Crescendo, March 2010

Feature Stories

Theatre Alumni Come Full Circle
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Music Assessment Workshop Helps Educators Navigate New Realities
The four-day music assessment workshop will help music educators rethink their curriculum and develop a comprehensive system to measure and demonstrate student achievement - and the value of their program to the school.

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ICCA Launches New String Chamber Orchestra Program
This summer, the College of Creative Arts is rolling out a new opportunity for string musicians who are eager to bring music back into their lives. The String Chamber Orchestra Weekend, a three-day experience for adult musicians, will be led by David Holland, instructor of viola and coordinator of the chamber music program at Interlochen Arts Academy.

Spring Tour Includes Stop at Merit School of Music
This March, a small group of Academy students traveled to Chicago and Grand Rapids for performances. In addition to two public concerts, the students also visited the Merit School of Music to perform for and collaborate with Merit Musicians.

Video Feature

Academy dance department guest artist, Jason Winters
For two weeks during the month of December, the Academy dance department worked with contemporary choreographer and dancer, Jason Winters. During his residency Jason worked with Academy dance students teaching contemporary movement and technique.

From the Archives

From the Archives with Byron Hanson
Interlochen archivist, Byron Hanson highlights several historic March events.

Motifs and In Memoriam

- Alumni Motifs (all years)
- In Memoriam
- Alumni: Submit a Motif

Feedback

We welcome your feedback, ideas and suggestions: feedback form.

Source URL: http://www.interlochen.org/crescendo-march-2010

Links:
Theatre Alumni Come Full Circle

March 17, 2010

Interlochen alumni Alexandra Silber, Antoinette Trucks, and Michael Arden speak with theatre students in Fall 2009.

With every graduating class at the Arts Academy, theatre majors set out on a challenging journey to make successful careers as professional actors. Along the way, they make decisions and learn valuable lessons about choosing a college, agents, roles, auditions and much more. Despite many obstacles, many Academy theatre students successfully navigate the difficult early years of their career to establish themselves as successful working actors. With generous support from the Allen-Heath Memorial Foundation, the theatre department has helped many of these successful young actors return to campus to share their experiences and insights about starting an acting career with current students.

Through the foundation’s gifts, the theatre department has established a regular series of visiting artists. Some of the visiting artists have been high-profile guest artists like Tony Award-winning Camp alumna Victoria Clark, renowned composer Alan Menken and faculty from the Royal Scottish Academy. The theatre students relish the opportunity to meet with such notable individuals but they are just as eager to welcome younger actors and alumni who, although not
household names, have established successful acting careers at a young age.

“The idea is to bring in former students who have graduated within the last decade,” explained David Montee, director of the theatre department. “Many of our young alumni have already made great strides in their profession but they have not forgotten what it is like to be a high school student. The lessons that they have learned about starting a career in today’s world of acting are very fresh in their minds.”

Frequently, several alumni are invited to appear at the same time, in panels organized with a theme in mind, such as musical theatre, television, working with agents, college programs or exploring career options in different cities. The panelists use their own educational and career experiences to answer students’ questions and provide insights. “With three or four successful young alumni here at once, there is such great interaction between them. They feed off each other and the conversations take unexpected twists that would not have happened with just one guest,” said Montee. “The students take away a much more complete understanding of their career choices. And the alumni have a great learning and networking experience too.”

"The theatre alumni panels have been some of my favorite events at the Academy," said Logan Woodruff, a senior theatre major. "The insights, experiences and energy they share provide us invaluable information into the realities of a life in the theatre."

The Allen-Heath Memorial Foundation has played a crucial role in sustaining the guest artist program by covering the travel and housing costs of guest artists and panelists.

Source URL: http://www.interlochen.org/crescendo/theatre-alumni-come-full-circle
Music Assessment Workshop Helps Educators Navigate New Realities

March 17, 2010

At all grade levels and in all disciplines, educators are increasingly asked to demonstrate or prove their students’ progress. Arts educators are not immune from this trend. For band and orchestra teachers, the new expectations create many challenges – and many opportunities. This summer, Paul Kimpton and Delwyn Harnisch will present a four-day workshop for music educators through Interlochen College of Creative Arts. The course will help music educators rethink their curriculum and develop a comprehensive system to measure and demonstrate student achievement – and the value of their program to the school.

In their new book, “Scale your Way to Music Assessment,” Kimpton and Harnisch introduce new methods to track students’ progress over time. “In many school settings, there is a perception that the band and orchestra classes are just ‘playing,’” explained Kimpton. “But a successful music assessment plan allows educators to show that they are a ‘real’ subject by measuring progress and documenting student growth.”

Kimpton and Harnisch also encourage educators to integrate concepts from music theory into
their rehearsals. In their workshop, they will provide strategies to help educators accomplish this important step, which also leads to positive results for performance. “Discussing these higher level ideas in class helps students develop into more mature, well-rounded musicians. When you consistently make these ideas part of your class, it is amazing how much improvement you will see, not only in the administrative aspects of your program, but in the criteria that matter most to band and orchestra directors: the quality of their performance.”

The workshop will be held on the Interlochen campus this summer from June 20 to 23. Learn more [1] or register [2] for the workshop.

Source URL: http://www.interlochen.org/crescendo/music-assessment-workshop-helps-educators-navigate-new-realities

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IPR Named Public Radio Station of the Year - AGAIN

March 17, 2010

For the third year in a row, Interlochen Public Radio has been named “Public Radio Station of the Year” by the Michigan Association of Broadcasters. The award recognizes IPR for excellence in broadcasting among public radio stations with budgets under $2 million. It was presented at the association’s Great Lakes Broadcasting Conference on March 3.

IPR received six individual Broadcast Excellence awards, including best of category awards for “Hard News and Current Events,” “Mini-Documentary or Series,” “Newscast,” “News Special or Public Affairs Program” and “Community Involvement.” The community involvement award recognized IPR for a popular series of “working stories” that profiled a variety of Northern Michigan workers, including a portrait-painter, an Elvis tribute artist and an old fashioned milk bottle delivery person.

“This recognition is a credit to the entire team that makes IPR possible: a skilled and passionate staff, devoted listeners and donors, and strong ownership and support from Interlochen Center for the Arts,” said Thom Paulson, IPR general manager and Interlochen Center for the Arts
vice-president for media. “It’s a genuine source of pride to serve this community with such excellent programming and consistently strong reporting from our staff.”

The latest awards come just as Interlochen breaks ground on a new broadcast tower in the Manistee-Luddington area, the first phase of a planned expansion project that will triple the geographic coverage area for IPR’s award-winning news service. The Manistee station, WLMN 89.7 FM, is expected to be on air by June 1. The second phase of the project, scheduled for next year, will extend IPR News Radio service to the Petoskey-Harbor springs area, mirroring the existing coverage area for IPR’s classical music service. When complete, the expansion will allow Interlochen Public Radio to serve all of northwest Michigan with both a classical music and a 24-hour news service.

Source URL: http://www.interlochen.org/crescendo/ipr-named-public-radio-station-year-again
This summer, the College of Creative Arts is rolling out a new opportunity for string musicians who are eager to bring music back into their lives. The String Chamber Orchestra Weekend, a three-day experience for adult musicians, will be led by David Holland, instructor of viola and coordinator of the chamber music program at Interlochen Arts Academy. The String Chamber Orchestra program will run alongside the venerable Chamber Music Camp, which celebrates its 60th year in 2010.

The program is designed for amateur performers who want to reconnect with the joy of playing in an ensemble. “The adult string chamber music camp is stimulating program in which the participants’ ears and hands can get ‘in shape,’” said Holland. “We will rehearse and perform from the beautiful string orchestra literature in a non-competitive setting.”

Matt Wiliford, the director of the College of Creative Arts, expects that many alumni will see this as an opportunity to reconnect with musical passions. “Even though many Interlochen alumni pursue successful careers outside of music, they still carry a love of music through their lives,”
said Wiliford. “But, family and work commitments make it difficult to keep up their skills on an instrument. I think the new String Chamber Orchestra will be a great and welcoming environment for musicians to rediscover their artistry.”

Musicians will also have numerous opportunities to attend recitals or concerts, including performances by the dynamic Grammy-nominated Enso String Quartet and notable Chamber Music faculty. The workshop will take place August 18-21, 2010.

Learn more [1] about the program or register online [3].

Source URL: http://www.interlochen.org/crescendo/icca-launches-new-string-chamber-orchestra-program

Links:
Spring Tour Includes Stop at Merit School of Music

March 18, 2010

This March, a small group of Academy students traveled to Chicago and Grand Rapids for performances. In addition to two public concerts, the students also visited the Merit School of Music to perform for and collaborate with Merit Musicians.

The Merit School of Music has a long history of informal collaboration with Interlochen and the visit by Interlochen students fulfilled a long-time wish of Merit’s president, Duffie Adelson (IAC 68-69, UW 70, IAC Staff 72). One highlight of the visit was a joint trombone choir reading session under the direction of Tim Riordan, instructor of trombone and the director of Alice S. Pfaelzer Tuition-free Conservatory of the Merit School of Music. Kedrik Merwin, Interlochen’s director of music and an accomplished trombonist, joined in the performance.

The Merit School of Music has had a longstanding connection with Interlochen. Some shared alumni include Anthony McGill (IAC 91, 93, IAA 94-96), the principal clarinetist with the Metropolitan Opera Orchestra and Demarre McGill (IAC 89-91), principal flute with the San Diego Symphony and 2003 Avery Fischer Grant Recipient.
March 18, 2010

We received answers to last month’s touring question before I had even seen the column online myself. Thanks to several of you who recounted vivid memories of two concerts at Expo 1967 in Montreal! Now, what about the THIRD one – I think our only other such venture. March is a challenge both for our current students eager for “Spring” break, and for the archivist exploring a month that has been historically a little quiet. But here goes ...

MARCH 3, 1927
This was the date when the second National High School Orchestra (NHSO) gave their final concert at the Department of Superintendence of the National Education Association meeting in Dallas, Texas. In their enthusiastic response, the superintendents passed resolutions that “music, art and other similar subjects” be given equal consideration, support and academic credit with the other basic subjects in school curricula.

MARCH 28, 1927
Dr. Maddy sent a final bulletin to the NHSO announcing that a summer camp “is now almost a reality.” He even said it could begin in just three months – “if we succeed in getting enough scholarships.” Even his legendary optimism couldn’t bring it all together until the following year, but his determination was clear – just as he was later known to make excavations first, and then draw the plans and find the money for the buildings.

MARCH 1, 1930
The eastern contingent of the fourth NHSO played in Washington, D.C. and posed for the photograph with President Herbert Hoover as mentioned in the February column. That photograph was made on the steps of the State, War and Navy Building, known today as the Eisenhower Executive Office Building. Why there? Because the President relocated there for a few months after a fire demolished the Oval Office.
MARCH 25, 1950
Interlochen trustees voted to give the Interlochen School District the land just south of “Bud’s”—the site of the current Interlochen public elementary school.

MARCH 9, 1970
The Academy Orchestra performed in Chicago for the Music Educators National Conference. This is the same organization that appointed Dr. Maddy to create the original National High School Orchestra for their Detroit convention 44 years earlier – merely the name was altered to encompass all music educators. Next month we’ll have more to say about that NHSO debut that evolved into the Camp and all that Interlochen has become since those “roarin’ 20s.”

MARCH 8, 1979
Novelist James Welch gave a reading in the Fine Arts Building and did a workshop for the Creative Writing students at the Academy. A leading Native American writer, Welch was one of a series of nine writers who presented that year with assistance from the Michigan Council for the Humanities. Among an impressive group of student writers who received national recognition that year was Doug Stanton, author of “In Harm’s Way” and “Horse Soldiers,” and founder of a current writers series in Traverse City. Mr. Stanton will participate in this the Future of Cinema International Film Festival at Interlochen in May.

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-march-2010

Links:
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Jana (Meyer) Jae (IAC 59) performed in "FiddleFest! featuring Jana Jae and Friends!" at the Performing Arts Center in Broken Arrow, Oklahoma in February 2010.

Steven Richman (ICA 62, UM 63) is the Grammy-nominated conductor of the Harmonie Ensemble/New York. Belinda J. Whitney (UW 74), R. J. Kelley, Jr. (AS 72-74, IAC 75) and Jordan Frazier (IAA 87-89) perform in the ensemble. Steven and the Harmonie Ensemble/New York will release their CD "Gershwin Symphonic Jazz" in April 2010 on the Harmonia Mundi label.

Clifford D. Smith III (IAA 62-63) performed a Memorial and Benefit Cancer Recital of original works for piano at the Divinity Lutheran Church in Parma Heights, Ohio. Mr. Smith has performed throughout the world to great critical acclaim and has over 47 recordings. ASCAP has registered over 3,000 of his works in all musical mediums. He is planning upcoming recitals in North and South America and Europe.

Kathleen Ann Frederick (IAC 64-67, IAA 68-69, IAC St 70) competed in the 2010 Iditarod, a 1,150-mile sled dog race across Alaska. The race began on March 6, 2010. To take part in the Iditarod, Frederick and her team of Alaskan huskies had to complete two 300-mile races and one 200-mile race within a certain time frame of the winner. In addition to racing sled dogs, Kathleen is an attorney and mediator who resides in Willow, Alaska. Her website is "shamelesshuskieskennel.com" and a web documentary about her Iditarod quest can be found at "1150project.com."

Patti Wyss (IAC 65-68) performed with Dr. Christine Ranck (IAC 68) and Margaret Dorn in the ensemble "The Janes" in March 2010 at Songfest: a benefit concert for the Bar Harbor music festival's new composer's concert in New York City. The producer of the event is Dr. Edmund Cionek (UM 73-74.)

Barbara Josephs Liotta (IAC 67) recent visual arts installations have been in the Phillips Collection in Washington, D.C. and "Idyls" at the World Bank in Washington, D.C. She has had exhibitions at the Washington Project for the Arts and the Reyes and Davis gallery solo exhibition both in 2009 in Washington, D.C.

Lindsey (Gorsuch) Heinrich (IAC 68) is a Certified Meeting Planner (CMP), a member of the San Diego Association of Realtors (Sandicor) and the La Jolla Association of Realtors (ReBa) in San Diego, California. Lindsey is also on the advisory board of the Villa Musica, San Diego's
Community Music Center.

Raymond A. Hutchinson (IAC 68-70, IAC St 74) is a composer of piano and small ensemble music. He has composed fifty short piano miniatures for intermediate grade level students. His compositions "Dulcimer Hammers" and "Prima Ballerina: A Music Box Figurine" can be found on YouTube. Raymond created a mosaic of his composition "Tango Corto," which he donated to Morton College in Cicero, Illinois.

Allison Vulgamore (IAC 74) has been appointed president of the Philadelphia Orchestra. She previously held the post of president of the Atlanta Symphony Orchestra.

Leisa (Hungle) Rich (IAA 75-78) has had an art piece accepted into Fiberart International exhibit, which runs from April through August, 2010 at the Pittsburgh Centre for the Arts. The exhibit will then tour through 2013. The work was chosen from over 1,700 entries from 30 countries and is the first of Leisa's new viewer interactive works. Leisa teaches art and is on the board of directors and planning committee for a new fiber arts center to open in Atlanta and is the state representative for the Surface Design Association.

Kathryn Lambert (IAC 77-80, IAA 80-84) and her husband, Griff Garmers celebrated their 20th anniversary in the summer of 2009. Their 11 year-old son is in fifth grade and enjoys foil fencing. Kathryn is the director of adult programs at Common Place Family Learning Center in Peoria, Illinois. She is a grant writer and oversees a large adult literacy program, home improvement program for low-income homeowners and an emergency food pantry. She is on the Board of Governors for her Temple where she also sings in the choir.

Willamarie Moore (IAC 80-83) is the head of school programs and resources at the Museum of Fine Arts in Boston. She is a VTS (Visual Thinking Strategies) trainer for visual understanding in education and an adjunct professor at Framingham State College. She serves on the board of the Laurel Fund for the Performing Arts in Washington, D.C. Ms. Moore regularly presents at local and national conferences for both museum and teaching professionals. In the spring of 2007, she was honored with the Massachusetts Art Museum Educator of the Year award. She has published two children's books with Tuttle Publishing. Her next book, written with Setsu Broderick "Japanese Traditions: Rice Cakes, Cherry Blossoms and Matsuri: A Year of Seasonal Japanese Festivities" will be published in April 2010 by Tuttle.

Marcy Heisler (IAC 82-84) was nominated for the 2009 Drama Desk Award for outstanding lyrics for the musical "Dear Edwina." Marcy and composer Zina Goldrich also received the 2009 Fred Ebb Award. Marcy is currently working on a book and lyrics for a musical adaptation of 20th Century Fox's "Ever After," slated for the 2010 Broadway season. She sits on the publications committee of the Dramatists Guild, and is a contributing writer to Dramatist magazine. Marcy and Zina wrote and composed "Taylor, The Latte Boy" sung by Kristin Chenoweth.

Renata A. Knific (IAA Fac 82-87) is a professor of music and chair of the string department at Western Michigan University. She performs with the Merling Trio, which includes Susan Wiersma Uchimura (AS 74-75) and her husband Bruce Uchimura. In April, the Merling Trio will perform at the Gilmore Keyboard Festival in Kalamazoo, Michigan.

Shay Savir (IAC 83) is a bass trombonist with the Israeli Opera orchestra in Tel Aviv.

Paul Malmont (IAA 83-84) and artist Howard Porter collaborated on the comic book "Doc Savage, Man of Bronze, The Lord of Lighting!" It will be published by DC Comics in the spring of 2010. Paul is also author of "The Chinatown Death-Cloud Peril."
Andrew Johnston (IPS 84-90, IAA 90-94) travelled to Haiti, two days after the January 12 earthquake, as a member of a Relief International Rapid Emergency Deployment Team. He plans to work in Haiti for eight months and is staying in a tent at the United Nations logistics head quarters and has e-mail access.

John A. Rutherford (AS 86-88, IAC 93) is a trombonist. His record label and artist management company, Brassjar Music, released three recordings in 2009 including the Spectrum Brass Quintet's "Rhapsody," the Motor City Horns' "Local Boys," and the Motor City Brass Quintet's "Christmas Vespers." Spectrum was featured with the Bozeman Symphony and the Motor City Horns can be heard on Bob Seger's release, "Early Seger, Vol. 1." In addition to performing with these groups, Rutherford continues to freelance with other ensembles, including the Detroit Symphony Orchestra, Michigan Opera Theatre and Toledo Symphony. More information on these projects can be found at brassjarmusic.com

Carleen (Roeper) McCall (IAC St 87-89, 91-97, IAA ST 93-94, ICA St 99-04) is the vocal director and executive assistant with the Old Town Playhouse in Traverse City, Mich.

Brian Rosen (IAC 87, IAA 87-89) presented an excerpt of his solo opera "Failing That" in a workshop context at Stage Werx Theaters in San Francisco on Sunday, February 28.

(Kathleen) Kit Burke-Smith (IAC 87-93, IAA 93-95, IAC Fac 06-07) completed an artist residency at Vermont Studio Center focusing on jewelry and drawing. She teaches drawing and design at SUNY New Paltz and Dutchess Community College and maintains a studio in Cold Spring, New York. Her work can be seen at kitburkesmith.com.

A. Zoe Crosher (IAC 90-91) co-taught a class at Art Center College of Design in Pasadena, California with Jan Tumlir on the impact of geography on local forms of artistic production. She and Mr. Tumlir held a conversation at the Aperture Gallery in New York City in February 2010 to revisit Mr. Tumlir's Aperture magazine article "Femme Fatale: Zoe Crosher's reconsidered archive of Michelle duBois."

Lindsay Mac (Macleod) (IAC 92-93, 95) performed at the 2010 Black River Valley Concert Series at the Lewis County Historical Society in Lowville, New York in February 2010. In March 2010 Lindsay is performing at a variety of locations in northern and southern California.

Don Dixon (IAA 93-96) accepted a position as an animator at a Honolulu, Hawaii animation studio. He will be working on "Veggie Tales," a computer-animated video program as well as a few unannounced movie projects.

Dr. Brooke Crowley (IAC 94-97) earned her Ph.D. in ecology and evolutionary biology from the University of California, Santa Cruz. Dr. Crowley's doctoral dissertation explored the ecology of Madagascar's lemurs and the causes and effects of Holocene extinction events in Madagascar. She will return to Madagascar in July 2010 to continue her research. Dr. Crowley is now a Postdoctoral Fellow in the department of anthropology at the University of Toronto where her research focuses on the application of stable isotope biogeochemistry to geological, ecological and paleontological questions.

A. Betsy (Thurmond) Matz (IAC 95, IAA 96-98, IAC St 01) will appear on Bravo, HGTV and an online MSN web series with Bob Harper from 'The Biggest Loser' in the next few months. She and her husband, Steve are expecting their first child in September, an event that will be documented by The Learning Channel (TLC) network.
Amanda (Novak) Gaylord (IAA 95-98) has established her own business in September 2009 as an independent consultant with Arbonne International. Amanda was able to leave her nine-year career in banking in February 2010 to grow her business while staying home with her family.

LaMont Barlow (IAC 96-00) is a graduate of Harvard University and Columbia University and is seeking residency programs in the field of urologic oncology.

Richard Hinds (IAC 96-97, IAA 97-00) served as the associate choreographer for the world premiere of "A Christmas Story, The Musical" at the Kansas City Repertory Theatre, in Missouri. This summer he will collaborate with Deaf West to direct a workshop of Stephen Sondheim’s musical "Passion," which incorporates deaf theatre with hearing theatre.

Megan Hollis Adie (IAA 96-98) is moving to Basel, Switzerland in March 2010 to study Baroque double bass.


Jonathan Shapiro (IAC 98-99, IAA 98-00, IAC St 01) is the percussionist for the new music groups Ensemble Integrales and Ensemble Wireworks, which are based in Hamburg, Germany. He appears frequently as a guest performer with New York’s Alarm Will Sound, Signal and Newband. His next performances in the U.S. will be on March 31, 2010 at the Fenway Center, Northeastern University in Boston, on April 1, 2010 at the Issue Project Room in New York City and on April 4, 2010 at Stony Brook University in Stony Brook, New York. Jonathan lives in Lübeck, Germany with his wife Maria Bulgakova and their daughter Asya Isabel Shapiro.

Jaamil Kosoko (IAA 99-01, IAC St 01-02, 04) and Sydney Skybetter (IAC 95-98, IAA 99-00, IAC St 00-01) performed at Joyce SoHo in Manhattan, New York in February 2010.

Willem van Schalkwyk (IAC 99) is an apprentice coach and accompanist for Utah Opera's Ensemble Artists program based in Salt Lake City. He is the collaborative pianist with the opera company's main stage productions and in schools across the state as accompanist. He was a cast member for "Who Wants to Be an Opera Star?" an educational program that introduced elementary students to opera using the format of a reality TV show. Willem performed in a solo recital in February at the Jewett Center for the Performing Arts, Vieve Gore Concert Hall on the campus of Westminster College in Salt Lake City, Utah.

Joseph Van Zandt (IAC Fac 00) will be teaching continuing education ceramics classes at the School of Creative Arts at the University of Saint Francis in Fort Wayne, Indiana through May 2010.

Stephen Cabell, Jr. (IAA 00-03, IAC St 03-05) graduated from the Curtis Institute of Music with a Bachelor’s of Music in 2008 and will receive a Master’s of Music from The Juilliard School in May 2010. In the summer of 2008, he attended the Fontainebleau School in France where he was awarded the Prix Nadia Boulanger. In 2009 the Indianapolis Symphony premiered his composition, “LUX,” at four concerts to a packed house. Stephen writes: “I owe it all to Interlochen.”

Evan Kuhlmann (IAA 00-02) has been the assistant principal bassoonist and contrabassoonist with the Oregon Symphony Orchestra in Portland, Oregon for over three years and is now the instructor of bassoon at Portland State University.

Elise Bernlohr (IAC 03-04, IAA 05-06, IAC St 06) was selected to be part of Project ARTS, the
American Russian Theatre Symposium, and will be performing in a musical theatre collaboration with the St. Petersburg Arts Academy in the Spring of 2010.

Source URL: http://www.interlochen.org/crescendo/motifs
In Memoriam

March 17, 2010


Mary Christine Galloway (IAA 85-87) of Traverse City Michigan passed away on February 18, 2010.


Ella Pfeiffenberger Anschuetz (IAC 32-33) died on June 27, 2009. She was 93 years old. Ella, a harpist, described her two summers at the National Music Camp as high points of her life. As first chair of the National High School Orchestra, she studied with Henry J. Williams, played under the baton of Howard Hanson and led the harp section for the orchestra's concerts at the 1933 Chicago World's Fair. Her brother, Mather and sisters, Mary and Jane also attended Camp. Ella, a graduate of both Wellesley College and Washington University, married Dr. Robert R. Anschuetz and raised their six children in Alton, Illinois. For 25 years she played with the Alton Civic Orchestra and for 50 years she played at Alton's First Presbyterian Church Christmas services. At Ella's memorial service on October 24, 2009, local musicians played the Interlochen Theme, arranged by William Skeat for the Pfeiffenberger Family Orchestra. On the same date, the Alton Symphony Orchestra dedicated the first concert of its season to her memory.

To contribute an obituary, please send it to alumni@interlochen.org [1].

Source URL: http://www.interlochen.org/crescendo/memoriam-4

Links:
[1] mailto:alumni@interlochen.org