The 50th Orchestra, Band and Choir Tour is Here!

March 1, 2012

After months of preparation and planning, the music tour marking the Academy’s 50th year will finally commence in March. Over nine days, the Academy orchestra, band and choir will perform six concerts in six cities. Academy and Camp alumni are invited to attend the concerts, as are friends and supporters of Interlochen and anyone who appreciates excellent music.

Four guest artists will join the Academy students on the tour, with two performing at each concert. In the first four concerts, the ensembles will be joined by violinist Jorja Fleezanis who will perform the Dvorak Romance, Op. 11, as well as Alexander Fiterstein who will perform the Recitative and Polacca from the Second Concerto in E-flat by Carl Maria von Weber. In the last two performances in Washington D.C. and New York City, the same pieces will be performed by violinist Ida Kavafian and clarinetist David Shifrin. The program will also feature some bold selections including "Asphalt Cocktail" by composer John Mackey, an orchestral ode to Detroit techno titled "Warehouse Medicine," and the a capella choral work “Past Life Melodies” by Sarah Hopkins. (See below for a complete program.)

With 208 students and 40 faculty and staff, the 50th Anniversary Music Tour is an epic organizational and logistical undertaking. In just ten days, the group will travel approximately 2,200 miles by bus,
The 50th Orchestra, Band and Choir Tour is Here!

transporting 992 pieces of luggage and gobbling up 6,750 boxed lunches along the way.

“There is no doubt that this is an ambitious undertaking for us but it is an invaluable experience for our students to perform in these settings,” said Jeffrey Kimpton, president of Interlochen Center for the Arts. “Our destination cities all have remarkable arts communities, including many alumni. It is important for Interlochen to interact with these groups – in person.”

Except for the New York performance, admission to the concerts is on a first-come, first-served, basis. The New York performance is sold out but ample seating is available at the other venues.

TOUR SCHEDULE

March 18 – Interlochen, Mich., Corson Auditorium – and Live Webcast [2] (3 p.m.) with Jorja Fleezanis and Alexander Fiterstein
March 19 – Grand Rapids, Mich., DeVos Hall (7 p.m.) with Jorja Fleezanis and Alexander Fiterstein
March 21 – Chicago, Ill., Harris Theater (7 p.m.) with Jorja Fleezanis and Alexander Fiterstein
March 22 – Detroit, Mich., Orchestra Hall at Max Fisher Music Center (7 p.m.) with Jorja Fleezanis and Alexander Fiterstein
March 24 – Washington, D.C., Constitution Hall (7 p.m.) with Ida Kavafian and David Shifrin
March 26 – New York, N.Y., Alice Tully Hall (7 p.m.) with Ida Kavafian and David Shifrin (This is the only ticketed performance of the tour and it is SOLD OUT.)

TOUR PROGRAM

Arts Academy Orchestra
- Warehouse Medicine, Mason Bates
- Romance, Op. 11., Antonin Dvorak
- Daphnis et Chloe, Maurice Ravel

The Interlochen Arts Academy Band
- Asphalt Cocktail, John Mackey
- Recitative and Polacca from the Second Concerto in Eb, Carl Maria von Weber
- Millennium Canons, Kevin Puts

Arts Academy Choir
- Past Life Melodies, Sarah Hopkins
- Kyrie and Petite Solemn Mass, Gioachino Rossini
- Come to Me My Love, Dello Joio
- A Boy and a Girl, Eric Whitacre
- Daemon, Gyorgy Orban

GUEST ARTIST BIOGRAPHIES

Jorja Fleezanis, a professor of violin and Henry A. Upper Chair in Orchestral Studies at the Jacobs School of Music at Indiana University, will join the tour for four performances. Fleezanis was concertmaster of the Minnesota Orchestra from 1989 to 2009—the longest-tenured concertmaster in the orchestra’s history and only the second woman in the U.S. to hold the title of concertmaster in a major orchestra when appointed.

Alexander Fiterstein, professor of clarinet at the University of Minnesota, will join the tour for four performances. Fiterstein is a renowned clarinet soloist and recipient of an Avery Fisher Grant.
The 50th Orchestra, Band and Choir Tour is Here!

Ida Kavafian is on the faculty at the Curtis Institute of Music and will join the tour for two performances. Kavafian is an artist-member of the Chamber Music Society of Lincoln Center and former violinist of the Beaux Arts Trio. She performs as a soloist and is also on the faculty of the Bard College Conservatory of Music.

David Shifrin, a recipient of the Avery Fisher Prize, will join the tour for two performances. Shifrin is in constant demand as an orchestral soloist, recitalist and chamber music collaborator.
As the Arts Academy gears up for several months of 50th anniversary celebrations, the students in the comparative arts and creative writing programs kicked off the tours that are marking this milestone.

The creative writing tour to Chicago mixed performance with learning opportunities. Students began their stay in the Windy City with a visit to Columbia College where they worked with the writing faculty in sessions on non-fiction, playwriting, and fiction. In a rare opportunity to give a reading outside of the Interlochen campus, fourteen seniors read their work to an audience at the Film Row Cinema at Columbia College.

“I thought it was amazing to be a part of the student reading and to see how all my classmates came together to share their pieces of art,” said Imani Russell, a senior creative writing major. “We were able to share our world with an audience, and as a reader and a listener, there was something very thrilling about that.”

The students and faculty spent the rest of their week at a conference presented by the Association of Writers and Writing Programs (AWP), where they attended numerous workshops and presentations. After
Returning from the conference, Lena Rollenhagen, a senior creative writing major, noted that she appreciated the opportunity to be part of the larger writing community. “Although we are in the northern Michigan woods, there is a whole world of writers who are just as dedicated and talented as those around us.”

On the comparative arts tour, students took advantage of a wide range of artistic resources in Chicago, from meeting the founder of a non-profit that serves Chicago’s street musicians to visiting the Institute for Therapy through the Arts. The comparative arts majors also attended a performance of “Ameriville,” which explored American politics and culture against the backdrop of the aftermath of Hurricane Katrina. The production was a creation of Universes, a group that is described as “a New York-based American ensemble company of multi-disciplined writers and performers who fuse poetry, theater, jazz, hip hop, politics, down home blues and Spanish boleros into their own unique brand of theater-based performances.”

“The goal was to provide the comparative artists with a whirlwind tour of some of the artistic possibilities available in Chicago,” said Bill Church, the director of the comparative arts program. “Our students were fully immersed in a multitude of artistic possibilities.”

Additional tours will take place throughout this spring and next fall.

Creative Writing Tour March 2012

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See More: Features March 2012 Academy 50th Chicago Comparative Arts creative writing tours

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Source URL: http://www.interlochen.org/crescendo/writing-and-comparative-arts-tours

Links:
Looking Forward: Dance at Interlochen Arts Academy

March 1, 2012

Over the next year, arts directors from Interlochen will share their vision for the future of their discipline at the Arts Academy. This is the second of the series and will focus on the future of the dance program. Cameron Basden has been the Director of Dance at Interlochen Center for the Arts since 2009. Prior to coming to Interlochen, Ms. Basden served as Ballet Master and Co-Associate Director for The Joffrey Ballet (1993-2008).

I first encountered Interlochen as a dancer in the apprentice company of Joffrey Ballet. It was February and we traveled to northwest Michigan for a performance in Corson Auditorium. It was hundreds of miles away from any major city and seemed like such an unlikely place for an arts community. But a fellow dancer and close friend of mine had attended Camp and she shared stories about the amazing and inspirational atmosphere, the complete dedication, and the
Looking Forward: Dance at Interlochen Arts Academy

community of art that exists in the woods of northern Michigan. I have been intrigued by Interlochen ever since and welcomed the opportunity to join the faculty.

The dance program at Interlochen was formally established by Hildegarde Lewis in 1940. At that time, the Ballet Russe was touring the United States, Martha Graham had established a new vocabulary of modern dance, Balanchine had formed the School of American Ballet, and the American Ballet Theater had just been established. Dance was finally taking root as an American art form.

As the present director of the Interlochen dance program, I am grateful to my predecessors who developed such a strong program. Today, we learn many similar skills. We are still housed in the original dance building on campus with its amazing views of Green Lake. But the dance world has evolved and dance training has changed. We continue to look for ways to maintain a high level of artistry while offering the best possible training and tools to our students.

Since the earliest days of dance at Interlochen, the program developed in a way that reflected the trends in the larger world of dance. Ballet and modern dance were unique dance forms and were rarely mixed, if ever. Later, in the earliest days of the Academy, ballet and modern started to blend and dancers became more physical and athletic, and technique became more important as an established vehicle for realizing the creativity of choreographers. Over the years, directors of the Interlochen dance program have sought to find the “right” balance between ballet and other contemporary work, always offering a ballet class but infusing students’ studies with more contemporary and modern work as well.

With the enormous range and variety of dance styles in demand today, from hip hop to line dancing to aerial work, we remain committed to providing dancers with a strong foundation in ballet. Why? Today’s dancers must be aware of line, the use of their feet, extension and turn in or turn out. They need to have wonderful athletic facilities that are capable of a full range of movement and various forms of dynamics. The technical skills and coordination required in ballet complemented with contemporary, composition and jazz enable an awareness and coordination that allows for any style of movement.

Having a solid technique is only the beginning. We continue to work with our dancers to develop a sense of artistry, an awareness of space, connectivity and performance – all are necessary for future success in the dance community. We work with guest instructors who bring many different backgrounds, voices, technical demands and personalities. They offer contemporary classes, various ballet styles, Graham-based classes, composition, jazz and cutting edge choreography. And we continue to look back to learn from the greats of the past – Balanchine, Arpino, Diaghilev, Massine, Nijinska and others.

We have also made significant strides in our understanding of wellness and injury prevention. The physical demands of our art form have always taken a toll on dancers’ bodies, but today’s Academy dance program incorporates screenings and preventative exercises to give students the tools they need to dance longer and stronger. Studies have found that cross-training in yoga and somatics, using a range of motion and muscles, can help dancers maintain stronger and more facile bodies. The wellbeing of our dancers is of
Looking Forward: Dance at Interlochen Arts Academy

utmost importance, so we will continue to learn and incorporate methods that have been proven to maintain and improve their health.

We also learn and interact with our own community of artists on the Academy campus; the environment at Interlochen provides unlimited opportunities for collaboration and creation with filmmakers, musicians, writers and others. Having the ability to produce a full-length production each year accompanied by the Academy Orchestra is not only a tremendous artistic and technical growth opportunity for the students, it serves to unite the dance department.

Our academic instructors build an excellent foundation in literature, history, math and science. Within our own department we have a long tradition of providing opportunities for exploration and discovery that would be considered unusual in most of the dance world. But we remain committed to this approach because we believe it gives our students a depth and sophistication that will make them exceptional artists and dancers.

Ultimately, dancers’ careers are made through creativity, determination, hard work, perseverance, passion and artistry. Every day we encourage those attributes as much as possible. Our dancers all have a unique voice to take into the world as dancers, artists and individuals.
During her senior year at Interlochen Arts Academy, Nancy Griffith (IAC 82, IAA 82-83) discovered the joy of being a part of an ensemble. As a pianist, Nancy was used to practicing and performing alone. At the Academy, she joined the chamber choir and realized how much she loved making music with a group of people.

Likewise, as a donor, Nancy has discovered the importance being part of something greater than her own efforts or experience. Giving to Interlochen is a statement of her values, and she knows that financial contributions of any size join with those of others to make a big statement.

“Our giving is a way of telling our community what we think is important, so if Interlochen is important then it deserves a place in our budgets,” she explains. Supporting arts education and arts institutions in general is more than just talk and writing an occasional check for Nancy. She has focused her law career on providing legal counsel and developing fundraising and planned giving programs for the Cleveland Orchestra, Cleveland Play House, Playhouse Square and other arts organizations in her home state of Ohio. In doing so, she combines her background in the arts and training as a lawyer to help others untangle the many issues surrounding charitable giving and estate planning.

Nancy spent a memorable summer as a piano major at Interlochen in 1982, returning home to Ohio just in
time to pick up her baritone sax for marching band camp. The transition back home wasn’t easy, she recalls. “It took about ten minutes to tune the ensemble, and they still hadn’t gotten it right, and at that moment I said, ‘I cannot stay here.’” She filled out the application for the Academy that day. A few weeks later, she was back at Interlochen for her senior year of high school, majoring in piano but also embracing her newfound love of choral music.

She studied voice at Concordia College in Ann Arbor, Michigan, before heading to law school at Case Western Reserve University. Like many other Interlochen alumni who have gone on to professions outside the arts, Nancy’s musical training opened doors. “I talked my way into a job with the Cleveland Orchestra not only because they wanted a lawyer but also because I had an undergraduate degree in music. I had no experience in planned giving, but I got the job because of my background in music.” That job proved to be a turning point in her career, shifting her focus to the nonprofit world and arts organizations.

She transitioned from alumna to donor when she received an appeal letter from Interlochen and decided the time was right to make her first gift. Eventually she moved from being an annual donor to including Interlochen in her will—something, she admits, most 40-somethings aren’t thinking about. “They think, ‘I don’t have enough money’ or ‘I’m not old enough to do that,’ or they think, ‘All of my money has to go to my children.’

But Nancy’s perspective is different. While she understands the need to leave houses, personal property, and life insurance benefits to family members, she views savings and other assets as resources that can be used to support organizations that are important to her. She elaborates, “My feeling is that if I die with a thousand dollars in the bank, I’ll allocate 10 percent to charity and the rest to my family. That’s not going to impact their lifestyle if they get 900 dollars instead of a thousand. And if I die with a hundred thousand dollars in the bank and allocate 10 percent to charity, they’re still going to get 90 thousand. I’ve made a bequest and included organizations that I feel are important. That’s a statement that I want to make, and I haven’t disinherited or really impacted anyone financially by doing that.”

Nancy explained that, to her, giving is a statement of what we value, and the act of making that statement sends a message. “I don’t care how big a bequest is, I think it’s important to make a bequest. It’s the statement that you’re including in your financial picture - certain people and organizations that you think are important. That’s the crux of planning, not the size of the gift.”

Source URL: http://www.interlochen.org/crescendo/making-statement-arts-nancy-griffith

Links:
Interlochen Welcomes New Singer-Songwriter Instructor

March 7, 2012

After an extensive nationwide search for an instructor to lead the new singer-songwriter major, Interlochen will soon welcome Courtney Kaiser-Sandler to the Arts Academy faculty.

An Arts Academy alumna (IAA 94), Courtney has fifteen album credits on iTunes including four albums with her band Kaiser Cartel and two solo albums. Her original songs have been heard on film and television including “The Firm,” “Private Practice,” and “Good Morning America.” She has also worked alongside high-profile artists including John Mellencamp, The Wallflowers, Sufjan Stevens, Petra Haden, Yuka Honda, and Sean Lennon.

“We are thrilled that Courtney is joining us as we establish this new field of study at the Academy,” said Kedrik Merwin, the director of the music department. “With every instructor, we look for a combination of artistic achievement and a passion for teaching. Courtney has proven herself as a singer-songwriter, a performer and as a teacher.”

Courtney earned a bachelor’s degree in world vocal music and a master’s degree in elementary education from Indiana University in Bloomington. She is currently teaching at Blue School, a school founded by the
Interlochen Welcomes New Singer-Songwriter Instructor

Blue Man Group in New York. Previous teaching experience includes five years teaching at Brooklyn Heights Montessori School, teaching songwriting at the Vibe Theater in New York, and teaching songwriting for Art of Conservation in Rwanda.

The Singer-Songwriter program [1] at Interlochen Arts Academy provides a comprehensive curriculum in the discipline of popular music songwriting. Students will foster their own personal musical style while developing skills in melody, harmony, arranging and lyric-writing. Instruction in piano, guitar and voice are also provided to further the student’s performance abilities. While the program is considered to be part of the music department, it draws on the resources of other departments, particularly the creative writing program.

The Office of Admission and Financial Aid is now accepting applications [2] for the first year of the singer-songwriter major.


Source URL:  http://www.interlochen.org/crescendo/new-singer-songwriter-instructor

Links:
Winter Storm Slams Northern Michigan

March 7, 2012

A late-winter weekend storm with near blizzard conditions hit northern Michigan March 2 and 3, 2012, dropping more than 18 inches of snow on Interlochen.

The heavy, wet snow downed tree limbs and caused power outages throughout the region. More than 147,000 residents in northern Michigan were reported to be without power. And on Saturday, March 3, a state of emergency was declared in Benzie, Leelanau and Grand Traverse Counties. The Interlochen campus lost many trees and limbs, particularly in the summer divisions.

Our students, faculty and staff on campus were safe and sound, as Interlochen’s generators kicked on and handled the load. The generator system, comprised of four units with 1,000 gallon tanks each, is enough to keep the campus running mid-summer when there are hundreds of buildings in use and more than 2,000 people living on the grounds. At this time of year, with fewer buildings in use and fewer people on campus, we can stay up and running with two of the generators. At Interlochen, the heat was on, hot meals were served in Stone Cafeteria and the plumbing never stopped working. Several area residents even sought shelter in our Stone Hotel.

On Saturday, March 3, a tree limb took out the connection from one generator, and campus electricity was
intermittent for a few hours as a result. After some quick work by our facilities staff and electricians, power was restored. Campus facilities staff and electricians have been on campus 24-hours a day and they have done an outstanding job of clearing snow, removing trees and branches, and repairing electrical lines.

Our phone system on campus has remained operational for on-campus calls to and from buildings, but we struggled with calls coming or going from off campus. Cell service was out for AT&T and spotty for other companies. Utility companies were hard at work trying to get everything back to full capacity. Long distance telephone connections were functioning by Monday afternoon and we were able to turn off the generators and return to the normal power grid by Tuesday evening.

During the weekend, Cherry Capital Airport remained open, though there were numerous cancellations Friday evening and most of the day Saturday, depending on airline and weather at the time the flight was scheduled. Students with planned travel could not get to the airport on Saturday, but were transported as scheduled on Sunday. Our church and shopping buses, however, did not run. And because plows were running on the roads, we did not permit students to walk to local restaurants or Interlochen Corners.

While most of the region’s schools and several businesses remained closed on Monday and many of them were closed on Tuesday due to lack of power, our generators helped keep our buildings warm and the lights on, our staff was eager to get back to work, and our classes took place as scheduled.

Weekend temperatures hovered in the low teens, but the the snow will not last for long. Temperatures on Tuesday approached fifty degrees and the local projection is for 50 plus on Wednesday and similarly warm days the rest of the week.
Interlochen Filmmakers Partner with Traverse City Film Fest

March 5, 2012

Over the past seven years, the Traverse City Film Festival has grown to become one of the largest film festivals in the Midwest, and one of the most respected in the country. In the same seven years, Interlochen Center for the Arts, located just fourteen miles from Traverse City, has developed the country's premiere training program for young filmmakers. These rising stars of Michigan's film industry are now working together to create a one-of-a-kind learning opportunity for young filmmakers.

Starting in the summer of 2012, Interlochen will offer a new three-week program in documentary filmmaking for high school students. The course will be led by Michigan-based independent filmmaker, Andrea Claire Maio, who expects students "will get up to their elbows in the complicated, messy, creative and fun work of producing non-fiction stories." At the end of the program, they will put their new skills to work at the Traverse City Film Festival where they will capture and tell the story of one of the invited filmmakers at the week-long celebration of cinema. Following what promises to be a flurry of editing, the students will screen part of their work at the festival for an audience of filmmakers and movie buffs.
"The Traverse City Film Festival is a monumental undertaking that brings together people and resources that are a perfect fit with educational and artistic goals of our summer program," explained Michael Mittelstaedt, the director of the motion picture arts program at Interlochen Center for the Arts. "Our students will have an opportunity to not only meet some of the world's best filmmakers, but capture that experience and create their own original work from it. It's a dream scenario for any aspiring documentary filmmaker."

The Traverse City Film Festival places special emphasis on showcasing excellent U.S. and foreign independent films, both fiction and non fiction, feature and short. It was founded by Academy Award-winning documentary filmmaker Michael Moore, who runs the festival and serves as the Programmer and President of the Board of Directors. "Education is a core part of what we do at the film festival, and we're excited that a lucky 2012 TCFF filmmaker will get to work with budding student filmmakers as they discover the art form we all love. It's great to have Interlochen in our area, and we're very glad they have a film school -- and now a documentary program," said Moore.

"This will not be the first year that our students have attended the Traverse City Film Festival, but it will certainly be a closer collaboration than anything we have done previously," said Mittelstaedt. "We are thrilled that the festival shares our enthusiasm for training a new generation of filmmakers. Hopefully, in ten years or so, some of our students will be back in Traverse City to screen their own work."

The motion picture arts program is still accepting applications for the summer of 2012. High school filmmakers can learn more about the program and apply online at camp.interlochen.org.
This February, the Academy guitar studio[1] welcomed renowned guitarist Jason Vieaux for a master class. Asa Bryce, a guitar major at the Academy, was the first student to perform playing the Fugue from John Sebastian Bach’s “Prelude, Fugue and Allegro.” After Asa completed the piece, Jason Vieaux shared his thoughts and provided helpful suggestions for the student. It was a very typical master class in almost every way … except that Mr. Vieaux was 400 miles away.

This interaction between the students and instructor was taking place on Interlochen’s new Cisco Telepresence System. Located in Studio A at Interlochen Public Radio, the video conferencing system features high definition video and remarkably clear audio, allowing participants to communicate as if they were in the same room.

Michael Kudirka[2], instructor of guitar at Interlochen Arts Academy, was happy to be the first instructor to take the new technology for a test drive because it gave his studio a chance to work with an artist that might have otherwise been inaccessible. Vieaux maintains a busy schedule as the head of the guitar program at the Cleveland Institute of Music and instructor of guitar at the Curtis Institute of Music in Philadelphia; it could have been a challenge to find the time and resources to get him to campus.
“This tool means that Interlochen students can have the best of both worlds,” said Kudirka. “They can have the focused quiet of the northwoods for their practice, combined with interactions with leading guitarists from around the world. Personal interaction is always preferable, but bringing more insights and perspectives to my classes – especially from high caliber artists like Jason Vieaux – is a great way to complement my own teaching.”

Roger Valade, the executive director of information technology at Interlochen, was impressed with both the capabilities of the system and its invisibility. “The technology is amazing, but after five or ten minutes, everyone forgot about the novelty of the experience,” said Valade. “The class was so natural that the students were able to focus on performing and interacting with a brilliant mentor. At one point, I closed my eyes and couldn't tell who was in the room and who was in Cleveland. It was a great success.”

Plans are already underway to install additional systems in other learning spaces on campus.

See More: March 2012 News guitar Jason Vieaux Michael Kudirka music Video conferencing 

Source URL: http://www.interlochen.org/crescendo/new-tech-brings-world-knowledge-academy-classes

Links:

In 2008, the Interlochen campus welcomed members of the Martha Graham Dance Company for a short residency that culminated in a performance of the classic Graham masterwork “Diversion of Angels” by Arts Academy dancers. The entire process was documented by motion picture arts students. This February, the participants of this artistic collaboration reunited on the Interlochen campus to talk about this ambitious effort and the intersection between film and dance.

The returning artists included: Mark Borchelt, former director of the dance program and instructor of dance at Interlochen (IAC 04-08, IAA 99-08); Janet Eilber (IAC 62-64, 66-68, IAA 64-69, IAC Faculty 70, 72, ICA Trustee Emeritus), artistic director for Martha Graham Resources and co-founder of the American Repertory Dance Company; and Giuliana Hazelwood (IAA 03-08) one of the motion picture arts majors who created the film. Michael Mittelstaedt, the director of the motion picture arts program, also joined the panel.

The discussion included a screening of the 2008 film, which is embedded below.
MARCH 1927-2012 - March has always been a favored time for performance tours, and this year's travels mark the pinnacle of that 85-year history.

Although it predated Camp, Interlochen history can be traced to the National High School Orchestra's 1927 performance for school superintendents in Dallas. The significance of this event, which attracted students from all over the country, cannot be overstated: it resulted in the delegates' declaration that the arts should have full value in all school curricula, and led Dr. Maddy to promise that he would find a place for the orchestra to gather and work for an entire summer.

Once Camp was established in 1928, the orchestra continued to assemble periodically until the rise of all-state ensembles and national band and orchestra competitions eventually took their place. In 1928 and 1930, the National High School Orchestra performed in Chicago. In 1930, they appeared in Atlantic City, Philadelphia, New York, and Washington D.C. Virtually the entire Camp gave performances at the World Fairs of 1933 in Chicago and 1939 in New York.

This year's tour by more than 200 students in the Academy orchestra, band and choir to five major metropolitan regions is a greater undertaking by far. The complexities of providing meals and lodging haven't changed much in nearly a century, but transportation in the 1930s was actually much easier: students simply boarded special trains at the Interlochen station just a mile north of Camp!

There are other interesting parallels between earlier travels and now. The very first performance of the National High School Symphony Orchestra was in Detroit's Orchestra Hall. Our upcoming March 2012
performance will be Interlochen’s fourth appearance at this venue. Like the 1930 Washington D.C. performance, this month’s will also be in Constitution Hall. All three ensembles have performed in various Chicago locations over the past 47 years. The New York performance will be our third such event in Alice Tully Hall. And violinist Ida Kavafian has been our most frequent soloist with the orchestra, appearing in 1987 in Washington and New York; in 2006 in Chicago, Cleveland and Detroit; and again this month in Washington D.C. and New York City.

Plan NOW to attend these events. None of them are ticketed with the exception of Alice Tully Hall – and that event is sold out. For the other events, admission to the performance is on a first-come, first-seated basis, but they are large venues so we expect there will be more than enough seating.

We’ll highlight the organ, dance and jazz tours in the April edition!

Archives March 2012 image gallery

See More: March 2012 | News | Academy 50th | Byron Hanson | From the Archives

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-march-2012

Links:
Attention Interlochen Arts Academy Alumni!

Registration for the 50th Anniversary Reunion is open and already nearly 200 alumni and guests have registered for the "reunion of all reunions" May 23-27, 2012 on the campus of Interlochen Center for the Arts. Come back and experience the Interlochen of today with those you knew from the Interlochen of yesteryear. Visit our 50th page [1] for all information pertaining to the 50th - travel and lodging, reunion schedule, a list of attendees and so much more!

Can't get back to campus for the 50th Reunion? 50th Anniversary tours will be taking place this March and April and in the fall of 2012. Join fellow alumni around the country at special performances. Find all the details here [2].

For questions about the 50th Anniversary tours and 50th Reunion, please contact the Office of Alumni Engagement at alumni@interlochen.org [3].
Academy Alumni: Register Now for the 50th Reunion!
Motifs: March 2012

March 1, 2012

Alice Hecht Giedekier (IAC 52-55) is the first vice president of investments at Wells Fargo Advisors and resides in northern New Jersey.

Herbert "Garby" Francis Leon (IAA 62-65) was the Academy's first National Merit Scholar in 1965. He earned his bachelor's degree in arts at Marlboro College and his master's and doctorate degrees in arts at Harvard University.

Ken Giles (IAC 63-65, IAA 64-67) is the music teacher at Shepherd Elementary School in Washington, D.C. Ken put together "Songs of Freedom and Justice: 150 Years of American History in Song" where students portrayed historic people and sang songs associated with each person. A video can be found on YouTube and scripts, and CDs from the program are at Labor Heritage Foundation. The D.C. Labor Chorus sang with the students at this performance.

Candice Agree (IAC 70-72) was named music director of "Concierto," a weekly classical music program presented in Spanish and English, produced by North Carolina public radio station WDAV. Candice also hosts Saturday afternoons at WDAV, produces and hosts "The Spanish Hour," and is an off-camera announcer for CBS News' "Sunday Morning with Charles Osgood."

Bonnie Brewster (IAA 70-72) has been music director and pianist of the DuPage Unitarian Universalist Church in Naperville, Illinois for 25 years. She teaches 25 piano students at home and at a local music studio. This year marks the fifth anniversary of her marriage to Steve Smart. Between them, they have five children and one granddaughter. Bonnie lives in her childhood home in Wheaton, Illinois; her 92-year-old parents reside in a nearby retirement community. She looks forward to the 50th anniversary festivities this May!

Norman Cooley (IAC 70, 73-74) is a professional support librarian at Baker & McKenzie in London, England.

Susan (Swartzman) Freeman (IAC 70, 72-73) is delighted to announce the publication of her new book, "Step Up Now: 21 Powerful Principles for People Who Influence Others." It is available online and provides the necessary tools for leaders to joyfully create their authentic pathway to influencing others and getting breakthrough results. This book is written for busy, successful leaders to help them excavate the brilliant, knowing leader hiding inside.

(Howard) Rusty Edwards (IAC 72, IAA 72-73, IAC ST 73) wrote "Praise the One Who Breaks the
Darkness” which was sung on January 1, 2012 at The Chapel of the Snows at McMurdo Station, Antarctica, resulting in his songs being sung on every continent on Earth. He also co-wrote “Smoke of a Thousand Campfires,” which was played by the Tucson Symphony Orchestra on February 24 and 25, 2012.

Denise Dumeyer-Kangas (IAC 73-74, IAA 74-75) is currently teaching college level actors at the Pacific Conservatory of the Performing Arts Theaterfest in Santa Maria, California. Denise specializes in the Alexander Technique and singing.

Jose Lezcano (IAC 75-76, IAC St 80, IAC Fac 84) is a professor of music at Keene State College. In 2009 Jose was a twice Grammy-nominated musician for his work on the CD “Remembrances/Recuerdos.”

Jeff Dalton (IAA 76-79), president of the consulting firm Broadsword, recently announced that Timothy N. Zeller, J.D. (IAA 79, ICCA 07-09) has joined the firm as a senior consultant leading their Washington D.C. health care practices.

Michele Feder (IAC 77-81) recently donated two of her works, "White and Red" and "Orange Sepia," to raise funds for the Sunset House in Delray Beach, Florida. Michele was awarded artist of the month of November 2010 by the Delray Beach Chamber of Commerce.

Rick Robinson (AS 77-78, IAA 78-81) is a member of the ensemble CutTime, a powerful string band that makes classical music fresh, fun and personal. CutTime has launched a campaign to raise money to record a debut CD entitled “Gitcha Groove On.”

Kaaryn Gustafson (IAC 78, 80, 82 IAA 84-86) is a professor at the University of Connecticut School of Law. Kaaryn published her book "Cheating Welfare: Public Assistance and the Criminalization of Poverty" with NYU Press in July 2011.

Robert B. Dimmick (IAA 80-82, IAO Council President 2010-present) presented “Good Manners at the Gibson House Museum with Etiquetteer” on Wednesday, February 1, 2012. As the founder and columnist for Etiquetteer.com, Robert took guests on a one hour tour of the house using the Gibson family and their belongings to explain Victorian and early twentieth-century manners.

Rhonda Price (IAA 81-84) lives in West Chester, Pennsylvania, with her husband and two daughters. Rhonda lived in New York City for 20 years where she was a tap dance master and tap dance principal with Anita Felman Tap. During that time Rhonda performed and taught throughout the United States and Germany. Rhonda currently runs a dance program with over 300 children as well as a summer dance/art camp. Rhonda also enjoys dancing in church and is a pioneer of liturgical tap dancing.

Cecily Ward (IAC 82-85, IAA 85-88) performs with the Cypress String Quartet which will release the album "The Complete Beethoven Late Quartet" on March 6, 2012. The Cypress String Quartet is celebrating 15 years together in the "Presents Call & Response 2012 MASTERS: Tradition, Rebellion and Innovation" concert at the Herbst Theatre, San Francisco, California on March 16, 2012.

Zuill Bailey (IAC 87-88) and Awadagin Pratt recently released the CD "Brahms: Works for Cello & Piano."

Jenny Lin (IAC 87) was featured on NPR's "Tiny Desk Concert" this past fall.

Nicole Philibosian (IAA Fac 87-08, IAC Fac 88-90) is the founder and instructor for Singwell Academy in Traverse City, Michigan.

Krzysztof Dutkiewicz (IAC 89-92, IAA 92-95, IAC St 95) is currently a teacher of violin and the founder/member at The Kolberg Quartet at the Oskar Kolberg State Music School in Radom, Poland.
Elizabeth Mischler (IAC 89, IAA 90-94) is currently working with DV8 Physical Theatre as company manager/assistant to the director. DV8's production “Can We Talk About This?” will be performing its London season at the National Theatre in March 2012, following its premiere at the Sydney Opera House last August and an on-going international tour.

Bayberry (Lanning) Shah (IAC 90, IAC St 91) will be represented by Catherine Kelleghan Art Gallery in Atlanta, Georgia where ten of her paintings are currently on display. She is also continuing her love of music by playing bassoon in the Calanwolde Concert Band.

Sean "Sparky" Thomas (IAC 91, IAA 91-92, IAC St 92-95, 98-02, IAA St 98-99, 01-03) is a reporter for Russia Today in Moscow, Russia and recently reported on a two-mile dig to the bottom of Lake Vostok in Antarctica.

Caroline Stinson (IAC 92, IAA 92-93) is principal cellist with the Stamford Symphony in Stamford, Connecticut.

Marshall Gilkes (IAC 94, IAA 95-96) is the composer and featured trombonist on the soon to be released album "Sound Stories." This album will also feature pianist Adam Birnbaum (IAC 99).

Devon (Sweedy) Landis (IAA 95-97, IAC St 97) is the music librarian for the United States Air Force Band in Washington D.C.

Sara Mankins (IAA 95-97) is part-time faculty for forensic accounting and fraud examination at George Washington University.

Katherine Bormann (IAC 96-97, IAA 98-00) is a member of the first violin section of the Cleveland Orchestra.

Sara Malpass Vrondran (IAA 96-97) is currently pursuing a master’s degree in art therapy at Saint Mary-of-the-Woods College in Saint Mary-of-the-Woods, Indiana.

Laura Hope Adam (Dunbar) (IAA 97-99) has been appointed director of education for the New Haven Symphony Orchestra in New Haven, Connecticut.

Cristian Macelaru (IAA 97-99, IAC 98, IAC St 99) conducted the Chicago Symphony Orchestra in February as a replacement for Pierre Boulez. Cristian currently serves as an assistant conductor for the Philadelphia Orchestra and continues to compose and perform on violin.

Gulia Abdikadirova Gurevich (IAC 98-99, IAA 98-01, IAA St 98-00, IAC St 00-01) is a violinist with the chamber group Prima Trio. She resides in New York City with her husband and they are expecting their first baby in April!

Franklin Shaw (IAA 98-00, IAC St 99) is co-founder, president and violist of A Far Cry, a self-conducted chamber orchestra based in Jamaica Plain, Massachusetts. A Far Cry recently played with Yo Yo Ma as part of the opening concerts at Isabella Stewart Gardner Museum’s new hall, Calderwood Hall.

Toni Trucks (IAC 97, IAA 98-99) will be appearing as Alicia Woods in episode 18, “Unwrapped” of “CSI: NY” scheduled to air on May 4, 2012.

Michael Wayne (IAC 97, IAA 97-99) is a member of the clarinet section in the Boston Symphony Orchestra and currently teaches at New England Conservatory.

Ivanco Talevski (IAC 99, IAA 99-02, IAA Fac 00-02, IAC St 01) is the lecturer of intaglio printmaking and
drawing at the University of Pennsylvania.

Kelsey Gaynier (IAA 01-03) is a medical malpractice attorney living in Philadelphia, Pennsylvania.

Kristina Hanna (IAA 01-05, IAC St 05) was featured on the cover of the February 2012 issue of DanceSpirit as a member of Keigwin + Company. Kristina joined the dance company in 2009.

Zach Herchen (IAC 01) along with Elisabeth Halliday created the Emerging Voices Project to commission, perform and record music for voice and saxophone.

Ryan Lohr (IAC 01-02, IAA 02-03) is the music programming coordinator for WQXR radio in New York, New York.

Michael Thurber (IAA 03-05, IAC St 05-06), Charles Yang (IAC 99-00), Ibanda Ruhumbika (IAC 07) and Caleb Hudson (IAC 03-04, IAA 04-06) recorded a tribute song to benefit “From the Top.” All proceeds will benefit “From the Top's” Center for the Development of Arts Leaders.

Zach Villa (IAA 03-05) currently stars in “War Horses” on Broadway through April 15, 2012. In addition to Zach’s work in the theatre, he has teamed up with choreographer Peter Pucci and together they have co-choreographed shows at Manhattanville College, American Repertory Theatre in Boston and the Big Apple Circus’ 2010/11 season.

Mary Lynch (IAA 04-06, IAC 05) has been appointed second oboe of the Cleveland Orchestra and will take the position in August 2012.

Mohammad Ginastera Sianturi (IAA 04-06) is known in Indonesia as one of the greatest contemporary classical guitarists. He is considering going into the education sector to teach classical music to children.

Auden Thornton (IAC 04, IAA 05-07) guest starred on ABC’s “Pan Am” in episode three, “Ich Bin Ein Berliner” in October of 2011.
In Memoriam: March 2012

March 1, 2012

Susan Wiegand (IAC 50, UW 51) of Evanston, Illinois passed away on October 23, 2011.

Mitchell Friedlaender (IAC 59-60) of La Jolla, California passed away on July 28, 2011.


Paul Garment (IAC 73-75) of New York, New York passed away on January 5, 2012.

Rev. Dr. Gabe Campbell (Friend) of Wadsworth, Ohio passed away on February 1, 2012.