Jeffrey Kimpton, president of Interlochen Center for the Arts presents news and events from November 2010. Highlights include the upcoming performance of Sleeping Beauty and a recent visit and master class by Project Trio.

Source URL: http://www.interlochen.org/crescendo/video-message-president-november-2010

Links:
November 18, 1962 - The Liberal Arts Building was dedicated on this Sunday morning in the presence of benefactor, Stanley S. Kresge and architect Alden B. Dow, whose circular floor plan presented a new “look” to classroom design. Mr. Dow spoke first, describing his concept for our growing educational campus, then Mr. Kresge made the presentation and Dr. Maddy accepted the building, echoing a ceremony he had enacted many times before. Even though the original campus plans were changed over time, it is reassuring to know that although our school was only two months old, dreams and plans for the future were very much alive in the minds and hearts of the giants in whose footsteps we tread.
PROJECT trio Leads Master Class

November 16, 2010

PROJECT trio visited the Interlochen campus in October 2010 to work with students and perform. While all three members received advanced classical training at the Cleveland Institute of Music, their repertoire includes a wide variety of music that often blurs the lines between traditional classical music and other genres like jazz and hip-hop. The energetic chamber ensemble includes Interlochen alumnus Eric Stephenson on cello, Peter Seymour on bass, and Greg Pattillo on flute. Patillo gained notoriety in early 2007 when several Youtube videos featuring his ground-breaking beatbox style of flute-playing went viral and were viewed by millions.

In addition to leading master classes, the PROJECT trio musicians shared advice on building a career in classical music and developing an audience outside of a traditional orchestra setting. They also shared their thoughts on the group’s history and the importance of finding musical partners who share musical tastes and outlook.

Source URL: http://www.interlochen.org/crescendo/project-trio-leads-master-class

Links:
In October 2010, Tony Award-winning actor, singer and dancer, Sutton Foster visited theatre students at the Arts Academy. She talked with students and critiqued short student performances.

Foster has appeared in “The Will Rogers Follies,” “Grease!” “The Scarlet Pimpernel,” “Annie,” and “Les Miserables” and won a Tony for her performance in “Thoroughly Modern Millie.” She originated roles in the Broadway productions of “Little Women,” “The Drowsy Chaperone,” and “Young Frankenstein.” She is currently starring on Broadway as Princess Fiona in Shrek The Musical, for which she was honored with the Outer Critics Circle Award and Tony Award and Drama Desk nominations.
Camp 2011 brings a new and improved online application system, new programs and a new scholarship opportunity for band musicians.

On the campus of Interlochen, the first snow of the season often coincides with the first applications for summer camp. With snow and applications alike, what starts as a flurry in November becomes a blizzard by early January, as the admissions staff dig through applications in preparation for the next season of Interlochen Arts Camp. But long before the applications start arriving, Interlochen faculty and staff made several improvements and new additions for Camp 2011.

One of the changes for 2011 is a streamlined online application and audition process. “The latest improvements are all about making the application process simpler, faster and more customer-friendly,” said Jim Bekkering, director of the office of admission and financial aid. Applicants for Camp 2011 will notice many enhancements including the ability to save their incomplete applications so that they can return later to make updates. Returning campers in 2012 will be able to login and update their application instead of starting from scratch, saving time in the process.
The audition process has also been updated. For years, Interlochen accepted tapes and then CD and DVD recordings with student auditions. While the office of admission will still accept CDs and DVDs, campers applying for 2011 will be encouraged to upload a digital file of their audio or video recording and other audition materials. “The new system will get the auditions into our instructors’ hands much faster, allowing us to make admissions decisions more quickly. And as a bonus, we’ll all save on postage and shipping and cut down on plastic waste too,” said Bekkering.

The 2011 season will also see the addition of a new scholarship opportunity for band musicians. The Frederick Fennell Scholarship [1] will give wind, percussion and brass musicians an opportunity to earn up to a full scholarship to attend wind ensemble program at Interlochen Arts Camp. The Scholarship is named after Interlochen alumnus, Frederick Fennell, the world’s most distinguished wind conductor and a life-long friend of Interlochen.

Summer 2011 will also be the inaugural season for several new Camp programs including a two-week rock music [2] program, a two-week practicum in theatre directing [3], and a three-week animation [4] program in motion picture arts.

The online application [5] for Camp 2011 is now available.


Source URL: http://www.interlochen.org/crescendo/camp-2011-preview

Links:
Guest Instructor Ignites Curiosity in Chemistry

November 16, 2010

John Conkling ignites a substance in the fume hood.

For most people, watching a fireworks show or an explosion filled action film does not spark thoughts of chemistry, but it does for John Conkling, who has spent more than 40 years studying and working in the art of the explosion. He visited Interlochen in the fall of 2010 to talk with students in the chemistry and motion picture arts classes about the science and art of his discipline.

Conkling has a Ph.D. in chemistry, teaches at Washington College, in Chestertown, Maryland and has worked with fireworks manufacturers, filmmakers, the military, NASA and occasionally advises the ATF.

“Chemistry is the study of chemical elements, which react to form various materials and give off energy when they do it,” explained Conkling. “With pyrotechnics we exploit that phenomenon...
and create what I consider to be an art form – color images, light and sparks that create feelings in the human soul...it really appeals to many people’s basic emotional state.”

Speaking with motion picture and comparative arts students, Conkling showed movie clips and discussed the mechanical and chemical processes behind the cinematic pyrotechnics. “His examples helped make the subject of chemistry much more accessible to our students,” explained Michael Mittelstaedt, director of the motion picture arts program. “The students had seen many of the film scenes he used as examples, but now they were focused on a specific detail: pyrotechnics. Learning about the thought and effort that went to create these special effects deepens their knowledge and appreciation - of both filmmaking and chemistry.”

Later in the afternoon, Conkling moved into the chemistry lab, rolled up his sleeves and donned his safety goggles. Conkling demonstrated several concepts by igniting various chemical compounds.

Katie Wibby, instructor of chemistry at the Arts Academy explained that underlying principles being demonstrated related to “redox” or reduction and oxidation reactions, which transfer electrons from one substance to the other. “It’s something we have discussed in class, but it’s kind of exciting when you can see a redox reaction instead of just talking about it. And it is especially eye-opening when you can have a true ‘redox expert’ like Dr. Conkling showing you how it works.”

“I think seeing Chemistry in action really brings to life what’s in the textbooks,” said Conkling. “You can read a chemical equation but it has little meaning until you can see that reaction take place.” He added: “no one appreciates fireworks like a chemist.”

Check out the December 2010 issue of Crescendo for video highlights of Mr. Conkling’s visit.
Gregory Isaacs (IAC 61-63, IAA 63-65) has served as the arts writer and music critic for the online Dallas/Fort Worth arts magazine, “Theater Jones,” for the past three years. He also writes for the Fort Worth Star Telegram and Arts and Culture Magazine among other freelance assignments. Greg continues to compose and conduct occasionally.

David Glass (IAC 65-66, IAA 65-67, IAC St 69) reports attending a performance of "Our Town" by Thornton Wilder in Dallas, Texas and recalling his lines as editor Webb in the Academy production in which he appeared. David continues to teach piano privately and will dedicate a piano at a new interfaith Peace Chapel in Dallas on December 5, 2010, by playing piano four-hand duets of symphony movements by Mozart, Haydn and Beethoven.

Tom Megee (IAC 66-68, IAA 69-72, IAC St 72-73) is a cellist in the Calgary Philharmonic Orchestra and more importantly, "chief recruiter" for the Facebook group "Interlochen Arts Academy 1969-72 or so." With over 280 alumni, faculty and staff aboard, they've had several mini reunions around the world and even two large ones in the past couple of summers at Interlochen. He writes: “we have grads that span from '66 to '75 reconnecting with each other and would love to include many more. Just send me a message on FB or request to join the group and you’re in!”

Shareen Ober (IAC 69-74, CIT 75) is a broadcast designer and television production specialist for network broadcasts and non-network broadcasts in the Washington, D.C. area. She is married and has two children.

Bunita (Meyers) Marcus (IAC 69-70) is a professional composer and works closely with her artistic partner, Morton Feldman. Morton recently dedicated one of his works to Bunita called "For Bunita Marcus." Both Marcus and Feldman have been featured on NewMusicBox.org.

Frank Pavese (IAA 70-74, IAC St 73) is a pianist and was the featured performer at the opening concert of Maurice River Music in Mauricetown, New Jersey in October. Frank performed works of Samuel Barber in honor of Barber’s centennial birth.

Murray Gross (IAA 71-73) is an award-winning composer, associate professor of music at Alma College and the director of the Alma Symphony Orchestra in Alma, Michigan.
Scott Woolweaver (AS 73, IAC 74-76, UM 77-79, ICCA 98, 02, 04, IAC Fac 91-93, 95-98, 02, 04) is a violist with the Chameleon Arts Ensemble of Boston. Scott is also an artist associate at Williams College in Williamstown, Massachusetts, and lecturer in viola and chamber music at Tufts University in Medford, Massachusetts. He is a regular guest of the Martha's Vineyard Chamber Music Society and is director of the Adult Chamber Music Institute at Kneisel Hall in Blue Hill, Maine.

Lynne Giacalone Church (AS 74, UW 78, IAC St 80-83, 85-87, 01-02, 05-present) was a soloist in the Dayton Philharmonic's performance of the Mozart Requiem in October.

James M. "Jim" Stephenson, III (IAC 79-84, 86; IAA 83-86; IAC Fac 04, 08) enjoys a career as a full-time composer and has relocated to the Chicago area. Upcoming premieres include violin concertos with the Minnesota Orchestra and Rhode Island Philharmonic. Other premieres include works for wind ensemble at the Midwest Clinic in December 2010 and a concerto for oboe with Alex Klein and the "President's Own" Marine Band. His recent trumpet concerto is to be performed in Australia, Brazil, Sweden and the U.K. Roughly 50 orchestras play his holiday music every December. Jim is married to Sally and they have four children.

Martin Keogh (IAA 74-76) is editor of the book "Hope Beneath Our Feet: Restoring Our Place in the Natural World" published by North Atlantic Books. The book was released on September 12, 2010 and is now in its third printing.

Karen (McGinn) Thomas (AS 75, IAA 75-78) is a retired account executive for ABC Television and resides in Illinois with her husband.

Leisa (Hungle) Rich (IAA 75-78) was recently published in "Hand to Hand: 195 Artists Witness the Iraq War." Leisa currently serves as an educator for the GASP art program at the Galloway School in Atlanta, and will soon become a professor at the Atlanta campus of the Savannah College of Art and Design. Upcoming exhibitions in 2011 will be at the Chelsea River Gallery in Chelsea, Michigan and the Art Salon in Denver, Colorado as well as teaching workshops at Peters River Craft Center in New Jersey during the summer of 2011. Leisa will become a grandmother for the first time in November 2010 and is working on her first children's book.

Hamilton Chang (IAC 76-77, 80, 82-83) ran for state representative in the 17th district of Illinois.

Alvin Waddles (IAC 78-79, IAA 79-81) was featured in The Detroit News in the "Music and Nightlife" section for the Alvin Waddles Quartet and a series of performances that took place during the month of October at the Dirty Dog Cafe in Grosse Pointe Farms, Michigan.

Dawn Dreisbach (IAA 81-85) has switched careers from arts school administration to public school teaching. She now teaches geometry to special education students and is reminded every day of former Academy faculty member Hugo Trepte, noting how excited he got when each one of us figured out a problem. Dawn is thrilled to pass on his love of education to students who don't have access to schools like Interlochen.

Hala Gabriel (IAA 81-82) visited the site of her family's village in what was once Palestine with her dear friend Dr. Ilan Pappe and his student Teddy Katz. On May 23, 1948 Hala's family was forced to flee from their village. They lost all their property, her father, grandfather and many uncles were put into prison camp and her aunts and grandmother were taken to refugee camps. It was the last day that any of them saw their home. Hala is working on a documentary about these events and history of her family and homeland.
Cecily Ward (IAC 82-85, IAC 85-88) performs with the Cypress String Quartet who recently opened the Oak Ridge Civic Music Association season with its first chamber music concert of the year in Oak Ridge, Tennessee.

Alice Lenaghan (IAC 82-87) performs with pianist Jana Olvera as "Keys and Breeze" throughout the state of California.

David Jackson (IAC 85, IAC Fac 05-06) is an associate professor of trombone at the University of Michigan and was a recent guest performer with the symphonic band from the University of Arkansas - Fort Smith.

Jeffrey Jones (IAA 85-88) is an assistant professor of music at Coastal Carolina University and recently performed a recital of English songs in collaboration with CCU colleague Philip Powell.

Aaron Dworkin (IAA 86-88) appeared on “American Black Journal,” America’s longest running public affairs show to speak with Stephen Henderson of The Detroit Free Press on the subjects of the Detroit Symphony Orchestra contract disputes and music education in the greater Detroit area.

Zuill Bailey (IAC 87-88) performed Shostakovich's Cello Concerto No. 1 with the ProMusica Chamber Orchestra under the direction of Timothy Russell (IAC Fac 85-04) in Columbus, Ohio.

Scott Andrews (IAC 88-89) was featured in an October 10 article on the Saint Louis Today website stltoday.com. Scott is the principal clarinetist of the Saint Louis Symphony.

Lito Velasco’s (IAA 88-92, IAC St 91) award-winning documentary about the "Nightmare on Elm Street" series, "Never Sleep Again: The Elm Street Legacy“ premiered on the BIO network on October 20th and 21.

Nate Mayfield (IAC 90, IAA 90-94) performs on trumpet and was the Fredericksburg Music Club’s featured soloist on October 17 in Fredericksburg, Texas.

Orion Weiss (IAC 92-95) was named “Young Artist of the Year” by the Classical Recording Foundation in an awards ceremony and performance at Carnegie Hall’s Weill Recital Hall in October.

John Beall’s (IAC Fac 92-04) new work titled "Righteous Fire" was performed by the West Virginia Wind Symphony in October. John is the composer-in-residence at West Virginia University.

Eric Stephenson (IAC 93-94, 96) is the cellist with the Project Trio, a group that blends classical music with jazz and rock, hip hop and "beatbox flute." The trio visited Interlochen Arts Academy this past October to perform and work with current students.

Sadie Grossman (IAA 93-97, IAC Fac 04-10, IAC Guest Artist 08-10) is serving in the Peace Corps and is currently in the Republic of Cameroon, Africa.

Nathan Warner (IAC 94-95) is a freelance musician and private trumpet teacher in New York, New York. He is on the faculties of the New York Summer Music Festival, the Manhattan School of Music Pre-College Division and the Geneva School of Manhattan.

Jack Ferver (IAC 96, IAA 96-97) created a dance play, “Rumble Ghost,” which can be seen at P.S. 122 in New York City this December. The piece is based on the film “Poltergeist.”
Angela Nevedal-Sharon (IAA 96-98) and husband Nathan Sharon announce the birth of their first child, Owen Andrew Sharon on October 11, 2010 in Jersey City, New Jersey.

Deena Rosenberg (IAC 97-00, IAA 00-02) is a graduate of the University of Colorado at Boulder and married Benjamin Kojm Stuhl, a graduate of Cornell University and current Ph.D. candidate in physics at University of Colorado in Boulder. The wedding took place in Boulder on Sunday, October 10, 2010. Andrea Letvin (IAC 94-01) and Whitney Francis (IAA 00-02) were in attendance.

Stefan Freund (IAC 92), John Orfe (IAC 88-93), Caleb Burhans (IAA 97-98), John Pickford Richards (IAA 97-98, IAC St 98) are members of Alarm Will Sound, a 20-member band committed to innovative performances and recordings of modern music.

Elizabeth (Ball) Crawford (IAA 97-98, IAC St 99) will perform the first movement of the Ellen Taaffe Zwilich Bassoon Concerto with the University of Utah Orchestra on January 27, 2011.

Malachi Zussman-Dobbins (IAC 99-03) lives in Denver and works with Teach For America. He is a middle school math and Spanish teacher at Fairmount Middle School. Malachi graduated in May of 2010 from University of Michigan with a B.A. in Economics, Government and Spain. He is enjoying the wonderful country of Colorado where he rock-climbs and snowboards.

Johanna R. Zussman-Dobbins (IAC 00-06) spent her senior year of high school living outside Stockholm, Sweden. Currently Johanna is a sophomore at Cornell University in Ithaca, New York.

Stefanie Schore (IAA 00-01) graduated with a D.M.L. (bachelor’s degree) in violin performance and pedagogy from the Trossingen (Germany) Musikhochschule where she studied with Winfried Rademacher. She is taking a year off from her K.A. (master’s) program at Trossingen, having auditioned successfully for the position of violinist intern with the Frankfurt Opera Orchestra for the 2010-11 season. She'll be performing with the orchestra in a number of new productions, including “The Tales of Hoffmann,” “Die Walküre,” and “Tosca.”

Collin Baja (IAA 01-04) will appear in the upcoming production of “Spider-Man” on Broadway, scheduled to open this November at the Foxwoods Theater in New York City.

Caroline Goulding (IAC 02-03) performed at Merkin Hall in New York City during the 50th anniversary celebration of Young Concert Artists (YCA) under the direction of Susan Wadsworth.

Adam Begley (IAC 02-03) is a member of the Yale University Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group.

Sofia Chaves-Hernandez (IAC 05) performed a recital in October as part of Kent State University-Salem's Symphonious Sunday Series. She performed works by Beethoven and Liszt.

Jae Won Kim (IAC 05-09, IAA 07-09) performs on clarinet with the Hwa-Eun Trio in Toronto. Jae Won is currently studying at the Glenn Gould School with Joaquin Valdepeñas.

Nicole Esposito (AS Fac 05, INS Fac 07-08) performed with oboist Andrew Parker in October on the campus of the University of Iowa.

Chris Largent (IAA 07-09, IAC St 09-10) just finished being the first student rigger in the new Paramount Theatre at Emerson College. The show "Light Up the Sky" opened the new
performance space within the great Downtown Theatre District of Boston and was a great hit.

Amanda K. Gray (IAC 08) toured Europe with Sound of America band in summer 2008 as a clarinetist and played with the Conroe Symphony Orchestra in summer of 2009. Since then, Amanda received two music scholarships and is currently attending Texas Tech University in pre-med studies and playing in the Texas Tech Goin' Band which played the half-time show in the Cotton Bowl at the Texas State Fair.


Tim Daniels (IAC 09-10, IAA 10-11) is a current Academy student and will perform with the Germantown Symphony in Germantown, Tennessee in March of 2011 as one of the winners of the 10th Annual Germantown Symphony Orchestra Concerto Competition.