUDENTS with Interlochen ties could be heard around the world from the Kennedy Center's Millennium Stage in Washington, D.C.

These students included alumni Filip Blachnio (IAC 99-02, IAA 01-03, IAC staff 03) and Bobby Mitchell (IAC 02, IIA 02-03, IAC staff 03), both of whom are currently studying at Eastman School of Music; current Interlochen Arts Academy students Yi-Ju Lai and Lo-An Lin, both of Taiwan, and Chien-Lin Lu of California; and alumnus Conor Hanick (IAC 96), who is currently studying at Northwestern University.

The six performers were among only eight selected after an audition process at North Carolina's Eastern Music Festival. "All the pianists at the Eastern Music Festival were given the opportunity to audition during the first week of the festival in order to perform at the Kennedy Center," Bobby Mitchell recalls. "Performing in the Kennedy Center was something I will never forget," says Filip Blachnio. "I have to say that I felt some pressure, but I think that I learned from this performance how to be a true artist and how to share the joy of making music with the audience." Since the performance was broadcast live on the internet (and is still available at the Kennedy Center website), "lots of people in Poland watched my performance and it was a great feeling," adds Blachnio.

Interlochen Arts Academy Instructor of Piano Yoshi Nagai is on the faculty of the Eastern Music Festival. "The level of the pianists was quite high this year," he says. "I think it was a special honor to be selected to perform at such a prestigious venue."

Academy alumna inspired by Van Cliburn

Rebecca Davis (IAA 69-71) was one of 74 people competing in the Van Cliburn International Piano Competition for Outstanding Amateurs this year. Although she was not a finalist, later in the year she was named the Gold Medal winner for the 2004 New York City International Piano Competition for Outstanding Amateurs.

Davis, 49, a homemaker from Vergas, MN, told the Fort Worth Star-Telegram how one record by former Interlochen Trustee Cliburn made a big difference for her: "My mother was a single working mom, and we didn't have a lot of money," she recalls. "When I was about 7 years old, my mother told me we could afford one LP. I remember looking through all the albums in the record store and picking the one with Cliburn playing the Schumann Concerto. I listened and listened and listened to it, again and again. Later, my teacher chose that concerto for me to play in a young artists competition, and I won. I got to play it with orchestra at the Robin Hood Dell summer festival, and after that was given a Van Cliburn scholarship to Interlochen."

CRESCEr?O FALL 04
Using collaboration to invigorate the arts... and the artists

INTERLOCHEN HAS LONG BEEN KNOWN for its excellent instruction in the major arts areas: music, theatre, dance, creative writing and visual arts. Increasingly, though, educators and artists are learning the value of connecting the arts - and the artists.

From visual artists sketching the World Youth Symphony Orchestra at practice, to Shakespeare's Music classes performing in theatre productions of "Much Ado About Nothing," to the theatre department's involvement of visual artists in IAC's spring production of "Sunday in the Park with George," Interlochen's opportunities for collaboration show that the arts invigorate each other.

The World Youth Symphony Orchestra (WYSO) is just one microcosm of the arts converging at Interlochen. In a single concert last summer, WYSO performed with the Peking Acrobats as well as Interlochen's Summer Dance Ensemble. IAC Director of Orchestras Jung-Ho Pak comments on both the possibility and need for collaboration among the arts:

"Bringing these areas together removes the artist from the daily senses and into a different aesthetic presence. When Interlochen allows artists to perceive expression differently, we unlock stereotypes and have an appreciation for each other's world."

These interactions ultimately make for better artists, says Dr. Michael Albaugh, Interlochen's Director of Music. "They tend to 'snowball' into even more creativity."
Camp creative writing students of Jan'ee Baugher last summer spent time in the Visual Arts Gallery – not just appreciating the art, but writing about it. By the end of the class, all of the students had written poems or had begun the free-writing process.

For Baugher this was nothing new; she has published poetry books reflecting her own experiences writing about art in European galleries. She emphasizes the role of the instructor in kindling the flame for students between different art forms.

"Instructors must expose students to different art forms, provide them with fodder for the poems. We talk a lot about connections between art and psychology."

And her poets did respond.

"I tried to make some literal connections, words that match the rhythms. I tried to look at an interpretation of the sculpture I wrote about, even if I didn't completely agree with it, to create a poem," says Jake Schneider of Chatham, NJ.

Members of the poetry class also saw possibilities for more integration of the arts at Interlochen. After the free-writing session, they discussed the ways that the arts overlap and how to interpret, rather than describe, a work of art.

Later that day, the poets were no longer the only ones interpreting. They instead gave their own works of poetry to high school painting majors. "It was like leaving a child with a baby-sitter for the first time. You know they're going to be all right, but you're still scared," says poetry student Emily Lardner, after placing a poem in an envelope to be given to a visual arts student.

Not knowing the writer of the poem they were given, visual artists used the poem as the basis for creating their own visual interpretation. Painting students commented on the creative process it took to paint an interpretation of a poem:

"I don't think you can separate art, so I really enjoyed doing a project like this. You have to take your own art, what you see, to a new level," says Kelli Des Jarlais of Kailua, HI.

"We had to get at the performance art aspect. by juxtaposing different types of art together; using different types of creativity to interpret, not to just collaborate," says Sarah Dennis of Nashville, TN.

"You have to move from the words in the poem to an image that changes and grows and is yours," says Anna Amberkar of St. Augustine, FL.

"I liked fitting the objects I painted to the mood and emotions that the poem evoked," says David Lurie of Atlanta, GA.

The collaboration brought both groups of artists together for a special event where the poetry students read their works alongside the paintings their poems inspired.

"This project has completely blown my mind," says Lucy Gellman of Detroit, MI. "Coming here tonight, I didn't know what to expect, but in the painting I see the ideas behind my poem in a different way that still reflects what I wrote, and that's amazing."

"I loved the interconnectedness at Interlochen – sharing living quarters with girls from different disciplines opened our minds to be inspired by one another."

Alumna Anthea Kreston (IAC '81, '85) returned to Interlochen this summer as an accomplished professional violinist in the Amelia Trio. During her time here, Kreston met with campers, held a master class and also performed in Dendrinos Chapel as a guest artist.

In the Amelia Trio's master class, Kreston, cellist Jason Duckles and pianist Rieko Aizawa provided their own insights on performance, including a new collaborative project.

The project combines the passionate performances of the Amelia Trio with the creativity and artistry of choreographer and dancer Sean Curran, bringing to chamber music venues the interplay of music and movement for the first time.

Curran uses his traditional Irish step-dance training and education from NYU's Tisch School of the Arts to convey the "Chamber Dance" project's Slavic theme.

Together, Curran and the Amelia Trio have presented their audiences with a program that challenges the standards and boundaries between dance and chamber music.

"I am always on the lookout for new ideas and for people who are open and creative," says Kreston. "I try to bring the student away from the details to look at the big picture of performance as our ultimate goal."

"I am always on the lookout for new ideas and for people who are open and creative," says Kreston. "I try to bring the student away from the details to look at the big picture of performance as our ultimate goal."
"Since the arts are integrated in this experiential setting, the collaboration is also fact of life." - J.D. FRILEY

At Interlochen Pathfinder School, collaboration abounds to create a synthesis of the arts at an early age. Last summer, for example, Pathfinder Camp’s video imaging class learned elements of photo composition as they took photos for the theatre class’s weekly program. Even the “Kids in the Kitchen” activity tied culinary arts in with themes from the Discovery and Exploration camps.

“I really don’t think our campers truly differentiate one art form from another. They look at all of the arts as related to what they are doing,” says Pathfinder Camp Operations Director Alisha Majzak. The collaboration also energizes the faculty. “Our staff is always talking with each other, asking advice, discussing ideas and coming up with ways to make the campers’ experience more relevant and meaningful to them.”

“We have an obligation to inspire the next generation of artists.”

- MATTHEW HAZELWOOD

Interlochen again this year connected the study of history and geography with music by presenting the Carnegie Hall “LinkUP!” program. On April 15, more than 800 area fourth-graders came to Corson Auditorium and were presented a portrait of America as depicted by Czech composer Antonin Dvorak in his Symphony No. 9, “From the New World,” and performed by the IAA Orchestra. The program included narration by Interlochen Director of Alumni Carly McCall and concluded with a rousing rendition of “A Simple Melody,” sung and played on recorders by participating students and teachers. This was the second year the New York-based program was presented to local students.

During the 2004-05 season, the LinkUP! program, “Music Under Construction: Theme and Variation,” will focus on the ways in which composers use theme and variation to construct musical compositions. Students will explore the concepts of theme and variation through listening, singing, playing, creating and participating in the Carnegie Hall concert. Attendees will again include fourth-grade students in the Grand Traverse region.

Learning and improving is what it is all about, says IAC Director of Orchestras Jung-Ho Pak. “An institution is not determined by walls and history,” he says, “but it is determined by the minds today.”
Do you want to take your art to the next level?

Get the Interlochen Edge

Interlochen teaches you the skills to take you where you want to go.

Make connections now that will help you throughout your artistic life. The success of our alumni, who are recognized leaders in music, theatre, dance, art and writing, speaks for itself.

“Interlochen students are so much further along because they’ve already been exposed to what it means to be excellent...”

David Stull, Dean, Oberlin Conservatory

Two pre-professional programs available:
- Interlochen Arts Academy
- Interlochen Arts Camp

800.681.5912
www.interlochen.org

INTERLOCHEN Center for the Arts
PO Box 199, Interlochen, MI 49643
INTERLOCHEN ARTS CAMP 2005:

IN RECENT YEARS Interlochen has heard increasingly from talented young artists the same sort of pleas for summer opportunities that Interlochen founder Joe Maddy heard in the 1920s. And, as Joe Maddy did in 1928, Interlochen is responding.

The results are expected to be similar: More summer opportunities for young People, whether as spectators or as students, expect their arts experiences to be individually tailored to their preferences and goals. In addition, today's families juggle more demands on their time, and they struggle to balance summer choices for recreation, travel, entertainment, seasonal employment and supplemental study. At the same time, school systems are encroaching on the traditional summer "school's out" model, with some systems keeping students through the end of June, and others bringing students back at the beginning of August.

Taken together, circumstances like these created a growing pool of students who wanted to take part in the Interlochen experience and yet could not participate in Interlochen's existing 8-week summer program. The length of the camp season had been discussed since at least 1999, when market research data showed that the primary reason qualified students were not choosing to attend Interlochen Arts Camp was the session's duration. "An eight-week program is great — for those whose schedules can allow it," says Tim Wade, Vice President for

50% more All-State for 2005

The University of Michigan's All-State program will offer three 2-week summer sessions at Interlochen in 2005.

All-State, a program managed by the University of Michigan School of Music, has been affiliated with Interlochen since 1942. In 2005 the relationship between ICA and Michigan will strengthen, starting with the addition of a third 2-week session. Also, Interlochen will recruit and process applications along with its regular camp efforts, simplifying the process for everyone. "These are important changes, all designed to allow more people to participate in the Michigan All-State program at Interlochen," says Interlochen President Jeffrey Kimpton.

What's New? A Sampler...

New 3-week High School Musical Theatre Workshop
Working with a team of teacher/specialists, students will explore the unique challenges of the musical theatre genre through survey work with songs, characterizations, vocal work and choreography. Works-in-progress from the 3-week session will be presented in a showcase performance.

New Visual arts offering - Digital Imaging
This track will develop students' digital photography skills, building upon a foundation of traditional photography. Using a variety of software tools, students will create projects in digital form as well as printed work focusing on both fine art and graphic design issues. Students will leave the course with a digital portfolio of work.

New integration of Chamber Music into High School and Intermediate Music curriculum
Chamber music is now an integral part of IAC's instrumental programs. Instrumentalists, including pianists, will be placed in small groups such as a string trio, a brass choir, a woodwind quintet or a mixed ensemble. This flexible element of the curriculum will bring guest artists to work with the chamber ensembles.

New extra-flexible session-length options for Juniors
Depending on interest and available space, Juniors can now attend Interlochen for two weeks, four weeks or six weeks by signing up for multiple 2-week sessions. Some Junior programs are designed specifically for 4-week Campers, including Acting Production and Advanced Strings.

New expanded High School Creative Writing program options
High School Creative Writing majors now will be able to select from four emphases: Narrative and Verse, Poetry, Fiction or Dramatic Writing.

Visit www.interlochen.org for details on these and other programs.
A SUMMER OF opportunities

Education Programs and Services. "It has been increasingly difficult, though, for families to send a child for that long."

Meanwhile, the 4-week camp options for Juniors and Intermediates, introduced in the 1990s, have been generating greater interest than their 8-week predecessors. And the 4-week sessions offered for High School students—in Dance and Creative Writing as well as the Drawing Institute, Advanced String Quartet Institute and Advanced Vocal Institute—have also been very popular, indicating that students appreciate a shorter camp length with greater focus and intensity.

Once Interlochen decided to move beyond the eight-week core camp schedule, several opportunities began to emerge for new and better programs.

Electives and General Arts

Junior and Intermediate Campers will be choosing electives, including the Environmental Education and Walter E. Hastings Museum programs. Most High-School Campers also will have choices and options within their major and opportunities to experience other arts areas as well.

"We have heard clearly that students appreciate being able to take a class in an arts area outside of their major," says Tim Wade, Vice President of Education Programs and Services, "and we will provide options for them to do that when possible. We will offer opportunities that mesh student interests with a focused educational program."

Intermediate and Junior Divisions will offer General Arts in addition to arts majors.

Historically, some of Interlochen's established summer programs did not offer electives in other arts areas, and that will remain consistent.

Key dates for Interlochen Arts Camp 2005

Application deadline: Feb. 15
Acceptance notification deadline: April 15
Opening Assembly: June 26
Les préludes: Aug. 7
Junior sessions*: June 25 – July 9
July 10 – July 23
July 24 – Aug. 6
Intermediate sessions*: June 25 – July 17
July 18 – Aug. 8
High School sessions*: June 25 – Aug. 8

* with exceptions for some arts areas or skill levels, and specialty camps

Over 18? Come be a happy camper again!

For Summer 2005 Interlochen Center for the Arts will offer specialty programs for adult learners, with expanded offerings anticipated for Summer 2006. Some of the options to be offered for those 18 and older:

- Advanced Saxophone Quartet Workshop (for college students ages 18-25): Aug. 9 – 15
- Adult Band Workshop: June 12 – 17
- Early Music Institute: June 18 – 23
- Jazz Institute (ages 25+): Aug. 9 – 14
- Chamber Music Camp: Aug. 17 – 23
- Silverpoint Drawing Workshop: June 18 – 23
- Introduction to Black and White Photography Workshop: June 18 – 23
- Advanced Black and White Photography Workshop: Aug. 9 – 14
- Bookbinding Workshop: Aug. 9 – 14
- Painting in the Landscape (Plein Air) Workshop: Aug. 9 – 14

For more information contact: Director of Continuing Education Peter Colson (IAA 76-79) at ColsonPJ@interlochen.org.
Interlochen Arts Camp
Concerto Winners for 2004

HIGH SCHOOL DIVISION

Victoria Aschheim, marimba, Chicago, IL
Concerto, Op. 21 (III. Lively) by Paul Creston

Uni Choi, piano, Peoria, AZ
Rhapsody in Blue by George Gershwin

Andrew Hall, alto saxophone, Durham, NC
Concertino da camera (l'Allegretto Animato molto) by Jacques Ibert

Natalie Helm, cello, Louisville, KY
Variations on a Rococo Theme, Op. 76 by F. Tchaikovsky

Ross Leavitt, alto saxophone, Springfield, OR
Vsaxophone Concerto, Op. 26 (I. Energetic) by Paul Creston

Yohsuke Miyamoto, piano, Honolulu, HI
Concerto No. 3 in C Major (I. Andante; Allegro) by Sergei Prokofiev

Evans Shallcross, violin, Crystal, MN
Poème, Op. 25 by Ernest Chausson

Yi-Jung Su, double bass, Ping-Tong, Taiwan
Concerto in B Minor (I. Allegro) by Giovanni Bottesini

Sang Jung Yhee, piano, Coralville, IA
Concerto No. 4 in D Minor, Op. 104 (IV. Allegro) by Antonín Dvořák

Jin Suk Yu, violin, Corvalle, IA
Concerto in B Minor, Op. 104 (I. Allegro) by Antonín Dvořák

INTERMEDIATE DIVISION

Sarah Galvin, clarinet, Sykesville, MD
Concerto No. 1 in F Minor, J. 14, Op. 73 (I. Allegro moderato) by Carl Maria von Weber

Denny Shin, cello, Billings, MT
Concerto in A Minor, Op. 129 (I. Nicht zu schnell) by Robert Schumann

JUNIOR DIVISION

SESSION A

Katherine Chang, violin, Taipei, Taiwan
Carmen Fantasy, Op. 25 (Introduction & Allegro moderato) by Pablo de Sarasate

Colyer Durovich, cello, Allegro Apassionato, Op. 33, by Camille Saint-Saëns

Colin Laursen, violin, Durham, NC
Concerto No. 1 in A Minor, BWV 1041 (I. Allegro moderato) by Johann Sebastian Bach

SESSION B

Katrina Schaefter, violin, Ventura, CA
Violin Concerto No. 2 in G Major, Hob.VIIa:4 (I. Allegro moderato) by Franz Joseph Haydn

WE ALL OUT OF THAT FEELING of connection that comes when we discover someone who, like us, has experienced Interlochen. The discovery of Interlochen in common sparks a momentary return to the touchstone that Interlochen instills within us. Sometimes it sparks more than that and creates another circle of living connection.

Uni Choi (IAC 04) was able to come to Interlochen last summer as a result of one of those circles of Interlochen connections.

Uni, now 15, was born in South Korea; later her family moved to Tashkent, Uzbekistan, where her parents were self-supporting missionaries. She began playing the piano at age three and showed great musical promise, even performing with the Uzbekistan Symphony.

It became clear that she might reasonably hope to prepare for a career as a concert pianist. Unable to obtain the instruction in music they desired for Uni, her parents, through their church, found a family in Arizona that was willing to provide a home for Uni. In November 2002, Uni became part of the Mertensmeyer household in Peoria, AZ, near Phoenix. Uni's family, now back in Korea, possibly headed for Kazakhstan, sends support for her lessons, competition fees and other vital expenses. The Mertensmeyers, with two musically talented children of their own to support, help out with Uni's other living expenses and are staunch champions of Uni's career.

Uni began studying with Arizona State University professor Walter Cosand in Tempe. She came across the Interlochen name in June 2003, at the fifth annual Piano Arts of Wisconsin National Concerto Competition. Interlochen Arts Academy student Igor Pancevski, from Skopje, Macedonia, took third prize in that competition, and apparently made a strong impression on Uni. The competition was set up to award prizes for first, second and third place, but because Uni played so well, the judges created an honorable-mention prize for her and gave up part of their honoraria to help her pay for the trip.

Uni's interest in Interlochen became known to a member of the Mertensmeyers' church, Robin Dias, who was an Interlochen camper in the 1970s. Robin's children attend the Phoenix Country Day School, and Robin remembered that a fellow parent at the school also had Interlochen connections. So last winter she contacted Keith Baum (IAC 74-76), ICA trustee, and told him Uni's story, hoping Keith might be able to advise on her application to Camp. Keith agreed to view a videotape of Uni performing at Arizona State University.

"The tape arrived a few days later," recalls Baum, "and I was blown away by Uni's talent and poise. What was she on that tape, 14 years old? It was a one-hour or so concert, with just Uni playing, and the repertoire was about as challenging and interesting as it gets."

"It seemed to me that Uni and Interlochen were made for each other."

Baum contacted Interlochen's admissions staff and piano faculty. Piano instructor TJ Lymenstull agreed to review Uni's performance tape and repertoire, which Baum ferried to Chicago, where he handed it off to an Interlochen staffer who brought it to campus.

"When it began to look as if Uni might be able to gain admittance to IAC for the summer, and the amount of financial aid was set," Baum relates, "the Mertensmeyers sent around a letter to their friends asking for donations to send Uni to IAC. Uni gave another performance at ASU, and this time Baum attended. It was, he says, "stupendous. I somehow knew then that this thing was going to happen... and she ended the recital with the four-hand version of 'Rhapsody in Blue.'"

And indeed, things began to take on a sense of inevitability. Uni was able to attend Camp this summer, where she became one of Lymenstull's students and, eventually, one of the Interlochen Competition winners. Then on Saturday, August 7, Uni played "Rhapsody in Blue" not as a four-hand piece, but with the full accompaniment of the World Youth Symphony Orchestra. And the concert, broadcast live by IPR Music Radio, was also streamed live over the internet. And an Interlochen alumnus in Arizona logged on to IPR's website and listened.

"It was a special, indescribable feeling to hear on IPR the Saturday concerto performance in which Uni absolutely nailed the Gershwin," Baum recalls. The chain of events that brought that particular listening experience to that particular listener, says Baum, "demonstrates both the power and the personal significance, for all of us, of the Interlochen connection."
Camp award spotlights determined journey from Zambia to Intermediate Girls Lakeside

WHEN CAITLIN PAPIER (AC 04) won an Intermediate Honor Camper award at Interlochen this summer, her hard-won opportunity to study at Interlochen turned into an honor she could take back home to southern Africa and share with all those who supported her journey to Camp.

Papier, 15, started playing the violin six years ago, but only enjoyed the guidance of a violin teacher for the first year or two. Determined not to give up the instrument when her instructor left Zambia, she taught herself with the help of books, recordings and internet resources.

"There are only three violinists in my country," Papier asserts, "and no orchestras."

Papier heard about Interlochen Arts Camp through the U.S. Embassy in Zambia's capital city, Lusaka, and was determined to send Interlochen an audition tape despite her lack of experience.

"Caitlin was more surprised than any of us when her acceptance e-mail arrived," remarks Caitlin's mother, Linda Papier. "There was great excitement in the house for a few days until reality set in and we realized that although she had been lucky enough to be offered a partial scholarship, we just couldn't manage to cover the rest of the costs ourselves. The remainder of the tuition fees, the air fares, the uniform costs, the private violin lessons, visa application fees, medical insurance coverage, etc.—it all amounted to a sum way beyond our means."

But Caitlin Papier decided that she wasn't going to let the opportunity pass her by without trying her best to make it happen, and she resolved to raise the $6,000 she needed. She put out appeals for sponsorship and spent last April and May playing at every opportunity, including events like dinners and cocktail parties.

"At her busiest," says Linda Papier, "Caitlin played at five different functions in three different towns in three days. She never gave up for a minute, or thought that it wasn't possible."

Fortunately, many supporters came forward. "They were fully aware that opportunities like this, the chance for Caitlin to study at Interlochen with the best of teachers and alongside so many other talented youngsters, just wouldn't come along every day," says Linda Papier.

At the end of May Papier performed the Zambian national anthem for the President of Zambia, Levy Mwanawasa, at a public ceremony that provided a significant amount of exposure. She attracted the attention of a local cell-phone company that offered to provide Papier's airfare, and in June she boarded a plane for the first time in her life to begin the 8,100-mile journey to Interlochen Arts Camp.

Finally installed at Camp, Papier made her presence known within a short while. "I was surprised by the quality of the other musicians here, the violinists in the orchestras who were younger and better than me," she says. "Even playing in formal concerts was a first for me. According to her mother, Papier, "the violinists in the orchestras who were younger and better than me.""

At the end of Session A, Papier was named an Honor Camper in Intermediate Girls Lakeside. According to Jennifer L. Wesling, Dean of Students and Education Services, Honor Campers are those who distinguish themselves in the cabin and division. Honor Campers are typically known for their generous spirit, enthusiastic attitude, attention to cabin cleanliness, and perhaps their above-average adherence to the uniform regulations.

Wesling says, "Perhaps these campers sweep out more sand than they bring in. Maybe they invite someone to participate rather than exclude them. And maybe they run to Headquarters willingly and with a smile when a cabin mate has a critical need."

Says Linda Papier, "Our small local community rallied together to raise the funds to send Caitlin to Interlochen and this Honor Camper award is one way of showing them that their belief in her abilities was justified," says Linda Papier.
Among the thousands of images housed in the Interlochen Archives, there are a few that stand out as “mystery photos.” These photos have no name, date or other information associated with them. Can you match a name or date with any of these images? If so, Photo Archives manager Kathleen Kaska Perez is eager to hear from you – please contact her with information at PerezKK@interlochen.org or 231.276.7636.
**State cuts funding to Interlochen**

Arts funding for Interlochen from the State of Michigan will be cut in half this year. The Michigan Council for Arts and Cultural Affairs announced in September that Interlochen, as one of Michigan’s anchor arts organizations, will receive $80,000, down from $160,100 the preceding year.

Interlochen uses state funding to provide programming for the Grand Traverse region through Interlochen Public Radio and the Interlochen Arts Festival.

"Even more significant than this year's cut is the trend we see," says Kae Moore, Interlochen's Vice President for Advancement. Just three years ago Interlochen received four times that amount from the state.

"That means in three short years we have created a $240,000 gap in our budget," Moore says. "For a non-profit organization that's not an easy gap to fill."

Since Interlochen refuses to compromise on the quality and scope of its programs, Moore said Interlochen will re-double its efforts to make up the difference through other fund-raising efforts.

"This cut makes every gift to The Interlochen Fund more important than ever," Moore says.

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**Arts Festival sponsors provide critical support**

Becoming an Interlochen Arts Festival sponsor is one of many ways businesses can support Interlochen Center for the Arts. Sponsorships help defray the costs of running the festival, which means that more income from festival ticket sales can go directly toward student scholarships.

Sponsor support also allows Interlochen to bring a variety of cultural presentations to northern Michigan, including classical music, jazz, ballet, modern dance, musicals, theatre and choral groups. Many of these programs aren’t big money-makers (and thus wouldn’t be possible without sponsor support), but they have a huge impact on the cultural vitality of the area, giving local citizens the kinds of opportunities for enrichment and growth found mostly in big cities.

Interlochen gratefully acknowledges the following in-kind and monetary sponsors for their support of the 2004-05 season of the Interlochen Arts Festival:

- AAA of Michigan
- ABC 29&8
- Bank One
- Blue Cross/Blue Shield/Blue Care Network of Michigan
- Charter Communications
- Crystal Mountain
- Ford Motor Company Fund
- Grand Traverse Auto
- Hagerty Collector Car and Boat Insurance
- Howard Miller Company
- Huntington Bank
- Kawai
- MCACA
- 9&10 News
- Northern Express
- Pepsi
- Sara Lee
- The Breeze/WCCW/WTCA
- Traverse City Record-Eagle
- Traverse Northern
- Michigan’s Magazine
- Yamaha

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**new photo studio will honor Shafers**

PRESIDENT KIMPTON ANNOUNCED to Interlochen’s Board of Trustees in October that the photography studio in the new Visual Arts Building will be named for Phyllis and Hamer Shafers.

The Shafers, who reside in Muncie, IN, and also maintain a home in Traverse City, MI, are "longtime friends of Interlochen," according to Beth Stoner, Director of Major Gifts. Phyllis Shafers serves on Interlochen's Board of Trustees, and Hamer Shafers has a lifelong love of photography.

In addition to their ongoing support and philanthropy, the couple recently committed a major gift to Interlochen. "By dedicating the photography studio to the Shafers, we hope to acknowledge decades of support and generosity to Interlochen, the arts and education," Stoner said.

Interlochen’s Corporate Council continues to help build momentum to make a new $7.5-million Visual Arts Building a reality. For more information, contact Beth Stoner at 231.276.7617, or StonerB@interlochen.org.
Longtime teacher shares lesson plan for giving

ROSEMARY MALOCSAY'S COMMITMENT to a charitable gift annuity for Interlochen didn’t stop when she wrote the check. Ever the teacher, this longtime faculty member of both Camp and Academy has become one of Interlochen's first Planned Giving Ambassadors.

A performer as well as teacher, Malocsay began her career as a violinist with the Baltimore Symphony. Seeking teaching experience, she left the symphony to train students in the Oklahoma public schools. Interlochen founder Joseph Maddy heard Malocsay's violinists and orchestra students when he adjudicated a tri-state festival in 1956, and he immediately invited her to teach in Interlochen's summer camp program. Two years later, Malocsay accepted the invitation and began to teach Junior and Intermediate violinists at Interlochen.

“I'd always heard about Interlochen, but when I got there I was so impressed with the organization, something of such immensity that was worked out down to the last detail!” Malocsay recalls.

Returning to Oklahoma to teach during the school year, Malocsay remained a Camp instructor in the summers. After the Academy was founded in 1962, she was encouraged to join the Academy faculty. She began teaching at Interlochen Arts Academy in the 1964-65 school year, with a contract that included playing in the faculty string quartet. That year, Thor Johnson came to Interlochen and Malocsay performed with Johnson's Chicago Little Symphony as well. “I was right back into playing again,” laughs Malocsay.

Interlochen Arts Academy, Malocsay notes, offered faculty “opportunities you didn’t have at any other school. It's unique.” And she appreciated living in Interlochen's wooded setting. “I lived in what is now the Admissions Building for more than 20 years,” Malocsay recalls.

Malocsay taught at Interlochen Arts Camp until 1987, retired from Interlochen Arts Academy in 1990, and continued to teach at the Adult Chamber Music Camp for another decade. Retirement has allowed Malocsay to indulge in golf and travel. Her travels have taken her to Japan, South America, Thailand and Africa. “I've bicycled in Austria and Holland and barged in France,” says Malocsay.

Despite distances traveled, Malocsay holds Interlochen close. “Interlochen is such a tremendous opportunity for students,” she says. “The wonderful instruction, the marvelous environment, the associations that will last all their lives... I've always been envious of the opportunities that Interlochen students have,” she reveals.

And she holds one part of Interlochen especially dear. The gift annuity that she has given to Interlochen, says Malocsay, is earmarked for the Junior Division of Camp. “I really want it to thrive,” she says. “That's where it starts. For many I've known who have gone on to professional careers, that's what awakened them to the arts.”

Malocsay's gift annuity allows her to derive income from her gift during her lifetime. “It all makes very good sense. If you're interested in Interlochen, why wait till you're dead? Give now and get some good income out of it,” Malocsay advises with frank good humor.

As a Planned Giving Ambassador for Interlochen, Malocsay has been actively promoting Gift Annuities among long-term staff and faculty and is providing Development officers with new planned giving prospects. “I tell everyone who plans to give: this is the way to do it,” Malocsay notes.

“Rosemary herself is a major asset for Interlochen,” says Development officer Patty Tucker, who is happy to answer questions about Charitable Gift Annuities and other types of planned gifts. You can contact Patty at 231.276.7619 or TuckerPJ@interlochen.org. -DLD
High-Performing Alumni: Brennan Hesser

“I’ve made it; I’m being interviewed by Crescendo!”

ON FOX’S JANUARY TELEVISION LINE-UP, an alumna of both Interlochen Arts Camp and Interlochen Arts Academy will have a starring role in “Jonny Zero,” an hour-long John Wells (“ER,” “Third Watch,” “The West Wing”) drama.

That woman is 24-year-old Brennan Hesser, who credits Interlochen as a leading reason for her accelerating success as a young actress.

As a camper (91-92, 94-96), Hesser recalls concerts in Kresge and the peace she felt along Green Lake at Interlochen as “a blanket of artistic expression.” To this day, she keeps in touch with many of the girls in her cabin from her five Interlochen summers.

At the Academy (97-99), Hesser honed her acting skills. She was one of the first Interlochen actresses to ever grace the Harvey Theatre in 1998 in Moliere’s “The Miser,” in which she starred as Frosine.

“Brennan was one of those students with that great balance of confidence, sensitivity, sassy humor and solid talent,” recalls Dr. David Montee, Interlochen’s Director of Theatre Arts. “She never took herself too seriously, but at the same time, she took her acting work VERY seriously. That was a near-perfect combination: talent and guts without the ego insecurity so burdensome to young actors.”

On the last day of Hesser’s senior year, she auditioned for a movie being filmed in Northern Michigan: “The Lost Treasure of Sawtooth Island.” Montee, Hesser and other Academy students including Seth Bernard and Logan Lipton appeared in the film, which was written by Terry Caszatt, who retired in 2001 from the Academy Creative Writing Department.

After Interlochen, Hesser graduated from Carnegie Mellon University’s School of Drama.

“Arts education is crucial,” Hesser says. “It gives people, especially children, confidence. At interlochen, I learned about people, places and history. My classes in Shakespeare and the classics made me realize that I could have a career in the arts. It’s because of Interlochen that I got into a place like Carnegie Mellon.”


Favorite place at Interlochen: Anywhere along the water, but most specifically in Kresge, watching a concert with the motto “Dedicated To The promotion Of World Friendship...” in the background.

Most surreal moment: Sitting on stage with John Wells at my first press tour for “Jonny Zero,” and then walking on the red carpet to a limousine. I knew then that I was the actress I was always reading about in my magazines.

Interlochen influences: David Montee was my saving grace. His passion, discipline and knowledge about theatre made me the actor I am today. He taught me to demand the best from myself and from everyone else around me.

Personal challenges: As an actress, you must be completely committed to your character to make choices about a truthful interpretation. And as always, auditioning is an ongoing challenge for me. Sometimes you have to learn a 20-page script in 12 hours.

Interlochen Connections: I still stay in touch with so many of my friends and girls who were in my cabin. At college, I even had a class with Josh Groban (IAC 97-98). Interlochen is everywhere!

Familiar faces

Other Interlochen faces you might have seen on television lately (or may see soon) include:

- Bruno Campos (IAA 88-91), ABC’s “The D.A.”; guest on NBC’s “ER”; FX’s “Nip/Tuck”
- Elizabeth Marvel (IAC 82-83 and IAA 83-87), Nancy Parras on CBS’ “The District”
- Tovah Feldshuh (IAC 63-65), guest on NBC’s “Law and Order”
- Felicity Huffman (IAA 79-81), ABC’s “Desperate Housewives”

Seen a familiar face on screen lately? Write alumni@interlochen.org and let us know!
High-Performing Alumni: John Yaskin

John Yaskin, Senior Vice President of Hotel Sales & Marketing at Caesars Palace in Las Vegas, graduated as a four-year senior from Interlochen Arts Academy in 1974, having served as Student Body President his senior year. He went on to Wake Forest University in North Carolina. Though attending college on a music scholarship, Yaskin chose Wake Forest for its fine academic reputation. The change from Interlochen’s artistic and individualistic campus to Wake Forest’s was, according to Yaskin, a “culture shock—everyone was the same, all buttoned down, conservative. At first it was hard for me to adjust to the real world.” He adds that “nowadays Interlochen does a better job of preparing Academy graduates for the world beyond Interlochen.” Yaskin has been married for 25 years and has two sons, ages 17 and 19.

What did you study while you were at Interlochen?
Violin was the emphasis of how I came to Interlochen. I was a unique animal in that I got there and realized that I was not playing at the same level as some of the other students. I studied music all my four years, but I focused heavily on my academics and outside activities, which served me well through my high school years and beyond. Interlochen gave me an opportunity to focus on academics and allowed me to grow as an individual in terms of my leadership skills. Interlochen pushed me out of my comfort zone and nurtured my overall growth as an individual.

What part of your Interlochen experience would you like to relive?
Back in those days, my fellow students and I were termed “gifted youth” in the promotional materials. The camaraderie, bonding and friendship I found at IAA still prevails to this day. Maybe because we were isolated, had experienced Interlochen with, and buddies I’ve stayed in touch with all this time. I have lots of very fond memories of the people I experienced Interlochen with, and buddies I’ve stayed in touch with all this time.

What drew you to hotel sales and marketing?
I graduated from college with a pre-law degree. But I was tired of going to school and wanted to start making a living. In my senior year of college I was waiting tables at a gourmet restaurant at the Hyatt Hotel in Winston-Salem. A fellow waiter there said I’d make a good sales manager. I asked him what a sales manager does. He said, you entertain customers a lot, wine and dine them. I thought, ‘I could do that.’ So I solicited the General Manager, and said I want to see what I can do with this, and that’s how I became Sales Manager at the Hyatt Winston-Salem.

I was with Hyatt Hotels 13 years, in Dearborn, Houston, Austin; a regional director in Long Beach for two years, and then worldwide director in LA. Then one day a headhunter called me about a job in Las Vegas, at Caesars Palace. I went on the interview as a lark, and I’ve been there 14 years now, 14 years now, guiding and directing the sales and marketing of a 3,500-room property. I’m responsible for group sales, putting together shows at the 91-million Colosseum with celebrities like Celine Dion and Elton John, packaging of the property with shows, restaurants and shopping at the world-famous Forum shops... It never gets boring!

How does training in the arts help performance in the business world?
What I focused on at Interlochen—the academics and the extra-curricular—helped me to succeed at Wake Forest. Things like leadership skills. And the goal setting you learn as a musician—every week preparing for new concerts, learning new music for performing ensembles and solo work—you’re always training and developing toward a goal. This is a huge discipline that has served me well in the business world, how to set and accomplish goals. The very competitive environment was nerve-wracking, but it prepared me for the real world and what I would face in the business environment. As a result I handle stress very well. It’s a very competitive environment in Vegas, where rejection is a fact of life; Interlochen prepared me for that at a very young age.

I’m known as a survivor. In business I’ve gone through ownership changes, property and management changes. And on a personal note, I was diagnosed with cancer earlier this year and underwent surgery and chemotherapy. When you face those challenges, you have to focus on the positive. It seems to have worked for me. I also have hundreds of people supporting me. I went back to work in July, and last week a PET scan showed full remission.

What triggers an “Interlochen flashback” for you?
Whenever I’m in the presence of beautiful natural settings, sunsets and sunrises, I remember the woody environment of Interlochen. I remember Jack Hood and our ecology walks in the high meadows, and how we encountered the amazing animal life. To be a success, be realistic about your strengths and weaknesses. Take advantage of all the opportunities to make yourself well-rounded, so that you have choices later no matter what you decide to do.

What’s your advice to students who are considering participation in an Interlochen program?
To be a success, be realistic about your strengths and weaknesses. Take advantage of all the opportunities to make yourself well-rounded, so that you have choices later no matter what you decide to do.

Which part of your current job is most like something you did at Interlochen?
When Jim Oppenheimer was the president of the student body, he and I co-founded the coffeehouse, which was held weekly in the faculty/staff lounge. I was on financial aid at the Academy, and my responsibility was to organize the coffeehouse every week. When I became president of the student body, I moved the coffeehouse to one of the rotundas. I organized themed weekends, like Beatles Weekend. One time we converted JVS into a drive-in movie theatre for a whole weekend with a Fifties theme.

What’s your current relationship to the arts?
I have tremendous love and affection for music; it’s an integral part of my life. My son is a fabulous musician, very independent, much better than I was. ~DLD

Crescendo conducted a “High Performing Alumni” interview with John Yaskin in September 2004.
**Summer Alumni Highlights**

**Alumni in Arts Festival**

The following alumni performed on campus as part of the Interlochen Arts Festival:

- Amy Appold (IAC '83) - Maia Quartet
- Brian Corman (IAC '93-95) - Hubbard Street
- Josh Groban (IAC '97-98) - vocalist
- Hannah Holman (IAC '85) - Maia Quartet
- Anthea Kreston (IAC '81, '85) - Amelia Trio
- Sharan Leventhal (IAC '68) - Gramercy Trio
- Mark Nadler (IAC '74-75, IAA '78-80) - vocal/pianist
- Michael Robinson (IAC '90) - Swing Singers
- Michaela Schwartz (IAC '06-08) - conductor
- Margaret Soper Gutierrez (IAC '82) - Maia Quartet
- Toyn Spellman (IAC '85) - IMA Winds
- Ron Weiler (AS '88, IAC Staff '94) - Madrigal Chorale of Southfield

Alumni also performed as part of four large ensembles during the Arts Festival, including 33 members of the Detroit Symphony Orchestra and numerous members of the Boston Pops, the U.S. Army Field Band and the U.S. Coast Guard Band.

**What do you get when you combine Interlochen and the U.S. Army?**

In addition to their main performance, five members of the U.S. Army Field Band presented a recital on campus July 5. The performers included:

- SSG Sarah Eckman, flute (IAC 94, IAA 94-95)
- SSG Shawn Hagen, conductor/horn (IAC Staff '91)
- SFC Aaron Kadmas, trombone (IAC '93, IAA '93-94)
- SFC Melissa Johnson Lander, clarinet (IAC '86-91, IAA '89-91, IAC staff '92)
- SSG James Wood, trumpet (AS '83-84, AS '85, IAC Staff '91)

**Winning Ways**

The Interlochen Alumni Organization honored the following people for their service over the summer:

- For his service to Interlochen as Chairman of the Board of Trustees, Harry "Scrubb" Calcutt was awarded the Bravo Award at the summer meeting of the Trustees.
- George Rickett was awarded the Applause Award for his 37 years of service in caring for the Interlochen environment as a member of the Maintenance Department.
- Did you know that as coordinator of Intermediate Ensembles, Loyd Settle has supervised more than 8,000 campers in his years here? To recognize his service and irrepressible positive attitude, he was awarded the Applause Award.
- Sheryl Szady (CIT '71, IAC Staff '72-79, IAC Faculty '75-82, IAC Faculty '80-84) has filled many roles in her time at Interlochen. One of the most important has been as the President of the Alumni Organization for the past four years. Her service as IAO President was recognized Alumni Weekend with a Bravo Award.

**Alumni Weekend**

More than 200 alumni gathered to attend Alumni Weekend, held July 30-August 1. Though the weather was perfect and the spirits were high, the weekend also took a bittersweet tone as alumni remembered Marge Hammes, who passed away the preceding Monday. Thanks go out to all who made Alumni Weekend a big success but especially to those alumni who participated in the Interlochen Service.

Karen Daugherty Boyd (IAC '74-74, IAC Staff '76-78, 80, 04), Lee Cabutti (IAC Staff '46-56, 63-92), Janet Evans (IAC Staff '60-61), Mel Larimer (AS '47, UM 58, IAC Staff '62, IAC Faculty '63-93) Joanne Stevens (IAC Staff '63-68, '71) and Katherine Wolfe (IAC Staff '00-03, IAC Staff '03-04).

**When's Alumni Weekend Next Year?**

Mark your calendars! Next year's Alumni Weekend will be July 29th – July 31st, 2005.

New programs for Alumni Weekend will include Festival Orchestra, Band and Choir performances open for alumni participation. Also new will be a special workshop Operetta performance for both alumni and students. Stay tuned for further details!
Sound the call in your back yard...

Join us in Chicago, Dallas, Grand Rapids and Los Angeles during the 2004-05 school year for a chance to experience Interlochen on the road. These multi-day events will include admissions “info nights,” alumni gatherings, fundraising events and other educational and outreach activities, culminating in a performance for current IAA students. Alumni in these areas should look for invitations in the mail!

Chicago
Los Angeles
Dallas
Grand Rapids
November 10-13
February 3-5
February 7-9
mid-April

Additionally, “Meet the President” receptions are scheduled for the following locations:

Boston
Houston
Phoenix
October 26
February 24
February 26

Though a few alumni events have already been held this year, in Indianapolis and Cleveland, stay tuned for events on the following dates in these cities:

Denver, CO
New York City – Alumni Coffeehouse
San Francisco, CA
Madison, WI
Milwaukee, WI
November 20
January 22
February 2
April 20
April 21

Other events are being planned for Atlanta, Tucson, Philadelphia, Washington, D.C., Pittsburgh, St. Louis, Cincinnati, Seattle, Portland, Lansing and Ann Arbor. Check the Interlochen website for further information.

Volunteers in Chicago, Detroit, Los Angeles, Miami, Naples, New York and San Francisco are also planning smaller get-togethers throughout the year. If you are interested in organizing an alumni event in your area, contact the Alumni Office at 231.276.7618 or at alumni@interlochen.org.

For up-to-date event information, check the Interlochen website at www.interlochen.org.
Marjorie H. Hammes
1914-2004
Revered Interlochen volunteer Marjorie H. Hammes, 90, died July 26, 2004, in Traverse City, MI. A longtime resident of Interlochen, Marjorie owned and operated the Hofbrau Restaurant for 35 years. She will be fondly remembered for her countless hours of volunteering and her generosity toward student scholarships. A celebration concert honoring her is being planned for early in the Camp 2005 season. "We hope it will include many of our former campers, her scholarship recipients, faculty and staff friends who have something suitable musically that would fit this type of program," said longtime friend Larry Dittman. Those interested in participating in the program should contact Byron Hanson at Interlochen. Mrs. Hammes is survived by her son, James, four grandchildren and eight great-grandchildren. Memorials may be directed to the Marjorie Hammes Memorial Scholarship Fund, in care of Interlochen Center for the Arts.

Jessie V. Stone
1904-2004
Interlochen benefactor Jessie V. Stone passed away on Sept. 3, 2004, in Winnetka, IL. - two years to the day that her husband, Interlochen Trustee Emeritus and Honorary Chair W. Clement Stone passed away. Each had lived to be 100 years old. Mr. and Mrs. Stone were among Interlochen's most generous benefactors. Among their many significant gifts, the W. Clement and Jessie V. Stone Foundation gave Interlochen $550,000 in November 1961, to start the Interlochen Arts Academy. They paid the Academy's debts for the first 10 years and encouraged others to donate to Interlochen. Two Interlochen buildings carry the Stone name. The Interlochen Bowl Hotel was remodeled in the early 1960s and renamed the Stone Student Center. The Jessie V. Stone Building, a recreation, rehearsal and performance space, was dedicated in 1963. Mrs. Stone is survived by a son, Norman, 12 grandchildren and 13 great-grandchildren.

Charlene B. Seabury
1922-2004
Interlochen Trustee Emeritus Charlene B. Seabury, of Wilmette, IL, died Aug. 12, 2004, in Traverse City, MI. She became a member of Interlochen's Board of Trustees in 1978, and became a Trustee Emerita in 1986. Interlochen announced last fall that the academic wing of the new Roscoe C. Bonisteel Library will be named for Mrs. Seabury and her husband, John, who passed away in 1988. Born in Evansville, IN, Charlene (Brown) Seabury attended Joliet Musical College and the University of Wisconsin. In addition to actively supporting Interlochen and Interlochen Public Radio, she served on the Executive Board of the Chicago Lyric Opera, and several Chicago arts and cultural organizations. A devout Episcopalian, Charlene served as trustee and trustee emerita of Seabury-Western Seminary. She was a lifelong summer resident of Crystal Lake, MI, where she was an active member of the Congregational Summer Assembly, the Crystal Lake Yacht Club and Crystal Downs. Mrs. Seabury is survived by three children, Deborah Holloway, Charles and David; seven grandchildren; three stepchildren; six step-grandchildren; one brother, Grant Brown; and two nephews.

Woody English (IAA 69-71), a member of the United States Army Band, performed taps at the conclusion of the private interment service for President Ronald Reagan, held at the Reagan Presidential Library in Simi Valley, CA, June 11, 2004. Woody's role as bugler was featured in two articles in USA Today.

In Memoriam

William Henrichs (IAA 29) of Fort Worth, TX, in July 2004.
Elizabeth "Betsy" Johns (IAA 99-00) of Duluth, MN, on June 22, 04.
Warren Mayo (IAA 29-30) of Cranberry Township, PA.
Raymond Pettit (IAC 67, IAC Staff 71) is a senior global analytic consultant for WirthlinWorldwide, an international management consultancy. He is the author of an upcoming book written for the Advertising Research Foundation focused on David Ogilvy, the founder of Ogilvy & Mather.

Paul Long (IAC 68-72) was the featured organ soloist for a May concert presented by The Moore County Music Society in Southern Pines, NC. He is Director of Music and organist at Southern Pines United Methodist Church.

"Couple's Counseling," a play by Carey Lovelace (IAC 68-69), received its world premiere at the REDCAT in Los Angeles, CA, in June.

Timothy Kotowich (IAC 69-72) has been appointed Managing Director of Amiata Pines, premier at the REDCAT in Los Angeles, CA, in June. He continues to play drums with jazz trio Charged Paricles (www.chargedparticles.com).

Stan Ragsdale (IAC 69-73) is a federal criminal prosecutor (Assistant U.S. Attorney) with the U.S. Attorney’s Office in Columbia, SC.

Motive 70s

Ronald Lazar (IAC 70-71) is a playwright, journalist and editor.

Lee Olsen (IAC 70-72) is Director of the Pacific Youth Ballet in Honolulu, HI.

Louise Linden (IAC 71-73) lives in Lagos, Nigeria, where she works as an earth scientist for ChevronTexaco. She has two daughters.

Scott Nilsson (Bitterman—IAC 71-71) received the 2009 Distinguished Service Award from the Georgia Association of Homes and Services for the Aging. Scott is Executive Director of Briarcliff Oaks, a retirement community in Atlanta, GA.

Bassoonist Kim Walker (IAC 71-72, IAC 72-73) is the Principal and Dean of the Sydney Conservatorium of Music in Australia. Kim’s latest recording was released by Gallo in May, featuring Kim on bassoon and the late Leonard Hokanson on piano, with works by Beethoven, Schumann and Brahms.

Josarielle Sirlins (Donnors Balle) Bailey (IAC 72) is an artist as well as the executive director of a building consortium. She works closely with Bruce Hampton (IAC 62, 64) and is godmother to Bruce’s daughter, Shannah.

Kristine Sudquist Fulton (IAC 72-73) is the Dance Director for the New Archangel Dancers in Sittic, CA. The all-woman troupe performs Russian and Ukrainian folk dances. They performed more than 256 shows this summer in the United States, Mexico, Russia and Japan.

Karen Zajichuk Schulte (IAC 72-73, UW 73) was appointed Director of Student Services for the Janesville (WV) School District.

Craig Slingluff (IAC 72, IAC 73-74, IAC Staff 74) sells fine art in Little Gemmessa, PA. His latest writing endeavor, currently under consideration by various editors and agencies, is a screenplay about the Black Pugge of 1349.

Natalie Soledoff Neuer (IAC 73-75) has been manager of the concert series at the University of Vermont for 10 years. She has an 11-year-old son.

Saxophonist Tim Ries (AS 73, 76; IAC 77; IAC Staff 78) recently toured with the Rolling Stones and is working on a recording of jazz arrangements of Rolling Stones hits in June. He returned to his home town of Tecumseh, MI, to perform a benefit concert for the Jack Ries Memorial Scholarship Fund, established in honor of Tim’s father to send local band students to Interlochen Arts Camp each summer.

Michelle (Teichgraeber) Rockwell (IAC 74-76) lives in Geneva, Switzerland, where she works for the International Committee of the Red Cross.

Beth Lane (IAC 75, 77-78; IAC Staff 82) appeared in the new play “My Brooklyn” at the Barrow Theatre Group in New York City.

Debra DeHass Lohr (IAC 75-79, IAC Staff 80) welcomed the arrival of her third child, Veronica Grace, on July 13, 1984. She lives in Millburn, NJ, with her husband, Frank, and their three children, including big brothers Joshua and Frankie. Debra is the Chairman and CEO of Cattle Nursing Homes, Inc.

Kent Marcum (IAC 75-77) teaches choir and languages at a small public school in Addison, IL. He recorded his most recent CD, “The Journey,” at the Hit Factory/Centena Studios in Miami in April and plans a release party in December (www.kentmarcummusic.com).

Leisa Huggle Rich (IAC 75-78) is working toward an MFA in fibers at the University of North Texas.

Trumpeter Walter White (IAC 75-79-81, IAC Staff 79-81) joined the Lincoln Center Jazz Orchestra.

Leslie Voorhees-Effanni (IAC 76-78) lives on a 10-acre farm in Kentucky with her husband and five children. She teaches Japanese Shotokan Karate in her home.

Soprano Lisa Rachel Saffer (IAC 76-78) continues to perform opera, chamber music and orchestral music all over the world. Recent productions include “Liubl” in London, “Krakow” in Munich and “Agnipina” in Santa Fe. She lives in Boston where she occasionally fits in chiropractic appointments with Stuart Grey (IAC 75, IAC 76-77).

Cindy (Ross) Buehling (IAC Staff 77-82) and Hank Buehling (IAC Staff 63, 66; IAC Staff 77-85) live in Little Rock, AR, with their son Louis. Cindy received two grants this year to purchase musical instruments and repair equipment for her students at Western Hills Elementary School.

Lisa Bury (IAC 77, IAC Staff 80) is the Director of Women’s Board Activities at Lyric Opera of Chicago and is on the viola/viola faculty at the Music Institute of Chicago.

Russell Dittrman (IAC 77-87, IAC Staff 83-88, IAC Faculty 89) and Sue Looman Dittrman welcomed the arrival of Ryan Edward, born May 18, 1984. They live in St. Charles, MO.

Adam Levin (IAC 77-78) performed with Westy Bonding in New York City this fall, including regular appearances at Modos Vivendi and at the Pursuit of Peace event on Sept. 12. They scheduled to perform a two-hour show at the Triad Theatre on Nov. 20 (www.daccfiddlewithmusic.com).

Hilary McDaniel-Douglas (IAC 77-78, IAC 78-81) was awarded a 2003-04 Creative Renewal Fellowship for dance and choreography by the Arts Council of Indianapolis.

Alex Shuhian (IAC 77-78) is a founding member of the ensemble Rhythm & Brass and Assistant Professor of Horn at Ithaca College.

Heather Joyner Spica (IAC 77-81) and Daniel Malcolm Spica (IAC 77, IAC Staff 79-80) are pleased to announce the arrival of Paula Taylor Spica, born May 14, 1984.

David Viscosi (IAC 77-78, IAC 78-83) was promoted to Associate Professor (Piano) at Minnesota State University, Mankato. He gave performances with the campfire orchestra in Korea and Taiwan in (fall 2000) and returned to Taiwan this summer as an examiner for the International Piano Performance Examinations.

Diane Wilsbacher (IAC 77-79) completed her 11th season as a cast member of the Maryland Renaissance Festival this fall, where her character, “The Princess Who Never Laughed” was performed daily (www.rennfest.com).

Fatima Ast (IAC 78-82, IAC 83-85) and Jay Heltzer welcomed their son, Max Julian Ast Heltzer, on May 6, 1984. They recently moved to Washington, D.C., where Fatima works at the U.S. Patent Trademark Office as a computer technology patent examiner.

Sarah L. (Evich) Dejoie (IAC 78, IAC Staff 82-85) is a critical care nurse in the medical intensive care unit at Denver Health Hospital and the proud mom of four boys.

Mark Engstrom (AS 83, IAC 78-79, IAC Staff 84-87, IAC Staff 86) graduated from Ohio Northern University’s Pett College of Law in May. He performed the Glenn Symphonie Concerto with the CNU Symphony Orchestra in April as one of four concerto winners in ONU’s first concerto competition. Mark lives in Ada, OH, with his wife, Susan Maxen Engstrom (IAC Staff 85-86), and their three sons, Philip, Marcus and David.

Margot Harlaas (IAC 78-80, IAC Staff 82) is Principal Cello with the Lafayette Symphony (IN) and teaches cello at Wabash College.

Robin (Cotton) Cobb (IAC 79-82) is Professor of Voice (musical theater and opera) at Sam Houston State University in Huntsville, TX. She lives in Houston with her two children, Christina and Daniel, and stays busy performing and teaching voice.

Anna Gaesteyer (IAC 79, 81) presented “Ana Gaesteyer: Let’s Talk! An Evening of Songs” at Arts Nova in New York in July. Ana appeared on Saturday Night Live for six years and was seen earlier this year in the film “Poppy’s Man.”

Felicity Huffman (IAC 79-81) appears as Lynette Scavo in “Desperate Housewives,” a new series on ABC.

William Meriess (IAC 79, 82) is Director of Research for the Discovery Channel by day and a freelance bass player in the Washington, D.C., area by night.

Douglas Monroe (IAC 79-80, IAC 80-81) was appointed commander of the Air Combat Command Herlitage of America Band last month, based at Langley Air Force Base, VA. Douglas conducts several smaller ensembles, including a rock band and jazz ensemble, in addition to the full concert band. He was featured in an Aug. 1 article in the Daily Press, Newport News, VA.

Motive 80s

Helen Wuscher (IAC 80-82) lives in Devon, England, with her daughter, Lily. She is involved with the Original Wharf Theatre and has recently started a teacher training course.

Dawn Dreisbach (IAC 81-85) wrote and hosted a series of children’s concerts for the National Symphony Orchestra in Washington, DC, for the 2003-04 season. Her play, “Surviving Happiness,” was performed by the Festival Club in Jamaica Plain, MA, in May.

Drew McVety (IAC 81-82) guest starred on “Law and Order: Criminal Intent” appeared off-Broadway in the New York premier of “Spring Storm,” a recently discovered Tennessee Williams play, and was in the cast of the Tony-nominated play “Frozen” at Circle in the Square on Broadway.

Elizabethe Marbel (IAC 82-83, IAC 83-87) and Bill Camp were married Sept. 4, 1984, in San Francisco, CA. Elizabeth performed the title role in “Hedda Gabler” at the New York Theatre Workshop this fall.

Kimberly Meier-Sims (IAC 82, 88) was appointed Director of the Sato Center for Suzuki Studies at Cleveland Institute of Music.

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Margaret Brouwer (IAC Faculty 87-88), head of the composition department at Cleveland Institute of Music, is one of nine American composers selected to receive a John Simon Guggenheim Memorial Foundation Fellowship. She is composing two pieces -- a Clarinet Quintet for Daniel Silver and the Cavan String Quartet, as well as a string quartet.

Brad Bennett (IAC 87-88) is a member of the Singing Sergeants, the official chorus of the U.S. Air Force, based at Bolling Air Force Base in Washington, D.C.

Kiku Collins-Trentyon (IAC 87-88, IAC 88-89) is a musician and personal trainer. She lives with her husband, Jason, and daughter, Tani, in New York, NY. Her current band, The NYC Blues Devils, performs music from the 20s, 30s and 40s.

Sarah Hastings (IPS 87-92) qualified for the NCAA Division 3 Nationals in May. She ran the 3000 steeplechase, placing fifth in a field of the nation's elite runners, and was named an All-American. This is the second All-American honor for Sarah, who also earned that distinction in cross country last fall. She recently graduated from Calvin College.

Erika Helmut Saunders (IAC 87-92, IAC Staff 93-95) and husband, Brian, celebrated the birth of their son, Jonathan Harold Saunders, on Nov. 30. They live in Ani Arbor, MI.

Michelle Guadagnino Urenynick (IAC 87-88, IAC 88-90) plays clarinet and e-flat clarinet in "The President's Own" U.S. Marine Band in Washington, D.C. In a July 25, 04, article in the Faro Xtra, she stated that she knew she wanted to join the group after hearing a performance while she was an IAC student. Michelle married Frank Urzycknick in 2001.

Nicholas Baumgartner (IAC 88-90, IAC 90-94, IAC Staff 94-96) is a corporate attorney at the law firm Freshfields Bruckhaus Deringer in Frankfurt am Main, Germany.

Bruno Campos (IAC 88-91) appears in ten episodes of the FX television series "Nip/Tuck" this season.

Kevin Groenland (IAC 88-91, IAC Staff 91-92) married Allison Cook on Aug. 15, 03 at Caithness Castle in Banchory, Scotland. Kevin made his Glyndebourne Opera debut as Pelleas this fall.

Jonathan Holland's (IAC 88-89, IAC 89-92, IAC Staff 92) work "Halycon Sun" was commissioned and performed by the Cincinnati Symphony Orchestra in celebration of the opening of the National Underground Railroad Freedom Center. An article about Jonathan and the premiere of "Halycon Sun" appeared in the Cincinnati Post.

Risa Lichtman (IAC 88-91, AS 93-96, IAC 97-98) lives in Ramat-Gan, Israel, where she is pursuing a graduate degree in creative writing.

Tracy Milalovic Paleri (IAC 88-89, IAC 89-90) lives in Buffalo Creek, CO, where she is a principal company member of the David Taylor Dance Theatre and a volunteer firefighter with North Fork Fire Department.

James Ready (IAC 88, IAC 88-91, IAC Staff 91) is Principal Trumpet of the UNAM Philharmonic Orchestra in Mexico City.

Angela Stoddard Santangelo (IAC 88-92) lives in Las Vegas where she has been dancing with Les Folies Bergere for four years.

Jennifer Snyder (IAC 89-92, IAC 91-92) is Assistant Principal Viola in the Virginia Symphony and Professor of Viola at Old Dominion University in Norfolk, VA.

Lito Velasco (IAC 88-89, IAC Staff 91) recently moved to Los Angeles and has appeared in episodes of "Without a Trace" and "The Clubhouse."

Sufin Stevens (IAC 89-90) released her fourth recording this year entitled "Seven Swans." He received a master's degree in creative writing from The New School and lives in Brooklyn, NY.

Christopher Wall (IAC 89-91) is studying clinical massage therapy and is a residential student at Akloé Association of America's headquarters in Chicago.

Monica Engploug Avissur (IAC 90, 92) and Hare Avissur welcomed their son, Ezra Samuel, on May 12, 04.

Sarah Gordon (IAC 90-91) was awarded a two-year predoctoral fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C.

Melissa and Genia Metry-Bonyun (IAC 90-91) are happy to announce the arrival of their daughter, Raya Luis, born Apr 17, 03, in Austin, TX.

Mark Silverberg (IAC 90-96, IAC Staff 96) appeared on two episodes of "ER" this fall.

Nathaniel Webster (IAC 90-91, IAC 91-93, IAC Staff 93-94) is a fixed ensemble member of the Opera Frankfurt (Germany) and performs back in the US as frequently as time and invitations allow.

John Harvey (IAC 91-92, IAC Staff 93) lives in Charlotteville, VA, with his wife, Pete. He earned a MA in music theory from the University of Notre Dame in 2003.

Danielle R. Kinne (IAC 91-95, IAC Faculty 00-04) is pursuing her BFA in dance at Temple University, as well as working and performing with local artist/choreographers. During the summer she enjoys teaching modern dance to young campers at Interlochen.

Catherine (Weisz) Pennington (IAC 91, IAC 91-93, IAC Staff 92-94) and husband Michael announce the arrival of Abigail Elizabeth on Apr 14, 04.

Ryon Clute (IAC 92-94) was recently appointed Director of Marketing for the Baltimore Symphony Orchestra.

Janelle Cooke (IAC 92-95) and Jason Hinkley were married May 27, 04, in Englewood, CO. Other IAC alumni in attendance included Rino Shinohazaki Street (IAC 92-96), Cameron Gomez (IAC 93-95, Julie Gebhardt Smith (IAC 92-95), Heather Robertson Dominey (IAC 91-94), Al Martin (IAC 91-93) and Amanda Fowler Heffernan (IAC 94-96).

Gary Gatzie (AS 92, 94, IAC 95, IAC 96-98) earned a Master of Music degree from The Juilliard School this year, where he now works as a development associate for national advancement and alumni relations.

Kimberly Grady (IAC 92-94) welcomed daughter, Lily Grace, into the world on Aug. 26, 03.

Scott Hanoian (IAC 92, IAC 93-95, IAC Staff 89-95), assistant organist at Washington National Cathedral, performed five works as part of the organ prelude before the funeral service for President Ronald Reagan on June 11. In addition, Scott was quoted in an Aug. 1 Washington Post article on the shortage of church organists.

Amanda Mountain (IAC 92-96, IAC Staff 96, 00-02) will graduate from Mercyhurst College this fall with a BA in dance with a teaching concentration. She is a member of the professional company and on the faculty at Lake Erie Ballet.

Doug Pecq (IAC 92-96, IAC Staff 99) is a music director and voice teacher in Chicago. He was musical director for "Guys and Dolls" and "James Joyce's The Dead" at the Court Theatre and "Hello, Again" at the Appletree Theatre.

After four years as a percussionist with the New World Symphony, Charles Settle (IAC 92-93) moved to Atlanta this summer to begin his new position as a percussionist with the Atlanta Symphony.

Laura Talbot (IAC 92) was named Assistant Professor of Upper Strings at Oklahoma State University. She received her DMA in string performance from Boston University in May.

Erika Banks (IAC 93-94) performed with Alvin Funk Ballet at the Blue Note in New York in August and on the Late Show with David Letterman in June. She also performed with One World Symphony for two performances this summer.

Arthur James (IAC 93-95) traveled through ten countries this summer, working on a docu mentary for a Netherlands-based company.
Shizuo Ikawahara (IAA 93) is Associate Conductor of the Virginia Symphony Professor of Music at the College of William & Mary, and Music Director of the William & Mary Symphony Orchestra.

Andrea Gray (AA 93, IAA 93-94) and Donovan Patton (AA 92-93, IAA 94-96) appeared in "The Complete History of America (abridged)") at the Hangar Theater in Ithaca, NY, in June.

Russell Shedd (AA 93-94, IAA 95, IAA 95-96) and Monica Lynn Furfaro were married July 8, 04, in La Jolla, CA. He is the full-time instrumental director at Scripps Ranch High School in San Diego.

Violist Melissa White (AA 93-94, IAA 00-02) performed at the International Young Artists Music Festival in Hilton Head, SC, in May.

Sarah Barnes (AA 94-95, IAA 95-98, IAC Staff 98) coaches the Midwest Young Artists Rattan Trio, which won the Gold Medal of the Junior Division at the 2004 Fischoff National Chamber Music Competition. The Rattan Trio was the first percussion ensemble ever to make the finals.

Alexis Cregger (IAA 94-95, IAA 95-96) recently participated as a Young Artist in the Atlantic Coast Operas Festival. This season, she will perform Mimi in "La Bohème" with the North Penn Symphony Orchestra and as soprano soloist in Mahler's 2nd Symphony with the Helena Symphony.

Edwin Fushanaga (AA 95-98, IAA 98-99) received a Bachelor of Music degree in piano performance from the University of Kansas.

Kim Kranz (IAA 95, IAA 95-98) earned her undergraduate degree in art from Cooper Union in New York, NY. She is a graduate student and instructor at Hunter College in New York. Her work has appeared in group exhibitions around the city.

Royal Scottish Academy Music and Drama students Alexandra Silber (IAA 95-99, IAA 99-00, IAC Staff 01), Kenn Mann (IAA 99, IAC Staff 00-02, IAC Staff 01) and Don Grazner (IAA 00-02) performed in Glasgow's Arches Theatre as part of RSAMD's "Shakespeare in the City" festival. Dan and Alexandra appeared as Sir Lober, Beich and Marcus in "Twelfth Night," Justin as Claudius in "Hamlet," and Kenn as Helicanus in "Pencile.

Corey Triplett (IAA 95-96, IAA 96-97) teaches special education at Bethune Middle School in South Los Angeles through the Teach for America program. He is also working toward an MA in special education at Loyola Marymount University.

Kevin Worrell (IAA 95-96) studied jazz at New School University. This year, he has been riding his motorcycle and playing his guitar across the US and Mexico. His most recent road trip was from New York to Alaska (www.kevinhorse.com).

Katherine Bornmann (IAA 96-97, IAA 98-00) is pursuing a master's degree in violin at The Juilliard School in New York.

Megan Lynn Cole (IAA 96-98, IAA 98-00) graduated in June with a BA in government and a minor in environmental science. She's now working as an intern with Musica Nova Orchestra in Arizona.

Violist MacKenzie Danner (IAA 96-98) performed in "Food's Paradise," a virtual reality performance, at Northwestern University's Center for the Study of Imagination in April.

Violinist Treasa Dowling Gold (IAA 96-97, IAA 97-99, IAC Staff 99) joined the Louisiana Philharmic Orchestra in New Orleans this fall. She graduated from Indiana University with a performance degree in violin.

Greg Hammanell (IAC Staff 99-00) lives in southern New Jersey with his wife and daughter and works at the Philadelphia Zoo's education department.

Ricky Hinds (IAA 96-97, IAA 97-00) performs in the new Queen musical "We Will Rock You" at the Paris Hotel and Casino in Las Vegas.

Renée (Woodard) Hintz (IAA 96-97) announces the arrival of Isaac Christopher Hintz, Sept. 6, 04.

Jessica Victoria Horton (IAA 96-97, IAC Staff 99-00) is pursuing a doctorate in collaborative piano from Florida State University.

Robyn Melanie Kocher (IAA 96-97) is a marketing manager for Pick-Sagre Concert Hall at Northwestern University.

Kelly Laswell (IAA 96-97, IAC 99, IAC Staff 00) works for Dance St. Louis.

Violist Kuan-Cheng Frank Lu (IAA 96-97, IAC 97) recently became the youngest member of the New York Philharmonic and the first member from Taiwan.

Dorothy Chang (IAA 97-99) is pursuing a master's degree in art history at the Courtauld Institute of Art in London.

Sphinx Organization Gala Concert at Carnegie Hall

The Sphinx Organization will present its inaugural Gala Concert at Carnegie Hall, Dec. 8 at 8:00 pm. This unique concert will feature a chamber orchestra composed of topl alumni from the first seven years of the Sphinx Competition. Aaron P. Dwoorkin (IAA 86-88) is the Founder and President of the Sphinx Organization, a national arts organization that focuses on youth and minority involvement in classical music.

Interlochen alumni who have been semi-finalists, finalists or winners in the Sphinx Competition include Jason Aronos (IAA 90), Jennifer Arnold (IAA 89-91, 93-97), Shelby Latin (IAA 93-95), Joy Payton-Stevens (IAA 97, IAA 99-00) and Melissa White (IAA 93-94, IAA 00-02). Sphinx alumni have appeared as soloists with orchestras around the country, including the Philadelphia, Atlanta, Cleveland and Pittsburgh Symphonies, as well as the Boston Pops. They have continued their studies at the nation's top music institutions, including the Curtis Institute, The Juilliard School, Harvard University, New England Conservatory and others.

Tickets for the gala may be purchased through Carnegie Hall. There will also be a VIP dinner before the concert and a post-concert reception meet the Sphinx artists. For more information, contact the Sphinx Organization at 313.877.9100.
Motifs 190s continued...

Paul Holler (AAC Staff 1994) released a CD of original acoustic-pop music. Face Magazine wrote, “His sincere lyrics and soft acoustic sound make him much more worthy than what mainstream music has to offer.” (www.pavloops.com).

John Phillips (AAC 99-01) and Rachel Freiman (AAC 98-00) were married May 2, 04. They live in Lansing, MI.

Cora Kay Qualls (AAC 98-00, IAA 00-02) and Peter Maurice Lambert were married Dec. 20, 03.

Leslie Weinstein (AAC 98-01) recently recorded the Mozart Clarinet Concerto with the Oklahoma Youth Symphony. She attended the Kennedy Center’s Summer Music Institute with the National Symphony Orchestra, where she performed the Mozart Clarinet Quintet on the Millennium Stage in July. She is pursuing a Bachelor of Music Performance at the University of Cincinnati College of Music.

Evelyn White (AAC 98-00) graduated from Oberlin College in May with a BA in politics. She works as an analyst in investment banking at Bear Stearns in New York, NY.

Celloist Victoria Bass (AAC 99-01) is a full-time member of the Pittsburgh New Music Ensemble.

Paul Locke (AAC 99-00, IAA 02-03) was selected to compete in the National Stein Poetry Competition held this summer in St. Louis. He is pursuing a Master of Music at Michigan.

Pianist Aleksandr Tsomaia (AAC 99-01, IAA 99-02) and Giorgi Chkhikadze (AAC 00-01, IAA 00-02) were mentioned in a July 15 article in the Wall Street Journal. The article, “Inside Newport’s Mansions, An Embarrassment of Musical Riches,” covered the Newport Music Festival where Aleksandr and Giorgi performed a concert of 24 works by Russian composers.

Motifs 200s

Bassil Franks (AAC 99-00, IAA 02-04) was awarded a Geraldine Dodge grant to attend a jazz workshop with Dr. Billy Taylor and trumpeter Clark Terry, held this summer at William Paterson University.

Celloist Morgen Johnson (AAC 03-03, IAA 03-04) attends the Juillard School in New York.

Percussionist Lin Ong (AAC 00-01) was featured in Vanderbilt University’s newspaper the Huster, in an article about her pursuit of both academics and music at Vanderbilt. A senior majoring in both musical arts and economics, Lin said, “At through high school, I wanted to be a doctor. Then, junior year, I got a scholarship to Interlochen—and it really changed my life.”

Megan Yarborough (AAC 00-02) is studying astrophysics at the University of California, Davis. She toured Brazil this summer with the Sacramento (CA) Youth Orchestra.

Shane Ferreira (AAC 01-03) is a drama student at North Carolina School of the Arts.

Tyler Ferreira (AAC 01-03) is pursuing a BFA at Ringling School of Art and Design in Sarasota, FL.

Cellist Madeleine Kabat (AAC 01-01) will perform Tchaikovsky’s “Pavane Variations” with the Cleveland Orchestra in February 2005 as part of the High School Morning Concert Series. She is a student at Rice University.

Violinist Hannah Murray (AAC 01-04) was awarded the Robert Mandura String Scholarship First Prize Award by the Grand Rapids Federation of Musicians.

Clarinetist Johnny Teyssier (AAC 01-04) performed at the International Young Artists Music Festival in Hilton Head, SC, in May.

Malcolm Harris (AAC 02-03) is CEO of newly started Maltuk-jam Media, a company that develops entertainment and media outlets for specialized demographics. He is a student at Drexel University.

Alexa Silvaggio (AAC 02-04) performed the role of Annie Oakley in “Annie Get Your Gun” at the San Luis Obispo (CA) Children’s Theater at Unity this summer.

Sally Swallow (AAC 02-03) completed a performance internship at Maine State Music Theater this summer, where she performed the role of young Sally Duram Pummer in “Follies.” She is a student at Middlebury College in Middlebury, VT.

Paul Wilt (AAC 02-03) performed the role of Dickson in a production of “The Secret Garden” at the Midland (M) Music Society.

Paul Baumbusch (AAC 03-04) won the Playwright Discovery Award, given by the nonprofit organization VSA arts for plays that address disability. The Oct. 4 awards ceremony at the Kennedy Center included a full performance of Paul’s play “The Changing.” Paul is a freshman at Northwestern University.

Will Cooper (AAC 03-04) won the Arts Council of Greater Kalama’s 2004 Young Artist of the Year Award, presented in September at the Community Arts Awards Gala. Will is studying composition at The Juillard School in New York.

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For summer employment information, please contact: Grimaldo D. Robles, Coordinator, Seasonal Employment 231.276.7337 or RoblesGD@interlochen.org

Chicago, IL
Midwest Band and Orchestra Conference December 15-17, 04 Hilton Hotel

Ann Arbor, MI
Michigan Music Educators Association State Conference January 21 -22, 05 University of Michigan League (University of Michigan campus)

Peoria, IL
Illinois Music Educators Association All-State Conference January 27-29, 05 Peoria Civic Center

Columbus, OH
Ohio Music Educators Association State Conference February 3-6, 05 Columbus Convention Center

San Antonio, TX
Texas Music Educators Association Conference February 10-12, 05 Henry B. Gonzales Convention Center

Mt. Pleasant, MI
Central Michigan University, Summer Job Fair February 16, 05 Campus Rotunda

East Lansing, MI
Michigan State University, 2005 Summer Employment Fair February 17, 05 Kellogg Center
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To order or see more items visit
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November 10-13
Interlochen events in Chicago area

November 13
PathFUNDer

February 3-5
Interlochen events in Los Angeles area

February 14-19
Interlochen Public Radio on-air campaign

February 7-9
Interlochen events in Dallas

February 15
Application deadline for 78th Interlochen Arts Camp

Mid-April
Interlochen events in Grand Rapids area

May 28
Interlochen Arts Academy Commencement

June 25-August 8
78th Interlochen Arts Camp

July 29-31
Interlochen Arts Camp summer reunion

More dates and details can be found at www.interlochen.org

Half of all Interlochen students...

...receive financial aid.

The Interlochen Fund
People who care about the future of the arts

Contact Norm Beeker at 231.276.7615 or BeekerNJ@interlochen.org