Thomas Kitt Wins Pulitzer

May 17, 2010

This May, Thomas Kitt (IAC 90) received a Pulitzer Prize for his work as composer and co-orchestrator for Broadway musical drama, “Next to Normal.” This most recent recognition comes on the heels of two Tony Awards in 2009 for “Best Score” and “Best Orchestration.” Kitt is now serving as the musical supervisor and arranger for the new Green Day musical, “American Idiot” on Broadway. His first Broadway show, “High Fidelity,” premiered in 2006. He is also performs with his own group, the Tom Kitt Band.

Kitt’s career has frequently intersected with those of other Interlochen alumni. Over the past few years Tom has collaborated with Barrett Foa (IAC 92-95) on various projects. Tom Hulce (IAC 66-67, IAA 69-70) is the producer of the new Green Day musical “American Idiot.”

Crescendo: Can you share your thoughts on winning the Pulitzer? The Tony?

TK: It is hard to describe how it feels to win both the Pulitzer and Tony award. It is something you dream about. As an artist, you aspire not only to have a career and sustain it, but to be
encouraged by your peers and told that the work you are doing matters. It is the greatest compliment to find yourself on a list with the same people who inspired you to become an artist in the first place. To hear my work mentioned alongside “Sunday in the Park with George,” “Rent,” “South Pacific” and “A Chorus Line,” to name a few … the feeling is beyond words.

**Growing up, did you aspire to what you are now doing? Or something else?**

I had a brief period where I wanted to play first base for the New York Yankees, but I gave that up rather quickly. In all seriousness, I think I always knew I wanted to be a musician, especially because I started playing the piano when I was four years old, but I had a few different aspirations along the way. At first I wanted to be a classical pianist. Then I wanted to be a singer-songwriter like Billy Joel or Elton John. It wasn't until college that my wife introduced me to Brian Yorkey, my collaborator on “Next to Normal” and we started writing shows together.

**Do you have any thoughts or advice you would like to share with composers and musicians who aspire to the same kinds of success that you have already achieved?**

I think the best thing someone once told me is that you need to do something for your art every day, whether it is writing something, or meeting with someone who might be a potential collaborator, or going to see something that might inspire you, or simply practicing your instrument. It is so easy to get frustrated and bogged down by the difficulties of getting anywhere in this business, so you have to always be serving yourself as an artist and feeding your creative heart so you always feel in it and vital. And never be afraid to learn something from someone. There is always something to learn.

**What are your long-term goals?**

Having been fortunate enough to meet and spend time with so many of my musical influences and heroes, you realize how much work, sacrifice, and drive it takes to not only find a career, but sustain one. And for everyone who has had a long career in this business, there are ups and downs. My long term goal is simply to spend years experiencing those ups and downs, and to keep writing and finding projects that inspire me. If I can look back years from now with a body of work that feels full and inspired, I will be immensely gratified.

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**Source URL:** [http://www.interlochen.org/crescendo/thomas-kitt-wins-pulitzer](http://www.interlochen.org/crescendo/thomas-kitt-wins-pulitzer)
Film Fest Attracts Seasoned Professionals and Aspiring Filmmakers

May 17, 2010

This May, some of the country’s most promising young filmmakers met their cinematic heroes at the Future of Cinema International Film Festival, which attracted entries from across the United States and abroad. The four-day festival was packed with screenings, demonstrations and discussions. (Watch [1] the short highlight film from the 2010 film festival.)

Oscar-winning documentary filmmaker, Michael Moore opened the festival at an all-campus community meeting with Academy students. He discussed his early experiences as a writer and filmmaker. Other featured guests included: Cory McAbee, filmmaker, actor and musician; Doug Stanton, New York Times best-selling author; Daniel Pearl, cinematographer, A.S.C.; representatives from the ARRI Group; and Ben Busch, actor, writer and photographer.

All submissions were judged and winners were chosen in four different categories. One of these
winning films was also selected as a Best of Fest winner and another as runner-up.

**WINNERS** (by category)

Documentary and Best of Fest – “A War Story, A Love Story,” by Matthew Evans (California)

Narrative and Fest Runner-up – “The Three Vivid Dreams,” by Gus Pewe (Michigan)

Screenplay – “Cannonball Express,” by Lukas Williams (Maryland)

Animation – “Montag,” by Reid Hildebrand (Virginia)

**Film Festival 2010 Image Gallery** [2]
**Video: Future of Cinema International Film Festival 2010** [1]

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**Links:**
May frequently marks the highpoint of activity at most high schools – and Interlochen is no exception. Two theatre productions come to mind that illustrate this long-running custom at the Academy; they also showcase the long history of theatre … and trivial matters of length too. On May 18-20, 1972, we witnessed Peter Weiss’s sensational 1963 play “The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade,” which is possibly the longest title in theatre history. This May, from the 14th to the 16th, we'll jump back in time nearly 400 years and enjoy Shakespeare’s Love’s Labour’s Lost, which includes the longest word in any of the Bard’s works: honorificabilitudinitatibus.

Below are just a few other notable May events from the past.

**MAY 24, 1963** – The Jessie V. Stone Recreation Building made its debut in a special Michigan Week concert for a district conference of Rotary International. Named in honor of W. Clement Stone’s wife, “JVS” served for over 40 years as a combination gymnasium-auditorium. It was completely transformed and then re-dedicated on Mat 6, 2006 as the Roscoe O. Bonisteel Library, which includes the Seabury Academic Library and the Fennell Music Library. The structure perpetuates its original purpose as a center of activity for the entire campus – but in a dramatically new way.

**MAY 6-7, 1967** – Aaron Copland made his first Interlochen visit during which he addressed the Academy community, advised composers, performed his Sextet with five of our faculty, and conducted his “Emblems” and “Appalachian Spring Suite” with the band and orchestra. He greatly enjoyed the experience and returned three summers later to conduct some of his other works with the World Youth Symphony Orchestra.

**MAY 2, 1975** – Our first real year-round concert venue, Corson Auditorium opened with a series
of concerts as the 13th Academy year drew to a close. Dr. Maddy originally had the idea to enclose and heat Kresge Auditorium for year-round use but this proved to be quite impractical; so wintertime performances were given in JVS until Corson came along.

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-may-2010

Links:
Camp and Academy Alumnus Gives Back to Interlochen

May 17, 2010

Heritage Society member and Aumnus David Hattner

Clarinetist David Hattner attended Interlochen Arts Camp in 1980 and from 1982 to 84. After three years at Interlochen Arts Academy he graduated with the Class of 1986. Clearly at home in a milieu of young artists, Hattner is now the conductor and music director of the Portland Youth Philharmonic. "David creates the musical and social environment in which young musicians can and want to do their best," said Murry Sidlin, former resident conductor of the Oregon Symphony, who worked with Hattner at the Aspen Music Festival and the Cascade Festival of Music. "He is a brilliant clarinetist, has very high artistic vision, and invites young musicians to join him at that level."

Hattner recently became a member of Interlochen’s Heritage Society, which celebrates alumni, friends, faculty, and staff who have chosen to designate a gift for Interlochen through estate-planning arrangements. Crescendo was fortunate to converse with David Hattner in May, 2010, as he prepared for his return to the Interlochen campus as conductor of the Interlochen Philharmonic during the first two weeks of Interlochen Arts Camp 2010.

Crescendo: What are your thoughts about working with younger artists?

David Hattner: Based on my own experiences as a performer, I understand the path to becoming an excellent player and musician. The knowledge of this process is invaluable to guiding a student with serious ambitions. That said, I also enjoy working with professional musicians.

Do you have advice for young musicians today?

It’s never too soon to get very serious. The level of technical competence at conservatories is much higher now, as more international students are entering American conservatories. Prioritize fundamentals and musicianship; prepare the best you can. Orchestras are shrinking, which means you need strategies for reaching an audience in the real world. As a musician, you have to do more than one thing; you can’t be too narrow. For me, conducting opportunities came at the right time.

What did your Interlochen training give you?
I learned so much from Byron Hanson. For instance, he taught me that rhythmic precision is supremely important. My two clarinet teachers, Frank Kowalsky and Richard MacDowell, were excellent instructors.

What triggers an “Interlochen flashback?”

A perfectly blue sky, a certain type of cold fall day with a snap in the air – and a very snowy day.

What Interlochen experience would you most like to relive?

I would love to relive my first experiences with some of the great repertoire we played, such as Mahler’s First, Shostakovich’s Fifth, Hindemith’s Symphonic Metamorphoses, Strauss’s Death and Transfiguration …

Why did you choose to support Interlochen? I would not have this career now if I hadn’t had my Interlochen experience. Interlochen is how I got started; Interlochen is the beginning of it all.

Alumni inspired by David Hattner’s planned gift and interested in learning more about giving back to Interlochen through estate planning can click here or call our Advancement team at 231-276-7623.
Each year, the National Foundation for Advancement in the Arts (NFAA) nominates up to 60 young artists for consideration by the White House Commission on Presidential Scholars. This spring, Andrew Bahle, a senior percussion major at Interlochen Arts Academy, was named as a finalist in this group of exceptional young artists.

The Presidential Scholars program was created in 1964 to honor academic achievement. It was expanded in 1979 to recognize students who demonstrate exceptional talent in the visual, literary and performing arts. At the request of the White House Commission on Presidential Scholars, the National Foundation for the Advancement of the Arts (NFAA) nominates students for consideration after an extensive talent search program.
Johnny McMillan, a senior dance major from Sault Sainte Marie, Canada won first place in two categories at the American Ballet Competition (ABC).

McMillan placed first in the Division III Ballet Solo — and the Division III Contemporary Solo. He was awarded a traineeship to the Jeune Ballet du Quebec, received a $1500 XV Mona Rose certificate, and $500 cash award. In addition, Johnny was invited by Stephen Mills, artistic director of Ballet Austin, to dance with Ballet Austin’s apprentice program and second company during the Director’s Choice Awards Performance, which closed the competition.

The competition was hosted by Ballet Austin this spring. Katherine Kersten, former director of the Vail International Dance Festival, and Kee-Juan Han, director of the Washington Ballet School, co-founded ABC in 2004. The competition includes strong educational and career development components with master classes featuring international guest teachers, coaching sessions, and the opportunity for performers to be viewed by professional dance directors.

Wendy Masterson, a member of the Academy dance faculty, has served as an advisor, juror,
and master teacher at ABC since its inception. The adjudicating panel for Division III included Rolando Yanes, director of Milwaukee Ballet School; Michelle Martin, associate artistic director of Ballet Austin; and Didier Chirpaz former artistic director of Jeunes Ballet du Quebec.

Source URL: http://www.interlochen.org/crescendo/academy-student-wins-multiple-honors-american-ballet-competition
Visual Arts Building Earns Architectural Honor

May 17, 2010

The Herbert H. and Barbara C. Dow Center for Visual Arts was one of 12 buildings honored by the American Institute of Architects (AIA) in Michigan at an award program held on May 7 in Detroit. Seventy-one projects were entered in the competition and they were judged by a panel of seven architects from across the United States. The AIA describes the event as a way to honor and publicize examples of good design and recognize those who make significant contributions to the built environment.

The building was designed by Cornerstone Architects and houses Interlochen’s visual arts studios, classrooms and galleries. The $7 million, 36,000 square foot facility is named after late Interlochen trustees and the project’s primary donors, Herbert H. and Barbara C. Dow.

In their comments, the jury wrote: “This is a perfect visual arts space with its airy and light filled rooms. There is a careful use of natural materials within the structure, a restraint throughout the design, and a respect of the surrounding environment as the most important design material.”
1940s and 1950s Motifs

May 18, 2010

1940s

Bonnie Hampton (IAC 48-49) returned to the Interlochen campus in April to conduct a cello master class in Corson Auditorium. Bonnie is currently on the college and pre-college faculty at The Juilliard School.

1950s

Don Th. Jaeger (IAC 53-55, IAC St 56-58, 60, IAC Fac 61-64, 66-74, IAA Fac 62-68) served as guest clinician for the Cal Tech Concert Band in Pasadena, California in April 2010. The Cal Tech Band is under the directorship of William Bing (IAC 63, IAA 63-65), who was a trumpet player in the Interlochen Arts Academy Band in the 1960s when Mr. Jaeger was the band’s permanent conductor. Jaeger and Bing were reunited at an informal Interlochen alumni gathering in February 2010, at the home of Brad Warnaar (IAC 65, IAA 65-68), who was also a member of the Academy band under the direction of Jaeger.

Kenneth Bernstein (IAC 54-60, 62) was selected by Prince George’s County Public Schools for the Washington Post’s Agnes Meyer Outstanding Teacher award for 2009-2010. Kenneth teaches government at Eleanor Roosevelt High School in Greenbelt, Maryland. Each local school system in the District of Columbia area picks one teacher to be honored at a reception at the Post and receive a $3,000 award. Prince George’s County public school system has 138,000 students and 9,000 teachers.

Erica Goodman (IAC 57-64) performed La Boheme in Hamilton, Ontario, Canada. The conductor was Cal Stewart Kellogg (IAC 64) who recognized her name on the orchestra list. Cal studied bassoon and played with Erica in the 1964 World Youth Symphony Orchestra. He is now an internationally-known conductor specializing in opera and based in Phoenix, Arizona. Erica lives in Toronto, Canada where she actively continues her career as a harpist.

Philip Swanson (JB 58-60, IB 61-63, HSB 64-66, IAC Staff 67-68) is an associate professor of music at Salem State College in Salem, Massachusetts.
1960s Motifs

May 18, 2010

Paul Kirby (AS 61, IAC 62-63, UM 64) conducted his orchestral composition "Farewell" on April 18, 2010, in a concert with the Southern Great Lakes Symphony. The piece was dedicated to the memory of his mother, Dorothy M. Kirby, a charter member of the Interlochen President's Club. She passed away in January of 2010.

Cal Stewart Kellogg (IAC 64) is the music director for the Symphony of the Southwest in Phoenix, Arizona.

David Glass (IAC 65-66, IAA 65-67, IAC St 69) is a private piano instructor in Dallas. He will perform two pieces by Debussy at the 2010 Summer Study Session Conference of The Urantia Book Fellowship in Chicago. In August 2010, David's voice and piano composition, "Live in My Love," will be featured at a celebration of the Urantia Society of North Texas, where David was recently elected the organization’s president. The (International) Urantia Book Fellowship and its associated Urantia Society of North Texas are focused on the study of The Urantia Book, a 2,100-page volume covering cosmology, geology, biology, sociology, world religions, cultural civilization, languages and theology.

Debra Cash (IAC 66-67, 69, 72) published a poetry cycle on the themes of the Passover Haggadah, "Who Knows One." The work was published by Hand Over Hand Press in February 2010. When excerpted on the website of Hadassah Magazine in connection with the holiday, shot to number three on the Blurb.com bestseller list. This spring she conducted an interview with Liz Lerman (IAC 60-62) at Harvard's New College Theatre. She also gives pre-concert talks and writes program notes for New England arts presenters. In July 2010 she will return to teach and lecture as Scholar in Residence at the Bates Dance Festival in Maine.

Roger Thomas (IAA 67-69) will present at Heather James Fine Art in Palm Desert, California. The show, "A Perfected World," will run from April 16 to May 30, 2010. For this exclusive exhibition, Thomas will include limited editions of his furnishings and lighting, each uniquely created with hand drawings inspired by the 18th century French decorative arts. Some of the furnishings used in this exhibition were created for the Architectural Digest Green Room at the 2010 Academy Awards. Bespoke furnishing, lighting, floor covering, and two-dimensional artworks will combine surface and object to create an integrated and perfected space. Roger also designed the Green Room for the 2010 Academy Awards at the Kodak Theatre in Hollywood, California. His work can be seen in locations including the Bellagio, Wynn Las Vegas and Encore. In 2007 and again in 2010, he was listed in Architectural Digest’s list of top
the 100 architects and interior designers. In 2008 Interior Design magazine named him the Designer of the Year.

**Clark Chaffee** (IAA 68-69) is the conductor of the Stevenson High School Patriot Orchestra and has been selected as semi-finalist in The American Prize Competition for Orchestras and Orchestral Conducting.

1970s Motifs

May 18, 2010

Candice Agree (IAC 70-72) reconnected with Intermediate Girls cabin-mate Drake Crittenden Ash (IAC 72-73) who is now a violinist with the Cincinnati Symphony Orchestra, which performed in New York's Carnegie Hall in February. Candice also recently presented at New York's Steinway Hall on the use of Argentina's tangos and folk dances in its classical repertory by composers such as Carlos Gustavino, Astor Piazzolla, and Pablo Ziegler. The talk preceded a duo-piano recital by Grammy-nominated Allison Brewster Franzetti and Benita Meshulam.

Andrea Fischer Newman (IAC 72-73) is senior vice president of government affairs at Delta Airlines in Detroit. She oversees the company's international, federal, state and local government affairs.

Karen Hanson (IAC 73, 75, 77, IAA 78-82) helped open Hopeland Academy, a new private elementary and middle school in Algiers, Algeria. In addition to managerial responsibilities and organizing the English portion of the curriculum, Karen is delighted to be able to teach art.

Kate Light (IAC 73, IAA 73-76) is a violinist with the New York City Opera orchestra and a writer. She wrote the libretto and composer Paul Salerni (IAC Fac 06-present) wrote the music for a one-act opera based on an episode of "The Dick Van Dyke Show," in which Laura's former love appears on the scene, making Rob jealous and Laura nostalgic for a tender, young moment in the past. The full work will be presented in September 2010 at Lehigh University, Bethlehem, Pennsylvania.

Marci Wilson (IAC 73, IAA 74-76) of Kokomo, Indiana will graduate from Indiana University School of Business with her Master's in Business Administration during the summer of 2010. She is an accountant for the Department of Homeland Security in Indianapolis, Indiana. Marci’s potter’s wheel, built by her father in 1976 and fashioned after the wheels used at Interlochen Arts Academy, was reinstalled in her home.

Stacey Gurian-Sherman (IAA 73-75) is the director of Community and Family Partnerships with the Maryland Department of Juvenile Services where the arts, including hip hop, African drumming, poetry and mural-making help young people realize their talents and potential. She lives in Takoma Park, Maryland with her husband Doug. They recently celebrated the 21st birthday of their daughter, Shoshana.

Chandler Finley (IAC 75-78) is associate concertmaster of the Alhambra Orchestra in Miami,
Florida. The orchestra also includes JoAnn Sebesta-Attwood (IAC 50), Gail Harrison (IAC 64-65, IAA 65-67) and Arthur Schneebalg (UM 67). Chandler’s music agency, Finley Music and Entertainment, has represented music, art and entertainers for over 15 years. They now represent and produce videos for "Santa Fe," a pop band from Spain that will release its first U.S. album in the summer of 2010.

Keith Bartholomew (IAA 76-78) has been awarded tenure and promoted to associate professor in the department of city and metropolitan planning at the University of Utah in Salt Lake City. He and his wife will be on sabbatical in Rome, Italy for the second half of 2010. He writes: “The training and education I received at Interlochen has been instrumental to my current professional success. I am very grateful to Interlochen Arts Academy”

Victoria Clark (IAC 77) was nominated for a Drama Desk Award as an outstanding featured actress in "When the Rain Stops Falling."


R. Randal Turner (IAA 79-81) performed as Don Giovanni in the April 2010 performance with the Michigan Opera Theatre on the stage of the Detroit Opera House.

Source URL: http://www.interlochen.org/crescendo/1970s-motifs-4
1980s Motifs

May 18, 2010

Dr. Melissa Kraut (IAC 80-84, IAA 84-86, IAC St 89-92, IAC Faculty 95-02, 04-05, IAA Faculty 05-06) is professor of cello at the Cleveland Institute of Music. This past year Dr. Kraut traveled to Tokyo, Japan with her student, freshman Matthew Allen, who competed and won the gold medal in the Cassado International Cello Competition. Dr. Kraut has a studio of 20 conservatory students and teaches at the Meadowmount School of Music in the summer. She lives in Shaker Heights with her daughters, who are both campers at the Interlochen Arts Camp.

Charles A. Johnson (IAA St 80-84, IAC St 81-84) continues to lead the CJS Quintet and has performed at Charlie O's Jazz Club in Valley Glen, California and at the University of Evansville African American Alumni reunion gala in Evansville, Indiana. Their CD "Lets Play" was released in December 2006.

John Marcellus (IAC Fac 82, IAA Fac 82-83) returned to campus in April for a trombone master class. John is professor of trombone at Eastman School of Music.

Mary Keller Creswell (IAC Fac 84, 87, 91-93, 95-04, 06-07) was the mezzo soprano soloist with the Grand Rapids Symphony during their season finale performance of Verdi's Requiem in early May.

Eric Hanson (IAC 84-85) is a double bassist with the Chattanooga Symphony Orchestra in Chattanooga, Tennessee.

Laura Carmichael (IAC 84-85, IAA 85-86) will perform in the Berlin Philharmonie with MuzikFabriek in September 2010, playing Berio's “Kol Od” with Peter Eötvös conducting. Laura is based in Amsterdam, where she performs with numerous contemporary music ensembles, including her own Duo X with saxophonist and SHO player Naomi Sato. Their staged-concert "Urban Doldrums" with electronics and video won a 2010 festival prize at the Experimental Sound, Art and Performance Festival at Tokyo Wonder Site in Japan.

Paul K. Snelson, II (IAA 84-87) published a book called "The Lone Star State of Mind." Published by PublishAmerica, the book begins with a poem written in 1984 then moves forward to 2006. Paul is working toward a master's in digital art at the University of Texas at Dallas.

Terry Crews (IAC 86) appears in television commercials for Old Spice Odor Blocker Body Wash.

Adam P. Cole (IAA 86-88) is a staff singer at Grace Cathedral in San Francisco, Calif.
Amy Stubbs (IAC 87, IAA 87-88) is the owner of A. Stubbs Percussion, an equipment source for the professional percussionist. In addition to her percussion instrument business, Amy is the principal percussionist with the Sacramento Philharmonic Orchestra and the principal timpanist with the Napa Valley Symphony.

Damian Kulash (IAC 87-89, 91-92) and Tim Nordwind (IAC 87-89, 91) are members of the Grammy Award-winning band, OK Go. Their new song "This Too Shall Pass" was featured in the Good Morning America segment Your Week in Three Words in early May. Their Rube Goldberg inspired video has also become an instant internet hit.

Terra Naomi (Englebardt) (IAC 88) opened for Michael Bolton at the Peppermill Casino in Wendover, Nevada and the Tuacahn Centre for the Arts in Ivins, Utah in April 2010.

Erika Randall Beahm (IAC 88-89, IAA 89-91, IAC Fac 98-01, 03-06) is the co-writer, director, producer and choreographer for the film "Leading Ladies." Teena Marie Custer (IAC Fac 06-08) is a dancer and assistant choreographer. The film was the winner of the Showcase Award at the 2010 Sonoma International Film Festival and an official selection at the 2010 Miami Gay and Lesbian Film Festival, Honolulu Rainbow Film Festival and the Newfest Film Festival.

April Wagner (IAA 89-91) operates a glass studio, Epiphany, in Pontiac, Michigan. Her works have been installed at the Townsend Hotel in Birmingham, Michigan, the Hideout Restaurant, in Hollywood, California and the Atlas Global Bistro in Detroit, Michigan.

Source URL: http://www.interlochen.org/crescendo/1980s-motifs-4
1990s Motifs

May 18, 2010

Thomas Kitt (IAC 90) was nominated for two Drama Desk Awards in May: one for outstanding orchestration for "American Idiot" and one for outstanding orchestration for "Everyday Rapture."

Alexandra Goodman (IAA 90-94, IAC St 92) completed principal shooting on "Fall Away," an independent film shot in Chicago, Indiana and Nashville. She is currently pursuing a career in film and voiceover. Alexandra is getting married on June, 19, 2010 in Chicago, where she currently resides.

Orion Weiss (IAC 92-95) will perform Shostakovich's Piano Quintet in G minor with the Pacifica Quartet during their 2010-2011 season.

Beth Bigler (AS 93-94, IAA 95-99) is leaving her career in Los Angeles as a reality television executive at True Entertainment after a successful three years, where she helped create “The Real Housewives of Atlanta,” “Wreckreation Nation,” “The Robert Verdi Show,” “Battle of the Bods,” “Hitmakers,” and others. In the summer of 2010 she will teach creative writing at the Interlochen Arts Camp and in the fall she will begin a Ph.D. program in creative writing at the University of Illinois-Chicago where she will also be teaching courses. She is looking forward to reconnecting with other Chicago Interlochen alumni.

Robert Weiner (IAC 93-97) co-directed the performance of "All in the Timing" with his brother Adam at the Farmers Alley Theatre in Kalamazoo, Michigan in March 2010.

Piotr Szewczyk (IAC 94, IAA 94-96) premiered his composition "First Coast Fanfare," with the Jacksonville Symphony Orchestra, which was conducted by Fabio Mechetti.

Roderick Hill (IAC 94-95, IAA 94-96) performs in "The Irish Curse" through May 30, 2010 at The Soho Playhouse in New York City.

Sarah Barnes (IAC 94-95, IAA 95-98, IAC St 98 ) is the vice president for marketing and communications at Cook Associates, Inc. in Chicago. Sarah is also adjunct faculty at Loyola University's School of Business and is the founder and director of the not-for-profit organization Chicago Street Musicians, which helps street musicians in the Chicago area find performance opportunities.

Jeremy Eig (IAC 95-96, IAA 96-98) is the founder of The Clarinet Commission Collective, which was created to help individual clarinetists pool their resources to commission works from major
composers.

Nathan Sutter (IAC 95, IAA 95-97) teaches at the Sacramento Waldorf School and the Rudolf Steiner College in Fair Oak, California.

Hilan Warshaw (IAC St 95, 99-01) is a filmmaker, writer, video editor and is on the faculty at Usdan Center for the Creative and Performing Arts on Long Island.

Margot Box Hayward (IAA 95-99, IAC St 99, IAC fac 01, 03-04) is a harpist in southeastern Michigan. Her harp studio performed a recital in early May at the First Baptist Church of Ann Arbor.

Michael Reavey (IAC 96, IAA 96-97, IAC St 98) is the owner and operator of Michael Reavey Music in Boston. Michael also serves as the principal trumpet of the New England Philharmonic and performs regularly at St. Mary's Church in Charlestown, Massachusetts.

Holly Bonino Besaw (IAA 96-97, IAC St 96-97) is a violist and will return to her native northern Michigan in July to perform at the 2010 National Cherry Festival with The Ryan Whyte Maloney Band.

Manisha Snoyer (IAA 96-99) is the founder of La Comedie Francaise New York, a program geared toward performing arts professionals and theatre lovers who aspire to learn the French language.

Ted Prawat (IAA 96-97, IAC St 98-99) is the founder of Ted’s Fine Art Gallery, a virtual museum of his art work.

Andrew Sords (IAC 97-98, 00) performed the Mendelssohn Violin Concerto in E minor with the Mansfield Symphony in Mansfield, Ohio in May 2010.

Laurice Lanier (IAC 97) performs mezzo-soprano with the production of "3 Mo' Divas" and recently performed at the Queens Theatre in the Park.

Ruth Valente Burgess (IAC 97-98) is the principal cellist and Jonathan Kirkscey is section cellist (IAC 92) with the Memphis Symphony in Memphis, Tennessee.

Adam Shapiro (IAC 97, 99) performs on the Holland America Lines cruise ship Rotterdam. Adam has also performed as Geppetto in "Pinocchio" for a touring children's theatre company and as Mendy Bloom in "Jewsical, the Chosen Musical" and as Mudge in the "Henry and Mudge" touring production.

Joseph "Joe" Kwon (IAC 97) is a cellist with The Avett Brothers, a folk-rock band out of Concord, North Carolina.

Stoll Vaughn (IAA 97-98) is a guitarist and performed in Elk Rapids, Michigan at the Seed Studio Gallery in early May.

Rachel Davis (IAA 97-98) performed at The Barn Bash, a fundraiser for the Leelanau Children’s Center at the Crooked Maple Farm in Cedar, Michigan in early May.

Benjamin Walker Davis (IAC 98, IAA 99-00) appeared in “Bloody, Bloody Andrew Jackson” at the Public Theater in New York City in March and April.
Dane Laffrey (IAA 99-01, IAC St 01) was nominated for a Drama Desk Award for outstanding lighting design for “The Boys in the Band.”

Source URL: http://www.interlochen.org/crescendo/1990s-motifs-4
2000s Motifs

May 18, 2010

**Nick Westrate** (IAC 00, IAA 00-02, IAC St 02) was nominated for a Drama Desk Award as an outstanding feature actor in “The Boys in the Band.”

**Phoebe Rusch** (IAC 00-01, IAA 05-07) is part of the HBO series Masterclass, which will be shown from April 18 to June 13, 2010. Phoebe’s segment with Edward Albee was scheduled to air in early May 2010. Phoebe also placed in the top ten in the Zoetrope screenwriting contest for 2009.

**Ismail Lumanovski** (IAC 02, IAA 02-04) performed with “Ara Dinkjian & Friends: An Armenian in New York” at Alwan for the Arts in April 2010. He is a lead performer with the New York Gypsy All-Stars. Ismail earned a bachelor’s degree in music from The Juilliard School and is now studying for his master’s.

**Sean Ritenauer** (IAA 02-03) is a member of the Huntsville Symphony Orchestra in Huntsville, Alabama where he is a featured soloist performing Jennifer Higdon’s Percussion Concerto during the 2010-11 season. He is also a timpanist and percussionist with the Philharmonic Orchestra of the Americas. He has performed with the Malaysia Philharmonic Orchestra and the New York Philharmonic where he is also a teaching artist. Sean resides in New York City.

**Christina Evans** (IAC 03, IAA 05-06) released her new CD, "Standing on The Edge" in April 2010. Christina attends Stanford University and performs with the a cappella group, Stanford Talisman.

**Sarah A. Keyes** (IAA 03-05) is a Peace Corps trainee in Senegal. She is training to become an environmental education Peace Corps volunteer.

**Alexandra "Allie" Lawn** (IAC 03) is a cellist with the American indie rock band, Ra Ra Riot.

**Samuel Boase-Miller** (IAA 04-05) is a cellist with the Adagio Strings Quartet for Holland America cruise line, sailing the Caribbean, Panama Canal, Central America, Mexico, Pacific Ocean to Vancouver, British Columbia and Alaska.

**Jung-Ho Pak** (IAC Fac 04-present) was artistic director of the Kyoto Prize Symposium Opening Ceremony and Gala, which took place in April 2010.

**Mikayla Marrelli** (IAC 05, 07-08) placed first and second in her age division for solo
performance at the 2010 BeDazzled Dance Champions competition in London, Ontario, Canada in April.

**Adam Blodgett** (IAC 05, IAA 06-08, IAC St 08-09) a 2008 NFAA Finalist, Silver Award-winner and Presidential Scholar nominee was one of five featured student actors in a class with Liv Ullman on HBO's Master Class series in April.

**Benton Blasingame** (IAC 05-06, IAA 06-08, IAC St 08) is a sophomore at the Eastman School of Music and won the $8,000 top prize in the John R. Rodland Memorial Scholarship Competition in April 2010 in Ridgewood, New Jersey. Ben returned to Ridgewood, New Jersey to perform as the featured artist at the annual John R. Rodland Community Hymn Festival in May 2010.

**Henry Moyerman** (IAC 06, IAA 06-08) is an audio engineer, composer, sound designer and percussionist living in Boston.

**Mallory Johns** (IAC 06, IAA 06-08, IAC St 08) is a violinist, fiddle player and studio musician in Boston.

**Catherine "Cat" Church** (IAA 06-07) and her twin sister Ellyn Church (IAA 06-07, IAC St 07, 09) are developing a research project/short documentary about agriculture in India since the green revolution; where it could be headed, and if organic, sustainable agriculture is a viable option for Indian farmers in a global economy.

**Gene Berger** (ICA Fac 08-present) performed Mozart's Horn Concerto no. 2 in E-flat Major, K. 147 with the Southwest Florida Symphony Orchestra. Gene is the instructor of horn at the Interlochen Center for the Arts and also serves as principal horn of the Southwest Florida Symphony Orchestra.

**Emma Childs** (IAC 09) performed at the Minnesota Music Educator's Conference as a two-time member of the All State Orchestra. She is also principal cello for the Fargo-Moorhead (FM) Youth Symphony, and performs with the FM Symphony. Emma was the 2010 winner of the concerto competition for both the FM Youth Symphony and the FM Symphony.

**Jeeyoung "Anes" Sung** (IAC 09) was recently named the top-rated high school violinist in the state of Arizona.

**Laura Butvinik** (IAC 09) won the Founder's Award for Best Documentary at the Toronto Student Film Festival in April for her six-minute film "Ana," about a girl fighting anorexia.
Morris "Sonny" Bossingham (ICA Staff, 46-78) passed away on May 5, 2010. Born in 1918 in South Dakota, Sonny joined the Camp maintenance staff in 1946. He listed his prior employer as "Uncle Sam" - and his experience in the military proved very valuable, given Joseph Maddy's reliance on Army surplus equipment. His career at Interlochen spanned more than 30 years, working as a tradesman, mechanic, garage foreman and eventually as the director of maintenance before retiring in 1978. Former Interlochen instructor and administrator Jack Hood, worked alongside Sonny and remembers him as someone who quietly did his best to make Interlochen a better place. “He was one of the unsung heroes at Interlochen, an eternal good guy who was always there when you needed him.” His wife, Hazel Bossingham (IAC Staff 62, ICA Staff 64-83) worked in the housekeeping department and passed away in 2002.


Daisy Gloria Piccone (UW 50, 52, 62, IAC Staff 50, 52, 62) of Northville, Michigan on April 10, 2010.

Charles Zamutt (IAC 66) of Dallas, Texas on April 14, 2010.