A Video Message from the President: December 2010

December 15, 2010

Jeffrey Kimpton, president of Interlochen Center for the Arts introduces Cameron Basden, the director of the dance program at Interlochen. They discuss the Interlochen production of "Sleeping Beauty" which is also featured in another video in this issue of Crescendo.

Crescendo Video: December 2010
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December 1, 1963 - Taking advantage of the new Jessie V. Stone Building, the Academy choir and orchestra began the tradition of holiday extravaganzas, which continue to attract audiences in this festive month. A year later, the dance department joined the effort. With the addition of Corson Auditorium, we had a proper venue for multiple large-scale performances and a new tradition of ballet concerts soon evolved around the alternating cycle of "Nutcracker", "Sleeping Beauty", and "Coppelia". This pattern continues to the present with this month’s seasonal performance of Sleeping Beauty. This year’s performance is featured in this issue of Crescendo.

December 13, 1967 - The Academy Band, led by Don Jaeger, performed at the 21st annual Midwest National Band Clinic. With a repertoire ranging from the Richard Strauss Serenade, Op. 7 of 1881 to the brand-new Designs, Images and Textures by Leslie Bassett, the band served notice that the six-year-old Academy was making strides beyond the imagination of the thousands gathered in Chicago for this popular gathering of musicians and educators. Academy bands returned to the Midwest Clinic in 1981 and 1996, and our orchestra, jazz and percussion ensembles have also appeared on multiple occasions.

January 6, 1968 - LIFE magazine featured a splendid article on the six-year-old Academy with 20 photographs and thoughtful writing. Theatre editor Tom Prideaux and photographer Henry Groskinsky had spent a week here in November visiting classes, eating cafeteria meals with students and learning all they could about Interlochen Arts Academy. At the week’s end, Henry wanted to take photos of a dance performance unnoticed, so he arrived hours early to the Jessie V. Stone Recreation Building and hid himself on a ledge above the bleachers. When the issue appeared, we were upstaged on the cover by Katharine Hepburn, but INSIDE we had 12 pages all by ourselves. (Articles on Ms. Hepburn and organized crime had only 14 between
them!) Even 42 years after the fact, there are surely thousands of the issues all over the country—in basements and on eBay. Shop for your copy and be amazed!

December 11-13, 2009 - The theatre division enjoyed stealing the holiday spotlight when composer and Academy parent Alan Menken made a surprise visit to watch the Academy production of his 1994 musical. "A Christmas Carol", based on the Dickens classic. Menken’s attendance at the performance and subsequent interactions and words of encouragement with students made for a merry time indeed.
A holiday season ballet performance has been a tradition on the Interlochen campus since 1964. For the first time ever, we are able to share a small part of this holiday season tradition with our wider audience. You are invited to join Arts Academy dancers for a brief look behind the scenes and a short excerpt from their performance.

The ballet Premiered in 1890 with music by Tchaikovsky and choreography by Marius Petipa, "Sleeping Beauty" is one of the most enduring and beloved fairy tales – and one of the most difficult and pure classical ballets. While some of the choreography has been updated in most productions, and in this one, it still very much adheres to the original created by Petipa.

Video: Arts Academy Dancers Present Sleeping Beauty [1]

Source URL: http://www.interlochen.org/crescendo/video-feature-sleeping-beauty

Links:
In December 2010, Tony Award-winning actor and Interlochen alumna Victoria Clark spent two days on campus working closely with Academy theatre students. Clark worked one-on-one with several students, helping them identify specific areas for growth and leading them in a wide variety of acting exercises.

"It's a thrill to have someone of Victoria Clark's stature return to Interlochen and work with our students," noted David Montee, director of the theatre program. "Not only does she bring experiences from a remarkable career on Broadway, she's an excellent teacher as well. She is as impressive in the studio as she is on the stage. It's a treat to watch her work in either area. And as an alumna of the Interlochen Arts Camp, she has a very meaningful connection with our students, where they're coming from and where they want to go in their lives."

Victoria Clark has found success on-stage and on-screen; in plays, musicals, film, television, and the concert stage. Clark received Tony, Drama Desk, and Outer Critics Circle Awards, as
well as a Drama League honor for her portrayal of Margaret Johnson in the critically-acclaimed Craig Lucas-Adam Guettel musical "The Light in the Piazza" in 2005. Recently, Ms. Clark was seen portraying the role of Gabrielle York in Lincoln Center’s heralded production of "When the Rain Stops Falling," for which she received a Drama Desk Award Nomination.

See More: News  December 2010  guest artist  theatre  Victoria Clark

Source URL: http://www.interlochen.org/crescendo/theatre-students-welcome-lessons-victoria-clark

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This December, six Interlochen alumni received Grammy nominations in six different award categories. The 53rd Annual Grammy Awards will be held on February 13, 2011 and will air on CBS. Since 1958, Interlochen alumni have earned 91 Grammy Awards and hundreds of nominations. Many more Grammys have been awarded to orchestras or ensembles in which alumni perform.

This year’s Interlochen alumni Grammy nominees include:

**Laurie Anderson** (IAC 62-63, Violin) - Best Pop Instrumental Performance

**Jessica Bodner** (IAC 97-98, Viola) and the Parker Quartet - Best Chamber Music Performance
Jewel (IAA 90-92) - Best Female Country Vocal Performance

Norah Jones (IAC 94-95, Jazz Piano) - Best Female Pop Vocal Performance

Jessye Norman (UW 68, Voice) - Best Classical Crossover Album

Terrence Wilson (IAC 90, Piano) (with Giancarlo Guerrero, conducting the Nashville Symphony) - Best Instrumental Soloist Performance with Orchestra

Source URL: http://www.interlochen.org/crescendo/interlochen-alumni-receive-six-grammy-nominations

Links:
New Opportunity for Band Directors

December 15, 2010

During Summer 2011, Interlochen College of Creative Arts will offer a new program, Band Directors Symposium [1]. The symposium is designed for practicing and future music educators who value the teaching of wind band repertoire as an artistic medium. The unique five-day event will attract leading directors and composers to the Interlochen campus for a series of clinics and workshops that will address a wide variety of issues facing today’s instrumental music educator.

See More:  

Source URL: http://www.interlochen.org/crescendo/new-opportunity-band-directors

Links:
President Obama Nominates Dworkin to National Role in Arts Leadership

December 13, 2010

Aaron Dworkin, an Interlochen alumnus (IAA 86-88) and the founder of the Detroit-based Sphinx Organization has been nominated by President Barack Obama to serve on the National Council of Arts. Led by the chairman of the National Endowment for the Arts, the council is responsible for making recommendations regarding grants, funding guidelines and arts leadership initiatives.

The council membership includes fourteen voting members and six non-voting members and is often drawn from the ranks of leading American artists. Past members have included Leonard Bernstein, Agnes de Mille, Richard Diebenkorn, Duke Ellington, Helen Hayes, Charlton Heston, Harper Lee, Gregory Peck, Sidney Poitier, Richard Rodgers, Rosalind Russell, David Smith, John Steinbeck, and Isaac Stern, among many others.

Already a recognized national leader in the arts, Dworkin is a violinist, arts educator, and president of the Detroit-based Sphinx Organization, which he founded in 1996. The Sphinx
Organization works to increase the number of minority students pursuing careers in classical music around the country through summer training programs for string players and music education outreach programs in Detroit public schools. A frequent speaker on youth and minority involvement and career development in classical music, Mr. Dworkin was also a 2005 MacArthur Fellow.
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Anne Goodwin Miller (IAC 50, 52) is the director of the Celebration Singers, a women's show choir that performs memorized, choreographed and costumed programs throughout the year. During her musical career, Anne has served as the director of the Tripoli Choral Society and the Protestant Choir in Libya, and the director of choirs at the First Methodist Church in Honolulu. After moving to northern Virginia in 1971 she became the director of music at St. John's United Methodist Church where she has remained for 25 years.

Kenneth Goldsmith (IAC 52, 54-55) is completing his 44th year of teaching. Ken has been with the Shepherd School of Music at Rice University since 1991 as a professor of violin, chamber music and pedagogy. In 1955 Ken won the high school concerto competition at Camp, playing the Henri Vieuxtemps Violin Concerto No. 4. He performed under the direction of conductor Orien Dalley (IAC Fac 30-31, 50-70).

Hunter Farnham (IAC 53-54) retired after a long career with the U.S. Government's foreign aid program (USAID). Hunter was a specialist on Africa and worked on development and emergency programs in more than 40 countries during his career. He is now semi-retired and lives in Exeter, New Hampshire where he plays the tuba in five local groups.

Stephanie Sheppard (IAA 62-65) is a professional fine art and architectural photographer in Los Angeles, California. She was recently awarded a public installation at the Los Angeles International Airport. Four of her photographs will be installed in 2011 for thousands of travelers to view. This honor resulted from a competition sponsored by the Los Angeles Bureau of Cultural Affairs in conjunction with the Los Angeles International Airport. Coincidentally, Stephanie used to be a supervisor with the Department of Homeland Security at the same airport. She also recently landed a contract with her first publisher.

Dixon Van Winkle (IAA 62-63) was recently nominated for a 2011 Grammy as producer/engineer with artist Paul Winter for New Age Record of the Year: "MIHO." Dixon has won a total of three Grammys with five overall nominations along with several platinum and gold records. Dixon is married to Janet Thirlby (IAA 62-64, IAC st 64) who just completed her master’s degree in strategic leadership. Jan and Dixon recently hosted Susie Falls Fegley (IAC 62, IAA 62-64, IAA St 67) at their residence on Lake Ontario near Rochester.

Linda Lockwood (IAC 66-67, 69-70, UW 77) became vice president of the Enterprise Project
office at Bank of the West in July 2010.

**Marty Hill (IAA 66-68)** recently performed in “The Dress Shop Murders of 1933” by Richard Atkins. She also recently co-directed “The Best Christmas Pageant EVER” by Barbara Robinson and has performed many gigs with her group Turquoise Trail Trio throughout central New Mexico.

**Barbara Hammon (IAA 66-68)** has practiced as an R.N. for 16 years and finished her bachelor’s degree in nursing from Ferris State University in May of 2010. Also in May, Barbara became a grandmother for the first time.

**Gina Bunts (IAC 72, IAA 72-73)** is chair of the dance department at the Los Angeles County High School for the Arts in Los Angeles.

**Jeff Burk (IAA 73-74)** is one of 27 photographers included in the exhibit, "Thinking Photography: Five Decades at the Kansas City Art Institute," which is on display until January 2, 2011. The exhibit is an overview of alumni work from the 1960s to the present. Jeff has also self-published a book of 49 photographs called "Quiet Places." It is available on Blurb.com.

**Chandler Finley (IAC 75-78)** owns and operates Finley Music & Entertainment, which is producing the Feed Haiti Music & Cultural Festival. The event will feature many Caribbean bands and Haitian-American musicians in a music festival that will raise contributions for the Haitian people who continue to rebuild following the 2009 earthquake. Performances will take place December 18 and 19 at the Pompano Beach Amphitheatre in Pompano Beach, Florida.

**Chehalis Hegner (IAC 76-77, IAA 77-79)** was awarded the 2010 Gjon Mili Prize in Photography, in conjunction with the exhibition at the Kosovo National Gallery of Art. She also exhibited her work in a show with Cig Harvey at the Rey Center in New Hampshire. The exhibition was curated by noted author and New York Times photography critic, Vicki Goldberg.

**Gayle Shaw Hutton (IAC 77-78, IAC St 82, ICA St 90-96)** has been director of development at The Gow School since 2000. It is an internationally-renowned boarding school for 140 boys in grades 7-12 who have dyslexia. She recently completed the New York City marathon (her first marathon) and loved the experience of running with 45,000 other people through the city. She and her family live in East Aurora New York, near Buffalo.

**Amanda Krugliak (IAC 79)** is the arts curator for the University of Michigan Institute for the Humanities. A noted performance artist, She continues to pursue her own creative work, having performed most recently at the Detroit Museum of Art as part of a curated evening of three performers and their work. Last month, she took part in a curated exhibition for the ArtPrize festival in Grand Rapids, Michigan. She has two children: Ella 11, and Bruno 9.

**R. Randal Turner (IAA 79-81)** performed at the historic Swedenborgian Church in Pacific Heights, San Francisco, on December 6, 2010.

**Bill Doerrfeld (IAA 80-82, IAC 81)** released his debut album along with a publication of 70 new piano works. The album titled “Time And Again,” features and eclectic blend of ten original compositions in classical and jazz genres.
Jill Stoll (IAA 82-86, IAC Fac 96-97) has a solo exhibition called "In Camera" at the Tulane School of Architecture through January 10, 2011. In May, Jill and her husband Kentaro Tsubaki were featured in the State of the Unions column in the New York Times.

Amanda King (IAC 84) recently had her New York debut when she performed on the opening night of the New York Cabaret Convention, presented by the Mabel Mercer Foundation. Amanda also premiered her new show “Forgotten Women, Lost Songs” at the Metropolitan Room.

Angelin Chang (IAA 85-86) is a Grammy Award-winning pianist. She performed with the Cleveland State University (CSU) Orchestra on November 23, 2010. Chang currently serves as professor of piano, coordinator of keyboard studies, coordinator of chamber music and faculty advisor at Cleveland State University.

Dawn Patch (IAA 85-88) has been named operations director for the Old Town School of Folk Music in Chicago. She lives in Evanston, Illinois with her husband Nathan Obuch and their 3 1/2 year old son Elliot.

Rebecca Hinks (IAC 88) recently became a member of the Jascha Heifetz Legacy. She continues to study with Sherry Kloss, who was a teaching assistant to Mr. Heifetz.

Tracy Ross (IAA 88-89) is an award-winning journalist and contributing editor at Backpacker Magazine, an ASME award-winning outdoor publication with 1.2 million readers.

Kate Angus (IAA 90-94, IAC Staff 94, IAC Fac 05, IAA Fac 06-07, IAC Fac 07) is co-founding editor of Augury Books, an independent press based in New York City.

Genia Metry-Bonyun (IAA 90-93) is enjoying life as a massage therapist, interdisciplinary artist and urban homesteader in Louisville, Kentucky. Genia and her partner Melissa have two children, Rayya and Nathan.

Mary Alice "Nading" Mina (IAC 97, IAA 97-98) was recently married to George Mina in Cambridge, Massachusetts on September 5th, 2010. She is completing her third year of dermatology residency at Harvard University.

Donald "Donny" Jones (IAA 97-99) will be part of the music team for the upcoming Broadway show, “Wonderland” which will open at the Marquis Theater in April of 2011.

Bri Simpkins (IAA 98-02, IAC St 02) lives in Tucson, Arizona where she teaches social studies and French to middle school students at a local charter school. She also gives private voice lessons and sings with local churches. She will marry Mike Livingood in June 2011 in Tucson and is excited that her Academy classmates will join Mike and her at their celebration!

Rachel (Freiman) Phillips (IAA 98-00) is the founder and executive director of Music Crossing Borders (MCB) a New York City-based nonprofit organization whose mission is to teach children of all ages and backgrounds about music from cultures around the world. MCB is currently partnering with public schools throughout New York City and will bring its programs to schools and orphanages throughout Uganda and Kenya in 2011.
Laurie Sears (IAC Fac 99-00, 06, 10, IAA Fac 02-present) performed at the Dennos Museum Center in Traverse City, Michigan as part of a "Celebrating Women in Jazz!" performance in November. Laurie performed with an all female jazz group featuring Laura Caviani on piano, Marion Hayden on bass, Gayelynn McKinney on drums; and singer Claudia Schmidt.

Kersti Bryan (IAC 00, IAA 01-02), Nick Westrate (IAC 00, IAA 00-02, IAC St 02) and Kat (Cunningham-Eves) Coiro (IAC 92-93, IAA 93-97) returned to campus in November for the Fall theatre alumni panel weekend.

Whitney Francis (IAA 00-02) was nominated for the guest role of Mother Ginger in the Ballet Austin production of The Nutcracker in honor of her charity fundraising efforts for music-education and musician support organizations. Whitney graduated from the University of Southern California with a bachelor’s degree in 2006 and the University of Texas School of Law in 2009, and now works in Austin, Texas as an attorney and as founder of the National Karaoke League.

Chihiro Shibayama (IAC 01-02, IAA 01-03) is co-founder of the group Multicultural Sonic Evolution (MuSE) that gave a performance titled “Colors at Green Space” in Long Island City, New York in October.

Andrew Nance (IAA 01-05, ICCA 06) graduated with honors from the University of Montana with a bachelor’s in creative writing and English literature in May 2010. He is now pursuing his master's degree at the University of Iowa.

Jackson Rathbone (IAA 01-03) recently performed at the Manship Theatre in Baton Rouge, Louisiana, with his band, 100 Monkeys.

Caroline Goulding (IAC 02-03) performed with pianist Shuai Wang (IAA 95-99, IAC 96, IAC St 97-98, IAA St 97-98) at the opening concert of the 32nd season of the Young Concert Artists Series on October 22, at The Terrace Theatre of the Kennedy Center for the Performing Arts in Washington, D.C.

Mike Bushnell (IAA 02-04) will release his first book of poetics, called Traumahawk, through Six Gallery Press in December of 2010. Mike has written over a dozen books of poems since graduating from Interlochen Arts Academy but this is his first book with national distribution. Mike works as a web producer for a nationally-syndicated TV show run by the Meredith Corporation.

Danny Abosch (IAC 05-06) premiered his new musical “Placebo: A New Musical” at the University of Michigan. “Placebo” is an original musical with music, lyrics, and orchestrations by Danny Abosch, based on a book by Joshua Borths. A recording is due out in January. Danny will graduate this May with a bachelor’s in choral music education from the University of Michigan and plans to move to New York City after graduation.

Max Schwimmer (IAC 06-07, IAC St 08, 10) performed in a recital of new klezmer music titled “Klezplosion!” at Arizona State University. The recital featured his original compositions and arrangements for saxophone quartet. Max, his brother Jack Schwimmer (IAC 07-08, IAC St 10) and Jeff Siegfried (IAC 05, IAA 05-06) all performed in the ASU Saxophone Jewtet. They are all students of Interlochen Arts Camp alumnus and faculty member Dr. Tim McAllister (IAC 90, IAC St 92-96, IAC Fac 01-present).
Brianna Girimont (IAC 08) was named the runner-up at the 2010 U.S. National Junior Scottish Fiddle Championship for the second consecutive time. She was the 2008 Anne McElheney Memorial Music Scholarship recipient.

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Mary Bonisteel Adler (IAA 70-74) of Chelsea, Michigan passed away on November 21, 2010.

Philip Albright (IAC 42-45) of Lake Placid, New York passed away on November 30, 2010.

Alice Martin Kopp (IAC 46, IAC St 48-49) of Jackson, Mississippi passed away on October 31, 2010.

Terry "T" Lavitz (IAA 73-74) of Lakewood, New Jersey passed away on October 8, 2010.


Source URL: http://www.interlochen.org/crescendo/memoriam-december-2010

Links: