On the road...again
Of Pebbles and Ripples

I often hear from people that Interlochen is not visible enough. I agree. Promoting Camp, Academy, Pathfinder, public radio, the arts festival and adult education to such disparate audiences presents quite a marketing challenge.

That’s why increasing the visibility of Interlochen is a key strategic goal. We’ve reworked the Interlochen website, enhanced e-communications, hired new personnel in marketing and communications, and dramatically increased the marketing budget.

We’ve also renewed our commitment to national touring, which is the best statement of program quality and reputation, and clear evidence that we “practice what we preach.” The impact of touring reaches far beyond those who attend our performances.

As you’ll read in our cover stories of this Crescendo, our renewed touring efforts continue a long history of outreach that began with the National High School Orchestra formed by founder Joe Maddy. We offered opportunities for both Camp and Academy students to travel this year, including orchestras and choirs, visual artists, organ and theatre. They performed in Arizona, Chicago, Cleveland, New York, Detroit and other Michigan locales.

In each stop we were greeted by scores of alumni and friends, and assisted by our valued Admissions Ambassadors.

Did you miss word of these performances? If so then we likely do not have a current e-mail address on file for you. Although we mailed more than 20,000 postcards to alumni and friends for our Midwest Orchestra Tour, we relied heavily on e-mail, so that our friends could more easily invite others to a performance.

Regardless of where you live, you can help engage others on behalf of Interlochen by telling people you know about opportunities to see Interlochen in action. While Interlochen needs to be more visible, and we’re working hard at it, we can’t do this work alone.

And yes, touring requires a significant financial commitment. This year we invested more than $100,000, and we need to do more. Perhaps you can help us secure a venue for free or reduced cost. Perhaps your company would benefit from the exposure of underwriting a tour or performance. Or perhaps you’d like to make a personal gift in support of our efforts.

Touring allows the Interlochen network to truly mobilize. A Chicago resident who attends our summer concerts during his vacation in Michigan, after receiving our e-mail, helped us secure a live performance on the Chicago NBC affiliate to help promote our orchestra concert.

Perhaps more important than the tours and publicity is the word-of-mouth buzz that results from those who attend a performance. The value of those who speak about what we do is priceless, for they become the pebbles tossed into the pond, creating a ripple effect that will help others find this special place in northern Michigan, where art lives.

Jeffrey S. Kimpton
President

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Editor’s Note: In response to reader requests, we have increased the text size and made other design improvements throughout Crescendo. Thank you for your continued feedback!
Voice student honored as presidential scholar

Interlochen Arts Academy senior voice major Tyler Hodges of Michigan has been selected as one of 20 Presidential Scholars in the Arts for 2006.

Hodges joins the ranks of 36 other alumni who have received this distinction, giving Interlochen students an unsurpassed record of achievement. Since 1980, 37 Presidential Scholars in the Arts have come from Interlochen, in addition to one academic scholar.

Hodges originally developed his musical skills playing flute. While attending Mattawan (Michigan) High School, he was a member of the Mattawan High School Master Singers, where he began to gravitate more toward vocal performance. He decided to attend Interlochen Arts Academy for his junior and senior years, and has studied with Jeffrey Norris.

He plans to attend the Chicago College of Performing Arts to prepare for a career in opera performance.

This year’s Presidential Scholars in the Arts will be invited to Washington, D.C. in June for National Recognition Week. Among their many activities, the students will be honored by the President with a Presidential Medalion at a special ceremony in Constitution Hall. Hodges will perform with Presidential Scholars in Dance, Music and Theater during a program at the John F. Kennedy Center for the Performing Arts.

The Presidential Scholars Program is a national recognition program administered by the U.S. Department of Education to honor some of the nation’s most distinguished graduating high school seniors. At the request of the White House Commission on Presidential Scholars, the National Foundation for the Advancement of the Arts nominates students for consideration after an extensive talent search program.

In addition to Hodges, Academy students and Creative Writing majors Lucie Alig of Indiana and Victoria Wegerski of New York each were named semi-finalists in the Presidential Scholar in the Arts competition. Playwright John Guare presented Tory Wegerski a senior Creative Writing major, with an award check at the Baryshnikov Center for the Arts. She received her award along with 35 other young artists and performers, for her short story “Flamingo Bowl.” Also honored were two other Interlochen alumni, Kelly Wilson (creative writing 2005) and Carlton Clarence Ford (voice 2005).

Presidental Scholars
The following 38 Academy students have been named Presidential Scholars since 1980. The Presidential Scholars Program does not report whether honorees attended Camp. If you are a Camp alumnus who also was honored as a Presidential Scholar, please let us know: Write to alumni@interlochen.org.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Award-Area</th>
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<tbody>
<tr>
<td>1980</td>
<td>Judith Shulevitz</td>
<td>Creative Writing</td>
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<td>1980</td>
<td>Nicholas Thorneke</td>
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<td>1980</td>
<td>Robert Bradley, Jr.</td>
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<td>1980</td>
<td>Martin Wade</td>
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<td>1980</td>
<td>Charles Atkins</td>
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<td>1980</td>
<td>Jason Rivestsky</td>
<td>Visual Arts</td>
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<td>1980</td>
<td>Eric Verberg</td>
<td>Dance - Modern</td>
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<td>1980</td>
<td>Scott Vandonk</td>
<td>Music - Organ</td>
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<td>1980</td>
<td>Bradley Friedman</td>
<td>Theatre</td>
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<td>1980</td>
<td>Sean Osborn</td>
<td>Music - Clarinet</td>
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<tr>
<td>1980</td>
<td>Wendelin Scott</td>
<td>Creative Writing</td>
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<td>1980</td>
<td>Peter Kjone</td>
<td>Music - Oboe</td>
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<td>1980</td>
<td>Peter Steadman</td>
<td>Theatre</td>
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<td>1980</td>
<td>Angela Kim</td>
<td>Academics</td>
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<td>1980</td>
<td>Kelly Peterson</td>
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<td>1980</td>
<td>Emily Rau</td>
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<td>1980</td>
<td>Joseph Grendler</td>
<td>Music - Percussion</td>
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<td>1980</td>
<td>Jill Melton</td>
<td>Dance - Jazz</td>
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<td>1980</td>
<td>John Rosenberg</td>
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<td>1980</td>
<td>Robin Hartt</td>
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<td>1980</td>
<td>Lisa Frodel</td>
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<td>1980</td>
<td>Nora Schartner</td>
<td>Music - Oboe</td>
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<td>1980</td>
<td>Nicholas Vandekerckhove</td>
<td>Music - Oboe</td>
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<td>1980</td>
<td>John Burke</td>
<td>Music - Organ</td>
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<td>1980</td>
<td>Katherine Shapiro</td>
<td>Visual Arts</td>
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<td>1980</td>
<td>Teresa Farsher</td>
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<td>1980</td>
<td>Nathaniel Magid</td>
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<td>1980</td>
<td>Erin Anderson</td>
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<td>1980</td>
<td>Mika Perine</td>
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<td>1980</td>
<td>Jordin Fosk</td>
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<td>2005</td>
<td>Aaron Apco</td>
<td>Music - Bassoon</td>
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<td>2005</td>
<td>Michael Moore</td>
<td>Theatre</td>
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<td>2005</td>
<td>Stephen Cabell</td>
<td>Music - Composition</td>
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<td>2005</td>
<td>Elizabeth W. John</td>
<td>Creative Writing</td>
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<tr>
<td>2005</td>
<td>Megan Baxter</td>
<td>Creative Writing</td>
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<td>2005</td>
<td>Kristina Hanna</td>
<td>Dance</td>
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<tr>
<td>2005</td>
<td>Zachary Bernstein</td>
<td>Music - Composition</td>
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<tr>
<td>2005</td>
<td>Tyler Hodes</td>
<td>Music - Voice</td>
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The opening of the new Roscoe O. Bonisteel Library marked such an achievement for Interlochen that it received not one but two special ceremonies. Academy students, faculty and staff celebrated the opening on April 4 when they returned from Spring Break, cutting a long ribbon that wound throughout the facility; the building's official dedication occurred on May 6, and was attended by more than 100 people who helped make the building possible, from donors to architects to faculty and staff.

The new home for Interlochen's academic and music libraries is in the former site of JVS gymnasium, which was split in half horizontally to create two floors. The project also included expanding and winterizing "The Shed," to be used for rehearsal and recreation space, and rebuilding Grunow for use during the summer.

President Jeffrey Kimpton noted that Roscoe Bonisteel's original hope was that Interlochen would build an observatory and planetarium. After Bonisteel passed away in 1972, the money for the observatory sat untouched as the library concept began to emerge.

"Perhaps Roscoe Bonisteel knew us better than we think," Kimpton said. "His desire for a planetarium and observatory has really been fulfilled, for this building lets us observe ourselves, our learning, our achievement, our community, in a new way."

"We have forever redefined the academic and artistic life of Interlochen by creating an observatory that helps us see our past and our future, a place where students can observe their own growth, and we theirs."
When Interlochen's cherished Aeolian-Skinner pipe organ began to fail last year, there was no question that the necessary repairs would be made. During its 23-year tenure as Interlochen's only concert instrument, it has been running almost continuously for rehearsals, lessons and recitals. Many of the world's best concert artists have performed on it, providing inspiration to some of tomorrow's brightest stars who have grown up listening to its music.

Interlochen committed to the $450,000 restoration project, with faith that those who value Interlochen's position as the premier place for high school students to study organ would step forward to help keep the program at the forefront. To date, approximately $180,000 of the $450,000 has been raised.

"Interlochen is the only place of its kind where high school students can go to study organ," said Instructor of Organ Tom Bara, himself an alumnus of the program. "Interlochen needs its instrument to be worthy of its mission and success. A truly fine pipe organ will be an inspiration, well-used and appreciated by Interlochen organ students for many years to come."

Bara and alumni credit the late Robert "Murf" Murphy for building the nationally recognized program, which can point to scores of accomplished alumni and awards over the years.

When the newly restored organ is re-dedicated this October, it will be named the "Upton-Murphy Concert Organ," in memory of Murphy and in honor of Mr. and Mrs. Stephen E. Upton, who continue to be strong supporters of the program.

The organ was built in 1948 for Hanover College in Indiana, then modified for the then-new Dendrinos Chapel & Recital Hall in 1981. For the 2006 renovation, the Reuter Organ Company of Kansas built a new recital instrument, Opus 2227, using the best parts of the Aeolian-Skinner. They alleviated the urgent mechanical issues with a new console, relay system, re-engineered chest layout, winding, façade, and great and pedal division, and addressed the tonal concerns in the swell and choir division. In addition, the number of ranks was expanded to 50. "While some conservatories and music schools have struggled to find new students or closed the organ departments altogether, Interlochen continues to cultivate new generations of organ musicians," Bara said. "Inspired to play and teach, they represent a bright future for a time-honored instrument."

www.interlochen.org
Opportunities for adults abound in August

The Interlochen community has for generations recognized the lifelong benefits of arts participation because, at Interlochen, the arts, education and creativity are experienced over a lifetime. That’s why the Interlochen College of Creative Arts offers an engaging series of enrichment classes and programs for adults at both introductory-level workshops and advanced training institutes.

Members of the Interlochen community – of all ages – thrive on opportunities to learn and express themselves creatively and on the strong relationships that result from such meaningful endeavors.

SMALL MARBLE SCULPTING WORKSHOP
Arnold Carlson, DIRECTOR
August 9-12, 2006
This small scale-marble carving class stems from the recognition that larger stone works can not easily be completed in the short time allowed. This class will explore the idea of making miniature art works. Historic and contemporary images will be used as a starting point for each student’s work. Over the course of the four days we will explore techniques and processes that are appropriate for small- scale stone work. Emphasis will be placed on processes and tools that are basic and small enough to be accessible to most students. The scale of the work and the nature of the class will make it possible for students to work outdoors, weather permitting. Working outdoors will facilitate responding personally to natural forms and the meditative process.

INTERLOCHEN PLEIN AIR WORKSHOP
Amy Sacksteder, DIRECTOR
August 9-14, 2006
Painting en plein air (in the open air) first gained popularity in Europe during the 19th Century, particularly in France and with painters such as Cezanne and Van Gogh. More recently, this painting concept has found an appreciative audience and following on this side of the Atlantic Ocean. Designed for adults who wish to go into depth exploring the landscape, this six-day workshop involves small fieldtrips, mostly on foot in and around the Interlochen campus. Interlochen is located on 1,200 acres that contain a diverse topography offering painters unique challenges. Located between two large lakes and among deciduous and evergreen forests, this program places the landscape painter in the heart of beautiful Northern Michigan.

NEW HORIZONS MUSIC CAMP
Roy Ernst, DIRECTOR
August 9-14, 2006
The New Horizons program, founded by Roy Ernst, Professor Emeritus of the Eastman School of Music, is designed to attract adults into music-making. Now in its 12th year of expansion, it involves more than 117 New Horizons Bands, Orchestras and Choruses in the United States and Canada. New Horizons provides entry points to music making for adults with no musical experience and re-entry points for those who performed in school and want to restart music making after many years of inactivity. For more information about New Horizons Music, go to www.newhorizonsmusic.org. This website also has information about joining New Horizons International Music Association if you would like to take advantage of the discount for this event and others.

ADULT CHAMBER MUSIC CAMP
Bayla Keyes, DIRECTOR
August 16-22, 2006
Join us this summer as we explore dance components in moving works by the great masters of baroque, classical, romantic and modern music. Whether you prefer a waltz, lullaby, tango, sarabande or mazurka, you will discover new ways to understand and communicate your favorite chamber music. Come make your notes dance joyfully! Chamber music devotees from around the country enjoy six days of instruction and concerts by the brilliant young Pacifica Quartet, as well as notable string, keyboard and wind faculty who present master classes, lectures and chamber music recitals.

INTERLOCHEN GUITAR INSTITUTE
John Wunsch, DIRECTOR
August 24-26, 2006
This three-day festival will feature multiple workshops during the day and concerts in the evening. This inaugural festival will concentrate specifically on fingerstyle skills and will explore jazz, flamenco, traditional and contemporary styles. All levels are welcome.

THE INTERLOCHEN COMPOSER’S INSTITUTE
Daniel McCarthy, DIRECTOR
August 8-13, 2006
This five-day institute concentrates on the professional development of the emerging composer. Each day’s activities will include two seminars on topics such as performer/conductor/composer relations, publishing, recording, grants and prizes, performance opportunities, professional societies, vita writing, job interviewing, etc. In addition to the seminars, composers will be asked to write a piece specifically for the Institute Chamber Players. During the Institute, participants will conduct and rehearse their pieces while being coached by the institute faculty on rehearsal and baton techniques.

THE INTERLOCHEN JAZZ INSTITUTE
William Sears, DIRECTOR
August 8-12, 2006
Did you enjoy playing jazz in high school or college? Do you ever wish that you could still find a group of people to get together with and make music? Interlochen is presenting an opportunity for adults who love jazz to spend a week immersed in playing, studying, and listening to jazz. All participants will be encouraged to perform in faculty-led small groups and a big band, and participate in jam sessions with fellow students and faculty. Participants will learn the finer points of improvisation and jazz history, and enjoy a week immersed in this music with like-minded people.

For more information or to register, go to www.interlochen.org/college.
For three days at the end of April, writers and readers from around the country converged on campus to celebrate 30 years of literary arts at Interlochen and to establish a new tradition of learning at the first Literary Arts Symposium.

The event was a joint effort of the Creative Writing Department and the new College of Creative Arts at Interlochen, which opens opportunities for life-long involvement in the arts. More than 130 writers, readers, teachers and students joined in the activities, which included workshops on subjects from writer’s block to poetry in popular music, as well as readings by writers attending the conference.

Anne-Marie Oomen, the Chair of the Creative Writing Department, felt that the diversity of those attending the symposium made the event unique; students, elders, poets, novelists and songwriters— all learned from each other.

Academy Creative Writing alumna Beth Bigler, who is currently completing her M.F.A in dramatic writing at Goddard College, returned to campus to present a workshop on playwriting for educators, but also attended many of the other sessions.

“The workshops were jam-packed with insights, strategies and ideas—from working with narrative structure to writing a song to examining the connection between politics and writing,” she said. “Each offered a variety of experience and wealth of information to inform and inspire writers, teachers, students and literature lovers.”

Many attendees were especially pleased to meet with and learn from accomplished writers including former U.S. Poet Laureate Robert Hass, Judith Minty and Nicholas Delbanco. Bigler felt that it was a once-in-a-lifetime experience to interact with such respected writers. “Haas brought so much to the whole weekend from his keynote address, his readings and his conversations with participants,” she said.

With a growing pool of Creative Writing alumni, Oomen said that the writing symposium is a natural way to both celebrate and connect with alumni while also reaching new audiences.

“We would like to become a center for all generations to participate in and learn about the literary arts. This event was a wonderful opportunity for the growing number of people who have the dream of learning to write—and teach—and know about the literary world.”

In a workshop on Saturday, Oomen and other writers discussed ways that Interlochen could create new outlets for publishing the works of talented young writers at Interlochen and around the country.

“A national publication or publications juried by youth for youth clearly is needed,” said Interlochen President Jeffrey Kimpton, “and Interlochen is prepared to lead such an effort if it can find the financial resources to make such an ambitious endeavor possible. We have the experience and the will. We just need to find the way.”

Among the many ideas exchanged and developed at Interlochen’s first Literary Arts Symposium, many writers agreed that more outlets are needed for young writers to share their ideas and to be published.

“Though young people are still developing as writers, many are ready to take on bigger, more sophisticated writing—work that reflects their unique perspective on things. That impulse should be honored,” said Anne-Marie Oomen, Chair of the Creative Writing Department. “And as an organization with a history of opening doors for young artists, I think that Interlochen could lead the writing community in this effort.”

Get ready to celebrate Jazz

The 2006-07 year will mark the 40th anniversary of jazz at Interlochen. Watch the website for details as the celebration takes shape (currently scheduled for May 2007), and make sure the Alumni Office has your current e-mail address, so you’ll receive announcements.

Send your current e-mail to alumni@interlochen.org.
Last fall Interlochen hosted 18 educators from various U.S. secondary and collegiate schools who visited as part of the accreditation process by the Independent School Association of the Central States (ISACS). They observed classes and met with faculty, staff and students in order to assess how well we achieve the mission and educational goals established for the Interlochen Arts Academy and Interlochen Pathfinder School.

"I am pleased to report that Rick Belding, President of ISACS, notified us that the Accrediting Team Report was accepted and that re-accreditation has been granted to both the Arts Academy and Pathfinder," said Timothy J. Wade, Vice President for Education.

Accreditation by ISACS also qualifies Interlochen for accreditation by the NCA (North Central Association) Commission on Accreditation and School Improvement.

We also recently learned that accreditation for each of the six arts areas has been approved by the ACCPAS (Accrediting Commission for Community and Precollegiate Arts Schools).

"Accreditation by these organizations lends support and provides validation for the fine work and strong education programs at the Academy and Pathfinder," Wade said.

Among the major commendations for the Academy and Pathfinder from ISACS:

The students whom we met and observed were polite and respectful, engaged and focused, mutually supportive, and committed to Interlochen as a place of learning and personal growth. They appreciate the people, the programs and the place that make Interlochen a unique community.

"The faculty whose classes we visited and with whom we spoke both formally and informally were outstanding practitioners, well-versed and well-prepared in their subject, and uniformly appreciative of the students with whom they work and live. They were dedicated to the missions of Pathfinder and of the Arts Academy, as these are captured in respective commitments to academic excellence, an arts infused curriculum, pre-professional arts instruction, a college preparatory experience, and the development of life time skills and personal passions."

The quality of housing for summer faculty has taken a sizeable step forward. An initiative from the Interlochen Board of Trustees helped raise more than $100,000 for much-needed renovations and improvements to a large number of Interlochen's summer housing units. Members of the Alumni Board also participated in the initiative.

Interlochen maintains more than 70 units of housing for its summer faculty. Since 2005 more than half of all the summer housing units have received some sort of improvement, including five units that were gutted and rebuilt.

In addition, nearly all units will have some sort of new appliance, thanks to a generous gift from the Whirlpool Corporation. Whirlpool donated 57 refrigerators, 57 microwave ovens and 38 stoves, which are being installed in housing units throughout campus.

"Whirlpool Corporation is proud to support Interlochen and play a role in the important work of educating the next generation of young artists," said J.C. Anderson, Senior Vice President for North American Operations at Whirlpool.

It costs an average of $10,000 to renovate each housing unit, and Interlochen's Maintenance Department will continue to work on units as funding allows. "We're off to a healthy start, but we have a long way to go," said Ann Hanson, Vice President for Human and Institutional Resources.

More than a dozen housing units have received new roofs, and all of the housing in Emerald Beach has received fresh exterior paint. Several units have received updated furniture and fixtures, and renovated bathrooms and kitchens. In some cases, plumbing and electrical infrastructure had to be replaced.

If you would like to support the efforts to improve housing for summer faculty and staff, contact Interlochen's Office of Advancement at 231.276.7623, or send your check in the courtesy envelope provided with this edition of Crescendo.
Honoring a parent; helping a community
Alumnus Tim Ries of the Rolling Stones helps others from his hometown get to Interlochen

By DEANE ERTS Tecumseh (Michigan) Herald

TECUMSEH, MICHIGAN – “Small-town boy makes it big” is a common theme for novels and movies, but the trope is even more compelling when it is your town and the boy is a native son. Such is the case with Tim Ries.

If the name is unfamiliar to newer residents, perhaps they have heard one of his five original jazz compact discs. If they are not jazz enthusiasts, perhaps they have heard of the small band that he plays for and tours the world with – the Rolling Stones.

Ries has not forgotten his roots, and returned to Tecumseh last year for a concert to raise money for local students to go to Interlochen.

The concert was dedicated to the memory of Tim’s father, Jack. Tim followed in his father’s musical footsteps, playing music at home and in the Tecumseh High School Band. When Jack passed away several years ago, a trust fund was established to benefit local musicians who wished to continue their studies.

Besides being a world-renowned musician, he is equally well known as a composer, with works in both the jazz and the classical genres.

Ries has a very busy concert schedule in his own right. He recently returned from Japan to his New Jersey home, where he, his wife, and three children live. “Fortunately, I love to travel,” he said.

He attended Interlochen for several years before graduating from Tecumseh High School in 1977. From there, he went on to the University of North Texas and the University of Michigan.

“It helps a lot that I am from a musical family,” he said. “My dad worked at the [Tecumseh] Products and was a member of the Products orchestra, back when they had one. Some of my happiest memories of him were of our practice sessions.”

Besides touring, Ries also teaches. He has served on the faculties of the New School, City College of New York, and the Mannes College of Music, and taught a summer at Interlochen. His current teaching position is on the Rutgers musical faculty where he instructs saxophone students and is a member of the college jazz combo.

Ries is a firm believer in giving his time and talent to instructing other musicians, young and old. “With funding for music being cut all over the country, I try to provide as much help as I can to struggling programs,” he said. “It seems like music and the arts are always the first to get the axe when it’s time to cut the budget.”

Ries backs up that helping philosophy with action when he comes to his hometown. In other visits, he has conducted free clinics for musicians of all ages.

As far as individual advice goes, his recommendation is to do the same thing that propelled him on his way to becoming a professional musician. “Always look for challenges,” Ries advises. “Ask to play with musicians who are better than you. That’s the way to learn a lot. For me, it was my father first, then the Adrian College Orchestra, while I was in high school. If you play with musicians who are at a higher level, you improve. That’s the way I learned. You need to get out of your comfort zone.”

Ries is a musician who believes in giving back to his community and dedicating his talents to the progress of fellow artists.

www.interlochen.org

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Alumna helps trace evolution of jazz
An aspiring jazz historian asks tough questions about jazz education
By Eric Quiñones, Princeton Weekly Bulletin

In 1975, legendary trumpeter Miles Davis famously declared, "Jazz is dead." For Princeton senior Megan Summers (Academy 99-02), a budding jazz historian, Davis' pronouncement helped inspire her thesis research into the development of jazz education in America.

Summers, a history major and certificate candidate in African-American studies, investigated how the genre has been affected by the rise of formal jazz education programs beginning in the late 1960s. With its mainstream popularity waning, the jazz community focused on sustaining itself through educational programs emphasizing the music's history and artistry rather than continued innovations and social commentary, according to Summers.

"While widespread school programs gave the music a greater level of accessibility to students desiring to master it, jazz education made the genre less accessible to American mainstream culture, less representative of any sort of common experience," Summers writes. "The music lost its shared role of parallel motion with 20th-century social progress in the midst of an environment of heightened intellectualism. What was once a historically folk genre of music, providing a creative outlet for previously voiceless members of society, transformed into a classical, canonized version of its former self."

The project was inspired by Summers' experience as a student of jazz performance and "trying to figure out how that fits in with the whole concept of an improvisational music," she said in an interview. A saxophonist since age 12, the Fort Wayne, Indiana native played with the jazz ensemble in the Arts Academy. While studying at Princeton she continues to play on her own and hosts a jazz program on the student-run WPRB radio station.

Summers' research also was driven by the fact that "people like Miles Davis said that jazz is dead. I'm trying to look at some of the reasons why that might have happened and how the jazz community responded to this reality they were facing," she said.

Go Flicka!
Most people know her as Felicity Huffman, Emmy Award-winner for her role in "Desperate Housewives," and Oscar-nominated Best Actress for her performance in "Transamerica." At Interlochen she's known as "Flicka," the nickname she used while at Interlochen Arts Academy from 1979-81. Current Academy students earlier this year sent a virtual "good luck" wish to their honored alumna before the Oscar ceremony, marrying old-fashioned technology (a large banner) with new technology (a live webcam). Students hung a giant "Go Flicka" banner in view of a live webcam that has been installed on Interlochen's campus to show construction progress on the new DeRoy Center for Film Studies. Although the banner is gone, the webcam remains live at www.interlochen.org.
Carol Jantsch (Camp 94-96, 98-99, Academy 99-02) wasn't surprised when she was not asked to audition for a tuba vacancy at the Philadelphia Orchestra. A position at a top-five orchestra seemed like a long-shot for a 20-year-old.

Yet, several months after being discouraged from even auditioning for the spot, Carol has earned a seat with the highly regarded orchestra and become one of the youngest musicians in the country to play with a major orchestra.

Unbeknownst to Carol, she set the process in motion when she applied to an altogether different program, the Bar Harbor Brass Week, whose Music Director, Blair Bollinger, also happens to be the bass trombonist for the Philadelphia Orchestra. While reviewing audition tapes, he was struck by Carol's performance of the first movement of Aram Khachaturian's Violin Concerto, which she had transcribed for tuba. He felt that she should, at least, have an opportunity to audition.

The call from Philadelphia for an audition came on a Saturday night in the middle of an ultimate Frisbee tournament. (Ultimate Frisbee is another of Carol's passions and a sport she learned at Interlochen.)

"I was totally caught off-guard. It was very exciting but I was also pretty anxious," said Carol. "Because I was at the ultimate tournament, I didn't have my horn with me - but I actually appreciated having the day to brainstorm before I dove into preparation!"

With a mother who works as an opera singer, music had always been a way of life for Carol's family, and musical instruction began early with piano lessons. She started with euphonium in the fifth grade, came to Interlochen as a camper and eventually switched to tuba in junior high. By her freshman year in high school, she reached the top band but felt bored. "I practiced 45 minutes a week and I was fine."

In her fifth summer at Interlochen, Carol caught the attention of Tom Riccobono, who encouraged her to enroll at the Academy. "When I heard her play, I was immediately impressed by her musicianship. She really had the ability to sing through her instrument."

"When I got to the Academy, I met all these people who were better than me, and they were my motivation to start working really hard," Carol said. "It's a really nurturing place for students to grow together because everyone's going through the same things. You help each other realize there's a bigger world out there and push each other to work harder to be the best you can."

Carol's efforts helped her rise to the top of the 194 candidates for Philadelphia's vacancy. And her audition went well enough that she was one of several tuba players who played with the orchestra until a permanent hire could be made – all while continuing her studies at the University of Michigan.

After months of auditions and waiting, the selection committee narrowed the decision to three finalists and gathered them in a small room, where Carol and the others were informed that she had been selected. After congratulations were exchanged, she was invited to meet the selection committee. "It was a very unreal feeling. I went into the hall to meet them and shook everyone's hands. Daniel Matsukawa, the principal bassoonist, said that he wished they could take me out for a drink, but it was still two weeks until I would turn twenty-one!"

www.interlochen.org

Briefly
The Interlochen Board of Trustees has welcomed two new members: Carl M. DeFaria of Maple City, MI, and Tucson, AZ; and James P. Spica (IAC 72-74, UM 76, IAA 74-75) of Grosse Point, MI.

Janine Bouquet Mayville (AS 76-77) of Jupiter, FL has joined Interlochen's Corporate Council, a business-oriented leadership group of influential executives who share a passion for the arts and for Interlochen.

Academy Instructor of English and chair of Liberal Arts Maurine Slaughter has been accepted to the National Endowment for the Humanities Institute at the Folger Shakespeare Library in Washington, D.C. During the three-week institute in July she will study Julius Caesar, Macbeth, The Tempest and Shakespeare's sonnets.

Academy Instructor of French and German Julie Barnes will be in Bremen, Germany for two weeks this summer working with a group of 15 German teachers developing activities and strategies for using youth literature in the classroom. The program is sponsored by the American Association of Teachers of German, which will publish the completed materials.

Interlochen Vice President for Radio Thom Paulson has been re-elected as president of the Michigan Association of Public Broadcasters.
Hughes scholarship will help future dance students

Interlochen Arts Academy has been honored with a gift from the estate of Mr. Robert Hughes, which will be added to the Ruth Haidt Hughes Memorial Endowed Scholarship for dancers. From the time that they moved to Traverse City in 1983, the Hughes's enjoyed attending concerts and performances at Interlochen. Ruth Hughes was an accomplished dancer herself who performed with the Ballet Russe de Monte Carlo. As generous supporters of Interlochen during their lives, they hoped their gifts would encourage young artists. "The Hughes both had a wonderful enthusiasm for the arts," said Patty Tucker, Director of Gift Planning. "This estate gift will allow our dance department to carry on Ruth Haidt Hughes' remarkable legacy with dance."

The scholarship for the current academic year went to Sarah Szwed, a freshman dance major from Beulah, Michigan. Sarah has excelled in her studies at Interlochen, and in May received the Hildegarde Lewis Award, which is given to the most improved first-year dance student. "Her progress as a dancer has been remarkable – and she has also done extremely well academically," said Mark Borchelt, Director of the Dance Department.


Visual Arts Department welcomes a new director

Kaz McCue will soon join the Interlochen faculty as the new Director of Visual Arts. McCue will be coming from Indiana State University, where he was the Director of the University Art Gallery and taught classes for the department of art.

For the past 13 years, he has shown his work in numerous museums and galleries in New York City, the northeast and around the United States, in addition to England and Sweden.

McCue will lead the department during one of the most significant changes in its history – the move to a new 40,000-square-foot facility, which will house all classroom, studio and exhibition space for the Visual Arts Department. The $7.5 million project was supported with a $3 million dollar gift from the Herbert H. and Grace A. Dow Foundation. Construction is planned to begin in 2007. The project is within $1 million of its fund-raising goal.

McCue received a Bachelor of Fine Arts degree in photography from Parson's School of Design in New York City and a Master of Fine Arts degree in mixed media from Long Island University, C.W. Post Campus in Brookville, New York. McCue has taught at C.W. Post, Nassau Community College and the University of Bridgeport.

In Bridgeport, Connecticut, McCue worked with a not-for-profit community-based arts school that served at-risk and special needs youth. More recently, McCue worked alongside city leaders in Terre Haute, Indiana, to establish an arts corridor and served as President and founding member of the Cultural Alliance of Terre Haute, an organization devoted to the development of a vibrant cultural community within the city.
Percussionist Keith Aleo remembers being a camper in the summer of 1980 and pleading with his parents to let him attend the Arts Academy in the fall. "They didn't take me seriously at first... until they came to camp and heard me play with WYSO. And then they understood."

After graduating from the Academy, Keith served on the summer faculty at Interlochen and held a position in the Florida Philharmonic Orchestra. He remains active in the orchestral world and appears occasionally with the Boston and Chicago symphony orchestras.

In 2003, after the Florida Philharmonic filed for bankruptcy, Keith found a position with the Avedis Zildjian Company, the highly regarded maker of cymbals. As Director of Education and Orchestral Activities, Keith has many responsibilities - but one of his favorite jobs is overseeing a scholarship program that will give other young percussionists the same opportunities he had.

Each year, Zildjian works with 20 of the top music programs in three different countries to provide scholarships to promising musicians, including one Interlochen camper and one Academy student.

“I definitely enjoy working for a company that has such a strong commitment to education - and it's wonderful that Interlochen students are beneficiaries of that,” Keith said. The company also allows him to continue teaching during the summer at Interlochen.

Zildjian has also supported Interlochen through donations of cymbals. "They have been very generous," said John Alfieri, percussion instructor at the Academy. "It has really given us a world-class collection of cymbals; Our kids get to play on the best of the best."

With a company history that spans 383 years, it seems natural that Zildjian would be committed to training and inspiring new generations of musicians. "It is really amazing; My boss, Craigie Zildjian, is the fourteenth generation of her family to run the business," Keith noted.

The company began in 1618, when Avedis I, an alchemist, inadvertently created an alloy with surprisingly good sound qualities that he soon used to create cymbals. With the blessings of Sultan Murad IV, he started the family business in 1623 near Constantinople and was given the surname Zildjian, which means “son of cymbal maker” in Armenian.

Three centuries later, Avedis Zildjian III, who had immigrated to America, agreed to take over the family business and the company moved to Quincy, Massachusetts. Over the next decades, Avedis and his family worked closely with artists like Gene Kruppa and Tommy Thompson of the Boston Symphony Orchestra to develop new sounds, shaping all styles and genres of music to the present.

Today, Craigie Zildjian carries on the family tradition of making instruments and partnering with musicians. The company has been officially recognized as the oldest continually family-owned business in the country.
'Interlochen taught me not to give up' Alumna inspired to help a world away

By Cindy Hecht Suna, Interlochen Alumni Board

Interlochen has played an important part in another aspect of Beth Bigler's life. This June, Beth will marry a fellow four-year Arts Academy graduate, Richard Baughman (Academy 96-00), who was a percussion major. Beth and Richard met at the Academy in their freshman year and, according to Beth, "have been inseparable ever since." Beth and Richard will exchange their wedding vows in Kresge Auditorium on June 3. While there have been weddings on campus before, this will be the first wedding to take place on the stage at Kresge.

Beth and Richard have just moved from New York City to Los Angeles, where Beth will continue to raise money for The Amelia Project. She is also completing an MFA in dramatic writing at Goddard College.

Since Beth's fund-raising efforts began, The Amelia Project has raised enough money to pay for tuition, school supplies and uniforms for all the school-aged children at Amelia's. In addition, enough money was raised to provide food for six months, raincoats and rain boots for all the children, new blankets for all the beds and to do some repairs to the home's roof.

Beth, who attended All-State in 1993 and 1994 and graduated from the Academy in 1999, feels that her experience at Interlochen helped to both inspire her to create The Amelia Project and deal with the many challenges she has faced since the effort began.

"Beginning a non-profit organization in a country 10,000 miles away in a completely different culture is very challenging," said Beth. "Interlochen taught me not to give up and the value of completing and succeeding."

She said The Amelia Project faces many obstacles, "but, thanks to Interlochen, I know how to persevere. It is that ability that has sustained me through much of this project."

Beth also credits her many wonderful teachers at Interlochen with encouraging her to reflect on not just her art, but important issues facing the broader world community.

Camp and Academy alumna Beth Bigler dreams of building a farm in Africa - not for herself, but for an extraordinary woman and group of children she met there while studying in Cape Town in 2002. In a township called Mfuleni, Beth came across a woman named Amelia Poswa, and she was deeply moved by the work Amelia was doing to help runaway, abandoned, abused and orphaned children in her town.

Wondering what she could do to help, Beth, then an undergraduate student at NYU's Film School, decided to put her writing talent to work by helping raise money to aid Amelia and the children she cared for in her modest home. When Beth returned to New York, she created a film that can be viewed online about Mama Amelia and the children in her care.

She also began a series of fundraising initiatives and developed a website (www.theameliaproject.com) that contains pictures of children, the film, future plans and a way to make donations of money and supplies.

Today, Amelia Poswa cares for more than 100 children, ranging in age from one to 20. Helping them has also become an integral part of Beth's life. Beth is currently working on obtaining official non-profit status for The Amelia Project and has embarked on a fund-raising campaign with an initial goal to raise $1 million in the next two years.

Kresge Nuptials

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Senior piano major Lo-An Lin won first prize in the 2006 Music Teachers National Association (MTNA) Senior Piano Competition. She will perform a piano concerto with the Royal Conservatory of Music Orchestra at the inaugural MTNA Conference in Toronto in 2007. Other pianists receiving awards include Fang-Wei Hsu (2nd Prize in the Grade 7-9 Division), Si-Yi Fang (First Prize in the Grade 10-12 Division), Chien-Lin Lu (2nd Prize), and Nozomi Marusawa and Joohyn Lee (Honorable Mentions).

Kara Huber and Lo-An Lin were accepted into the New York Piano Competition. They will compete against 20 other pianists from around the nation at the Manhattan School of Music this summer.

Moa Karlsson has been awarded a scholarship for advanced cello study by the Helsingborg Symphony Orchestra, which is located in Helsingborg, Sweden. She will receive this scholarship during their annual Christmas Concert.

Tyler Hodges won first place in the Italian Song and Arias Vocal Competition, sponsored by the Verdi Opera Theater of Michigan. In addition, Emma Grettenberger was named a finalist.

Kara Huber was one of 12 pianists nationwide to compete in the Piano Arts Biennial National Piano Concerto and Solo Competition in Milwaukee.

Academy freshman violin major Alan Tilley won the Traverse Symphony Orchestra's 2006 Young Artist Competition, and will perform the first movement of the Violin Concerto in G Minor by Max Bruch with the symphony in September in Corson Auditorium.

Interlochen Pathfinder School's third and fourth grade Odyssey of the Mind team competed in the State finals and made it to the World competition, held at Iowa State University in May. Odyssey of the Mind is a competition that stresses creative problem solving. The team includes Anna Bahle, Paige Cooley, Alex Friar, Daniel Hansen, Stephanie Long, Rory Womack and Theo Womack, and is coached by Rorie Lewis and Martha Long.

Academy senior Trevor Scott was named a finalist in the Ivy Sport Excellence in Life Video Contest.

Jaie Woodard, a senior horn major, was named Valedictorian for the Academy class of 2006. Organ major, Jonathan Gregoire and clarinet major Walter Hyde, were named Salutatorians.

Del Weliver, Director of the Music Library, and Evelyn Weliver, Director of the Academy Library, were honored with Applause Awards from the Interlochen Alumni Organization during the Bonisteel Library dedication on May 5. John Beery of the Alumni Organization Board presented the awards, along with new Director of Alumni Engagement Gary Gatzke. The Applause Award is presented to an outstanding faculty or staff member in recognition of exceptional service and concern for Interlochen during their employment.
Taking performance ensembles out on tours has been an Interlochen tradition since before Interlochen even began.

The first tour occurred in 1926 when Dr. Joseph E. Maddy assembled a group of talented high school musicians for the first National High School Orchestra, which traveled to Detroit to perform at the Music Supervisors National Conference. The second tour occurred the next year, when a similar group traveled to Dallas for the National Superintendents Conference.

The impetus for a permanent home for talented young musicians emerged from that Dallas performance, and Joe Maddy opened Interlochen — first called the National High School Orchestra Camp — the next year.

Maddy's successors have continued to take students on the road. Students from the summer Camp and later the Interlochen Arts Academy have performed in venues including Carnegie Hall and the Kennedy Center, for presidents John F. Kennedy and Herbert Hoover, and at world's fairs and expositions in New York City and Chicago.

As Interlochen's arts offerings expanded, so too have the type of tours, with bands, dancers, writers, visual artists and theatre students all receiving opportunities to travel over the years.
Interlochen Public Radio is helping celebrate the 250th anniversary of Mozart's birth in grand style. IPR Music Radio host Dick Wallace and IPR General Manager Thom Paulson this fall will lead a special tour of places where Mozart lived and presented, including Vienna, Salzburg and Bratislava. “We very much look forward to joining others who want to hear the world's greatest music, take in beautiful scenery and enjoy excellent cuisine - and each other's company - in these wonderful places,” Paulson said. The tour was so popular it sold faster than expected; more than 40 people will travel with IPR this fall.
1926 First National High School Orchestra
Two hundred and thirty students from 25 states perform in the first National High School Orchestra at the Music Supervisor's National Conference in Detroit.

1933 Chicago
Campers spend four days at "A Century of Progress" exposition.

1972 Kennedy Center

1962 White House with President John F. Kennedy

1987 Lincoln Center
Benjamin Zander conducts, as Ida Kavafian performs with the Academy Orchestra.
On the road...again
Students (and parents) log many miles during 2006 tour

About the tour
- 1200 miles in four days.
- 900 bottles of water.
- 7 vehicles, including two charter buses and a semi-trailer for equipment.
- 7 rolling wardrobe boxes
- Instruments included 6 timpani, 2 marimbas, a xylophone, a gong, a bass drum and a hurdy-gurdy, as well as 7 double basses and 5 harps.

Interlochen Academy Orchestra students trekked 1200 miles to perform in three Midwestern cities this year, and some of their parents traveled even further to support them, with some coming from as far away as Washington state, Tennessee, Pennsylvania, New Jersey and the District of Columbia.

The tour took students, faculty and staff to Chicago, Cleveland and Detroit, and featured a series of performances with the noted violinist, alumna Ida Kavafian. The free concerts introduced others to Interlochen and helped alumni and friends throughout the Midwest reconnect.

"Touring allows us to show the superior level of musicianship that students attain at Interlochen, while offering a great learning opportunity for the students," said Vice President for Education Timothy J. Wade.

Kavafian performed Michael Daugherty's "Fire and Blood" Concerto for Violin and Orchestra. Daugherty based his work on the landmark "Detroit Industry" frescos at the Detroit Institute of Arts by the Mexican muralist Diego Rivera, which the students studied and got to see during their time in Detroit.

"The opportunity to perform a concerto with the wonderful Academy Orchestra takes me back to 1969 when I was a happy member of that group as a student," Kavafian said.

Scores of alumni and parents greeted the tour at each stop. "When we tour, we rely on people who know Interlochen to help us build audiences," Interlochen President Jeffrey S. Kimpton said. "Word of mouth is our most powerful advertising tool."

He said Interlochen invested more than $65,000 in the orchestra tour. "We definitely need to tour more," he said. "It's important for the students, for our program, and for visibility." Because of the expense involved with group tours, particularly those that involve air travel, Kimpton encourages people and corporations to consider underwriting future touring efforts.

About the orchestra
- 93 members, including 62 string players
- 12 countries represented: Bolivia, Canada, China, Costa Rica, Hong Kong, Japan, Peru, Russian Federation, South Africa, South Korea, Sweden, United States and Venezuela.
- 32 U.S. states and the District of Columbia represented.
- More than 70% of the orchestra students receive financial aid to attend Interlochen.
- Musicians in the Academy orchestras have attended the summer Camp for a collective total of more than 100 summers.

About our destinations
In Illinois...
- 218 campers came from Illinois last summer
- 14% of the Chicago Symphony Orchestra members are Interlochen alumni

In Ohio...
- 115 campers came from Ohio last summer.
- 16% of the Cleveland Orchestra members are Interlochen alumni

In Michigan...
- 503 campers came from Michigan last summer.
- 39% of the Detroit Symphony Orchestra members are Interlochen alumni

In Psalm... - many of them students at the Cleveland Institute of Music - turned up for the second stop of the 2006 tour, including Stanislav Goloven, Josie Gonzalez, Emil Hudghev and Michael Shade.
Taking in the sights at the Detroit Institute of Arts.

The Jazz Ensemble performed for several events in Arizona during February 2006.

And that's not all...

Students from both the Camp and Academy had opportunities to tour in the last year.
- The World Youth Symphony Orchestra performed for 1,500 people in Harbor Springs, Michigan.
- The World Youth Honors Choir and Intermediate Chorus performed for the Michigan convention of the American Choral Directors Association.
- Academy organ students performed a recital at St. Thomas Church in New York City.
- Academy jazz ensemble and music theatre students performed at several locations in Arizona.

Next stop...

Plans for tours during the 2006-07 year already are taking shape.
- New York/Connecticut/New Jersey: Students from the Academy Theatre program will perform the Tony Award-nominated family musical “A Year with Frog and Toad” in mid-February 2007.
- Midwest: The Interlochen Arts Academy Band is making concert plans in several Midwest locales March 15-20, 2007.
- Academy Dance students are scheduled to be on the road at a regional dance festival to be determined.
- Watch the Interlochen website for details and additions, including run-outs for Camp 2006.

How you can help

Because of the expense to print and mail invitations, Interlochen uses e-mail to notify people about performances and events in their region. You can update your e-mail address by writing to alumni@interlochen.org, and help us tell others about opportunities to see Interlochen in action.

www.interlochen.org
Summer Alumni Weekend Schedule

Thursday, July 27, 2006
6:30-8:30 p.m. Festival Choir-Interlochen Philharmonic Rehearsal

Friday, July 28, 2006
10 a.m.-6 p.m. Visit Classes and Rehearsals
11 a.m.-12:50 p.m. Festival Choir Rehearsal
3-4:30 p.m. Alumni Band Rehearsal
6 p.m. High School Performance Master Class
7 p.m. Alumni Band Rehearsal
8 p.m. Student Art Exhibition Opening
6 p.m. Operetta Knickers Performance
7 p.m. High School Repertory Theatre Production
7:30 p.m. High School Repertory Theatre Production
8 p.m. All-State Faculty Recital
9-11 p.m. Alumni Campfire

Saturday, July 29, 2006
9 a.m.-6 p.m. Visit Classes and Rehearsals
11:30 a.m.-1:30 p.m. Lunch (ticket required)
12 noon-1:30 p.m. Alumni Band Rehearsal
2-2:50 p.m. Interlochen Service Alumni Choir Rehearsal

Sunday, July 30, 2006
9 a.m. Interlochen Service Alumni Brass Choir Rehearsal
9 a.m. Interlochen Service Alumni Choir Rehearsal
12:30 p.m. Ecology Hike
12:30 p.m. Intermediate Choir Concert
1:30 p.m. High School Repertory Theatre Production
3 p.m. Festival Choir warm-up
5 p.m. Festival Choir - Interlochen Philharmonic: Verdi "Requiem"
8 p.m. World Youth Symphony Orchestra

Alumni board elects officers, new members

Twenty-six members of the Interlochen Alumni Organization board met on campus in April. The group, which serves as a liaison between alumni and Interlochen, discussed ways to increase Interlochen's visibility regionally as well as internationally.

The board also discussed ways to expand recognition of alumni, and heard and saw updates on major campus activities, such as the restored Chapel organ and the new Bonisteel Library.

The following alumni were unanimously elected as new Interlochen Alumni Organization board members:

David Arthurs (IAC 75, 77, 79-80, IAC Staff 82)
Clark Barnes (IAC Staff 74-76, 79, 85)
Angela Duncan (IAC Staff 97-02, ICA Staff 99-02)
Todd Dvorak (AS 78-79, IAC Staff 84-87, 89-90, ICA Staff 89-90, 92-94)
Douglas Eicher (AS 74-77, IAA 77-80)
Lynn Fowlkes (AS 63, IAC Staff 68, 70-73, 75, 77)
Kaari Hulverson (IAC 66-81, IAC Staff 90)
Judith McDaniel (IAC 57)
Anne Shoup (ICA Staff 01-06)
Ellen Weatherbee (IAC 52-56, UW 57-58)

The following current board members will hold IAO Officer positions through 2008:

PRESIDENT – David Rhind (IAC 78-79, IAC Staff 87-88)
1st VICE PRESIDENT – Katherine Cooke (IAC 84-85, IAA 85-86, IAC Staff 86, 89)
2nd VICE PRESIDENT – Lisa Gray (IAA 76-80)
RECORDING SECRETARY – Robert Dimmick (IAA 80-82)
CORRESPONDING SECRETARY – Lillias Circle (IAC 44-46, UW 47, 50, IAC Staff 05)
TREASURER – Angela Caviness (IAC Staff 95, 01-02, 05)

Saturday's activities culminated with the class of 2006 Senior Dinner, where IAO board members and class representatives Lisa Gray (IAA 76-80), Robert Dimmick (IAA 80-87), Jill Weiss (IAC 70, IAC 70-72), along with camp alumni Gary Holt (IAC 67-72, IAC Staff 78-79, 83, 85) entertained the soon-to-be graduates with a personalized rendition of Seuss's “Oh, the Places You'll Go (as a member of IAO).”
2006 Summer Alumni Weekend Registration

Please complete this form and return it by mail (with payment) or (with credit card information) to: Alumni Office – Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643 or use the courtesy envelope included with this Crescendo. Questions? Phone: 231-276-7618, fax: 231-276-7887 or e-mail: alumni@interlochen.org

Name:

When were you at Interlochen? Camp, Academy, or both?

Name at Interlochen (if different than above):

Address:
City: State: Zip:

Home Phone: Cell Phone: E-mail:

Current Occupation/Activity:

Employer:

Family members/friends attending reunion with you:

☐ I am interested in participating in a Cabin Talk on Friday night. Please contact me.
Division: ☐ Junior Girls ☐ Junior Boys ☐ Intermediate Girls ☐ Intermediate Boys
☐ High School Girls ☐ High School Boys

I plan on attending and participating in the following activities during Summer Alumni Weekend: (Please Check)

Friday
☐ Alumni Campfire

Saturday
☐ Alumni Band (Fri, Sat) Instrument(s) ______________________
☐ Alumni/Student Gilbert & Sullivan Sing-along
☐ Ice Cream Social

Sunday
☐ Festival Choir (Fri, Sat, Sun) Voice type(s) ______________________

Registration for Summer Alumni Weekend is $20 per person. Advance registration is strongly encouraged and appreciated. Registration costs include admittance to all Summer Alumni Weekend events, and all student performances.

Summer Alumni Weekend: $20.00 per person
   Number attending _________ (x $20)   Amount $_________

Summer Alumni Weekend Polo Shirt: $10.00 per shirt
   S__ M__ L__ XL__ XXL__ (x$10)   Amount $_________

I want to support additional Alumni activities and Interlochen programs!
Here is my tax-deductible donation to Interlochen $_________

Total for all items $_________

Please make checks payable to: Interlochen Center for the Arts

Credit Card: ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX
Credit Card Number: Exp. Date: Name as printed on card: Signature:

www.interlochen.org
Interlochen hires alumni for key positions

Director of Alumni Engagement:
Gary L. Gatzke
Gary Gatzke (AS 92, 94; IAC 95, IAA 96-98) makes his return to Interlochen after eight years in New York City. A native of northern Michigan, Gary studied double bass with Winston (Jack) Budrow, Lawrence Hurst and Derek Weller. He continued his studies at The Juilliard School under the tutelage of Eugene Levinson and Homer Mensch, completing his Bachelor of Music degree in 2002 and Master of Music degree in 2004. In 2004 Gary joined Juilliard’s development team in the Office of National Advancement and Alumni Relations. This year marked Juilliard’s 100th year, with tours of the U.S. and abroad that included many regional alumni events. “It’s so wonderful to see the look of nostalgia on the faces of alumni when they get together for reunions, especially Interlochen alumni,” he said.

You can write to Gary at GatzkeGL@interlochen.org.

Associate Director of Development:
D. Britt Dunaway
Britt Dunaway (IAA ’91) decided that, after 15 years, it was time to come home to Interlochen. A native of Mississippi, Britt attended the North Carolina School of the Arts after leaving Interlochen, and received a full scholarship to attend the School of American Ballet in New York. He also has studied and performed at the Hungarian National Ballet in Budapest, and the Royal Danish Ballet in Copenhagen. After an injury ended his dance career, Britt received a degree in Political Philosophy from the University of Southern Mississippi. He has spent the last eight years in a variety of roles at the Sigma Phi Epsilon Fraternity headquarters in Richmond, Virginia, including leadership consultant, regional director, and development officer for the Fraternity’s Foundation. He returns to Interlochen to expand the development efforts in the major gift arena, as well as to work to engage parents of students, past and present. “A lot has changed at Interlochen,” he said, “but the spirit of Interlochen is alive and well in every sense one can imagine.”

You can write to Britt at DunawayDB@interlochen.org.

Director of Admissions and Financial Aid:
Kelye Bush Modarelli
“It is a good time to be at Interlochen,” said Kelye Bush Modarelli (IAA 88-91), who has relocated to Interlochen from her home in Florence, Italy. After graduating from the Academy, Kelye pursued vocal studies at The Juilliard School, where she earned her Bachelor and Master of Music degrees while studying linguistics and languages at Columbia University. As a student at Juilliard, Kelye began her career in arts administration and enrollment management. During the last 15 years, she has enjoyed a career that mirrors her interests in both arenas as a performer, teacher and administrator. As Director of Admission and Financial Aid, Kelye will work closely with the administration and faculty to carefully craft the incoming classes for Camp, the Academy and Pathfinder. “As you travel and collaborate with colleagues during the coming months, remember Interlochen,” she said. “Its vital mission and global influence is bolstered by your personal investment in the newest generation to experience Interlochen.”

You can write to Kelye at ModarelliKS@interlochen.org.

I am surrounded by music and other young people who share an equally deep commitment and love for the arts.
—2005 student from Oklahoma

the interlochen fund
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Mystery Photos
From the Archives

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20s-30s-40s-50s

June Warsaw Horowitz (IAC '29) lives in Grand Rapids, MI, where she retired from a career teaching college mathematics. June also served as president of the International Brotherhood of Magicians in the 80s.

Corky Hale (Merrilyn Hecht, IAC '42-44, 46-47) is a jazz pianist and harpist in Los Angeles, CA. During her 40-year career, she has performed and recorded with Liberace, Red Skelton, Dean Martin, Jerry Lewis, Peggy Lee, Mel Torme, Frank Sinatra, Tony Bennett, Billie Holiday, Barbara Streisand, George Michael and many others. Her latest solo recording, entitled "Corky," was released in 1998.

Sondra Forsyth (IAC '57-59, U '62-63) reports that after a varied career and a comeback from a torn ACL after getting a donor graft, she's now the Artistic Director of Ballet Ambassadors, an arts-in-education company in New York City.

60s


Lewis Lipnick (IAC '62-64, IAC '62-64, IAC '66-67, IAC Fac '68-70) premiered Concerto for Contrabassoon and Orchestra by Kalevi Aho with the Bergen (Norway) Philharmonic in February. He also performed the work in three Finnish cities and a recording of the concerto will be released on the Bis label later this year.

Kenneth Giles (IAC '63-65, IAC '64-67) is involved in all things music in the DC area: teaching general music at Shepherd Elementary School; teaching violin with the DC Youth Orchestra; singing with DC Labor Chorus; and teaching guitar, violin and viola to private students.

Robert Kaplan (IAC '64) was elected as Chairman of the Family Practice Department at Sunrise Hospital in Las Vegas, NV.

Susan LaFollette Shlaes (IAC '64-65, IAC '66-69) is married to theatre producer/director Geoffrey Shlaes. Daughter Rachel is a performance studies major at Northwestern.

Chris Brubeck's (IAC '64, IAC '65-69) new CD, "Convergence," was released by Koch International Classics. The title piece, "Convergence," was commissioned by the Boston Symphony Orchestra to celebrate the 100th anniversary of Symphony Hall. In "River of Song," commissioned for and sung by Frederica von Stade, Chris set award-winning poetry by children into a whimsical song cycle. In addition to his work as a composer, Chris continues to tour playing bass, piano and trombone with his groups, The Brubeck Brothers Quartet and Triple Play, and on special occasions with his musical family, such as a series of concerts with the London Symphony Orchestra celebrating his father's 85th birthday this past December.

Nancy De Lano Jewell (IAC '64-70, IAC St '72-73) lives in Lees Summit, MO, where she recently retired after teaching high school science and special education for the Independence Public Schools for 25 years. Her Interlochen training in flute inspired her to teach private flute lessons for 30 years.

Richard Kaplan (IAC '66-67), mayor of Lauderhill, FL, was honored as Mayor of the Year for the state of Florida in 2004. Under his leadership, Lauderhill was selected as "All America City" in 2005 and received the Cultural Diversity Award. An avid cricket player, Richard developed the Mayor Kaplan Cricket Cup of Lauderhill.

Violinist Michelle Makarski's (IAC '66-70, IAC '69-72, U '72) latest solo recording, featuring unaccompanied works of Giuseppe Tartini and American composer Donald Crockett, was released in March. In addition to performing recitals and concerts worldwide, Michelle is a certified teacher of the Alexander Technique and teaches master classes and workshops in the US and abroad. She lives in New York, NY.

C. Miller Sigmon (U '66-67) is practicing law in Raleigh, NC, with the Sigmon Law Firm, P.A., which he founded in 1995.

Cellist Craig Weaver (IAC '66-68) played in 18 orchestras and most recently spent 18 years in the Seattle Symphony Orchestra. He is currently with the Northwest Chamber Orchestra. He has held faculty positions at SUNY Geneseo, Elmhurst College and Seattle University.

Marty Hill (IAC '66-68) appeared in "A Man of No Importance" at Musical Theater Southwest in Albuquerque, NM, in summer 2005.

Janet Ferguson Algeo (IAC '68-70) is Principal Flute with the Los Angeles Philharmonic.

An April 9, 06, New York Times article about Condoleezza Rice's achievements as a pianist featured a photo and quotes by cellist Robert Battey (IAC '68-70) who performs in a chamber quintet with the Secretary of State.

Composer Daniel McCarthy (IAC '69, IAC '70-74, IAC St '73, IAC Fac '95-present) received a research grant and a commission from the Canton Symphony for two new works. A newly released CD by the Harrington Quartet also features his work.
Margaret Batjer (IAC 70-73, IAA 73-75) is Concertmistress with the Los Angeles Chamber Orchestra.

Melissa Murray Cross's (IAC 71-74) vocal instruction DVD, "The Zen of Screaming: Vocal Instruction for a New Breed," was included in the Cutting Room. She's an ongoing cast member of the hit live show "Cause Celeb!"

Jill Whitcomb Marderness performed her one-woman show, "Baby Love," at the Bennington Center for the Arts. She's an ongoing cast member of the New York Independent Film Festival and the New York Independent International Film and Video Festival last November.

Nine drawings by Michele Feder (IAC 77-81) were accepted into the Biennial XXIV at the Chattanooga Valley Art Museum, just outside of Atlanta, GA. Her work was also included in the museum catalogue for this special event.

Songwriter-keyboardist Adam Levin (IAC 77, U 78) recently released a jazz-pop CD, "A Different Page." It also features singer-pianist Wendy Boulding and includes a collaboration with Peter Stoller (U 78). Adam's song "As Young as I'm Old" is featured on the 2006 compilation CD "Giant for an Hour." He also produced a newly released classical music CD, "Pieces for Piano." (www.differentdrummusic.com)

Tracy Maddalone LaMee (IAC 77-81) appeared on the CBS television series "Criminal Minds" in April. She lives in Creede, CO, where she is a member of Creede Repertory Theatre.

Juan-Pablo Perre (IAC 77-80, UM 81) appeared in the film "Failure to Launch," which opened in March. Last season he appeared in the Off-Broadway play "Terrorism" with Elizabeth Marvel (IAC 82-83, IAA 83-87) and he's currently on Broadway in "The ThreePenny Opera" with Deborah Lew (AS 93-94) and Ana Gasteyer (IAC 79-81). He performs under the stage name "Adam Alexi-Malle."

Richard Robinson's (AS 77-78, IAC 78-81) first symphonic work, Essay No. 1 (After Sibelius), was premiered by the Detroit Symphony Orchestra. Richard also directs and arranges for CutTime Players, an octet of DSO musicians playing symphonic rep. (www.cuttime.com)

Jazz trumpeter Byron Stripling (IAC 77-78, IAA 78-79) was the solo guest artist for the Buffalo Philharmonic's special Mardi Gras Celebration concerts in February 2006.

Michele Weston (IAC 77-79) is the author of "Learning Curves: Living Your Life in Full and with Style" and is regularly consulted as an expert on body image with appearances on "The Today Show," "The Oprah Winfrey Show," "The View," "Fashion Emergency" and other cable and network television shows. She is the Executive Editor for an online magazine, AmazEmagazine.com. Michele also has sat on the advisory board for Dress for Success Worldwide, a non-profit organization to help empower women re-entering the workforce, and frequently mentors and speaks for the Professional Women's Group.

MStg Curt Christensen (IAC 78-81) of the US Air Force Band and Frank Inselbuch (IAC 80-82) performed at the Houston Trumpet Festival in April.

Kurt Grissom (IAC 78-79) has been a member of the Florida Orchestra for 22 years. He recently took up long-distance hiking and has hiked the Appalachian Trail, the Long Trail (VT), and the E4 trail through the Austrian Alps. He plans to hike the Colorado Trail this year.


Bass clarinetist Mike Lowenstein (IAC 79-84, IAA 84-85) appeared at the Issue Project Room in New York in April.

Trumpeter Jeffrey Work (IAC 81-83) performed James Stephenson's (IAC 79-84, B; IAA 83-86; IAC Fac 04) Concerto for Trumpet in July 2005 with the Missouri Chamber Orchestra. In the October 2005 issue of the International Trumpet Guild Journal, Jeffrey, who also performed the concerto’s world premiere in 2003, said, "This wonderful news piece, along with his sonata, is establishing Jim Stephenson as a composer of note in the trumpet world – one who writes engaging, beautiful, and satisfying music."
Anne Adams (IAA 80-81) recently completed a five-year stint as Assistant Professor of Voice at St. Olaf College (MN). She currently lives in Belmont, MA, with her husband, Tom Schnauber, and three-year-old son, Johannes.

J'Anna Jacoby (IAA 80-81) plays fiddle and mandolin with Rod Stewart.

Hope Outram Nickle (U 80) plays viola in the Las Vegas Philharmonic.

Malinda (Mindy) Kucharski Foster (IAA 81-83) continues to teach Philosophy of the Arts at the College for Creative Studies in Detroit, MI.

Susan Baer (IAA 82) teaches gifted students in Atlanta, GA.

Christopher Keivit (IAA 83-84) and his partner of five years, Clinton Reid, celebrated their Covenant Commitment Ceremony on March 4, 2006, in Chicago. They live in Arlington Heights, IL, with their dog and two cats.

Marc Kenison (IAA 83-87) is operations manager at Washington Ensemble Theatre in Seattle, where he directed "What Is Sexy?" in May.

Paul Malmont's (IAA 83-84) debut novel, "The Chinatown Death Cloud Peril," was published by Simon & Schuster this spring. Erik Ochsner (IAA 83) is the Music Director for the SONOS Chamber Orchestra. He was Assistant Conductor and Rehearsal Conductor for Tan Dun's opera "Tea," and Assistant Conductor for Howard Shore's "Lord of the Rings Symphony."

Robert Paterson (IAA 83-84) and his wife, Victoria, are proud to announce the birth of baby son Dylan George Paterson, born Jan. 26, 2005. Rob recently won the 2005 Louisville Orchestra Competition Contest, resulting in a premiere by the LO of his work "Electric Lines," and also received a 2005 Jerome Composers Commissioning Program Grant from the American Composers Forum for a new wind quintet for Quinet of the Americas, performed at Merkin Concert Hall in 05. Rob is Guest Professor of Composition at Sarah Lawrence College, and he and Victoria started the American Modern Ensemble (www.americanmodernensemble.org) in New York last year with the goal of premiering, performing, recording and commissioning the widest possible repertoire written by American composers. (www.robpatonerson.com)

Matthew Duvall (IAA 84-85, IAA 85-89) is the percussionist with the group Eighth Blackbird. (www.eighthblackbird.com)

Rebeca Mojica (IAA 84-88, IAC St 00) is a chainmaille jewelry designer and instructor with her own business. She teaches throughout the Chicagoland area, including at Lill Street Art Center. (www.bluebuddhaboutique.com)

Trumpeter Kenneth Robinson (AS 84) is on tour with Maynard Ferguson and His Big Bop Noveau Band.

John Steffenson (IAAC 84, IAC 91-94, IAC St 92) gave a presentation entitled "The Guitar Music of Jorge Morel" as part of Eastern Michigan University's Undergraduate Symposium XXVI in March.

Eric Strader (AS 84-86, IAC St 87-89) was featured in the March issue of Ceramics Monthly.

Tom Sharpe (AS 85-87, IAA 87-88) is a touring artist with the Illinois Arts Council and also with Urban Gateways Center for Arts Education in Chicago. He has recently signed on as a Yamaha Performing Artist and is also endorsed by Vic Firth Sticks and Mallets. (www.tomsharpe.com)

Julie Case (AS 86, IAC 86-89) has been named managing editor of Midwest Air magazine. She lives in Seattle, where she is also working on an MFA in Creative Writing (fiction).

Michael Vastine (IAAC 86-87, 90; IAC 88-91) is an immigration attorney and lives in Miami, FL, with his wife, Sui Chung.

Leslie Kleinberg Zacks (IAAC 86-87, IAC 87-89; IAC St 89-90, 92) and Jeff Zacks (IAAC 84-86, IAC St 89, 92) and their three-year-old son, Jonah, welcomed daughter Delia Claire in November 2005. Leslie is a director of electronic product development for a publisher and Jeff is a professor of psychology at Washington University in St. Louis, MO.

Bassoonist Lamar Curtis (AS 88, IAC 88-89, IAC 89) has played with the Detroit Symphony Orchestra, Mannheim Steamroller and the American Opera Theater in New York City. He's currently working as a freelance bassoonist in Chicago.

Ruth Ann C. King (IAAC 88-92, IAC St 91) teaches wilderness survival at Tom Brown's Tracker School. She lives on a homestead in West Virginia with chickens, bees, pigs, a garden, her husband Dave and new daughter Annie Ovaleta.

Tyler Clark (IAAC 89-90; IAC 90-94; IAC St 91-94, 95) is Director of Development Services for Results Direct, a small software development company. He lives in Tucson with his wife, Jaci, and two children.

Amanda Ellery's (IAAC 89, U 92) first picture book, "If I Had a Dragon," was published by Simon and Schuster in June. The book was illustrated by Amanda's husband, Tom.

Elizabeth Mischler (IAAC 89, IAAC 90-94) danced with Matthew Bourne's Swan Lake in London last year. Earlier this year, she performed at the Royal Opera House Covent Garden in Tippett's "A Midsummer Marriage."

Kate Angus (IAAC 90-94, IAC St 94, IAC Fac 05) taught Narrative and Verse in the Creative Writing program at IAC in summer 2005. While back on campus, she was one of the speakers at the Summer Alumni Weekend Interlochen Service. Kate's recent publications include prose in "Mr. Beller's Neighborhood" and poetry in "Albatross." She will return to Interlochen as Writer-in-Residence this fall.

Adam Brendan Barrows (IAAC 90-92) recently became Assistant Professor of British Commonwealth and Postcolonial Literature in the English department at Salisbury University (MD).

Flutist Madelene Campos (IAAC 90-91) has been playing with the Lyric Opera of Chicago – back-stage for Rigoletto and Rossen—kavalier, and second flute in the pit for the entire Ring Cycle. She freelances around Chicago and for the Milwaukee Symphony. This summer she'll be performing at the Spoleto USA Festival.

Benjamin DeBoer (IAAC 95-97, IAA 97-98) recently received his Bachelor of Music degree in vocal performance from the Manhattan School of Music in New York. Ben will spend the summer at Glimmerglass Opera in Cooperstown, NY.

Paola Prestini's (IAAC 90-91, IAA 91-93) composition, "Hymn of Love in Scarlet and Blue," was performed as part of VIA Sounds at New York's Chelsea Art Museum last spring.

Lev 'Ljova' Zhurbin (IAAC 90) was involved in three recordings that were nominated for Grammy Awards this year. He played viola on "Ayre," nominated for Best Classical Contemporary Composition. "You've Stolen My Heart: Songs from R.D. Burman's Bollywood," featuring transcriptions by Ljova, was nominated for Best Contemporary World Music Album. And he played viola on "Silk Road Journeys: Beyond the Horizon," which was produced by Steven Epstein, nominated for Classical Producer of the Year.

Rebecca A. Davis (IAAC 91-92) is currently working as Director of Publicity for Universal Music Classics Group in New York. Rebecca
handles publicity for all classical artists including Renee Fleming, Cecilia Bartoli, Lang Lang, Hilary Hahn, Anna Netrebko and others on the Decca and Deutsche Grammophon labels. She also works closely with alumna Liza Prijatel (IAA 88-89, IAA 93-94). A score by Matthew Fuerst (IAA 91-94, IAA 92-95, IAC St 95) accompanied “Broken Promise,” a new work by Albert Evans premiered by the New York City Ballet in May 2005. Mathew is a doctoral candidate in composition at The Juilliard School.

Pianist Anna Polonsky (IAA 91, 93-95, IIA 94-95, IAC St 96) performed with cellist Efe Baltacigil at Zankel Hall in New York in December 2005. Of the performance of the Chopin Sonata for cello and piano in G minor, New York Times Music Critic Anthony Tommasini wrote, “Ms. Polonsky played it with sweep, color and authority, and the entire performance was vibrant and exciting.”

Lydian Yard (IAA 91) recently married and is the proud mom of a baby girl.

James S. Buller's (AS 92, IAC 93, IAA 93-94) most recent musical theater engagements include “Munkunstrap” in "Cats" and roles in “Beauty and the Beast," "Hello, Dolly!" and “Evita.”

Lindsay MacIndoe (IAA 92-93, 95) was featured on the cover of the February 2006 issue of Strings Magazine. Now known as Lindsay Mac, she is a cellist and singer. (www.lindsaymac.com)

Amanda Mountain (IAA 92-96, IAC St 96, IAC Fac 00-02, IAA St 05-06) has been accepted with scholarship to the Candler School of Theology at Emory University in Atlanta, GA. Beginning this fall, she will spend three years working on her Master of Divinity and plans to become a youth pastor in the United Methodist Church.

Mark Rosenberg (IAA 92-94) and partner David Robinson were married on Oct. 29, 05. Kate Angus (IAA 90-94, IAC St 94, IAC Fac 05) and Courtney Kaiser (IAA 89-91, IAA 92-94) were in attendance.

Sarah Teitell (IAA 92-93, 95-96) is now working as a freelance writer and singer/songwriter in Toronto. Her work has appeared in several national publications and she recently released her debut album, "Stories and Music for the Mildly Suicidal.”

Don Dixon (IAA 93-96) is currently working as an artist/animator for WMS Gaming in Chicago. (www.dondixon.com)

Robyn Goldberg (IAA 93, 99-00) was awarded the Harriet Hale Wooley Scholarship, which supports young artists and musicians at the Fondation des Etats - Unis in Paris. She is pursuing an artist's diploma at L'Ecole Normale de Musique de Paris, where she is studying harp performance with Isabel Perrin.

Singer-songwriter Casey Stratton (IAA 93-94) recorded his second CD last year and is touring in 2006.

Gina DiBello (IAA 94-96) joined the violin section of the Detroit Symphony Orchestra in September 2005. She was featured in a Nov. 15, 05, Detroit Free Press article as the youngest member of the DSO.

Lance Horne (IAA 94-95, IAC 94-96) was honored as a recipient of a 2006 Jonathan Larson Performing Arts Foundation Award. The foundation, created in 1996 by family and friends of "Rent" composer/lyricist Jonathan Larson, provides financial assistance and encouragement to emerging composers, lyricists and book writers. Lance's work has been performed at the New York Theatre Workshop, Lincoln Center, Mark Taper Forum, Joe's Pub, American Opera Projects, The Juilliard School and other venues. (www.lancehorne.com)

Carlos Iczaray (IAA 94, IAC 94-95) has been selected to conduct several concerts of the Orquesta Sinfonica Venezuela for the 2006 season. Carlos is also principal cellist with the OSV.

Pianist Soyeon Lee (IAA 94-97, IAC St 97) won the Concert Artists Guild Competition in 2004 and was profiled as an emerging solo artist in Symphony Magazine.

Brenna Welsh (IAA 94-98) married Nathaniel Hernandez on Nov. 5, 05, in Chicago. Wedding guests included fellow alumni Iris Moon (IAA 94-98), Geoff Milnarick (IAA 92-93, IAA 94-98), Sam Schamburg (IAAC 94-96, IAA 96-98) and Nancy Usko (IAAC 91-94, IAC 94-97, IAC St 99). Brenna is the staff photographer for the Shedd Aquarium in Chicago.

Jonathan Lombardo (IAA 95, IAA AC 95-00) is Principal Trombone of the Buffalo Philharmonic Orchestra.

Michael McMillian (IAA 95-98, IAC St 00) appears in the new TNT television series “Saved.”

Shannon Murphy (IAA 95-97) is currently working as producer/co-host for “The Morning Mess” on RadioNOW 93.1 (WNOU) in Indianapolis, IN.

Frank Rosenwein (IAA 95-96) was appointed Principal Oboe for the Cleveland Orchestra in May 2005.

Holly Bonino (IAA 96-97, IAC St 96-97) married Joey Besaw on May 3, 04. They recently moved to Las Vegas, NV.

Rachel Kaplan (IAA 96-01, AS St 04) was recently inducted into the International Scholar Laureate program. She is a National Merit Scholar at the University of Florida and has been invited to be a delegate to China this summer with their business program.

Nicole Swanson (IAA 96-99) is currently freelancing in Minneapolis/St. Paul as a substitute with the Minnesota Opera, Minnesota Orchestra and the St. Paul Chamber Orchestra. She also manages a studio of 25 violin/viola students. In the past year Nicole received her bachelor’s degree from the University of Minnesota in viola performance and attended the Music Academy of the West as a fellowship recipient in the summer of 2005.

Aldo Fonticella (IAA 97-98) is a staff writer/music reviewer for the e-zine www.nighttimes.com.

Elizabeth MacKenzie (IAA 96-97) is currently dancing with Rivernorth Chicago Dance Co.

Mary Alice Nading (IAA 97, IAA 97-98) is pursuing a medical degree at Vanderbilt University's School of Medicine.

Adam Orford (IAA 97-98) graduated from Columbia Law School in May, where he was Editor-in-Chief of the Columbia Journal of Environmental Law and a recipient of the Warner Gardner Summer Research Fellowship. After studying for the New York state bar exam this summer in Los Angeles, Adam will return to New York to work as an associate at Willkie Farr & Gallagher, focusing on environmental law.

Marta Reiman (IAA 97-99, IAC St 00) lives in New York City and is starring as Zelda Fitzgerald in “The Jazz Age,” a new play by Alan Knee.

Saxophonist Elliot Gattegno (IAA 98, IAA 98-01) graduated from New England Conservatory in spring 2005 and is continuing his graduate studies there.

Naoko Imafuku (IAA 98-01, IAC St 00) was one of the winners of this year's concerto competition at Western Michigan University. She performed the first movement of Brahms's Piano Concerto No. 1 in D Minor with the University Symphony Orchestra in April. Naoko is a graduate of the Cleveland Institute of Music and is the recipient of the Phyllis Rappeport Opera Accompanying Scholarship at WMU, where she is a graduate assistant.

Robin Allen LaPlante (IAA 98-99) married Clarke LaPlante in May 2004 and now works as Company Manager/Office Manager for City Theatre Company in Pittsburgh, PA.
Anthony Alvarado-Ortiz [IAA 99-01, IAC St 01] is finishing his studies as "a music major on a pre-med path" at the University of Wisconsin - Green Bay.

Valerie Nezich [IAA 99-01] graduated with a double degree in global business and dance from Mercyhurst College in Erie, PA in May 2005, where she was awarded the President's Award in Business. She has since moved to Ireland, where she teaches jazz, modern and ballet at Centre Stage School of Dance in Waterford.

Ainsley Soutiere [IAA 99] and Ross Chitwood [IAC 01-02] were crowned Juilliard's first-ever homecoming queen and king in October 2005.

Anne-Marie Tasker [IAC 99] is currently studying theatre at Indiana University.

Susan Welch [IAA 99-01] recently graduated from McGill University with a major in scriptural interpretation. She also celebrated the first anniversary of her marriage to a Mennonite minister-in-training and moved to Yeosu, South Korea.

Jamie Davis [IAA 00-04, IAC 01-03] will attend the Henry Mancini Summer Institute at UCLA this summer, performing both oboe and English horn. She'll also attend Boston University's International Summer Program in Madrid.

Laura Keller [IAC 00, IAC 01-02, IAC St 02] is now the Conference Coordinator and Tour & Travel Sales Manager at Chateau Resort & Conference Center in Tannersville, PA.

Devin Roark [IAC 00-04, IAC St 05] is studying social sciences at Hampshire College in Amherst, MA.

TianXia Wu [IAC 00-02, IAC St 02] performed a recital in his hometown of Shanghai, China, in January. A student at The Juilliard School, he is the first horn player from China to study at Juilliard.

Stephanie Lampe [IAC 01-03, IAC Fac 03-05] recently won first place in a ballet competition held by the Bloomington chapter of the National Society of Arts and Letters. She will represent the chapter at this year's national competition in Jacksonville, FL.

Saxophonist Michelle Ann Maestas [IAC 01, IAC 01-02] has been attending USC's Thornton School of Music since 2002.

Andrew T. Peck [AS 01, IAC 02, IAC 02-04, IAC St 05] recently moved to San Antonio, TX, to join the Air Force Band of the West.

Bethany Tallman [IAC 01-02] completed her freshman year at the University of Miami, where she is studying music therapy and psychology.

Lesley Garrison [IAC 02, IAC 02-03] returned to the Conservatory of Dance at SUNY Purchase after studying at CODARTS, Rotterdamse Dansacademie, Rotterdam, Netherlands, last fall. While in the Netherlands, Lesley performed in the Hague for the Holland Dance Festival in a Neel Verdoorn piece entitled "City Life." She recently performed with the Kevin Wynn Collection in a new piece choreographed by Mr. Wynn entitled "Tracing Siocco" at the Alley Citigroup Theater in New York.

Keitaro Harada [IAC 02-04, IAC 03] has participated in two conducting programs in Russia in the past year. Last summer he attended the Academy of Advanced Conducting in St. Petersburg and received an honorable mention for his work. More recently, he attended an international conducting master class in Moscow and was chosen to conduct Rimsky-Korsakov's Scheherazade with the Kuban Symphony Orchestra, which was televised throughout Russia. He also won the International Conductors Workshop this year. In addition, he still plays saxophone. He is studying at Mercer University and serves as apprentice conductor for the Macon (GA) Symphony Orchestra.

Edward McPherson [IAC 02-04] appeared as a guest artist with the Peoria Ballet in their annual production of the Nutcracker. He recently left Indiana University to join Ballet West in Salt Lake City, UT.

Mama Takekawa [IAC 02-03, IAC 02-04] currently studies flute at the San Francisco Conservatory of Music.

Mae Crum's [IAC 03] artwork was featured in a solo exhibit at Brownstone Coffee House in Battle Creek, MI, in April.

Beth Faulstick [IAC 05] was profiled for her musical accomplishments in a March 27 article in the Pocono Record. She also performed at Carnegie Hall in May with the National Wind Ensemble and plans to attend Ithaca College as a percussion performance major in the fall.

Percussionist Jenny Lawless [IAC 05] was a winner in the Barterville (OK) Symphony Orchestra's 2006 Symphony Society Young Artist Audition. She performed the 4th Movement of Rosaura's Concerto for Marimba and Orchestra at a concert in April.

GROUP EFFORTS
Soprano Ashley Putnam [IAC 68-70, UW 71-72] is featured on a new CD produced by the Opera Company of Brooklyn and Albany Record's "American Opera Series." "Divas" includes three works by American composer Thomas Pasatieri. Also featured on the recording are double bassist Gary Gatzke [AS 92, 94; IAC 95; IAC 96-98; ICA Staff 06-present] and clarinetist Stephen Zielinski [IAC 98].
REAL LIVE INTERLOCHEN

Björn Again: The ABBA Experience
Sunday, June 18

Lee Ann Womack
Thursday, July 13

Guster & Ray LaMontagne
Tuesday, July 25

Cherish the Ladies
Friday, June 23

Detroit Symphony Orchestra
Saturday, July 15

Cantus
Wednesday, July 26

Wayne Shorter Quartet
Thursday, June 29

Nadja Salerno-Sonnenberg w/ World Youth Symphony Orchestra
Sunday, July 16

Eldar
Thursday, August 3

Capitol Steps
Monday, July 3

The Irish Tenors
Tuesday, August 8

Cheap Trick
Wednesday, July 5

Van Cliburn w/ World Youth Symphony Orchestra
Saturday, July 22

Big Bad Voodoo Daddy
Tuesday, August 15

Riders in the Sky: "Riders Radio Theatre... on the Road"
Monday, July 10

The Tweaksters: Fabulous Feats of Physical Fun!
Friday, July 21

Willie Nelson
Thursday, August 17

Ladysmith Black Mambazo & Sweet Honey in the Rock
Wednesday, July 12

Van Cliburn w/ World Youth Symphony Orchestra
Saturday, July 22

BB King
"80th Birthday Celebration Tour"
Friday, August 18

Garth Fagan Dance Company
Monday, July 24

The Beach Boys
Saturday, August 19

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Mary Jewell 1913-2006

Mary Elizabeth Jewell, 93, of Traverse City, passed away on April 14, 2006. She and her husband, Kenneth Jewell, were longtime employees of Interlochen. The Jewell family began attending summers at the National Music Camp at Interlochen in 1949, an association that continued for Mary and Ken until the 1980s. In the summers she became the attendance and scheduling official, a position she held proudly for over 20 summers. In 1964 the Jewells moved permanently to Interlochen, where they were both employed by the Interlochen Arts Academy. An avid quilter, she made colorful quilts for all of her children, grandchildren and great-grandchildren. For the past 10 years, she made thousands of mittens for the Academy students and gave them away during the cold northern winters. Mary is survived by her three daughters, Alice Freudigman of Interlochen, Carol (Edward) Frohlich of Indianapolis, and Lois (Landon) Swanson, formerly of Livonia; eight grandchildren; six great-grandchildren; and her wonderful dog and constant companion, Sport.

Rory Flores 1961-2006

Sofronio Romerico "Rory" Flores, Jr. (IAA 77-80) passed away on April 8, 2006, after a two-and-a-half year battle with lung and spine cancer. He was at his home in Portugal supported by his wife, Sophia, his 2-year-old daughter Bianca, and his very loving and attentive in-laws in Lisbon. Most recently, Rory had spent the past several years touring with the European and Asian company of "Stomp" – a very high energy Broadway style production combing his Interlochen acquired mastery of dance and music. Academy classmate Michael Meredith (IAA 77-80) visited Rory in Portugal last summer. "We had a very nice visit, talked a lot about old memories of Interlochen, and the many friends that we had met there, and followed over the years," Michael wrote. "Rory touched many people in his 44 years, and lived a rich and full life, made possible in part, by his immense passion for the arts."
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Dates of Note
June 25
79th Interlochen Arts Camp opens
July 8-15
Interlochen Public Radio on-air/online campaign
July 28-30
Summer Alumni Weekend
Aug. 6
Les Preludes
Sept. 5
Interlochen Pathfinder School classes begin
Sept. 12
Interlochen Arts Academy classes begin
Sept. 26-Oct. 5
IPR Mozart tour to Salzburg, Vienna, and Bratislava
Oct. 6-8
Academy Reunion, classes of 1990-92
Oct. 12-14
Parents Weekend
Nov. 8
“Hidden Assets” fund-raiser, Chicago
Nov. 18
PathFUNDer

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