Steely Dan, Elvis Costello, Chicago, the Beach Boys and the Emerson String Quartet will be just a few of the stars taking the stage for the 2011 Summer Arts Festival. Over the course of two and a half months, Interlochen will present more than 30 major concerts and hundreds of student and faculty performances.

The season kicks off June 18 with a live nationwide radio broadcast of Garrison Keillor’s A Prairie Home Companion and continues into Labor Day weekend with a performance by the indie rock band Guster. Artists making their Interlochen debut include legendary jazz-rockers Steely Dan, Elvis Costello and the Imposters, country sensation Dierks Bentley, Broadway actor Adam Pascal, the dynamic dance company Trey McIntyre Project, folk-rockers The Decemberists, Grammy-winning singer-songwriter Lucinda Williams, and Interlochen alumnus Rufus Wainwright.

Classical highlights include the Emerson String Quartet, hailed as “America’s greatest” by Time magazine. The World Youth Symphony Orchestra welcomes guest conductors Andreas Delfs and Tan Dun, plus baritone Nathan Gunn and the groundbreaking trio Time for Three, who combine the polished virtuosity of the classical world with the raw energy of a bluegrass
Our fourth annual Interlochen Shakespeare Festival will feature “The Merchant of Venice,” with Interlochen faculty member David Montee starring as the villainous Shylock. We’re proud to offer the first professional resident Shakespeare company in northern Michigan. Over the last three summers, all twenty-four performances have completely sold out.

Tickets are on sale now and may be purchased online at tickets.interlochen.org.[1]

Source URL: http://www.interlochen.org/crescendo/video-message-president

Links:
[1] https://tickets.interlochen.org/
MAY 25, 1963 - The Academy orchestra traveled to Flint, Michigan, to present a concert at the first Michigan Youth Arts Festival. Dr. Maddy and Anne VanderHeide, both of whom had been appointed members of the Michigan Cultural Commission, played key roles in establishing the event. They worked with a coalition of thirteen arts advocacy groups to produce a festival that continues to this day and has since grown into a three-day Festival that recognizes young people's achievement in vocal, instrumental, and visual arts. Like the Academy, the Michigan Youth Arts Festival will soon be celebrating 50 years.

MAY 29, 1965 - The Academy orchestra and choir combined with the Kenneth Jewell Chorale to present Interlochen’s first performance of Beethoven’s massive Ninth (Choral) Symphony. Thor Johnson, then in his first year as both Academy director and orchestra conductor, had a long history conducting monumental works combining choir and orchestra. He had led the Philadelphia Orchestra with the University of Michigan Choral Union annually at Ann Arbor’s May Festival and presented similar extravaganzas during the 11 seasons he led the Cincinnati Symphony, most notably the first performance in North America of Arnold Schoenberg’s mighty Gurre-Lieder. For the Beethoven 9th Kenneth Jewell’s professional chorale came up from Detroit to bolster his Academy Choir and to provide the four solo voices. With close to 200 performers it must have been an impressive event and a grand finale to the school’s third year.
Arts Academy at Fifty

MAY, 1961 - The first “bulletin” of information for prospective Arts Academy students was prepared for publication by Interlochen Press. It was a modest booklet of only twenty pages with a new motto on the cover: Curriculum geared to Talent / Promotion geared to Attainment. That motto would later frame the proscenium of stage in the Jessie V. Stone building (JVS) for over 40 years. The catalog was updated and reprinted at least twice before school started in the fall. Here are a few “gems” from that first catalog:

- In its first year, the Academy would accept students eligible for grades 9-11 only; grades 8 and 12 would follow the second year.
- French, Latin and German would be offered at first, with additional languages as demands indicate.
- The Academy store would carry personal items such as clothes brushes, fountain pens, etc.
- Western Union telegrams should be addressed to the student c/o Interlochen Arts Academy, Interlochen, Michigan
- Students could best be telephoned between 8:15 and 8:45 in the evening. (Ed. note: each dorm then had only one or two phones – at the front desk)

And my personal favorite: “A sum of $1.00 per week spending money is adequate and recommended for the student” In the August 1961 reprint of the catalog this sum was increased - to $2.00 per week! The first advertised tuition fee of $2750 was not similarly doubled – it remained the same for the following year.

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-may-2011

Links:
In late 2010, Interlochen Center for the Arts received an unexpected gift of nearly half a million dollars from the estate of John and Joan Herlitz to establish an endowed scholarship for visual artists and to support the construction of a new painting studio. To those who knew John and Joan Herlitz, the gift was a continuation of their lifelong commitment to the arts and to the development and training of artists.

A Pioneering Artist and Designer

A renowned designer of cars, Herlitz created many iconic designs including the groundbreaking 1970 Plymouth Barracuda, which is now widely sought-after by collectors. Thirty-eight years after the release of the Herlitz original creation, his timeless design has served as the inspiration for new cars including the 2008 Dodge Challenger. Herlitz continued to shape design at Chrysler for several decades, eventually becoming the vice president of
product design.

“Our father always knew he wanted to be an automotive designer,” explained John’s son, Todd Herlitz. While he had many artistic interests and was an avid cartoonist, cars were his passion. “He started drawing cars as early as he could remember and actually started sending designs to Chrysler at age 13.” The designers he wrote took the time to write back, with comments, encouragement and advice. “He was absolutely ecstatic when he received handwritten feedback from Chrysler,” said John’s other son, Kirk Herlitz. “For a young boy in upstate New York to receive such feedback from his car design heroes at the time, it was really amazing validation that he could potentially fulfill his dreams of being a car designer at Chrysler.”

Decades later, when Herlitz found himself leading design efforts at Chrysler, he seemed to take this formative experience to heart. “Throughout his career, he never lost touch with that kid from Pine Plains, New York; he was always very humble and down-to-earth,” noted Todd.

**A Commitment to Helping Others Grow**

John was always willing to share his experience with others and frequently made the three-hour drive to talk with students at the Cleveland Institute of Art. It was on such a trip that Bill Zheng, a 1996 Arts Academy visual arts graduate, first encountered Herlitz. Zheng still recalls how attentive the Chrysler executive was with the students. “He would listen to the students very carefully and would remember what you said and what you presented and give you very precise feedback about what you needed to do to improve,” said Zheng. “He really cared about your project and what you had to say. As a student, it was a very positive experience.” Zheng later went to work for Herlitz and discovered that even in the busy Chrysler studios, John maintained the same constructive demeanor.

“At my father’s memorial, I had several car designers approach me and tell me what an inspiration our father was to them,” said Todd. “More often than not, they first met him as a student and his encouragement was what made them believe they could find a career in car design. To this day, you would be hard-pressed to walk into any American automotive design studio and not find someone that had been influenced by our father.”

**The Herlitz Legacy at Interlochen**

John Herlitz first became involved with Interlochen through his Chrysler colleague, Gary Valade, who recognized John’s interest in the arts. In 1998 he joined the Corporate Council, a volunteer business advisory group comprised of professionals in a wide variety of industry sectors, and quickly took an interest in the visual arts facilities. They were gathering momentum for a new building at the time and he soon took a leading role in the planning for the facility. He wanted to make sure it was designed well, inside and out, with functional workspaces for the artists who would use it.

“As a great appreciator of architecture, our father was thrilled to be able to be such an integral part of the design process for the new [visual arts] building,” said Todd. “Whenever we came back home for a visit or the holidays, he would often proudly roll out the latest drawings of the new building and describe how the different studios would be organized. You could just sense how excited it made him thinking of all of the creative work that was going to be done in this space and how good it made him feel to be a part of it.”

Current Corporate Council member, Bob Smart was also struck by John’s commitment to the
new facility. "John believed in the importance of providing young people with the resources and support for the early development and refinement of skills in the arts," said Smart. "He was passionate in his dedication to the planning and completion of Interlochen’s Visual Arts building."

The generous gift from the Herlitz estate will be used to create an endowed scholarship for visual arts students and will also support the construction of a new painting studio. “Even before he came to Interlochen, John Herlitz had already built an amazing legacy,” said Beth Stoner, Associate Vice President for Advancement at Interlochen Center for the Arts. “When he joined the Corporate Council, he threw himself into the visual arts building project with infectious enthusiasm. He networked for Interlochen from within the professional design community as well as brought many valuable insights about how to build a workspace for artists. His significant philanthropy will help even more young artists come to this wonderful space to develop their skills and realize their own artistic dreams."


Source URL: http://www.interlochen.org/crescendo/john-and-joan-herlitz-lifetime-commitment-arts

Links:
2011 Emerson Scholars Announced

May 4, 2011

Interlochen is pleased to announce the recipients of the 2011 Emerson Scholar Award. Recipients receive a full scholarship to attend Interlochen Arts Camp. Emerson scholars are selected from among the top applicants to the competitive summer arts program. Sponsored by Emerson of St. Louis, the Emerson Scholar Program provides the opportunity for outstanding high school musicians to attend Interlochen Arts Camp, located in northwest Michigan. The Emerson Scholars Award provides full tuition, private lessons, and room and board for the six-week summer program. This is the 22nd year Emerson has sponsored the scholarship program.

“Every year, Interlochen Arts Camp brings together some of the most talented and motivated students from around the world,” said Interlochen President Jeffrey S. Kimpton. “Thanks to the generosity of Emerson, we are able to extend even more opportunities to talented young artists by providing them with an experience unlike any other.”

To be eligible for the Emerson Scholarship, students must be in grades nine through twelve demonstrate exceptional skill and proficiency on harp, string, wind or percussion instruments. Upon arrival to the Arts Camp, Emerson Scholars contribute their talent and energy to Interlochen’s renowned ensembles, including the World Youth Symphony Orchestra.

“To be recognized as an Emerson Scholar puts these students in a most elite and prestigious group of talented people,” said Kimpton. “It is quite an honor, not only for the students themselves, but also for the people and places that helped them to become the promising young musicians they are.”

Since 1990, Emerson has been active in supporting the development of young artists and students. Emerson is a global company that brings together technology and engineering to provide innovative solutions for customers in a wide range of industrial, commercial, and consumer markets. In business since 1890, Emerson has grown to become one of the world’s leading manufacturing companies, with a global presence spanning 150 countries. With products ranging from climate control technologies, home appliances motors, storage systems, food disposers, ceiling fans, and computer power surge protection, Emerson is a presence in nearly every household.

“Interlochen and Emerson complement one another,” noted Robert M. Cox, Jr., senior vice president at Emerson, “because both organizations positively impact the quality of life for individuals and cultures all over the world.”
The Recipients of the Emerson Award for 2011 are:

Andre Prouty, Houston, Michigan - Bass Trombone
Thomas English, Carmel, Indiana - Bassoon
Vincent Disantis, Willoughby Hills, Ohio - Bassoon
Sara Page, Tucson, Arizona - Cello
Hannah Chen, Fremont, California - Cello
James Kettler, Chevy Chase, Maryland - Cello
Elizabeth White, Stillwater, Oklahoma - Cello
Trevor Rybicki, Spring, Texas - Cello
Noel Hwang, Newton, Massachusetts - Clarinet
Samuel Sparrow, Durham, North Carolina - Clarinet
Peter Walsh, Dallas, Texas - Double Bass
Seth Davis, Austin, Texas - Double Bass
Jake Chabot, Orlando, Florida - Flute
Victoria-Ina McCormack, Rowlett, Texas - Harp
Jordan Miller, Boulder, Colorado - Horn
Rory Onishi, Honolulu, Hawaii - Horn
Shelby Nugent, Waterloo, Illinois - Horn
Ken Yanagisawa, Closter, New York - Oboe
Joshua Lauretig, Beachwood, Ohio - Oboe
Nicholas Sakakeeny, Oberlin, Ohio - Percussion
Riley Palmer, Sioux Falls, South Dakota - Percussion
Daniel Burt, Blakfoot, Idaho - Trombone
Noah Dugan, Scottsdale, Arizona - Trumpet
Nicholas Beltchev, Wichita Falls, Texas - Tuba
Christopher Alley, El Paso, California - Viola
Carrie Jones, Winnetka, Illinois - Viola
Aline Vartanian, Paramus, New Jersey - Viola
Bridget Kinney, Spring, Texas - Viola
Samuel Matzner, Arlington, Virginia - Viola
Michael Romans, Springfield, Virginia - Viola
Patrick Kraemer-Green, Tempe, Arizona - Violin
William Overcash, Brinkley, Arkansas - Violin
Evan De Long, Newbury Park, California - Violin
Gabriela Pena, Jacksonville, Florida - Violin
Katelyn Lyons, Hollywood, Maryland - Violin
Carson Marshall, Belchertown, Massachusetts - Violin
Gaga Won, Berrien Springs, Michigan - Violin
Emily Young, Bozeman, Montana - Violin
Naomi D'Amato, Duncanville, Texas - Violin
Michael Siess, Vancouver, Washington - Violin
Bethany Moss, Appleton, Wisconsin - Violin
Danira Rodriguez-Purcell, Toa Alta, Puerto Rico - Violin

See More:  News  May 2011  emerson scholars  scholarships

Source URL: http://www.interlochen.org/crescendo/2011-emerson-scholars-announced

Links:
Interlochen Trio will Participate in Fischoff Competition

May 1, 2011

In May 2011, three Academy students will travel to South Bend, Indiana, for the 2011 Fischoff Chamber Music Competition. The group was selected to advance to the second round of the competition on the strength of their recorded video audition. The event will be held on the campus of the University of Notre Dame and will feature three rounds of competitions culminating in the final round on Sunday May 15.

The Interlochen trio selected for the competition includes: Keith Bunke, of Lake Oswego, Oregon, on bassoon; Tim Daniels, of Colliersville, Tennessee, on oboe; and May Ye, of Waterville, Maine, on piano. They have prepared works by Previn and Poulenc. “It is the culmination of a year of performing together,” said Tim. “And even if we don’t win, just being there is a great reward for our hard work and efforts.”

The winners from the junior division will receive $2000 and may also have the opportunity to perform on “From the Top,” a weekly, hour-long radio program that features America’s top young classical musicians. The program airs on 250 stations nationwide, including
Interlochen Public Radio. Perhaps more importantly, however, many past winners of the Fischoff competition have used the recognition as a springboard to future professional success.

Sponsored by the Fischoff National Chamber Music Association, the annual event is the world's largest chamber music competition, attracting around 125 ensembles each year, which can include a wide variety of chamber ensembles ranging from brass quintets, string quartets, woodwind quintets, piano trios, saxophone quartets, string sextets, percussion ensembles, wind trios as well as other combinations of winds and strings.

See More: News May 2011 Bassoon Competition Fischoff oboe piano scholarship

Source URL: http://www.interlochen.org/crescendo/interlochen-trio-will-participate-fischoff-competition

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1) http://www.interlochen.org/category/news-0
2) http://www.interlochen.org/category/may-2011
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In Memoriam: May 2011

May 1, 2011

Harry Begian (IAC Fac 61-64, 73, 86, IAA Fac 89) from Alpena, Michigan passed away on July 26, 2010.


Source URL: http://www.interlochen.org/crescendo/memoriam-may-2011

Links:
May 1, 2011

Jill Libman (IAC 49-55) is a real estate broker with Prudential Douglas Elliman in New York City. Jill has served the residential community in the sale and rental of co-ops, condos and town houses for over 30 years. She is a member of the President's Circle, Real Estate Board of New York and is a nationally-certified relocation specialist.

Sondra Forsyth (IAC 57-59, UW 62-63, IAC Fac 70, 73) is the founder and artistic director of Ballet Ambassadors, which is celebrating its tenth anniversary season in New York City. Funding from the New York City Department of Cultural Affairs and the New York City Department of Education allows the company to fulfill its mission to give underserved children and young people in areas such as the South Bronx and the Bushwick section of Brooklyn the chance to share the stage with professional dancers.

Carol Levin (IAC 57-62, IAC St 94) is exploring the growing world of jazz harp by playing in a Seattle all-female big band, the MoodSwings. Carol also participates in local jam sessions, workshop combos and a jazz harp quartet. She was inspired by her son Josh Deutsch (IAC 92-94, 96, 98, IAC Staff 02-03) who plays, composes and teaches jazz trumpet and piano in New York City.

Cassel Grubb (IAC Fac 63-04) will receive a Doctor of Music degree this May from DePauw University. He was a professor of cello at DePauw University from 1949 until his retirement and was appointed director of the School of Music in 1978 until his retirement in 1989. Cassel received his bachelor's and master's degrees from the Eastman School of Music.

Christopher Kabala (UM 64, IAC Fac 74-78, IAA Fac 74-80) is the minister of music at Round Hill Community House in Greenwich, Connecticut.

Jose Cueto (IAC 70-72) performed in an “Enchanted Evening,” a program of Brahms, Strauss and Kreisler Music at the college of Notre Dame.

Laurence Thomas (IAC St 70-73, IAC Fac 69-72, ICCA 06) released his latest book “The Bird in the Stone” in March. Poet, Philip Dacey commented on Laurence’s “sensitivity to the natural world” and [his] ability to translate that into language.” The collection of 40 imagist poems is available online.

Ginna (Rothwell) Childers (IAA 71-73) has been working as a music therapist at Spring Grove Hospital Center with adult psychiatric patients since 1987.
Karen (Daugherty) Boyd (IAC 72-74, IAC St 76-78, 80, 04-05, 08) coordinates the University of Ohio's online tutoring program in Columbus, Ohio.

Mark Nadler (IAC 74-75, IAA 76-80) performed this April in Cedar Rapids, Iowa at the Cedar Rapids Opera Theatre Gala and in London at The Pheasantry.

Leisa (Hungle) Rich (IAA 75-78) is exhibiting in "Re-Tread Threads" from April 29 to May 28 and "Watershed" from June 6 to July 16 at Textile Center, Minneapolis and in "Merge and Flow" from June 9 to 30 in the Katherine E. Nash Gallery at the University of Minneapolis. Leisa is on the Board of Directors/Planning Committee of the South East Fiber Arts Alliance (SEFAA), which is opening its doors in Atlanta in July. Leisa is the Director of the GASP art program at The Galloway School in Atlanta and teaches at Callanwolde Fine Arts Center.

Bill Doerrfeld (IAA 80-82, IAC 81) recently released his second album titled “A Passing Moment," featuring an eclectic blend of 10 original jazz compositions. The album is available on his website along with a 10-minute video of the tracks complete with excerpts from the score.

Annette Evans (AS 80, 82, IAA 82-84) teaches high school English in Rockville, Maryland. Anne recently earned a master's in creative nonfiction from Goucher College in Towson, Maryland. She lives with her partner Chris, next to a little creek, south of Baltimore with their two dogs, Jack and MacGyver.

Gregory Loselle (IAC 80, IAC St 81-92, IAC Fac 06-07) announced that Finishing Line Press has accepted his chapbook, “The Whole of Him Collected.” The work is a corona sequence, a series of twelve sonnets in which the last line of each becomes the first line of the next, with the very last line serving as the first line of the sequence, as if the poems were braided into a crown, hence corona. Each of the twelve poems in this sequence represents a variation on sonnet form.

Alison Young (IAA 80-82) is the new host of SymphonyCast, American Public Media’s weekly classical music radio program.

David Alpar (IAC 84-85, IAA 85-88, IAC St 87) and the U.S. Air Force Band of Liberty won The 2010 Air Force Media Awards for Outstanding Recording of a Single Work, "Gardens of Stone" by James Beckel and Outstanding Recording of an Original Work, "Symphony No. 1" by Jim Stephenson (IAC 79-84, 86; IAA 83-86; IAC Fac 04, 08). Captain David A. Alpar is the commander and conductor of the ensemble.

Laura Carmichael (IAC 84-85, IAA 85-86) is playing clarinet and bass clarinet with MusikFabrik in Opera Cologne’s production of "Sonntag aus Licht" by Karlheinz Stockhausen.

Karen Naifeh Harmon (IAA 85-86) is leading a performance tour to Argentina for her private students in June of 2011. She has led oerformance tours in the past 10 years to Italy, Ireland and most recently to Vienna, where her student orchestra performed at Schoennbrunn Palace in an International Youth Orchestra Festival. Karen performs classical violin as well as rock and Irish fiddling with various groups: Tulsa Rock Quartet, The Electric Rag Band, Larkin and the Four Fiddlers of the Apocalypse.

Holly (Kuschell) Thompson (IAA 85-87) has been serving as acting chief judge for the Grand Traverse Band of Ottawa Chippewa Indians since October 2009. In December, she was appointed as a Supreme Court Judge for the Nottawaseppi Huron Band of Potawatomi.
Indians. In addition, she continues to teach criminal justice classes for the University of Phoenix. In January 2009, Holly and her husband Jeff welcomed their daughter, Annabella, to their family of eight children.

Aaron Dworkin (IAA 86-88) was honored with the Luise Vosgerchian Teaching Award, directed by the office for the arts at Harvard. Aaron is a violinist and founder of the Sphinx Organization, a national non-profit group that promotes racial diversity in the classical music world. He recently gave a lecture on “Learning from Performers,” which discussed the lack of minorities in classical music and the efforts that Sphinx is leading to bring change.

Chris Reinhardt (IAA 87-89) left a career as a surface warfare officer in the U.S. Navy to start a family and take a position as an operations manager with Pratt & Whitney. Chris and his wife Amy are currently located in Columbus, Georgia with a two-year-old son and a 6-month-old daughter.

Lito Velasco's (IAA 88-92, IAC St 91) latest horror documentary, “Inside Story: Scream” aired on A&E's Biography Channel in April. The film was poised to be the definitive look at the 1996 Wes Craven directed horror classic.

Armando Bayolo (IAC 89-91, IAA 89-91, IAC St 92) premiered two works in January. “Caprichos” was performed by the ensemble Hexnut in Amsterdam and a trombone concerto “Absolute Music” was performed in Sorderborg, Denmark by Philip Brown and the South Jutlands Symphony Orchestra.

Karen (Graczyk) Krause (IAC 89) and her husband, Michael, announce the birth of their daughter, Karina Ann on January 20. They also have two sons, Noah and Jonah. Karen is an IT Project Manager at Chemical Bank in Midland, Michigan.

Jen Kuhn (IAC 91-94, IAA 95-97, IAC St 97) recently booked and shot an episode of "Criminal Minds" as the character, Amy Ellison.

Derick (Daniel) Stowe (IAC 91-94) married Kate Ryan in March 2011. A senior analyst in San Francisco, California with the Pacific Gas and Electric Company, Derick received a bachelor's degree from Kenyon College and an M.B.A from Washington University in St. Louis, Missouri.

Beth Bigler (AS 93-94, IAC 95-99, IAC Fac 10) published two poems in the spring 2011 issue of MEAD: The Magazine of Literature and Libations. She is currently a Ph.D. student in poetry and creative non-fiction at the University of Illinois in Chicago.

Melissa White (IAC 93-94, IAA 00-02) returned to her hometown of Lansing, Michigan to perform “Passion and Fury” with the Lansing Symphony Orchestra, where she was the featured violin soloist.

Cynthia (Rice) Ellingsen (IAA 94-95, IAC Staff 95) is the author of “The Whole Package” a mass-market fiction novel from Penguin-Berkley. “The Whole Package” is available for pre-order at all major book retailers.

Andrew Grams (IAC 94-95) will be the guest conductor for a community appreciation concert in Grand Rapids, Michigan. Andrew and the Grand Rapids Symphony will present “Two Dons and Dvorak.” He has appeared with many prominent symphonies, including the Detroit Symphony Orchestra, Chicago Symphony, National Symphony Orchestra of Washington, D.C. the Melbourne Symphony as well as others. During the 2010-11 season Andrew debuted with
the BBC Symphony in London and performed with orchestras in Germany, Canada and the Netherlands.

Dustin Tucker (IAA 94-98, IAC St 09) recently became an affiliate artist at Portland Stage Company Portland, Maine. Dustin is currently performing in “Boeing Boeing” at Sierra Repertory Theater in California.

Eric Hill (IAC 95) received degrees in mixed media painting and drawing and art education from the school of the Art Institute of Chicago. Eric has taught visual art in the Chicago Public School district since 2002. His work veers between abstract and representation imagery. This spring Eric’s work will be featured at the Northwest Cultural Council Corporate Gallery in Illinois.

Matthew Lyon (AS 97, IAA 98-99) recently accepted the position of assistant professor of tuba and euphonium at Ball State University.

Amanda Matles (IAA 97-00) is a fellow at the Whitney Independent Study Program in New York City and is pursuing a Ph.D. in Geography at the City University of New York Graduate Center.

Caitlin Mundth (IAA 97-99) spent seven years as a soloist with Carolina Ballet in Raleigh, North Carolina and is currently in the Tony Award-winning revival cast of La Cage aux Folles on Broadway.

Yana Reznik (IAC 97-98, IAA 97-99, IAC St 99) recently performed as a soloist and host for a special Los Angeles Philharmonic Toyota Symphony series. She has also become the only classical artist of Roland Corporation, representing the company’s brand new pianos. Yana has created two innovative concert series: "Live at the Lounge" and "Artistic Voyage," where she performs, produces, hosts and directs.

Rebecca (Hartsough) Brentin (IAA 98-99) spent four years at Oberlin College and began to pursue a Ph.D. in biomedical research, until she realized it just wasn't for her. Finally, Rebecca found molecular biology sales. She moved to Colorado where she can hike or snowboard every weekend. Rebecca feels she has found her niche.

Kate Francis (IAC 98-02, 04 IAA 02-06) completed her bachelor’s degree in international affairs with a minor in psychology at John Cabot University in Rome, Italy. She is currently studying social policy at the University of Amsterdam.

Elisa Wood (IAA 98-99) is finishing up her first year at the University of Akron School of Law where she is the recently-elected vice president of the Student Animal Legal Defense Fund and evening student representative of the Law Association for Women. She will begin working with the Jail Inmate Assistance and Appellate Review legal clinic this summer.

Paul Heaton (ICA Staff 99-06) was appointed director of the recently established Center for Community College Advancement at the Council for Advancement and Support of Education (CASE) in Washington, D.C.

Violetta Todorova (IAC 99-04, IAA 04-07, IAC St 08, 10) is a senior at DePaul University in Chicago where she studies violin. Her senior recital will be held at the DePaul School of Music Recital Hall on May 14, 2011 at 7:00 p.m.
Ashley Korak (IAC 00, IAA 05-07) is playing with the women’s electric rock quartet PHAT STRAD. They will be performing with Ronnie Dunn in the Country Music Awards in Las Vegas on Sunday, April 3.

Kate Tarker (IAA 00-03) will begin an MFA program in playwriting at Yale School of Drama this fall.

Nicholas Filzen (IAA 01-02, IAC St 02) is an associate artist manager with Piper Anselmi Artists Management in New York City.

Ethan Fletcher (IAA 01-03) is a full-time academic advisor and graduate student at the University of Cincinnati’s College of Education, Criminal Justice, and Human Services. Ethan is also a member of the Cincinnati Men’s Chorus and a substitute organist.

Zach Herchen (IAAC 01) teaches, performs and works as a freelance audio engineer in New York City. He recently performed in a concert that was part of the New England Conservatory Composers Series.

Haley Bangs (IAC 02-03, IAA 03-05) has been a member of the United States Navy Band in Washington, D.C. since November of 2009. She received her bachelor’s degree in flute performance from the Eastman School of Music in Rochester, New York in May of 2009.

Keitaro Harada (IAA 02-04, IAC 03) was a semi-finalist at the Chicago Symphony International Conducting Competition. Keitaro hosted a disaster relief concert in Arizona to raise funds for Japan. He will conduct Britten's "Turn of the Screw" with the North Carolina Opera in May. Also, Keitaro was invited to participate in Pacific Music Festival 2011 Conducting Academy.

Kyle Ballarta (IAA 03-04) is a part of the founding management of LifeProof. In March of 2011, Kyle's company won Best Product and Presentation at the Launch Conference, which was organized by Google and Sequoia Capital.

Travis Reuter (IAA 03, IAC Staff 04) is a New York City based guitarist and composer. He released his debut recording, "Rotational Templates," on the New Focus Recordings label in April 2011. The recording features all original music for jazz quintet.

Danny Abosch (IAC 04-06) will attend the NYU Tisch Graduate Musical Theatre Writing Program starting this fall. Danny wrote the music and lyrics for Placebo, a musical that premiered at University of Michigan in November and was also work-shopped at Oklahoma City University in February.

Becca Ballenger (IAC 04, IAA 05-07) is on the cusp of graduating Phi Beta Kappa with a bachelor’s degree in theatre from Fordham University. Last summer, Becca and a group of her peers formed Less Than Rent Theatre, a not-for-profit theatre company in New York City. Less Than Rent is a company of writers, directors, designers, musicians, and actors all under the age of 24 and dedicated to formulating and producing experimental adaptations of modern and classical theatrical works and serving as a platform for young and committed playwrights, dramatists, actors, and directors.

J. Caleb Johnson (IAA 04-06, Al 07) is a senior at the Peabody Institute of Johns Hopkins University. This spring, in lieu of a trip to Iran that had to be postponed, Caleb arranged a weeklong visit to Azerbaijan during the International Mugham Festival in late March. During his visit he purchased a Kamancha, which has a similar tuning to the viola, one of Caleb's
primary instruments. He also met Azeri musicians, discussed their traditions and made a series of field recordings across the country. As a recipient of the Provost's Undergraduate Research Award, his work was underwritten by Johns Hopkins University.

Isabella Nogues (IAC 06) is a member of the preparatory pre-conservatory violin program at The Peabody Institute of the Johns Hopkins University. Isabella participated in the Johansen String Competition in Washington, D.C. and received an honorable mention.

Collective Efforts:

Allison Edberg (IAC Fac 93-94, 96-97), Ann Marie Morgan (IAC Fac 91-01), and Jory Vinikour (IAC 79) along with Joshua Smith recorded the Bach flute and continuo sonatas and the Musical Offering sonata. The CD just released on Delos.

Justin Godoy (IAC 96) and William Simms (IAC Fac 91-07) are members of the group Harmonious Blacksmith, which released their first CD in November, Sentirete una Canzonetta.

September Howat (IAC St 98-05, IAA Staff 03-05) and Morgan Wujkowski (IAA 02-05, IAC St 05) raised $3,717 in donations in just two weeks for the American Red Cross Japan Earthquake and Pacific Tsunami disaster relief by selling paracord bracelets and key chains from their online store Top Knotch Gear. All proceeds were donated to help those affected by the recent natural disasters in Japan. Morgan and September are planning a trip around the world in 2013.


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