A Video Message from the President: October 2010

October 15, 2010
Jeffrey Kimpton, president of Interlochen Center for the Arts highlights news and events from October 2010. Two notable events include the alumni weekend and Academy parents' weekend, which were both well-attended.

(Unpublished) Video: Crescendo October 2010 [1]


Source URL: http://www.interlochen.org/crescendo/video-message-president-october-2010

Links:
The Academy year is well underway and there is a great deal of activity on campus as students are in the thick of their semester. So it is not surprising that October brings many Academy-related items from the archives.

October 27, 1958 – Anticipating that the “National Arts Academy” would open in another couple of years, Dr. Maddy’s report to the trustees tells of his plans to build a new dormitory, which is now known as Thor Johnson House. Now consider this: he had already built the hotel, the Mozart-Beethoven residence halls and had installed heating in the dance building when it was constructed in 1949 – long before the trustees had accepted, let alone approved, the idea of a year-round school!

October 25, 1964 – The Charles Stewart Mott Language Arts Center was dedicated following a substantial concert with dancers and the orchestra and a speech by Mr. Bonisteel. According to charter faculty member Don Jaeger, after all the ceremony, Mr. Mott simply stood up in his bedroom slippers and said “My speech is short: Joe Maddy, come and get it.” And with that, he cut the ribbon.

October 10, 1976 – Legendary oboist Evelyn Rothwell (Lady Barbirolli, OBE) made her second visit to Interlochen to play a recital and work with Dan Stolper’s oboe class. In the 1930s she was a pioneer at a time when very few women were accepted into the professional orchestra world. She made her first Interlochen visit in 1966 and her last when she was in her 80s, when she adjudicated the GM-Seventeen talent competition. In all her visits, Lady Barbirolli impressed everyone, spicing her erudition with hearty enthusiasm and grace. She was honored for her musical accomplishments with the title of an officer of the British Empire (OBE) in 1984.
October 16, 1998 – The Edward P. and Jessie Frohlich Piano and Percussion Building was dedicated. The first phase of a planned Music Complex, it was the gift of Edward P. Frohlich, a Detroit attorney and pianist, in appreciation for his Interlochen experiences spanning more than 50 years as a high school camper, a trustee, and as a participant in the adult chamber music conference, which is now part of the Interlochen College of Creative Arts.

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-october-2010

Links:
New Visual Arts Director Hits Ground Running

October 15, 2010

This fall, Interlochen welcomed Melinda Zacher as the new director of the visual arts program. In that role, she leads all aspects of visual arts education at the Camp and Academy. Ms. Zacher received her bachelor’s degree and her master’s in arts education from the Maryland Institute College of Art in Baltimore (MICA). She has taught art at the high school level for six years, most recently at the Design and Architecture Senior High School, a visual arts magnet school in Miami. Zacher also served as an admission counselor and coordinator of scholarship programs at MICA. In this role, she visited hundreds of high school visual arts programs around the country, evaluating the work of high school students who had an interest in continuing their studies in visual arts. A photographer and graphic designer, she has also done work in New York and Miami, and has held exhibitions in Baltimore and South Florida.

Crescendo recently caught up with Melinda as she settled in to her new role.
Q: What attracted you to Interlochen?

A: When I worked at MICA as an admission counselor and scholarship coordinator, I saw very talented students applying from Interlochen. I also knew several colleagues who had a lot of wonderful things to say about it. So when I was vacationing in Northern Michigan several years ago, long before I was even considering working at Interlochen, I made a point to come see the campus – and I was shocked. It was a magical place. I came during Camp so there were students everywhere, running around, singing and there was art and music everywhere. Everywhere I looked, I saw things on that short visit that I knew I couldn’t find anywhere else – like the ten harps set up on stage at Kresge. We walked by a symphony rehearsing in the Bowl and then down to the practice huts and I got chills hearing a violin on the left, a piano on the right, a trumpet in the distance and a couple clarinets under the tree. I thought the students were so lucky to study in an environment that activates all of their senses simultaneously. There is inspiration and opportunity literally around every corner and under every tree. Who wouldn't want to be part of that?

Q: How would you describe your first months at Interlochen?

A: I am in my second month now, so there is a lot left to learn but it has been especially wonderful getting to know the other arts directors. I know there is a history of collaboration across disciplines at Interlochen, so I am looking forward to working more closely with them.

Q: You previously worked in admissions for a visual arts college. What do the visual arts colleges look for in a prospective student?

A: Every institution is different and each focuses on different aspects of a student and their portfolio. But in general, the more competitive art colleges look for a strong portfolio and strong academic performance. They want to see how students’ thought processes and ideas can shape their work. Individuality, creativity and cohesiveness are key terms that visual arts programs use to evaluate the strength of a body of work. And that is one of the reasons why it is such an incredible opportunity to be at Interlochen – the strength of the academic program here provides an incredible foundation of critical thinking skills, and exposure to so many ideas and concepts. It all comes together to inform students’ work – and that makes a big difference when they apply to visual arts programs.

Q: There have been many changes in the visual arts field over the last few decades. How is the world a different place for today’s graduates, compared to the visual arts students of thirty years ago?

A: The walls of traditional media and disciplines are coming down. That's not to say you can't be successful as a painter, sculptor, photographer, and so on - but artists are taking the fundamental skills they learned in these traditional settings and applying them in untraditional ways to other media and other careers. Most art students start college majoring in a traditional media, like painting, because that is all they were exposed to in high school. But many of those students - if not the majority - end up applying those skills toward a different media or take jobs that are structured around a more interdisciplinary approach. For example, one of my former students based her senior thesis on pine cones and created beautiful paintings of their shapes and spirals and then also incorporated those patterns into the designs and models of buildings.
She went on to study architecture. The traditional skills she learned while painting - analyzing form, breaking down forms into shapes – translates perfectly to her profession.

**Q: What are your own artistic interests?**

A: This is always a tough question to answer because I'm intrigued by so many different artists and after I see a new show, I often focus on that artist's work for a while. But I'm especially intrigued by artists who are very different from me. I love installation and performance art, even though I am mostly a 2D artist. I like to think that I consider the environment of my 2D surface in a similar way that an installation or performance artist may. I want my figures to react to the space, but unlike the ongoing life of an installation, the figures are stopped in time within the photo or drawing. I have been influenced by Ann Hamilton, Francesca Woodman, Sally Mann, Dave McKeen, Balthus, Anselm Kiefer and Matthew Barney to name a few.

**Q: Outside of your work and the arts, what are your other interests?**

A: I really enjoy the outdoors and camping, biking, kayaking, etc. That was definitely one of the major attractions of Northern Michigan for me. I have already ridden through Old Mission and the Leelanau Peninsulas, and am hoping to get a few more rides in before it starts snowing. Being from Florida, I am used to warm water sports but I hope to embrace winter sports here. There is a five kilometer snow shoe race in January, which should be a riot. And I plan to take up cross-country skiing too. Most of all, I am looking forward to kayaking again next Spring.

See More:  

[Features](http://www.interlochen.org/category/features)  
[October 2010](http://www.interlochen.org/category/october-2010)  
[Melinda Zacher](http://www.interlochen.org/category/melinda-zacher)  
[visual arts](http://www.interlochen.org/category/visual-arts)

Source URL: [http://www.interlochen.org/crescendo/new-visual-arts-director-hits-ground-running](http://www.interlochen.org/crescendo/new-visual-arts-director-hits-ground-running)

Links:

Reflections on a Great Fall 2010 Reunion

October 15, 2010

In my role as the director of alumni engagement, I have the great pleasure of overseeing Interlochen’s efforts to engage our entire community of Camp and Academy alumni. After a successful fall reunion, I can once again say that reunions are one of the most rewarding parts of my job and one of the best ways for alumni to engage with each other and with Interlochen.

The 2010 Fall Reunion took place from October 1-3 and celebrated the Academy classes of 1971 (40th), 1986 (25th) and the class clusters of 1979-81 and 1999-01. With over 200 alumni and guests, it was also the largest reunion since before 2000. The class representatives were the driving force behind making this event a success - with some help from Facebook. (If you haven't already, you can follow Interlochen on Facebook here [1]. It's a great way to stay in touch!) Kudos to the class reps for their efforts and the great turnout!

Coming back to Interlochen for reunions can be an amazing experience but I fully understand that it is not an easy endeavor. Interlochen is not conveniently located, and it can be a long and expensive journey that requires days away from work and family. (Though some of our alumni at...
this event avoided expensive airfare and enjoyed extra face-time with old friends by organizing carpools from Chicago, New York and Detroit. Many commented that this extra time with friends made the overall reunion experience that much more enjoyable.)

There were several activities and events over the weekend including two major social gatherings in the rustic setting of Pinecrest, a meeting with Jeffrey S. Kimpton, two Academy student performances, a student-alumni coffeehouse, a formal alumni recital in Dendrinos Chapel, as well as campus tours and visits with faculty and staff. Throughout the weekend, alumni had a chance to relive their past, and experience a small taste of life at the Academy today.

Another interesting event during the weekend was organized by Jay Frost (class rep for 1980) and featured alumni panelists who work outside of the arts. The panelists emphasized the important role that Interlochen played in shaping their career and personal outlook. It was a great reminder of the important role that the arts and Interlochen have had in shaping the lives of our alumni.

In short, reunions are a time for alumni to come back, reminisce, relive, rejuvenate and give back their time and treasure. The next time you hear about an upcoming reunion on campus or even in a regional area, make it a point to attend. You won’t be disappointed.

Sincerely,

Gary L. Gatzke (AS 92, 94, IAC 95, IAA 96-98, IAC Staff 06-present)
A New Chapter for David Montee

October 14, 2010

Longtime theatre director will play a new role in the theatre department

After 23 years as director of the theatre program at Interlochen, David Montee is ready to refocus on his craft. The longtime director of the theatre program will shed his administrative responsibilities at the end of the 2010-11 Academy year, and following a one-year sabbatical Montee will return to the Arts Academy as a member of the theatre faculty.

“David has accomplished so much to raise the profile of the theatre program at Interlochen,” said Jeffrey Kimpton, president of Interlochen Center for the Arts. “David was asked to create a national destination in theatre education, and he did just that: under his direction, the theatre program has come to be recognized as the top training ground for young actors. And the reputation is well-deserved, with Interlochen alumni now appearing on screens and stages around the world.”

As director of the theatre program, Montee has managed personnel, budgets, schedules, theatre...
facilities, and worked closely with the presentations staff in all technical areas as well as working closely with the marketing and admission offices to recruit new students. During his tenure as director of the program, theatre student enrollment has more than doubled. “Leading an arts area at Interlochen is an enormous administrative responsibility,” explained Ted Farraday, vice president of education programs. “And these responsibilities are often in addition to teaching obligations.”

“It will be a bittersweet transition,” said Kimpton. “As an administrator, David has led the program through a period of growth and incredible artistic achievement. I understand how appealing it is for David to be able to focus on what he loves most – teaching and directing. He is an excellent teacher, mentor and motivator and our future theatre students will be fortunate to have even more of his time and attention.”

During the 2011-12 Academy year, Montee will take a sabbatical year before returning to teach in the 2012-13 Academy year. “We have accomplished many things in the theatre department over the last 23 years,” said Montee, “but I am ready to start a new chapter at Interlochen and focus more of my time on teaching. In the meantime, I am still planning out my sabbatical year. I am certain it will contain a lot of reading, acting, travelling and reconnecting with alumni. And I might even catch a play or two.”

At the end of the current year, Montee will hand over the leadership of the theatre program to one of his first students at the Academy and a current member of the faculty, Bill Church. “I was a theatre student during David’s first year at Interlochen,” noted Church. “My fellow students and I quickly discovered that David was an amazing educator. And years later, when I joined the theatre faculty, I discovered his skills as a manager and leader.”

Despite the change in leadership, Church does not anticipate major changes for the theatre program. “I think David has put us on a very good path,” said Church. “I am thrilled that he will still be at Interlochen and dedicating even more of his time and effort to teaching a new generation.” Farraday added, “we are lucky to be in a position to make this transition so smoothly and with appropriate attention to both the past and the future of the theatre program. We are fortunate to have two such talented individuals with teaching and leadership experience continuing our tradition of excellence.”

Source URL: http://www.interlochen.org/crescendo/new-chapter-david-montee

Links:
Interlochen Alumni Organization Announces New President

October 15, 2010

Meet Robert Dimmick, the new president of the Interlochen Alumni Organization. A native of Lake Charles, Louisiana, he studied theatre at the Academy from 1980-82. He earned a bachelor’s degree in English Literature from Boston University in 1986 and a master’s in professional writing and publishing in 1989. When he is not working with Interlochen alumni, he is a reunion planner for the MIT Alumni Association. Previously, Robert organized special events at Boston Ballet. He also occasionally writes on the subject of manners as Etiquetteer at etiquetteer.com

Q: Why do you stay involved with Interlochen?

A: I was a pretty rare kid in my hometown: a boy who enjoyed reading and theatre and who didn't like football. This really made me something of a black sheep. Interlochen brought me into an
environment where people my age valued the same things I did – reading, classical music, theatre -- and where there was no emphasis on sports. At Interlochen I was able to relax enough to experience the joy of learning. To this day, I stay involved as a volunteer and as a donor because I want other gifted kids to have the same opportunities that I had. To this day, I am thankful that my father saw an Academy ad in the back of a National Geographic!

Q: Why is it important to be involved?

A: The more you stay engaged with what’s happening at Interlochen, the more you realize that today’s students and campers are having the same valuable experience you had in your youth. For example, many of my friends were deeply attached to Grunow Theatre, and were up in arms 20 years ago when plans were considered to demolish it. I mean - the idea! It had been our artistic home on campus. But in the time since we had graduated, the maintenance staff had needed to add more supports to the roof every winter to keep it from collapsing. And during one spring break they trapped 18 skunks that were hiding under the floor. Yes, I was disappointed to “lose” Grunow – until I returned to campus shortly after the theatre program moved into Harvey. When I visited the new theatre and saw David Montee rehearsing students in some Chekhov one-acts, I could tell that the spirit had successfully passed from Grunow to Harvey. It was a realization that I would not have made if I had not stayed involved or come back to visit.

Q: What do you hope to accomplish as the new president of the Interlochen Alumni Organization?

A: We have a couple milestone anniversaries soon, the Academy 50th and the Camp 85th, both in 2012. I want to be sure that as many alumni as possible participate, on campus or in their home communities, during the year-long celebration that’s being planned. The Interlochen Alumni Organization has set a number of goals for the next two years, including working with the trustees and the administration on this reunion, focused around Commencement 2012, reactivating the Academy class representatives program, and increasing the number of alumni events held around the world. For these to succeed, we also need to find many “missing” alumni who have outdated contact information in our database.

It’s also interesting to note that so many alumni are deeply committed to the friends they made at Interlochen, and to the experience they had here, but they do not feel the same sense of commitment to the organization that made those things possible. As president of the alumni organization, I'd like to spark more commitment to and engagement with the institution that provided us with such amazing experiences and friends. We have a responsibility to make sure that today’s talented young artists can learn and grow in the same environment that still means so much to us all.

Q: What are your impressions of Interlochen today?

A: I’ve said before that the aura of penury that hung over Interlochen when I was a student has lifted. The new facilities continue to astonish me, especially the new Dow Visual Arts Building and the transformation of JVS, the old gym, into a first-class academic and music library. What’s most reassuring is that the students are just as committed and as passionate about their art as we were. They’re having the same experience now that I had almost 30 years ago, but on a beautifully enhanced campus. I think Dr. Maddy would be thrilled.
Q: What is the future of the arts? And what is the role of Interlochen alumni in shaping that?

A: I think the future of the arts is in peril, not only because of the economy, but because arts programs are being radically cut from public education. America’s future arts audience doesn’t know what it’s missing, or how to appreciate it. In our communities, we need to advocate for continued arts education, and we need to “vote with our feet” and attend local performances. And as Interlochen alumni, we need to “vote with our resources” to support Interlochen’s significant financial aid to students through the Interlochen Fund. It is expensive to provide a world-class education in the arts, so more and more families need help getting their students through Camp and Academy.

Q: Describe some of your fondest Interlochen memories while you were here.

A: Some particularly vivid ones are: dances in Fine Arts, seeing Drew McVety (IAA 83) and Lisa Maddalone (IAA 84) perform in “Butterflies Are Free,” directed by my friend Kathleen Tesnakis (IAA 82), touring Michigan high schools with “Godspell,” spraining my foot on dance day, and then using the limp and cane for my character in “The Visions of Simone Machard” in Corson, seeing Chase Harrison (IAA 82) direct “Waiting for Lefty” and hand out Solidarity buttons in Polish as everyone came in.

Q: Describe one of your fondest Interlochen memories after you left.

A: At my 25th reunion in 2007, a group of us were chatting over breakfast in Stone about how the different kids, or the black sheep, always seem to end up at Interlochen. Later that morning at the alumni recital my classmate Bea Raynor Furman (IAA 82) performed a song she wrote that morning based on that conversation! She moved several people to tears with that. And just this past October, at the fall reunion, Jeff Dalton (IAA 80) said something that summed up Interlochen perfectly. He was on stage getting ready to perform at the alumni recital and he said “Only at Interlochen does the talent in the audience meet or exceed the talent on stage. Now I’m nervous for the first time in 30 years!”
IPR Goes to Italy

October 15, 2010

Venice and the Grand Canal

Interlochen VP for media, Thom Paulson and classical music host, Dick Wallace led a group of IPR listeners on a nine-day tour of northern Italy. Arriving in Venice on September 30, the 44 American tourists caught their first glimpse of the magical city’s canals, gondolas, arched bridges, palaces and little piazzas as they traveled from the airport by boat. The next day included a visit to St. Mark’s Basilica and the Doges’ Palace, once the residence of the city’s rulers and a symbol of Venetian power, and an evening concert by Interpreti Veneziani – a chamber ensemble that has received international acclaim.

The group traveled via Padova (Padua) to the great art city of Florence. The enormous artistic, architectural and cultural heritage of this “living museum” was on full display during a visit to the impressive Cathedral of Santa Maria del Fiore (Duomo), one of the largest cathedrals in the world. The cathedral’s grand dome – a Brunelleschi masterpiece – and its Campanile (bell tower), designed by Giotto, are world famous. The evening’s entertainment featured a concert
performance by Maggio Musicale Fiorentino, the center of musical life in Florence.

While in Florence, the group visited the Uffizi Gallery, which houses one of the world’s greatest collections of Renaissance art, and attended a chamber concert by Amici dell Musica (Friends of Music) at Teatro della Pergola, Florence’s oldest theatre. A sidetrip to Siena revealed a fascinating medieval art and pilgrimage center built on three converging red clay hills. After lunch at a local winery, the group toured the glorious Tuscan village of San Gimignano, a UNESCO World Heritage Site boasting 14 medieval towers. Then it was on to Milan, Italy’s center of fashion and industry, via the stunning coastline of the Riviera di Levante (the eastern part of the Italian Riviera). Along the way, they stopped in the peaceful seaside town of Pisa to see the famous Leaning Tower. During their two-night stay in Milan, the group enjoyed a tour of the impressive Gothic Duomo (Cathedral) and attended Donizetti’s opera *L’Elisir d’Amore* at the famed Teatro alla Scala.

On Thursday, October 7, it was back to the airport for the return trip home. All too soon, IPR’s *Music Tour of Italy* had come to a close – a whirlwind trip celebrating wonderful cuisine, breathtaking landscapes, magnificent art and architecture … and spectacular music heard in the very places in which it was originally performed. *Viva Italia!*
In October 2010, the Future of Cinema Film Festival (FOCFF) jumped forward seven months on the calendar to its new home in fall.

“Even though it was a transitional year for the film festival, we were able to bring in two fine filmmakers,” said Michael Mittelsteadt, director of the motion picture arts program at Interlochen and organizer of the festival. “The students and I were thrilled to work with Jay Rabinowitz and Robert Dalva. They are two incredibly accomplished veterans who shared their vast experience in feature film editing with our students.” The two filmmakers visited classes, screened films and answered questions.
Jay Rabinowitz met with students on the first day of the festival. He has been editing Hollywood studio and independent motion pictures for over twenty years. His films include “Requiem for a Dream,” “8 Mile” and “I’m Not There,” among many others. He recently worked with Terrence Malick on “The Tree of Life” and Shirin Neshat on “Women Without Men” and just completed “The Adjustment Bureau.” His next project is “Rampart” with Oren Moverman, who recently directed “The Messenger.”

Robert Dalva joined the festival on its second day providing tips of the trade for cutting action and drama. With a career spanning more than forty years, his early career included programs for PBS, television commercials and two short films for the U.S. government. His editing for “The Black Stallion,” was nominated for an Academy Award. He directed “The Black Stallion Returns,” and edited “Jumanji,” “October Sky,” “Jurassic Park III,” and “Hidalgo.” He also directed an episode of “Star Wars: Clone Wars” for Lucas Animation and has worked on the pre-production of “John Carter of Mars,” directed by Andrew Stanton. Most recently, he helped edit a first cut of “Immortals,” which will be released in 2011.

“It’s an incredible opportunity for the students to meet with artists of this caliber,” said Mittelstaedt. “Fortunately, our students recognize that and take advantage of every minute.” With this Fall 2010 festival now complete, planning will begin for the Fall 2011 event. A call for student entries will begin in early 2011.
First prize is a $30,000 scholarship to Interlochen Arts Academy

The creative writing department is now accepting entries for the 2010 Virginia B. Ball Creative Writing Competition, which awards a $30,000 Arts Academy scholarship to the winner and publishes their work in the Interlochen Review.

The popularity of the contest has grown over time, with each contest attracting more submissions. “I think the contest’s success in attracting submissions speaks to a specific need,” said Mika Perrine, director of the creative writing program at Interlochen Center for the Arts. “There are many high school writers out there who have fresh voices that deserve to be heard. This contest offers them the rare opportunity to share their work with professional writers and receive encouragement. We are eagerly awaiting this year’s entries.” Although the contest has only been offered for ten years, past winners have already gone on to win high-profile awards.
The winner of the competition will study in the creative writing program at Interlochen Arts Academy, where students study poetry, fiction, non-fiction, screenwriting and playwriting in a supportive environment of fellow writers and with the guidance of published authors.

The contest is open to any student in grades 8-11 during the 2010-11 academic year. The deadline for submissions is December 15, 2010. Starting this year, students can submit their work and complete an entry form online [1]. There is no entry fee and the winner will be announced in March.

The Virginia B. Ball Creative Writing Competition bears the name of a remarkable philanthropist. Known for her many and varied interests, Ball was a longtime Interlochen supporter. She attended the Camp's University Division in 1941, playing cornet in both orchestra and band. She later served on Interlochen's Alumni Board, and was elected a Trustee in 1989; Ball was named Trustee Emeritus in 2000. Ball, who passed away in 2003, demonstrated her love of the arts and her devotion to Interlochen's educational community in many ways, giving time and resources to the institution. A 2007 commitment from the Edmund E. and Virginia B. Ball Foundation underscored Ball's affinity by endowing a pre-existing biennial creative writing competition that provides substantial scholarship support for the winner to attend Interlochen Arts Academy as a creative writing major.

Source URL: http://www.interlochen.org/crescendo/writing-competition-offers-scholarship-young-writers

Links:
Motifs: October 2010

October 15, 2010

Joan (Grahek) Krzywicki (AS 57-59, ICA 62, UW 63) is an official teacher/trainer in piano for the Suzuki Association of the Americas. She teaches piano students in her home studio, and Suzuki training courses at Temple University. Joan also teaches at various summer institutes and recently returned from Cordoba, Argentina, where she worked with teachers and their students.

Peter Sparling (AS 64-66, IAA 67-69, IAC St 70, IAA Fac 72, ICCA 06) is enjoying a four-month residency in Paris at Cité Internationale de Arts, making videos and writing articles for “Ballet Review.” He has a video-screening at Maison Européene de la Photographie. Visit Peter’s Paris video journal under "Current Work" at his website petersparling.com. He will travel to Lisbon’s “In Shadow International Festival of Video, Performance and Technologies” in December 2010 to give a daylong workshop in screen-dance and serve as juror for the competition.

Steven Schiller (IAC 64-65) played third trumpet with the North American tour of Star Wars in Concert - through June and July. His son, Sander Schiller (IAA 00-03) played second trombone for the entire tour, May through July.

Martha S. Jacobi (IAC 64-70, IAA 71-73, IAC ST 72, 74-77) and James Carter Cathcart (IAA 68-71) exchanged wedding vows on September 4, 2010, at St. Luke's church in Manhattan. Martha and Jimmy were thrilled that the service was attended by numerous Interlochen alumni including: Janine Stockdell Geisel (IAA 70-73), Cheryl Bensman Rowe (IAA 69-73, IAC St 72), Elizabeth Maxwell (IAA 71-73), Ronald Parks (IAC 66-68 IAA 70-72), Stephan Dudash (IAA 66-69), Dr. Daniel McCarthy's (IAC 69, IAA 70-74, IAC Staff 73, IAC Faculty 95-05), Jon Jensen (IAA 69-71), B. Marie Postlewate (IAA 69-71, IAA 71-72), Christine Ranck (IAC 68), Richard Jacobi (IAC 64-69, IAA 69-70), and Barry Zalph (IAA 69-73).

Kathy (Root) Zauss (AS 73-74, IAC 75, IAA 75-77) is CEO of Band Source Productions, which is based in Orlando, Florida. She sings and plays tenor sax in a variety of musical groups, performing for corporate events, theme parties and galas. Kathy is married to trumpet player and psychotherapist Mark Zauss.

Christine Rutledge (AS 76, IAC 77, IAA 77-79, IAC Fac 00, ICCA Fac 04-05, 07) has been
promoted to full professor of viola at the University of Iowa School of Music, where she has been on the faculty since 1998. She continues to serve as a faculty member at the Adult Chamber Music Camp through Interlochen College of Creative Arts and the Bayview Music Festival. Christine will be hosting a week-long festival in April 2011 at the Iowa Festival of Baroque Music and Dance. Her latest CD recording of the Bach Cello suites on baroque viola will be released in 2011.

**Jordan Greenbaum** (IAC 78-79, 81, IAA 81-82, IAC St 86-87, 96, IAC Fac 00, 02-04) teaches middle school band and jazz band and received the 2007-08 outstanding educator award at Desert Canyon Middle School in Scottsdale, Arizona.

**Gregory P. Jacobson** (IAC 78-82) was appointed to the Board of Directors of the Chicago Sinfonietta, the nation’s most diverse symphony orchestra. Gregory is also a board member of the National Insurance Industry Council for the City of Hope, an internationally-recognized research and patient care center leading the fight to conquer cancer, diabetes and other life-threatening diseases. He is also Co-CEO of the Jacobson Group, the nation’s leading provider of human capital solutions to the insurance industry.

**Darryl Taylor** (AS 79-80) is a countertenor and has upcoming performances in Europe and the U.S. Darryl has recorded and produced various recordings throughout his career, one of which was in collaboration with pianist Robin Guy (IAC Fac 73-10).

**John R. Malloy IV** (AS 79, 81, IAC 80, IAA 81-83) enjoys living in western North Carolina and working as an occupational therapist for the local public school system and playing in the first violin section for the Asheville Symphony and Greenville Symphony in South Carolina. He plays tennis and music weekly with his wife of 20 years, Amy Brucksch who is a classical guitarist. John also fishes when he has time and enjoyed an Alaskan salmon fishing trip this past summer.

**Kenneth Freudigman** (IAC 79-84, IAA 81-84, IAC St 85, IAA St 88-89) is the co-founder and artistic director of Camerata San Antonio which was nominated for two Latin Grammy awards in September 2010. Kenneth and his wife Emily Watkins-Freudigman have one son, Tobias Alexander Freudigman.

**Andrew McVety** (IAA 81-83, ICCA 02) has joined the Broadway cast of "Billy Elliot."

**Lisa Housholder Hasselback** (IAA 81-83) lives in East Aurora, New York, a suburb of Buffalo, New York. She has taught elementary vocal music in the Ken-Ton School district for 20 years. She is active in the music scene around town, playing piano for various jazz and salsa gigs. She and her husband are the proud parents of Caitlin, 16, John, 14, and Robert, 12. Her husband, John, is a band teacher in West Seneca and a trombonist who plays shows and jazz gigs in the area.

**Anneliese (Festerson) Crawford** (IAC 84, IAC St 86-89) proudly sent her two oldest boys to Interlochen Arts Camp during the 2010 summer season, making them third generation Interlochen campers in her family. They were junior boy campers majoring in cello and visual arts and had a great time. Anneliese revived many old memories from her days as a high school girl camper and junior girls staff member and even saw many old friends who were working at Interlochen or who also sent their kids to camp this summer. She was glad to see the exciting new places and programs and equally glad to see many traditions still intact.
Phillippa (Mariott) Clark (IAA 84-87) is the group marketing director of Creightons PLC, a cosmetics company in Peterborough, United Kingdom.

Rachel Fine (IAC 85) will become the executive director of the Los Angeles Chamber Orchestra at the end of November 2010.

Thomas Caley (IAA 86-88) currently resides in Sweden and recently led a Merce Cunningham technique class at the Olso International Dance Festival.

Victoria McKenzie (IAC 87-89, IAA 89-93) performs with several salsa and charanga orchestras in New York City as a violinist. She received her master’s degree in ethnomusicology from Columbia University in 2007 and currently teaches at City College of New York.

Victoria (Rinck) Zadoyan (IAC 88-89, IAA 91-93) was accepted into Frontier School of Midwifery for a master’s degree in midwifery and will begin studies in November 2010.

Jennifer Dawes (IAA 89-90) resides in Santa Rosa, California and is the owner of Dawes Design. Visit her work at dawes-design.com.

Erin Galligan-Baldwin (IAC 90-91, IAA 92-93, IAC Fac 00-01, 08) married Jason Baldwin on July 10, 2010. Erin and her husband reside in Montpelier, Vermont where he is an art professor and studio arts coordinator at Norwich University. Erin serves as the director of the award-winning theater program at U32 high school, the vice president of the Vermont Drama Council and a member of The Bread and Puppet Theater. Previously, Erin spent four years as director of theater at Lyndon Institute and three years as director of theater at North Country Union High School. Before moving to Vermont, Erin was a teaching artist, director and choreographer in New York City working with elementary school children.

Jacomo Bairos (IAC 91-93, IAA 91-94) is the assistant conductor of the Charlotte Symphony Orchestra in Charlotte, North Carolina. In the past Jacomo has served as principal tubist with the Singapore Symphony Orchestra, artistic curator of the SSO Chamber Music program and the conductor of the Singapore Pops Orchestra.

Lohren Deeg (IAC 92) is an assistant professor of Urban Planning at Ball State University in Muncie, Indiana, where he teaches drawing and design communications and beginning environmental design studios. Lohren is also a member of the American Society of Architectural Illustrators.

Jonathan Smucker (IAA 93-96) performed a recital in June 2010 with the Vinaccesi Ensemble as part of the Fringe Festival at the Berkeley Festival and Exhibition, then lead tenor in "The Gilbert and Sullivan Story" with Lamplighters Music Theatre at the International Gilbert & Sullivan Festival in Gettysburg, Pennsylvania. In July and August 2010 Jonathan was a principal artist at Ash Lawn Opera in Charlottesville, Virginia, performing as Charlie Dalrymple in "Brigadoon." In November, he will join the Stanford Symphony for the premiere of Giancarlo Aquilanti’s "Oxford Companions" orchestral suite.

Dieter Weise (IAA 93-95) lives in a remote bush camp on the Yukon River in the Fifteen Mile River region near the Tombstone Mountains in western central Yukon, Canada, and has written...
poetry published in Uphere Magazine of Yellowknife, Northwest Territories. He will complete his first full subarctic winter in late May of 2011.

**Alexander Fiterstein** (IAC 94-95, IAA 95-96) is a solo clarinetist and winner of a 2009 Avery Fisher Career Grant Award.

**Soyeon Lee** (IAA 94-97, IAC St 97) performed with Fortissimo, a new ensemble comprised of four award-winning pianists at Carnegie’s Zankel Hall on October 8th in New York City.

**Jeniva Miller** (IAC 95, 97, IAA 96-98) and Ricardo Jones proudly welcomed their first child, Ira Miller Jones, into the world on September 15, 2010. He was 7 lbs 14 oz and 20 in long. Happy Birthday Ira!

**Ellen Bronder** (IAA 96-98) graduated in August 2010 with a master’s degree in psychology from the University of Akron and is currently working on her Ph.D. in counseling psychology.

**Yana Reznik** (IAC 97-98, IAA 97-99, IAC St. 99) was invited to perform with the Los Angeles Philharmonic at Walt Disney Concert Hall in early October as part of the Toyota Youth Concert Series.

**David Fetzer** (IAA 98-01) is opening a new multi-disciplinary art center in downtown Salt Lake City, Utah, that will include a small black-box theatre. He is also founding a theatre company, The New Works Theatre Machine. The first performance will be directed by Jeremey Catterton (IAA 97-00), and will star John Kuehne (IAA 98-01) and Annie Burgstede (IAA 99-02). Visit kickstarter.com for more information.

**Anna Hochhalter** (IAA 99-02) received an Arts Advocacy Arts, Culture and Entertainment (ACE) Award from 40 North | 88 West, Champaign County's Arts Culture and Entertainment Council for her work establishing a Public Arts Program for the City of Urbana, Illinois. She also began a master's program in landscape architecture at the University of Illinois this fall and continues to perform on tenor saxophone and voice with The Duke of Uke and His Novelty Orchestra.

**Micah (Allen) Taylor** (IAA 00-01) married Dr. Daniel Taylor on August 6, 2010 in Malden, Missouri. Grace Wenk (IAA 01) was in attendance. The couple currently resides in Memphis, Tennessee. Micah just received her master’s of music in vocal performance from Arkansas State University and is a new member of the Memphis Symphony Chorus.

**M. Blair Taylor** (IAC 01, IAA 01-03) is currently performing in three Metropolitan Opera productions this season: Les Contes d'Hoffmann, La Boheme, and a new production of Boris Gubanov.

**Clara Warnaar** (IAC 02, 05-06, IAA 06-09) is a 2009 laureate of the OSM Standard Life Competition for Piano and Percussion in Montreal, Quebec, Canada. Clara also received a summer scholarship to Banff Center for the Arts as part of this honor.

**L. Brooke LeBleu** (IAC 02-03, IAA 04-07) will be interning at the John F. Kennedy Center for the Performing Arts during the fall, through the Devos Institute for Arts Management. She will be working within the Department of Education in National Partnerships. Upon completing her
internship Brooke plans to pursue a career in arts administration.

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In Memoriam: October 2010

October 19, 2010

Pearl Marie Benson (IAC Staff 95-02) of Mesick, Michigan passed away on September 8, 2010.

Julie M. Tritch Fahrbach (IAA 73-74) of Northwood, Ohio passed away on October 1, 2010.


Annetta Hamilton Rosser (IAC 29) of Madison, Wisconsin passed away on October 8, 2010.

Ruby E. Spoor (IAC Staff 93-10) of Mesick, Michigan passed away on October 2, 2010.


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