The alternative rock band Guster has visited Interlochen several times in recent years, and in each visit they have invited a camp musician to perform with them on stage. This year, with their post-camp performance scheduled in September, Guster looked to an Academy saxophonist Sapphire Adizes to join them.

Just hours after arriving by plane for the 2011-12 academic year, the California native was backstage at Kresge Auditorium, learning the song he would perform that evening. Watch the video below to see Sapphire's performance!
In early September of 2011, Interlochen Arts Academy students welcomed Jad Abumrad, host and creator of “Radiolab,” a radio program produced by WNYC, a public radio station in New York City, and broadcast on public radio stations in the United States. Abumrad met with students in several arts areas to discuss storytelling, music, the arts and science.

Just two weeks after his visit to campus, the John D. and Catherine T. MacArthur Foundation announced that Abumrad was the one of its 2011 “genius grant” recipients.

He's been called a "master of the radio craft" for his unique ability to combine cutting edge sound-design, cinematic storytelling and a personal approach to explaining complex topics, from the stochasticity of tumor cells to the mathematics of morality. Jad studied creative writing and music composition at Oberlin College in Ohio. He composes much of the music for Radiolab, and in the past has composed music for film, theater and dance. In 2011, Radiolab received a Peabody Award, the highest honor in broadcasting.
Video: Jad Abumrad Speaks to Academy Students [2]

Source URL:  http://www.interlochen.org/crescendo/academy-guest-speaker-jad-abumrad-named-macarthur-genius

Links:
Howard H. Hintze had just completed a volunteer stint with the Peace Corps, teaching English in a Chinese school on the island of Borneo, when he joined the faculty at Interlochen Arts Academy in 1966. Over the next four decades, Hintze proceeded to open thousands of Academy students’ minds to the wealth and rigor of language and ideas in such classes as British and World literature, Shakespeare, the World of Myth, expository writing, and modern European literature.

“I taught the classics because they are the foundation of all the other arts—the great ballets, operas, and so forth,” Hintze explained in a 2004 interview. Arts Academy students, he continued, “see that the classics are part of what they want and need to know in order to understand the history of their art form.”

Outside the classroom, Hintze served on several campus committees and led student groups on trips to England and Stratford, Ontario. In 1985 a Fulbright award took him to India. Perhaps most noteworthy is the fact that Hintze, though a member of the academic faculty,
was twice singled out by Presidential Scholars to be named a Distinguished Teacher by the White House Commission on Presidential Scholars. Hintze was also selected by the Interlochen Alumni Organization to receive the Applause Award, which is presented to an outstanding employee in recognition of exceptional service and concern for Interlochen.

“From the teacher’s perspective, I was privileged to see the students’ works in progress,” Hintze recalled. “Being on the inside, watching their artistic process, reading their essays, listening to them chat: this was transformative for me. It was inspiring and exciting, a thrill to be involved with them on the beginning of their artistic journey.”

One of Hintze’s most memorable legacies is a course he taught for many years, popularly called The Destiny Class. “I’ve always been intrigued by chance, choice, circumstance and fate,” Hintze said. “The course I developed around this theme satisfied me and covered the range of literary works I wanted to teach. The destiny theme turned out to be relevant to young artists, and the destiny paper that students wrote as part of that course evolved from my realization that the subject matter was so relevant to their personal experience.”

Another Hintze legacy consists of his financial support for Interlochen, which he says recognizes the commitment of Interlochen students and parents.

“I was always mindful of the incredible sacrifice that students and parents make. On the one hand, the students leave home and cope with all the struggles that this entails. And on the other hand, the parents give up so much so that their children can develop their gifts at Interlochen. My life was changed by the artistic energy of the students. They nurtured me more than I nurtured them.”

“I support Interlochen because we need to applaud the achievements of the students and the sacrifices of their parents. Interlochen is in my estate plans because what happens at Interlochen needs to be encouraged and perpetuated.”

See More:  Features  October 2011  Howard Hintze  planned giving

Source URL: http://www.interlochen.org/crescendo/arts-legacy-donor-testimonial-howard-hintze

Links:
October 14, 1891 – As we begin our celebrations for the Academy’s 50th year, we mark the 120th birthday of Interlochen founder, Joseph Edgar Maddy, who was born on this date in Wellington, Kansas. His parents were amateur musicians and Joe and his older brother Harry learned to play the violin as children. Harry left high school after a single year, attended college for a year or two and then joined the Minneapolis Symphony. Joe followed him step by step and became the youngest member of the orchestra at the age of eighteen.

Despite his musical successes, Maddy was not content with the artistic training that he had received and felt that the orchestra did not provide incentive for his personal advancement, so he left after only a half-dozen seasons. He could scarcely have imagined at that point in his life, but these two themes would go on to shape his vision for the Camp and the Academy. Fifty years after he expressed his dissatisfaction with the available artistic training and performing opportunities, he hung signs on the Jessie V. Stone stage that read: Curriculum geared to talent – Promotion geared to attainment. Generations of Academy students read those signs and took in that message.

Take a minute on October 14 to wish Joe Maddy “Happy Birthday” and reflect on the legacy he established.

October 1962 – Within the first weeks of the Academy’s first year, we had already established patterns that we can still see today. By the end of October, the orchestra, band, choir, string orchestra and madrigal singers had shared in seven concerts in “Orchestra Hall,” the splendid
name given the former garage next to the Maddy Building. More recently the building was
given the more bland title of C7 and housed the visual arts program until the Dow Visual Arts
building opened. This was also the setting for student recitals, the fourth of which was a
performance for the Traverse City Kiwanis Club. The Composers Club met twice, offering
performances of student compositions and an analytical discussion of two-part writing. There
had already been four faculty recitals by October.

But not all of our early efforts were continued to the present day. Dr. Maddy had experimented
with teaching music on radio in the 1930s, and as the Academy opened, he was eager to try
once again with the new medium of television. By the end of October, the Academy had
presented three telecasts in Traverse City and Cadillac featuring the faculty and students from
every department, and by the end of the year, the Academy would present 24 such
performances. Ultimately, the challenges of limited time and energy forced the faculty to halt
the telecasts to concentrate on projects more aligned to our educational aims.

October 25, 1980 – Collage became a principal October event in 1980. Although we had
done the first edition the previous March, we began the custom of a “fall sampler” with this
second one. Ironically, although the title is borrowed from the land of visual media, our first
four efforts were all-music, and it wasn’t until 1985 that we added readings, theatre, dance and
an art show. Well, we’re sometimes slow learners and it took us a while to figure things out.
The project was an instant hit with parents who found reassurance in the variety and quality of
presentations after little more than a month of school and only one combined rehearsal.
Interlochen Arts Camp picked up the idea and has offered more than a dozen summer
performances with great success and public interest.

October 16, 1998 – The Edward P. and Jessie Frohlich Piano and Percussion Building was
dedicated, the first phase of our planned Music Complex, which still awaits completion.
Frohlich, as it commonly called around campus, also provides a home for music theory and
composition, piano technology and the music offices. It was the gift of Edward P. Frohlich, a
Detroit attorney and pianist, in appreciation for his Interlochen experiences as a high school
camper, his service as a trustee, and in the adult chamber music program.

Archives October 2011 Image Gallery [1]


Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-october-2011

Links:
Composer, Garth Neustadter (JB 99, IB 00-01, HSB 03) received an Emmy Award on September 10, 2011 for his work on the PBS 'American Masters' documentary, "John Muir in the New World." In 2007, Garth received first prize in the Turner Classic Movies Film Composers Competition. His score was chosen out of a field of over 850 international participants, and judged by Academy Award-winning composer Hans Zimmer. He has also been recognized as a five-time DownBeat Magazine award winner in the areas of composition, arranging, classical violin performance, and jazz saxophone performance. He has studied at the Yale School of Music with Aaron Jay Kernis, Christopher Theofanidis, and with Samuel Adler of the Juilliard School. Crescendo recently caught up the composer to discuss his rapid rise as a composer.

Q: How did you become involved in the John Muir documentary?
A: I was approached by director Catherine Tatge from PBS who had heard some of my music in a silent film score and was interested in the possibility of working with me. As John Muir was originally from Wisconsin, the director was also interested in working with a composer from Wisconsin who could incorporate a full symphonic score into the film. It is often difficult to
produce and record full orchestral scores with the typical documentary budget level, but we were able to make it possible.

Q: What are you working on right now?
A: I recently finished working on a beautiful film for China’s main television station, CCTV. It was a great experience because I was able to incorporate some traditional instruments such as Erhu into the score. At the same time, the film did not contain any English subtitles, so it was a challenge working with dialogue.

I’m currently working on the score for a new silent film restoration project that is being completed by Turner Classic Movies and Warner Bros. The 1925 film, “The Circle,” starring Joan Crawford will debut on Turner Classic Movies in 2012.

Q: You just received your Emmy Award for “Outstanding Music Composition.” Can you describe your experience?
A: Winning the Emmy was an almost surreal experience. I had been extremely honored to receive the nomination, so receiving the actual award was a humbling moment, and I am very appreciative of everyone involved in the project. I have always had great admiration and respect for the other composers nominated in my category, such as Alf Clausen of “The Simpsons,” who has been working in the business for over 40 years. It was an honor to be in their company, and I hope that I can experience a career as fulfilling and rewarding as what they have had.

I attended the awards ceremony and dinner ball in Los Angeles and had the pleasure of meeting so many wonderful people from the industry. For me, one of the highlights was sitting next to nominee Ricky Minor (band leader from the Jay Leno show) at dinner. He shared some great advice and wonderful career insight with me.

During the awards, if your name is called as the winner for your category, you have exactly 45-seconds to get up from your seat, run to the stage, accept the award, and give a brief speech. During this whole process you are watching a huge clock that is counting down the remaining time before your speech gets cut off by music, for broadcast timing reasons. Once my name was called, everything seemed like a blur; I was mainly focused on trying not to trip as I hurried up to the stage!

Q: Your career is just starting but you’ve already earned one of the highest awards available to composers. What experiences in your life shaped your musical growth?
A: Although I primarily studied classical violin growing up, I was also serious about jazz saxophone, voice, and piano studies. Although some people urged me to focus on one thing during my education, Interlochen really encouraged me to pursue all of my interests, from playing in WYSO and the Jazz Ensemble, to studying piano and voice. I think this eclectic performance background has allowed me to express myself as a composer in a more complete way, as I feel comfortable writing in a variety of genres and situations.
The motion picture arts program will screen works from high school filmmakers during the third annual Future of Cinema Film Festival, which opens on October 13. During the three-day festival, Arts Academy students and guest student filmmakers will have opportunities to meet and learn from several accomplished guest artists.

“This is a showcase for the best works from high school filmmakers,” explained Michael Mittelstaedt, the director of the motion picture arts program at Interlochen Center for the Arts. “But beyond simply showing the films, we want to provide learning opportunities for student filmmakers because there are so few options out there for these young artists to develop their skills. We want to totally immerse them in filmmaking for a few days by connecting them with the people who have actually shaped and defined cinema for the last two or three decades. It’s an amazing opportunity.” The Film Festival also offers scholarships and other prizes including Apple products and Final Draft software.

Guests for the 2011 Future of Cinema Film Festival include:
Dennis Muren
An Academy Award-winning special effects artist and pioneer, Muren’s work includes many of the groundbreaking films of the last three decades such as “Star Wars,” “E.T.,” “Indiana Jones and the Temple of Doom,” “Jurassic Park,” “Terminator 2,” “Super 8,” and many others.

Jeff Wozniak
A senior digital artist at Industrial Light and Magic, Wozniak’s work can be seen in such films as all three new “Star Wars” films, “Harry Potter and the Prisoner of Azkaban,” “Star Trek (2009),” “Avatar” and “Pirates of the Caribbean: Dead Man's Chest,” winner of the Academy Award for best visual effects.

ARRI Camera and ARRI Lighting
John Gresch, vice president of ARRI Lighting, will host a live lighting demonstration, covering the latest in LED technologies. Snehal Patel from ARRI Camera will also conduct a hands-on workshop for student filmmakers attending the festival.

Source URL: http://www.interlochen.org/crescendo/future-cinema-film-festival-2011-preview

Links:
Start Planning Your Trip for the May 2012 Reunion

October 1, 2011

With the 50th anniversary reunion and 50th graduation ceremonies just over eight months away, it's time to make your plans to come back to campus. Reunion activities run from Thursday, May 24 to Sunday, May 27, 2012. Now is the time to start booking flights and hotel rooms, and most importantly, calling all your old Academy friends.

Interlochen is working with major air carriers and local hotels to ensure that your return to the north woods is as pleasant, comfortable and easy as possible. Below you'll find information to help you plan your trip to Interlochen. Happy planning!

**AIR TRANSPORTATION**
Delta, American and United Airlines have all been informed of the 50th graduation and reunion activities and are working to schedule extra flights and arrange for larger planes. While Traverse City (TVC) has a new and attractive airport that is only 30 minutes away from the Interlochen campus, capacity is limited. Interlochen will run shuttles to and from the Traverse City Airport for a nominal fee.
DRIVING
Some travelers might find it more cost-effective to fly into other Midwest airports and drive or carpool to Interlochen. Below are the approximate drive times from the four closest major airports to Interlochen:

Grand Rapids (GRR)       2.5 hours  
Detroit Metro (DTW)        4.5 hours  
Chicago Midway (MDW)  5 hours (depending on traffic and time of day) 
Chicago O'Hare (ORD)    6 hours (depending on traffic and time of day)

ACCOMMODATIONS
A variety of lodging accommodations are available for the 50th graduation/reunion weekend.

Interlochen Housing - Although Stone Hotel is already sold-out, there are a variety of other on-campus options.

Summer Faculty Housing is available and includes studio, one, two and three bedroom houses, with and without kitchens. Most facilities are seasonal and not heated, although hot water will be available. Bedding/towels provided.

Summer Student Cabins: For those alumni who want a more rustic camp experience, summer student cabins will be available with hot water. Each cabin sleeps 12. Renters will be responsible for providing their own sleeping bag, pillow, and towels.

Please call 231-276-7570 for availability and pricing. Please identify yourself as “Interlochen Alumni” when reserving accommodations.

Off-Campus Hotels - We have agreements with several area hotels to provide special rates for visiting alumni. Interlochen Reunion attendees can call and provide the “specific code” located below to secure the special room rate. Please note that rooms will only be held until certain dates and released after that time.

Crystal Mountain Resort  (20 minute drive time, located in scenic Benzie County)  
(800) 968-7686  
12500 Crystal Mountain  
Thompsonville, MI 49683  
Mention: "Interlochen Center for the Arts" or Group Number 45J58W to secure the special rate. Prices range from $109-$399.

Park Place Hotel  (30 minute drive time, located in downtown Traverse City)  
(231) 946-5000  
300 East State Street  
Traverse City, MI 49684  
Mention: "Interlochen 50th Anniversary Celebration" to secure the special rate. Prices range from $119.95-$149.95. Rooms will be released after April 9, 2012

Grand Traverse Resort and Spa  (45 minute drive time, located east of Traverse City)  
1-800-236-1577  
100 Grand Traverse Village Boulevard  
Acme, MI 49610  
Mention: “Interlochen Arts Academy” to secure the special rate. Prices range from $149-$279.
Rooms will be released after April 23, 2012

Baymont Inn & Suites (15 minute drive time, located near the Grand Traverse Mall)
(231) 933-4454
2326 US 31 South
Traverse City, MI 49684
Mention: “Interlochen Arts Academy” to secure the special rate. Prices range from $80.96-$98.96
Rooms will be released on April 23, 2012

Best Western Scenic Hill Resort (25 minute drive time, located in scenic Benzie County)
(231) 882-7754
1400 US 31 Highway
Beulah, MI 49617
Mention: "Interlochen Alumni Weekend" to secure the special rate. Prices range from $75-$150.
Rooms will be released on May 1, 2012

Courtyard by Marriott (15 minute drive time, located near the Grand Traverse Mall)
(231) 929-1800
3615 W South Airport Road
Traverse City, MI 49684
Mention: “IAG” to secure the special rate. Prices range from $119-$169.
Rooms will be released on April 15, 2012

Fairfield Inn & Suites (15 minute drive time, located near the Grand Traverse Mall)
(231) 922-7900
3701 North Country Drive
Traverse City, MI 49684
Mention: “50th Anniversary Celebration” to secure the special rate. Prices range around $120.
Online booking code: IACIACA for Double Beds, IACIACB for King Beds
Rooms will be released on May 2, 2012

Econo Lodge (12 minute drive time, located between Interlochen and Traverse City)
(231) 943-3040
1065 M 37 Highway
Traverse City, MI 49684
Mention: “Interlochen Alumni” to secure the special rate. Prices range around $139.95.
Rooms will be released on April 23, 2012


Source URL: http://www.interlochen.org/crescendo/start-planning-your-trip-may-2012-reunion

Links:
Cynthia (Shore) Robins (IAC 55-56) spent two years at the University of Michigan before transferring to Ohio State University, where she earned a Bachelor of Arts in English in 1961. After Cynthia married and had two boys, she earned a Master of Arts in Theater from Ohio State University in 1969. She was hired at the Columbus Dispatch in 1972, and was a television columnist from 1973 to 1977. Cynthia was hired by the San Francisco Examiner in 1977 as a feature writer and eventually a fashion and beauty editor. When Hearst bought the morning San Francisco Chronicle, she worked there for a year and retired in 2001. Cynthia lives in Las Vegas, Nevada.

Joan Baron (IAC 62-66, UW 67) is a mixed media/environmental artist and special events curator. She was featured in Phoenix Home and Garden Magazine and the Institute of Sustainability newsletter, Arizona State University.

Dorothy Feibleman (IAC 65-66) is an American potter living and working in Japan. She uses a traditional Japanese technique called Nerikomi to create her pieces. Dorothy has two videos of her artwork available on YouTube.

Christina (Czukor) Britton Conroy (IAC 66-67, 69 IAA 67-70, IAA Staff 70) is a professional actress, musician, psychotherapist and author of the love story “One Man’s Music,” which is now in a second printing.

Dr. Robert D. Ross (IAC 68-70) is a professor of pediatrics at the Wayne State University School of Medicine, and was elected president of the Society of Pediatric Cardiology Training Program Directors. Dr. Ross, who also serves as a pediatric cardiologist and director of fellowship programs and the Pulmonary Hypertension Program at Children's Hospital of Michigan, will serve as president of the society for a two-year period ending in 2013. He will chair the steering committee to revise the training guidelines for the subspecialty. He has led a heart mission to Santo Domingo in the Dominican Republic since 2003, treating children with congenital heart defects and training local teams to operate independently. He is the namesake of the "Ross Classification" of heart failure in infants and children based on his research in the field.

Katherine Akos (IAC 71-74) is the interim vice president of development at Pacific Symphony.
Mark Nadler (IAC 74-75, IAA 76-80) is turning 50. To celebrate, he is starring alongside Bill Cosby and Chita Rivera in “Laugh Sing Dance” on October 13 at New York City's Town Hall. Mark will be donating 100 percent of the ticket proceeds to his favorite charity, Art Start.

Melanie Drane (AS 76-77, IAC 79-81, IAC ST 81, IAA Fac 03-04) received a 2011 Rona Jaffe Foundation Writer’s Award on September 22 in New York City. This award is given annually to six women writers who demonstrate excellence and promise in the early stages of their careers. Melanie is working on a new manuscript of poems entitled "The Language Orchard," which explores the profound experience of her sister’s severe aphasia after a recent stroke and their efforts to recover her language. She has also completed a book-length manuscript entitled “The City of Blademakers,” reflecting her many years living in Japan.

Michele Feder's (IAC 77-81) artwork will be displayed in a new exhibit, “Vivid Expression in Art” in Delray Beach, Florida, this fall.

Elizabeth (Bellamy) Grabowski (IAC 77-78) was recently appointed full-time violin faculty in the Young People's String Program at the Peabody Preparatory in Baltimore, Maryland. She previously taught violin at the Lawrence University Academy of Music.

Brad DePlanche (IAA 79-81) just completed a three-city tour of Alfred Hitchcock's “The Thirty Nine Steps,” and a three-city run as both Dromio twins in “The Comedy of Errors.” This year he will be playing Ken in “Rumors,” Clarence in “It's a Wonderful Life” and many roles in “The Mystery of Irma Vep,” all with Florida Repertory Theatre in Fort Myers.

Charles “Chuck” Johnson (IAA St 80-84, IAC St 81-84) is a Los Angeles saxophonist. On July 19, 2011 he performed with Tulsa vocalist Devre Jackson for the Third Tuesday Jazz program at the Gilcrease Museum in Tulsa, Oklahoma. The performance was recorded, and Chuck was interviewed by Jeremy Gossett for a jazz program airing on a future date.

Gregory Loselle (IAC 80, IAC St 81-92, 97, IAC Fac 06-07) won three prizes in the Poetry Society of Michigan's annual poetry contest, placing first, second and third with three poems in three different categories respectively. His chapbook, "The Whole of Him Collected," will be published by Finishing Line Press this November.

John Marshall (IAC 82, IAA 83-86, IAC St 85, IAC Fac 94-Present) and Lynne Feller-Marshall released their second album of music for cello and bassoon. Titled "MiX-5: Premiere Recordings for Bassoon and Cello," most of the CD was recorded at WIAA studios on the Interlochen campus. The album features an eclectic mix of five genres of music: classical, jazz, folk, sacred, and rock. The CD and downloads are available at online and iTunes, as well as at the Interlochen Scholarshop.

Amanda King (IAC 84) made her Los Angeles debut at the Gardenia in West Hollywood, California in “An Intimate Affair: A man, a woman, and the American Songbook.” She will also perform at the Metropolitan Room in New York on October 23.

Jennifer Ehle (IAA 85-87) is co-starring in the new CBS drama “A Gifted Man,” where she plays Anna Paul, the ghost of a free clinic doctor on a mission to improve the character of her arrogant ex-husband.

Teresa Volgenau (IAA 89-91) is a dance instructor/choreographer and has recently relocated to Warsaw, Poland to collaborate and perform with Argentine Tango professional, Piotr Wozniak. Teresa is also pursuing a number of creative projects, including the writing and
staging of an original full-length dance production entitled, “Fool’s Journey.”

Bernadette Joy Bautista (IAC 90, IAA 90-92) is a faculty member at the Boston Arts Academy.

Anthony McGill (IAC 91,93, IAA 94-96, IAC St 96) recently joined the clarinet faculty at The Juilliard School. Anthony is also on the faculties of the Peabody Institute, Mannes College, New School for Music, and Bard College Conservatory. In addition to his teaching career, Anthony serves as the principal clarinetist of the Metropolitan Opera Orchestra.

Misty (Cumpton) Warren (IAA 91-93) is a member of the Gospel music group, Angel Road, which received first place in the vocal division at the 31st annual Kansas State Fiddling and Picking Championships.

James Ilgenfritz (IAC 92-96) is a composer, bassist, educator and arts administrator living in Brooklyn, New York with his wife Julianne Carney (AS 94, IAC 95-96). He is artist in residence at Issue Project Room, where he will produce his first opera, based on texts by William S. Burroughs. In fall 2011, James is completing a solo double bass recording of compositions by Anthony Braxton and is on faculty at Brooklyn Conservatory and Brooklyn College Preparatory Center.

Julianne Carney (AS 94, IAC 95-96) is director of Suzuki at Brooklyn Conservatory of Music in New York. She is an active freelancer on the violin, performing within jazz and classical genres. Julianne is married to camper James Ilgenfritz (IAC 92-96).

Norah Jones (IAC 94-95) and Josh Groban (IAC 97-98) joined Tony Bennett on his recently released CD “Duets II.”

Soyeon Lee (IAA 94-97, IAC St 97) will perform in Weill Recital Hall at Carnegie Hall on October 13, 2011. Soyeon will join the roster of the 2012-2013 Chamber Music Society of Lincoln Center Two program.

Jen Semanco (IAC St 94-00, IAA St 98-01, ICCA 06) is a teacher at Catherine Ferguson Academy in Detroit, Michigan.

A. Phoenix Delgado (IAA 95-96) is the assistant dean for advancement at the University of Southern California Thornton School of Music in Los Angeles, California. Since leaving Interlochen, Phoenix has appeared as a soloist with the Los Angeles Philharmonic, served as principal flute of the El Paso Opera, and currently serves as the principal flutist and guest conductor for the Golden State Pops Orchestra.

Krista Williams (IAA 96-99, IAC Fac 04-06, 08-10) and her husband, Pete Koechley, announce the birth of their son, Lachlan Yost Koechley-Williams, on Friday, September 9, 2011.

Josh Groban (IAC 97-98) recently guest-starred on “The Office” as the brother to Ed Helms (IAC 91) who plays the character, Andy.

Kara Robinson (IAC 98, IAA 01-03, IAC St 03) graduated from the University of Northern Iowa in May 2011 with a Master of Arts in Communication Studies and accepted an instructor position at the University of South Dakota. She teaches public relations writing, advertising principles and fundamentals of desktop publishing, as well as serves as the faculty adviser for two student organizations: the Public Relations Student Society of America and the American
Advertising Federation.

Garth Neustadter (IAC 99-03) won an Emmy in the Outstanding Music Composition category for his work on the American Masters documentary "John Muir in the New World," which aired on PBS in April.

Lyndra Tingley (IAC 99-03, IAA 04-08, IAC St 08) won a conducting position at the young age of 19. This will be her second year conducting the Mason Philharmonic Orchestra in Michigan. Lyndra has a string studio of approximately 40 students. She is a full-time music education student and will complete her degree in December 2012.

Leeds Hill (IAC 01) played the roll of Butch/Timothy at Stages St. Louis' production of “The Secret Garden” in July and August 2011.

M. Blair Taylor (IAC 01, IAA 01-03) will be performing in the Metropolitan Opera's new production of “Don Giovanni,” directed by Michael Grandage.

Lydia (Ankrom) Loveless (IAC 02) is a singer-songwriter who released her first record in 2009 and just released her new record, “Indestructible Machine,” in September. Last winter, she was signed to Bloodshot Records.

Amanda Hill (IAC 03) teaches band and choir at Lilburn Middle School in Gwinnett County, Georgia. She was the first runner-up in the 2011 Miss U.S. United Pageant.

Georgina Rossi (IAC 03-05, IAA 09-11) and Sergio Muñoz (IAC 09, IAA 09-10) performed in four benefit concerts of Bach’s “Cantata No. 18” in Santiago, Chile. They join an ensemble from Pontificia Catholic University’s Music Institute, where both studied with Georgina’s mother Penelope Knuth (IAC 65-70, IAA 70-72). Sergio is a sophomore at New England Conservatory, where his teacher is another Interlochen alumna, Kim Kashkashian (IAC 65, IAA 65-69). Georgina is a freshman at Manhattan School of Music, where her teacher is Karen Dreyfus.

Rachel Saltzman (IAC 05-06) performed with her a cappella group, The Backbeats, on season two of NBC's "The Sing-Off."

Mikki Sodergren (IAA 06-08) attends Luther College. She was the first runner-up of the 2011 Brudos Family Award in Opera Performance, the largest award given for excellence in music at Luther.

Andrea Varadi (IAA 07-08, IAC St 08) and B.J. Enright (IAC St 04-09, IAA St 07-09) were married in Portland, Oregon on July 31, 2011.

See More:  Motifs  October 2011
In Memoriam: October 2011

October 1, 2011

Lilias Circle (IAC 44-46, UW 47, 50, IAC St 50, IAOC 00-10) of Evanston, Illinois passed away on August 28, 2011.

Julia C. Kurtyka (IAC 60-61, 63) of Birmingham, Michigan passed away on June 2, 2011.

Dr. A. Michael Sachs (IAA 66-70) of Cheboygan, Michigan passed away September 2, 2011.

Esther Edwards (Trustee 84-02, Emeritus Trustee 02) of Detroit, Michigan passed away on August 24, 2011.