A Video Tour the Mallory-Towsley Center for Arts Leadership

July 22, 2010

Jeffrey Kimpton takes you on a tour of the Mallory-Towsley Center for Arts Leadership, which houses Interlochen's programs for adults offered through the College of Creative Arts.

Previously the old design and production (D&P) building, the facility was completely remodeled into a comfortable and attractive space with accessible classrooms and a large conference room that can also be reconfigured into smaller rooms with moveable-wall partitions. It was a much needed addition to the Interlochen campus that will provide dedicated space for adult education and enrichment.

Source URL: http://www.interlochen.org/crescendo/video-tour-mallory-towsley-center-arts-leadership
Being at Interlochen Arts Camp has never meant missing out on Fourth of July activities. In fact, the traditions at Interlochen have long included a big celebration on campus. So for many of the campers this year, Camp brought a creative approach to the celebration, with energetic games, a homespun parade and a concert to end the day.

“This is my first time away from home for the Fourth of July, but it’s still really fun here,” said Emma Sullivan, a camper in the junior girls division. She’s one of the many campers at Interlochen Arts Camp who packed the day with activities, from relay races and water games to walking in the parade.

Each Fourth of July, a small parade is organized by campers and staff. The theme of the parade changes each year; this year all entries were based on Beatles songs. About 100 campers marched through the main camp with homemade floats and costumes. Most of the other campers, along with families, came to watch. The recreation and waterfront staff led the way with “Norwegian Wood” as their theme, showing off horned helmets, cardboard axes and other
homemade Viking gear. They were followed by the junior boys marching to a loud chorus of “Yellow Submarine.” A display of brightly colored construction paper presented itself in the form of a giant octopus, with about 20 junior girls each carrying a tentacle. “Strawberry Fields Forever” and “When I’m 64” brought out some creative costumes and floats as well.

Also marching in the parade were the Minniacs, the group of 0 to 7 year-olds who meet daily for songs and games with Lalene Kay. The information booth staff made their Interlochen Fourth of July Parade debut, riding on a decked-out golf cart with a sign reading “Info Booth Magical Mystery Tour.” The Camp nurse services decorated a float with American flags, crutches and “helping hands” (blown-up rubber gloves) in the theme of “Help.”

Following the parade, the World Youth Symphony Orchestra held a concert at Kresge. Jung-Ho Pak led the orchestra in several patriotic pieces, including works by Charles Ives, John Williams, John Philip Sousa and Ned Rorem’s Symphony No. 3. More than 1,000 people attended the concert, WYSO’s first performance of the summer.

In addition to the parade and concert, some divisions organized other activities for campers. The junior girls division had a “Red, White and Blue” day, where they divided into three teams and competed in relay races, tug of war and water games. They also had fun running through a giant sprinkler on the steamy July day.

Shelby Kittleson, a junior girls counselor, said they had a lot of fun in the “friendly competition,” and no one seemed to miss their family too much on this holiday. “This is the only place where you’ll find 103 8 to 12 year-old screaming girls in one place—they don’t get that at home.”

Fourth of July 2010 Parade Image Gallery [1]

Source URL: http://www.interlochen.org/crescendo/interlochen-fourth-july

Links:
July 15, 2010

**July 27, 1930** - John Philip Sousa, arguably the best-known musician of his time, gave his first Interlochen performance and brought the fledgling camp to national prominence on this date. An audience of several thousand traveled newly-paved roads to hear and see the 75-year-old composer lead the large band and orchestra of young players. Dr. Maddy wisely invited members of 15 nearby high school bands to share the excitement and swell the ensemble to nearly 400 for the performance of favorite marches led by the March King himself. Sousa responded with enthusiastic praise for the institution, declaring that “the whole thing is wonderful.”

**July 10-12, 1931** - On the third Friday of this season, Howard Hanson presented a one-minute segment from his second symphony to serve as the Camp’s permanent and exclusive broadcasting signature. It was used the next evening for the first NBC broadcast, and on Sunday night Dr. Hanson conducted the first Interlochen performance—and third performance ever—of the entire symphony. It was originally commissioned for the 50th anniversary of the Boston Symphony Orchestra and premiered there in November 1930. The symphony was also played by the Detroit Symphony Orchestra in February. Hanson conducted all three performances. At the time of the premiere, Dr. Hanson wrote, “much contemporary music seems to me to be showing a tendency to become entirely too cerebral … I have, therefore, aimed in this symphony to create a work young in spirit, lyrical and romantic in temperament, and simple and direct in expression.” The “Romantic” label caught on and has stuck to the symphony ever since. Considering that the symphony was played at Camp 22 times in our first 50 years, many older alumni recognize it, while younger campers know only the fourteen-measure “Interlochen Theme,” which concludes many of our concerts. Kenneth Andrews will conduct the Interlochen Philharmonic in a performance of the piece on the afternoon of July 25.
**July 13, 1978** - A gala “First Day of Issue” ceremony was held with the U.S. Postal Service in Kresge Auditorium to mark the release of a new postage stamp. The Postal Service selected Interlochen as the site for the event after friends of Interlochen lobbied for a postage stamp honoring Dr. Maddy on the Camp’s 50th anniversary. Due to postal rules, Maddy was not yet eligible to be featured on a stamp because he had passed away too recently, so the Postal Service suggested that Interlochen host the first day of issue ceremony for a music-themed stamp with a message that would likely have pleased Maddy. The 8.4 cent bulk rate stamp depicted a 1903 Steinway Grand Piano and the words “peace unites a nation like harmony in music.” The first day ceremony included the World Youth Symphony Orchestra, the Dave Brubeck Trio, a Coast Guard color guard and a parade of dignitaries. Stanley Kresge, whose family foundation had supported the construction of Kresge Auditorium, happened to be an avid stamp collector, and was just one of the many guests at the event.

**July 21, 1996** – The World Youth Symphony Orchestra traveled to Atlanta to perform at the Olympic Arts Festival held during the summer Olympic Games. The performance included the premiere of “Umoja – Each One of Us Counts,” a work by Alvin Singleton that was commissioned for the occasion. Dr. Singleton based his composition on a poem written by Rita Dove and narrated by the Honorable Andrew Young. Mr. Young could not attend the dress rehearsal, but the orchestra enjoyed a special treat when Ms. Dove herself stepped up to read her lines in his place, bringing true Umoja—the Swahili word for “Unity”—to the occasion.

**July 2008** – Starting in June and continuing into July, our faculty inaugurated a new chapter in Interlochen theatre history with our first Shakespeare festival. Eight performances of “The Twelfth Night” were presented by a professional cast featuring faculty and distinguished alumni. “The Taming of the Shrew” followed in 2009. Now in its third year, the new tradition continues in 2010 with “Macbeth.”

**Archives July 2010 Image Gallery** [1]

**Features**  July 2010  Atlanta  Byron Hanson  From the Archives  Howard Hanson  John Philip Sousa  Olympics

**Source URL:** http://www.interlochen.org/crescendo/archives-byron-hanson-july-2010

**Links:**
New Performance Space Planned for 2011

July 15, 2010

Multipurpose venue will house jazz, dance and theatre events

With 250,000 visitors coming to Interlochen each year, an expanding Arts Camp curriculum, and a successful Shakespeare Festival for three years in a row, the need for another performance and rehearsal space at Interlochen is clear. Thanks to a handful of dedicated donors who have contributed a total of $460,000 in pledges to date, these needs can now be addressed by the addition of a new performance and rehearsal facility, the Upton-Morley Pavilion.

The 8,400 square foot space is projected to be complete for summer 2011. A versatile, outdoor facility, the pavilion will be the perfect site to hold a variety of events, including receptions, workshops, classes and rehearsals. It will also house the popular new Interlochen Shakespeare Festival. With 350 open-air seats and extra lawn seating, the new venue will accommodate substantial audiences. It will also incorporate modern lighting, sound, flooring and backstage facilities, making it a first-rate performance venue.
“This project is six years in the making,” said Beth Stoner, associate vice president in the Office of Advancement. “The plans have evolved from a simple outdoor venue to something that’s going to serve much more of the campus community.”

The jazz program is one of the expanding summer camp programs that will benefit from the new complex. The dance department will also be able to showcase performances in the inviting space, which will make summer dance concerts much more accessible to the public. Currently all dance concerts are held in the dance building, which doubles as a rehearsal and performance space. The new structure will hold an audience four times larger than the dance building’s maximum capacity, and allow the dancers to perform on a real stage—a crucial element that is currently missing from the dance program.

After its successful debut in the summer of 2008, the Interlochen Shakespeare Festival grew in 2009, selling out 14 performances. Now in its third season, the festival continues to draw crowds. This new cultural event is yet another reason for building the complex. The festival is currently housed in the 170-seat Harvey Theatre, which is half the size of the planned Upton-Morley Pavilion. The new three-season venue promises a Shakespearean atmosphere, using outdoor seating to evoke an open-air theatre of the Elizabethan era.

In addition to support from the Upton and Morley families, the lead contributors to the $1.6 million project, the Oleson Foundation has also provided support for this project. The Oleson Foundation is a philanthropic organization in Traverse City that is committed to improving the quality of life in northern Michigan. They have made contributions to Interlochen in the past, but their grant to the pavilion will be their largest award to Interlochen.

“The Oleson Foundation is delighted to be a funding partner for the Upton-Morley Pavilion,” said Kathy Huschke, executive director of the Oleson Foundation. “Interlochen is a jewel in our own backyard and the Oleson family is pleased to support the arts in our community.”

As a shared venue for theatre, dance and music presentations, the Upton-Morley Pavilion will help widen and enrich the educational, performance and event opportunities at Interlochen. Anyone who is interested in learning more about the project or who would like to make a gift, please contact Beth Stoner in the Office of Advancement at 231-276-7617.

**Upton-Morley Pavilion Image Gallery** [1]

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**Links:**

Video from Interlochen Arts Camp 2010

July 22, 2010

Clip from the video, "Junior Camper Life"

Our summer videographers have been busy capturing moments and telling the stories of Interlochen Arts Camp 2010. The videos include artist profiles, scenes of camp life and even an incredible five-day time lapse of the Kresge Auditorium stage.

Click here [1] to view videos from Interlochen Arts Camp 2010.

Source URL: http://www.interlochen.org/crescendo/video-interlochen-arts-camp-2010

Links:
Les Preludes to be Webcast Live

July 15, 2010

Each year, Interlochen Arts Camp concludes with Les Preludes, a final performance involving hundreds of musicians and dancers. Steeped in tradition, the event has changed little over the decades but still inspires the Camp performers, parents, visiting alumni and general audience. This year, for the first time ever, Interlochen will stream this final concert online, making it available to a worldwide audience, and offer interactive moderated chat through Facebook.

The Les Preludes webcast on Sunday, August 8, 7:30 p.m. will be the fourth and final live online presentation of the 2010 Camp season. The performance will begin with the World Youth Symphony Orchestra performing Dvorak’s Symphony No.9, op.95, B.178, E minor, “From the New World.” The concert will be shown in its entirety.

So many of our alumni have a soft spot for Les Preludes,” explained Gary Gatzke, director of alumni engagement. “Most of our alumni are not able to make it back so they have probably not seen it since they were here. It is sure to bring back a lot of memories.”
To view the webcast
Navigate to the Camp homepage, (http://camp.interlochen.org/ [1]) shortly before the scheduled start-time. There will be a large orange button on the left side of the screen that you will click to launch the webcast.

Your computer must meet the following requirements:
• A broadband/high speed internet connection
• Adobe Flash player (free download [2])
• A web browser that supports JavaScript and has JavaScript enabled. JavaScript is supported and enabled by default on most current web browsers, such as Internet Explorer 7+, Firefox 3.X+ and Safari 3+.

Participate in live chat during Les Preludes webcast
Interlochen will host a moderated Facebook chat during the WYSO and Les Preludes performance August 8. Those who would like to participate in the chat are encouraged to sign up for a Facebook account ahead of time at Facebook.com [3]. You do not need a Facebook account if you would simply like to watch the webcast or read postings; you only need an account if you would like to participate in the conversation. Follow the directions above for viewing the webcast - the chat field will automatically appear to the right of the webcast.

Source URL: http://www.interlochen.org/crescendo/les-preludes-be-webcast-live

Links:
High-definition digital audio, synthesis instruments, live recording devices and extensive sound libraries—it’s all part of the updated composition lab that students are using for the first time this summer. The renovation project began last fall, when it became apparent that the lab’s seven-year-old computers were no longer sufficient for the quickly changing media environment and an expanding theory, composition, and computer music program at Interlochen. So, with the generous support of Interlochen alumnus Joel McNeely (IAA 74-77), the music department was able to implement state-of-the-art technology in the main music lab of the Frohlich Building.

The new equipment includes 18 iMac computers, each connected to a 61-key Oxygen keyboard with a sustain pedal. Each computer has the latest versions of Finale, Sibelius, Komplete 6 and Digital Performer and the teacher work station is equipped with the program LAN School, which allows the instructor to monitor and control the screen of each student station.

“This software is extremely helpful in keeping students on task and providing support when needed,” said Education Technology Coordinator Scott Morey. “The lab is a dramatic
Instructor of Computer Music and Composition Peter Terry, who has worked as summer music faculty for more than 16 years, has seen the lab evolve through many stages. The previous lab equipment was up-to-date when they got it in 2003, but it was built around a much older model. Because computers have changed so rapidly in the past five years, explained Terry, it wasn’t possible to update the ones that were already there; the lab would require a major renovation. In addition, the music theory and composition program has grown from three to seven electronic music classes over the past 19 years.

Joel McNeely, an Emmy Award-winning composer and conductor, provided funds for some equipment and was also an important source in deciding what computer programs to implement. “I was at Interlochen for the Board of Trustees meeting and met with the theory and composition students one afternoon,” he said. “They showed me the composition lab, and I realized it had not been updated in some time. It had all good equipment, but in the field of music composition, technology has changed at a head-spinning rate… So, with the help of Dr. Merwin, director of the music program, and some of the composition faculty, we set about designing a system that would best suit the needs of the young composers.”

With more than 100 motion picture and television credits, McNeely has worked with some of Hollywood’s most influential producers and directors, including James Cameron, John Lasseter and George Lucas. He recently led the Chicago Symphony at Orchestra Hall and has worked with numerous other renowned orchestras. In 2002, he was given the Path of Inspiration Award from Interlochen.

After consulting McNeely about the new lab, it was decided to assemble systems that are capable of designing music for film scores—a key capability that may eventually integrate the composition students’ work with the motion picture arts program. “I think everyone is very excited to see how our students and faculty make use of this new investment,” said Morey.

Source URL: http://www.interlochen.org/crescendo/major-upgrade-music-lab

Links:
Alumna to Screen Film at Traverse City Film Fest

July 21, 2010

Anna Dobos

After finishing her eight-month senior thesis project and graduating from Interlochen Arts Academy, Anna Dobos (IAA ’09) received her greatest honor yet in her brief but successful pursuit of filmmaking. The short film “Box,” which Dobos wrote, directed and edited for her thesis project, will be shown in the 2010 Traverse City Film Festival at the end of the month.

“I wanted to explore the nature of human isolation through comedy,” said Dobos of the short. The story follows a boy, Bobby, whose orderly morning is disrupted by a mysterious box that crashes through his living room window.
author Doug Stanton (IAA 79,) the Traverse City Film Festival is an annual event that showcases foreign films, American independents and documentaries. The special emphasis on less mainstream films draws film producers, aficionados and movie-goers alike. In July 2009, the festival sold 96,000 admissions.

This year, the festival will be held from July 27 to August 1. In three downtown Traverse City venues, it will host 80 films and 40 shorts at 135 screenings. The festival is headed by Michigan area filmmakers, writers and producers.

Dobos won’t be able to attend the festival, but she is honored to have her short selected for the program. “It feels very exciting to have something I've worked on for so long be seen by so many people,” she said.

Although photography remains her main focus, “it naturally morphed into an interest in film. I didn’t really explore this until I was given an opportunity to do so by Interlochen, where I learned more about film than I ever expected I would.”

The result of her studies has been an array of short film projects for which she has won the “Best Animation” award in the 2007 Young Media Makers Bigscreen Showcase; third place in the 2008 Bay Street Animation Film Festival; and a “Rising Star” award in CineYouth 2008, an International Film Festival held in Chicago.

Dobos is currently studying fashion photography at the Art Center College of Design in Pasadena, Calif. on a partial merit scholarship and resides in Los Angeles.

“Box” will be screened July 29 at 6 p.m. for the shorts program in the City Opera House in downtown Traverse City.
Given the amount of dedication and hard work musicians of Interlochen Arts Camp put into their performing ensembles, the degree of accomplishment they gain in one summer is noteworthy in itself. But some decide to take up another challenge: the annual Concerto Competition. In two divisions—high school and intermediate—students can compete for the chance to solo with an Interlochen ensemble for a public performance. This year’s winners are Leonardo Costa for the high school division and Matthew Gajda for the intermediate division.

Participants in the concerto competition are among the finest student musicians of their age division at Interlochen Arts Camp. To qualify for the competition, students must submit an audition video for review in the spring. From all of the videos submitted, several finalists are
chosen to perform for a panel of judges, who then select the overall winners.

“We had a tremendous variety of competitors, and all were at the top of their game,” said Jung-Ho Pak, music director and conductor of the World Youth Symphony Orchestra. “It’s always a difficult task to judge among such great performers, but we have to choose a select few for the opportunity to play with the orchestras.”

For the final concerto recital, Costa will perform the third movement of the Saint-Saens Cello Concerto No. 1, a piece he has already performed alongside Peru’s National Symphony Orchestra. This summer is Costa’s first time at Interlochen, as well as in the United States. It’s been a great experience, he said.

“I think my favorite part of Interlochen is being able to meet so many people with the same interests, like music and the arts in general,” he said. “And it’s exciting being away from home.”

He is a rising sophomore at the Colegio Alemán Alexander von Humboldt, a Peruvian-German high school in Lima, Peru. Although his talents promise opportunities for a career in music, Costa hasn’t decided on his future plans yet. He is also considering a career in the medical field.

Gajda, an eighth-grader from Mahwah, N.J., has been playing the trumpet since the age of nine. This is his second year coming to Interlochen Arts Camp. Although he has already entered some challenging competitions—he won first place in the 2009 International Trumpet Guild Youth Solo Competition—Gajda felt “surprised and excited” upon learning he won the intermediate competition. This will be his solo debut with an orchestra.

Costa will perform with the Interlochen Philharmonic July 25 at 3 p.m. Gayda will perform a movement of the Hummel Trumpet Concerto with the Intermediate Symphony Orchestra July 31 at 7 p.m. Both performances will take place in Kresge Auditorium.

**News**  **July 2010**  **cello**  **concerto competition**  **concerto winners**  **Leonardo Costa**  **Lima**  **Matthew Gajda**  **New Jersey**  **Peru**  **Saint-Saens**  **trumpet**

Two-time Grammy Award winning artist, Jason Mraz will take the stage in Kresge Auditorium on Thursday, September 30 at 7:30 p.m. Tickets go on sale Friday, July 23 at noon. In 2010, he won Grammys for "Make It Mine" ("Best Pop Vocal Performance") and "Lucky" ("Best Pop Collaboration with Vocals," with Colbie Caillat) and the album had three additional Grammy nomination nods in 2009. The Jason Mraz penned song, "I'm Yours," from the album holds the record as the longest-running song in the history of the Billboard "Hot 100," is the first song ever to top the charts at four different pop radio formats, and was the 2010 ASCAP "Song Of The Year."

Tickets go on sale Friday, July 23 at noon. Visit [1] the event page for more information.
Links:
Motifs

July 15, 2010

Nancy Friedman-Gitlin (IAC 55-56, 58, 60, UW 62) had her original music presented in a one act musical play, "Green Thumb," at the Colony Theatre in Burbank, California in June.

James Preiss (IAC 58) is principal percussionist with the Westchester Philharmonic in Westchester, New York.

Robin Bushman (IAC 64-68) is assistant concertmaster with the Westchester Philharmonic in Westchester, New York.

Joysanne Sidimus (IAC Fac 69) is the founder of the Dancer Transition Resource Centre and the co-author, with Carol Anderson, of “Reflections in a Dancing Eye: The Role and Value of the Artist in Contemporary Canadian Society,” published by the Banff Centre Press. In 2003 Joysanne was awarded the Canadian Governor General’s Meritorious Service Medal, and in 2006 she received the Canadian Governor General’s Performing Arts Award for Lifetime Artistic Achievement. Joysanne is the Guest Repetiteur for the National Ballet of Canada.

Candice Agree (IAC 70-72) hosted "Concerts and Conversations: An Evening with Paquito D'Rivera" in May at New York’s CUNY Graduate Center. The program included the world premiere of "Ladies in White," commissioned by the Foundation for Iberian Music, and a discussion of art, literature, politics and music, with Mr. D'Rivera and author Enrique Del Risco, moderated by Candice. The evening was recorded by FORA.tv, a website that collects unmediated video.

Kevin Cole (IAC 72, IAA 76-77) performed with the Hong Kong Philharmonic Orchestra in May.

Eliana Mendoza (IAC 76, UW 80) is a cellist in the Westchester Philharmonic in Westchester, New York.

Berry (McMacken) Larson (IAA 76-78) retired from Arizona Department of Corrections as a warden and moved to Kansas with her husband.

Kimberly (Shlain) Brooks (IAC 79-82, IAC St 85) is the editor of the new arts page at the Huffington Post.
Amy Prater (IAA 80-83) is a staff nurse at St. Joseph hospital in Denver, Colorado. She is married to Neal Franklin and the parent of Jesse, 18 and Emma, 13. Amy shares the principal flute chair of the Lone Tree Symphony in the greater Denver area.

Liza Grossman (IAA 82-85, IAC Fac 99-present) is founding music director of Cleveland's Contemporary Youth Orchestra and accepted the ASCAP Award for "Adventurous Programming" at a ceremony in June 2010 in Atlanta, Georgia.

Andria Fiegel (IAA 83-85) and her husband welcomed their second son, Vilas Kirt Roybal, in May 2010. He joins brother Keshav, 19 months.

Faith Shearin (IAA 83-86, IAA Fac 96-97) wrote a poem, "Shopping," that was read by Garrison Keillor on The Writer's Almanac on March 8, 2010.

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Kelly (Peterson) Peral (IAA 85-87, IAC 86) is a freelance oboist in New York City. She performs in the pit orchestra for "South Pacific" at the Vivian Beaumont Theatre and with the Westchester Philharmonic in Westchester, New York.

Zuill Bailey (IAC 87-88) is a cellist and was featured in a National Public Radio interview during NPR's Weekend Edition.

Damian Kulash, Jr. (IAC 87-89, 91-92) and Tim Nordwind (IAC 87-89, 91) are members of the Grammy Award winning band, OKGo. They are featured in a new music video for their song "End Love."

Jordan Frazier (IAA 87-89) is principal bass with the Westchester Philharmonic, and performs with the American Composers Orchestra and the American Symphony Orchestra. He is currently on the faculty of the Mannes College of Music and The New School for Social Research. Jordan lives in Manhattan and Fredonia, New York with his wife, bassoonist Laura Koepke, and their two sons, Nicholas and Calvin.

Whitney C. Allen (IAC 89-91) has performed on Broadway in "Jekyll and Hyde," "The Full Monty" (for the first national tour) and "Forbidden Broadway." She was a guest on the TV series "Cold Case" in 2005 and has played the recurring role of Miss Sally on "Oz" since 1999. She performed in the world premieres of "The Breakup Notebook," "Lovelace," "Divorce," "The Musical" and "God Save Gertrude" in Southern California. She also performed in "Company" at the Cleveland Playhouse and "The One that Got Away" at the Milwaukee Repertory Theatre.

Michelline Coonrod (IAC 89, IAA 93-96) appeared in Antonio Restivo's Pyrotechnics audition in New York City for America's Got Talent and has moved on to the next round.

Donald Vega (IAC 91-93) won the 2010 Great American Jazz Piano competition in Jacksonville, Florida. He is recording his second album for release this fall.

Benjamin Wright (IAC 92, IAA 92-93) moved up from fourth to second trumpet in the Boston Symphony Orchestra. He and his wife welcomed twin boys, Ethan and Sam, in September 2009.

Grace Hood (IAC 94-95, IAA 95-96) won the regional and national Edward R. Murrow Award presented by the Radio and Television News Directors Association. Her feature report for KUNC 91.5 FM in Denver, Colorado, was titled "Two Men, Two Women and a Baby," about two
Boulder couples’ efforts to have a baby.

Shannon Rachal (IAC St 96, 98-00) teaches advanced composition and English II at John Ehret High School in Marrero, Louisiana. She also plays trombone in two bands and electric bass in the contemporary service at St. Matthew’s United Methodist Church in Metairie, Louisiana. Shannon also participates in the Greater New Orleans Writing Project, an affiliate of the National Writing Project. She plans to apply for her master’s degree in creative writing at the University of New Orleans.

Maxwell Haymer (IAC 97-98) placed second in the 2010 Great American Jazz Piano Competition in Jacksonville, Florida and the Montreux Jazz Festival Solo Piano Competition. He lives in New York City, where he performs with his trio at numerous venues. He has worked with notable musicians, including Mike Stern, Greg Hutchinson, Joel Frahm, and Bob Franceschini.

Heidi (Radke) Siberz (AS 94-99, IAA 99-00) earned her master’s degree in saxophone performance from the University of Illinois at Urbana-Champaign in May 2010. In the fall of 2010 she will serve as Associate Instructor of Saxophone while completing her doctorate at the Indiana University Jacobs School of Music.

Jaamil Kosoko (IAA 99-01, IAC St 01-02, 04) will have his choreography showcased in the 2010 Philadelphia Live Arts Festival in September. Jaamil received a 2010 fellowship to the Devos Institute for Art Management at the Kennedy Center in Washington, D.C.

Joshua Schmidt (AS 92-96) and Kenneth Mann (IAC 99, IAA 00-02) were involved in the making of the "Ugly Girl" video featuring the band members of "100 Monkeys."

Susan Fawcett (IAA 00-01) taught at Wonders of the Wild day camp at Saving Birds Thru Habitat Discovery Center in Omena, Michigan. She is a member of the Earthworks Music Collective and a co-founder of Fox on a Hill Productions, LLC. In addition, she serves on the board of directors of the Institute for Sustainable Living, Art, and Natural Design (ISLAND). Susan will be pursuing her master’s degree in biology at Northern Michigan University in Marquette this fall.

David Pablo Encalada (IAC 01) was awarded a Fulbright scholarship from the University of Cuenco to attend SUNY Purchase for the 2009-10 academic year. In May 2010 he received his master’s degree in piano performance.

(Monroe) Jackson Rathbone (IAA 01-03) appeared as the character Sokka in the movie "The Last Airbender," directed by M. Night Shyamalan.

R. Benjamin Graupner (IAA 01-04), (Monroe) Jackson Rathbone (IAA 01-03), and Benjamin T. Johnson (IAA 98-02) perform in the group "100 Monkeys."

Sheila Karls (IAC 02, IAA 02-04) performed the role of Rona Lisa Peretti in "The 25th Annual Putnam County Spelling Bee" at 3-D Theatrical in Santa Ana, California.

Keitaro Harada (IAC 03, IAA 02-04) will appear in NPR's From The Top's 10th Anniversary Celebration in June 2010. Harada resides at Tanglewood Music Center as a conducting fellow. He will assist James Levine in R. Strauss’s "Ariadne auf Naxos" and conduct a performance on Aug. 2. Audio and video of NPR’s From the Top are available at www.fromthetop.org [1]
Jonathan Cohen (IAA 05-06) earned first place in the 2010 Young Artist Competition in February. The competition was hosted by the Minnesota Orchestra Volunteer Association. The prize included $7500 in Women’s Association of the Minneapolis Symphony Orchestra (WAMSO) awards plus the $1000 Mathilda Heck Woodwind Award. Jonathan will solo with the Minnesota Orchestra, a performance to be broadcast on WQXR in New York City. He is studying clarinet at the Manhattan School of Music with Mark Nuccio, acting principal clarinet with the New York Philharmonic. Jonathan will perform with the National Repertory Orchestra (NRO) festival for the summer of 2010 in Breckenridge, Colorado.

R. Conrad Cornelison (IAC 06-07, IAA 07-08) is a junior at The Juilliard School of Music. He will be performing on the bassoon and touring in Germany this year in the Schleswig-Holstein Festival Orchestra.

Michael Ferrara (IAC 07-08, IAA 08-09) is a music student at the Oklahoma City University in Oklahoma City. He returned to Hidden Oaks Middle School in Palm City, Florida to present a master class. Michael will be performing with the Treasure Coast Youth Symphony in Stuart, Florida this summer.

Source URL: http://www.interlochen.org/crescendo/motifs-2

Links:
July 15, 2010

**Beverly Jean Shively (IAC St 95-02, 04-08, ICA St 03-04)** of Mesick, Michigan on June 9, 2010.

**Richard Jack Maddy (IAC 56-61, IAA 62-63)** on June 16, 2010 in Traverse City, Michigan. Dick was born in Traverse City on July 13, 1949, to Richard Arthur and Barbara Lucille (Davis) Maddy, and is the grandson of Joseph E. Maddy, founder of Interlochen Center for the Arts. In his younger years he worked as a laborer with HeyMan Construction Co. He owned and operated Maddy Farm Service and developed the Cherry Shaker. Dick also was a successful real estate broker. He loved sailing, hunting, fishing, farming, being outdoors, and playing craps. An intensely spiritual man, Dick had a deep respect and appreciation for Native American culture and rituals: sweat lodges, teepees and smudging. He is survived by his daughter Lisa, son Ben, sister Gwen, nephew David, niece April, grandsons Nathan, Luis, Nicholas, and Armando, and great-granddaughter Jasmine.