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Each of us has experienced one of those moments in time, a sense of déjà vu or an epiphany, a fleeting, almost mystical few seconds in which the past and present merge briefly to give us a glimpse of the future. These rare moments often are sparked by a great artistic, religious, political or emotional experience that crystallizes something into an unforgettable moment.

My moment in time occurred in the Oval Office of the White House, as President and Mrs. Bush awarded the National Medal of Arts to Interlochen. The November day was warm, sunlight streamed through the French doors from the Rose Garden, and each individual presentation before the Resolute Desk was intimate, personal and emotional for all of us. President and Mrs. Bush, in the gently and deeply respectful way in which they so personally honored each American artist, helped us realize that we were truly symbols for the nation’s artists.

During these rare 25 minutes, something else took place, a strange collection of thoughts that flashed before my eyes as I thought about the significance of this award for Interlochen.

I thought about the eight decades of hard work, struggle, triumph and achievement that is the history of Interlochen. Looking out the windows toward the South Lawn, I remembered that in 1962 Joe Maddy had been just a few feet from where I was sitting when he brought Interlochen musicians and ballet dancers to perform at the White House for President and Mrs. John F. Kennedy. I thought of the model arts organization that Interlochen has become for the nation, and of the hundreds of thousands of people whose lives have been touched, molded and enriched by our work. As Board of Trustees Chair Gerald Fischer and Tyler Hodges, a 2006 Academy alumnus and Presidential Scholar in the Arts, joined me for the presentation, they represented the great people who have been a part of the Interlochen story through the years: teachers, students, parents, committed philanthropists and donors, staff, listeners and audience members. Together, they have forged one of the truly exceptional arts communities in the world.

After the presentation, the significance of the event hit home for me; of all the tens of thousands of arts organizations that enrich the lives of Americans, Interlochen was the one organization chosen to represent so many others.

This issue of Crescendo celebrates the achievement of being awarded the National Medal of Arts, but more importantly, it honors the creativity, passion and energy that have been poured into this arts community during the past 80 years.

Jeffrey S. Kimpton
President
An encore performance
Van Cliburn returns to Kresge after 28 Years
By Diane L. Dupuis

Last July, a World Youth Symphony Orchestra (WYSO) concert was billed as "A Legend Returns." It referred to the much-anticipated return of an Arts Festival favorite, internationally revered piano virtuoso Van Cliburn. Excitement about his return began to build as soon as it was announced that he would play at the Arts Festival and that he had chosen to perform Tchaikovsky's Piano Concerto No. 1, the first piece he had ever performed for an Interlochen audience.

Cliburn first garnered worldwide recognition in 1958, when at the age of 23 he won the International Tchaikovsky Competition in Cold War-era Moscow. His subsequent recording of Tchaikovsky's Piano Concerto became the first classical album to sell a million copies and was the best-selling classical album in the world for more than a decade.

In 1961, he began his long association with Interlochen Arts Camp (then the National Music Camp) when he presented his first benefit concert for the institution, an annual tradition.

As applause continued to thunder through the auditorium, Olga Kern appeared from stage right to present her colleague with an armful of red roses. Cliburn, in turn, extracted individual blooms and bestowed them on Pak and on the concertmaster as well as the orchestra's principal cello, oboe, flute and clarinet players.

After the Interlochen Theme at last signaled the concert's end, Cliburn insisted on meeting each individual member of the orchestra and he chatted at length with some. Nathan Mills, a WYSO oboist, noted that Van Cliburn seemed especially pleased to discover that all three WYSO oboists shared his home state. "It was almost eleven at night but he was so excited by the fact that all three of the oboe players were from Texas. He stayed around to talk to us for another ten minutes at least," said Mills.

On performance night, Kresge Auditorium was filled to capacity. When Cliburn walked on to the stage, the audience rose to its feet for the tall, slim, unassuming pianist and gave him a sustained ovation. Finally, he sat down in front of the grand piano on the stage, and played.

At the concerto's conclusion, shouts and applause again erupted. The audience repeatedly called Cliburn back to the stage, and each time he insisted that Maestro Jung Ho Pak join him. This ovation was still in full force when Cliburn seated himself at the piano. Pak returned to the podium and began to lead WYSO through an encore performance of the concerto's third movement. After thundering applause from the audience, Cliburn offered a solo encore with a Rachmaninoff prelude. Clearly moved by his audience's continued enthusiasm, Cliburn performed one last piece, the "Revolutionary Etude," by Chopin.

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Interlochen teamed up with Crystal Mountain Resort in December to dedicate “Interlochen Arts Avenue,” a ski slope formerly known as “ZS.” The naming rights for the slope were donated by Crystal Mountain and purchased at auction by Interlochen as part of a collaborative fundraising effort to support the Michigan Legacy Art Park.

A brass quartet made up of Interlochen Arts Academy students Brian Cole, Matthew Szymanski, Mark Hsieh and Zachary Guiles set the mood, while visual arts director Kaz McCue and his students contributed environmental art on the slopes and assisted artist John Sauvé with the installation of an 800-pound steel sculpture, “Man in his Element,” at the Art Park. They also formally cut the ribbon inaugurating the ski slope.

Established in 1995, the Michigan Legacy Art Park features more than 40 sculptures along 3.7 miles of wooded trails—including three works from Interlochen students. Celebrate the arts this winter by snowshoeing through the Michigan Legacy Art Park or schussing down “Interlochen Arts Avenue” at Crystal Mountain!
Showcasing arts-integrated learning in the Philippines

By Steve McBride

Last spring when the East Asia Regional Council of Overseas Schools (EARCOS) teacher’s conference convened in Manila, Interlochen was represented by Lynne Tobin (IAC 68 and 73, IAA 70-71), an instructor of general music and strings at Interlochen Pathfinder School.

EARCOS, an organization of 100 schools with 54,000 students and 6,000 teachers and administrators from 16 Asian countries asked Tobin to demonstrate how Pathfinder uses arts integration to facilitate personal expression and academic achievement.

In two different sessions, Tobin illustrated the use of arts integration as an educational tool. In the first session, elementary teachers were engaged by a lesson plan for understanding states of matter. Designed by Dawn lott, a Pathfinder science teacher, the lesson uses music and creative movement to demonstrate the relationships between heat, temperature, particle speed and states of matter. For solids, students huddle together and vibrate slightly while slow music is played. As heat increases, which is represented by a faster tempo, students change to a liquid state, holding hands, sliding around and spreading out to fill more space. As the tempo / heat increases, the students separate further, letting go of hands and flying around the room. lott explained that the demonstration stops short of enacting the fourth state of matter, plasma, because it would be physically impossible.

“It was wonderful to watch these adults act out solid, liquid and gaseous states of matter - to the accompaniment of much laughter and praise for Dawn’s unique approach to teaching physical science to young children!” said Tobin.

New WYSO Scholarship Support Announced

Interlochen is pleased to announce the addition of two new endowed chairs in the World Youth Symphony Orchestra (WYSO) at Interlochen Arts Camp. The WYSO Endowed Chair program allows Interlochen supporters to play an active role in bringing the most talented and deserving young musicians to Camp by underwriting scholarships for specific roles within the ensemble. Contributions received through this program are placed in the Interlochen Scholarship Endowment Fund, which supports students through financial aid.

The two new endowed chairs are:
Martha L. Snyder Principal Cello Chair
Dr. Neil and Susan Bressler Principal Clarinet Chair

Previously endowed chairs include:
M. Stolarevsky and A. Stolley Family Chair for Concertmaster
Bettyjo Heckrodt Endowed Chair for Principal Viola
Daniel Hartman Memorial Chair for Violin II Section
D. Russell Putnam Endowed Chair for Cello Section

For more information on the WYSO Endowed Chair Program, please call 231.276.7617 or e-mail stonerb@interlochen.org.
Eric Snoek has joined Interlochen as the new vice president of advancement. In this role, Snoek is responsible for building Interlochen's national network of alumni and friends and raising annual, capital and planned gifts to support Interlochen Center for the Arts.

Formerly the vice president of advancement at Wheaton College in Massachusetts, Snoek has many years of experience in educational development including more than a decade of accomplishments at the University of Massachusetts-Amherst, where he worked in alumni relations, as assistant director of development, and was responsible for the Annual Fund. He moved to Bucknell University to work in planned giving and major gifts and finished his eight-year tenure as director of development. In 2001, he took the position at Wheaton.

"Eric has more than twenty years of experience in an educational setting and a history of proven success in building relationships that lead to significant growth in development," said Interlochen President Jeffrey Kimpton. "His achievements are as deep as they are broad – he is a sophisticated yet pragmatic leader."

As an amateur musician, Snoek is eager to combine his professional and personal interests. "My new role at Interlochen offers a great opportunity for me to support and learn from talented artists of all ages," said Snoek. "I am looking forward to bringing my skills and experience to help strengthen a respected institution and vital part of the global arts community." He may also use his new position as a good excuse to dust off his trombone.

Alexandra “Allie” Schulz (Academy 2006) has been selected as one of the final participants in the NBC television program "Grease: You’re the One That I Want." The show features six men and six women who will audition for the parts of Danny Zuko and Sandy Dumbrowski in a revival Broadway production of "Grease."

Viewers have an opportunity to vote, along with judges and "Grease" creators, Jim Jacobs and Warren Casey, director/choreographer Kathleen Marshall and David Ian, a Broadway producer. The program airs Sundays on NBC.

Celebrate 40 Years of Jazz
May 4 – 6
This spring, Interlochen will celebrate 40 years of jazz education and performance. Weekend festivities are still being planned but will feature performances by the Academy Jazz Ensemble as well as notable alumni including Peter Erskine.

The weekend celebration will also honor Dave Sporny, who was the key figure in the establishment of Jazz at Interlochen.

For more information about guest artists and activities visit www.interlochen.org
Every summer, a familiar scene plays out a thousand times on the Interlochen campus: a family car pulls into a camp parking lot, unloads a young camper, duffle bags, instrument cases, and then the parents hop in the car and drive home.

This summer will see a new twist to this familiar scene. One week before the full camp begins, a small group of adults will not leave — but will remain on campus to participate in activities alongside their child, grandchild, niece or nephew. This is Family Camp, part of the new Interlochen College of Creative Arts.

“Family Camp is not going to replace the normal Camp experience because, let’s face it, part of the fun of camp is being away from mom and dad,” explained Peter Colson, director of the College of Creative Arts. “But, more and more, parents and grandparents are looking for ways to use vacation as a way to share a meaningful experience with their children or grandchildren.” Colson noted that this demand has sparked an increase in family-oriented vacation and camp opportunities around the country.

Colson said the new program will allow families to explore their creativity together through activities such as painting, ceramics or photography. They will also enjoy learning about the natural beauty of northern Michigan while hiking and canoeing. “It’s the best of many different worlds for families. You can enjoy the natural beauty and scenery of a camping trip, along with the enrichment and pleasure you get from working with fellow artists.”

Colson explained the schedule would be balanced between programmed arts activities and free time to enjoy the area. Kids-only activities in the late afternoon will give adults a chance to recuperate and evenings will be unscheduled to allow families a chance to attend a concert at the Early Music Institute, enjoy the natural surroundings or visit Traverse City.

**Interlochen Family Camp (June 16-20)**

Activities are geared toward kids ages 8-14 and one or two adults (parents, grandparents, aunts, uncles ...)

**Some activities may include:**
- Photography
- Painting
- Ceramics
- Natural history
- Ecology
- Hiking and canoeing

**Registration**

Any combination of family members is welcomed but must include at least one adult.

<table>
<thead>
<tr>
<th>Number in family group</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two</td>
<td>$1250</td>
</tr>
<tr>
<td>Three</td>
<td>$1650</td>
</tr>
<tr>
<td>Four</td>
<td>$1975</td>
</tr>
<tr>
<td>Additional Persons</td>
<td>$295 each</td>
</tr>
</tbody>
</table>

See back cover for additional Interlochen College of Creative Arts offerings for Summer 2007. For complete program descriptions, pricing information or to register, visit www.interlochen.org/icca2007.
Less than six months after one of his students was named a Presidential Scholar, Academy voice teacher Jeffrey Norris received national recognition of his own. The National Foundation for Advancement in the Arts (NFAA) named Norris one of only two “Coca-Cola Distinguished Teachers in the Arts,” for making a profound impact on students and demonstrating excellence in arts education. Norris is the first voice instructor ever to receive this honor, which he shares with this year’s other honoree, Charles Hamilton, a jazz instructor from California. Both teachers were honored at a January presentation in Miami.

Norris has taught at the Academy for 21 years, engaging students and sharpening their skills while also providing encouragement. He explained that he strives to share with his students some of the grace that was once shown to him by his mentors.

One of Norris’s most recent students is Tyler Hodges, 2006 Presidential Scholar in the Arts. “Every time I walked into the studio, there was an incredibly positive atmosphere, but Mr. Norris still pushed me to experiment with various styles, techniques and languages,” said Hodges. “The result was an amazing process of discovery.” Norris also taught Carlton Ford, another 2006 NFAA ARTS winner in Voice. Norris’s former students are represented in the nation’s finest conservatories and schools of music, as well as in premier opera companies in the U.S. and abroad. This is a source of great pride for Norris, who enjoys following the careers of his former students.

“It gives us great pleasure to honor these two marvelous teachers,” said William H. Banchs, NFAA President. “Their efforts year after year are critical to our mission to assist young artists at critical junctures of their educational and professional development.”

The NFAA is a non-profit organization that assists emerging artists, promotes educational and professional development and raises appreciation for the arts.

### Excellence in ARTS

#### Academy students stand out in national competition

Founded in 1981, the National Foundation for Advancement in the Arts (NFAA) helps young artists at a critical juncture in their lives—right before they enter college. The NFAA holds an annual competition called the Arts Recognition and Talent Search (ARTS). Young artists compete for scholarship opportunities and cash awards from the NFAA, and for the chance to become one of twenty students from across the country who are ultimately named Presidential Scholars in the Arts. This year, Academy students received 38 awards in the competition, garnering, as in years past, more awards than any other school.

Ten Academy students, including two graduates from the class of 2006, achieved Finalist status and traveled to Florida in early January to take part in master classes, exhibition and performances:

- Andrew Begard
- Brian Cole
- John Craig Hubbard
- Emilia Salazar*
- Kimiko Glenn
- Auden Thornton
- Catherine Bueker
- Anastasia Lugo Mendez*
- James McCormack
- Phoebe Rusch

These ten finalists compete for additional awards, including consideration for designation as a Presidential Scholar in the Arts.

Nine Academy students received Honorable Mention recognition:

<table>
<thead>
<tr>
<th>Student</th>
<th>Honorable Mention in:</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Quertermous</td>
<td>Musical theatre</td>
</tr>
<tr>
<td>Nicholas Hoveyplian</td>
<td>Musical theatre</td>
</tr>
<tr>
<td>Darian Tzschner</td>
<td>Musical theatre</td>
</tr>
<tr>
<td>Joseph Netzer</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Anastasia Lugo Mendez*</td>
<td>Writing, poetry</td>
</tr>
<tr>
<td>Phoebe Rusch</td>
<td>Writing, short story</td>
</tr>
<tr>
<td>Phyllis Unkefe*</td>
<td>Writing, short story</td>
</tr>
<tr>
<td>Phyllis Unkefe*</td>
<td>Writing, short story</td>
</tr>
<tr>
<td>Chloe Zwitzer</td>
<td>Writing, short story</td>
</tr>
</tbody>
</table>

*Class of 2006

Nineteen Academy students were named Merit Award winners:

<table>
<thead>
<tr>
<th>Student</th>
<th>Merit Award in:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Klock</td>
<td>Ballet</td>
</tr>
<tr>
<td>Nathan MITs</td>
<td>Oboe</td>
</tr>
<tr>
<td>Carly LAForest*</td>
<td>Voice, soprano</td>
</tr>
<tr>
<td>Caitlin-Marie Anderson-Patterson</td>
<td>Voice, soprano</td>
</tr>
<tr>
<td>Laura Mixner</td>
<td>Voice, mezzo soprano</td>
</tr>
<tr>
<td>Kathryn Smiley</td>
<td>Voice, mezzo soprano</td>
</tr>
<tr>
<td>Austin Baret</td>
<td>Voice, mezzo sopran</td>
</tr>
<tr>
<td>Tyler Collins</td>
<td>Theatre, spoken</td>
</tr>
<tr>
<td>Cassandra Post</td>
<td>Theatre, spoken</td>
</tr>
<tr>
<td>Obe</td>
<td>Theatre, spoken</td>
</tr>
<tr>
<td>Phyllis Unkefe*</td>
<td>Musical theatre</td>
</tr>
<tr>
<td>Rebecca Radoszkowicz</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Kellis Des Jarlais</td>
<td>Film and video production</td>
</tr>
<tr>
<td>Elizabeth Matt</td>
<td>Writing, poetry</td>
</tr>
<tr>
<td>Jena Davy</td>
<td>Writing, poetry</td>
</tr>
<tr>
<td>Deana Kaplan*</td>
<td>Writing, poetry</td>
</tr>
<tr>
<td>Elizabeth Ford</td>
<td>Writing, play or scriptwriting</td>
</tr>
<tr>
<td>Meggie Conner</td>
<td>Writing, short story</td>
</tr>
<tr>
<td>Phoebe Rusch</td>
<td>Writing, short story</td>
</tr>
<tr>
<td>Phyllis Unkefe*</td>
<td>Writing, non-fiction</td>
</tr>
</tbody>
</table>

*Class of 2006

www.interlochen.org
Critical acclaim for Interlochen playwright
Academy Senior finds success in nation's capitol

By Christopher Hintz

On a roof and under the moon, two teenage girls contemplate new ideas and life's biggest questions in Three Quarter Mass for St. Vivian, a play by Phoebe Rusch. The Arts Academy senior originally penned the play when she was a 15-year-old high school sophomore in the Chicago area, and the play was fully produced last summer by the Theatre Alliance in Washington DC. The play attracted the attention of several of the area's prominent theatre critics. Some focused primarily on the playwright's age — but they all agreed that it was an exceptional work.

Although Rusch wrote the play when she was 15, she had come to know the two characters over a lifetime of stories told by her mother. Rusch's mother's adolescent friendship and curiosity of the world are portrayed in the play's mismatched characters, Emily and Vivian. Their deepening relationship evolves into a shared tragedy as one of the girls struggles with an incurable degenerative disease.

Anne Marie Oomen, one of Rusch's creative writing instructors at the Academy, admires the delicate balance that her student struck in the writing of the play. "Even though Phoebe looks at the disease and its effects on the relationship, the story is about the friendship, its fragility and endurance, and not about the drama of the disease — that's the trick to writing a play about illness and Phoebe manages that beautifully — which is why the play succeeds."

Rusch arrived at Interlochen in 2005 after winning the Academy's semi-annual Creative Writing contest, an important tool for identifying promising young writers. In her first year at the Academy, Rusch won the Playwrights' Discovery Award, which led to a performance of Three Quarter Mass For St. Vivian at the Kennedy Center. Paul Douglas Michnewicz had directed other award-winning plays for nearly a decade, but none had captured his attention like Three Quarter Mass for St. Vivian.

"What's striking is that it's a play about people struggling with ideas. You don't find that very often," said Michnewicz in an interview with Ellen McCarthy of The Washington Post. "It's extraordinary for anyone at any age to have written this."

While this play's early success has been very welcome, Rusch has moved on with a number of other projects, which often focus on social issues. "What I admire about Phoebe's work is that she gets outside of herself," said Oomen. "Her scripts focus on situations that reflect a deep concern with world issues. Rusch's most recent scripts include plays set in Lebanon and Guantanamo Bay, Cuba."

In November 2006 Rusch was named a Finalist in the poetry category of the Arts Recognition and Talent Search (ARTS) program administered by the National Foundation for Advancement in the Arts. With other Finalists, Rusch traveled to Florida in January 2007 to take part in "ARTS Week" activities, including master classes, exhibitions and performances. Finalists also competed for various other awards, including the possibility of being recommended for a Presidential Scholar in the Arts Award, traditionally announced in May.
One on one with Miss Minnesota
Alumna competes in Miss America pageant

By Christopher Hintz

A native of Lakeville, Minnesota, Nicole Swanson (Camp 1998), was recently crowned Miss Minnesota. The former Emerson scholar and principal violist in WYSO competed in the Miss America pageant in January. In her new role, Nicole has used her public platform to promote music education.

What is the difference between pageants like Miss America, Miss USA and others? Why did you decide to get involved in the Miss America program?

The Miss America program is the world’s largest provider of scholarship money for young women. In addition to its emphasis on scholarships, the main difference between Miss America and other pageants is that Miss America has a talent competition ... and it is the most heavily weighted category, counting for 35 percent of your score. I decided to compete to see if I could use skills and talents I had already developed to help myself through college.

Is it fair to say that there is a stigma attached to this type of competition?

I definitely have to work against the common misconception that all “beauty queens” are overly-processed and unintelligent. Yes, we wear heavy makeup onstage – but what stage performer doesn’t? People often don’t realize that being Miss Minnesota is more than just winning a pageant ... it’s what you do after you win – it’s a job. Doing the job well requires intelligence, business sense, conviction and compassion.

Miss America competitions require that contestants represent platforms – specific causes that they champion. Your platform is “Music is Instrumental.” What do you mean by this?

Teaching violin and viola lessons opened my eyes to the array of needs within the music community – funding and support for in-school programs; committed, passionate and well-trained teachers; arts integration with other school disciplines. My personal mission is to provide opportunities for youth to be exposed to, inspired by, participate in, and able to afford music programs.

As Miss Minnesota what are your responsibilities?

My first responsibility is to represent Minnesota at the Miss America pageant. Beyond that, my responsibility is to promote my platform and the Miss Minnesota organization. I travel to communities throughout the state to connect with people using concerts and presentations to highlight the importance of an arts-inclusive education.

In pageant competition and in your life, music has played such a prominent role. How did you get involved in music?

Music runs in my family. My mother was a piano major in college and my older sister, Marissa (Camp 1996), played violin. I started violin lessons when I was 3 years old. In first grade, my mom took me to an orchestra concert that featured a viola soloist and I fell in love with its deep, rich sound. After the concert, I said, “Mom, I want to play that.” I’ve been a violist ever since.

What are your future plans?

Graduate school is the next logical step. After that, I’ll see which doors are open for me: I’d love to join an orchestra, be a full-time teacher, or be in a professional string quartet. I could also easily see myself moving to the administrative side of the business as dean or director of a music school or conservatory.

How do you think Interlochen shaped you as a person and musician?

It was my time at Interlochen that made me realize I wanted to pursue music as a career. So many friendships that started at Interlochen are still part of my life now. I love reuniting with Interlochen alumni as I travel around the country.

What is your fondest Interlochen memory?

Shostakovich 11 with Larry Rachleff. Anyone who was in the WYSO in 1998 will likely feel the same! The symphony depicts the first Russian Revolution in 1905 and is a lamentation about violence and loss of life. At the end of the concert, the entire audience in Kresge was still and I fully apprehended music’s power to transcend time and tell the story of humanity. I have yet to participate in or witness a more moving performance.

Nicole Swanson (left), with fellow campers in the summer of 1998.
Medical drama
A theatre alumnus brings his experience to medicine

Pediatrician Seth Ammerman, M.D. (IAC '65-67, 69), is a specialist in adolescent medicine and a clinical associate professor at the Lucile Packard Children’s Hospital at Stanford’s Division of Adolescent Medicine. He studied at George Washington University Hospital in Washington, DC and was a resident at the University of Michigan Medical Center in Ann Arbor before receiving a fellowship at the University of California-San Francisco Medical Center. His research focuses on at-risk and high-risk youth, smoking cessation and prevention, and eating disorders. Ammerman is medical director of the “Teen Van,” a mobile clinic program providing comprehensive primary health care services to uninsured and homeless youth ages 12-24, in San Francisco, San Mateo, and Santa Clara counties.

What did you study while you were at Interlochen?
While I was at Interlochen I was a drama major and a music minor. Besides it being great fun, I learned a lot. Both the drama and music education were comprehensive. For example, in drama I learned subjects ranging from makeup and stagecraft to theatre history and acting.

What part of your Interlochen experience would you like to relive?
The ongoing exposure to the variety of arts – music, theatre, dance, etc. – in a beautiful camp setting for an entire summer!

What drew you to the field of medicine?
My father was a physician and so I grew up in a medically oriented family. I always liked kids so no one who knows me was surprised that I ended up as a pediatrician.

Does training in the arts help you practice medicine?
Although I had a strong interest in the arts, I knew I was not going into the arts as a career. However, my parents (and I) realized that an excellent and broad arts education/experience would be beneficial to me no matter what my career goals. As a drama major and music minor at Interlochen, I received a comprehensive and fun arts education during my four Interlochen summers. Not only did what I learn at Interlochen enhance my appreciation of the arts, it also helped me in my subsequent medical training. In fact, I think there is a direct link between medicine and the arts. There is an “art” to the successful practice of medicine. The art of medicine has to do with understanding the patient’s perspective, with empathy, with a sensitivity and openness that I think are enhanced by training in the arts.

Which part of your current job is most like something you did at Interlochen?
I work at Packard Children’s Hospital at Stanford University. My current job is multi-faceted, seeing patients, conducting research, and teaching medical students, residents, and other health professionals. I primarily work with homeless and uninsured teens and young adults. A good way to bond with my patients is to talk about art and music, theatre and movies. Youth are tuned into the latest cultural trends and I keep up with what’s going on with their help. Plus I share my interests with them and they enjoy that. I also have worked with local groups such as Theatre Works that engage the kids in creative writing and help them turn their personal stories into plays in which the youth themselves act.

What’s your advice to students who are considering participation in an Interlochen program?
I think there are two main types of students. First, those who are very serious about their chosen field and are hoping to pursue a career in the arts. Second, those, like me, who are very interested in the art pursued, and want a broader and deeper appreciation of the arts. So Interlochen is not just for those who are considering a career in the arts. That second type of student at Interlochen will receive a comprehensive education in the arts that will have life-long impact. Of course, those who are considering a career in the arts will get a first-rate education, top-notch training and an experience that is unique.
Synesthesia (Sin'-is-thē'zē-ə)
A composer’s works challenge the senses
By Cory Robertson

A condition in which one type of sensory stimulation evokes sensation of another.

Synesthesia means to mix up the senses — to taste shapes, smell sounds or feel sights. While Academy alumnus Jonathan Bailey Holland may not technically be a synesthete, his work clearly occupies the boundaries between senses. In his 2002 composition “Actions Rendered: Interpretations of Pollock,” Holland compared his process to that of a visual artist. “I organized sounds — harmonies, instrumental combinations — by the colors they represented to me,” he said.

Holland came to Interlochen from Flint, Michigan, as a trumpet major. He earned his bachelor’s degree at the Curtis Institute of Music and his Ph.D. at Harvard University. Currently assistant professor of composition at the Berklee College of Music, Holland has been commissioned by the Baltimore Symphony Orchestra, the Detroit Symphony Orchestra, and the Philadelphia Orchestra, among others. His music is both eclectic and technically polished.

Though he names Aaron Copland, Benjamin Britten, and Dmitri Shostakovich among his favorite composers, Holland keeps his ears open for new artists. “My iPod holds music from Roger Sessions to Mary J. Blige to Miles Davis, Linkin Park and Lizz Wright,” he said. “I like music that clearly communicates something, regardless of style.”

Holland’s affinity for a range of styles and art forms may have something to do with the time he spent at Interlochen. The nearly constant outpouring of concerts, exhibitions and plays at Interlochen gave Holland a fresh look at his own art. “The fact that these performances were all done by my peers, and at such a high level, was important as well,” he said. “It gave me a sense of empowerment and motivation.”

In 2006, Holland composed with another art form in mind — that of dance. Collaborating with the Dallas Symphony Orchestra and Dallas Black Dance Theatre, Holland set out to portray the evolution of black music. “Primary Movements,” a thirty-minute-long ballet, takes listeners on a historical journey through several musical genres including African-inspired percussion, spirituals, Dixieland jazz, swing, funk and hip-hop. Although Holland left the dance moves up to choreographer Allyn D. Gartrell, the project stayed true to the composer’s artistic vision. “The music and dance meld seamlessly,” Holland said.

Whether employed to evoke color or to accompany movement, Holland’s technique seems inherently to dwell at the intersection of musical and visual elements. “Being a product of the TV and computer age,” he said, “I often visualize that which I am attempting to recreate musically, and visual stimuli often influence my thematic or programmatic choices.”

Holland is at once a traditionalist and an innovator, and has composed everything from tonal to twelve-tone music. “My goal as an artist is always to communicate effectively,” he said. “As far as what form that will take in the future, I do not know.”

“I have found inspiration in everything from colors to works of visual art, music, poetry, and nature...”

Jonathan Holland, Dan Alcott and Allyn D. Gartrell.

Jonathan Holland (back row, fourth from left) and members of the Dallas Black Dance Theatre, the cast of “Primary Movements.”
Historic Preservation Program,
Eastern Michigan University
Prepared by Dana Goodwin, Graduate Assistant

In August, graduate students from Eastern Michigan University’s Historic Preservation Program arrived at Interlochen to study the campus. Under the direction of Dr. Ted Ligibel, they surveyed the land, archives and facilities. Among their many goals, they hoped to determine whether Interlochen was a good candidate for the National Register of Historic Places.

The most prominent style of building on campus can be described as rustic, with many constructed from materials that are available in the surrounding area such as logs, cobblestone or wood shingles. It is a style that strives for an organic relationship between structure and environment.

Early efforts at planning the campus and its architecture involved Joe Maddy and George McConkey, a professor of architecture at the University of Michigan. Together, they planned some of the first changes and additions to the campus.

In the early 1960s, prominent Michigan architect, Alden B. Dow became deeply involved in planning the campus and designed many of the buildings that now comprise the core of the Academy including dormitories, the Giddings Concourse and its rotundas. One of the most visible and interesting examples of Dow’s work is the pitched roof on Kresge Auditorium that uses 170 tons of structural steel. From outside, the beams are hidden elegantly behind the six-sided roof of cedar shingles.

Recent planning efforts involved the internationally renowned Sasaki Associates, who created the 1991 Campus Master Plan that emphasized a continuation of the traditional style and architectural character in the midst of growth and change. Hence, Interlochen’s more recent buildings sensitively incorporate and blend key design elements and materials of the traditional camp style with the modern.

The buildings of Interlochen represent a dynamic and ever-evolving culture. The new Interlochen motto, Art Lives Here, is especially poignant in this regard. Despite considerable changes and a layering of architectural styles, a sense of harmony exists that is distinctly Interlochen.
Interlochen’s tradition of change spans 80 Years

the Stone Student Center is today. He opened Camp Interlochen for Girls in 1918, which occupied the area that is now the High School Girls Division — many of this original Camp’s buildings are still in use and are among the oldest structures on the Interlochen Campus.

When construction began on the Interlochen Bowl in early 1928, it was the beginning of a building boom that continues to this day. An explosion of construction followed the camp’s founding and continued for years, ensuring enough cottages and cabins for the growing number of employees and campers. Maddy’s ambitions to build the campus often prompted him to instruct crews to dig holes for new buildings, even before funds were available to pay for the project. He did so with the expectation that supporters would soon step forward. And they did.

Most recently, the campus has added the Harvey Theatre expansion, The Writing House, the Bonisteel Library and the DeRoy film studies building.

“I like to remind alumni that changes on the campus don’t diminish their experience — they enhance it by adding to the legacy of Interlochen and giving young artists more opportunities than they have ever had before,” said Gatzke.

“In fact,” added Gatzke, “without the familiar signs of ongoing change, our campus wouldn’t resemble the Interlochen of anyone’s past”
On October 7, four searchlights lit up the pine trees overlooking the Bowl and made it very clear that something big was happening at Interlochen. As the institution prepared for its 80th year, it opened the doors on a new facility that will house Interlochen's newest arts discipline.

The 26,000-square-foot building on the Interlochen campus will bring together key elements of filmmaking under one roof, including: a film studio, editing and production areas, a sound stage and a movie screening room. It is the only building of its kind in the country, built to benefit young artists interested in developing their skills as filmmakers. The building also offers 24 dorm rooms and a commons space for Academy students where they can study or relax.

At the dedication ceremony, Interlochen Center for the Arts President Jeffrey Kimpton explained how the established arts institution made a move into a new direction. “Interactions with the other arts are such a critical part of quality filmmaking. This depth of experience can only happen at Interlochen, and we are proud of this great advancement of our mission.”

This incredible state of the art facility, coupled with challenging coursework, provides young filmmakers with the tools they need to get started in a career in motion picture arts. Students edit high definition video using industry-standard software. Four editing suites connect to a shared server with seven terabytes (7000 gigabytes) of data storage.
Opening the doors on the Aaron and Helen L. DeRoy Center for Film Studies

and a sound stage allows students to create and film on sets. A movie screening room seats more than 200, allowing student work to be showcased.

The $6 million project was launched with a gift of $1.5 million from DeRoy Testamentary Foundation, which is based in Southfield, Michigan. An active supporter of arts and educational causes in the Detroit area and around Michigan, DeRoy made the initial gift to the new program. “We are proud to be a major supporter of the new Motion Picture Arts program at Interlochen,” stated the President of the DeRoy Testamentary Foundation, Arthur Rodecker, who was present for the building’s dedication.

“For years, DeRoy has been attracted to Interlochen because of its programs in education and the arts. With the opening of this new facility, students will now have the opportunity to extend their education in the arts, preparing themselves for successful entrance into any college or university film program.”

As part of the building dedication ceremonies, the Arts Academy students enjoyed a weekend-long film festival, which featured seven classic films and plenty of fresh popcorn.

At a glance
Aaron and Helen L. DeRoy Center for Film Studies

- 25,000 square feet
- 200-seat movie screening area
- 24 dorm rooms
- 7 terabytes of data storage (7,000 gigabytes)
- 3 classrooms
- 4 editing suites
- 1 sound stage
When Jeffrey Kimpton left the Interlochen campus on the afternoon of November 7, very few people knew where he was going. He quietly slipped back to Norpines to collect his bags and departed in an Interlochen vehicle. It was an incredibly low-key departure for someone headed to pick up the nation’s highest honor in the arts. Interlochen’s president was traveling to the White House’s Oval Office to accept the National Medal of Arts from the President of the United States.

“The most difficult part of this whole process was keeping it a secret,” said Kimpton, who learned in October of Interlochen’s upcoming honor. But the White House had insisted that no one could divulge information about the award until President Bush himself made the announcement. “Interlochen was going to receive one of the most significant honors in the arts,” noted Kimpton, “and I had to wait for a month before I could talk about it. That was difficult!”

The selection process for the National Medal of Arts begins with an extensive nomination process and concludes when the President makes his selections. “It is a special honor because our peers in the arts community brought us to the attention of the President,” said Kimpton. “And the humbling part is that this award came to Interlochen not just because of the great work being created on our campus right now, but through the efforts and accomplishments of everyone who has been a part of Interlochen before us.”
At the White House

President Kimpton was escorted through the historic halls of the White House, which are lined with original paintings, portraits and sculptures. As he and his guides neared the Oval Office, they stepped through the Rose Garden and arrived at the Roosevelt room, where Kimpton and the other honorees waited. One by one, each recipient was welcomed into the Oval Office. “President Bush and the First Lady greeted me,” said Kimpton, “and they were very knowledgeable about Interlochen.” As the citation for Interlochen was read, two other Interlochen representatives were introduced and brought into the room: Gerald Fischer, President of the Interlochen Board of Trustees, and Tyler Hodges, Interlochen’s most recent Presidential Scholar.

The private Oval Office ceremony was followed by a larger presentation in the White House vestibule, which opens toward the White House’s north portico.

First Lady Laura Bush gave a short and gracious speech and each honoree was introduced.

As guests mingled, it became very clear just how deeply Interlochen is tied to the nation’s arts and artists. One of the other award recipients, the Preservation Hall Jazz Band, was represented by its director, Ben Jaffe, who attended Camp in 1988. Even one of the Marines in the string ensemble that played in the vestibule had attended camp.

The Medal Tour

Immediately after the ceremony, Interlochen took the Medal on the road to introduce it to Interlochen’s extended family. The first event at which the Medal appeared was held in Washington D.C. on the same day it had been awarded. Over the next month Kimpton carried the Medal to New York City, Detroit, Chicago, Los Angeles and San Francisco. “This award was earned by the entire Interlochen community, so of course they should share in the celebration,” said Kimpton.
As Interlochen once again ventured into uncharted territory in arts education, many had to wonder how this effort would turn out. The five normal arts areas just made sense—but film? One year into the new MPA program, it has already established itself as a vital part of the Interlochen experience.

“The first year turned out even better than I could have reasonably hoped,” said Michael Mittelstaedt, director of the motion picture arts program.

“Our challenge is that most of our students are just starting their film education,” said Mittelstaedt. “Some have had a taste of movie production or gotten their hands on a camera and a laptop. Others have been involved in other art forms like photography or creative writing. They are eager to try filmmaking as a new way to tell their stories.”

Although they were housed in temporary quarters in the Writing House while the DeRay building was being completed, Interlochen’s newest breed of artists hit the ground running. As hoped, the MPA program has drawn on the energy and talent from other areas on campus. Actors performed in the productions, music students composed original scores, etc. Interlochen Public Radio helped record voiceovers for some music tracks.

Eight students completed their thesis films, in which they demonstrated the skills they have gained through their coursework. As with any professional project, there is pre-production, casting calls, location waivers, shooting schedules, equipment preparation and post-production. Many screened their films in a variety of festivals with some success. Trevor Scott’s film “50, You’re a Vampire—What Now?” took third place in the high school comedy category at the BestFest, sponsored by the Visual Arts Foundation.

Four first year graduates have gone in several different geographical directions but most with the intention of further studies in cinema.
Class of 2006
Catching up with the first MPA graduates

Graham MacDonald is studying film at Indiana University.

Tyler Hsu now studies film at New York University.

Trevor Scott is studying film at Columbia University in Chicago.

Hannah Checdle is studying film at Emerson College.

Karina Lochran is studying film at Indiana University.

18 Months of Motion Picture Arts

June 2005
- Mike Mittelstaedt, director of the MPA program begins work.

August 2005
- Ground is cleared for the DeRoy building.

September 2005
- MPA classes start in the Writing House.

October 2005
- Groundbreaking for the DeRoy building.
- Ken Burns visits film students.

January 2006
- First MPA film showcase is attended by 150 students.
- Students begin development of thesis productions.

March 2006
- On-location shooting begins for eight different thesis productions.

May 2006
- The first graduating class of the MPA program is five students.

June 2006
- Nineteen students attend the MPA program for the summer.

September 2006
- Second year of MPA begins with 15 majors.

October 2006
- Aaron and Helen L. DeRoy Center for Film Studies Opening Ceremony.

November 2006
- Jeff Daniels visits with MPA students.

January 2007
- Students screen their one-minute silent shorts films in the DeRoy Common space.

www.interlochen.org
IPR tours Europe

For ten days in September and October, Interlochen Public Radio hosted 40 listeners on a tour to some of the most magnificent musical places in the world – Vienna, Salzburg, and Bratislava. The tour celebrated the 250th anniversary of Mozart's birth and showcased sites that were significant in the composer's life.

The group attended seven concerts, including a festival of Mozart and Strauss at Vienna's Schönbrunn Palace – in the very hall where Mozart presented many of his premieres. They also enjoyed an untraditional new production of "The Magic Flute" at the Vienna State Opera. Along with a riverboat trip on the Danube, the itinerary included trips to the Esterhazy Palace in Eisenstadt, where Franz Josef Haydn was court composer. A short trip forty miles east of Vienna took the IPR listeners to Bratislava, the capital-city of Slovakia, where they attended a thrilling performance of Shostakovich and Khachaturian played by the Armenian Philharmonic Orchestra.

The tour was hosted by IPR General Manager Thom Paulson and Music Director Dick Wallace, and resulted in nearly $20,000 in gift income for the station. "As members of the Interlochen Public Radio family, our lives are enriched daily by the enduring music of Mozart," said Paulson. "Visiting the places where he lived and presented, in the company of fellow music lovers, was an experience of a lifetime."

Thanks to the overwhelmingly positive response from tour participants, IPR is planning future trips abroad.

Listening to the river:

IPR Partners in a $1.4 Million Grant from the National Science Foundation

Interlochen Public Radio (IPR) is helping teenage journalists and scientists develop their storytelling skills and understanding of the local environment as they produce independent radio segments for broadcast on IPR – showcasing the sounds and resources of the river.

Partners in this project include the Northwestern Michigan College Great Lakes Studies Institute, the Land Access Information Association and the Great Lakes Children's Museum. Together they received a $1.4 million grant from the National Science Foundation to implement a comprehensive science education project focused on the Grand Traverse Bay watershed. In the first stage of the project, students ages 14 to 17, will join adult volunteers to explore and document the local watershed using state-of-the-art mapping and multimedia technology. Their findings will be used to create a new immersive museum exhibit for the Great Lakes Children's Museum. Some students may work with IPR staff to produce recordings for possible broadcast.

"Hopefully, by making these teenagers the 'guides' to the watershed for radio listeners and museum goers, they'll embrace the watershed and take more ownership of it," said Peter Payette, IPR news director.

At the end of the three-year grant, the project partners hope to have created a model for watershed-based education that can be used nationwide. More about the project can be found at www.listeningtotheriver.org.
The popular public radio showcase for America's best young classical musicians, From the Top, returned to Interlochen in January. On his fourth visit since 2000, the program's host, Christopher O'Riley, recorded an episode that airs nationally in March.

Recorded in Corson Auditorium, the program features the Arts Academy Orchestra, conducted by Matthew Hazelwood, playing the “Berceuse” and “Finale” from Igor Stravinsky's Firebird. Mostly Winds, a 12-piece ensemble under the direction of Academy senior, Matthew Szymanski, performed “Serenade for Winds and Strings in D minor” by Antonín Dvořák. Mezzo-soprano Laura Mixter, an 18-year-old senior from Naples, Florida, sang “Va, laisse couler mes larmes” from the Jules Massenet opera Werther; senior Brian Cole, a 17-year-old trombone player from Phoenixville, Pennsylvania, played Arthur Pryor's “Fantastic Polka” and 18-year-old harpist Xiao Du, a senior from Oklahoma City, performed “Variations on a Theme in Ancient Style” by Carlos Salzado.

From the Top reaches 750,000 radio listeners each week and ranks among the top weekly programs on public radio. The show is heard weekly on Interlochen Public Radio and 250 other stations coast to coast.

From left: Xiao (Shelley) Du, Laura Mixter, Brian Cole, Melissa Hooper, Matthew Szymanski, Gabriel Campos-Zamora, Ryan Reynolds, Sarah Galvin, Elizabeth Bennett, J. Craig Hubbard, Caleb Kulfan and Elizabeth Deering.

The episode is scheduled to air on Interlochen Public Radio on Tuesday, March 6, at 7 p.m. and Saturday, March 10 at 5 p.m.. Check your local public radio listings or listen online at www.interlochen.org/ipr.
Invite an Artist to Interlochen!

YOU are the most effective way for Interlochen to reach talented young artists in your community.

Interlochen offers artistic training in:

- Creative Writing
- Music
- Dance
- Theatre
- Motion Picture Arts
- Visual Arts

Two artist invitation cards are attached in the center of this magazine. If you know a young artist who might benefit from attending the world’s foremost arts camp or boarding high school, please remove the card and give them an invitation to Interlochen.
Although never an Interlochen student, John Melvin has some very deep Interlochen roots. Eighty years ago, his grandfather, for whom he is named, helped build the centerpiece of Joe Maddy's new camp - the Interlochen Bowl. Later, his father, Dale Melvin, worked in Interlochen's Maintenance Department. And today, John Melvin carries on his family tradition of building and improving Interlochen through financial support.

"I probably didn’t appreciate the Camp as much as I should have when I was young. We lived nearby and I remember listening to concerts when I fished on Green Lake but I took it for granted." With time, however, came a growing appreciation for the vital role that the arts play in shaping culture and children’s lives.

"We have a tendency to overlook the need for encouragement and recognition in gifted youth. Interlochen is a great environment for learning," explained Melvin. "And it’s a catalyst for cultural exchange for youth from around the world."

With a granddaughter in Camp, Melvin and his wife felt it was their turn to help build Interlochen and solidify its future through financial support. And because Interlochen Center for the Arts honors those who help improve and maintain the campus, the Melvins were pleased when the Arts Commons was renamed the John and Mary Melvin and Family Arts Commons.

"It’s a very fitting place for us and our family, a peaceful, pleasing place. Occasionally you have to stop and smell the roses."

Life & Legacy

The Interlochen Heritage Society is comprised of individuals who have included Interlochen in their estate plans. As a way to recognize and honor those acts of generosity, Interlochen has begun offering a series of enrichment programs called "Life and Legacy."

Each Life and Legacy program features a behind-the-scenes look at Interlochen, along with an educational session and update on some important aspect of estate planning. So far, participants have had the opportunity to sit in on a piano master class with Esther Wang and her students and attend a preview performance of the refurbished Upton-Murphy pipe organ. They also learned how Interlochen Public Radio puts together a "Live from Studio A" segment.

If you have named Interlochen in your estate plans and would like to learn more about the Life and Legacy program, please contact Patty Tucker at:

email: tuckerpj@interlochen.org
phone: 231.276.7619.
Mystery Photos
From the Archives
Mystery Photos from the Interlochen Archives

Among the thousands of images housed in the Interlochen Archives, a few stand out as "mystery photos." These photos have no name, date or other information associated with them. Can you match a name or date with any of these images? If so, Photo Archives Manager Kathleen Kaska Perez is eager to hear from you (see contact information below).

Help us rebuild our cabin photo collection!

For some reason, the cabin photos taken for 2003 never made it to the Photo Archives. We'd like to rebuild the collection. If you are willing to lend your cabin photo, it will be scanned and promptly returned. Send your 2003 cabin photo to:

Kathleen Perez
Photo Archives - Marketing
Interlochen Center for the Arts
PO Box 199
Interlochen, MI 49643-0199

Phone: 231.276.7636
Email: perezkk@interlochen.org

Visit the "About" section at www.interlochen.org for many more historic photos.
Start Planning for Summer Alumni Weekend

Greeting from the Alumni Office

Since my return to Interlochen in May, I've been reminded daily of the immense pride the alumni of Interlochen hold for this institution and its mission to provide a superior education in the arts. This is most evident when alumni return to campus for a visit or a formal reunion. I frequently meet with alumni when they visit campus and they always seem to find the experience to be inspiring and a great way to reconnect with a place that played such an important role in their lives. So my advice to you is to plan a visit back to Interlochen.

One great opportunity to visit will be during the Summer Alumni Weekend from July 27 to July 29. Alumni can participate in the Alumni Band, Festival Choir or sit in on the campfire at the Minnesota Building. Many other activities are still being planned in honor of Interlochen's 80 years of art, so stay tuned to the "Alumni Community" portion of the Interlochen website – but start making your plans now.

There are many reasons why this is a great time to see Interlochen. The National Medal of Arts is back home on campus after its nationwide tour. The award was not given to just those of us who happen to be on campus everyday – it was given to the eight decades of alumni that have made a positive impact on arts and culture.

The closing of the 2007 Academy year will mark the end of the 45th season of Interlochen Arts Academy and the start of the 80th summer of Interlochen Arts Camp. What better time to celebrate Interlochen than during this milestone?

Once you are here, you will not be disappointed. As one whose office windows face Kresge and the Interlochen Bowl, I can assure you that the ensembles have never sounded better. While you are here, plan to visit some of our new and remodeled buildings including the DeRoy Center for Film Studies or the Roscoe O. Bonisteel Library.

Mark you calendars and Sound the Call!

Gary L. Gatke
Director of Alumni Engagement

Motif key to abbreviations

| AS: | All-State Division |
| IAA: | Interlochen Arts Academy |
| IAA Fac: | Academy faculty |
| IAA St: | Academy or year-round staff |
| IAC: | Interlochen Arts Camp, including National Music Camp |
| IAC Fac: | Camp faculty |
| IAC St: | Camp staff |
| U: | University Division |

Summer 2007 Alumni Weekend

Register
By mail: fill out and return the form on page 27
Online: www.interlochen.org/alumni2007
By phone: 231.276.7618
Cost
$20 per person (Accomodations not included)

Stone Hotel Reservations: 231-276-7570
(Alternative accommodations are available in the surrounding area.)

Weekend highlights include:
- Interlochen Festival Choir with the Interlochen Philharmonic – Poulenc's "Gloria" (3:00 pm performance)
- Interlochen Festival Choir with WYSO – Mahler's Symphony No. 2 "Resurrection" (8:00 pm performance)
- Alumni Band with Byron Hanson
- Gilbert and Sullivan Sing-along
- Alumni campfire with hot dogs and lemonade (an alumni favorite!)

Arts Academy Reunions
Spring Reunion 2007
May 4-6, 2007
Class of 1967 (40th)
Class of 1982 (25th)

Fall Reunion 2007
October 5-7, 2007
Classes of 1996-1998

We'd love to hear from you!
Help us share your accomplishments with others. You can submit information for an alumni "Motif" three ways:
Visit: www.interlochen.org/alumni, where you'll find an online form.
E-mail: Alumni@interlochen.org
Write: Alumni Office / Interlochen Center for the Arts
PO Box 199 / Interlochen, MI 49643-0199
Please complete this form and return it by mail (with payment) or (with credit card information) to: Alumni Office – Interlochen Center for the Arts
P.O. Box 199, Interlochen, MI 49643

Name: ____________________________

When were you at Interlochen? Camp, Academy, or both? ____________________________

Name at Interlochen (if different than above): ____________________________

Address: ____________________________

City: ____________________________ State: ____________________________ Zip: ____________________________

Home Phone: ____________________________ Cell Phone: ____________________________ E-mail: ____________________________

Current Occupation/Activity: ____________________________

Employer: ____________________________

Family members/friends attending reunion with you:

☐ I am interested in participating in a Cabin Talk on Friday night. Please contact me.

Division:  ☐ Junior Girls ☐ Junior Boys ☐ Intermediate Girls ☐ Intermediate Boys
☐ High School Girls ☐ High School Boys

☐ I plan on attending and participating in the following activities during Summer Alumni Weekend: (Please Check)
  ☐ Alumni Band, Instrument ____________________________
  ☐ Festival Choir, Voice type ____________________________
  ☐ Alumni/Student G&S sing-along ____________________________
  ☐ Ice cream social ____________________________
  ☐ Alumni campfire ____________________________

Registration for Summer Alumni Weekend is $20 per person. Advance registration is strongly encouraged and appreciated. Registration costs include admittance to all Summer Alumni Weekend events, and all student performances.

Summer Alumni Weekend: $20.00 per person
Number attending _________ (x $20)  Amount $________

Summer Alumni Weekend Polo Shirt: $10.00 per shirt
  S _____ M _____ L _____ XL _____ XXL _____ (x $10)  Amount $________

I want to support additional Alumni activities and Interlochen programs!
Here is my tax-deductible donation to Interlochen $________

Total for all items $________

Please make checks payable to: Interlochen Center for the Arts

Credit Card:  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ AMEX

Credit Card Number: ____________________________ Exp. Date: ____________________________

Name as printed on card: ____________________________ Signature: ____________________________

Questions? Phone: 231-276-7618  Fax: 231-276-7887  E-mail: alumni@interlochen.org

www.interlochen.org
An n e Hess Huppertz (U 44) retired from teaching piano and lives in Cincinnati, OH.

Ellen J. Alexander (AS 57-58, IAC 59-60) is a labor arbitrator in Evanston, IL.

Irene S. Bernstein (IAA 62-64, IAA 64-65) lives in Ashland, OR, where she plays flute in a trio called Saraphim, sings in community choirs and studies harp.

Michael Miller (IAA 62) recently retired from his post as conductor of the Toledo Symphony Orchestra as well as from the Toledo Public Schools.

Jeanne Baxtresser (IAA 63, IAA 63-65) received a Lifetime Achievement Award from the National Flute Association at its annual convention in August. Jeanne is on faculty at Carnegie Mellon University and New England Conservatory of Music.

Richard J. Giszczak (IAA 64) is a hazardous waste/safety officer with the University of Michigan at Ann Arbor.

Charles Stokes Jr. (IAA 64) is Associate Professor of Music at Illinois State University in Normal, IL.

Rudy Volkmann (IAA St 64-66, IAA Fac 64-66) won the bronze medal in the 60+ sabre category at the Veteran Fencing world Championships in Bath, England, in September.


Thom Field (IAA 65-66, IAC St 72) is the author of "Pineaut," a memoir about his summers at Interlochen. It is available through various online retailers and independent bookstores. (www.pineautthebook.com)

Susan Mendoza (U 66) earned a B.A. in Music from Vassar, pursued graduate studies at various schools and received an M.A. in Speech and Theatre from Adelphi University. After working as a singer, pianist, composer, theatre director and musical director, she got side­tracked in the business world and now lives in New York, NY.

Marta Becker Howell (IAA 67-69) was appointed executive director of The M.S. Hershey Foundation. The non-profit foundation operates the Hershey Theatre, the Hershey Gardens, the Hershey Museum, the Hershey Community Archives and Chocolatetown Square, a festival park in downtown Hershey.

Roger Thomas (IAA 67-69) headed up the interior design for the new Wynn resort in Macau and is currently directing the interior design for Encore at Wynn Las Vegas. He recently launched the Roger Thomas Collection, a line of decorative mirrors for AFP Munn, and a line of marble and cast concrete containers, accessories, garden and interior furnishings for Trevi.

Carey Lovelace's (IAA 68-69) play "The Second Act Problem" was a finalist in the Samuel French One­Act Play Competition, and other plays have been performed frequently in New York. She also writes for "Art in America," "Art and Auction" and Artnet.com and just completed a term as co­president of the U.S. chapter of the International Association of Art Critics.

Evans Mirageas (AS 68-70) is the artistic director of the Cincinnati Opera.

Jonathan Newmark's (IAA 68) string trio won the Southeastern Composers Forum competition at Old Dominion University in 2000. He has participated in the Chamber Music Conference of the East at Bennington, VT, since 1981 and is active in chamber music in the DC area as a pianist and violinist. When he's not playing music, he's a colonel in the U.S. Army Medical Corps, overseeing medical acquisition programs for chemical and biological defense for the Department of Defense and serving as a staff neurologist at Walter Reed Army Medical Center and Clinical Associate Professor of Neurology at the Uniformed Services University of the Health Sciences.

Jerry Pope (IAA 68-69, IAA 69-71) recently joined the faculty at Boston University College of Fine Arts School of Music as associate professor and chair of the voice department.


Timothy Day (IAA 69, IAA 69-70, IAC St 70) has been named to the Caroline H. Hume Principal Flute Chair at the San Francisco Symphony, beginning this season.

Terry Eder (IAA 69-72) made her Lincoln Center solo piano recital debut in April 2000 as a recipient of the Artists International Presentations' Outstanding Alumni Award. Artists International also presented Terry in 2004 at Carnegie Hall's Weill Recital Hall. Terry is an attorney in New York, NY.

Donald Hudson (AS 69-70, IAC St 71-78) is a corporate travel consultant and very active in the music ministry of his church where he is active in the choir with hand bells and as an organist.

Vocalist Cheryl Bensman Rowe (IAA 69-73, IAC St 72) performed in Steve Reich's "The Cave" at the Barbican in London this fall. Cheryl was part of Reich's 1998 Grammy­winning recording "Music for 18 Musicians" along with alumni Garry Kvitstad (IAA 63-64, IAA 64-67) and Phillip Bush (IAA 76-78, U 79). She and husband Paul Rowe are co­artistic directors of the Madison Early Music Festival in Wisconsin, which has brought her into contact with many other alumni over the years. Daughter Alison Rowe (IAA 03, IAA 04-06) is a cellist and 2006 graduate of the Academy.

Wesley White (IAAC 69, IAA 71-73) currently lives in Scotland where he teaches theology at the University of Glasgow.

Marina Walchii (IAA 71, IAA 71-73) is currently associate professor of dance at Ohio University. She incorporates a strong focus on Pilates in her classroom.

Bruce Dunlap (IAA 72-76) is the owner of Gig, a performance space in Santa Fe, NM.

Kate Light's (IAA 73, IAA 73-76) new concert narration, "Einstein's Mozart: Two Geniuses," commissioned by the Colorado Chamber Players to celebrate Mozart's 250th birthday and the 101st anniversary of Einstein's miracle year, premiered in Denver in January 2006. The piece features Kate's original poetry and prose about the lives and works of Einstein and Mozart and chamber music by Mozart. In addition, Kate's third book of poetry, "Gravity's Dream," was published in June and selected for the inaugural Donald Justice Poetry Award. Garrison Keillor read a selection from "Gravity's Dream" on his daily radio show, "The Writer's Almanac."

Jane Hutson Plank (IAA 73-76, IAA 1972-73, IAC St 73-76) is a music resource teacher with the Duvall County (FL) Public Schools and a mother of two children.

Susan Spagat Moore (IAAC 74-76; IAA 75-76; IAC St 78, 80) teaches elementary music in Audubon, NJ, and directs the elementary theater club.

Chandler Finley (IAA 75-78) lives in Miami, FL, where he practices international, immigration and entertainment law, representing over 100 foreign artists and musicians in the U.S. He also plays first violin in the Alhambra Orchestra. He and his wife, Stefania Bologna, also an attorney, are the proud parents of triplets, born Dec. 28, 2005.

Janette Fishell (IAA 75-76) is Director of organ performance and sacred music and chair of the keyboard department at East Carolina University in Greenville,
NC. An acclaimed recitalist, she performed on campus last summer as part of the Chapel Organ series.

Chris Ishoo (IAC 75-76) toured Europe last summer with the Crimson Jazz Trio, performing at the San Sebastian Festival in Spain and clubs in Rome and Milan. He is in his sixth year as the music director at Santa Fe Prep in Santa Fe, NM.

Jill Swisher Muti (IAC 75-76, IAA 77-80) has been the Head of School for Ashley Hall in Charleston, SC, since July 2004. Jill is also a flutist with the Chamber Orchestra of the Triangle.

David N. Samuels (IAA 75-78) lives in Israel where he makes bows for violins, violas and cellos, performs chamber music, enjoys his mountain bike, and loves his family life.

Nelson Rangell (IAC 76) performed at the Genuine Jazz Festival in Breckenridge, CO, in June. A recent poll in “Jazziz” magazine named Nelson one of the most underrated jazz musicians in the business.

Steven Skibell (IAC 76-80) has pursued acting since graduating from the Yale School of Drama, appearing on stage in many shows on and off Broadway (“The Full Monty,” “Love! Vouloir! Compassion!”), on television (“Sex and the City,” “All My Children”), in opera and in films. He’s currently playing the role of “Dr. Dillamond” in “Wicked” on Broadway. The cast also includes Ana Gasteyer (IAC 79, 81) and Logan Lipton (AS 97-98, IAA 98-99, IAC 99).

Rod Sturdivant (IAC 76, 78) is a professor of mathematics at the United States Military Academy in West Point, NY. Rod is also founder of the West Point String Ensemble and director of the West Point Glee Club.

Timothy Thomas (IAA 76-78) was named executive director of the Steying Alive Foundation, a non-profit organization affiliated with MTV that encourages young people to protect themselves and their communities against HIV/AIDS.

Michele Feder’s (IAC 77-81) artwork was featured at the South Beach Café in San Francisco, CA, in July.

Judith O’Brien (IAC 77, IAA 78-80, IAC St 81) recently left her post as orchestra manager/artistic administrator of the Richmond Symphony to open her own business, Quality of Life Recruiting, Inc. Judith plans to combine her background as an orchestra manager with extensive marketing and negotiation skills to represent healthcare professionals in the employment marketplace.

Starr Parodi (IAC 77) composed the scores for the films “Conversations With Other Women” and “High Roller: The Stu Ungar Story.” She also scored movie trailers for “The Last Holiday,” “Failure to Launch,” “X-Men 3,” “Akeelah and the Bee,” and others. Her solo piano CD, “Common Places,” will be released in late 2006. She and her husband have a 3-year-old daughter.

Gary S. Anthony (IAA 78-81) has been living on Keauai for the last six years where he designs and produces his own line of genuine beach glass jewelry.

Jazz trumpeter James Kass (IAC 78) has performed with Joe Henderson at the Hollywood Bowl, the Woody Herman Big Band, Doc Severinsen, Natalie Cole, The Four Tops, The Temptations, The Phoenix Symphony and many others. He has written a library of big band jazz arrangements for middle school jazz ensembles as well as symphonic works of various instrumentations. (www.jameskass.com)

Jazz saxophonist Ron Blake (IAC 79-81, IAA 80-82, IAA Faculty 86-89) has performed at most major jazz festivals and clubs around the world and has shared the stage with artists such as Johnny Griffin, Arthur Taylor, Stanley Turrentine, Jimmy Smith, Bobby Hutcherson, Benny Golson, Art Farmer, Roy Haynes and Ray Brown. He has released a number of recordings both as a solo artist and with others, including “21st Century,” “Up Front and Personal and “Lest We Forget.” In addition to his solo work, he currently tours and records with the Christian McBride Band.

Joy McEwen (IAC 79-82, 84; IAA 84-85) teaches dance at the Morton Community Center in West Lafayette, IN.

Dawn Abrahamson Allen (IAC 79-81) is a technology director in educational publishing.

Jodi Royer Barnard (IAA 79-82, ICA St 83) joined Qbase, LLC as vice president & general manager for higher education and non-profit markets.

Ceramic artist Diana Cronin (IAA 79-80) was a featured artist at Gallery 9 in Port Townsend, WA.

Kurt Sherman Rossellit (IAC 80; IAA Staff 83, 85-86) was promoted to lieutenant colonel in the U.S. Air Force.

Lisa Wilcox Brown (IAA 81-92; IAA Staff 84) and husband Mark welcomed their first child into the world, daughter Sarah Nadine Ruby Brown, on Nov. 26, 2004.

Alexis Brochu (Waldman IAC 82-85) and husband David Brochu announce the birth of their fourth child, Sebastian Nathaniel Brochu, on Jul. 1, 06.

Marcy Heisler (IAC 82-84) and her songwriting partner Zina Goldrich are composing the music for the new musical “Ever After,” expected to hit Broadway in 2007.

Heather Maxwell (AS 82, IAA 82-83) wrote two songs that are featured on “Heartbeat,” a new recording by jazz drummer Robert Jospe and the group Inner Rhythm. The CD is getting airplay at major jazz stations across the country. She’s also working on her own CD, which should be released next fall.

Julie Myers King (IAC 83, IAC St 84, IAA 84-85) and her husband, Richard King, welcomed daughter Amelia Abbott King on Mar. 5, 2006. She joins brother Charlie Kusiel King, born in 2003. Julie is a cellist with both the Akron Symphony and Red (an orchestra) in Cleveland and teaches at the Cleveland Music School Settlement.

David Alpar (IAC 84-85, IAA 85-88, IAC St 87) and wife Melissa welcomed their sixth daughter, Lorelei Rose Alpar, on May 25, 2006. David is the deputy commander and associate conductor of the USAF Band of Flight, based at Wright Patterson Air Force Base near Dayton, OH.

Heather Craig (IAA 84-86, IAC St 85-88) has been playing violin with several bands, including alternative country act The Mary Janes and blues/Americana act The Ventilators. For the past four years she has been teaching violin at Fiddle on the Farm Summer Camp, assisting her childhood violin teacher. She’s also working in the culinary arts, remodeling a 1940s bungalow and planning her wedding.

Jeff Lankov (IAA 84-86) is the composer of Southeastern Oklahoma State University’s new fight song, titled “Savage Storm Fight Song.” His composition was chosen from among 26 entries in a competition.

Alice Ann Moore (IAC 84) and John Campbell were married in Fayetteville, NC, on Oct. 15, 2005. She’s happy to report that for the first time she’s actually working as a professional musician, as an accompanist for the University of North Carolina – Pembroke Music Department and the Cumberland Oratorio Singers.

Marguerite Rodgers (AS 84-86) is a freelance harpist. She performs with the South Bend Symphony, La Porte Symphony, Holland Symphony and the Roxford Symphony.

Chad Beguelin (IAC 85) was nominated for two Tony Awards (Best Original Score and Best Book of a Musical) as well as a Drama Desk Award (Outstanding Lyrics) for the musical “The Wedding Singer,” currently on Broadway at the Al Hirschfeld Theater.

Julie Ann Bernard (Martin AS 86-88) is the head orchestra director for Centerville City Schools in Dayton, OH. Her orchestra tied for second place in the string orchestra division at this year’s
Jennifer Ehle (IAA 85-87) appeared as Lady Macbeth in The Public Theater's production of "Macbeth" in New York City's Central Park this summer.

Kieren MacMillan's (IAC 86-87, IAC St 89-93) work "Drunken Moon" was commissioned by Kevin Noe and the Pittsburgh New Music Ensemble as part of their 30th anniversary season. It received its world premiere this summer and is being recorded for future CD release.

Zahi Patish (IAA 86-89) founded Sheketak, an Israel-based group that combines dance, live music and rhythm, in 1997. Sheketak Productions now has about 20 artists working on different projects and has performed in more than 25 countries worldwide. The group is scheduled to perform in Chicago in November as part of the Chicago Human Rhythm Project. (www.sheketak.com)

Anne Bonney (IAC 87-89, IAA 88-91) participated in seven marathons and numerous triathlons (including an ironman) the last year and plans to run the Antarctica Marathon in 2007. She is active in the Austin, Texas, area and teaches metalsmithing at Wakefield Country Day School in Flint Hill, VA.

Betsy Gilmore Neph (AS 87-88, IAA 89-91) teaches music at Wakefield Country Day School in Flint Hill, VA.

Boyd Newman (IAA 87-88) is a Boeing 717 captain for Air Tran Airways. He lives on a farm in South Carolina with his fiancee, a dog and two too many cats to count.

George A. Wolff (IAC 87-89) has joined the original Chicago cast of William Finn's "The 25th Annual Putnam County Spelling Bee."

Anna M. Glass (IAC 88-90) is currently managing director of 651 ARTS Dance & Theatre, Inc., in Brooklyn, NY. She was a 2004 John F. Kennedy Center for the Performing Arts Vilar Institute for the Arts Management Fellow and received her J.D. from the University of Dayton School of Law in 1999.

Risa Lichtman (IAC 88-91, AS 93-96, IAA 97-98) completed her master's degree in creative writing this year and moved from Tel Aviv, Israel, to San Francisco, CA.

Jennifer Arnold (IAC 89-97) lives in Portland, OR, and is a violist with the Oregon Symphony Orchestra.

James Bass (IAC 89-91) obtained his doctoral degree in conducting from the University of Miami and was recently named director of choral activities at Western Michigan University.

Matt Schickar (AS 89, IAA 90-93) is the membership director for the National Alliance for Musical Theatre. Previously, he worked in public relations for the Pearl Theatre Company and The Juilliard School. He is vice president of the Gallery Players in Brooklyn, where he also produces and directs.

Margaret Duvall (IAC 90-91; IAC 91; IAC St 91, 93) completed her M.B.A. at Northwestern University and is now vice president of Northern Trust Bank in Chicago.

After living in Los Angeles and working as a film actor, Laura E. Johnson (IAA 90-93) moved to New York in 1999 where she began working on the other side of the camera. She formed her own production company, "From the Hip Films," and lives in Brooklyn with her fiancé.

Jewel Kilcher (IAA 90-92) was featured in an episode of "The Young and the Restless" in June as the kick-off to her summer tour with former Matchbox Twenty vocalist Rob Thomas. She also appeared on the season premiere of "7th Heaven" in September.

Composer Paola Prestini (IAC 90-91, IAA 91-93) is the director of the interdisciplinary group VisionIntoArt. This year her music and arrangements, performed by groups such as the Kronos Quartet and Prism Quartet, will be heard in venues around New York, including Joe's Pub and Symphony Space, as well as at the Etna Fest and Teatro Manzoni in Italy. She teaches in the Young Composer Program at the New York Philharmonic and is Director of Education at the American Composers Orchestra. She married cellist Jeffrey Zeigler earlier this year.

Heidi Schmidt (IAA 90-93) lives in Romania and recently finished recording an album of Christian music in the Romanian language.

Mathew Fuerst (IAC 91-94, IAC 92-95, IAC St 95) has joined the music theory faculty of The Juilliard School pre-college division.

Jeffrey Katz (IAC 91) is on the road with the national tour of "Hairspray" until August 2007. Past tours include "Oklahoma," "Kiss Me, Kate," "The Music Man," "Crazy for You," and "Annie." Prior to touring, Jeffrey was a member of the Brass Company, a brass quintet under the auspices of Chamber Music America, performing over 300 recitals and school programs a year.

Samantha Adams Maylack (IAC 91-92) is the program director for the Jewish Healthcare Foundation of Pittsburgh and the proud mom of Anthony Donovan Maylack, born in January 2006.

Donna Shin (IAC 91-92, IAA 92-93) is assistant professor of flute at the University of South Carolina. She previously taught at Oklahoma State University. Her 2006 chamber and solo concert tours have taken place throughout Asia and Europe. Last April, she was the Silver Prize recipient at the 2006 Spring Friendship Arts Festival in Korea.
Jennifer Gange (IAA 93–96) performed the role of "Samuel Stinson" in the western U.S. premiere of Ned Rorem's "Our Town" at the Aspen Music Festival. Last fall he sang over 25 performances as "Frederic" in "The Pirates of Penzance" for the San Francisco Opera Guild Opera a la Carte, and earlier this year he appeared as "Lysander" in "A Midsummer Night's Dream" as a guest artist with University of California – Santa Cruz. In addition to performing, he teaches private voice lessons in San Francisco.

Mezzo-soprano Hanan Tarabay (IAA 93–95, IAA 98–00, IAC St 00) graduated from the Curtis Institute of Music with a Professional Studies Certificate in May.

Jennifer Gange (IAA 94–97) married Alexander Hafez in Palermo, Sicily, Italy on Jun. 3, 06. The wedding was photographed by Brenna Welsh Hernandez (IAA 94–98). Jennifer is a fine jewelry designer and Alex is studying law in Berkeley, CA.

Lance Horne (IAA 94–95, IAA 94–96) has been performing at various venues around New York this fall. His September performance at The Center as part of the Queer Songbook series included alumnus Ben Walker (Davis IAC 98, IAA 99–00) performing some of Lance's original music.

Pianist Soyeon Lee (IAA 94–97, IAC St 97) recently joined Mark O'Connor's Appalachian Waltz Trio. In spring 2006, she earned the Artist Diploma from The Juilliard School and was awarded the Arthur Rubinstein Prize, Juilliard's highest honor for graduating pianists. Soyeon also received her bachelor's and master's degrees from Juilliard.

Courtney Light (IAAC 94–95) is a piano instructor in Fishers, IN.

Violinist Piotr Szewczyk (IAAC 94, IAA 94–96) attended Spoleto USA in Charleston, SC, this summer. Piotr's composition "Ma Intenso" was programmed as part of the festival's "Music in Time" series.

Heidi Torvik (IAAC 94) recently accepted the position of development associate in National Advancement and Alumni Relations at The Juilliard School. Heidi earned bachelor's and master's degrees as well as the Artist Diploma from Juilliard.

Violinist Zachary DePue (IAAC 95) performs with Time for Three (TF3), a trio comprised of two violins and double bass, all graduates of the Curtis Institute of Music. Zachary is also a member of the Philadelphia Orchestra's violin section, along with his brother Jason DePue (IAAC 93).

Mike Fried (IAAC 95-97) has been working as a software engineer for the Microsoft PowerPoint team since 2001. He and his wife, Liz, had a baby boy, Benjamin Thomas Fried, on Feb. 16, 2006.

Christopher Landau (IAAC 95-97, IAC St 99) received an M.F.A. from the University of Michigan.

Mark Mallamo (AS 95–97; IAC St 99, 03–04) lives in Norfolk, VA, where he is operations manager for the Virginia Symphony.

Michael McMillian (IAAC 95–98, IAC St 00) appears in the new TNT television series "Saved."

Caitlyn Valovic Moore (AS 95, IAC 96–98) recently joined the Virginia Symphony as Piccolo/3rd Flute. In October 2005, Caitlyn married Craig Moore, a bass trombonist from Loxton, Australia.

Jeremy Blanden (IAAC 96, IAC St 98) has been appointed concert master of the Lebanon Symphony Orchestra and Chorus in Lebanon, OH.

Mary Faber (IAAC 96) can be seen on Broadway, performing the roles of "Kate" and "Lucy" in "Avenue Q."

Megan Gilbride (IAAC 96–97, IAC 96–97, IAC St 98) recently began work with the Yamaha Corporation and Bands of America.

Amy Grugel (IAAC 96–98, IAC 97–99) completed her Executive M.B.A. at Drexel University. She is an associate category manager at Sunoco, Inc. and continues to work in her pottery studio.

Pianist Conor Hanick (IAAC 96) is attending The Juilliard School to pursue a Master of Music degree. He recently graduated from Northwestern University.

Robyn Kocher (IAAC 96-97) married Joel Corlitz in Chicago, IL, in May.

Angela Novedal (IAAC 96–98) recently moved from Chicago to New York as a representative for Apple Computers and assisted in the opening of the new Apple Store on Fifth Avenue.


David A. Rees (IAAC 96–97, IAC St 97) has been a research assistant at the Institute for Jewish History and Culture at the University of Munich and at the Bucerius Institute for Contemporary German History and Society at the University of Haifa.

Clarinetist Amanda Richmond (IAAC 96) is a member of the U.S. Navy Band Southeast. She graduated from Peabody Conservatory in 2001 and earned her master's degree at West Virginia University in 2004.

Gillian Bell (IAAC 97, IAC 98–01) is in graduate school at the Eastman School of Music where she recently performed the roles of "Dorothy" in Massenet's "Cendrillon" and "Marta" in Sondheim's "Company." This fall she will appear in Mozart's "Finta Giardiniera" as "Serpetta."

Alan Benson (IAAC 97, IAC 97–99, IAC St 99) is the marketing manager for the Orpheus Chamber Orchestra in New York, NY.

Jake Brumbaugh (IAAC 97–99; IAC St 01, 03–05; IAC St 05–06) is the band director at Central High School in Traverse City, MI.

Michael Hitchcock (IAAC 97–98, IAC St. 99) lives with his wife in Joliet, IL, where he is pursuing a doctorate in pharmacy at Midwestern University.

Julie Jesneck (IAAC 97–99) appeared at San Diego's Old Globe Theater over the summer in productions of Shakespeare's "Othello," "Titus Andronicus" and "A Midsummer Night's Dream."

Pianist DJ Jones (IAAC 97–99) is on faculty at Suffolk Community College and Usdan Center for the Creative and Performing Arts on Long island, NY. He recently performed at a dinner honoring composer Marvin Hamlisch and at a separate event honoring Wynton Marsalis. In addition to teaching and performing, he's also recording piano tracks for an independent film. (www.donnyjones.com)

Maria Meschi (IAAC 97, IAC 98–01, IAC St 03–04) lives in Indianapolis, IN, with her fiance, Patrick McDaniel.

Michael Strahlman (IAAC 97–02, IAC St 06) is a student at Oxford University studying engineering, economics and management.

Pianist Obadiah Baker (IAAC 98, IAC 99–01) performed with the Boston Pops in June as part of their "Gospel Night" concert. He served as the senior orchestral composer and arranger for a recently released recording by Freca Battle and the Temple Worshippers and spent two weeks conducting music business and performance clinics and workshops in South Korea. A recent graduate of the New England Conservatory of Music, Obadiah is continuing studies in composition this fall at NYU. He was recently commissioned as a second lieutenant in the U.S. Army Reserve.

Nora Edie (IAAC 98–00) and her husband, Jed Roher, welcomed daughter Stella Babe on May 24, 06.

Ben Walker (Davis IAC 98, IAC 99–00) appeared over the summer at the Willowamstead Theater Festival in Shakespeare's "Romeo and Juliet."

www.interlochen.org
After graduating from the New School University in New York, Elisa Wood (IAA 98-99) moved to Austin, TX, with her partner, RC Hernandez. She works as a litigation project assistant at the international law firm of Akin Gump Strauss Hauer & Feld LLP and spends many of her weekends training for dressage and hunter/jumper equestrian competitions.

Filip Blachino (IAAC 99-02, IAC St 03) is a senior at the Eastman School of Music studying piano and will graduate in May 2007.

Spencer M. Bowie (IAAC 99-02) is a student at the University of Northern Colorado studying opera performance and jazz voice.

Dana Flatow (IAAC 99-01, IAC St 01) has joined the firm of Paladino & Company, Inc.

Julia Mortyakova (IAA 99-00) completed her bachelor's degrees in piano performance with a double major in philosophy at Vanderbilt University in 2004. In 2006 Julia received a Master of Arts in piano performance from New York University. She is currently working on her Doctor of Musical Arts at the University of Miami in Florida.

Kathryn Pearsall (IAAC 99) graduated from Michigan State University in May with a bachelor's degree in music education. She is now working with the Saginaw Township Community Schools as the high school and elementary orchestra director, with over 200 students at seven different schools.

Spencer Phillips (IAAC 99-01) and Rachel Phillips (Freeman IAA 98-00) are living in New York, NY, where Spencer is attending the Mannes College of Music majoring in double bass and Rachel is attending Aaron Copland School of Music at Queens College majoring in jazz studies.

Nicole D. Pulichine (IAAC 99-01) graduated from Wheaton North High School and is attending the University of Chicago as an art history major.

Heidi Raetzke (AS 99, IAA 99-00) received a bachelor's degree in saxophone performance and political science and a master's degree in library and information science from the University of Illinois. She's now living in south Florida and working as a music librarian at the University of Miami.

Crystal Sankey (IAAC 99, IAA 99-02) graduated from the University of Chicago with a Bachelor of Arts in comparative human development. She will be continuing at the University of Chicago in a Masters in Teaching program called Urban Teacher Education Program.

Kimberly Specht (IAAC 99-02) graduated from Northwestern University in June with a degree in violin performance and a minor in German. She's now living in Köln, Germany, attending classes at the Hochschule für Musik as a participant in the Congress-Bundestag International Exchange for Young Professionals.

Christina Wallace (IAAC 99-01) was recently hired as a rehearsal associate with the Metropolitan Opera after graduating from Emory University in 2005 and working with the Schwartz Center for Performing Arts for one year. She now lives in Brooklyn, NY.

Sarah Van Doel (IAAC 00-02, IAC St 02-03) received a Bachelor of Music in percussion performance from Temple University in May. She's now studying anthropomusicology at Tufts University.

In August, Nick Westrate (IAAC 00, IAA 00-02 IAC St 02) appeared in a production of "The Merchant of Venice," directed by Daniel Fish, at the California Shakespeare Festival.

Jungin (Sunny) Yang (IAAC 00, IAA 01-02, IAC Staff 01) graduated from Eastman School of Music with a bachelor's degree in cello applied performance. She's now pursuing a post-graduate diploma at the Royal Northern College of Music in Manchester, England.

Micah Young (IAAC 01-03) apprenticed with the Professional Musical Theater Workshop in New York this summer, working with Broadway musical director Paul Gemignani. He is a senior piano major at Manhattan School of Music.

Violist Elizabeth Adams (IAAC 02-03) is studying music and English at Harvard University.

Edward McPherson (IAAC 02-04) has been invited by artistic director Erik Sanborn to join the Metropolitan Ballet of Minneapolis/St. Paul for Paul Sutherland's summer 2007 staging of Agnes de Mille's "Rodeo."

Noel M. Niles (IAAC 02-03, 05) is attending Albion College, majoring in political science, economics and management. She performs with both the Albion Band and Orchestra.

Stephanie Olesh (IAAC 02) is an illustration major at Rhode Island School of Design. This fall, she's studying at the College of Art in Edinburgh, Scotland.

Paul Sherrill (IAAC 02-03, 05) is a student at Yale University.

Kristofer Wellman (IAAC 02-03, 05) wrote the book, music and lyrics for the new musical "Slander is Grander," produced at Winston S. Churchill High School in Livonia, MI, in May. He was featured in a Detroit Free Press article on May 23.

Kat Killian (IAAC 04-05) is studying music at Northern Michigan University and plans to major in music education and minor in Spanish.

Trevor Scott (IAAC 03-06) won third place in the high school comedy category at the Best of America Film Festival in La Jolla, California. Trevor's film, "So, You're a Vampire, What Now?" was shown at other film festivals this summer and fall, including the Somewhat North of Boston (SNOB) Film Festival. Fellow Academy graduate Tyler Hsu (IPS 92-02, IAA 01-02, 05-06) directed the photography for the film.

Paul Nemeth (IAAC 05) is studying double bass at The Juilliard School.
Donald M. Currie, 1918-2006

Interlochen Life Trustee and distinguished educator, Donald M. Currie began his career teaching in a one-room school in Washtenaw County, Michigan. He went on to work as a teacher and administrator in public schools and universities across the state of Michigan, becoming one of the state's most respected leaders in education.

Currie first set foot on the Interlochen campus when he was only 18, and later saw his own children attend Interlochen as campers; one of Currie's children also graduated from the Academy.

A member of Interlochen's Board of Trustees from 1971 to 1995, Currie served as Board Chair from 1990 to 1992.

Richard Maddy, 1923-2006

Richard Arthur Maddy was born in Richmond, Indiana on December 24, 1923. Dick's father was Joseph Maddy, the founder of Interlochen Center for the Arts.

From an early age, Dick was immersed in music. He studied trumpet and percussion and was officially enrolled as a camper from 1938 to 1942 but he took advantage of the many musical opportunities that came with growing up at Interlochen including studying drums with Frederick Fennell.

After graduating from high school in 1942, Dick served with the U.S. Air Force in England from 1943 to 1945 and performed with distinction in World War II, receiving thirteen air medals, a Distinguished Flying Cross and a Purple Heart.

After returning from England, Dick spent time with W. C. Stenger, the camp violinmaker and developed an interest in the craft. Stenger passed away a year later and Joe Maddy purchased the tools from his estate. With in a few years, Dick had developed a great deal of skill and worked as the string repair person at Interlochen.

Over the years, he worked as a teacher, violinmaker and he also ran his own music stores. Even though he lived outside the area, he still returned to Interlochen during some summers to work in the string repair shop. Around the time that the Academy opened, Dick spent time as controller, registrar and Instructor of Percussion.

In 1975 Dick returned to the area for good and opened his shop on Cinder Road in Interlochen. He offered his repair services to Interlochen from 1979 to 1996. He taught at the adult chamber conference from 1996 to 2002.


Jim Root joined the Interlochen staff in 1985 as a shipping and receiving clerk in the maintenance department. In 1998 he became a driver in Interlochen's Transportation Department. During his two decades of service to Interlochen, Root was widely admired for his positive, friendly and cheerful presence and for his unfailing willingness to pitch in and help, even at odd hours. As a driver, Root enjoyed working with students and campers. He will be remembered by his colleagues as one who, above all, loved his family and absolutely adored being a grandpa.
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**Dates of Note**

**July 27-29**
Summer Alumni Weekend – All alumni welcome!

**ACADEMY**
- March 15-19: Band Tour in Dayton and Chicago
- May 4-6: Spring Reunion for Classes of 1967 and 1982
- May 26: Academy Commencement
- October 5-7: Fall Reunion for Classes of 1996-1998

**COLLEGE OF CREATIVE ARTS**
- June 10 – 15: Adult Band Camp
- June 11-16: Digital Photography Workshops
- June 12-16: Instrument-Making Institute
- June 12-16: Writers Institute
- June 16: Greenleaf Collection Historical Seminars
- June 16-21: Early Music Institute
- June 16-20: Family Arts Camp
- June 18: Emergency Band Instrument Repair Workshop
- July 9-13: Piano Pedagogy Institute
- August 7-12: Poetry, Prose & Paint Workshop
- August 8: Greenleaf Collection Historical Seminars
- August 8-13: New Horizons Music Camp at Interlochen
- August 11-15: Handmade Gourd Banjo Workshop
- August 15-21: Chamber Music Camp

**CAMP DATES & PERFORMANCES**
- June 23: Summer Camps begin
- July 10: Collage
- July 22: Joshua Bell performs with WYSO
- August 5: Les Preludes

**FESTIVAL**
- July 15: Branford Marsalis
- August 17: Boston Pops

For all the latest news and events, click on “This Month@Interlochen” at www.interlochen.org.