Crescendo is a nonprofit publication produced twice a year by Interlochen Center for the Arts.

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INTERLOCHEN
Center for the Arts

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**Letters to the Editor:**
Submit your thoughts, story ideas and comments to Crescendo.

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As we mark the 80th Anniversary of Interlochen Center for the Arts, our alumni community has grown to more than 90,000. It is a diverse group in many ways, spanning cultures, countries and generations. Some are household names, many are practicing arts professionals and many more work in "non-arts" fields. Yet, for all their differences there is a common thread that ties our alumni together – they all understand the role the arts can play in a well-rounded life and are advocates for the arts in their own community.

Recently, Joseph Polisi, president of The Juilliard School, published a book titled "The Artist as Citizen." During the course of his twenty-five years of leadership at the acclaimed arts institution, Polisi developed a deeply-rooted belief that an artist cannot make or create art in isolation from the community in which the artist lives. Artists, he explained, must also be citizens, using their calling, their profession, their passion for higher purpose, for the common good of our community and culture.

Polisi’s book was both a justified critique and a call to action. As artists, we can become so absorbed in our own crafts that we lose sight of the larger issues that may have a greater impact on how our art is received than the performance itself. It is imperative that we as artists, take a step back to reflect on and connect to our larger society and ask difficult and meaningful questions. Who has access to the arts and arts education? What groups are not represented on the stage or in the audience?

Professional artists may ask these questions out of self-interest but these are important for any member of our society and of special interest for members of the Interlochen community. Participation in the arts creates tremendous benefits for our society: it fosters creativity, builds tolerance and appreciation for complexity, bridges social and cultural divides and allows us to transcend our daily existence. It creates an environment that is conducive to a healthy democracy, a vibrant economy and ever-improving quality of life.

Budget cuts, economic disparity, and social prejudices are all substantial obstacles. But in the pages of this Crescendo, we have highlighted a small handful of artist-citizens who refuse to be stopped by such barriers. In fact, I cannot think of any group that is better prepared to take on this challenge than the Interlochen community. Consider this a call to action as we translate our common experiences to a common cause and become a community of artist-citizens.

Sincerely

Jeffrey Kimpton
An invitation to join the Crescendo conversation

In 2008, Interlochen will enter its 80th year as one of the most influential voices in arts performance and education. With more than 80,000 alumni, it is also one of the largest arts communities in the world.

As artists and arts supporters there are certain subjects that are of special concern: arts education, public funding for the arts, the influence of pop culture and technology, etc.

Our own community is distinctly qualified to address these issues. As we encourage our alumni to become more engaged as artist-citizens, we hope that this publication will serve as a much-needed forum for discussion. We would love to hear from you with:

- feedback about Crescendo stories
- suggestions for new story ideas
- commentary about news and developments at Interlochen
- thoughts about the arts in our society

We hope to draw upon your expertise and that of our community to provide a valuable resource to all artist-citizens.

Chris Hintz
Editor, Crescendo

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Raising the Bar
An Open Letter from Branford Marsalis

We live in a time when the relationship between youth and adult cultures is sometimes strained by a lack of understanding. Acquiescence on the part of the adult is greeted by contempt on the part of the youth. Arriving at Interlochen, I was happy to see the kids respond so positively to the conductor, Jung Ho Pak, in rehearsal – and he to them.

I was even more impressed when I heard them.

I especially loved what Jung Ho was doing for them – very subtly and very lovingly, he raised the bar of expectations. All the while, he urged the members of the orchestra to explore emotional aspects of the music that many would consider beyond the age of these musicians. His efforts will certainly serve them well as they continue to mature.

One thing Jung Ho said will probably stick with me for the rest of my life. He asked them why they play music and threw away the most popular answers: “I just like music” or “all my friends play music.”

“Those are all good answers,” he said. “But it is not why we play. The reason we play,” he said with one fist clenched for effect and the other hand reaching toward the empty seats of Kresge Auditorium, “is to reach souls.” I know more than a handful of adult, working musicians who would have greatly benefited from hearing that.

Interlochen brings young kids and teenagers into a competitive environment and they walk away from the experience with life lessons that will enhance their ability to function in whatever profession they choose.

We need more places like Interlochen in our country.

Branford Marsalis
Guster returned to campus and once again recruited campers to perform on stage with them. Alexander Weiss (trombone), Eric Seligman (trumpet), and Max Schwimmer (Tenor Sax) created an impromptu horn section behind Adam Gourdin of Guster.

Joshua Bell performed the Violin Concerto No. 1 in G Minor by Max Bruch with the World Youth Symphony Orchestra (WYSO). The orchestra also capped the 2007 season with a performance of Mahler's Second Symphony.

Preservation Hall Jazz Band, a recipient of the 2006 Medal of Arts, performed in Kresge. The ensemble included Interlochen alumnus, Ben Jaffe, far left (Camp 88-89).

The high school musical theatre program staged "The Pajama Game" in Corson Auditorium.

Campers enjoying a concert.
Breaking ground for the Herbert H. and Barbara C. Dow Center for Visual Arts

In May, hundreds of faculty, staff, students and arts supporters gathered along Frederick Stock Ave. to mark the beginning of construction on the Herbert H. and Barbara C. Dow Center for Visual Arts. The 33,600 square-foot building will include specialized studio space for a variety of visual arts disciplines. It will also house 1,700 square feet of new gallery space and 3,600 square feet of outdoor instructional space. The Herbert H. and Barbara C. Dow Center for Visual Arts is scheduled to be completed in late 2008. Visit www.interlochen.org to watch our progress through a live webcam.

Interlochen also welcomed five new trustees:

- Neil M. Bressler, M.D.  
  (Camp 66-72, Camp Staff 75-76)  
  Professor of Ophthalmology  
  Wilmer Eye Institute, Johns Hopkins University School of Medicine  
  Baltimore, Maryland

- Don V. Cogman  
  (Camp Parent 1994)  
  Chairman  
  CC Investments, LLC  
  Scottsdale, Arizona

- John E. McGarry  
  (Academy 81-84, Camp staff 84)  
  Senior Director, Investment Banking  
  Goldman Sachs  
  New York, New York

- Robert Smart  
  (ex-officio, chairman, Corporate Council)  
  Vice President, Business Development  
  Benteler Automotive Corp.  
  Auburn Hills, Michigan

- Elliot Weissbluth  
  (Camp 79-81, IAC staff 84, 87-88)  
  Former President  
  U.S. Fiduciary Advisors  
  Chicago, Illinois

Five members of the board stepped down and received thanks for their work on behalf of Interlochen Center for the Arts.

- Dean Anderson - Alexandria, Virginia (13 years)
- Gerald Fischer - Minneapolis, Minnesota (19 years)
- Izzy Smith - Bloomfield Hills, Michigan (20 years)
- Lou Smith - Traverse City, Michigan (21 years)
- James Tolley - Sarasota, Florida (20 years)
Forty years after the first official student jazz concert at Interlochen Arts Academy, an all-star ensemble of Interlochen jazz alumni gathered to celebrate the program that sparked their passion and, in many cases, careers in jazz.

Although Joe Maddy founded Interlochen Arts Camp at the tail-end of the “jazz decade,” Interlochen was slow to embrace the genre. Maddy had once been a successful jazz musician in Chicago but he had reservations about bringing jazz to the campus.

However, there were no rules against listening to jazz. As a faculty member in the mid-1960s, Dave Sporny lived in a residence hall and often played records in his room, sending the sounds of John Coltrane, J.J. Johnson, Herbie Hancock and Stan Kenton into the dorm hallways and feeding the students’ growing interest in jazz. Many became hooked.

Soon, a group of students, including Peter Bankoff, Nelson Bogart and Chris Brubeck formed their own group and performed for campus events.

Motivated by the students’ growing appreciation and his own passion for the music, Sporny felt the time had come to establish a formal jazz program at Interlochen. With persistence, he was able to convince the administration to support a new performance ensemble he called a “studio orchestra.” After a month of rehearsals, the group had its first performance on Saturday, February 25, 1967 in the Jessie V. Stone building. The response from the student body was enthusiastic.

In its first years, the ensemble featured expanded instrumentation including the use of French horns, strings, woodwinds, percussion and a tuba. This allowed the ensemble to perform a wide variety of music from traditional big band fare to the expanded music of Stan Kenton and Don Ellis. Within a short time, Interlochen offered courses in improvisation, jazz history and arrangement.

Jazz at Interlochen has evolved to become an important part of the curriculum at the Academy and Camp. Today, the jazz ensemble generally consists of a standard 17-piece big band that rehearses for one hour each day. The jazz combo entered the curriculum in 1990 and allows students to develop their improvisational and small group skills. Course offerings have expanded to include jazz history, private jazz coaching and two levels of improvisation.

Forty years after the first performance, the roster of distinguished alumni, the advanced curriculum and exceptional level of performance, place Interlochen's jazz program among the most prestigious high school programs in the country.

In May, 60 Interlochen alumni returned to the campus to celebrate four decades of jazz education and performance. Twenty-five alumni performed in an all-star jazz ensemble, led by the current director of jazz studies, Bill Sears.

Some of the returning alumni offered workshops and performed on stage with the current Arts Academy Jazz Band:

Chris Brubeck (IAC 64, IAA 65-69)
Xavier Davis (IAA 85-89)
Peter Erskine (IAA 68-71)
David Sporny (IAA Faculty 66-82, IAC Faculty 72-75, 79)
Walter White (IAC 75-79, 81, IAA 78-81)

During the reunion concert, Bill Sears honored Dave Sporny’s contributions to the jazz program by presenting him with a framed program from the first jazz performance at Interlochen in February of 1967.
Liz Koch (IAA 02-04, IAC St 04)
Elizabeth Koch has been appointed principal oboe of the Atlanta Symphony Orchestra, making her one of the nation's youngest orchestral musicians. Koch began her new position in September.

Eve Beglarian (IAC 70-71)
New World Records has released a new CD by Eve Beglarian called Tell the Birds. The recording is partly inspired by the writings of William Blake, Polish poet Czeslaw Milosz, and American poets Linda Norton and Stanley Kunitz.

Scott Frankel (IAC 73-78)
Composer, Scott Frankel shared a Tony nomination with lyricist Michael Korie for their work on the musical the Grey Gardens. In addition to the nomination for best musical score, the show received nine other nominations.

Robert W. Bradley Jr. (IAC 72, IAC 79-81)
Robert Bradley received an Emmy nomination in the category of Outstanding Main Title Design for the Sci Fi Channel series The Lost Room.

David Holland (IAA Fac. 73 - present, IAC Fac. 05-07)
Interlochen Arts Academy Instructor of Viola David Holland was honored this year with The Applause Award. The award is presented to an outstanding faculty or staff member in recognition of exceptional service and concern for Interlochen during their employment.

Jennifer Ehle (IAA 85-87)
Jennifer Ehle won her second Tony Award for her work in The Coast of Utopia, which premiered in October 2006 at the Lincoln Center Theater.

DaXun Zhang (IAA 98-00)
DaXun Zhang received a 2007 Avery Fisher Career Grant. Considered one of the most prestigious awards in the music world, the grant gives professional assistance and recognition to talented instrumentalists and ensembles who are considered to have great potential.

David Shenk (IAC 78-80)
Angelin Chang, pianist, won the Grammy for best instrumental soloist performance. The award recognized her performance on *Messiaen: Oiseaux Exotiques* with the Cleveland Chamber Symphony, conducted by John McLaughlin Williams. She attended the Arts Academy from 1985 to 1986 and studied piano and violin.

Peter Erskine studied percussion at Interlochen Arts Academy from 1968 to 1971. He shared the Grammy for best large jazz ensemble album for his work on *Some Skunk Funk*, with Randy Brecker, Michael Brecker, Jim Beard, Will Lee, Marcio Doctor, Vince Mendoza and the WDR Big Band.

OK Go, a rock band that includes two Interlochen alumni, took the Grammy for best short-form video. Their award-winning video, *Here it Goes Again* features the band performing dances on eight side-by-side treadmills. Guitarist, Damian Kulash Jr. attended camp for five years between 1987 and 1992 and studied violin, visual arts and guitar. Bassist, Timothy J. Nordwind attended Camp from 1987 to 1991 and studied drama and chorus. The video was directed and choreographed by Interlochen alumna Trish Sie (Patricia Kulash).

Lorraine Hunt Lieberson was awarded the Grammy for best classical vocal performance on her album *Rilke Songs*. She attended Interlochen Arts Camp in 1971, participating as a violist and also singing in the choir. Sadly, the renowned American soprano then mezzo-soprano passed away in 2006 after a struggle with breast cancer.

www.interlochen.org
Camp and Academy productions have access to a wide range of costumes representing many eras and cultures. The new Mallory Costume Shop provides storage and work space to house and care for the impressive collection.
Kimono, chain mail, pith hats, doublets, and hoop skirts are just a few of the items that line the walls and racks of the new Mallory Costume Shop in the lower level of the Harvey Theatre. The Mallory Costume Shop completes the Harvey Theatre complex, one of the nation's premier theatre education and performance venues. The spacious and well-lit shop is a welcome change of scenery for Candy Hughes, Costume Designer and Shop Supervisor.

For 17 years, Hughes organized and cared for the 15,000-piece costume collection in the tightly packed and dimly-lit basement storage room of the Design and Production Building. “One of the challenges,” explained Hughes, “was to simply find the costumes we needed in that cramped space – then carry everything upstairs to the workroom for fittings and alterations. Having the entire collection in one room right across the hall from the workroom is a definite improvement.”

The new Costume Shop was made possible by a gift from the Mallory Foundation, which honors the legacy of Jean Mallory, a Michigan native and avid pianist who loved to sew. “As wonderful as the theatre program was, there was a clear need for improvement in the costume area so we were pleased to help,” said Riley Beckett, trustee of The Mallory Foundation. “For the students, the new facility is a great educational tool that will allow them to form a deeper connection with their art.”

The main storage room is climate-controlled and dehumidified to maintain the garments. Carefully labeled boxes line the shelves and more than 300 pairs of shoes are stored on special racks designed by Hughes.

A talented artist in her own right, Hughes has been designing costumes for 26 years.

www.interlochen.org

Mallory Costume Shop at a glance
• 15,000 pieces stored
• 2,825 square-foot climate controlled storage room
• 4,500 square-foot workroom
• 7 sewing machines
• 4 large cutting tables
• 3 industrial grade irons and vacuum ironing boards
• 3 sergers
• 3 washers and three dryers, one each for dyeing fabric
• 2 private fitting rooms
• hand sewing area with upholstered seating
• Fabric and notion storage room
• wig and hat storage room

The work area features color-accurate fluorescent lighting in addition to ample natural light. A rubberized floor surface provides relief for the costume shop staff, who spend most of the day on their feet. Seven sewing machines and three sergers help the costume staff and volunteers make alterations to existing costume pieces or create new costumes from scratch.
The Harmony Project
An Artist-Citizen creates opportunities
by Teresa Asevedo and Chris Hintz

While still completing his degree in flute performance at the University of Southern California (USC), Abel Delgado (IAA 95-96) became active with the Young Musicians Foundation Summer Orchestra Camp in Los Angeles as a flute instructor and assistant conductor. After conducting a final performance of the ensemble, a parent approached him with an unusual offer. She had recently formed a non-profit organization, called the Harmony Project, to bring opportunities for music education to underserved areas and she wondered if he would like to help. Delgado agreed to get involved and soon found himself, at the age of 23, the first executive director of the fledgling arts organization. He taught group and private lessons and began recruiting other qualified musicians to teach alongside him. Participation quickly increased, the level of performance improved and the budget grew. Four years later, the Harmony Project provides free vocal and instrumental lessons, along with a musical instrument of the child's choice, to more than 350 students ranging in age from six to eighteen. The young musicians also study music theory and participate in regular field trips to live performances. Most of the participating students, if not all, have no access to music education through their schools and lack the financial resources to pursue it on their own.

Delgado grew up in Texas but always felt at odds with his surroundings – except when he was making music. “I was a minority, ethnically and financially, but the band room was my place to feel comfortable and safe from the world. Today, when I work with these kids, I feel like I can completely relate with them.”

The Harmony Project is a source of stability and a creative and emotional outlet for the young participants. “Music is the universal language – so it has instant access to their emotions and gives them a way to express themselves,” said Delgado. “And beyond the music itself, the simple act of giving this experience to them sends a different message than the one they often get. We’re telling them that they are worth the investment – and that’s huge.” Delgado also noted that parents and teachers notice the results as students gain confidence and perform better in school.
For all the value of classical music, he worries about its exclusive image. Parents bring their children to the Harmony Project but often confide to the teachers and staff that they feel orchestral music is an art form that belongs to a different part of society – it's not for them. It is a mindset that Delgado hopes to change. “In a larger sense, this is about how we view music education – and art in general. Art needs to be universal and inclusive.” Delgado recently established a new orchestra, the Hollywood Youth Orchestra, to bring together young musicians from a wide range of backgrounds.

Despite the too-common sense of alienation from the world of classical music, when they have a chance to participate, parents and children place tremendous value on the experience. Many parents have been moved to tears when they learned that their children would have access to a free instrument and music lessons through the Harmony Project.

The successes of the Harmony Project have placed Delgado in the spotlight and made him into an unofficial spokesman for arts education through appearances on the CBS Early Show, Despierta America, and in the pages of People magazine. “In a broad sense, artists have a responsibility to focus attention on parts of life that are often overlooked. I focus on one niche because that's where I am from.”
What is a citizen artist?

This issue of Crescendo is dedicated to the subject of artist-citizenship. To those who view artists as freewheeling individualists, the term "artist-citizen" may seem to be an oxymoron – citizenship implies responsibilities and obligations beyond simply creating art.

Within the Interlochen community and for many others as well, there is a belief that art is good for society. The processes of personal development, creating and comprehension have spillover benefits that extend beyond the intrinsic value of arts to all parts of our lives.

Simply creating and enjoying art does not guarantee that society as a whole will benefit – for many, there are barriers that prevent meaningful exposure to the arts. We are most familiar with economic and financial barriers, but there are also obstacles that stem from cultural differences, physical disability and increasingly, the sheer volume of output from the entertainment industry in the form of pop culture, video games and the internet.

How do we overcome the barriers to participation in the arts in order to extend its benefits to more of our society? In this Crescendo, we profile a small selection of artists who are taking on this challenge.

Aaron Dworkin (IAA 86-88)

Aaron Dworkin is the founder and president of the Sphinx Organization, a non-profit dedicated to increasing the participation of Blacks and Latinos in classical music, on and off-stage. In ten years, the Sphinx organization has reached more than 55,000 students around the country with educational sessions and provided more than $1 million in scholarships.

"A citizen-artist is an individual committed equally to artistry and community. The purpose behind uniting these seemingly separate aspects is to make one relevant to the other. We must do this so that artistry can maintain its relevance to the community and therefore sustain itself.

Our young artists receive excellent training through fine music programs across the country. Now, the mission is to help them also realize that the very essence of their craft will be devoid of long-term meaning if they do not begin to see themselves as ambassadors of their art form.

Historically, classical music has been linked to a specific echelon of our society. As a result, it has alienated people of color and lower socio-economic status. But the concept of a citizen-artist may help us overcome the arbitrary separation between an art form and a broader community; this perspective serves a deeper purpose of making the art form itself more accessible, attractive and relevant to our communities. The importance of this effort is apparent, if for no other reason, than to allow for the possibility of allowing classical music to grow and flourish. The overarching idea is to engage new and younger audiences, allowing them to embrace this art form and view it as their own. This would only be possible if the artists of today will view themselves as an integral part of their community, sharing their talents and helping to develop new generations of classical music lovers, audiences and musicians."

Phoebe Rusch (IAA 00-01, IAA 05-07)

Phoebe Rusch is a Presidential Scholar in the Arts and a 2007 graduate of Interlochen Arts Academy. Rusch was one of eleven high school writers honored with a Gold Portfolio Award from Scholastic and one of her plays was fully produced by the Theater Alliance in Washington D.C. As a creative writing student at Interlochen, her works often focused on social and political issues with one of her later works on the detention of prisoners at Guantanamo Bay. She is now a freshman at Princeton University, where she is studying International Relations.

"In order to elevate human consciousness, art must speak to people's lives and experiences. It cannot be a snobby in-joke or an allusion to an allusion of an allusion. Like Michael Delp's often cited Gary Snyder quote, 'the task is to find the world as real as it is and yourself as real as you are in it.' The task is really more about putting yourself inside the reality of other people's shoes, finding your common humanity with peasants and scholars, refugees and CEOs. Because once we exercise that muscle of empathy, we cannot help but care."
**Virginia Lane (IAC 50, 52, 54-56)**

When Virginia Lane became disabled through a skiing accident 23 years ago, she thought she would no longer be active in dance. Within 18 months, however, she had started to choreograph new works and 12 years later she returned to performance. She is currently involved in two physically integrated dance companies and regularly conducts dance workshops for kids, both with and without disabilities. Her performances and workshops help increase exposure to the art of dance while breaking down barriers and prejudices. Lane has also organized a weekend festival called “Bodies of Work,” featuring the work of professional artists from a variety of arts disciplines who have disabilities. Much of the work explored personal and societal views of disability. She travels extensively in Indonesia, Africa, Bosnia and Central America for work and pleasure, helping people with disabilities and learning about different cultures.

"When I invite the audience to see a performance, I expose them to my disability, saying, 'this is who I am. You see my disability. Deal with it. Get over it. And now judge my work on its own merits.' Some may feel uncomfortable but they might also begin to challenge their own perceptions of beauty and discover a new appreciation for otherness while realizing the sameness in all of us. Daring, confronting, challenging and maybe even changing – these are the artist’s role. We hold a mirror up so the observer can see himself or herself more clearly."

**Branford Marsalis**

Branford Marsalis is a three-time Grammy winner, instrumentalist, composer and the head of Marsalis Music, the music label he founded in 2002. Marsalis is also active in the classroom and has worked with musicians at universities and high schools around the country. He has played a key role in bringing a new approach to jazz education through a program called Marsalis Jams, in which leading jazz ensembles present concert/jam sessions in mini-residencies.

Marsalis is active in reconstruction efforts in New Orleans, his hometown. The devastation of Hurricane Katrina left many of its musicians – old and young – without homes. Marsalis thought that his beloved city could never truly recover until its music, the soul of the city, returned. Together with Habitat for Humanity and Harry Connick Jr., he has helped build Musicians’ Village, a 70-home site in the upper Ninth Ward that will soon feature the Ellis Marsalis Center for Music, a community resource dedicated to the education and enrichment of homeowners and others who will live nearby.

"In an age of excessive materialism, so much of what we do as a nation is based on impressing strangers instead of being the best we can be. That is why I think it is very important for musicians to become music activists.

As the high standards of artistry in popular culture are consistently chipped away, we need to be more active in setting higher standards for our young, giving them the best that humanity has to offer. In my forays into popular culture, I have learned that many times we are asked to validate the tastes of the many – and too often, artists are taken to task for artistry – but I say let it be so. I prefer to spend my time talking about music and my love for it, with those who have the desire to understand it. I am not saying we need to take to task those who either cannot or choose not to grasp the highest levels of artistry – but that we need to spend our time holding high the best examples of what we do, even if it means forsaking the spotlight in popular arena."
Dana Gioia

Dana Gioia has served as the chairman of the National Endowment for the Arts since 2003. He remains an active writer and critic and has published three full-length collections of poetry and eight chapbooks. His 1991 book “Can Poetry Matter?” is often credited with helping to revive the role of poetry in American public culture.

“I look on music and reading as almost the canary in the miner's cage. They are species that indicate a broader civic health. So much of it is both reflected and caused by the fact that we've taken arts education out of our public schools. Over the past 50 years, we have dismantled this once extraordinarily impressive system.

In a broad sense, I do not think that the purpose of arts education is to produce artists, although that happens as a byproduct. It is to produce complete citizens – people who have realized their own potential and can lead productive lives in a free society – a complicated and even dangerous free society. When you take that out of the lives of millions and millions of kids you are not opening up as many doors for self-realization and success.

If we do not reinstate arts education, we will not be able to compete with the rest of the world in the 21st century. To hell with the arts – to hell with education, we should do this out of greedy economic survival. We are not going to be able to compete with the rest of the world on cheap labor or raw materials. It's going to be creativity, innovation and invention. And how can you even pretend that you have those things when you take every creative stimulus out of a young child's education?”

Transcript of interview with Jeffrey Kimpton on Interlochen Public Radio, July 2007

Claudia Polley

Claudia Polley is the president of Arts Associates, a consulting firm that specializes in cultural institutions and cultural tourism organizations. Polley has been involved in several high-profile civic arts projects including the Cultural Heritage Master Plan in Los Angeles and Museum of the African Diaspora in San Francisco. After attending Interlochen she attended The Juilliard School and worked on the presidential campaign of George McGovern.

“At times, being a classical musician seemed elitist and unimportant. But at the Academy, we had teachers who helped us understand our role as artists – and as citizens. We learned the historical role that artists have played in societies and were challenged to think how we as artists fit in our particular time of change.

Whether I was playing in the Academy orchestra, standing on the podium with Thor Johnson, or on the Grunow stage, I learned how to reach my best. The practice of listening and then working together to produce excellence was the greatest gift Interlochen crystallized in me.”
Joshua Bell

Joshua Bell is a Grammy Award-winning violinist, a recipient of the Avery Fisher Prize and one of the most recognized names in classical music. He is active in a New York-based organization called Education Through Music. The program promotes the integration of music into the curricula of disadvantaged schools in order to enhance students' academic performance and general development.

"Through a program called Education Through Music, I've visited a couple schools in Harlem and the Bronx. The program lends a violin to each kid. The pride that these kids have - it's unbelievable. They carry their instruments around like they are something precious. It gives them an identity and confidence. The difference between the places that have music and the places that do not, is astounding."

Transcript of Interview with Jeffrey Kimpton on Interlochen Public Radio, July 2007

Dana Edell

Dana Edell (IAC 89-91, IAA 91-94)

For the past twelve years, Edell has created and coached theatre in prisons, group homes, public schools, community centers and professional theatres. In 2002, she co-founded and currently serves as executive director of viBe Theater Experience, a performing arts organization in New York City that empowers underserved teenage girls to write, create and perform totally original theatre and music.

"At Interlochen, my own passion was nurtured, my technique was honed and my great respect for the art of theatre was validated and confirmed. Like all Interlochen students, I was given the luxury to explore my own creative voice. Since then, I have worked with many people who have not had such opportunities.

I have worked with girls at juvenile halls and in group homes who had never seen a play, never staged an original poem and never shared intimate thoughts, dreams and fears with their peers, counselors and parents. By standing on a stage, newly empowered to speak out, reach out and touch others, these young women were transformed from insecure, powerless girls into brave, articulate artists."

John Wunsch

John Wunsch (IAA Fac 95 - present)

John Wunsch is the Instructor of Guitar at Interlochen Arts Academy. He began the guitar studio community service program in 1998 and continues to offer performances at nursing homes, assisted living centers and local schools.

"The traditional experience of playing on a stage, sitting at a great distance from the audience, reinforces an experience that is more inward-looking. But when my students sit down in a hospital room or nursing home to play for a patient or a group of patients, they become more aware of the other person - and they receive direct feedback about music. It has a wonderful impact not only on these listeners but the students, who come away with a palpable sense of self-worth that comes with understanding the full value of their craft. It is a different understanding of the purpose of performance - and one of the greatest rewards available to an artist."

Are you an artist-citizen? Do you know any Interlochen alumni who demonstrates artist-citizenship?
Visit www.interlochen.org/alumni to share your thoughts and experiences and read about other Interlochen artist-citizens.
Michigan Association of Public Broadcasters honors Thom Paulson with Pioneer Award

The Michigan Association of Public Broadcasters (MAPB) honored Interlochen Public Radio (IPR) general manager Thom Paulson with its 2007 Professional Pioneer Award at a July ceremony in Grand Rapids. The award recognizes outstanding contributions to public broadcasting.

Paulson began working at IPR in 1976, serving as morning classical music host. He became station manager in 1981 and the vice president of radio at Interlochen Center for the Arts in 1991. Under his leadership, IPR has grown significantly — expanding broadcast coverage, creating two distinct programming channels and adding Internet streaming. He has led successful efforts to raise more than $5 million for capital projects, and continues to lead efforts to raise more than $1 million annually for station operations.

In addition to his role at Interlochen, Paulson serves as president of the MAPB and vice president of the Michigan Public Radio Network. Despite his many obligations, he still finds time to host Music by Request on Saturday mornings on IPR Music Radio.

News Radio recognized for broadcast excellence

IPR received three Broadcast Excellence Awards at the 2007 Michigan Association of Broadcasters' Great Lakes Broadcasting Conference, including Best of Category awards for "Mini-Documentary or Series" and "Special Interest and Cultural Programming." In addition, the station won three awards for news coverage from the Michigan Associated Press, winning "Best Feature Story" and "Best Sports Feature," and tying for the "General Excellence" merit award.

Introducing new programming on IPR

The news team at IPR recently introduced two new programs. On Nature's Call, host Tom Kramer takes listeners outside to experience the people, places and sounds that make northern Michigan such a wonderful place to live. Sacred Spaces is a new weekend talk show covering faith in northern Michigan, hosted by local religious leaders Rabbi Chava Bahle and Pastor Jeremy Williams. Both shows can be heard monthly on IPR News Radio or streamed online.

LISTEN TO NEW IPR PROGRAMS:

Sacred Spaces
The first Saturday of the month at 7 p.m.
and following Sunday at 1 p.m.

Nature's Call
The second Saturday of the month and following Sunday.

Listen at: 91.5 FM

Streaming online at www.interlochen.org/ipr

Past programs can be found online in the IPR News Radio archives.
The most celebrated contemporary dance company in America will present an evening of signature works in Corson Auditorium on Saturday, February 23, as part of Interlochen's 2007-08 Performing Arts Series.

The program will feature the groundbreaking ballet Appalachian Spring, one of the first major works commissioned for an American dance company. Interlochen student and faculty musicians will perform Copeland's Pulitzer Prize-winning score, under the direction of Martha Graham Dance Company conductor Aaron Sherber. The program will include an Interlochen Arts Academy Dance Ensemble performance of the 1948 Graham masterwork Diversion of Angels, part of a multi-week Martha Graham artist residency with the dancers.

The Martha Graham Dance Company is just one highlight of the fall-winter season, which kicked off with the contemporary a cappella group Chapter 6 and includes such perennial favorites as the Vienna Boys Choir and The Nutcracker ballet. In January, pianist Billy Childs brings his Grammy-winning Jazz Chamber Ensemble to Interlochen, followed by the incredible acrobats of the New Shanghai Circus – who defy gravity in a beautifully orchestrated presentation of Chinese circus arts dating back two thousand years.

Other events include Irving Berlin's I Love a Piano, an enchanting new musical revue spanning seven decades of American history. April offers Interlochen alumnus Bob Mintzer with his quartet. And in May, the Arts Academy stages Thoroughly Modern Millie in Corson Auditorium.

Tickets are on sale now and are available online at http://tickets.interlochen.org. To purchase tickets over the phone, call the Interlochen Box office at 800.681.5920 or 231.276.7800.
Mystery Photos
From the Archives
Mystery Photos from the Interlochen Archives

Among the thousands of images housed in the Interlochen Archives, a few stand out as "mystery photos." These photos have no name, date or other information associated with them. Can you match a name or date with any of these images? If so, photo archives manager Kathleen Kaska Perez is eager to hear from you (see contact information below).

Help us rebuild our cabin photo collection!

For some reason, the cabin photos taken for 2003 never made it to the Photo Archives. We'd like to rebuild the collection. If you are willing to lend your cabin photo, it will be scanned and promptly returned. Send your 2003 cabin photo to:

Kathleen Perez
Photo Archives - Marketing
Interlochen Center for the Arts
PO Box 199
Interlochen, MI 49643-0199
Phone: 231.276.7636
Email: perezkk@interlochen.org

Visit the "About" section at www.interlochen.org for many more historic photos.
Greetings from the Alumni Office

In my role as the director of alumni engagement, I have the great pleasure of organizing reunions at Interlochen. It is always a rewarding personal experience to reunite old friends but this fall was extra special for me. This October was the first time that I attended a reunion as a participant, marking ten years since my classmates and I graduated from the Academy.

Classmates traveled from the east and west coasts and from as far as Australia (Mark Wayper, Academy 96-97). Once they were here, old friends jumped into conversation as if it were just another day on campus. There was an instant atmosphere of comfort and camaraderie. As we reconnected, we discovered that our group includes not only artists, but archaeologists, arts administrators, car designers and more. Despite our many and varied paths, we agreed that Interlochen played a pivotal role in our lives and gave us the tools to make us successful.

Since returning to the Interlochen campus 18 months ago, I have managed to readjust to the surroundings. Many alumni, however, commented that being back on campus was a surreal experience and that they needed time to adjust to the setting that had once been their safety net. The atmosphere still feels so familiar – but there have been astonishing enhancements to the campus. It was enough to make some of my classmates wish that they could return for a second high school diploma from Interlochen.

As my classmates and I pondered the resources available to current Interlochen students, a tinge of jealousy quickly gave way to pride. The “kids” that we saw around us, rushing down the Giddings Concourse or meandering around the Osterlin Mall, are the beneficiaries of the improvements to campus and their future accomplishments will make us proud to call them alumni. I am looking forward to hosting their reunion in 2018!

Gary L. Gatcke
Director of Alumni Engagement

We’d love to hear from you!

Visit: www.interlochen.org/alumni, where you’ll find an online form.
E-mail: Alumni@interlochen.org

Motif key to abbreviations

AS: All-State Division
IAA: Interlochen Arts Academy
IAA Fac: Academy faculty
IAA St: Academy or year-round staff
IAC: Interlochen Arts Camp, including National Music Camp
IAC Fac: Camp faculty
IAC St: Camp staff
U: University Division

ART LIVES HERE

No matter what path they follow, Art Lives for those whose talents are supported and encouraged.

Gifts to the Interlochen Fund support the scholarship program, which provides opportunities for deserving young artists. Each year, Interlochen invests more than $6,000,000 in those who will shape our future.

Please support the Interlochen Fund this year.

www.interlochen.org/support
Norman Goldberg (IAC 37-41, IAC St 37-41) is chairman and founder of MMB Music, Inc in St. Louis, Mo. Norman also serves on the board of OASIS (Older Adults Service & Information Systems) and is on the Advisory Council at Leigh Gerdine College of Fine Arts at Webster University. He has been awarded the St. Louis Arts and Education Council Lifetime Achievement in the Arts Award and with his wife Ruth, the B'hai El Congregation Eternal Light Award.

William MacGowan (IAC 40-43) first studied organ with Robert Baker as a camper at Interlochen. After graduation from the University of Michigan, he became a harpsichordist with the Boston Chamber Players and recitalist to the Old North Church. He also served on the faculty at Tanglewood. While he was organist and choirmaster of All Saints Church in Pasadena, Calif., he appeared with the Los Angeles Philharmonic as well as taught in the Humanities Department at CalTech.

Robert W. Thayer (IAC 43-44) is dean of the Conservatory of Music at Lawrence University.

Lillias Wagner Circle (IAC 44-47, IAC St 50, 05) has served several terms as a member of the Interlochen Alumni Organization Board. She has played viola in the Evanston Symphony Orchestra (ESO) for 46 years and in 1964, she co-founded the Evanston-based Savoyaires Gilbert and Sullivan Company with the late Frank Miller (IAC 28, IAC Fac 36-40). She writes the ESO program notes and has been program annotator for the Chicago Philharmonic since its founding 16 years ago. Among her other performance outlets are Channel 11 WTTW, Lyric Opera of Chicago and the Chicago Symphony Orchestra and Chorus. She recently retired after 20 years as national secretary-treasurer of Pi Kappa Lambda Music Honor Society, housed at the Northwestern University School of Music.

Barbara Ann Garvey Jackson (IAC 45-46, UW 47) received degrees from the University of Illinois, Eastman School of Music and Stanford University. She is now professor emerita at the University of Arkansas at Fayetteville, where she taught music history for 32 years. In 1984 she founded a desktop publishing company, ClarNan Editions, which publishes historic music by women composers.

John Wesley Bolin Jr. (IAC 48) is retired and enjoys performing the saxophone with the New Horizons Band and other small ensembles in Colorado Springs, Colo.

Jill Libman (IAC 49-55) is a real estate broker with Prudential Douglas Elliman in New York, N.Y. and a notary public since 1980.

Virginia "Ginger" (Spiegel) Lane (IAC 50, 52, 54-56) is a disabilities rights advocate and counselor in Chicago, Ill. An interest she developed following a ski accident in 1984. A choreographer and dancer since her Interlochen days, Ginger is a member of two physically integrated companies of dancers with and without disabilities. She travels extensively in Indonesia, Africa, Bosnia and Central America for both work and pleasure, helping people with disabilities and learning about different cultures. Ginger is featured in this issue of Crescendo on page 13.

Edith Kilbourn Meyer (IAC 50) received the 25-year award from the Chicago National Association of Dance Masters. She is the co-founder and director of The Dance Center in Traverse City, Mich. She also founded the Traverse City Youth Ballet Company and has been featured in Dance Teacher Magazine. Edith was most recently a ballet instructor at Ballet Etc. Dance Institute in Traverse City.

Anne Goodwin Miller (IAC 50, 52) thanks Maynard Klein, Joseph Maddy, Orien Dally and many others for the life-awakening experience at Interlochen. Anne continues to direct the Womens' Show Choir in northern Virginia and lives on a farm raising and showing miniature horses.

In July 2007 Izzy Francis Smith (AS 50, IAC 51-52, IAC St 53-55) completed 19 years as an active Interlochen Center for the Arts trustee and became a lifetime trustee. Izzy is the first of three generations of Interlochen campers and staff members: L. Claire Hormung (IAC 78-83, IAC St 87-92), Hugh M. Smith (IAC 78-79) and grandson Connor Smith (IAC 05).

Tanya Lesinsky Carey (IAC 51-56, IAC Fac 05) released her new method book, Cello Playing is Easy Part I: Warm-ups. She is also on the artistic faculty at Roosevelt University and associate principal cello in the Quad City Orchestra in Iowa/Illinois. She currently teaches cello pedagogy at the Cleveland Institute of Music.

Ellen Elliott Weatherbee (IAC 52-58) recently published a book with the University of Michigan Press titled Guide to Great Lakes Coastal Plants. She is an environmental consultant, serves on the Interlochen Alumni Organization Board, teaches botany for the adult education program of the Matthaei Botanical Gardens/Nichols Arboretum at the University of Michigan, and lives in Pinckney, Mich.

David A. Wolter (IAC 53) serves as a member of the University of Michigan Alumni Society Board of Governors.

Larry Combs (IAC 55-57, IAC St 58) who has been principal clarinetist of the Chicago Symphony Orchestra (CSO) since 1978 and a major of the orchestra since 1974. He announced that he will retire from the CSO in June 2008. A founding member of the Chicago Chamber Musicians, Combs plans to continue performing chamber music and teaching at DePaul University.

Sandy Aldrich Drew (IAC 55) is a retired music teacher and serves on the Interlochen Board of Trustees.

Ken Fischer (IAC 55, 57-58, 60-62, IAC St 66) was honored by the University Musical Society on his 20th Anniversary as its president. He recently retired from the Interlochen Board of Trustees after 19 years of service, the last three as chair.

Marlili Hepworth Franks (AS 55-57, IAC St 58-59) became a Dowagiac Rotary Club Paul Harris Fellow, in Dowagiac, Mich.

David C. Kimball (IAC 57) is the owner and operator of KRML, in Carmel, Calif. a station playing 24-hour jazz on the radio and on www.krmlradio.com. He has hosted the Let's Dance Big Band Jazz Show for 14 years and participates in a variety of jazz events in the Monterey and Carmel areas.

Rev. Judith Maxwell McDaniel (IAC 57) is an Episcopal priest and professor at Virginia Theological Seminary. She returned to Interlochen on the 50th anniversary of her summer at camp to participate as a cellist in the adult chamber music camp.

Barton B. Dunning (IAC 60-62, IAA 62-64) is associate principal double bass in the Toledo Symphony.

Janet Ruffner Evans (IAC St 60-61) is a member of the Interlochen Alumni Organization Board. She serves as a member of the University of Michigan Alumni Society Board of Governors along with Julia C. Kurtzka (IAC 60-61, 63) and Donald Sinta (IAC Fac 64-66, 77, 82-90, 92).

Peter Bankoff (IAC 61-63, IAA 65-69, IAC St 69, 73) lives in Paradise Valley, Ariz. where he is an anesthesiologist with Valley Anesthesiology Consultants. He and his wife, Mary Norman Bankoff (IAC Fac 73), an attorney practicing in Phoenix, are the proud parents of Amy, Mike (IAC 95, IAA 99-00), and Ben.
Nancy Karp (IAC 62, IAC St 63) is a reference librarian at the Kresge Business Administration Library at the University of Michigan’s Ross School of Business. She also sings with the Ann Arbor Cantata Singers.

Nancy J. Cohen (IAC 63-64) announces the release of her novels, Perish by Pedicure, and Crew Cut, #8 and #9 in the Bad Hair Day Mystery series. nancyjcohen.com

Lynne Hadley Fowlkes (AS 63, IAC St 68, 70-73, 75, 77) has been teaching flute privately for a number of years and is starting her sixth year at a Christian school as a part-time band director.

Carl grapentine (AS 63-64) is the host of the morning program on Chicago’s classical music station, WFMT/98.7. Since the fall of 1970 he has been the “voice of the Michigan marching band,” and in 2006 added the duties of game-announcer at Michigan Stadium. His wife is Elizabeth (Thompson) (AS 78, IAC 79).

Ida kavafian (IAC 63-68, IAA 68-69, IAC Fac 68) was the soloist on Michael Daugherty’s Fire and Blood, performed by the Midland Symphony Orchestra. The piece premiered in May 2003, performed by the Detroit Symphony Orchestra with Ida as the soloist. Since then she has performed the piece with the Interlochen Arts Academy Orchestra in 2006, both on campus and on tour, at Carnegie Hall with the American Composers’ Orchestra and with the National Symphony of Mexico in Mexico City.

Dr. George F. Smith (IAC 63-67, IAC St 70) is a physician with the family medicine training program at Sparrow Hospital in Lansing, Mich. and he continues to play his viola. He performed in WYSO with Van Cliburn in 1967. His children were also campers: Shannon Dubenion-Smith (IAC 92-94) and Kristen Dubenion-Smith (IAC 94-97). George is the tall male in mystery photo #14 from the 2006 summer Crescendo.

Pete Weis (IAC 63, IAA 63-67) plays cello with the Vancouver Symphony Orchestra, the Oregon Pro Arte Chamber Orchestra and the Beaverton Chamber Orchestra.

Chris Brubek (IAC 64, IAA 65-69) was the artist-in-residence at the Luzerne Chamber Music Festival in Lake Luzerne, N.Y. during the summer.

Frank Bundra (IAC Fac 64-81) was posthumously awarded a 2007 University of Michigan Citation of Merit. The award recognizes accomplishments and contributions in the fields of music, theatre and dance.

Rev. Martha Jacobi, LCSW (IAC 64-70, IAA 71-73, IAC St 72, 74-77) is a Lutheran pastor and psychotherapist in New York City, specializing in trauma and spirituality, family issues, and creativity and performance enhancement. Her daughter, Stephanie Nale (IAC 00-01) is a 2007 honors graduate of the University of the Arts, in jazz/theatre dance.

Elizabeth Levy (IAC 64-65, IAA 64-67) is an interfaith minister, spiritual counselor and a middle-eastern dancer-performer-teacher in New York, N.Y.

Peter Sparling (AS 64-66, IAA 67-69, IAC St 70, IAC Fac 72) was awarded a University of Michigan Thurnau Professorship for excellence in undergraduate teaching.

Dr. Rudy Volkmann (IAC Fac 64-65, IAC St 64-67) won the Bronze medal in the 60-plus saber category at the Veteran Fencing World Championships in Bath, England in September 2006.

Dr. Elaine M. Coney (IAC 65-67, IAA 65-70) was chosen as the 2007 William Winter Scholar to represent Southwest Mississippi Community College at the 18th annual Natchez Literary and Cinema Celebration in February. Dr. Coney also received a certificate honoring her as a 2006 Humanities Teacher Award Recipient. She is currently serving a one-year term as secretary-treasurer of the Mississippi Association of Educators.

Julie Duke (IAC 65-68) has been certified as an etiquette consultant by the Protocol School of Washington. She is also a senior major gift officer at Michigan State University.

Margaret Kiyoko Ikeda (IAC 65-67) is a pediatrician and lives in Connecticut.

Murry Moss (IAC 65) owns and operates the SoHo design store and gallery, Moss.

Roy Saper (AS 65, IAA 66-67, IAC St 70) of Saper Galleries and Custom Framing in East Lansing, Mich. He was recently honored by DÉCOR Magazine as one of the top 100 art and framing retailers. He received special recognition for a highly successful Picasso exhibit.

Rev. Thomas E. Breidenthal (IAC 66, IAA 66-69) was recently elected as the ninth bishop of the Episcopal Diocese of Southern Ohio.

Christina Czukor Conroy (IAC 66-67, 69, IAA 67-70, IAC St 1970) is a certified music therapist and licensed creative arts therapist working at seven sites in New York, N.Y. She is also the founder and director of Music Gives Life, which helps senior citizens improve health and make new friends by learning to play music with others.

Anne Hills (IAC 66-68, IAA 68-71) performed with Tom Paxton and Bob Gibson at the East Lansing Mid-Winter Singing Festival in February.

Dr. Robert W. Miller (IAC AS 65, IAC 67, IAA 68-69), a music professor at Stroudsburg University, performed at the Sydney Opera House in February 2007.

James Mismas (IAC 66) is a visiting associate professor in voice at The College of Wooster in Ohio. He is also director of music and organist at Westminster Presbyterian Church of Akron, conductor of the Akron Symphony Orchestra Chorus and Hudson Community Chorus.

Susan Winokur Platt (IAC 66-68) is a psychotherapist in private practice with her husband, John. Susan is principal second violin in the Bozeman Symphony and sings jazz when she gets the chance.

Marilyn Rife (IAC 66-70, IAC St 72-73) has recently been appointed director of orchestra personnel with the Baltimore Symphony Orchestra. In addition, Marilyn is serving a three-year appointment to the Alumni Council Conservatory Committee for Oberlin College.

Glenn Appell (IAC 67, 68) is the director of jazz and popular music studies at Diablo Valley College in Pleasant Hill, Calif. and is the co-author of a new textbook titled American Popular Music: A Multicultural History. He also continues to freelance on trumpet, flugelhorn and harmonica in the San Francisco area.

Dr. Bryan Arthurs (IAC 67) is an ophthalmologist with a sub-specialty in oculoplastics, in Montreal, Canada.

Dr. Michael Arthurs (IAC 67, 70) is an ER doctor in North Bay Ontario. Summer 2007 was his first visit to Interlochen since 1970 to drop off his son Adam Arthurs (IAC 07) for his first summer. Michael continues to play violin in community orchestras and solo piano/violin recitals.

Jappie King Black (IAC 67-70) is a tenured assistant professor of fibers/fine arts and graduate coordinator at Kean University, Union in New Jersey. Her recent artwork has been exhibited at National Juried group shows in New Jersey at Montclair University and William Paterson University. Jappie also was the guest curator in April 2007 for High Fiber Content at the Arts Guild of Rahway, N.J.

Prof. Barbara Kaskinen (IAC 67, 74, IAC St 71) received her doctorate in piano performance and pedagogy from the University of Miami and currently teaches piano and computer music applications at Palm Beach Atlantic University in West Palm Beach, Fla.

(Arthur) Jim Liska (IAC 67-69) relocated to Livingston, Mo. and is currently chef/owner of Adagio, a trattoria specializing in the cuisine of Northern Italy. He is also working on a book about his restaurant experiences.
Roger Thomas (IAA 67-69) was recently named to Architectural Digest’s Top 100 Interior Designers and Architects.

Pamela Sue Eppler (IAA 68-71, IAC 98) is the founder of the music series Serenata of Santa Fe in Santa Fe, N.M.

Elizabeth Hooper (IAA 68-69, IAA 72-73) founded the Knoxville Scottish Music Society in Tennessee. Their most recent album is titled Scottish Violin Musings. Elizabeth is also a project architect in Manassas, Va. and was recently appointed to principal second violin with the Northern Virginia-Manassas Symphony Orchestra. www.betsyhooper.com

Joan Hooper (IAA 68-69, IAA 72-74) is an associate professor of developmental and cell biology at the University of Colorado Health Sciences Center.

Anne Leathers (IAA 68-70), a violinist, performed in a benefit concert with her husband Abraham Appelman on viola, and friend Edward Aaron on cello. The concert raised funds to assist a local tennis student continue his training.

David Eisler (IAA 69) was awarded a 2007 University of Michigan Citation of Merit. He is currently the president of Ferris State University in Big Rapids, Mich. He also serves on both the council of Labor and Economic growth and Midwestern Higher Education Compact by the appointment of Jennifer Granholm, the Governor of Michigan. David serves on the board of ArtServe Michigan and was elected to the University of Michigan Alumni Society Board of Governors.

Sgt. Maj. Woodrow English (IAA 69-71) was the lead trumpeter for the Army’s Premier Ceremonial Band at the arrival ceremony as former President Gerald R. Ford’s casket returned to the U.S. Capitol in December 2006.

Lionel Guerra (AS 69, IAC St 72-75, IAA Fac 73-74) sells commercial trucks for a Chevrolet dealership in Michigan. He sings with the Carolyn Mawby Chorale in Grand Blanc, Mich.

Paul Harris (IAA 69, IAA 70-72) splits his time in private practice in behavioral vision care in Baltimore, Md. and in teaching internationally through the Optometric Extension Program Foundation where he is the director of education. He was recently honored with the Skaffington Award. www.paulharrisod.com

Joy Rimpau (AS 69-70) plays euphonium in the Meridian Community Band in Okemos, Mich. and in the Brass Ensemble at St. Thomas Aquinas Church in East Lansing, Mich. She recently celebrated 31 years with General Motors where she is an engineer.

David S. Sinclair (IAA 69) is an international fund manager with Abendstern Financial Group and their educational subsidiary, LifeVestors.

Russell Stern (IAA 69-75, Staff 78) recently received an MFA from the Graduate Music Theatre Writing Program at the NYU Tisch School of the Arts. He also holds degrees from Indiana University and Northwestern University. Recordings of his compositions include Secrets of the Night, Songs of the Golden Heart, Dance of the HU, Come Share the Dream and Call of Spirit (Illuminated Way Publishing).

New World Records released a CD by Eve Beglarian (IAA 70-71), Tell the Birds. She premiered a production of Coephoroi (The Libation Bearers) of Aeschylus, directed by Lee Breuer in Greece and wrote the score for the Obie award-winning performance of Mabou Mines Dollhouse. Eve also composed a piece for cello on the most recent Maya Beiser CD, Almost Human. Her new piece, Sang, was premiered at Disney Hall in Los Angeles, Calif. in July. www.evbvd.com

Katja Biesanz (IAA 70-71) is a psychotherapist in Portland, Ore. www.openingtolife.com/katja-biesanz

Bonnie Brewster (IAA 70-72) celebrated year twenty this November as music director and pianist at the DuPage Unitarian Universalist Church in Naperville, Ill. She continues to teach piano at home and was recently elected president of the local branch of the Illinois State Music Teacher’s Association.

Laural Eidmark Fisher (IAA St 70, 76, IAA St 75-76) resides in Chicago where she is a nurse clinician with the DuPage County Health Department. Laurel enjoys singing with the DuPage Chorale and various classical groups within the Chicago area.

Dr. Laura Karpman (IAA 70-74) is an Emmy-winning composer currently collaborating with soprano Jessye Norman (IAA 68) on Ask Your Mama. Laura has begun a two-year residency with the Young Musicians Foundation Orchestra in Los Angeles. Calif. Laura has also composed music for video games including Sony’s Everquest II and Field Commander.

Jill Halperin Weiss (IAA 70, IAA 72-73) is an admissions ambassador and the class representative for the IAA Class of 1972. She is a member of the Los Angeles Alumni Core Group and works as a freelance bookkeeper.

Lawrence Eckerling (IAA 71, 72) has just concluded his fourth season as music director of the Evanston Symphony Orchestra in Illinois. He was recently awarded 2007 Conductor of the Year by the Illinois Council of Orchestras.

Lorraine Hunt Lieberson (IAA 71) was awarded a 2007 Grammy for her Classical Vocal Performance Rikke Songs from Rikke Songs, The Six Realms, Horn Concerto. Lorraine passed away in July 2006.

Paul Arthurs (IAA 72) is head of guidance for a high school in Oakville, Ontario. Paul continues to play piano.

Theresa Dimond, D.M.A. (IAA 72-74, 76) is principal percussion in the Los Angeles Opera and Los Angeles Master Chorale, principal timpanist in the California Philharmonic and Pasadena Pops, and associate principal percussion in the Pasadena Symphony. The entire Los Angeles Opera season is being broadcast nationwide and includes Dr. Dimond’s xylophone performance on Porgy and Bess and her cimbalom performance on The Merry Widow. Dr. Dimond is currently on the faculties of U.C. Irvine, Cerritos College, and Pomona College and currently appears in a tv commerical with rapper 50 Cent.

Mari Dono (IAA 72-75) sings in two Columbus, Ohio church choirs and frequently solos throughout Central Ohio and Vaudvillities a program in Columbus. She is a speech pathologist for handicapped individuals and owns her own massage therapy business.

Eric Grinbin (IAA 72-75) and his company, Grinbin Construction, in Norwalk, Conn. lent its expertise to help the crew from ABC’s Extreme Makeover: Home Edition build a new home for a Bridgeport family. The actual construction took place in July, 2007 and the episode will air during the 2007-08 season.

Helen Weidenheim Gunarsson (IAA 72-77) writes feature and longer articles on a variety of substantive legal topics for the LawPulse Illinois Bar Journal.

Carolyn Faucett Knox (IAA 72-73, 77, IAC St 79, 82, 86) runs a nonprofit organization, The Hear To Learn Center, and oversees an enrichment program for creatively gifted students called The Traveling Cosmic Art Box Museum and Theater. Her son Phillip (Cubby) attended camp in 2006.

Susan Gluck-Pappajohn (IAA 73) started a new business called SageBaby in March 2006. The online store offers natural, organic and eco-friendly children’s clothing, furniture, and cleaning supplies. Susan serves on the board of directors for the George Balanchine Foundation and is on the corporate advisory boards for the School of American Ballet and the Interlochen Center for the Arts. She lives in New York City and has two young children.
Craig Pettigrew (IAC 72, IAA 72-73) is starting his second season as the music editor on Ugly Betty. His son Gordon Pettigrew (IAC 06) plays trumpet and attends the Los Angeles High School of the Arts.

Stella Sung (IAC 72-73, 78, 80, IAC Fac 93) is a professor of music at the University of Central Florida's School of Film and Digital Media. Stella is presently working on commissions for the Orlando Philharmonic Orchestra, the Akron Symphony Orchestra, the Ensemble Parallel of San Francisco and developing music for a section of the Hard Rock Park in Myrtle Beach, S.C. In April of 2006, she released a new CD titled Karma, which featured new compositions mixed in surround sound.

Alice Rubin Thompson (IAC 72-73) teaches kindergarten in suburban Chicago.

Greg V. Benson (AS 74-75, IAC 77-79, IAC St 75-83, 86, 02) is dean of arts and sciences and conductor of the Wind Symphony at the College of Eastern Utah.

Mark Cudek (IAC Fac 74-07) is the summer music director for the Indianapolis Early Music Festival. Cudek also serves as the director of the Early Music Department at the Peabody Conservatory at Johns Hopkins University in Baltimore, Md. and is the founding member of the Baltimore Consort.

W. Christopher Earl (IAC 74, IAA 78-82, IAC St 801-82, IAA St 86-87) edited a three-part documentary called The Writing Code that was aired by PBS in September 2007.

Karen Hanson (IAC 73, 75, 77, IAA 78-82) has moved to Algiers, Algeria. She continues her work as a visual artist in textiles and mixed media.

John Haspel Gilbert (IAC 73-77, IAA 76-77) has been on the faculty of the Texas Tech University School of Music since 1995. In the past year he has made solo appearances, performing the Sibelius and Mendelssohn Concerti and performed recitals and chamber music throughout the U.S. and Europe. His ensemble, Botticelli String Quartet, played in Brazil in May 2007. His first solo CD will be released by Centaur in 2007.

Scott Frankel (IAC 73-78) received a Tony Award nomination for Best Original Score for his music in the show Grey Gardens.

Christine Fung Pritchard (IAC 73) is an environmental consultant in Jupiter, Fla., where she works extensively with Florida's Department of Transportation. She is an active volunteer in St. Vincent DePaul church's outreach programs.

Joel McNeely (IAC 74-77, IAC St 76) conducted the Lyon National Orchestra in a concert held in a 2000-year-old Roman amphitheater. Joel also traveled to Bratislava, Slovakia to conduct the Slovak Radio Orchestra in a new recording of Herrmann's North By Northwest for Varese Sarabande Records. Joel composed the soundtrack for the horror film, I Know Who Killed Me, starring Lindsay Lohan. The soundtrack is available on Varese Sarabande Records.

J. David Arthurs (IAC 75, 77, 79-80, IAC St 82) is living in Montreal with his wife of 14 years Tricia (Graham) (IAC 83), who is an alumna of Interlochen. In 2003, he started a consulting firm called SKYMAX Consulting, Inc., which he operates from his home.

Mark Cabutti (IAC St 74-93) has worked as the principal of Sangamon Elementary School in Mahomet, Ill. since 1995. The Kepler Quartet, which includes violist Brak Renzelman (IAC 74), violinist Sharan Leventhal (IAC 68, IAC Fac 05), violinist Eric Segnit (IAC 73-74) and cellist Karl Lavine recently recorded Ben Johnston's Quartets two, three, four and nine.

Dan L. Anderson (IAC 75-79) currently resides in Batavia, Ill. Anderson performs with the Chicago Brass Quintet and he plays double bass with the Von Freeman Quintet and the Chicago Jazz Ensemble. On occasion, Dan is also a guest with the Chicago Symphony. He teaches jazz double bass at Columbia College of Chicago and tuba and euphonium at the University of Wisconsin at Milwaukee.

Leisa Rich Hungle (IAC 75-78) and her artwork will be featured on the PBS series, In Context, and in Fiberarts Magazine. Her work was purchased for the permanent collection at the University of North Texas where she is in her final year of her Master of Fine Arts Program. Upon graduating, she will be relocating to Atlanta to open a studio and teach.

Chris Ishee (IAC 75-76) toured Europe this summer with the Cimmaron Jazz Trio, performing at the San Sebastian, Spain Festival and at clubs in Rome and Milan. He has recently started his sixth year as the music director at Santa Fe Preparatory School in New Mexico.

Cynthia Moors (IAC 75-76, IAA 76-78, IAC St 78) runs her own computer training company, Compu-Ease, and also works for a custom cabinetry shop. She recently moved to North Carolina.

Kathleen Kaska Perez (IAC 75-76, IAC St 84-89, 96-01, ICA St 01-present) and husband, James A. Perez (IAC St 84-89, 94-98, IAA St 94-98, ICA St 98-present) both work at Interlochen Center for the Arts. Kathy works in the photo archives and alumni office and James is the assistant director of human resources and performs with the Traverse Symphony Orchestra.

Barry Rocklin (IAC 75-80) is a professional pianist. He is currently performing on the Royal Caribbean Cruise Lines in Aruba and Amsterdam. www.barryfromboston.com

Stacy Spencer (IAC 75-79) and her husband, Tom Ciantra celebrated their 20th wedding anniversary this summer while visiting Northern Michigan.

Suzanne J. Warmack (IAC 75-79) has worked in underwriting and corporate support for the NPR Affiliate in Austin, Texas. She serves on the Board of Directors for the Austin Chamber Music Center, plays violin with The Starlight Symphony in Wimberley, and is the owner-manager of Bel Canto Farms.

Lori Bookstein Weinstein (IAC 75-77, IAA 77-78) lives in Arizona.

Keith Bartholomew (IAC 76-78) has been teaching at the University of Utah College of Architecture and Planning since 2004. He and a colleague were selected to be the "University Professors" during the 2006-07 academic year.

James D’Asaro (IAC 76-77, IAC St 78) is the director of production at the Westport Country Playhouse in Westport, Conn. www.westportplayhouse.org

Melanie Drane (AS 76-77, IAC 79-81, IAC St 81, IAA Fac 03-04) has been awarded a North Carolina Arts Council Fellowship in literature for the 2007-08 academic year.

Jeffrey P. English (IAC 76) is an actor/stuntman/swordfight coordinator for stage and film. He recently was a stuntman for a major motion picture for Lionsgate. He also scores music for occasional independent films. www.jeffenglish.net

Bill Essert (IAC 76-77, IAA 76-78) is the owner and operator of Wooden Windows, which was featured in the San Francisco Business Times in March 2007. He also performs on his trumpet with JazzKatz.

Deanna (Chryst) Erwin (IAC 76-78, 80-81, IAA 79-82 IAC St 79, 82, IAA St 88) and Michael T. Erwin (IAC 75-79, IAC St 92-93, 97-98) were married this past summer.

Virginia Hammer (IAA 76-78) produced Henry VI and performed as Queen Margaret in October 2007 through her startup of the Midlantic Theatre Company in New York, N.Y.

Lauris Kaldjian (AS 76-77, IAC 78-80, IAC St 82) is the director of the biomedical ethics and medical humanities program and associate professor in the department of internal medicine, in the Carver College of Medicine, at the University of Iowa.
Tim Mitchell (IAA 78-81) is a Grammy-winning producer, songwriter and guitarist and has played guitar with Bob Seger and the Silver Bullet Band, Gloria Estefan, Mandy Moore, Jon Secada and, most recently, Shakira.

Lourin Plant (IAC St 76-77, 79-88) had his debut in February 2007 with the Opera Company of Philadelphia in the role of The Undertaker in Gershwin's Grammy-winning producer, songwriter and guitarist and has performed in the Ukraine, singing four concerts in Philadelphia, his 15th year on the stage in the country. His performances are featured on the CD Magdalene and the Other Mary: Songs of Holy Women. Lourin conducted Carmina Burana at the Northern Lights Music Festival in Minnesota in July and is enjoying his 15th year on the vocal/choral faculty at Rowan University in New Jersey, where he has served as the chair of the vocal division.

Lisa Saffer (IAA 76-78), soprano, performed in a program titled Twin Spirits: The words and music of Clara and Robert Schumann at the New Victory Theatre in New York, N.Y.

Paula V. Smith (IAA 76-78) teaches creative writing and varied literature at Grinnell College in Iowa. She has just been awarded grants to work on her novel.

Cindy Hecht Suna (IAA 77-80) who was diagnosed with non-Hodgkins Lymphoma in December is happy to report that she is finished with chemotherapy and is in remission. She thanks the many Interlochen friends who sent words of support and encouragement during this difficult time.

Sara Mylerberg Aglietti (IAA 77-78) writes educational web content and programming for the San Diego Natural History Museum.

Emily Butterfield, D.M.A. (IAC 77-78, IAC St 80) teaches flute, flute choir and methods courses at Muskingum College, Mount Vernon Nazarene University she maintains a private flute studio in Columbus, Ohio and is associate faculty member for the Chamber Music Connection, Inc. Emily is a founding member of the wind quintet, Favorable Winds, and performs in a variety of ensembles throughout the Midwest. She recently enjoyed meeting up with former cabin-mate Beth Stoner (AS 75-76, IAC 77-78, ICA St 92-present).

Kathryn Carruthers Daniels (IAA 77-78) lives in Virginia. She has recorded four CDs for cello, harp and flute. She continues to perform on her flute as a freelance artist.

Gayle Hutton (IAAC 77-78) has been the director of development at the Gow School, a college prep boarding school in South Wales, N.Y., for seven years.

Adam Levin (IAAC 77, UM 78) is a composer-lyricist-keyboardist. He wrote, produced and performed on the newly released jazz/classical CD, Blissful Behemoth. It includes vocal performance and additional production work by Peter Stoller (UM 78), whom he met at Interlochen. One of its songs, As Young as I'm Old, was recently included on the compilation CD Giant for Another Hour, part of an international, progressive music series featuring various artists. Levin has also performed weekly in New York City with his collaborator, singer-keyboardist-songwriter, Wendy Boulding, as well as with other recording artists. www.differentdrummusic.com

Lani Marella Martin (IAAC 77-79) owns a production company that performs at events and fundraisers on the East Coast. www.martinpresents.com

Doug Moffet (IAAC 77-78) lives in Nashville, Tenn. and is an established jazz saxophone recording artist. He has recorded with Michael McDonald, Garth Brooks, Amy Grant, Robert Cray, Take Six and Larry Carlton.

Lyn Rickard Ryan-Porter (IAC 77, IAA 77-78) will be performing at Foxwoods Casino and Resort in Ledyard, Conn. from Dec. 26 - Dec. 29, 2007 at the Atrium lounge with her band Shaded Soul Band.

Lisa S. Starks (IAAC 77-78) is associate professor of English and associate dean of arts and sciences at University of South Florida Saint in Petersburg. Her current project deals with Shakespeare's Roman poems and plays.

Sumit Sengupta (AS 77-80, IAC St 82-84) has been elected to the board of the Lakeside Singers in Evanston, Ill.

Virginia (Martha) L. Stewart (IAAC 77-79, 81, IAC 83-86) works as the producer for the Lyric Opera of Los Angeles and El Dorado Opera of Los Angeles.

Byron Stripling (IAAC 77-78, IAC 78-79) serves as artistic director and conductor of the Columbus Jazz Orchestra and was a featured soloist on the PBS television special, Evening at Pops.

Senior Master Sergeant Eric M. Strohecker (IAAC 77) is the band manager and tubist with the U.S. Air Force Band in Japan.

David Viscelli (IAAC 77-78, IAC 78-79) recently released a solo piano CD on the Eroica label. He is also an associate professor of piano at Minnesota State University, Mankato.

Michele Weston (IAAC 77-79) was the "plus-size authority" in the November 2006 issue of Oprah Magazine.

Diane Holcomb Wilshere (IAAC 77-79) had the world premiere of her latest family theater play, an adaptation of Rudyard Kipling's The Elephant Child at the Maryland Renaissance Festival in 2007. She has also performed as a member of the professional acting company of the Maryland Renaissance Festival "The Company of the Rose" 14 seasons.

Kelly Brady (IAC 78-82) is an assistant vice president in corporate recruiting at Citi in New Castle, Del.

Scott Burgess (IAC 78-82) has worked at Central Michigan University since 1999 as a recording engineer. He recently started a record label called White Pine Music. This fall, he will release a recording with the Harlem Quartet, which includes Interlochen alumna Melissa L. White (IAC 93-94, IAC 00-02) on violin.

Juan Rand Certain (IAAC 78) is a professional violinist, performs at a variety of events including weddings and is an instructor for students ages 4 and older. Certain has performed with Itzaak Perlman, Fiddlin' Frenchie Burke, Chubby Wise and Randy Travis.

Alvaro Gonzalez (IAAC 78) is principal cellist for the Simfónica Nacional de Costa Rica and performs with his ensemble, Cuarteto UNA, in Heredia, Costa Rica.

Karen Hosmer-Wery (IAAC 78-79, IAC 80-82) is an assistant professor at the State University of New York at Schenectady where she teaches oboe and music theory. She recently held her second annual Capital District Double Reed Day with performers from New York and Massachusetts. Karen continues to perform in the Albany Symphony and Springfield Symphony orchestras.

Erol (KC) Munuz (IAAC 78-80) and chef David Shalleck recently released their novel Mediterranean Summer: A Season on France's Cote d'Azur and Italy's Costa Bella, published by Random House.

Linda Brooks Santos (IAAC 78-80) relocated to Ithaca, NY. She is working as a real estate agent for Remax In Motion and teaching aquatic fitness at the Island Health center.

David Shenk (IAAC 78-80) recently published The Immortal Game: A History of Chess. He has appeared on Good Morning America, All Things Considered and the New York Times Book Review.

Nicolae Soare (IAAC 78) is a member of the Carolina Chamber Symphony, Greensboro Symphony and the Winston-Salem Symphony.

Robert W. Bradley Jr. (IAC 72, IAC 79-81) received an Emmy nomination in the category of Outstanding Main Title Design for the Sci Fi Channel series The Lost Room. He lives in Los Angeles, where he is a writer and motion graphics designer.
Robert Fullerton (IAA 79-83) is the owner of Prevailing Winds, a business that specializes in used, quality instruments. Fullerton also performs with the Scottville Clown Band and the Zeeland Community Band and is the piano player and arranger for a local band, Guys in the Neighborhood.

Susan Lorand (IAA 79, IAA 81-83, IAC St 86) is a master's student in Library and Information Services at the University of Michigan School of Information.

Michael Lowenstern (IAA 79-84, IAA 84-85, IAC St 85-86, 88) released his fourth solo CD, FADE. He also is starting his first year on the faculty of the Manhattan School of Music's Contemporary Music Program and serves as the director of rich media development at MRM Worldwide in New York City. He is married to Katherine Cooke (IAC 1984, 85, IAA 85-86, IAC St 86, 89). www.earspasm.com

David Neubauer (IAA 79-80) makes his living as a magician in Los Angeles. David recently did his stand-up magic act for the Bravo Network show The Real Housewives of Orange County. www.dnmagic.com

Fred Shepherd (IAA 79-80, 82, IAC St 82) is an associate professor and chair in the department of political science at Samford University in Birmingham, Ala.

James Stephenson (IAA 79-84, 85, IAA 83-86, IAC Fac 04) has had his compositions performed by several orchestras in the U.S., including the Cleveland Orchestra, the Detroit Symphony Orchestra, the Air Force Band of Flight and more. His current commissions include Concerto for piano, trumpet and strings, a Concerto for trombone, and a new Overture for the Bozeman Symphony.

Jim Casey (IAA 80, IAA 80-81) lives in Florida and is taking a break from producing theater while working on a solo artist CD for the clinician/endorsement circuit.

Robert Dimmick (IAA 80-82) had his etiquette column, Etiquetteer, picked up by the Times of Southeast Louisiana, where it appears monthly.

Gail Erickson Grina (IAC 80-83, IAC St 84-85, 87) and her mother Elaine Kalberg Erickson (IAC 55-60, IAC St 60) sang in the IAC Festival Choir in Mahler's Symphony #2, Resurrection they stood directly behind Gail's son Bjorn (IAC 05, 07) in the percussion section.

Shawn Keith (IAA 80-82) is moving back to his hometown, Ludington, Mich., to restore an 1875 Victorian house.

Janet Meryl Krieger (IAC 80-82, IAA 83-84, IAC St 85) is a Ph.D. candidate in folklore and ethnomusicology at Indiana University in Bloomington.

Margaret Martin Kvamme (IAC 80-81, 83, IAA 83-85) is an organist and recorded her debut album, Sevenfold Gifts (Albany Records, 2007) at Holy Cross Church in Santa Cruz, Calif.

Peter Longworth (IAC 80-83) is a professional pianist in Toronto and Eduard Zilberkant (IAC 81-82) is the music director and conductor of the Fairbanks Symphony. They performed together in January 2007 at the Davis Concert Hall in Fairbanks, Alaska. They met at IAC in 1981.

Gregory Loselle (IAC 80, IAC St 81-92, ICA St 97, 06) is exhibiting works of collage art/assemble at the Biddle Gallery in Wyan­ dotte, Mich. He also published a poem in the winter edition of The Comstock Review.

Suzi Kamp Mills (AS 80, IAA 79-80, 81-83) lives in Frankfurt, Mich. She works for Graceland Fruit and travels the world for her job as marketing and public relations manager.


Michael Rovno (IAC 80, 81) plays horn and sings and has performed in China and at the Panama Canal.

**80s**

R. Scott Boots (IAA 81-82) is the assistant to the director at the Center for Molecular Biology of Oral Diseases at the University of Illinois at Chicago. He is also enrolled there in the master of public administration program and continues to consult with various organizations about caregiver retention and delivers his seminar titled Celebrating Compassion.

Dr. David Miller (IAC 81, IAC St 85) is an assistant professor of pulmonary and critical care medicine at Indiana University in Indianapolis. David still plays the flute at weddings and other local events.

Jonathan Plotkin (IAA 81-85) was promoted to director and counsel, and chief intellectual property counsel of ADS Alliance Data Systems, Inc.

Bruce Ridge (IAC 81) was elected chairman of the International Conference of Symphony and Opera Musicians (ICSOM) at the annual meeting of delegates from the nation's top 52 orchestras in August. He has been a member of the North Carolina Symphony since 1987.

Gregg Segal (IAC 81, IAA 81-83) is a professional photographer in Southern California. www.greggsegal.com

Stephanie Sogg (IAC 81-85) is a clinical psychologist specializing in the field of obesity. She lives and works in Boston and is on the faculty of Harvard Medical School and teaches part-time at Harvard's Extension School.

Karen Thompson (IPS 81-86, IAC 83, 89-91, IAA 91-93, IAC St 93, 01) has a degree in commercial photography from Brooks Institute in Santa Barbara, Calif., and currently lives in Los Angeles and works in production in the photo and film industries.

Michael Canfield (IAC 82-83 and IAA 82-83) has been named manager of the Bach Week Festival in Evanston, Ill. Michael also holds a post organizing the Dame Myra Hess Memorial Concerts, a weekly chamber music series broadcast on WFMT.

Louisa Anderson Egido (IAC 82-83, IAA 85-88) and her husband, Juan Jose, are proud parents of a baby girl born in June.

Pamela Geismar (ICA 82) specializes in the design of gift and coffee table books and lives near New York City.

Jennifer Inglis (IAC 82-83, IAC 85-86, IAC St 87-90) appeared as Rosencrantz in a March 2007 production of Hamlet at the New World Repertory Theatre in Downers Grove, Ill.

John Logie (IAA 82-83) wrote a book on digital music and copyright titled Peers, Pirates, and Persuasion: Rhetoric in the Peer-to-Peer Debates. It was published in late 2006. He is a tenured Associate Professor at the University of Minnesota – Twin Cities.

Elizabeth Marvel (IAC 82-83, IAA 83-87) lives in New York City where she and her husband, Bill, recently welcomed their son, Silas. May Alcott on the American Masters Series to air on TV in December 2007 and participated in a new film in Holland directed by Ivo van Hove in July 2007. In September 2007, Beth began shooting the Coen Brother's new film, Burn After Reading, opposite George Clooney, appearing as his wife. Beth also continues to be heard on TV voice-overs and books on CD.

Andrew McGarry (IAC 82-83, IAA 84-87) is a professional photographer specializing in extreme sports.

Genevieve Graham Sawchyn (ICA 82) presently lives in Calgary, Alberta and is in the process of writing a novel.

Patricia Graham Arthurs (ICA 83) lives on the edge of downtown Montreal. She is an in-house counsel for an international telecom company and works from home.

Holly Yarbrough Burnett (IAA 83-86) lives in Nashville, Tenn. She is the featured vocalist on a soon-to-be-released vintage jazz album of Fred Rogers tunes
called Mister Rogers Swings!, which features Julie Adams (IAC 84, IAA 84-86) on cello. She also works part-time for the Grief Center at Alive Hospice.

Brant Deichmann (IAC 83-85) performs on baritone horn with the Classic Cavaliers of Rosemont, Ill.

Juliet Feibel (IAC 83-87, IAC St 88-90) works for Imagining America: Artists and Scholars in Public Life. Her family recently welcomed baby Camilla Rose to their home in Atlanta, Ga. See page 18 for more on Juliet.

Paul Malmont's (IAC 83-84) debut novel, The Chinatown Death Cloud Peril, was recently released in paperback. His next book, Wolves of Eden, will be released in the spring of 2008. www.paulmalmont.com

Nichollette Roemer (IAC 83, IAA 86-88) and her family welcomed Madeleine Greta Kasman, born in January 2007. Roemer has a year left of her residency in anesthesia at Stanford, but add another year for a fellowship in pediatric anesthesia.

Deborah Gelfand Secan (IAC 83-86, IAA 86-88) lives in Raleigh, N.C. She is working on her master's in art and design at North Carolina State University focusing on hand-woven Judaic textiles.

Faith Shearin (IAC 83-86, IAA Fac 96-97) and Thomas Murdock (IAC 79-84, IAA 83-86) have a seven-year-old daughter, Mavis. Faith is a poet whose first book of poems, The Owl Question, won the May Swenson Award. A second book, The Empty House, will be published in 2008. Tom runs an open source software company called Mooderooms.

Kathryn Ottmar Sullivan (IAC Fac 83-84) lives and teaches in New York, NY. She teaches ballet and pointe at STEPS on Broadway and is on the dance faculties at Barnard College and New York University's musical theater program, CAP 21. Her other projects this year include production of Downtown Dance in NYC, supervising a Music for Ballet Class CD and writing an article on ballet technique for Dance Teacher Magazine.

Elizabeth Weigle (IAC 83-84, IAA 85-86) lives in Philadelphia and teaches at St. Joseph's University. Elizabeth sings throughout the country. Her full schedule can be seen at www.elizabethweigle.com.

William (Woody) Wood (IAC St 83-90, ICA St 90-06) is the executive director for the Alberta Blair Theatre in Billings, Mont.

Mary Elizabeth Frey Bennet (IAC 84-88, IAC St 88) had a baby girl in July and is very busy juggling family life and work as a realtor for Coldwell Banker.

J.N. Holland (IAC 84) was a featured composer for a master class held at Universidad Nacional (UNA) in Heredia, Costa Rica with their resident string quartet, Cuarteto UNA, in May. The group includes Álvaro Gonzalez (IAA 78) and renowned violinist Saúl Bitrán of the ensemble Cuarteto Latinoamericano. www.cuartetolatinoamericano.com

Julie Adams (IAC 84, IAA 84-86) lives in Nashville, Tenn. where she still plays the cello. She and her husband perform together as the Smith-Adams Duo. Julie sings in four local Nashville choirs and has formed a female barbershop quartet. www.richardsmithmusic.com

First Lieutenant David Alpar (IAC 84-85, IAA 85-88, IAC St 87) was recently named commander and conductor of the United States Air Force Band of Liberty in Boston, Mass.

Julie Bandy (IAA 84-85) has opened the Julie Bandy Performing Arts Centre in Indianapolis, Ind.

Tom Bara, (IAC 84-86, IAA 84-87, IAC St 87-92, IAA Fac 02-present, IAC Fac 02-present) took his students to the First Presbyterian Church in Grand Haven, Mich. to assist in the morning church service in March 2007. Students Ben Blasingame (IAA 05-06, IAA 06-present), Mason Copeland (IAA 06, IAA 06-07, IAC St 07), Colin Doherty (IAA 05-07, IAC 06), and Sam Reese (IAA 03-07) also presented an afternoon recital for members of the community.

Maryanne Beery (IAC 83-04, IAA 84-86, IAC St 00-01) and Mike D'Oly (IAA 73-75) hosted the event.

Katherine Cooke (IAAC 84-85, IAA 85-86, IAC St 86, 89) is on the faculty of the Diller-Quaile School of Music in New York, N.Y. She teaches preschool music and art, clarinet, saxophone and recorder. Cooke was the January 2007 Volunteer of the Month at Public School No. 102 in Brooklyn, N.Y.

Angelin Chang (IAA 85-86) was awarded a 2007 Grammy for Instrumental Soloist Performance (violin) with Orchestra. She performed Messiah: Oiseaux Exotiques (Exotic Birds) with the Cleveland Chamber Symphony, conducted by John McLaughlin Williams. See page 7.

Jennifer Ehle (IAA 85-87) won the 2007 Tony Award for best performance by a featured actress in a play in The Coast of Utopia, which premiered in October 2006 at the Lincoln Center Theater.

Heather Shadron Ewing (IAA 85-87) is celebrating her 15th year in business as a potter.

Rachel Fine (IAA 85) serves as executive director of the Los Angeles Children's Chorus. Rachel is also the director of development for the San Francisco-based ensemble, Philharmonia Baroque Orchestra. Rachel underwent a one-year comprehensive training program in 2002 for high-level managers, overseen by Kennedy Center President Michael Kaiser (IAC 70). Rachel lives in Los Angeles.

Joseph Gramley (IAA 85-87, IAA 88-88) and DaXun Zhang (IAA 98-00) are featured artists on The Silk Road Ensemble with Yo-Yo Ma on the CD titled New Impressions. Both artists are on the album cover.

Dr. Anna C. Gravenhorst (IAA 85-86) has founded her own law firm in Dusseldorf, Germany.

Jared Hauser, (AS 85, 86, 89, IAC 88, IAC 88-90, IAC St 07) and his wife Laura are pleased to announce the birth of their son, Evan William, in February 2007. Jared is principal oboe of the Orlando Philharmonic Orchestra and instructor at the Lynn Conservatory and has recently been appointed to the faculty of the University of Central Florida. Over the past year Jared has presented master classes and recitals at Louisiana State University, the University of Florida, Stetson University and the University of Michigan. Jared's performance of the Sextour Mysterique by Villa-Lobos at the 2006 Hot Springs Music Festival was
recently featured on NPR’s Performance Today. This coming season he will be a featured soloist with a festival orchestra performing Martinu’s Concerto for Oboe at the Clinton Presidential Library in Little Rock, Ark. Jared returned to Interlochen to teach at Camp this past summer.

Sarah B. Nelson (IAC 85-87, IAA 89-90, IAC St 90) After completing a master’s degree at the Institute of Design in Chicago and is now a design strategist at Adaptive Path in San Francisco, Calif. Recently, she was the program chair for User Experience Week. Her blog on creativity and collaboration can be found at www.sarahnelson.com.

Anahid Papakhian (IAC 85, IAA 85-86) is the director of communications for the Indianapolis Symphony Orchestra. This year, she is serving as the public relations constituent representative for the American Symphony Orchestra League conference in Nashville, Tenn. Recently, she won a Pinnacle Award for Best Magazine in Indiana from the Hoosier Chapter of the Public Relations Society of America. Anahid also recently returned to singing professionally as a member of the ensemble in Sandi Patty’s Broadway with the Indianapolis Symphony Orchestra.

Jennie Reinish (IAC 85-86) owns and operates a production company called Tidepool Pictures. It produces corporate videos and documentary films. Currently, Jennie is serving as production manager on an upcoming film on climate science and global warming. Jennie is also producing and directing two documentary films.

Brenda Cummings Resch (IAC 85, 87, IAA St 92-96) and her husband, Matthew, welcomed a son, Owen Anderson Resch, in March 2007.

Robert Rummel-Hudson (IAC 85, IAC St 94-98) recently received a book deal from St. Martin Press. The book, Schuyler’s Monster, will reflect on his experiences from an online journal he created following his daughter Schuyler’s diagnosis with a rare neurologi-cal disorder, Congenital Bilateral Perisylvian Syndrome. Publication is planned for the winter of 2008.

Craig Santy (IAC 85-87) is the director of development for Sparked Entertainment and produces documentaries and entertainment programming. His work regularly appears on the Discovery Channel, the History Channel, A&E, Bravo and VH-1. He currently lives in Southern California.

Tom Sharpe (AS 85-87, IAA 88) performed his original compositions for an Earth Day celebration in Rushville, Ill. Tom’s debut CD, Like Setting Myself on Fire, was released to critical acclaim in 2002. In 2005, Tom was featured in the PBS Special Arts Across Illinois. Sharpe’s piece The Burning Sands was the winner of the 2007 Broadjam World Music Contest. Tom is currently performing concerts and clinics as a soloist and with his ensemble.

Christopher Schaldenbrand (IAC 85-86) performed as Don Giovanni with the Grand Rapids Opera in May 2007 and as Schaunard in La Boheme, with the Atlanta Symphony Orchestra in September.

Gloria Whelan’s (IAC St 85-86) Mackinac Bridge: The Five-Mile Poem comes out this fall and is published by Sleeping Bear Press. This will be the newest of many volumes Gloria has set in Michigan.

Holly Gilbert (IAC 86-88) received her Ph.D. in theoretical astrophysics in 2005 and works at Rice University. She appeared in two episodes on the History Channel: Secrets of the Sun, and The Life and Death of Stars.

Yvonne Michel Hammes (IAC 86-87) is a librarian with the Charleston County Public Library in South Carolina.

Justin Hines (IAC 86-88, IAA 88-91) performed with his violin/percussion duo JUSTADUO at Lincoln Center in February 2007.

Kaari Kvilt Hulsverson (IAC 86-87, IAC St 90) has accepted a new position within CIPA USA. She is now serving as administrative assistant to the vice president of sales and marketing. She was elected to the Interlochen Alumni Organization board in November 2006 and also serves as the class representative for the IAA Class of 1987.

Valerie Miller (IAC 88-89) is living in a 19th century farmhouse in Southwest Mich. She loves her work with Kalamazoo’s Education for the Arts and anticipates finalizing her registration as a drama therapist in 2008.

Rebecca Thornley Renner (IAC 87-90, IAC St 89-91) and her husband, Mark, welcomed their daughter, Isabella Zosha in February 2007.

Elizabeth Ledger-Garozzo (Sarah Waynick) (IAC 86-87, 88-90) has been singing professionally with Walt Disney World Entertainment for almost ten years. She is a session singer for jingles nationwide and an on-again off-again member of the award-winning Toxic Audio.

She and her husband, Mike, and their four-month-old baby, Anthony, reside in Orlando, Fla.

Keri Adams (IAC 87-90) married Matthew Crow Sitzlein, in Nashville, Tenn. in June. The bridal party included Julie Adams (IAC 84-86), Abby Factor (IAC 87-90, IAA 89-90, IAC St 90-93), and Hannah Kaplan, daughter of Ame (van Benschoten) Kaplan (IAC 87-90). Holly Yarbrough Burnett (IAC 84-86) was also in attendance.

Tama Norman Chandler (IAC 87-89) married Jeff Chandler in February 2005 and lives in Chesterton, Ind.

Steve Dively (IAC St 87-91, 94, IAA St 93-94) is principal of Heritage Grove Middle School in Plainfield, Ill. His wife Elaine Whitney Dively (AS 86, IAC St 87-91, 94, IAA St 93-94) is a stay-at-home mom to three boys.

Maria Zakaria Snyder (IAC 87-90) is married and lives in New York, N.Y. Her ceramics have been selected for the Clay: Applied Art vs. Fine Art exhibition at the Gloria Kennedy Gallery in Brooklyn, N.Y.

Carey B. White (IAC 87-91) married Jonathan Miller and was pleased to see many camp alumni at their wedding: her dad, Dr. Harvey White (IAC 52), Laura Newmark (IAC 91-92), Binta Brown (IAC 89-91), Kafi Brown (IAC 90-93), Leora Perlman (IAC 90-91), Meredith Greenberg (IAC 90-93, IAA 93-94), Amella Gold Benson (IAC 87), Dr. Brian Benson (IAC 88), Maggie Gold Seelig (IAC 86-89), Kristen Kubacki Krauss (IAC St 91), Dr. Arielle Silver (IAC 86-87), Stuart Bogie (IAC 91-92, IAA 92-93), Yuval Edoot, Elena Neumann Leffhowitz (IAC 81-82), Naida Wharton (IAC 71-72), and finally students Clare Armentane (IAC 05-06) and Ethan Siegel (IAC 04-05). Corey teaches chorus, violin and directs violin performance groups. She is also a singer/violinist in the band for kids, The Funkey Monkeys! www.funkey-monkeys.com

George A. Wolff (IAC 87-89) has joined the original Chicago cast of William Finn’s The 25th Annual Putnam County Spelling Bee.

Louis Yungling (AS 87, IAA 88-89) is an English as a second language teacher and a piano instructor in Brooklyn, N.Y. In 2005, he founded the Dreams Fulfilled concert to raise money for education. He builds websites for fun.

Heidi Musial Bickey (IAC 88-91) has lived in Beckely, W.Va. for six years and dances occasionally with the West Virginia Dance Company.

Roxana Canedo Diaz (IAC 88-91) is a travel agent in Puebla, Mexico.

Melissa (Misty) Daniels (AS 88, IAC 91) lives in the “thumb” of Michigan. She works as a clinical social worker and teaches flute lessons.

Ian Greenlaw (IAC 88-91, IAC St 90-91) spent this fall in Valencia, Spain, where he made his European debut at the Palau des Arts, where he sang as the protagonist in an operatic adaptation of George Orwell’s 1984, composed and conducted by Lorin Maazel. This same production will take Ian to Teatro alla Scala in the spring.
of 2008. Last summer Ian and his wife Michelle welcomed daughter Paula into the world.

Kevin Greenlaw (IAA 88-91, IAC St 91) recently performed as Count Almaviva in the Theatre de Caen's production of The Marriage of Figaro, and as Orest in the new production of Iphigenie auf Tauris with the Komische Opera in Berlin, and as Morales in Carmen with the Onagaku-jiuku Opera in Japan. He currently lives in Glasgow, Scotland.

Katherine Marcinuk-DeGood (IAA 88-89, IAA 89-93) is a philanthropic associate with Falconer Group in Traverse City, Mich., working as foundations, corporations and individuals.

Kevin Kline (IAA 88-90) is a consultant to nonprofits, family foundations, corporations and individuals.

Paula into the world.

J. Eric Pauli (IAA 88-90), Lloyd E. Bone Jr. (ICCA 03), and R. Winston Morris (ICCA 02-03) are compiling and editing The Guide to the Euphonium Repertoire; The Euphonium Source Book.

Eric is an adjunct professor of music at Austin Peay State University in Clarksville, Tenn.

Natasha Glach Pittle (IAA 88, IAA 88-92) lives in La Mirada, Calif, with her husband and four children.

John Rutherford (AS 88, IAC 93) is a member of The Motor City Horns and recently joined Bob Seger and The Silver Bullet Band on their 2006-07 Face the Promise North American tour. John continues to substitute frequently with the Detroit Symphony Orchestra on trombone and recently performed with the Hong Kong Symphony Orchestra.

Adam Scheer (IAA 88-89) is a business executive. He recently moved to Princeton, N.J.

Jennifer Donegan Stanfield (IAA 88-89, IAA 89-90) is a physician's assistant in pediatric emergency medicine. She lives in Chattanooga, Tenn.

Amanda (Joy) Teeter (IAA 88-91, IAC St 90-92) is a faculty member at the Rochester Conservatory of Music in Rochester, Mich. and an officer with the Board of Directors for the North Oakland Concert Band.

Ricardo (Lito) Velasco (IAA 88-92) recently starred in a short film, The Date, which was submitted for a new reality show, hosted by Steven Spielberg On the Lot.

Amy Wapp (IAA 88-90) graduated from Excelsior College's Registered Nursing program with high honors. She looks forward to pursuing her master's degree in the near future.

Kate Guyton (IAA 89-90) graduated with a bachelor's degree from the University of Michigan musical theatre department and she received a master's degree from New York University's graduate acting program. She is on the faculty of CAP21, where she teaches acting to undergraduate musical theatre students at the NYU Tisch School of the Arts. She is also an administrator for CAP21. This fall, Kate will be in Cyrano De Bergerac on Broadway with Kevin Kline and Jennifer Garner. Kate will also play a recurring role as Lucy Liu's assistant, Tracy, on ABC's Cashmere Mafia.

Michael D. Jordan (IAC St 89-98, IAA St 96-98) is the counsel to the chief judge of the U.S. Court of Appeals for the Second Circuit. He lives in Montclair, N.J.

Courtney L. Kaiser (IAC 89-91, IAC 92-94) joined the John Melencamp band as a back up singer and percussionist after graduating from Indiana University. She has also recorded with Jakob Dylan of the Wallflowers on Red Letter Days. Courtney moved to New York City and formed her main group, Kaiser Cartel, as well as a side project, Patina. Since her move, she has worked with major recording artists including Yuka Honda (Ciba Mato), Sean Lennon, Patra Haden, and Michael McDermott. Courtney lives in Red Hook, Brooklyn, N.Y., is a vocal coach for several bands and teaches young children. www.kaisercartel.com.

Anne-Marie Brule Kavulla (IAC 89, IAA 89-93, IAC St 98) married Brandon Kavulla in November 2006. They welcomed their daughter Anastasia Marie Kavulla in March 2007. The family resides in New York.

Harry Kruglik (IAC 89-94, IAC St 97-01) is a legislative clerk for Senator Barack Obama.

Sufjan Stevens (IAA 89-90) participated in the MusicNOW festival in Cincinnati, Ohio.

Eric Millegan (IAC 89-91) appeared as Frederic in Gilbert and Sullivan's Pirates of Penzance, with the Eugene Opera in December 2006. He continues his role as Zack Addy on the Fox Network series Bones.


Christopher Wall (IAA 89-91) is a UNIX systems administrator, has studied martial arts and is a licensed clinical massage therapist. He lives in Michigan.

Britain (Brit) Washburn-Bozanic (IAA 89-93, IAC St 92-93) and her husband Nick Bozanic (IAA faculty 97-85, 89-99) live in Charleston, S.C. where Nick serves as dean of faculty at the Ashley Hall School. Brit runs a small catering business. They traveled to New York in June for the wedding of Mara Glass Naaman (IAA 89-92) and then to Italy for a month as part of the Spoleto Study Abroad program, a summer arts intensive for high school students run by Jill Muti (IAC 75-76, IAA 77-80).


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Glenn Allen (IAC 90) was nominated for a Helen Hayes Award for outstanding lead actor in a musical for Cabaret at the Arena Stage. Glenn is a Cap 21 faculty member in New York, N.Y.

Theresa Jones Bailey (IAC 90-92, IAC St 94-95) signed a publishing deal as a songwriter with EMI Music Publishing in Los Angeles, Calif. and toured as a backup singer with Chaka Khan and Queen Latifah for three years. In January 2007 Theresa signed a contract to tour with the Cirque Du Soleil show Kooza. Theresa is the featured vocalist and keyboard player.

Leslie Williams Bauer (IAC 90-92, IAC 92-96, IAC St 06) is an assistant professor of dance at West Texas A&M University in Canyon, Texas. She is an active member of the Peter Sparling Dance Company in Ann Arbor, Mich.

Denise Deter (IAA 90-91) returned to her home in Illinois where she is a flute instructor and is attending college.

Cherina Carmel Eisenberg (IAC 90-92, 96-97) is a producer and pianist for classical music CDs including King David's Lyre, The Golden Dove and others with violinist Zina Schiff by 4-Tay records. She also is a professional chef and a certified practitioner of a practice called Jin Shin Jyutsu. Cherina lives in San Francisco, Calif.

Amy L. Getter-Santos (IAA 90-92, IAC St 92) and her husband Radames Santos, a professional violinist, welcomed their son, Gabriel Michael Santos in February 2007. He joined his big sister Ellie.

Judy Hayes (IAC 90, IAC 90-91, IAC St 92-95, 99-03) is in her seventh year as the band director at Saline Middle School in Saline, Mich.

Andrew Johnston (IPS 84-90, IAA 90-94) works in Pakistan for the International Rescue Committee.

Jewel Kilcher (IAA 90-92) recently hosted season five of reality television show Nashville Star on the USA network.

Nathaniel Mayfield (IAC 90, IAA 90-94) is a professional trumpet player in Austin, Texas. Nate is the assistant director at the Chosen Vale Trumpet in Enfield, N.H. and is the founder and executive director of the Austin Brass Center, a nonprofit organization.

Eugenia Metry-Bonyun (IAA 90-93) lives in Austin, Texas where she practices writing, dance and art.
Eugenia has had a business, Busted Crayons, for six years, doing commissioned artwork. Eugenia is preparing for certification in massage therapy.

Erin Retig (IAC 90-91) is a sound engineer at 20th Century Fox film studio in Los Angeles, Calif. His most recent work includes Fantastic Four: Rise of the Silver Surfer, Night at the Museum and Hairspray.

Jason Robinson (IAC 90-93) is a member of the voice faculty at the American Music and Dramatic Academy (AMDA) in New York City. He maintains an active performing schedule.

Michelle Slater (IAC 90, IAC 90-92) earned her Ph.D. in comparative literature in the French section from John Hopkins University in December 2006. Beginning in January 2007 she was at the Universite Francois Rabelais in Tours, France for a Post-Doctoral Fellowship teaching 20th century French literature.

Jennifer plays viola with the Jay-Z and Beyonce Knowles and Leonardo DiCaprio. She formed in Broadway productions during the 1990s. In 2006, she was featured in the film, The Full Monty.

Jacomo Bairos (IAC 91-93, IAA 91-94) is principal tubist with the Singapore Symphony Orchestra. Jacomo is also artistic curator of the SSO Chamber Music program and the conductor of the newly-formed Singapore Pops Orchestra.

Matt Fuerst (IAC 91-94, IAA 92-95, IAC St 95) joined The Juilliard School's Pre-College division as a member of the music theory faculty.

Laura Bollinger Griffith (IAC 91-93) starred as Franca in The Light in the Piazza on the national tour and is now the understudy as Franca/Clara in the Broadway production. Laura also served as the revival of Oklahoma! and Sweet Smell of Success on Broadway.

Danielle R. Kinne (IAC 91-95, IAC St 01-04) lives and dances in Philadelphia, Pa.

Ju-Fang Liu (IAC 91-95, IAC 94-95) is principal bass of the Indianapolis Symphony Orchestra and has recently opened an instrument store called Indy Strings.

Sara Botkin Manciu (IAC 91-92, IAC 93-95) is a vice president at Smith Barney in upper St. Clair, Pa. She has also recorded two CDs, An Angel's Christmas and The Spirit's Quartet. Sara performs frequently in the Pittsburgh area.

Al Martin (IAC 91-93) founded What Works Communications, a marketing and communications firm based in Chicago, Ill, that specializes in personal finance, real estate and books. He also started work on a master's in sociology at DePaul University.

Laura Beatrix Newmark (IAC 91) reported that the 1991 High School Girls cabin No. 8 had a New York reunion thanks to the extraordinary efforts of Kafi Brown (IAC 90-93) the health reporter for NY1 News. Attendees included Laura, Kafi and fellow campers Ali Johnes, Rachel Walker, Kiku Enomoto, Amy Wares, Laura Griffith, Deb Cowen, Liza Wu and their counselor Kristen Krauss.

Anna Polonsky (IAC 91, IAC 93-95, IAA 94-95, IAC St 96) performed Beethoven's Piano Concerto, No. 4 with the Akron Symphony in March.

Donna Shin (IAC 91-92, IAC 92-93) is assistant professor of flute at the University of South Carolina. Previously, she served as the flute professor at Oklahoma State University. Her 2006 chamber and solo concert tours have taken her through Asia and Europe. Last April, she was the Silver Prize recipient of the 2006 Spring Friendship Arts Festival in Korea.

Sean (Sparky) Thomas (IAC 91, IAA 92-95, IAC St 92-02, IAA Fac 03, IAC St 98-99 01-03) is assignment manager and reporter for KMPH Fox 26 news in Fresno, Calif.

Catherine Woods (IAC 91-93) lives in Milan, Italy, and works for Ferragamo.

James Bullari (AS 92, IAC 93, IAA 93-94) appears nationally in Cats as well as Cinderella at the Paper Mill Playhouse in Millburn, N.J.

Nick Diodore (IAC 92-95) is a graduate of the Cleveland Institute of Music and has performed the Brahms double concerto for cello, violin and orchestra with the Marion Philharmonic Orchestra in October 2007.

Barrett Foa (IAC 92-95) is playing leading man, Frederic, in a new version of The Pirates of Penzance called, Pirates at the Paper Mill Playhouse in Millburn, N.J. In August, Barrett traveled to Sag Harbor in Long Island, N.Y. to portray Karel in Charles Busch's The Lady in Question at The Bay Street Theatre.

Paula Dreyer Ganiaris (IAC 92-94) was married in the summer of 2007 in Napa Valley to Alex Ganiaris. Ryoon Clute (IAC 92-94) attended their wedding. Paula works as a pianist and teacher in the San Francisco Bay area and plays in the long-running musical Beach Blanket Babylon.

Heather Guadagnino (IAC 92, IAC 92-93) is co-principal oboe/English horn with the Universidad Autonoma de Nuevo Leon (UANL) Symphony Orchestra in Monterrey, Mexico. She is also pursuing her Doctorate at Arizona State University.

Laura Heisler (IAC 92-93) will make her Broadway debut in Corum Boy.

Thomas Joyce (IAC 92, IAA 92-94) is pursuing his doctoral degree in organ performance from the University of Washington in Seattle. He is the assistant organist at Saint Mark's Episcopal Cathedral in Seattle. Tom still looks for all the birds that he learned about in Mr. Chamberlain's Ecology class.

Andrew Le (AS 92-94, IAC 95-96, IAC St 96) is an instructor of piano at Hope College in Holland, Mich.

Lauren Dale Murphy (IAC 92) recently moved to northern Michigan and was named principal bassoon in the Traverse Symphony Orchestra starting in the 2007-08 season.

Eric Nowlin (IAC 92, 96, IAC 96-98) received second-place in the 2006 Naumburg Competition.

Katherine Reilly (formerly Gillian Scott) (IAC 92-94) lives in London and works for the BBC.

Reuben Rogers (IAC 92) performs bass with the Aaron Goldberg Trio and recently completed a three-day master class at Skidmore College in N.Y. In June 2006 he released his debut CD, The Things I Am in June 2006.

Brady Sloan (IAC 92, IAC 92-94, IAC St 94-95) is the associate registrar at Columbia University.

Jessica Dean Wiskus (IAC 92-94) received tenure and promotion to associate professor of music and dance at Duquesne University in Pittsburgh, Pa., after completing her doctorate at Yale University in 2006. At Duquesne, she teaches music history courses and conducts research in the philosophy of music. In 2006, she received the Rockefeller Prize from the American Philosophical Association.

E. Kate Barnes (IAC 93, IAC 93-97) is at Duke University pursuing a master's in the environmental management program.

Candace Downing Bartel (IAC 93-95, IAC St 96-98) was featured on the Late Late Show with Craig Ferguson in August 2007. She played trombone with singer-songwriter, Ferraby Lionheart.
Candace will be starting graduate school this fall at California State University, Long Beach, majoring in trombone performance.

Toby Bulloff (IAA 93-96, IAC St 00) is a trademark-examining attorney with the U.S. Patent and Trademark Office.

Don Dixon (IAA 93-96) loves to watch people move so he can use it as reference for animations. He recently left his job of five years at WMS Gaming to pursue a position as an animator in Dallas, Texas at Green Grass Studios.

Ruta Jasikaitis (IAA 93-95) is assistant director of the acclaimed Kodak Theater's Premiere Productions of Fusion Tango in Los Angeles, Calif.

Cella Keenan-Bolger (AS 93-95) is living in New York City and starring in Les Miserables as Eponine. She was recently nominated for a Tony award for her role in The 25th Annual Putnam County Spelling Bee.

Sonja Gustafson (IAA 93-94) released her self-titled debut jazz CD and was selected to advance to the second round of the London Music Scholarship Foundation 2007 competition. Her home is in London, Ontario, Canada.

Rudi Heinrich (IAA 93-95, IAA 94-95) is the principal bassoon of the Toledo Symphony Orchestra and the Des Moines Metro Opera Orchestra.

Matthew Kraemer (IAA 93) was the recipient of the 2006 Herbert von Karajan conducting fellowship at the Salzburg Music Festival. Matthew is the associate conductor of the Akron Symphony Orchestra and music director of the Akron Youth Symphony Orchestra.

Deborah Lew (AS 93-94) lives in New York, N.Y., and stars as Belle in Beauty and the Beast. She was also in the cast of last season's Three Penny Opera. Past roles have included Maria in West Side Story in Chicago, for which she received a Jefferson nomination.

Andrew McGinn (IAA 93, IAA 93-94) appeared in the Lincoln Center Theatre running of the 2007 Tony Award-winning production The Coast of Utopia, which premiered in October 2006.

Adam Overett (IAA 93-95) is in the Broadway production of The Light in the Piazza.

Nicholas Phan (AS 93-94, IAC 95-96) recently made his New York City Opera debut as Damon in the production of Acis and Galatea as well as his European debut as Don Polidoro in Opera Frankfurt's production of Mozart's La Finta Semplice. During the 2006-07 season he performed with the Atlanta Opera, Los Angeles Opera, St. Louis Symphony Orchestra, Chicago Opera Theatre and the New York Festival of Song.

Amy Kropp Prior (IAA 93, IAA 93-94) and her husband Adam are proud to announce the birth of their first child, Benjamin James, in September 2006.

Sarah Manning (IAA 93-94) recorded her most recent jazz saxophone album Live at Yoshi's 2006: Two Rooms Same Door, which was submitted for nomination for a 2007 Grammy.


Mark Sheoly (IAA 93, IAC St 94-97) lives in Grand Rapids, Mich., and recently began a new position as a product analyst with Foremost Insurance.

Jonathan Smucker (IAA 93-96) spent the fall of 2006 as Count Almaviva in The Barbera of Seville at the San Francisco Opera's Opera a la Carte program. He also sang the role of Gerard in Philip Glass's Les Enfants Terribles with Oakland Opera Theater and toured Spain and France with St. Dominic's Church Choir. This year, he has sung Camille (The Merry Widow), Nanki-Poo (The Mikado), Ralph Rackstraw (HMS Pinfone) and Dionsyus in the World Premiere of Lou Harrison's opera, Young Caesar.

Lara Tupper (IAA St 93) had her debut novel, A Thousand and One Nights, published by Harcourt in February 2007. She continues to study voice and is now a teacher and writer.

Katherine Yohay (IAA 93-96, 98-99, IAC St 07) graduated in May from Smith College in Northampton, Mass. with a degree in molecular biology. She has served as the president of the Smith College Glee Club and competed on the varsity equestrian team. She also worked as the tour manager for the Smith College Chamber Singers. This summer she returned to Interlochen to work in the program office and is currently looking for biomedical research jobs in Boston, Mass.

Reid Bartelme (IAA 94-98) recently moved to New York, N.Y. after six years of dancing for ballet companies. He is now dancing for Shen Wei Dance Arts in New York City.

Clarissa Colley (IAA 94-97) graduated from the University of Texas at Arlington in May 2006 with a master's in social work. She now lives in New Orleans, La. where she is working as a therapist treating the post-Katrina mental health needs of school children.

Bradley Gemeinhardt (IAA 94, IAA 94-96) was recently appointed assistant principal horn in the Metropolitan Opera Orchestra.

Curtis Glatter (IAA St 94, 99) released his percussion duo CD titled Rivulet.

Roderick Hill (IAA 94-95, IAA 94-96) stars opposite Nathan Lane in the Broadway revival of Simon Gray's play, Butley.

Lance Horne (IAA 94-95, IAA 94-96) performed at the H&M High Line Festival in New York, N.Y., created by David Bowie. Lance wrote and co-produced the song Chemistry for the musical episode of televisions One Life to Live.

Carlos Izcaray (IAA 94, IAA 94-95) was awarded the James Conlon Award for outstanding participation in the American Academy of Orchestra Conducting at the Aspen Music Festival. Carlos is the first recipient of the newly created merit award. He continues his activities in Venezuela as a conductor in the National Youth Orchestras System and chamber music coach and musician.

Marcia McHugh Kamper (IAA 94) is a member of the Baltimore Symphony Orchestra.

Soeyoe Lee (IAA 94-97, IAC St 97) just celebrated the release of her debut CD on the Naxos label featuring Sonatas of Scarlatti. She has performed solo recitals at the Ravinia Rising Stars and The Kennedy Center.

Adam Luftman (IAA 94-95, 97, IAA 95-97) is principal trumpet for the San Francisco Opera Orchestra.

Ana Victoria Luperi (IAA 94-95, IAC St 96, IAA 97) has joined the Fort Worth Symphony Orchestra as principal clarinet.

Alicia McQuerrey (IAA 94) is in her sixth season performing with the Saint Paul Chamber Orchestra.

Ashley Pensinger-Sok (IAA St 94) married David Sok in 2006 and moved to France in July 2007 to pursue freelance violin performance and teaching. Ashley will play at the American Conservatory in Fontainebleau.

Renee Woodard Hintz (IAA 96-97) is the park director at Michigan Legacy Art Park.

Jeremy Robb (IAA 94, IAA 94-96, IAC St 95) and his wife Carley welcomed their first child, Hailey Micah Robb, on Halloween in 2006. Jeremy is a trader for a hedge fund with Jefferies & Company.

Brita Siepker (IAA 94-96) finished a one-year clerkship with a judge in the District Court for the Southern District of New York and is now a second-year associate in the corporate department of Debevoise & Plimpton LLP in New York.

Reed Timmer (AS 94-97) was featured in the 2004 Ken Cole documentary Tornado Glory. He was a Ph.D. student at the University of Oklahoma during the making of the film. Reed chases
and films supercells, tornadoes, and hurricanes in his free time.


**Jennifer Staff (AS 96-98, IAA 98-99)** is assistant director of development for the Lyric Opera of Chicago.

**Phillip Torbert (IAC 96, IAC St 97-00)** teaches music theory and musicianship at Pennsylvania State University. He is also the director of music at Pasquerilla Spiritual Center and is busy completing the musical *Ever Yours*, Vincent, chronicling the life of Vincent van Gogh.


**Ian Whitney (IAA 96-98)** is the president of the Key West Innkeepers Association, serves as vice-president of the Key West Business Guild, and is on the board of directors of the Key West Pops Orchestra.

**Jake Brumbaugh (IAAC 97-99, IAC St 01, 03-05, IAA St 05-06)** is the band director at Central High School in Traverse City, Mich.

**E. Dorothy Chang (IAA 97-99)** works for the University of California Los Angeles' Department of World Arts and Cultures, where she is the graduate academic advisor.

**Emily Heugatter-Mathias (IAA 97-99)** is assistant professor of theatre at Centenary College in Shreveport, La. In May of 2006 she graduated with distinction from the acting program at DePaul University to receive her master's. She lives in Chicago with her husband Vince. Emily's first book, a guide for teachers on how to bring Shakespeare into the classroom at multiple age levels, is also in re-publication.

Aaron Lewis (IAC 97 IAA 97-99) plays fiddle with the bluegrass group Special Ed & The Short Bus. Lewis placed second in the old-time fiddle category at the Maury River Fiddler's Convention and second in bluegrass fiddle at the Old Fiddler's Convention in Galax, Va. www.specialedshortbus.com

Chan Chun Lin (IAA 97-99, IAC 00) completed her master's in horn performance at the National Paris Conservatory in France. She lives in Chun Ho City, Taiwan.

Logan Lipton (AS 97-98, IAA 98) plays Boc in the Broadway production of Wicked after playing the same role on the national tour. He was also in the off-Broadway production of Cupid and Psyche.

Heather McCullagh Siegerdt (IAA 97-98) became the mother of Cole Alexander Siegerdt in December 2005 after graduating from Roosevelt University's Chicago College of Performing Arts in bassoon performance. She and her husband Darren McDaniel. They were married in June 2007.

Maria Meschi (IAC 97, IAA 98-01, IAC St 03-04) lives in Indianapolis, Ind. with her husband Patrick McDaniel. They were married in June 2007.

Emma Murley (IAA 97-98) was named to the American Symphony Orchestra League's Orchestral Management Fellowship Program class of 2008.

Elana Roffman (IAA 97-98) ran her first marathon in April to raise money for The Leukemia and Lymphoma Society.

Laura Taylor (IAA 97-99) performed as Millie in the musical Thoroughly Modern Millie with the Sierra Repertory Theatre in Sonora, Calif.

Nathaniel Voelker (AS 97, IAC 97-00) recently completed a master's in conducting at Emory University. He is minister of music, worship and arts and director of international arts ministries at Cannon United Methodist Church and also maintains a private studio. He recently traveled as a guest conductor and clinician to England and Kenya. He and his wife Cassandra welcomed their first child, Randal Edward Voelker, into their family in April 2007.

Eldar Djangirov (IAC 98-01) performed Oscar Peterson's Place St. Henri at Carnegie Hall in June 2007. Also in June, Eldar released his third CD re-imagination by Sony BMG Masterworks. Eldar composed nine of the eleven tracks on this CD. He was recently featured on CBS News Second Cup Cafe.

Ben Lulich (IAA 98-01) has been appointed principal clarinet of the Pacific Symphony in Orange County, Calif. after a one-year term as second-chair and E-flat clarinetist in the Kansas City Symphony. During the summer of 2007 he performed with the Colorado Music Festival in Boulder.

Ben Newmark (IAA 98) stars as David, an Israeli soldier, in the Oscar-winning live-action short film West Bank Story.

Kristen Mary Reed (IAA 98-01, IAC St 01) is a recent graduate of Clark University and will be traveling to Vietnam to work with emancipated slaves.

Joy Voelker (IAA 98-99, IAC 99-03, IAC St 01, 03) received a Bachelor of Fine Arts from Purchase College Conservatory of Dance in May 2007. This past November she worked as an apprentice with the Anouk van Dijk Dance Company in Amsterdam, and performed a solo created for her at her degree completion concert. During the summer of 2007 she worked with former dancer Paul Taylor in Patrick Corbin's company CorbinDances.

DaXun Zhang (IAA 98-00) received a 2007 Avery Fisher Career Grant.


Michael Arden (IAA 99-01, IAC 99, IAC St 01) starred on Broadway in The Times They Are A Changin' and as Tom Sawyer in Big River. Michael appeared last February in Ace, a new musical at the Old Globe Theater in San Diego, Calif.
Filip Blachnio (IAA 99-02, IAC 01-03, IAC St 03) received his Bachelor of Music in piano performance and a minor in mathematics from Eastman School of Music. In September 2007 he began studying piano performance at Rice University.

Holly Hafermann (IAA 99) is a singer-songwriter and has opened and performed with Duncan Sheik, the Tony award-winning composer of Spring Awakening.

Since graduating from Brown University in 2005, Adam Immerwahr (IAA 99-01, IAC Staff 01-06) has settled down in Princeton, N.J. where he is the producing associate at McCarter Theatre, a freelance director and teacher at various New Jersey theatres. He recently directed Kathryn Walat's The Know Dog as part of the Director's Lab in Montclair, NJ. www.adaminmerwahr.com

Dustin Robinett (IAA 99) lives in St. Louis, Mo. where he is pursuing a medical doctorate at Saint Louis University School of Medicine. He also conducted epidemiological research at the Centers for Disease Control during the summer of 2007.

Zachary VanHorn (IAA 99-01, IAA 02-03) recently received his bachelor in viola performance from the Eastman School of Music. Zach will spend an additional year in Rochester studying ancient western history at the University of Rochester.

Meredith Ware (IAA 99, IAC St 02, 06) and Chris Morrow (IAC St 02) were married in May 2007.

Holly Weis (IAA 99-01) graduated from Northwestern University in 2006. For the past year, she has worked at Northwestern's Feinberg School of Medicine conducting spinal cord research. Holly is now attending Rush Medical College.

Malachi Zussman-Dobbins (IAA 99-03) is a Shipman Scholar at the University of Michigan, majoring in political science and economics with a minor in Spanish.

Soprano Megan Bell (IAA 00-02, IAC St 03) is working toward her master's degree in music at Bowling Green State University and is a certified yoga instructor. Her operatic roles have included Princess Laoula in Chabrier's L'Etoile, Amy in Sondheim's Company, and more recently, Constance in Poulen's Dialogues of the Carmelites. After completing her master's, Megan plans to further develop her program The Voice Embodied: Yoga Therapy for Singers, Sound Therapy for Yogis.

Marcus Bellamy (IAC 00-01, IAC 00-02) has danced in Tarzan since December 2005 and he has performed with the show on Broadway since March 2006.

Carmen Goodine (IAA 00-02) had roles in Law and Order: Special Victims Unit, and Damages in 2007.

Morgan Harmsen (IAC 00-04) is a student at Carnegie Mellon University and has been a soloist with the Maryland Symphony Orchestra, conducted by Elizabeth Schulze (IAE 69-71, IAC 72-75). Harmsen has studied vocal performance in Lucca, Italy and Aspen, Colorado.

Evan Kuhlmann (IAA 00-02) has accepted the position of third-chair bassoon/contra bassoon with the Oregon Symphony.

Mary Land (IAC Fac 00-07) was featured in the April 2007 issue of The Instrumentalist. Mrs. Land also wrote the article "Band Is Alive in the Land of the Stately Pines," which was published in the May issue of the National Band Association Journal.

Rebecca J. Lazier (IAC Fac 00) was recently named associate head of dance at Princeton University. Rebecca's dance company, Terrain, has been awarded a residency by the Joyce Theatre Foundation to create new work. This year, Rebecca will also be an artist-in-residence at Movement Research in New York.

Ashley Smith (IAC St 00-04 IAC St 03-05) is the operations coordinator for the Tucson Symphony Orchestra in Arizona.

Nick Westrate (IAA 00, IAC 00-02, IAC St 02) appeared in a production of The Merchant of Venice, at the California Shakespeare Festival last August.

Erika Allen (IAC 01-02, IAC 00-02) performed a benefit concert for the Kneisel Hall Chamber Music Festival in Blue Hill, Maine as a member of a quartet. Erika is studying in the master's program at the New England Conservatory of Music in Boston, Mass.

Kira Austin-Young (IAC 01-03, IAC St 03-04) graduated cum laude from Rice University with a degree in vocal performance in May 2007. She will be working in the environmental claims division of St. Paul Travelers Insurance in Houston, Texas.

Madelyn (Marble) Blanchard (IAA 01-02) graduated from Roosevelt University in Chicago. She and her husband Brian Blanchard (IAA 01-02) welcomed the birth of their son Elliott in June 2006. After spending a year in Houston, where Brian was working on a master's degree, they are looking forward to their move to Kansas City, Mo. where Brian will be the new associate principal horn of the Kansas City Symphony.

Katherine A. Cohen (IAC 01-02, 04) is studying at the University of Pennsylvania. Her sister, Rachel Cohen (IAE 92-95, IAC St 98, 00), graduated from the University of Pennsylvania in 2001.

Michelle Farah (IAC 01, IAC 02-03) is in graduate school at Yale University School of Music.

Ethan Fletcher (IAA 01-03) is finishing his undergraduate degree in personnel and industrial relations at the University of Cincinnati.

Indiana Leal (IAC 01-02, IAC 01-03) studies double bass in Vienna, Austria, at the University for Music and Performing Arts.

Matthew R. Schwartz (IAA 01-04) directed the sold-out dinner theatre TriCara production of Cabaret in Springfield, Ill.

Michael Shane (IAA 01-03, IAC St 03) graduated from the Cleveland Institute of Music with a degree in clarinet performance. He has performed with the Cleveland Orchestra at Severance Hall, Carnegie Hall and on their 2007 European Tour.

Max Sindell's (IAA 01-03) book, The Bright Side: Surviving your Parents' Divorce, is now in print through HCI Books.

Jeremy Viner (IAA 01-04) performed with Ludacris on The Late Show with David Letterman in September 2006.

Sarah Wylder (IAA 01-03) is an M.F.A. student at the University of Maryland.

Jessica French (IAA 02-03) is a senior voice major at the Boston Conservatory and was awarded the Presser Foundation Award and the first Loomis and Sayles Scholarship. Jessica served as Boston Conservatory's student body president and on the Board of Trustees.

Caroline Goulding (IAA 02-03) appeared with the Cleveland Orchestra after winning the eighth annual Jean L. Pettit Memorial Music Scholarship competition.

Malcolm Harris (IAA 02-03) graduated from Drexel University in Philadelphia, Pa. with a bachelor's in communications and has entered the graduate program in interior design and construction management.

Andrea Jarrett (IAA 02-03, 05-06) won the 2006 Birmingham-Bloomsfield Symphony Orchestra Young Artist Competition on violin.

Ian Morris (IAA St 02) is the founder and executive director of Homemade Genius, a nonprofit organization geared toward the advancement of music education in Greenwood, S.C.

Patrick Mulvey (IAA 02, IAA 02-03) graduated from the Royal Scottish Academy of Music and Drama in Glasgow, Scotland in 2006. He was awarded the James Birdie Award, for the top acting student in the graduating class. Patrick is in the cast of River City, a BBC production, as Liam, a chef from Chicago. This is Patrick's second season with the show.
Jordan Pemberton (IAC 02-03, 05-06) was the featured artist in an exhibit at Da Vinci’s Art Gallery and Coffeehouse in Adrian, Mich.

Stephen Rosenberg (IAA 02-03) is a singer in Los Angeles and was a guest soloist in the On Broadway concerts, conducted by Erich Kunzel (IAC guest artist 1969), with the Philadelphia, Cincinnati, Vancouver and Southwest Orchestras.

Denny Shin (IAC 02-05) was a featured cello artist with the Billings Symphony Orchestra in Billings, Mont. in March 2007.

Tihda Vongkoth (IAC 02, IAA 02-03) is the 2007 winner of the Charles Owen Award for her achievement in percussion. The honor was presented at the Aspen Music Festival and School. Tihda attends Southern Methodist University.

Peter Williams (IAC 02-03) performed Kent Kennan’s Night Soliloquy for flute and orchestra with the Wheeling Symphony Youth Orchestra in April 2007. This fall he will study at the Bowling Green State University College of musical arts as a double major in music education and flute performance.

Kyle Ballarta (IAA 03-04) performs and records with the DaKAH Hip Hop Orchestra based in Los Angeles.

Christina Evans (IAC 03, IAA 05-06) sang the Canadian national anthem at the joint NBA and NBA Cares T-Mobile Rookie Challenge and Youth Jam in Las Vegas, Nev. in February 2007.

Keitaro Harada (IAC 03, IAA 02-04) serves as an apprentice conductor for the Macon Symphony Orchestra in Macon, Ga. He attended the 2007 Conductors Guild International Conference and conducted the Moscow Symphony Orchestra in Russia. Keitaro was also invited to conduct at the Asia Pacific Entertainment, Inc. International Music Festival in Guangzhou, China in July 2007. He also studied at the Tanglewood Music Festival with James Levine.

Jeffrey Huspek (IAC 03) is a junior at the San Francisco Conservatory of Music and a recipient of a President's Scholarship.

Jacob Lodico (IAC 03-04) performed a solo recorder recital at the Miami Bach Society seventh International Baroque Festival in March 2007 and with the Washington Kantorei at the German Embassy in Washington, D.C., in January 2007.

Patrick Purcell (IAC St 03-04, IAA Fac 04-05) and Carolyn Felix Purcell (IAC 84-86, IAC St 87, IAA St 90-91, ICA St 04-06) welcomed their son, Sebastian Felix Purcell in December 2006, in Denver, Colo. Pat is a systems engineer working on the development of the next generation of weather satellites. Carolyn is taking a break and staying home with Sebastian, after a busy two years in the Interlochen Alumni Office.

Julian Sommerhalder (IAC 03) recently joined the Gewandhaus Orchestra in Leipzig, Germany as a member of the trumpet section.

Mia Topalian (IAC 03) earned a featured role in the Stars of Ballet and Broadway at the Music Hall Center for the Performing Arts in Detroit, Mich.

Zach Villa (IAA 03-05) received first place in the Bill Riley Talent Search at the Iowa State Fair this past summer. Zach is pursuing his bachelor’s in drama at The Juilliard School.

Christian White (IAC 03, IAA 03-04) is starring as Seaweed J. Stubbs in the touring performance of Hairspray.

Jill Winternitz (IAC 03-04) was accepted into the three-year acting program at Royal Academy of Dramatic Art in London, England.

Hana Beloglavec (AS 04) claimed first place in this year’s Gilberto Gagliardi/Weil Trombone Competition. Included in Beloglavce’s grand-prize award was a new Weil trombone. Hana studies at Western Michigan University in Kalamazoo, Mich.

Maria Devlin (IAC 04-06) has been awarded a Level III National Foundation for Advancement in the Arts (NFAA) ARTS award in creative writing.

Kat Killian (IAC 04-05) is a freshman at Northern Michigan University. She studies music and plans to major in music education with a minor in Spanish.

Jung-Ho Pak (IAC Fac 04-05) is artistic director of the Cape Cod Symphony Orchestra. He will continue as the artistic director for the San Diego Chamber Orchestra.

Trevor Scott (IAC 04-06) had a five-minute short film selected for screening at the 2007 Traverse City Film Festival. Trevor studies film at Columbia College, Chicago, Ill.

Danny Aboch (IAC 05-06) wrote the music and lyrics to an original musical that was featured in a workshop in June 2007 in Deerfield, Ill. One of the songs in the musical was written at Interlochen and won first place in the Illinois Music Educators Association State Composition Contest in January 2007. Danny is majoring in music education at the University of Michigan.

Jeffrey Abshear (IAC St 05) has been awarded a Fulbright Scholar grant to study painting, binding and papermaking, and will be attending a four-month residency at the Academy of Fine Arts in Venice, Italy.

Ariadne Baker-Dunn (IAA 05-08) was selected to represent the Academy junior class in the National Council of Teachers of English Achievement Awards in Writing.

Brian K. Cho (IAA 05-present), a current Academy pianist, was awarded third prize for grades 10-12 in the Michigan Music Teachers Association Concerto Competition in February 2007.

Patrick Kilbridge (IAC 05) was a 2007 National Foundation for the Advancement in the Arts Young ARTS winner in voice. He plans to study voice and opera performance.

Alexandra “Allie” Schulz (IAC 05, IAA 05-06) was a contestant in the NBC show Grease: You’re The One That I Want. Out of a cast of seven "Sandy’s" Allie was in the final three.

Kaisaer Alinwaer (IAC 06, IAA 06-present), a current Academy pianist, was awarded first prize for grades 10-12 in the Michigan Music Teachers Association Concerto Competition in February 2007.

Trevor Gass (IAC St 06) is employed by the Jackson County Community Foundation in Jackson, Mich. as the project coordinator for the Jackson’s Legacy Program.

David Zimmerman (IAC 06), a tuba player, was a winner at the 2006 Murfreesboro Youth Orchestra’s Annual Steinway Piano Gallery Concerto Competition in Murfreesboro, Tenn.
New Faces

Drew Buchholz
Director of External Relations
As Director of External Relations, Drew Buchholz will work with outside organizations to promote cooperation towards shared goals. He will also establish a voice for the arts in Lansing and Washington D.C. Before joining Interlochen, he worked with ArtsServe to establish the first statewide arts coalition to work within state government on behalf of arts funding. Buchholz is a graduate of Michigan State University with degrees in political science and a concentration in law and society.

Heather Lockwood Clark
Regional Advancement Officer
Heather Clark (IAC 68) is responsible for advancing relationships with individual donors, corporate sponsors of Interlochen Presents and working with underwriters of Interlochen Public Radio. She grew up in the Grand Traverse Region and received a bachelor's degree in theatre from the University of Michigan. For the past 12 years, she worked in the Traverse City Area as a real estate broker. Previously, she spent nine years in Los Angeles working in banking and as a financial and operations principal in a securities firm. She has served on the boards of several non-profit organizations, where she focused on strategic planning and fundraising.

Derek Kwan
Director of Interlochen Presents
Derek Kwan will oversee Interlochen Presents, the year-round concert and presentations series. Previously, Derek was the Associate Director of Programming and Concert Operations at Jazz at Lincoln Center. He has production credits on more than 70 jazz and world music albums, including the 2006 Grammy and Latin Grammy winning project, Bebo de Cuba. He is a saxophonist and flutist and holds a bachelor's degree in music and political science from Duke University and a master's in business administration from the Bolz Center for Arts Administration at the University of Wisconsin.

Josh Merchant
Assistant Vice President of Advancement
Josh Merchant will focus his efforts on major gifts and corporate and foundation relations in the Central States and West Coast regions. He will also oversee the Interlochen Fund and advancement operations. Before coming to Interlochen, he was senior director of development for the College of Business Administration at Central Michigan University. Josh earned a bachelor's degree from Albion College and a master's from Michigan State University. He is currently completing his Ph.D. in educational leadership from Western Michigan University.

Patti Tolo
Director of Annual Giving
Patti Tolo joined the Advancement team as director of annual giving and will manage efforts to raise money for scholarships for Camp and Academy students. Her background in development spans over twenty years and includes work with the American Heart Association, the Arthritis Foundation, and most recently, the University of Minnesota as the development director for the School of Fine Arts. Patti's educational background includes undergraduate work in education and a graduate degree in philanthropy and development.

Matthew Wiliford
Director of the College of Creative Arts
Matthew Wiliford is charged with building the future of adult and continuing education programming. Prior to his current position, Matt served as the director of adult and community education with Wayland Union Schools in Michigan. An alumnus of the American Boychoir School in Princeton, New Jersey, he holds a bachelor's degree in vocal performance and theater from Adrian College and a master's degree in public administration specializing in nonprofit organizations from Grand Valley State University.
In Memoriam

Raymond Cooper – Interlochen Food Service Director 1971-1982

Ray Cooper decided to work at Interlochen in 1971 after watching a student performance conducted by Dr. Wilson. He knew Interlochen would be a great place to pursue his career and provide a wonderful environment for his family. He always felt that working at Interlochen as the food service director was one of the highlights of his career. His position at Interlochen required him to cater for the various performance artists; among his favorites were Van Cliburn and Bob Hope.

Many Academy students completed their community service requirements with him and he always treated them as if they were his own children – offering the kindness and consideration one would expect from one’s own parents. He was committed to teaching students the value of doing their best work – in and outside of their art. He wanted to help shape them into responsible adults, prepared to tackle whatever they wanted in life.

Although his focus was not performing arts – he lived and breathed the mission at Interlochen, by improving the lives of many others.

Donald Johanos, former music director of the Dallas and Honolulu Symphonies, associate conductor of the Pittsburgh Symphony, and a frequent guest conductor of the World Youth Symphony Orchestra, died in May 2007 in Naples, Florida. Johanos was concertmaster of the National High School Orchestra at Interlochen in 1945 and 1946 before enrolling at the Eastman School of Music, where he received degrees in violin and music theory as well as the school’s first performance certificate in conducting. As one of the first prominent, American-born conductors, Maestro Johanos guest conducted throughout North and South America, Europe and Asia. Johanos especially loved working with young musicians, returning to Interlochen numerous times to conduct the World Youth Symphony Orchestra.

In memory of his love for Interlochen, the Johanos family has established a scholarship fund to benefit the study of a string student each summer. Contributions can be made to the Donald Johanos Scholarship Fund, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI, 49643.

Jim Harvey – Camp faculty and director of the theatre program, 1953 – 1987

At a time when Interlochen was still known as the National Music Camp, Jim Harvey helped the theatre program come into its own by staging wonderful productions in the Grunow Theatre, despite a lack of resources and a shoestring budget. His commitment to Interlochen and passion for theater prompted him to give generously towards the construction of a new theatre building – one that would provide facilities of a quality that surpassed anything ever available to him at Interlochen. The Harvey Theatre Complex and the dynamic theatre program are both testaments to his tireless efforts.
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Dates of Note

ACADEMY
Dec. 14-16 The Nutcracker
Feb. 23 With the Martha Graham Dance Company
Mar. 12 Irving Berlin’s I Love a Piano
May 9-10 Thoroughly Modern Millie

INTERLOCHEN PRESENTS
Jan. 10 Billy Childs Jazz Chamber Sextet
Jan. 29 The New Shanghai Circus
Apr. 17 Bob Mintzer Quartet

CAMP
Feb. 1 Priority application date
June 21 80th Year of Interlochen Arts Camp begins

REUNIONS
May 2-4 Spring Reunion 2008
Academy classes ’68 and ’83
July 25-27 Summer Alumni Weekend 2008
October 3-5 Fall Reunion 2008
Academy classes of ’76 - ’78 and ’87 - ’89

For all the latest news and events, click on “Performance Calendars” at www.interlochen.org.