February 1, 2011

Jeffrey Kimpton, president of Interlochen Center for the Arts, introduces the February 2011 issue of Crescendo, discusses a recent school-wide project exploring freedom of expression and highlights the upcoming festivities surrounding the 50th anniversary of Interlochen Arts Academy.

Crescendo Video: February 2011 [1]

Source URL:  http://www.interlochen.org/crescendo/video-message-president-february-2011

Links:
After returning from winter break, students awoke to a transformed campus on the year’s first day of class. During the night, art across campus had been covered or hidden from sight. Even the Marshall Fredericks “Two Bears” sculpture outside Corson Auditorium was tightly wrapped in opaque black plastic.

The students were not told the reason for the sudden change on campus until they gathered for an all-campus student meeting. It was “Arts Suppression Day” on the Interlochen campus.

Jeffrey Kimpton, president of Interlochen Center for the Arts, spoke to the student body and explained that the removal of art for the day was closely connected with the theme of the Academy year, “why art matters.”

“Sometimes we do not realize how precious something is until it is taken away from us,” he noted in a presentation in Corson. “Great art inspires and reflects great ideas. And throughout history there have been times, including the present, in which the arts have been suppressed, controlled, destroyed or manipulated to silence certain ideas.”
After the morning meeting, students returned to a normal schedule but the day’s classes and rehearsals were dedicated to exploring censorship and suppression of art. In creative writing, liberal arts and history, the faculty discussed banned literature. Motion picture arts and visual arts students watched and viewed examples of controlled art in the form of propaganda films and posters. In several disciplines, instructors restricted creativity by drilling students on rigid technical exercises involving no artistic expression.

John Boyle, an instructor of music composition, took his class into “hiding” in the basement of the Frohlich Piano and Percussion Building. Amidst the hum of the physical plant around them, they discussed examples of censorship and self-censorship from music including Dmitri Shostakovich’s Fourth Symphony. The composer wrote the piece in 1936 but cancelled his plans for a premier after Joseph Stalin arranged for scathing newspaper editorials attacking his music in the official Soviet press. “I asked the students to look deep inside and consider whether they would be able risk everything like these composers did,” explained Boyle. “Would they be willing to hide out in order to pursue their art?”

Tom Riccobono, instructor of low brass, also focused on Shostakovich, but chose his next symphony, which was at the time deemed a “Soviet artist’s creative response to justified criticism.” His students discussed the composer’s dilemma and how he was able to produce provocative and inspired art even in the face of oppression.

Students took away many different lessons from the experience. Some students openly defied the restrictions by drumming and making music on any item they could find while others removed the plastic covering that had hidden paintings and sculptures. At the conclusion of the event, students expressed new-found appreciation for artists who had been punished for their work and for the opportunities they have to create and express themselves.

“Our hope is that our students never have to experience acts of suppression in the arts,” added Kimpton. “But this experience will help our students understand why the arts really do matter … in our lives, in history, today, and forever.”


Source URL: http://www.interlochen.org/crescendo/day-without-art

Links:
January 26, 2011

As the Academy’s 50th anniversary nears, I am going to add a new twist to my monthly column. I will continue to draw your attention to notable events from the current month’s past, but starting in this issue I will focus extra attention on the founding of the Academy.

Each month, from now until the end of the 50th year, I will look back 50 years in the Academy’s history. This will take us from early 1961, as Maddy and the board planned to open the school, through the first year of the school. This period was full of obstacles and small victories that ultimately led to the world-renowned institution that we know today.

FIFTY YEARS AGO AT INTERLOCHEN ARTS ACADEMY

Fifty years ago this month was February 1961. But since this is the first installment in this series, we have some catching up to do because by early 1961, plans for the Academy were well under way. Below are a few key events that preceded February 1961; we’ll look at March 1961 next month.

JANUARY 22, 1960 - The trustee executive committee authorized Dr. Maddy to engage an architect at an expense not to exceed $2000 to begin exploratory planning for the location of future buildings for the winter school.

MAY 26, 1960 - The committee agreed to discuss the possible move of the Camp office to
Interlochen and the need to establish a governance plan before hiring a major executive to operate the school.

JULY 18, 1960 - The committee voted to change the name of the National Arts Academy to “Interlochen Arts Academy” and to prepare a promotional brochure to advertise the school. Dr. Howard Hanson commented on the country’s tremendous need for such an institution but cautioned that the scholarship budget for the Academy was very low. NBC executive Judith Waller suggested that the name of the school should be copyrighted, and Mr. Bonisteel echoed her recommendation. Dr. Maddy described the need to consolidate the Camp, Academy, Press, etc. into one unit in order to present “a picture of a unified corporate set-up to foundations.” Interlochen Center for the Arts was chartered later in the decade but it took 30 years before the summer program was renamed Interlochen Arts Camp.

FEBRUARY EVENTS FROM THE ARCHIVES

FEBRUARY 19, 1868 - T. P. Giddings was born on this day in, Anoka, Minnesota. He led school music education programs his entire career, retiring in 1942 after thirty-two years as music supervisor for the Minneapolis public schools. More than twenty years Maddy’s senior, his ideas about classroom teaching were very influential to Joseph E. Maddy. Their collaboration spanned decades, starting with Maddy’s inquiries as a young teacher in Richmond, Indiana to the organization of the first National High School Symphony Orchestra and the founding of the National Music Camp. He maintained an Interlochen presence almost up to his death in 1954.

Archives Byron February 2011 [1]

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-february-2011

Links:
Video Highlights from Memorable Lessons in Chemistry

February 1, 2011

In late 2010, Crescendo covered the story of Professor John Conkling’s visit to Interlochen Arts Academy. The noted pyrotechnic expert and professor of chemistry led presentations and discussions about the art and science of explosions. This short video captures a few highlights of his visit.

Video: John Conkling teaches the art and science of explosions

See More: Features, February 2011, academics, camp motion picture arts, chemistry, John Conkling, pyrotechnics, science

Source URL: http://www.interlochen.org/crescendo/video-highlights-memorable-lessons-chemistry

Links:
The Interlochen community is gearing up to celebrate 50 years of the Arts Academy. To mark this important milestone, Interlochen faculty and staff are planning a wide variety of events over the course of the next two years. The festivities will culminate with an all-year Academy reunion from May 23 to May 27, 2012, that will coincide with the commencement of the 50th Academy class. The weekend will also feature a special “Collage” presentation involving current students and special alumni guests.

Gary Gatzke, director of alumni engagement, said he expects the event to be the largest Academy reunion in Interlochen history. “Academy alumni often tell me that one of the most important parts of their experience was the community of artists that lived around them. This will be a once-in-a-lifetime opportunity when much of that whole community will be gathered in one place – on campus at Interlochen.”

When the Arts Academy opened its doors in 1962, the idea of a high school with an arts focus
was considered revolutionary. Since that time, many arts-focused magnet and boarding schools have been established in the United States and abroad. “The fact that so many other organizations have tried to follow Interlochen’s example speaks volumes about the value of the arts within the educational process,” said Jeffrey Kimpton, president of Interlochen Center for the Arts.

Other events marking the 50th will include regional alumni events, student performance tours, conferences and online social networks. “This milestone isn’t just about where we have been. We want our alumni and friends to join us as we embark on our second 50 years of leadership in the arts,” said Kimpton.

Expect more announcements and details regarding the 50th celebration in future issues of Crescendo or on the official Interlochen Facebook page [1]. Also, Academy alumni are invited to "Like" Interlochen's 50th Anniversary facebook [2] page and share photos and memories from your days between the lakes.


Source URL: http://www.interlochen.org/crescendo/arts-academy-prepares-50th-anniversary-celebrations

Links:
Danny Rothschild, an Academy senior and creative writing major was one of ten winners in the 2010 Young Playwrights, Inc. National Playwriting Competition. As part of this honor, his play, “A Ninth Time” was presented in January 2011, during the Young Playwrights Conference in New York City.

“A Ninth Time” is a 45-minute, one-act play set in the village of Ouidah in Benin, the capital of slavery in West Africa. The story revolves around the Tree of Forgetting and the Tree of Return, two key stops in the slave trade. New slaves were blindfolded and marched around one tree to shed their memories and identity and the other as an assurance that their soul would be free to return home. The play has the essence and structure of a fable, but is inspired by history.

While visiting his parents in Benin during his sophomore year, Danny toured the preserved
historical site and felt compelled to write about it. After three months he completed the first draft of “A Ninth Time” and has been working on it ever since.

Arts Academy creative writing instructor Anne-Marie Oomen said that Danny’s international experiences in Africa supplemented his perspective for the play and that he was able to draw on the storytelling tradition while tackling deeply disturbing material.

Nearly two years and countless revisions later Danny enjoyed the fruits of his labor while attending the Young Playwrights Conference, which he said was an incredible learning experience.

“I learned everything,” said Danny. “I learned how to be a playwright; staying up late working on revisions, getting up early to be on time to rehearsal—stopping by a Starbucks on the way for a caramel macchiato.”

In addition to seeing his writing brought to life by real actors on stage at the Cherry Lane Studio Theatre, the conference included rehearsal and revision sessions with an accomplished director, Melissa Maxwell as well as master classes. Danny also put his newly-awarded Dramatist Guild of America membership to good use by meeting with Gary Garrison and Ralph Sevus, the executive directors of the Guild, to help him review a contract he recently received from a publishing company interested in publishing “A Ninth Time.”

“Their input was probably one of the best parts of the conference,” said Danny.

Danny was also impressed by the actors and was thankful for such an amazing director who held everyone to such a high standard.

After completing two full run-throughs on the first day as well as separate scene rehearsals, Danny met with his director and dramaturge once more. “It was nice to have another check-in before the final rehearsal,” Danny said. “We decided there was one scene that lacked a bit of energy and emotion, and that’s the one I rewrote that night!”

Danny said the performance was beautiful. “There was so much emotion in the actors and there were moments when the Storyteller read lines that shook me, even though I was the one that had written them,” he said.

The remainder of the conference included seeing a few shows, “The Divine Sister”, “Avenue Q”, “The Importance of Being Earnest”, “The Lion King,” and “Spider Man: Turn Off the Dark” as well as a special dinner with Tony Award-winning playwright David Henry Hwang.

Danny’s trip ended with a group dinner with all of the other writers, finalists from the conference and now his good friends and future colleagues as well as the Young Playwrights Inc., director. They were given valuable advice, to never let their art be taken for granted. Each playwright was then presented a check.

Graduating from the Arts Academy in May 2011, Danny has applied to Yale, Emerson, New York University, Bath Spa University in the UK, and he has been accepted into the University of Auckland (New Zealand) however his plans are not confirmed.

Young Playwrights Inc. was created to develop playwrights aged 18 or younger by actively
involving them in Off Broadway productions of their plays; develop new work for the stage; insure that young theater artists are acknowledged by theatergoers and the profession; promote the arts as an essential part of basic education by helping to integrate playwriting into the pre-college curriculum; serve as an advocate for youth regardless of gender, race, physical or economic ability, or sexual orientation.


Source URL: http://www.interlochen.org/crescendo/academy-senior%E2%80%99s-play-awarded-broadway-staged-reading

Links:
Announcing Featured Music Faculty for Summer 2011

January 26, 2011

As student applications pour in for Interlochen Arts Camp, the music department has released a nearly complete list of summer faculty for 2011. The musicians represent a who’s who of leading performers and educators. In total, the Camp hires around 250 teachers for the music department alone.

“This is my second summer at Interlochen and I am still completely blown away by the faculty at Interlochen Arts Camp,” remarked Kedrik Merwin, director of music at Interlochen Center for the Arts. “The teachers at Interlochen aren’t just good — they are the best.”

Despite challenging work schedules, many faculty members look forward to spending time at Interlochen. Libby Larsen, one of America’s most performed living composers, is one of many high-profile artists who will teach at Interlochen in the summer of 2011. “It’s a privilege to work with such dedicated and passionate musicians,” said Larson. “I know the students learn from me, but what I learn from them is just as valuable. These students, at an early stage of developing
their expertise, stun me with their vision of what music is to them. It is astonishing and renewing.”

The specific engagements of individual faculty members vary; some faculty members stay for the entire six week Camp and give private lessons while others stay for a shorter time frame and give master classes and performances.

As recognized leaders on their respective instruments, many summer faculty members are familiar with the spotlight. At Interlochen, however, this group willingly accepts a very different role. “As amazing as the faculty is each summer, we all remember why we are here,” noted Eric Stomberg, assistant director of music. “Our faculty step out of the spotlight to focus on giving young musicians the best experience and training possible. And we all celebrate the accomplishments of the next generation of artist’s together. That is what Interlochen has always been about.”

2011 Featured Summer Music Faculty and Guest Artists
(*Valade Fellow)

For faculty biographies and a routinely updated list of faculty by instrument, visit the faculty listing [1] section of the website.

Composition

Libby Larsen – Grammy award-winning composer

John Mackey – Award-winning composer

Voice

Nathan Gunn (baritone, guest artist) – Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Houston Grand Opera, Royal Opera House (Covent Garden), Paris Opera, Bayerische Staatsoper, Glyndebourne Opera Festival, and the Théâtre Royal de la Monnaie in Brussels

Violin

Margaret Bajter (guest artist, master class) – Concertmaster, Los Angeles Chamber Orchestra

Martin Chalifour (guest artist, master class) – Principal Concertmaster, Los Angeles Philharmonic

Jorja Fleezanis (guest artist, two-week faculty) – Professor of Music and Henry A. Upper Chair in Orchestral Studies at Jacobs School of Music at Indiana University; former concertmaster at the Minnesota Orchestra

Susanna Gilmore (faculty) – Concertmaster of the Memphis Symphony Orchestra

Paul Kantor (guest artist, master class) – Eleanor H. Biggs Memorial Distinguished Professor of Violin at the Cleveland Institute of Music
Yuri Namkung (faculty) – Moet Trio and Instructor at Interlochen Arts Academy

Paul Sonner (faculty) – Concertmaster of the Traverse Symphony and Instructor at Interlochen Arts Academy

Viola

Amadi Azikwe (faculty) – International soloist

David Holland (faculty) – Instructor at Interlochen Arts Academy

Leonard Schranze (faculty) – Ceruti String Quartet and Professor of Viola at the University of Memphis

Cello

Norman Fisher (guest artist, master class) – Concord String Quartet and Professor of Violoncello at the Shepherd School of Music at Rice University

Astrid Schween (faculty) – Lark Quartet and Assistant Professor of Cello at the University of Massachusetts

Bass

Jack Budrow (faculty) – Professor of Music and Co–chair of the strings at Michigan State University College of Music

Lawrence Hurst (faculty) – Professor of Music and Chair of strings at the Jacobs School of Music at Indiana University; former principal double bass in the Dallas Symphony

String Quartet

Joel Smirnoff (violin, guest artist, string quartet master class) – The Julliard String Quartet and President of the Cleveland Institute of Music

Emerson Quartet (guest artists, master class)

Woodwinds

Jeffrey Keeseker* (bassoon) – Professor of Bassoon at Florida State University

Timothy McAllister (saxophone) – Associate Professor of Saxophone at the Herberger Institute School of Music at Arizona State University.

Judith Mendenhall (flute institute, guest artist) – Mannes College, The New School for Music; former principal flute at the New York Chamber Symphony.

Tom Robertello* (flute, guest artist, master class) – Associate Professor of Music at the Jacobs School of Music at Indiana University; former member of the Pittsburgh Symphony, the Cleveland Orchestra, and the National Symphony.
Paula Robison (flute institute, guest artist) – International Flute soloist, and Donna Heiken Flute Chair at the New England Conservatory.

George Sakakeeny* (bassoon) – Professor of Bassoon at Oberlin Conservatory of Music

Dan Stolper* (oboe) – Instructor of Oboe at Interlochen Arts Academy

Brass

John Aley* (trumpet) – Professor of Trumpet, University of Wisconsin–Madison School of Music; former member of the American Brass Quintet

Vincent DiMartino* (trumpet) – Lionel Hampton Band, Chuck Mangione Band, Clark Terry Band and Matton Professor of Music at Centre College

Brad Gemeinhart* (horn) – Metropolitan Opera Orchestra; music associate at Columbia University

Bruce Hennis* (horn) – Associate Professor of Horn, The Ohio State University; former member of Houston Symphony

Mark Hetzler* (trombone) – Professor of Trombone, University of Wisconsin–Madison School of Music, former member of Empire Brass

Mark Lusk* (trombone) – Professor of Trombone, Penn State School of Music; former member of Woody Herman Thundering Herd

Philip Sinder* (tuba) – Professor of tuba and euphonium, Michigan State University College of Music; Beaumont Brass

Percussion

Keith Aleo – Concert artist and Director of Education and Orchestral Activities Worldwide at the Avedis Zildjian Company

Ji Hye Jung – Concert Soloist and Assistant Professor of Percussion at the University of Kansas; Lecturer in Percussion at Cleveland State University

Piano

Nelita True – International Soloist and Professor of Music at Eastman School of Music

Harp

Joan Holland – Instructor of Harp at Interlochen Arts Academy.

Singer/Songwriter

Dick Siegel – Performing artist; member of the Detroit Music Hall of Fame

Audio Recording

http://camp.interlochen.org/print/11814
Alan Bise – Grammy-nominated Classical Producer for Azica Records and owner of Thunderbird Records; Director of Audio Services, Cleveland Institute of Music

**Jazz**

Ron Blake (guest artist) – saxophone recording artist

Paul Brewer (trombone, second session) – Aquinas College

John Fedchock (guest artist) – Grammy-nominated arranger and jazz trombonist

Lennie Foy (trumpet, first session) – DePauw University, Smithsonian Jazz Masterworks Orchestra

Luke Gillespie (piano, second session) – Indiana University

David Hardman (drums, both sessions) – Central Oklahoma University

Michael Kocour (piano, first session) – Arizona State University

David Onderdonk (guitar, first session) – Freelance Musician, Kelly Sill–Bass, DePaul University, Northern Illinois University

Frank Portolese (guitar, second session) – University of Michigan, Wheaton College

Bill Sears (program director, both sessions) Saxophone, Interlochen Arts Academy

Robbie Smith (trumpet, second session) – Central Michigan University, Woody Herman Orchestra

Rodney Whitaker (bass, second session) – Michigan State University

Dennis Wilson (trombone, first session) – University of Michigan, Count Basie Orchestra


Source URL: http://camp.interlochen.org/crescendo/announcing-featured-music-faculty-summer-2011

Links:
Since the earliest years of Camp, Canadian artists and arts patrons have been a vital part of the Interlochen community. Today, there are more than 2,000 Interlochen alumni living, working and adding to the arts community in Canada.

In recognition of the important artistic ties between Interlochen and Canada, a group of alumni and supporters in Canada have established the first official registered charity dedicated to supporting Interlochen from outside the borders of the United States.

The Canadian Friends of Interlochen offers alumni, parents and friends in Canada the tax benefits of making a gift to Interlochen through a registered Canadian charity (BN 84104 4811 RR0001). All gifts made to the Canadian Friends of Interlochen will support student scholarships at Interlochen Center for the Arts.

Canadian citizens can help young artists by making a gift to Canadian Friends of Interlochen.
using an online donation form, or by mailing a gift to:

Canadian Friends of Interlochen, PO Box 9401, Station A
Toronto, Ontario M5W 4E1
CANADA

Please direct questions to CanadianFriends@interlochen.org [1].

Join us on the Canadian Friends of Interlochen Facebook page [2]!


Source URL:  http://www.interlochen.org/crescendo/announcing-canadian-friends-interlochen

Links:
[1] mailto:CanadianFriends@interlochen.org
In school districts across the nation, budget cuts in successive years have become the norm. While all educators have felt the effects of dwindling resources, band directors, in particular, find their programs facing increased scrutiny and pressure to do more with less. This summer, Interlochen College of Creative Arts will present the Band Directors Symposium, a five-day event designed to help today's band directors lead their programs toward success, even in difficult times.

“We have pulled together an excellent faculty for this event,” said Donald McKinney, director of the Wind Ensemble at Interlochen Arts Academy. “Compared to most conferences, there will be greater emphasis on quality personal interaction between the participants and the faculty.”

The faculty will include leading band conductors Jerry Junkin from the University of Texas Austin; and John Lynch from the University of Georgia who will lead sessions on conducting technique. Participants will be asked to bring their own instrument and play as a group for these sessions.
and will also observe the conductors in action while conducting the Camp wind ensembles.

Acclaimed composer John Mackey will lead sessions on new repertoire and share his thoughts on commissioning new works for band. The event will also include discussions on how to be an effective advocate for band programs in a time of budget cuts.

Other faculty will include Traverse City band directors Pat Brumbaugh and Flournoy Humphreys who will address issues of ensemble pedagogy as it applies in high school or middle school settings.

The symposium will draw on the resources of Interlochen Arts Camp, which will be in session at the same time. Each summer hundreds of leading music educators come to Interlochen to teach. Many of these instructors will work closely with participating band directors to overcome instrument-specific teaching challenges.

“There is such a wealth of musical talent and knowledge at Interlochen Arts Camp,” said Kedrik Merwin, director of music at Interlochen Arts Camp. “I have been to many conferences in my career, but I don’t think I have ever seen this many resources offered in such an intimate and personal setting.”

The symposium will culminate with a concert by the Interlochen Symphony Band and World Youth Wind Symphony on the evening of Saturday, July 9.


Source URL: http://www.interlochen.org/crescendo/band-directors-symposium-tackles-teaching-challenges

Links:
Kenneth C. Fischer (IAC '55, '57-58, '60-62, Faculty/Staff '66) was recognized at the annual Association of Performing Arts Presenters (APAP) conference on Monday, January 10, in New York City at the organization’s annual awards ceremony and luncheon. He received the Fan Taylor Distinguished Service Award, which is presented each year to an individual whose outstanding service, creative thinking, and leadership have had a significant impact on the profession of presenting and/or on the Association of Performing Arts Presenters.

Fischer is a former chairman of the board of trustees at Interlochen Center for the Arts and is the current president of the University Musical Society (UMS) of the University of Michigan. He has served on the Arts Presenters’ Board of Directors for two different full terms, including serving as the Board’s Vice Chair.
“To be receiving an award that’s named after Fan Taylor, who founded this organization [Association of Performing Arts Presenters] is deeply meaningful recognition for me,” said Fischer while receiving the honor.

The Fan Taylor Distinguished Service Award for Exemplary Service to the Field of Professional Presenting honors an individual whose outstanding service, creative thinking and leadership have had a significant impact on the profession of presenting and/or on the Association of Performing Arts Presenters.

The Association of Performing Arts Presenters (APAP), based in Washington, D.C., is a national service and advocacy organization with nearly 2,000 members, dedicated to developing and supporting the performing arts presenting field. Members represent the nation's leading performing arts centers, municipal and university performance facilities, non-profit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists.
January 26, 2011

Michael Udow (IAC 63-66, IAA 65-67) recently retired from The Santa Fe Opera, where he had worked since 1968, and the University of Michigan, where he had worked since 1982. Michael now focuses on compositional work and doing short-term guest residencies at conservatories and universities.

Susan Crowell (IAC 63-64, IAA 64-66) presented "Biomorphography" in Chicago at the ARC Gallery in January of 2011. Her voluptuous sculptures investigate the complex interactions of pain, suffering, growth and transcendence. The exhibition examines the inscription of pain upon the human body, contextualizing its role in the health and maintenance of living organisms.

David Glass (IAC 65-66, IAA 65-67, IAC St 69) teaches piano in Dallas, Texas. This summer, he will play a half-hour mini-recital at the 2011 international conference of the Urantia Book Fellowship in Salt Lake City. David serves as president of the Urantia Society of North Texas and his term extends until May 2012.

Siri Gottlieb (IAC 68-70) is an attorney and social worker in Ann Arbor Mich. She sings with the University of Michigan Choral Union, the official chorus for the Detroit Symphony Orchestra and looks forward to performing Mahler's Symphony of a Thousand on March 8, if the Detroit Symphony Orchestra strike is settled before then. Siri recently became a grandmother and hopes baby Zina will someday be an Interlochen Camper.

Scott (Bitterman) Nilsson (IAA 71-72) is now managing partner, photographer and photo editor for Keiko Guest Photography in Atlanta. The business specializes in dance, stage, wedding, bridal, portrait and event photography. Scott has also been the stage photographer for the Charleston Ballet for the past three seasons and works throughout the southeast. Scott also coaches technique and partnering with his wife, Kristy Nilsson, who choreographs for Regional Dance America and professional companies.

Robert Henthorne (IAC 73, IAC St 74-80) gave 32 years of service to the public schools of Michigan and is retiring in June. Bob has been a superintendent for the past twenty years, and prior served as a principal and band director. He will begin a private, consulting firm and will continue to live in the state of Michigan, visiting Interlochen as often as possible and continuing to perform on trumpet.

Amanda Holmes (IAA76-80, ICCA 06) is the executive director of the Fishtown Preservation Society. Amanda was the featured speaker during a seminar that focuses on the Great Lakes fishery at the Inland Seas Education Center in Suttons Bay, Michigan.

Victoria Clark (IAC 77) returned to her hometown of Dallas to perform with The Women's Chorus of Dallas in its annual holiday concert at the Wyly Theatre.

Michael Astley (IAC 78-79, IAC Staff 81-83) was recently inducted into the Lansing Kiwanis Club. Michael is a financial representative with Northwestern Mutual Financial Network.

Angela Woodward (IAA 78-80) published her second book of fiction, the novel “End of the Fire Cult” through Ravenna Press. Angela is a violinist in addition to being a creative writer.

Lisa (Housholder) Hasselback (IAA 81-83) has been an elementary vocal music teacher for 20 years in the Kenmore-Town of Tonawanda school district. Lisa plays piano in the area with numerous jazz and salsa groups. This summer, Lisa played for Bob Newhart at the Chautauqua Music Institute, in Chautauqua, New York. Lisa, her husband John and their three teenagers live in East Aurora, New York which is a suburb of Buffalo.

Justin Hines (IAC 86-88, IAC 89-91) recently returned from his sixth tour to Asia. As a representative of the New York Philharmonic's Teaching Artist Faculty, he performed in orchestra concerts for Japanese students, led educational workshops, and was excited to present the premiere of a work for drum set and chamber ensemble in Tokyo.

Amy Estes (IAA 86-89) recently moved to New York to start Marvell Repertory Theatre, a new Off-Broadway company exclusively devoted to producing rotating repertory. The company launches its inaugural season at the Abingdon Theatre Arts Complex on 36th Street in February with productions of “Blood Wedding,” “The Dybbuk, Nora,” and “In the Shadow of the Glen.” Amy is also launching a new master's program in arts administration at Baruch College.

Lito Velasco (IAA 88-92, IAC Staff 91) is partnering with 1428 Films, A&E, and Wes Craven to serve as associate producer and music supervisor on "Scream: The Inside Story." The documentary will serve as the definitive look at the 1996 horror classic and will air in April, 2011. Lito's current professional engagements serve as a follow-up to his award-winning documentary, "Never Sleep Again: The Elm Street Legacy."

Tyler Clark (IAC 89-90, IAA 90-94, IAC Staff 91, 94-95) was featured as "One to Watch" in the November-December issue of Cleveland's “Inside Business” magazine. Through his company Tyler Clark Consulting and his position as Chief Imagination Officer of the Youngstown Business Incubator, Tyler has enjoyed success developing software applications for the Web. He and Jaci, a photographer, have two children, Boston and Ridley.

Teri (Smitherman) Slick (IAA 89-92 IAC Staff 92) relocated to the northern Virginia area and joined George Mason University's New Century College in Fairfax, Virginia in December as the director of student services. She is responsible for the overall coordination of advising and
orientation services provided to the students at the college. She will also assist in recruitment and marketing initiatives, overseeing a coordinator for a living-learning community as well as teaching a course each semester.

Laura Newmark (IAC 91-92) married Matthew Zaklad on December 4, 2010. Interlochen folks were in strong attendance and played important roles. Laura's counselor, Kristen Kubacki Krauss (Cabin 8-HSG-91) signed their ketubah, Carey White Miller (IAC 87-91) was one of their chuppah holders, and Kafi Brown (IAC 90-93) emceed the rehearsal dinner. There were seven IAC folks at the wedding and somehow knickers and blue socks and red sweaters appeared! Laura and Matthew donated an Interlochen brick on behalf of their wedding to family and friends. (Photo Below) Gary has a jpeg. *Note the blue knee socks.

Kaoru Watanabe (IAC 92, IAA 92-93) will launch the Rhythmix Cultural Work's Island Arts Festival with a performance in Alameda, California in March.

Rachel Borovik (IAC 99-01, IAA 07-08, IAC Staff 09) returned to Traverse City, Michigan in January to share songs from her first full-length album "Untangled" at a CD release party at the Inside Out Gallery.

Shannon Orme (IAC 96, IAA 97) is the bass clarinetist with the Detroit Symphony Orchestra. Prior to moving back to Michigan, she played for two years with the Hyogo Performing Arts Center Orchestra in Japan.

Alison Cooper (IAC 96-97, IAA 98-02) will receive her doctorate degree in medicine from the Lake Erie College of Osteopathic Medicine in May of 2011. Alison is a graduate of the University of Michigan in viola performance and pre-med. She is also a medical officer in the United States Navy and will be promoted to lieutenant in the spring. Her residency will be in Obstetrics and Gynecology at the Naval Medical Center Portsmouth on the coast of Virginia. Alison is engaged to Jared Michael Spaniol, a veteran of the United States Air Force. She and Jared will be married on June 4, 2011 in Lockport, New York.

Sara Masterson (IAC 97-00, IAA 00-03) has just released her debut album, “We Don't Belong” and is touring throughout the Midwest and East Coast in 2011 with her band. She currently resides in Chicago with her husband, where she is a professional singer, songwriter and recording artist.

David Fetzer (IAA 98-01) is the founding director of the New Works Theatre Machine in Salt Lake City, Utah.

Krystie (Gagnon) Sedlmayer (IAC 99, IAA 01-03) is joyfully married, a mother of a kindergartener, and is working as a pharmacy technician for Walgreens.

Melinda Russial (IAC 02-08) joined Mumbling Marmot Tutoring, specializing in middle and high school academic coaching. Melinda is completing a master’s degree in music at the University of Minnesota in Minneapolis, and teacher certification at Fort Lewis College. She has a private clarinet studio in Durango.

Keitaro Harada (IAA 02-04, IAC 03) became the music director for the Phoenix Youth Symphony in August 2010. In addition to his work in Phoenix, Keitaro will conduct Britten's "Turn of the
Screw" with the North Carolina Opera in May 2011 and Sondheim's "Into the Woods" with the University of Arizona Theatre in April 2011.

Sarah St. Denis (IAA 03-04) teaches private voice lessons full-time at Pomfret School and Rectory School in Pomfret, Connecticut. She performed at Jesup Memorial Library for the centennial celebration and winter concert series with a special New Year's concert.

Johnny McMillan (IAC 06, IAA 07-10) is an apprentice for the Hubbard Street Dance Company in Chicago. As a special offering, starting January 13, Johnny offered intermediate and advanced dance students the opportunity to take his class at Studio Dance Arts in Sault Ste. Marie, at the school that gave him his start.

Daniele Rothschild (IAC Staff 09-10, IAA 07-11) is one of ten winners in the 2010 Young Playwrights Inc. National Playwriting Competition. Daniele's play, "A Ninth Time," was staged in an off-Broadway reading Jan. 10, 2011.


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Links:
In Memoriam: February 2011

February 3, 2011

Betty C. Butts (IAC 34-36, UW 39-40, IAC St 77-82, IAA St 77-83) of Tulsa, Oklahoma passed away on December 5, 2010.


Jeffery James Jacobs (IAC 83-86) of Onekama, Michigan passed away on January 4, 2011.
