Crescendo, February 2010

Video Features

Carol Jantsch, Tuba
In late January, Arts Camp and Arts Academy alumna Carol Jantsch returned to Interlochen for a weekend of master classes and performances. During her visit she worked closely with Academy tuba players, gave a recital and performed John Williams’ Tuba Concerto alongside the Arts Academy orchestra, conducted by Octavio Mas-Arocas. A 2002 graduate of Interlochen Arts Academy, Jantsch earned a position as the principal tuba for the Philadelphia Orchestra in 2006, before she had finished college. In doing so, she became the first female tuba player in a major symphony orchestra.

Opera Workshop Tempts Local Audiences with Mozart
In January, the opera workshop attracted audiences to Corson Auditorium for a performance of Mozart’s comic opera, "Cosi fan tutte." In previous years, the workshop typically chose to perform smaller sections of two or three different operas, but this year, Isaac Hurtado, the opera
workshop instructor wanted to try something bigger.

News

**Spotlight on Math and Science**
Artistic performances and presentations at Interlochen Arts Academy often overshadow academic coursework, but through nearly five decades, thousands of Academy students have been inspired by their work offstage - in math, physics, chemistry, biology and ecology. This winter, the math and science department is enjoying a rare moment in the spotlight with recognition, and a new $150,000 grant from the science-focused R.B. Annis Foundation of Indianapolis, Indiana.

**Young Musicians Present Special Grand Rapids Performance**
Students from Interlochen Arts Academy will give a special performance at St. Cecilia Music Center on Sunday, March 7 at 3 p.m. The event is free and open to the public and will include performances by the jazz combo, percussion ensemble and a string quartet.

From the Archives

**From the Archives with Byron Hanson**
February is American Music Month and that gives us cause to celebrate with performances both on campus and on the road. As our ensembles make plans for their early March tour to Grand Rapids and Chicago, it is an ideal time to dig in to the archives and look at some tours from the past.

Motifs and In Memoriam

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Feedback

We welcome your feedback, ideas and suggestions: [feedback form](#).

Resources and Downloads

- Crescendo, February 2010: Printer-Friendly PDF

Source URL: [http://www.interlochen.org/crescendo-february-2010](http://www.interlochen.org/crescendo-february-2010)

Links:
In January, the opera workshop attracted audiences to Corson Auditorium for a performance of Mozart’s comic opera, “Cosi fan tutte.” In previous years, the workshop typically chose to perform smaller sections of two or three different operas, but this year, Isaac Hurtado, the opera workshop instructor wanted to try something bigger.

“This year I wanted students to have the opportunity to develop a character from beginning to end,” explained Hurtado. In order to accomplish this, he adapted some of the vocal writing to fit the capabilities of adolescent voices and abridged the opera.

In another change from previous years’ performances, the students performed much of the dry recitative, a style which utilizes the natural rhythms of speech with little or no orchestral accompaniment. “Recit is difficult to learn, but almost all of the plot, humor and character details in ‘Cosi fan tutte’ are contained within the recitative sections, so we needed to use it,” explained Hurtado. “The singers worked hard and learned the recitative very well. That played a big role in the success of the show and will give our students a big leg up as they move on to the next
level.”

The scale of the production was also expanded compared to previous years with unprecedented access to costumes, set, lighting, and props. The addition of supertitles projected above the stage was also a crowd-pleaser. Hurtado is already planning to undertake a similar project next year.

Video: Opera workshop performs "Cosi fan tutte" [1]

Source URL: http://www.interlochen.org/crescendo/opera-workshop-tempts-local-audiences-mozart

Links:
Spotlight on Math and Science

February 16, 2010

R.B. Annis Foundation Gift Supports Continued Excellence in Math and Science

Artistic performances and presentations at Interlochen Arts Academy often overshadow academic coursework, but through nearly five decades, thousands of Academy students have been inspired by their work offstage - in math, physics, chemistry, biology and ecology. This winter, the math and science department is enjoying a rare moment in the spotlight with recognition, and a new $150,000 grant from the science-focused R.B. Annis Foundation of Indianapolis, Indiana. In total, the foundation has given nearly $600,000 to Interlochen over the last decade.

The recent gift is especially significant because it will increase the Annis Endowment to $400,000. Funds from the endowment will support ongoing programmatic costs including professional development and the purchase of computers, software and equipment. The gift also provides for the continuation of the Annis Student and Teachers Enrichment Program (A-STEP,) which promotes learning opportunities outside the classroom and has taken students on science experiences as far away as Australia. The department will also be named in honor of Robert B. Annis, a self-taught scientist and entrepreneur, and lifelong believer in science.
education who passed away in 1993.

“Many people just don’t realize that the Arts Academy has a top-notch program in math and science,” explained Chuck Angus, a member of the board of directors for the R.B. Annis Foundation. “It is a wonderful thing to see the creative young minds at Interlochen have access to this kind of educational opportunity.”

In the math and science program at the Academy, the faculty emphasize active learning and hands-on experiences that draw on the unusual combination of resources available at Interlochen. Students study the principles of physics by analyzing dance. They study sound waves and acoustics by building their own musical instruments. They study ecology by hiking through the wooded campus. “We are always cognizant of the fact that we work with some of the world’s most creative young minds,” said Steve Tavener, chair of the math and science department. “It is our challenge as teachers to tap into that intense curiosity that has made the students so successful in their art. Our goal is for students to leave with a life-long interest in math, chemistry, physics, biology and ecology.”

Chuck Angus felt that the gift to Interlochen was a fitting one that reflects positively on the legacy of a gifted scientist. "Through his entire life, Bob Annis found great joy in doing creative work in the physical sciences."

Angus was first introduced to Robert Annis by his uncle, D.J. Angus, a highly respected engineer and close friend and mentor to Annis. In the late 1920s, D.J. Angus helped young Robert Annis return to high school after dropping out due to financial difficulties. Annis went on to earn his diploma and eventually founded the R.B. Annis Instrument Co. of Indianapolis, Indiana. D.J. Angus and Robert Annis were active in the Scientech Club of Indianapolis, a group of scientists and engineers that promotes interest and fellowship in science, medicine and engineering. They left a legacy of promoting interest and participation in science.

**Source URL:** [http://www.interlochen.org/crescendo/spotlight-math-and-science](http://www.interlochen.org/crescendo/spotlight-math-and-science)
Young Musicians Present Special Grand Rapids Performance

Posted: February 17, 2010

Students from Interlochen Arts Academy will give a special performance at St. Cecilia Music Center on Sunday March 7, at 3 p.m. The event is free and open to the public and will include performances by the jazz combo, percussion ensemble and a string quartet. Tickets are not required. It is the first Academy performance in Grand Rapids since 2005.

The eleven-member percussion ensemble will perform a variety of pieces including a marimba trio, an African-influenced piece on traditional instruments and a trio for three percussionists on one bass drum. The group is led by John Alfieri, instructor of percussion at Interlochen Arts Academy.

The jazz combo will showcase five Interlochen jazz musicians performing several pieces including "Dat Dere," a soul-jazz classic rooted in gospel music, "Pression," a new composition...
based on the jazz standard "Cherokee," and many others. The group is led by Bill Sears, director of Jazz Studies at Interlochen. The jazz and percussion ensembles will also join together for a performance of Pat Metheny's "Minuano."

The string quartet will perform movements from quartets by the Spanish composer Juan Crisostomo Arriaga and French composer Maurice Ravel. The quartet is coached by David Holland, instructor of viola at Interlochen Arts Academy.

Interlochen Arts Academy attracts nearly 500 exceptionally talented and motivated students from nearly every state and more than 20 other countries to study creative writing, music, dance, visual arts, theatre, motion picture arts and rigorous college preparatory academics. During the 2009-10 academic year, 79 students from Michigan are enrolled in the Arts Academy.

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<th>Grand Rapids</th>
<th>jazz combo</th>
<th>Percussion Ensemble</th>
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Source URL: http://www.interlochen.org/news/young-musicians-present-special-grand-rapids-performance
February is American Music Month and that gives us cause to celebrate with performances both on campus and on the road. Some might think that “touring” and “February” don’t belong in the same sentence, especially in the upper Midwest. But tours have been part of the Interlochen experience for 80 years and many took place in February and March. As our ensembles make plans for their early March tour to Grand Rapids and Chicago, it is an ideal time to dig in to the archives and look at some tours from the past.

FEBRUARY 21, 1930: Following the second summer of the National High School Orchestra Camp, a group of students convened in Atlantic City to play for the Music Supervisors National Conference. This orchestra went on to perform in Philadelphia on the 27th, at Carnegie Hall on the 28th and finished the tour with a performance in Washington, D.C. Before returning home, the orchestra boarded the S.S.Aquatania and had their photo taken with President Herbert Hoover.

FEBRUARY 20-21, 1964: In the Academy’s second year, the orchestra performed in Bay City and Ann Arbor. The program consisted mostly of American music including a Hovhaness symphony and Deems Taylor’s suite, “Through the Looking Glass.” Taylor had become a familiar name to music listeners through the insightful essays he delivered during intermissions of the New York Philharmonic’s radio broadcasts. For the tour, Dr. Maddy added a narrative text for Taylor’s music and chose Linda Hunt, a young Academy student with a remarkable voice to read the lines. Linda went on to win an Oscar in 1982 for her role in the film “A Year of Living Dangerously” and is best-known today for her role as “Hetty” in the current “NCIS: Los Angeles” series. Echoing the 1930 tour, Interlochen returned to Philadelphia and New York City on the 17th and 18th of March. The New York City performance featured the premiere of Hovhaness’s “Variations and Fugue,” commissioned by Interlochen for the occasion and dedicated to W. Clement Stone, an important benefactor to the Arts Academy.
FEBRUARY 7-9, 1965: Thor Johnson and Dr. Maddy led the orchestra on a four-concert Michigan tour including repertoire from Haydn to Hindemith. Flutist Jean Baxtressor (IAA 65) played the haunting opening to Debussy’s Prélude à l’après d’un faune.

FEBRUARY 21-27, 1966: Traveling extensively to promote the Academy in its fourth year, the orchestra tour included three concerts in London, Ontario -- Interlochen’s first international tour! The final performance featured three works with African-American soprano Adele Addison, a favorite soloist of Leonard Bernstein and the singing voice for Dorothy Dandridge in the 1959 film version of “Porgy and Bess.” (Does anyone remember the next tour outside our borders? Any others? Be the first to reply [1] with a correct answer and receive a grateful nod from the archivist plus a warm welcome on your next visit!)

FEBRUARY 9 and 20, 1967: Closer to home, the orchestra played concerts in Brethren and Traverse City. Featured in three selections from Porgy and Bess were soprano Rosemarie Gore (Rosemarie Gore-Bigbee) and baritone Richard Evans. Rosemarie and Richard joined the orchestra again for a 5-concert tour in March, repeating their Gershwin selections, along with a duet from Massenet’s Thaïs.
1940s, 50s and 60s Motifs

February 16, 2010

1940s

Robert Thayer (IAC 43-44), dean emeritus of the College of Musical Arts at Bowling Green State University, is interim director of the Bower School of Music at Florida Gulf Coast University. Previously, he has served as interim dean of the School of Music at DePauw University, interim head of the Department of Music at the University of Connecticut, and dean of the Conservatory at Lawrence University.

1960s

Regina Mushabac (IAC 60-61) held a cello master class on the campus of Interlochen Center for the Arts and performed a recital with collaborative pianist Steve Larson (ICA St 99-present) in the Dendrinos chapel in January 2010. Regina is professor of cello at the Baldwin-Wallace College Conservatory of Music, Cleveland, Ohio.

Judith (Allen) Spitzer (UW 61) is a woodwind instructor and lecturer of music at Minot State University in North Dakota. She is principal clarinetist with the Minot Symphony Orchestra and is a long-time member of the Minot City Band and the Minot Community Band.

Joseph Lliso (IAC St 62) will conduct the Pan American Symphony Orchestra, the New York East and Bushwick Children's Chorus at a performance at Saint Michael's Church in Brooklyn, New York on February 27, 2010.

Ann (Freedlander) Hunt (IAC 62-63, 65) enjoys singing in a chorus near Wooster, Ohio. Her friendship with Erica Goodman (IAC 57-64) has continued since her summers at Interlochen. Ann is working on her first book, a non-fiction novel about her family business that is scheduled to be published in 2012.

Debra Salsbury Feintech (IAC 65, IAA 65-68, IAC St 69-70) is a counselor and shamanic practitioner with her husband at The Couples Center in Portland, Maine. One of her autobiographical stories was published in the 2009 book, "Cup of Comfort for Adoptive Families."

Dr. Elaine M. Coney (IAC 65-67, IAA 65-70) was honored by the Mississippi legislature during the 23rd annual Higher Education Appreciation Day-Working for Academic Excellence (HEADWAE) program.
Barbara (Gerald) Barber (IAC 67-69) teaches in Longmont and Estes Park, Colo. She is also a recording artist, publisher, consultant, editor and author. She has taught and performed across North and South America, Central America, Europe, Asia, New Zealand and Australia. She is active in the American String Teachers Association (ASTA) and the Suzuki Association of the Americas (SAA). She has served as editor of the American String Teacher "Private Teachers Forum," chaired the 2003 ASTA Syllabus violin revision committee and is a registered teacher-trainer and past board member of the SAA. Barbara has taught at Texas Tech University, Texas Christian University and the University of Colorado at Boulder. She has created several books and CDs and they are distributed by Alfred Music.

Judith (Halliday) Snyder (AS 64-65, IAA 67-69) enjoys performing in ensembles, community chamber groups and churches. She was a registered nurse until September 2009 when her husband David and she moved from New Hampshire to California so she could care for her mother. They have two grown and successful children, David and Valerie. She hopes to begin learning to play the cello.

Jonathan Newmark (IAC 68) released a CD of his chamber compositions, performed by members of the Baltimore Symphony and the Marine Chamber Orchestra, which is available on CDbaby.com. He is performing chamber music and has attended the Chamber Music Conference and Composers' Forum of the East at Bennington College in Vermont for 29 summers. Jonathan is a neurologist, a Colonel in the U.S. Army Medical Corps, a professor of neurology at Uniformed Services University of the Health Sciences, F. Edward Hébert School of Medicine in Bethesda, Maryland, consultant to the Surgeon General for Chemical Casualty Care, and medical deputy to the General. Jonathan is an expert in medical defense against weapons of mass destruction.

Source URL: http://www.interlochen.org/crescendo/1940s-50s-and-60s-motifs
Wendy Woodside (IAC 70-72, IAA 73-75, IAC St 75-76) is a makeup artist living in the Chicago area and has her own business "wendycityfaces," specializing in on-location makeup services for the local television and bridal industry. She is also a medically-trained esthetician who provides spa services to clients and training for salons and spas. Her children are Jessica Bundra, age 23 and Zack Bundra, age 18.

Ernest Salem (AS 72-73) held a recital with Hal Grossman (AS 74, IAC Fac 94-95, IAA Fac 94-present) and Paul Sonner (IAC Fac 99-09, IAA Fac 00-present) and a violin master class in the Dendrinos chapel in January 2010. Ernest is a freelance musician in the Los Angeles area. He has performed with the Los Angeles Master Chorale Orchestra, Los Angeles Mozart Orchestra, Long Beach Symphony, Asia American Orchestra and South Coast Symphony.

John Gilbert (IAC 73-77, IAA 76-77) is professor of violin, chair of strings and a member of the Botticelli String Quartet at the Texas Tech University School of Music. His faculty colleagues in the quartet include violinist Kirsten Yon (AS 88, IAC 91, IAC Fac 02-04), cellist Jeffrey Lastrapes (IAC Fac 96-09) and violist T. Renee (Parisoli) Skerik (IAC 76-77, IAA 77-78, UW 79). The quartet has performed to critical acclaim throughout Europe, the United States and South America.

Lucy Bowen McCauley (IAC 74) is founder of the Bowen McCauley Dance Company (BMD) and was awarded the 2009 Arlington Community Hero for her work creating outreach programs that bring the joy and beauty of dance to new audiences, including those facing physical challenges. Also in 2009, the BMD received an Arlington Best Business Award from the Arlington Chamber of Commerce for the best nonprofit organization. BMD's dedication to performing to live music is evident in its upcoming schedule that includes March 6 at Lisner Auditorium in Washington with The Pan American Symphony Orchestra, March 14 at the Rachel Schlesinger Hall in Alexandria, Virginia with the Alexandria Symphony Orchestra, and April 24 at The Kennedy Center Terrace Theatre in Washington D.C. with the Cantate Chamber Singers.

James M. Stephenson, III (IAC 79-84, 86; IAA 83-86; IAC Fac 04, 08) wrote a piece called "La Grande Vitesse." It is a triple concerto for trumpet, horn and trombone and was performed by the Grand Rapids Symphony Orchestra in January 2010 during the Michigan Music Conference in Grand Rapids.

Constance (Michael) Smith (IAC 74-75, IAA 75-76, IAC St 76) is an artist, mother of two and
performer in the Celtic band, Fifth Reel. Her art can be found at the Blue Pig Gallery in Palisade, Colorado.


Jon Rumney (IAC 75-77, IAA 78-80, IAC St 80, IAC Fac 94-95) is professor of music, teaches violin, viola, chamber music, music history, strings methods and is co-director of the string ensemble at Minot State University in North Dakota. He is also concertmaster of the Minot Symphony Orchestra.

Steven Van Ravenswaay (IAC 68-76, IAC St 79-81) is a cellist with the Grand Rapids Symphony. He also performs with the ensemble Beyond Classical. In January 2007, Steven self-produced his CD "Cello Songs & Stories."

Ann (Price) Bingham (IAC St 76-77) and W. Edwin Bingham (IAC St 75-77) are full-time faculty at Marshall University in Huntington, West Virginia. Ann is associate professor of music and instructor of clarinet and oboe and twentieth century music history. Edwin is a professor of saxophone and director of jazz studies. He is also a founding member of the Marshall faculty jazz ensemble, Bluetrane, which recently released their first CD. Both Ann and Edwin are featured on the Marshall University music department promotional video.

John A. Madison (UM 78, IAC St 79) is the violist with the Lotus Ensemble along with bassist Richard A. Robinson (AS 77-78, IAC 78-81). John regularly performs with the Michigan Opera Theatre Orchestra, the Detroit Symphony Orchestra and the Sphinx Symphony in Detroit. John is dean of the Sphinx Preparatory Music Institute and cofounder and coordinator of the Cassini Ensemble. John is also a model and can be found in many film and television advertisements.

Bonnie Barrett (IAC St 79) is the vice president of Barret Vantage Artists, an artist management agency in New York City.

Source URL: http://www.interlochen.org/crescendo/1970s-motifs-3
1980s Motifs

February 16, 2010

Carol Kycia (IAC 80-82, IAA 81-82, UW 83) earned her Doctor of Pharmacy degree from Northeastern University in May 2009. She also holds a Doctor of Musical Arts. She is balancing her two careers as freelance musician and professional pharmacist.

William Kasper (IAA 81-83) and wife Teresa Kasper celebrated the birth of their daughter, Abigail Rose, on December 23, 2009 at Sibley Memorial Hospital in Washington, D.C.

Dana Reason (IAA 84-85) teaches music in the movies and world music at Oregon State University. She performs with her trio The Dana Reason Trio. Their CD "Revealed" was released in the Spring of 2009 by Circumvention Music.

Sarah Hicks (IAC 85-87) is the associate conductor of the North Carolina Symphony.

Heather Shadron (IAA 85-87) is still making pottery after all these years. (Thanks Jean Parsons!) She is looking forward to moving back to St. Simons Island in the summer of 2010 with her daughter Belle, who is 6.

Kaari Keivit Sherman (IAA 86-87, IAC St 90, IAO Board 06-present) is a senior consultant for Tastefully Simple.

Daniel Jordan (IAA 87-91, IAC St 91-92) has been the concertmaster of the Sarasota Orchestra since 1998 and performed the Bruch "Scottish Fantasy" as soloist in January 2010. He spends summers in Santa Fe, N.M., as the Assistant Principal 2nd violinist of the Santa Fe Opera.

Adam Scheer (IAC 88-89) is the marketing director for Authentication Solutions at JDSU and was recently named chairman of the International Holographic Manufacturers Association board.

Lito Velasco (IAA 88-92, IAC St 91) is the assistant production manager on "Never Sleep Again: The Elm Street Legacy," the definitive documentary on the original "Nightmare on Elm Street" saga. The executive producer is Heather Langenkamp and the director is Daniel Farrands.

Derek Frank (IAC 89-90, IAA 90-91) has recently released his debut solo album, "Let the Games Begin." The mostly-instrumental funk album features some of top musicians from the Los Angeles area, and is available through iTunes, CD Baby, and on his Derek's website.
Katherine Dillingham (IAC 92, IAA 93-97, IAC Fac 09) is a drama therapist in Chicago. She works with adults with mental illness and chemical addiction, and children and mothers in a shelter for victims of domestic violence. She also coordinates the Illinois National Guard Children's Reintegration Program, serving children aged 4-18 whose parents are veterans returning from deployment.

Douglas Gaertner (AS 92, IAA 92-93, IAC St 94-96, 09) and his wife Anne are pleased to announce the arrival of their second daughter, Amelia born on March 20, 2009.

Doug Peck (IAC 92-98, IAC St 99) is the musical director for the Writer's Theatre production of "Oh Coward!" in Glencoe, Illinois, which shows through April 18, 2010. A selection of music from the production, "Bright Young People" is available on the Writer's Theatre website. Doug will be the musical director for the productions of "Fiddler on the Roof" in February 2010 and "The Drowsy Chaperone" in June 2010 at the Marriott Theatre in Lincolnshire, Illinois.

Carol Jantsch (IAC 94-96, 98-99, IAA 99-02, IAC St 02, AS Fac 03-05) held a master class and performed with the Interlochen Arts Academy orchestra in Corson Auditorium (and on a live webcast) in January 2010. Carol has been principal tuba of the Philadelphia Orchestra since 2006.

Daniel Blankinship (IAC 94) is a freelance musician, composer and teacher in Brooklyn, N.Y. He has been a teacher for Education Through Music, Bronx Lab School, Bronx Charter School for the Arts, and the Litchfield Jazz Festival Summer Music School. Dan is a member of The Flail jazz quintet.

Curtis Glatter (IAC St 94, 99) hosts a community drum circle and new music series at Body, Mind, Spirit Wellness Center in Ann Arbor, Michigan. Curtis was also certified as medical biller after he graduated with honors from Ross Medical Education Center in 2009.

Katharine Northlich (IAC 95) is the four-time New York Manhattan Monologue Slam champion. Her 2010 performance dates, include the PIT-ologues, the Rick Younger Show, and a Monologue Jam Launch at the Nuyorican Poets café, all in New York City.

Ryan Spahn (IAA 95-98) portrays Austin in the New York City Athena Theatre Company
presentation of "True West" directed by Sam Shepard in January 2010.

Violist, Lauren Chipman (IAC 96) was featured in the January 2010 e-newsletter for NPR’s “From the Top.” The radio program is celebrating its 10 year anniversary this season.

Gwyn (Zawisza) Cornell (IAC 97-99) married Tony Cornell on July 4, 2009 in West Lafayette, Indiana. She works as a project manager at ExactTarget, a digital marketing software company located in Indianapolis.

Benjamin Kaminski (IAC 97, IAA 97-99) is a violist with the Janos Trio in the United Kingdom.

Holley Fain (IAC 98-99) is making her Broadway debut as the character Daphne Stillington in the New York City Roundabout Theatre Company’s revival of "Present Laughter."

Eliza Fernand (IAA 99-01, IAC St 01-03) was an artist-in-residence at Elsewhere Artist Collaborative in Greensboro North Carolina and her solo visual art show "Clad" was presented at the Nationale gallery in Portland, Ore. in January 2010. She has also had solo shows at The Fort gallery in Oakland, California.

Source URL: http://www.interlochen.org/crescendo/1990s-motifs-3
Barbara Lieurance (IAC St 00) performed at the 70th Birthday Tribute to John Heiss, which was presented by the Modern American Music Series, Longy School of Music, Cambridge, Massachusetts. in December 2009.

Meredith Richard (IAC 01-04) graduated from the three-year acting course in July 2009 at the London Academy of Music and Dramatic Art in London. She is currently working with the Shakespeare Theatre Company in Washington D.C., understudying several roles in “The Alchemist,” “Richard II,” and “Henry V.”

Alice Klock (IAA 03-07) dances professionally with the Hubbard Street Dance Chicago's Second Company, Hubbard Street 2.

Melanie Ebanks (IAC 04-09) plays saxophone and was a 2009 Young Musician of the Year finalist in the Cayman Islands National Children's Festival of the Arts. As a result, she will perform in the Cayman Arts Festival Rising Stars concert and with the Youth Choir in the Hallelujah Chorus. Melanie has been cast in her high school production as the Pied Piper in "Rats! The Musical," which will be held in March 2010.

Alan Huckleberry (AS Fac 05) was awarded the University of Iowa's 2010 Dean Scholar Award.

(Jalusha) Usha Kapoor (IAC 06-07) was a semifinalist in the 2009 International Schmidbauer Competition at Stephen F. Austin State University in Nacogdoches, Texas. Usha has been a representative for Arizona for three years to the Music Teachers National Association.

Jeffrey Howard (IAC Fac 06-07) is a violin faculty member at Towson University in Towson, Maryland and performs regularly as part of the Baltimore Trio and with his wife Anne Soukiassian.

Max Schwimmer (IAC 06-07, IAC St 08) is a student at Arizona State University's Herberger Institute School of Music, Barrett Honors College and is planning to graduate in spring 2011 with a bachelor’s degree in saxophone performance.

Anna Soukiassian (IAC Fac 06-07) is the founder and co-coordinator of the Komitas Music School in Boston, Massachusetts. She is an instructor in the Preparatory Division if the Peabody Conservatory and the McDonough School in Owings Mills, Maryland.
Olivia Harris (IAC 06) was a youngARTS finalist in musical theatre and merit award winner jazz vocalist in 2009. In February 2009, she performed with the Grammy Jazz Vocal Ensemble at the Grammy pre and post events in Los Angeles. Announced in the spring of 2009, she was the winner of Downbeat Magazine's 32nd annual student music award in the Jazz Vocal Soloist - North America Performing Arts High Schools category. Olivia is a freshman at Carnegie Mellon University studying musical theatre.

Andrew Gonzalez (IAC 07) and Nicholas Villalobos (IAC 04) were named semi-finalists at the 2010 Sphinx Competition. Andrew was also a semi-finalist in 2009.

Christian Smith (IAC 08) has been selected as the student symphonic fellow in the Andrew and Amy Vaughan Fellowship Program through the West Virginia Symphony Orchestra. Christian will perform a solo piano piece in the symphony’s April 2010 concerts in Charleston and in Parkersburg, West Virginia. Interlochen Arts Camp alumni in the West Virginia Symphony Orchestra include Carl Larson (IAC 93-95, IAC St 98), Juliana Dills (IAC 85), and Alexander Cohen (IAC 98). In January, Christian won an opportunity to perform with the Marshall University Symphony Orchestra, in Huntington, West Virginia in March 2010.

Emily Mannheimer (IAC 08) was interviewed and featured in the January-February issue of the magazine Jack and Jill. The issue included photos of Jeremy Skiba (IAC 09,) Laney Johnson (IAC 09,) and Ji Hyo Lee (IAC 09) as well as cast members from the 2009 Arts Camp production of "Little Shop of Horrors."

Michael Testori (IAC 08) will perform with the Rising Stars ensemble in the 2010 Cayman Arts Festival in February 2010. Michael was a Butterfield Young Musician of the Year in 2008.

Source URL: http://www.interlochen.org/crescendo/2000s-motifs-3
In Memoriam

February 25, 2010

NANNETTE (HORTON) TOOMAN (AS 53-55, UW 58) of Allegan, Michigan passed away in December 2009. While at Interlochen, she was a student of Nelita True. Nannette graduated from the University of Michigan School of Music in 1960 and performed on piano and taught for more than 50 years. She performed in Grand Rapids, Kalamazoo and Allegan areas as a soloist, accompanist and church organist. She was a member and past president of the Allegan Music Club, member of the Kalamazoo Music Teachers Association and was a life member of the Michigan Music Teachers Association where she was recognized as a Teacher of the Year.

Source URL: http://www.interlochen.org/crescendo/memoriam-3