Feature Story

The Future of Cinema Starts at Interlochen [1]
This May, high school filmmakers from around the world will have the rare opportunity to meet with their peers and learn from some of the leading names in film at the third annual Future of Cinema International Film Festival. The event is one of only a few film festivals in the world created exclusively for high school students. The four-day event will take place from May 6 to 9 at the DeRoy Center for Film Studies on the campus of Interlochen Center for the Arts.

News from Campus

Creative Writer Earns National Recognition and Summer Adventure [2]
Margaret "Emi" Nietfield, senior from Minneapolis, was recently honored with a $10,000 National Portfolio Gold Medal Scholarship from the 2010 Scholastic Art and Writing Awards competition for her non-fiction portfolio. This highly-coveted scholarship is presented to only fifteen students across the country and two non-fiction writers.
Academy Students Earn National Recognition from Scholastic

This spring, several Interlochen Arts Academy students earned high honors through the Scholastic Art and Writing Awards. The competition was founded in 1923 and is recognized as the longest-running, most prestigious recognition program for student achievement in the visual arts and creative writing in the U.S.

Noted Director McSweeny Visits Theatre Students

In April, the theatre department welcomed accomplished theatre director Ethan McSweeny. Over the last five years, McSweeny has quickly risen to prominence as a sought-after director. He has directed numerous works on Broadway, at the Washington Shakespeare Theatre, the Signature Theatre, the Chautauqua Theatre Festival, and other venues.

Academy Student Opens Concert for Mason Jennings

Sunday, April 12 was an evening to remember for Academy senior and cello major, Jess Newham - she was selected to perform as an opening act for singer-songwriter Mason Jennings before his performance at Corson Auditorium.

Interlochen Alumni Excel at National Trumpet Competition

Four Interlochen alumni took home honors at the 2010 National Trumpet Competition. Interlochen graduates took first place in the undergraduate and graduate divisions. All four also performed in the winning trumpet ensemble from The Juilliard School.

Interlochen Presents

Interlochen Announces 2010 Summer Arts Festival (video)

This summer’s featured guest artists include Sheryl Crow, The Moody Blues, Garrison Keillor, Lyle Lovett, Foreigner, clarinetist David Shifrin and Josh Turner.

Interlochen Public Radio

Interlochen Public Radio Welcomes Diane Rehm (audio)

On April 7, 2010, Interlochen Public Radio presented an evening with Diane Rehm, the Peabody Award-winning host of NPR’s "The Diane Rehm Show," at the Traverse City Opera House.

From the Archives

From the Archives with Byron Hanson: April 2010

Interlochen archivist Byron Hanson takes a look back at important April dates in our history.

Motifs and In Memoriam

- Alumni Motifs (all years)
- In Memoriam
- Alumni: Submit a Motif

Feedback
We welcome your feedback, ideas and suggestions: feedback form [13].

Source URL: http://www.interlochen.org/crescendo-april-2010

Links:
This May, high school filmmakers from around the world will have the rare opportunity to meet with their peers and learn from some of the leading names in film at the third annual Future of Cinema International Film Festival. The event is one of only a few film festivals in the world created exclusively for high school students. The four-day event will take place from May 6 to 9 at the DeRoy Center for Film Studies on the campus of Interlochen Center for the Arts.

“At the Future of Cinema Festival, high school students are not squeezed into a category for young filmmakers—they are the whole event,” said Michael Mittelstaedt, the festival organizer and director of the motion picture arts program at Interlochen Center for the Arts. “We provide a mix of artistic and educational opportunities that is perfect for any aspiring filmmaker – or any student who just loves the cinematic arts.” During the four-day event, high school filmmakers will screen works created by their peers and by guest filmmakers and participate in discussions and question-and-answer sessions.

Festival guests will also interact and learn from established leaders from the film industry. **Filmmaker Michael Moore** will open the Festival at an interactive forum on Thursday, May 6. “We are thrilled to have such a high-profile guest to kick off our third festival,” said Mittelstaedt.
“Over the course of his career, Moore has opened doors for documentary filmmakers. Twenty years ago, it was unheard of for a documentary film to be widely distributed in movie theaters, but today there are so many more opportunities for aspiring documentary filmmakers.”

Students can submit their own work in any of four categories including: narrative, animation, documentary, and screenplay. Detailed rules and submission guidelines are available online. Winners of each category will receive an iPod Touch and a $2000 scholarship to the six-week motion picture arts program at Interlochen Arts Camp. Additional scholarships will also be awarded. Entrants do not need to be present to win.

Any high school student may attend, even if they do not plan to submit a film or screenplay. “This weekend is for students who love cinema. The discussions and learning opportunities last year were incredible,” said Mittelstaedt. “And it’s an ideal opportunity for any student who is considering submitting their work for the 2011 film festival.”

The Future of Cinema Festival is part of the motion picture arts program at Interlochen Center for the Arts. Students study the fundamental components of screenwriting and production in the most advanced facilities available to high school students. Programs are offered through Interlochen Arts Academy, a fine arts boarding high school and Interlochen Arts Camp, a six-week summer session.

Other guests include:

**Representatives of the ARRI Group**, an industry leader in lighting and camera equipment, will provide hands-on activities.

**Writer, director and actor, Cory McAbee** will screen his works and participate in question-and-answer sessions with students. Best known for his film “The American Astronaut” and his serial film “Stingray Sam,” McAbee has been an innovator in finding new ways to distribute his work. He was selected by the Sundance Film Festival to create short films specifically for mobile phones.

**Writer, Doug Stanton** is the author of the New York Times bestsellers “In Harm’s Way” and “Horse Soldiers,” which spent more than three months on the New York Times best-seller list, reaching the number-two position.

**Actor, Photographer and writer, Benjamin Busch** has appeared as an actor on several television programs including “Homicide,” “The Wire,” “Generation Kill” among several others. His first film as a writer-director, “Sympathetic Details,” was released in 2008. An accomplished photographer, he has created two photographic exhibits “The Art in War” and “Occupation,” which feature photos taken during his two combat tours in Iraq.

**Ground-breaking cinematographer, Daniel Pearl** has worked on hundreds of music videos, commercials and several feature films including the “Texas Chainsaw Massacre.”

**LIVE WEBCAST:** Join us for a live webcast with New York Times Best-selling author Doug Stanton and actor, photographer and writer Benjamin Busch on May 7, at 4 p.m. To view the webcast, navigate to the Academy homepage (http://academy.interlochen.org/) shortly before the scheduled start-time. There will be a large orange button on the left side of the screen that you will click to launch the webcast.

Video: 2009 Future of Cinema Film Festival [3]
April 22, 2010

Senior year has been a busy and productive one, for Academy creative writer Margaret “Emi” Nietfield, who has received a variety of honors, awards and scholarships. Heading to Harvard in the fall, Emi is looking forward to the future while working hard in the present to make the most of the moment.

Emi, of Minneapolis, was most recently honored with a $10,000 National Portfolio Gold Medal Scholarship from the 2010 Scholastic Art and Writing Awards competition for her non-fiction portfolio. This highly-coveted scholarship is presented to only fifteen students across the country and two non-fiction writers. She will be honored at an Awards Ceremony at Carnegie Hall in June.

Also, a recent 2010 Horatio Alger National Scholars Winner, Emi will receive a $20,000 scholarship. One of the nation’s largest college financial aid programs, the Horatio Alger National Scholarship Program assists high school students who have faced and overcome great obstacles in their young lives. It also seeks students who have a commitment to use their college degrees in service to others.

Before heading off to Harvard, Emi will take a short detour across the Atlantic to South Shields, England to excavate the site of a Roman military and civilian settlement with Earth Watch. This amazing opportunity was made available through the Annis Student and Teachers Enrichment Program (A-STEP,) a program that promotes learning opportunities outside the classroom. It is funded through the generous support of the R.B. Annis Foundation.

Emi will spend two weeks working in small groups, rotating among many tasks, including excavation using a trowel or other digging equipment, recording site data, site surveying, and sampling, cleaning, and processing finds.
Academy Students Earn National Recognition from Scholastic

April 21, 2010

This spring, several Interlochen Arts Academy students earned high honors through the Scholastic Art and Writing Awards. The competition was founded in 1923 and is recognized as the longest-running, most prestigious recognition program for student achievement in the visual arts and creative writing in the U.S.

Creative writing major Margaret Nietfield of Minneapolis was honored as a recipient of the Portfolio Gold Medal, a highly-coveted $10,000 scholarship presented to only fifteen students across the country. Fellow creative writing students Danny Rothschild of Bohicon, Benin received a Gold Medal for nonfiction; Emily Hittner-Cunningham of Freiburg, Germany received a Gold Medal for short story; and Ilana Fogelson of Salt Lake City, Utah received a Silver Medal for poetry.

Five visual arts students joined the winning creative writers in representing the top young artists...
and writers in the country receiving Gold and Silver Medals from the competition.

Gold Medal visual artists from the Academy included: Benjamin Corwin of Traverse City, Mich.; Sean Jones of Ithaca, New York; Won Choi of Seoul, South Korea; and Juntae Hwang of Seoul, South Korea. Chen Ni of Schenzhen, China was honored with a Silver Award for his artwork.

The visual arts students will display their works in a national exhibition at Carnegie Hall in New York this May. National Award winners and their teachers will also be honored at an Awards Ceremony at Carnegie Hall on June 9.

Additional regional honors went to the following Academy students:

**Regional Gold Key Awards**
Seowon Chang of Yongin-shi, South Korea
Aaron Weil of Coconut Creek, Fla.

**Regional Silver Key Awards**
Katherine Mahon of Cincinnati, Ohio
Seowon Chang of Yongin-shi, South Korea

**Regional Honorable Mention Award**
Katherine Mahon of Cincinnati, Ohio

Source URL: http://www.interlochen.org/crescendo/academy-students-earn-national-recognition-scholastic
In April, the theatre department welcomed accomplished theatre director Ethan McSweeny. Over the last five years, McSweeny has quickly risen to prominence as a sought-after director. He has directed numerous works on Broadway, at the Washington Shakespeare Theatre, the Signature Theatre, the Chautauqua Theatre Festival, and other venues and has been praised by leading critics and theatrical artists. This summer, he will direct at the Ontario Shakespeare Festival. “We feel incredibly privileged to have such a talented, impressive and vital director in our classrooms and rehearsals, sharing his insights and perspectives with our students,” said David Montee, director of the theatre program at Interlochen Center for the Arts. “At an amazingly young age, Mr. McSweeny has already made a significant mark on contemporary American theatre. Our Academy students are incredibly lucky to be able to interact with an artist like Mr. McSweeny—and others like him—in the course of their everyday classes here. These are experiences and encounters that will stay with them all of their lives.”
Source URL: http://www.interlochen.org/crescendo/noted-director-mcsweeny-visits-theatre-students
Sunday, April 12 was an evening to remember for Academy senior and cello major, Jess Newham - she was selected to perform as an opening act for singer-songwriter Mason Jennings before his performance at Corson Auditorium.

Director of Interlochen Presents, Derek Kwan, wanted to get the student body involved in the concert and with the help of his community service student, Aly Sarafa, sought a student-performer who would be a good fit to open for Mason Jennings, a pop-folk artist. “We wanted to create a positive vibe around campus for this concert and showcase some of our own talent,” said Kwan. “This seemed like the perfect way.”

After consulting with many Academy students, Sarafa recommended cello major Jess Newham, who enthusiastically embraced the opportunity. Newham sent her demo CD to Mason Jennings' management, who would have final approval. There was no guarantee that Jennings would
agree to a student performance, but after hearing her CD they agreed to share the stage with the Academy senior.

Newham was added to all promotional materials and even performed a three-song acoustic set live on WNMC public radio, the local college station, prior to the concert.

Surprisingly, Newham first picked up the guitar last summer while studying at the Berklee College of Music. She has progressed rapidly. “That is what I want to do for the rest of my life,” she said. “I want to perform on stage.”

Source URL: http://www.interlochen.org/crescendo/academy-student-opens-concert-mason-jennings
Four Interlochen alumni took home honors at the 2010 National Trumpet Competition. Interlochen graduates took first place in the undergraduate and graduate divisions. All four also performed in the winning trumpet ensemble from The Juilliard School. The competition was held on the campus of George Mason University in Arlington, Virginia, this March.

“These are tremendous accomplishments,” said Ken Larson, the instructor of trumpet at Interlochen Arts Academy and the former teacher of all four students. “It was great to see so many of my old students. And it was even better to see them performing at such a high level.”

The award-winning Interlochen alumni included:

**Lyn Schoch (IAA 06-08)** took first place in the undergraduate division. She played the first movement of the Tomasi trumpet concerto. Lyn is in her second year at The Juilliard School.

**Katie Miller (IAA 03-04)** placed first in the graduate-level solo competition. She is in her sixth year at The Juilliard School working on a master’s degree.

**Caleb Hudson (IAA 04-06)** took third place in the undergraduate division. Currently in his fourth year at The Juilliard School, he played the second and third movements of the Tomassi concerto.

**Colin Sieg (IAA 03-04)** performed in the first-place trumpet ensemble from The Juilliard School.
On April 7, 2010, Interlochen Public Radio presented an evening with Diane Rehm, the Peabody Award-winning host of NPR's "The Diane Rehm Show," at the Traverse City Opera House. Diane spoke to the audience and took questions. The conversation covered topics including her own life, her show, her perception of U.S. politics and the world in which we live. An audio recording [1] of the event is available.
April – A Month of Beginnings and Endings

APRIL 18, 1966 - Joseph E. Maddy died in Traverse City. The Academy was still in its infancy and anxiety ran high as the Interlochen community wondered who could guide the legacy of a man who consistently seemed to accomplish the impossible. Those of us who knew him are in our golden years or beyond; now would be a good time to reflect on what we remember of this extraordinary man.

APRIL 7, 1924 and APRIL 3, 1940 are the respective birthdates of Roger E. Jacobi and Bruce W. Galbraith. These gentlemen’s tenures as our longest-serving president and academy director brought new confidence and growth to Interlochen through the challenging period following the death of Interlochen founder, Dr. Maddy. Mr. Jacobi was president from 1971 to 1989, and Mr. Galbraith led the Academy 1977-87. Here’s a birthday toast to these leaders who are now enjoying retirement in Florida!

APRIL 16, 1926 - the first National High School Orchestra made its debut in a concert for the Music Supervisors National Conference at Orchestra Hall in Detroit. This date, 84 years ago, could rightly be considered as the birthday of Interlochen because the performance of these 200 plus students from 25 states led directly to the first season of Camp two years later. Their program was a modest one by Dr. Maddy’s standards, but it did include a movement of Beethoven’s Eroica, led by Detroit Symphony conductor Ossip Gabrilowitsch. Among the orchestra members were Keith Stein, later to become a distinguished clarinet teacher at University of Michigan and Waldemar Linder, later principal horn with the Minneapolis Symphony.

APRIL 25, 1968 - Theo Alcantara conducted Academy dancers and percussionists in the first U.S. performance of “Ballet Fantastiques” by the Armenian composer, Loris Tjeknavorian with
choreography by William Hug, who headed the dance department from 1962 to 1969.

**APRIL 21 and 22, 1969** - The Academy orchestra played at Symphony Hall in Atlanta, Georgia. Interlochen performers made no further ventures into the southern states until we returned to Atlanta for the 1996 World Youth Symphony Orchestra concert during the summer Olympic Games.

**APRIL 21-25, 1970** - This week’s creative events covered a wide range. Indiana University composer Bernhard Heiden and his colleague, the eminent cellist Janos Starker, visited and performed chamber music with our students on Tuesday. The next day, Mr. Starker gave the U.S. premiere of Heiden’s Concerto for Violoncello (1967) with the orchestra. And we all celebrated the very first EARTH DAY with a panel of visiting experts. We marked the occasion with a band and choir concert featuring selections from Joseph Haydn’s The Creation (1798).

Archives April 2010 Image Gallery [1]  
Byron Hanson

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-april-2010

Links:
Motifs

April 21, 2010

1950s

Albert Dalton (UM 58, 61, IAC St 59-61) plans to attend the May 2010 graduation with three generations of his family. Also attending will be his son, Jeff Dalton (IAA 76 - 79), Jeff's wife Patricia (ICCA 09) and Albert's grandsons Jacob Dalton (IAC 08) and Dakota Dalton (IAC 05-07, IAA 08-present) who will be graduating from the Academy.

1960s

Susan Trinter (IAC 65) worked with Spanish composer, Marcos Galvany to produce his opera "Oh My Son." The opera was performed at Carnegie Hall in New York City on April 10 with the St. Patrick’s Cathedral Choir, the New England Symphonic Ensemble and six soloists. "Oh My Son" is scheduled to be performed at the Vatican in July 2011.

Richard Hoffheins, Jr. (IAC St 68 - 70, 73, UM 71) is a retired human resources professional for the U.S. government and consults for the Federal Office of Personnel Management. He has been a chorus member with the Washington National Opera since 1993 and worked with Placido Domingo for much of his tenure. Richard and his wife Kate live in Kensington, Maryland. Kate has three grown sons and twin granddaughters and Richard has two grown children, Julie and Robb, as well as six grandchildren.

Tim Martyn (IAA 68-70) is a recording producer and engineer and was the recipient of two Grammy awards at the National Academy of Recording Arts and Sciences’ 52nd Awards Ceremony, held in Los Angeles this winter. He received awards for engineering Sharon Isbin’s "Journey to the New World" album on Sony Classical and for Evgeny Kissin’s Prokofiev Piano Concertos, conducted by Vladimir Ashkenazy, on EMI Classics.

1970s

Brian Hanly (IAA Fac 70-73, IAC Fac 71, 73) performed with Len Rhodes at the Lord of the Mountains Lutheran Church, Dillon, Colorado. Brian is professor emeritus of violin and chamber orchestra at the University of Wyoming in Laramie.

Bruce Price (IAC 73-74, IAA 74-76, IAC St 75) had his tenth solo exhibition, "I am a Cloud" at
the Plus Gallery in Denver, from March 5 to April 10.

**Mark Nadler (IAC 74-75, IAA 76-80)** is starring in a cabaret show with KT Sullivan and Jon Weber titled, "Gershwin... Here to Stay" at the Algonquin Hotel in New York City.

**Vicki (Henderson Glaze) Casanova (IAA 75-78)** is changing careers from a full-time corporate executive, to a full-time graduate student, dancer and textile artist. After raising four wonderful children, she is returning to her dance roots and dedicating her time to her life-long efforts of building community and cross-cultural partnerships through the arts.

**Rick Robinson (AS 77-78, IAA 78-81)** is founder of the Detroit-based string ensemble CutTime Simfonica. They will hold their inaugural concert and fundraiser on May 8, 2010 in Detroit. Other members include Kim Kaloyanides Kennedy (IAC 91) and Caroline Coade (IAA 83-84, IAA 83-84). [www.cuttime.com](http://www.cuttime.com) [7]

**1980s**

**Alicia (Stegink) Eppinga (AS 80, IAA 80-83) and Jennifer Walvoord (IAC 95-97)** perform with the Castalia Chamber Ensemble. Alicia also performs with the Grand Rapids Symphony and her quintet, SuperNova, which performs educational programs throughout the Grand Rapids region.

**Janet “Meryl” Krieger (IAC 80-82, IAA 83-84, IAC ST 85)** completed her Ph.D. in folklore and ethnomusicology at Indiana University Bloomington with the filing of her dissertation, "Rough to the Board: Creating Performance in American Recording Studios."

**Emily (Gloger) Bracale (IAA 81, IAA 81-85)** is presenting "In the Lyme-Light: Portraits of Illness and Healing," a personal and educational exhibit about Lyme disease. The exhibit in Bar Harbor, Maine, includes 26 acrylic paintings along with a packet of notes describing the experience and impact of the chronic neurological disease, which Bracale believes she has had since her senior year at the Academy. She hopes the exhibit will travel and is considering making it into a book.

**Meryl Perlman (IAC 85-89, IAC St 95)** is a private practice pediatrician in Chicago and is actively involved in long-distance running.

**Kufu (Adrian Verela) (IAC 87)**, a violinist by training, has now embraced composition and conducting. His symphonic tango-showpiece, "EmBRUCHado" was performed by the London-based Philharmonia Orchestra as an encore during the orchestra's tour to Korea in May 2010.

**Jeremiah (Jeremy) Chamberlin (IAC 81, IAA 88-92, IAC St 89-90, IAA Fac 01-02)** teaches English and creative writing at the University of Michigan in Ann Arbor. He is also the associate editor of Fiction Writers Review, an online literary journal. His work has been published or is forthcoming in such places as The New York Times Book Review, Glimmer Train, Poets & Writers, Granta, The Michigan Quarterly Review, The Virginia Quarterly Review, Flyway, and Vagabond.

**1990s**

Jamie Des Rocher (IAC 95-96) and Eric Prahl announced their engagement in January 2010. They plan to be married in April 2010 at the Catalyst Ranch in Chicago. Jamie is the co-founder of Point of Contention theatre group in Chicago.

Kristin Jarvis (IAA 95-98) is the associate producer at the Center for Puppetry Arts and also works as a performer and silhouette animator. She lives with her husband in Decatur, Georgia.

Ryan Spahn (IAA 95-98) lives in New York City with Michael Urie. Ryan has appeared in over 20 national commercials, alongside other actors and personalities that have included Paris Hilton and Patrick Ewing. He has guest-starred on "Ugly Betty," "Star Trek: Voyager," and had a recurring role in Robert Altman's "Tanner on Tanner." Ryan has worked at The O'Neill, Berkshire Theater Festival, Vineyard Playhouse, Celebration Theater, Theater @ Boston Court, Lion at Theater Row, Ojai Playwrights Conference, and Meadowbrook Theater. He was awarded an LA Weekly Award, and was nominated for a Los Angeles Drama Critics Circle award for comedic performance in the Los Angeles premiere of "Stupid Kids" in the spring of 2009.

Rafal Jezierski (IAA 96-98, IAC St 97-98) is a cellist with the Orquesta de la Comunidad Valenciana (Palau de les Arts "Reina Sofia") in Valencia, Spain. In addition to his work with the orchestra, Rafal collaborates with double bassist, Matthew Baker in chamber music performances as "Duo Maski." Rafal is a graduate of both the Manhattan School of Music and The Juilliard School in New York City.

Joy Payton-Stevens (IAC 97, IAA 99-02) was appointed to the Charlotte Symphony Orchestra cello section in Charlotte, North Carolina.

Maureen Nugent Hallett (IAA 97-98) and her husband Robert "Bobby" Hallett were recently approved for adoption and hope to find an addition to their family in the near future.

Ryan Moblo (IAA 99-00) is a night manager at a vegan restaurant in Seattle. He attends Seattle Central Community College and plans to transfer to a four-year university to become a high school math instructor.

2000s

Keitaro Harada (IAC 03, IAA 02-04) has been invited to Tanglewood for the summer of 2010 as a conducting fellow. Keitaro will conduct a fully-staged production of Richard Strauss' "Ariadne auf Naxos" assisting Maestro James Levine. He will also share the podium in concerts with Maestro Levine and Maestro Seiji Ozawa. Keitaro was also invited as a special guest to celebrate the 10th anniversary of the radio program “From the Top,” on NPR. It is also the program’s second year on PBS television. He will perform on the saxophone with pianist and host Christopher O'Riley.

Rebecca Chou (IAC 03, IAA 05-08) is at Kent State University and is pursuing a major in integrated language arts in the College of Education. She tutors and teaches poetry to area students at the King-Kennedy Community Center through the America Reads program. Rebecca is a member of the Kent State chapter of NSCS (National Society of Collegiate Scholars.) She also works to raise awareness for girls' education and women's empowerment in developing countries.
Maura Grace (IAC 07-08) will perform with the American High School Honors Choir in New York City's Carnegie Hall in June 2010.

Katie Walker (IAA 08-09) recently made Washington University's dean's list. She is enrolled in the Sam Fox School of Design and Visual Arts.

Daniel Mangiaracino (IAC 09) is a pianist and gymnast. He took first place at the Gymnastics Academy competition in Topeka Kansas this March. Daniel achieved top scores in his floor exercise, pommel horse, rings, pole vault and high bar.

Michael Eby (IAC 09) and Anthoni Polcari, III (IAC 09) performed with the Shasta Symphony Orchestra at their winter concert at Shasta College in Redding, California, this February. Michael was the violin soloist on Bruch's "Scottish Fantasy" and Anthoni was principal cellist.

Source URL: http://www.interlochen.org/crescendo/motifs-0

Links:
In Memoriam

April 21, 2010

John R. Phelps (IAC Staff 46) passed away on March 4, 2010 in Birmingham, Michigan. Dr. Phelps was dean of the University Men division at the Interlochen Arts Camp in 1941. The premiere performance of his Piano Concerto in D minor was given at Interlochen Arts Camp in 2009 and was conducted by his great nephew Richard A. Phelps (IAC Fac 98-present). The performance was featured [1] in an issue of Crescendo. Dr. Phelps was 100 years old.

Source URL: http://www.interlochen.org/crescendo/memoriam-5

Links: