Les Préludes Past and Present

Through its 83-year history, “Les Préludes,” the final performance at Interlochen Arts Camp, has remained remarkably consistent from year to year. Yet despite this continuity, there have been a number of small changes, exceptions and noteworthy performances over the years. For this month’s Crescendo, I wanted to look back at this wonderful tradition to see how it has changed and stayed the same over the decades.

This year’s performance was notable because it was the first time that “Les Préludes” was shared around the world via live webcast. I participated in this occasion by joining a live chat session that allowed viewers to share their thoughts about the performance in real-time. In addition to sharing some well-researched trivia about the event, the live chat also helped me reconnect with several alumni.

The custom of ending each Interlochen summer with “Les Préludes” began in 1928, with the very first National High School Orchestra Camp. For the final concert of that first year, the orchestra opened with the Brahms Symphony No. 2 and closed with “Les Préludes” by Franz Liszt. The next summer, orchestra members asked to play the Liszt piece for their last concert as well, and the tradition has continued every summer thereafter.

One of the most frequently changed features of this performance has been the composition of the ensemble. Over the decades, the number of performers gradually increased. First, teachers asked to join the performance. Then the band was incorporated to form a larger musical ensemble. Later, as choral and dance activities grew to become major programs and the intermediate divisions developed, they too joined the performance. By the 1950s the event featured more than 800 performers and reached its largest in 1961 with more than 900! Since that time, shorter sessions and a reconfigured bowl have made it impossible to accommodate so
many performers.

Interlochen has departed from its usual customs on a couple occasions to take advantage of exceptional opportunities. In 1933, “Les Préludes” was held on a Tuesday (instead of the usual Sunday performance) so the students could perform at the Chicago World’s Fair. And in 1939, “Les Préludes” was not performed at Interlochen at all, the only time this has happened in Interlochen’s history. That year, the final 10 performances of the Camp season were given at the New York World’s Fair.

Given Interlochen’s long history, it is surprising that only four people have conducted Les Prelude at Interlochen. Dr. Maddy conducted the first 38 performances and the second director of the Camp, George C. Wilson, led the next 14. Upon Dr. Wilson’s retirement, Edward Downing became camp director and then Interlochen’s President, and led 24 performances. President Jeffrey Kimpton has conducted the performances since 2004.

I do not know if the 1929 campers were fully aware of the significance of the musical request, but it was a wonderful choice. The published score to Liszt’s third symphonic poem begins with a quotation from a collection of poetic meditations by Alphonse de Lamartine; the French poet’s vision of our lives as a constant cycle of beginnings, struggles and reflections relates directly to the succession of pastoral and tempestuous episodes in Liszt’s music. “Les Préludes” is thus a fitting work to celebrate the trials and the achievements of an Interlochen summer as a prelude to their enriched lives.

Archives August Image Gallery [1] Features August 2010 From the Archives les preludes

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-august-2010

Links:
A small selection of the thousands of photos taken during summer 2010 highlighting all that is Interlochen Arts Camp.
This summer, a small staff of videographers set out to tell the stories of Interlochen Arts Camp. With thousands of talented artists and hundreds of performances at Interlochen each summer, they couldn’t capture it all, but they did give us glimpses of the life and art that happens at Camp.


Together, the videos serve as a reminder of the size and scope of Interlochen Arts Camp and the incredible enthusiasm, energy and creativity of the students, faculty and staff.

Video: Camp 2010 120 hours on Kresge Stage [2]
After passing away this summer at the age of 82, Mary Bain expressed her appreciation for music through a generous gift, made through her estate, to Interlochen Public Radio (IPR).

“As executors of Mary’s trust, we are happy that she pre-arranged for this,” said Ann Post. “It makes the sadness of her death easier because we know that she will bring joy to others with her kindness.”

Bain was born on Nov. 22, 1927 in Traverse City, Michigan. In adulthood, Mary left northern Michigan to work as a registered nurse in California but continued to teach and perform on flute. After retiring, Mary returned to Traverse City.

“Mary believed in Interlochen Public Radio,” said Thom Paulson, IPR general manager and Interlochen Center for the Arts vice-president for media. “She listened to it almost constantly; it was always on in her house when I visited. And when she learned of our plans to expand the reach of the station to new communities, she gave enthusiastically and generously to support...
“Mary set up her gift to Interlochen because she was a generous and thoughtful person,” said Post. “Music was a huge part of her life, and she appreciated all the friends and instructors who helped her on her musical journey.”

A carefully planned charitable gift can provide a person with immediate benefits, including federal income tax deduction, increased financial security and the knowledge that they are creating a legacy for generations of students. "Planned gifts like this make a long-lasting positive impact on Interlochen Public Radio and the entire community," said Paulson. "Residents of northern Michigan who love classical music and value quality news and information will benefit from this thoughtful gift for years to come."

Learn more [1] about planned giving.

Source URL: http://www.interlochen.org/crescendo/arts-legacy-carries-through-planned-giving

Links:
Tickets for Interlochen’s fall-winter performing arts series go on sale Friday, September 3. The eclectic lineup ranges from Grammy-winning pop songcraft and South African a cappella to performing pets and Broadway’s “Beast,” with something to please virtually every interest.

The season kicks off September 30 with pop superstar Jason Mraz, one of modern music’s most inventive and compelling live performers. Fresh off two major Grammy wins including “Best Pop Vocal Performance,” the singer-songwriter has come a long way from his early days playing coffee shops in San Diego.

PROJECT Trio (October 21) burst onto the scene with groundbreaking YouTube videos featuring Greg Pattillo’s “beatbox flute.” The high-energy chamber trio includes cellist Eric Stephenson (an Interlochen alumnus) and double bass player Peter Seymour. World music fans will enjoy the joyous, a cappella harmonies of South African vocal ensemble Ladysmith Black Mambazo (February 20). On a more nostalgic note, the 1940s musical revue In the Mood (April 8) celebrates the big band era of Glenn Miller, Tommy Dorsey, Artie Shaw, The Andrews Sisters and Frank Sinatra.
Dance enthusiasts can savor the magnetic energy of Ballet Hispanico (November 8,) which fuses Latin dance with elements of classical and contemporary forms. For pet-lovers and fans of circus arts, Gregory Popovich’s Comedy Pet Theater (February 17) features the former Moscow Circus performer’s spectacular troupe of trained dogs and cats.

Among the other highlights: cellist Joshua Roman joins the Interlochen Arts Academy Orchestra (January 22) to perform Sir Edward Elgar’s cello concerto; the Academy Theatre Company offers the musicals “Dirty Rotten Scoundrels” (November 19-20 and December 3-5) and “Beauty and the Beast” (May 13 and 14); and the Dance Company presents “Sleeping Beauty” (December 10-12). As always, the fall-winter season will include dozens of additional student performances, readings, film screenings and art exhibitions.

Tickets for Jason Mraz are on sale now. Tickets for the rest of the lineup go on sale Friday, September 3. To purchase tickets, visit [http://tickets.interlochen.org](http://tickets.interlochen.org) or call the Interlochen Box office at 800-681-5920 or 231-276-7800.

**THE 2010-11 INTERLOCHEN PERFORMING ARTS SERIES**

Thursday, September 30: JASON MRAZ

October 7-8: Interlochen Arts Academy “COLLAGE”

Thursday, October 21: PROJECT TRIO

Thursday, November 4: BENNY GREEN, solo piano

Monday, November 8: BALLET HISPANICO

November 19-20 and December 3-5: “DIRTY ROTTEN SCOUNDRELS: THE MUSICAL” (Interlochen Arts Academy Musical Theatre Company)

December 10, 11 and 12: “SLEEPING BEAUTY” (Interlochen Arts Academy Dance Company and Orchestra)

Saturday, January 15: JALEEL SHAW, saxophone, with the Interlochen Arts Academy Jazz Ensemble

Saturday, January 22: JOSHUA ROMAN, cello, with the Interlochen Arts Academy Orchestra

Thursday,

February 17: POPOVICH COMEDY PET THEATER

Sunday, February 20: LADYSMITH BLACK MAMBAZO

Friday, April 8: IN THE MOOD

May 13 and 14: “BEAUTY AND THE BEAST”

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Source URL: [http://www.interlochen.org/crescendo/announcing-fall-performing-arts-series](http://www.interlochen.org/crescendo/announcing-fall-performing-arts-series)

Links:
[1] [http://tickets.interlochen.org](http://tickets.interlochen.org)
Five dance students from Interlochen Arts Academy will travel to Washington D.C. to attend an event honoring Judith Jamison, the long-time artistic director of the Alvin Ailey Dance Company, a recipient of the National Medal of Arts, and an icon of contemporary dance. The event is being hosted by President and Mrs. Barack Obama and will be held on Tuesday, September 7, at the White House in Washington, D.C.

Students from five dance programs across the United States were invited to the special event. The Arts Academy students will take a master class and work with Ms. Jamison, members of the Ailey company, and other notable dancers and choreographers who will be gathered to honor Ms. Jamison. The event will conclude with a reception and performance by the Ailey Company in
the East Room of the White House.

“It is fitting that an event honoring Judith Jamison would involve young dancers because she has been such a tireless champion for training and preparing a new generation,” said Cameron Basden, director of the dance program at Interlochen Center for the Arts. “With such outstanding and accomplished dancers in attendance, it promises to be an artistic and educational experience of a lifetime.”

The five Interlochen Arts Academy dancers who will be travelling to Washington, D.C. are: Joshua Guillemot-Rodgerson, of New Zealand; Eoin Robinson, of Massachusetts; Eleanor Rudnitsky-Brown, of California; Samantha Stephens, of Michigan; and Alexis Turner, of Michigan.

Dance has been offered as a major at Interlochen since 1940, and students go on to the best training and professional companies in the country. Interlochen counts Janet Eilber, Liz Lerman, Carla Maxwell, Jill Nicklaus and Amanda Schull among its alumni.

Source URL: http://www.interlochen.org/crescendo/interlochen-dancers-attend-white-house-salute-dance-icon
The Art of Self-Reflection: Women’s Retreat Will Spark Creativity

August 16, 2010

Interlochen Center for the Arts has inspired thousands of artists of all ages through the years. Outside the nurturing environment of Interlochen, some people have found it difficult to maintain a spirit of creativity. October 15-17, Interlochen College of Creative Arts (ICCA) will offer a three-day retreat for women, with the goal of helping them reestablish their creativity “from the inside out.”

Led by psychologist, writer and poet, JoAnna Pepe, the group will use creative writing exercises as a way to help the participants experience their own creativity and “discover who they are in a mindful way.” Pepe, who has been a workshop facilitator for more than ten years, will combine her expertise as a psychotherapist with her experience in the expressive arts to create an inspiring experience.

“I seek to create an environment that allows people to relax and trust themselves,” said Pepe. “Once that foundation is laid, we look at different writers who can inspire women to connect with a part of themselves that has gone underground in the navigation of day to day to life.”

In the scenic fall beauty of Interlochen’s campus, the retreat will soothe all the senses and offer ample free time outdoors. Whether hiking at the state park or taking a moment to sit by the lake, most activities will center on self-reflection and relaxation. Participants will also enjoy the
camaraderie that will quickly develop through shared readings and community time. “In my experience from past workshops,” said Pepe, “everyone comes with generous hearts, and they come with a sense of curiosity and playfulness and they want to support that in each other.”

With a maximum of 20 participants, the retreat requires no previous writing experience. Women of all writing backgrounds may participate and benefit from the creative outlets presented at the retreat. “The retreat will be accessible to writers of all levels,” said Matt Wiliford, director of the Interlochen College of Creative Arts. “Women from all walks of life will be able to find something beneficial through this retreat.”

Until this year, most ICCA programs were held in the summer. The Creative Retreat is just part of an ICCA program that has expanded to include offerings in the fall and spring. Other fall programs include workshops in portrait photography, pastels and metalsmithing.

Learn more [1] or register online for fall 2010 ICCA programs. Or call 231.276.7387 for more information.

News  August 2010  autumn  creative writing  enrichment  icca  JoAnna Pepe  retreat

Source URL: http://www.interlochen.org/crescendo/art-self-reflection-women%E2%80%99s-retreat-will-spark-creativity

Links:
David L. Bransford, M.D. (IAC 57) has been practicing medicine in Minnesota since August of 1977. For the past 20 years he has served as medical director and CEO of ITASCA Psychiatric Services. He has a strong interest in psychiatric services dogs including Great Pyrenees Mountain dogs for special needs children and adults.


Susan Crowell (IAC 63-64, IAA 64-66) worked with patients at the Koo Foundation Sunyat Sen Cancer Hospital in May of 2010. She continues to do studio work at Bamboo Curtain International and participates in a number of projects in Zhuwei, Tainan, Yingge, and Taipei. Susan recently visited Tainan National University of the Arts where she presented a lecture on her work and research and met with the ceramics faculty.

David Glass (IAC 65-66, IAA 65-67, IAC St 69) attended the 2010 summer study sessions of The Urantia Book Fellowship in Chicago, in July. He gave a workshop on "The Human Emulation of Divine Goodness," led a worship service, and performed three works by Debussy: "Clair de Lune," "Reverie," and "Arabesque No. 1."

Larry Thomas (IAA Fac 69-72, IAC St 70-73) is editor of “Third Wednesday,” a literary arts journal that publishes poetry, short fiction, and black and white artwork.

John Boatner (IAC St 70-72, 74-76, IAA St 74-76) wrote two compositions "Mass of Unison Voices" and "Easter Cantata for an Unbeliever" that were performed at Saint Frances of Assisi Catholic Church in Cordova, Tennessee in June 2009. DVD copies of this performance are available at johnboatnermusic.com

Howard “Rusty” Edwards III (IAC 72, IAA 72-73, IAC St 73) has published the hymn "Praise the One who breaks the darkness" in SING PRAISE, by Hymns Ancient and Modern and the Royal School of Church Music, which is primarily used by the Church of England. It is the 12th book to include this hymn. Rusty’s hymns have now been in 72 books used by 37 denominations in Australia, Canada, China, England, Japan, New Zealand, Scotland and the United States. Rusty is senior pastor of Christ Lutheran Church in Marietta, Georgia, a 2009 Visiting Fellow of
Rick Robinson (AS 77-78, IAA 78-81) was recognized by the Kresge Foundation with a 2010 Kresge Artist Fellowship for composition. Rick is a longtime double bassist for the Detroit Symphony Orchestra and will use the $25,000 to record a debut CD with his new ensemble of DSO musicians called CutTime Simfonica which includes Interlochen alumni Caroline Coade (IAC 83-84, IAA 83-84,) Kim Kaloyanides Kennedy (IAC 91) and Jim VanValkenburg (AS 66-68, IAA 69-71.)

Beth Crutcher (IAA 78-80) is director of development and campaign director of the Princeton Health Care System Foundation. Beth, along with her husband John and daughter Kira, are living on the east coast.

David Detwiler (IAC 79, IAC St 81, IAA St 85-86) who serves as the pastor of worship and teaching at BranchCreek Community Church in Harleysville, Pennsylvania has recently returned to playing the tuba after a 25-year hiatus. He performs regularly with the Montgomery County Concert Band as well as the BranchCreek Brass.

Jane (Muldoon) Van Houten (IAC 81, IAA 82-84) is the director of liturgical music at the 1800-family Immaculate Heart of Mary Parish in Grand Rapids, Michigan. She directs two adult choirs, three children’s choirs and two bell choirs. For the 2010-11 season she is planning an artist series for chamber music.

Alice Hammers (IAC 81-87, IAA 86-89, IAC St 88) is living and working in Milwaukee, Wisconsin. She is an original member and a co-founder of Angry Young Men Ltd., a performance and puppetry troupe.

Krista (Huston) Helfferich (IAA 81-84) lives with her husband Paul in Los Angeles. She is an entertainment and digital media attorney. Recently she served as motion picture production counsel with Columbia Pictures. She is still close with several other Arts Academy alumni and loves to hear friends.

Laurie (Householder) Orth (IAA 81-84) will begin her second year as a general music teacher at St. Paul's Catholic School in Jacksonville, Florida. She teaches children ages four to fourteen, including her two sons. In addition to teaching, Laurie continues to take horse-riding lessons. She says learning something completely new has helped her be a better teacher. In the spring of 2010, she became a member of the Interlochen Alumni Organization Board.

Julie A. Sparling's (IAA 83-85) two twin girls, Dana Starr Sparling and Veronica Sue Sparling are now 17 months old. Julie teaches drama and writing in the Portland Public Schools. Before motherhood, she performed in a comedy improv ensemble, The Liberators.

David A. Alpar (IAC 84-85, IAA 85-88, IAC Staff 87) is a Captain in the United States Air Force, and a member of the Air Force Band of Liberty, which recently released a CD, "The Spirit of Ellis Island." The disc includes an original composition, Symphony No. 1, by James M. Stephenson III (IAC 79-84, 86; IAA 83-86; IAC Fac 04, 08.)

Heather Craig (IAA 84-86, IAC St 85-88) plays violin for recording artist Jason Sturgeon and
was featured in the video for the single "Simple Life," which reached number 48 on the Billboard Country Chart and can be seen on County Music Television and Great American Country TV. She is touring to promote Jason's new album, "That's Me," which was released in August 2010.

**Patrick Sheridan (IAC 85, IAC St 88)** is on the music faculty at the University of California at Los Angeles. Patrick also serves as the music director of The Salt River Brass and is the conductor of the youth band, Sonic Winds; both are located in Arizona. Sam Pilafian (IAC 66, UM 67) and Patrick are co-creators of an instructional DVD called "The Breathing Gym Daily Workouts," which won a 2009 Emmy Award for excellence in a informational/instructional product.

**Caryn (Herrick) Crutchfield (IAC 88-90)** and Christopher Chance (IAC 96-97, IAC St 99) perform together with the West Texas Winds quintet of the Midland-Odessa Symphony Orchestra.

**Emily Richmond (IAA 88-90)** was one of 12 United States journalists selected as a Knight-Wallace Fellow for the 2010-11 academic year at the University of Michigan. She will study the resurgence of single-sex education in the nation's public schools. Emily is the Las Vegas Sun's education reporter.

**Seth Rozanoff (IAC 89-90, 92, IAC St 98)** is the recipient of a Fulbright Scholarship to study piano in Amsterdam in the Netherlands.

**Jannina Barefield (IAC 91-93)** married John-Paul Norpoth in July in New York City.

**Amy Young (IAA 91-92)** returned to Interlochen in July 2010 with the Paul Taylor Dance Company. While on campus, Amy gave a master class for dance majors.

**Paula (Dreyer) Ganiaris (IAA 92-94)** is the proud mother of Georgia Jane who was born in January 2010.

**Beth Bartley (IAC 93, IAA 93-96)** is the producer of the Infinite Theatre production of "Orpheus Descending" and will portray the character Carol Cutrere. The performance will be at the Provincetown Tennessee Williams Festival in September in Cape Cod, Massachusetts.

**Jonathan Perkins (IAA 93-95)** wrote original music for "On The Frontlines: Doing Business In China," which received a 2010 New York Emmy Award. He was one of the writers of the single "Down" featuring Lil Wayne. "Down" is a five-time international platinum single and number one on the Billboard Charts. Jon was also one of the writers of the single "Do You Remember" with Jay Sean featuring Sean Paul and Lil Jon which went Platinum and was a top 10 Billboard Charts.

**Rachel Borovik (IAC 99-01, IAA 07-08, IAC St 09)** released a CD "Untagled." She is studying voice and piano a Berklee School of Music in Boston.

**Ulf Bjorlin (IAC 94-96)** is a session musician and actor in Los Angeles. He performs on trombone with various bands including Vaud and the Villains, the Ruby Friedman Orchestra, and...
the Dustbowl Revival.

Corey Triplett (AS 95-96, IAA 95-96) will be joining the Alabama Shakespeare Festival's Intern Acting Company for the 2010-11 season.

Shannon Orme (IAC 96, IAA 96-97) holds the Barbara Frankel and Ronald Michalak Clarinet Chair in the Detroit Symphony Orchestra as both a clarinet and bass clarinet player. She has held this post since 2007.

Oliver Friendly (IAC 97-98) is the chef and owner of Eat and Smile Foods in Washington, D.C.

Stephanie (Lampe) Tuley (IAA 01-03, IAC Fac 03-05) presented a paper, "Regional Differences in Ballet Training: An Embodiment of National Identity" at the Imagining Bodies: Landscape, Memory, Community Conference in May 2010. Stephanie is currently pursuing her master's in fine arts at the University of Colorado in Boulder. Her advisor is Erika Randall Beahm (IAC 88-89, IAA 89-91, IAC Fac 98-01, 03-06.)

Stanislav Golovin (IAC 02, IAA 03-05, IAC St 04-05) won the prestigious 2010 Houston Symphony Ima Hogg Young Artist Competition. He was awarded a Gold Medal, first place and the Grace Woodson Memorial Award. The competitors performed with the Houston Symphony, conducted by Andrew Grams (IAC 94-95) and the event took place at Stude Concert Hall at the Shepherd School of Music at Rice University. Stanislav's clarinet instructor from the Academy, Nathan Williams (IAA Fac 01-08, IAC Fac 04,) attended the competition to hear Stanislav perform. Stanislav Golovin will return to Houston this season as guest soloist to perform Aaron Copland's Clarinet Concerto which will be broadcast live during the subscription series concert at Jones Hall, and conducted by Hans Graf, the Music Director of the Houston Symphony.

Erin Ross (IAC 05-07) will be moving to San Francisco to become a trainee at the Lines Contemporary Ballet. She has served as an apprentice with the Minnesota Dance Theatre for the past two years.

Tyler Collins (IAA 05-07) graduated from the Royal Scottish Academy of Music and Drama in July 2010 after receiving the Citizen's Theatre Society Award for his performance in Chekhov's "Three Sisters" as Tuzenbach. The award included a small cash prize. With a visa and actor's equity card, he plans to pursue his connections in Europe, audition in London and compose music for stage and film. Tyler will work with William Martinez (IAC 04, IAA 06-07) and Zachary Tolchinsky (IAA 06-07) on music for a stop motion animation project and Zach's play "Just for Janis."

Jack Whaley (IAA 05-07, IAC St 07) interned at the Daily Show with Jon Stewart in New York City. He will be a senior at the University of Miami in the fall of 2010.

Kimiko Glenn (IAA 06-07) performed in a staged reading of the musical "Cheer Wars" at The Peter Norton Space, New York, New York, in July 2010.
In Memoriam: August 2010

August 16, 2010


Vera Moldenhauer (IAC St 72-76) passed away on July 4, 2010, in Traverse City, Michigan.

Katie Elizabeth Parvu (IAC 95-96, IAC St 97-99) passed away on July 24, 2010, in Atlanta, Georgia.

Source URL: http://www.interlochen.org/crescendo/memoriam-august-2010