On the Road with Orchestra, Band and Choir: The 50th Tour

April 1, 2012

Academy musicians pose for a picture in front of Lincoln Center before their performance at Alice Tully Hall in New York City.

Six concerts. Six cities. 52 adults. 207 Musicians. 2,200 miles. 2,250 boxed meals. The numbers tell an important part of the story about the Academy’s 2012 music tour. Specifically, it was big, comparable in size to the groups that Joe Maddy took to the World’s Fairs in 1933 and 1939.

On Monday, March 19, a caravan of five busses, two cargo trucks and several cars departed Interlochen for Grand Rapids. After an afternoon rehearsal, Interlochen’s ensembles gave their first tour performance at DeVos Hall. Over the next week, the students performed for audiences in Chicago, Detroit, Washington D.C., and New York City. “Each stop on the tour was a remarkable opportunity for our alumni to reconnect with Interlochen and discover what our students are doing today,” said Gary Gatzke, director of alumni engagement.
In addition to the many alumni who attended the concerts as guests, each performance featured two prominent Academy alumni. Violinist Jorja Fleezanis and clarinetist Alexander Fiterstein joined the orchestra and band respectively for the first four performances of the tour. During the last two performances the ensembles welcomed violinist Ida Kavafian and clarinetist David Shifrin.

"I had the most wonderful nostalgia tour of my life traveling with the Interlochen Arts Academy orchestra, band and chorus on their 50th anniversary national March tour, retracing my own excitements from my first ever tour with my Interlochen orchestra of 1967," said Academy alumna and guest artist Jorja Fleezanis. "To witness the joy and thrill it brought the current students underscored yet again the magnificent education and mission Interlochen continues to provide the talented youth of this country. Bravo Interlochen!"

While the performance schedule was demanding, students still had opportunities to get out and experience the tour cities. Students attended a performance at the Lyric Opera of Chicago, visited the Art Institute of Chicago, toured the sites on Capitol Hill in Washington D.C. and attended performances on Broadway in New York City.

“This really sparked a lot of nostalgia from the alumni,” said Gatzke. “Seeing a group of talented musicians in a live performance, touring the country on bus – it brought back a lot of great memories. The current students were sharing an experience that was so similar to those that our alumni once experienced… except our students have wifi on their buses.”

The tour was also extensively documented on the Interlochen Facebook page. You can see the image gallery [here][1].

*The 50th Anniversary Tour Presenting Sponsors are:*

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Camp Alumna Shares Her Lifelong Connection

April 1, 2012

Long-time Adult Chamber Camp attendees (left to right): Kay Deluca, Stephanie Glazer Ettelson, Karen Kramer and Marshall Sparber

Just before the end of my freshman year in high school, my mom suggested I attend Interlochen’s National Music Camp as a summer program. I had just acquired a new violin, an 1888 Giuseppe Sgarbi, which I wanted to play as much as possible. I use the same instrument today, which speaks to my affinity for this fiddle, and it will someday become a scholarship instrument at Interlochen Arts Camp and Academy.

Although the options of Chautauqua or Meadowmount were proposed by my teacher, Emily Mutter Adams-Austin, a member of the Detroit Symphony Orchestra (DSO), I knew intuitively that I was not likely to become a professional musician, probably because practicing six hours a day was not in my DNA. Notwithstanding that my neighbor and concertmaster of the DSO, Mischa Mischacoff, was in residence at Chautauqua and the renowned Ivan Galamian was
the violin guru at Meadowmount, I was interested in a much broader music education. Little did I suspect that the subsequent three summers would prove the most formative experience of my life, providing a musical baseline and forever friendships.

The landscape of northern Michigan and the Interlochen campus became my inspiration with its stately pines and the ever-sparkling Lake Wahbekaness (Green Lake). The concerts I played or witnessed at the Interlochen Bowl and Kresge Auditorium under the camp’s motto, “Dedicated to the Promotion of World Friendship Through the Universal Language of the Arts,” still fuel my idealism. I can recall founder Joseph Maddy on the podium of the National High School Orchestra, flourishing his baton and holding aloft a huge portrait of Jean Sibelius to get his young artists psyched for a performance of “Finlandia.”

The fact that I had the opportunity to perform twenty-four wide-ranging symphonic programs during my three years as an eight-week high school camper was the catalyst that committed me to playing with a community orchestra during my entire adult life, including the Evanston Symphony Orchestra and the Highland Park Strings in Chicago’s northern suburbs.

One thing was strangely absent from my early musical experiences – chamber music. Would you believe there was no chamber music instruction at Interlochen when I was a high school camper? I learned orchestral and string orchestra repertoire, studied violin privately, took a conducting class and even learned harp basics (my goodness, seven pedals). I learned to sail, swam the lake and went on canoe trips. I met my first love. I indulged in Melody Freezes too often. But I never played a string quartet until my late 20s!

At the University of Michigan where I majored in history and English, eventually teaching high school, I played constantly even though I was in a liberal arts curriculum. In addition to seven hours of orchestra rehearsals each week, I played in the pit for operas, Gilbert and Sullivan and musical theater. But I never encountered a string quartet! Only after I moved to Chicago as a newlywed from Detroit was I invited by fellow amateurs to play my first Haydn and Mozart quartets. The rest, as they say, is history, or more precisely the story of a journey that is as fulfilling as it is unfulfilled given the infinite breadth of the repertoire.

Then I heard about the Adult Chamber Music Camp, a week-long program for amateurs of all levels to gain repertoire exposure and receive coaching by outstanding Interlochen faculty and a nationally renowned string quartet-in-residence. For more than 25 years, I’ve had the privilege of being coached and hearing performances by the Cleveland Quartet, Manhattan Quartet, Concord Quartet, Pacifica Quartet and currently, the Enso String Quartet.

The stimulating week of organized ensembles, pedagogy classes and hours of afternoon and post-concert ad hoc sessions with old and new friends leaves me exhausted and exhilarated, but mostly anticipating the next summer. The unique camaraderie of participants has the added bonus of being able to talk music at breakfast, lunch and dinner.

I never imagined that my Interlochen background would translate into an avocation that went far beyond playing violin. Although I eventually established my own public relations firm, I cultivated this amazing sideline of teaching adult music appreciation classes and seminars, presenting preconcert lectures and speaking on a potpourri of musical topics at a variety of venues.

With general focus on “The Art of Listening,” I currently serve on the faculty of the Newberry Library and the Music Institute of Chicago, offering eight-week seminars on Chicago Symphony, Ravinia Festival and Grant Park Music Festival programs. But it should come as
no surprise that my greatest enthusiasm is reserved for teaching “Introduction to Chamber Music” with audience development as my mission.

Now each summer, as I pull up to main gate, I can't wait to begin a week of jump-off-the-world and total immersion. I register quickly, unpack and walk through the campus reveling in the trial-and-error sounds emanating from dorm basements and the stone practice cabins, still intact from 1928. I get all warm and fuzzy when I see staff in the same corduroy knickers I wore as a camper – the great equalizer for scholarship students who were indistinguishable from those paying full tuition. The Interlochen connection for me is a continuous thread that has nurtured my being for a lifetime.

Stephanie Ettelson April 2012 Crescendo [2]


Source URL: http://www.interlochen.org/crescendo/camp-alumna-shares-her-lifelong-connection

Links:
NOVEMBER 1974 - MAY 1975 – In our 50th year, the Academy students are keeping up an ambitious schedule of touring but the winter and spring of 1974 and 1975 was also a busy time for Academy musicians. In the first six months of “Interlochen Outreach,” an effort to bring arts experiences to underserved communities, the Academy presented 139 programs in more than 70 communities, with the support of a grant from the Michigan Council for the Arts. While the aim was noble, the human energy involved was profound and it was a struggle to keep up the busy schedule and still maintain a learning environment. Even though seniors typically applied to fewer schools in those ancient days of the mid 70s, it was still a challenge for some to find time for even a few college visits. The outreach program was cut a decade later when the state budget tightened.

APRIL 22, 1976 – During the 14th year of the Academy, Interlochen hosted the second of two symposia sponsored by the Lilly Foundation to stimulate curriculum development. It was not a “milestone year” like the current one, but looking at the event serves as a good reminder that every one of the past 50 has had its own unique character. I wonder how many of our alumni from year fourteen (who are now in their 50s) remember the symposia that took place that year: “Nature and the Artist,” “A Look at American Art” or other special events from 1975-1976. Do they remember Robert Hayden reading his poetry, the concerts of George Crumb’s music during his residency, the visit by the Australian Youth Orchestra, the piano department’s presentation of 200 years of American music, the intense activity that heralded the establishment of our Creative Writing major, the first senior recital of cinematography, theatre
productions that ranged from “A Streetcar Named Desire” to an original musical for children? Share your own memories from this or other years on our Facebook 50th page [1].

Archives April 2012 image gallery [2]


April 2012 Features From the Archives Outreach

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-april-2012

Links:
[1] https://www.facebook.com/iaa50
Academy Dancers to Perform in Midland and Skokie

April 1, 2012

The Arts Academy dancers will continue the Academy’s 50th tour with April performances in Midland, Michigan and Skokie, Illinois, a northern suburb of Chicago.

Cameron Basden, the director of dance at Interlochen Center for the Arts, explained that the program will “explore ways to have a voice through dance.” The program features “Panorama,” a Martha Graham work that premiered in 1935. “Panorama” endeavors to present three themes of American thought.

Students will also present “Shadowlost,” by Scott Thyberg, which creates architectural movement imposed by a constricted space. Lastly, the students will present modern choreography to Aleksandr Glazunov’s musical composition, “The Four Seasons."

The performances are free and open to the public. No tickets are required and ample seating is available.
DANCE TOUR PERFORMANCE SCHEDULE

Thursday, April 19, 2012, 7 p.m.
Midland Center for the Arts
Midland, Michigan

Sunday, April 22, 2012, 2 p.m.
North Shore Center for the Performing Arts
Skokie, Illinois

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See More: April 2012 News Academy 50th academy dance Chicago
dance Midland

Source URL: http://www.interlochen.org/crescendo/academy-dancers-perform-midland-and-skokie

Links:
The 50th Tour Takes Academy Filmmakers and Musicians to California

April 1, 2012

Academy organists, jazz musicians and filmmakers will tour in California.

Late April will see three Academy groups head west for performances and presentations in San Francisco, Santa Monica and Los Angeles, California. Academy organists will commence the West Coast tour with a performance in Los Angeles on April 22. Academy filmmakers and the jazz ensemble will continue the tour later that same week in Santa Monica and San Francisco.

Audiences at the performances in Santa Monica and San Francisco will have an opportunity to enjoy the talents of the Academy’s jazz musicians and its student filmmakers, with short student films interspersed throughout the concert. The program will also feature several Academy jazz alumni including: Peter Erskine (IAA 68-71) on drums, Bob Mintzer (IAA 69-70) on saxophone, Matthew Brewer (IAC 93-00, IAA 98-01) on bass, and Dmitri Matheny (IAA 83-84) on flugelhorn.
All performances are free and open to the public. No tickets are required and seating is first-come, first-served, but ample space is available at each venue.

California Tour Schedule

Organ Recital
Sunday, April 22, 2012, 3 p.m.
First Congregational Church of Los Angeles
Los Angeles, California

Jazz Ensemble and Motion Picture Arts Showcase
Wednesday, April 25, 2012, 7:30 p.m.
The Eli and Edythe Broad Stage
Santa Monica College Performing Arts Center
Santa Monica, California

Jazz Ensemble and Motion Picture Arts Showcase
Friday, April 27, 2012, 7:00 p.m.
Kanbar Hall, Jewish Community Center of San Francisco
San Francisco, California

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See More:  April 2012  Features  Academy 50th  academy jazz  academy mpa
Source URL:  http://www.interlochen.org/crescendo/50th-tour-takes-academy-filmmakers-and-musicians-california
Links:
This spring, Interlochen is giving away a new camp scholarship – and we need your help to determine the winner.

The Interlochen Sound Check scholarship competition is a video contest that is being hosted on Facebook. Open to students in the U.S. who have been accepted to an Interlochen Arts Camp high school music program for the summer of 2012, one lucky winner will be chosen by public vote. The prize? A full scholarship to a 2012 Camp program – including travel and uniform costs.

Submissions were due April 1, and now we need your help! Using a computer (not a mobile phone), go to the contest tab located on the Interlochen Facebook Page [1] to view the entries and vote for your favorite. Voting concludes on April 13, 2012.

While only one winner will be crowned, the mission of the contest extends far beyond that. “At a time when music programs are being cut across the country, we wanted to celebrate music and music education,” said Kedrik Merwin, director of the music program at Interlochen. “We hope this contest will shine a spotlight on the amazing talent of today’s young musicians.”
The Sound Check scholarship was made possible through the support of the president’s corporate council at Interlochen. And helping to announce the award were two Camp alumni who have had a little success in posting their own musical performances online: Tim Nordwind and Damian Kulash of OK Go.

Please, head over to Facebook from your computer, check out the videos, and vote for your favorites today!
Amazing developments in technology and media, changing generational demographics and more have ushered in new roles for teachers, performers and consumers; emerging challenges for leadership; new demands on schools, organizations and artists; and a new balance between craft, history and tradition. In other words—the world of the arts is changing.

As part of the Academy's 50th anniversary celebrations, Interlochen is hosting a symposium to explore these changes and look ahead to the future of the arts. "The Academy's 50th anniversary is an important milestone, both to honor Interlochen's rich history and to look ahead to the future," said Jeffrey Kimpton, president of Interlochen Center for the Arts. "We will welcome arts leaders from around the globe to help us explore the changing world of the arts, which is an essential responsibility we have to future generations."

Information, Space and Time: The Arts, Creativity and Learning in the 21st Century will be held October 10-13, 2012, at Interlochen Center for the Arts. It will be led by an all-star ensemble of speakers, thinkers, performers, presenters and leaders in the arts, including:
Tony Kushner, Pulitzer-Prize Winning Playwright and Screenwriter
Liz Lerman, Award-Winning Choreographer and Founder of Liz Lerman Dance Exchange
Carolyn Forché, Bestselling Poet
Billy Childs, Grammy Award-Winning Composer and Jazz Pianist
Andrea Gibson, Four-Time Denver Grand Slam Champion Poet
Sheryl Connelly, Manager of Global Trends and Futuring at Ford Motor Company
Steven Goodman, Conservation Biologist and MacArthur Fellow
ETHEL, America’s Premier Post-Classical String Quartet
Doug Stanton, New York Times Bestselling Author
Jeremiah Chamberlin, Award-Winning Author and Educator
Thomas Morris, Artistic Director, Ojai Festival
Jack Ferver, New York University Theatre Studies
Stanford Thompson, Executive Director, Play On, Philly!
Members of Orpheus Chamber Orchestra
and more!

Together, attendees, speakers and presenters will explore a range of perspectives on the future of the arts including: Teaching and Learning in the Arts; Arts and the Environment; Leadership in the Arts; The Future of the Ensemble; The Future of the Book; and more. Peer-to-peer discussion groups will stimulate unscripted dialogue, while workshops and creative sessions will provide roll-up-your-sleeves, immersive forums and roundtables. And all of this will be topped off with live performances throughout the conference.

The symposium is designed for everyone who is interested in the future of the arts, including educators, students, performers, advocates and others. We hope you will join us!

To find out more and register, please visit interlochen.org/symposium [1].


Source URL: http://www.interlochen.org/crescendo/introducing-symposium-explore-future-arts

Links:
Stephen Klyce (UM 50, 52, IAC St 54, AS St 04) lives in Delaware and celebrated his 80th birthday on March 13, 2012.

John Klemmer (IAC 62) is a saxophonist, composer, recording artist and performer. John has recorded over 35 albums for major record labels, all containing his own compositions and innovating numerous jazz concepts. He has been a featured soloist with many pop and jazz artists and collaborated successfully with a number of notable pop song lyricists.

Peter Erskine (IAA 68-71, IAI Fac 10) and The Peter Erskine New Trio recently released the CD "Joy Luck."

Robin Kani (IAC 68-69, 71, IAA 71-72, UW 72-73, 75) was recently the featured guest artist in a performance with the Gabriel Chamber Ensemble called "Music from Europe to South America."

Sheryl Szady (IAC St 71-84, IAA Fac 75-82) is retiring from the University of Michigan after serving for 27 years in the development department. Sheryl helped create and implement the original donor and alumni constituency system.

Julie Rowse Duquet (IAA 72-74) is a creative director in New York City where she is currently rebranding the Trump Real Estate Institute. Her design work appears in the permanent collection of the Smithsonian Cooper-Hewitt, National Design Museum in New York. She has won many awards for art direction in design and illustration over the course of her 30-year career. Julie is so proud that her daughter will be graduating from The Academy in Theatre Arts this year and will attend The Royal Scottish Conservatoire in the fall of 2012 to further her training as an actor and director.

Nancy Halliday (IAC 72-74, IAA 73-75, IAC St 75-77) has played horn professionally with the Oklahoma City Philharmonic for more than 20 years. She is also a Ph.D. cell biologist, teaching human structure to medical students and residents at the University of Oklahoma College of Medicine. Prior to joining the faculty at the OU College of Medicine, Nancy taught traditional undergraduate biology for 16 years at a private liberal arts institution. Her husband Frank also plays horn with the OKC Philharmonic.
Stacey Gurian-Sherman (IAA 73-75) earned a bachelor’s degree in English, attended law school and has worked for many years as an attorney in a public defender's office. She left the courtroom to pursue advocacy and skills building and is now the program director for Youth Know Initiative of Fusion Partnerships, Inc.

Peter Sprague (IAA 73-74) and the Peter Sprague String Consort with the Vocal Quartet recently performed at the Encinitas Library in Encinitas, California. Last year Peter wrote two grants to write music and they performed both pieces during this concert, which made it particularly special.

Jack Driscoll's (IAA Fac 75-08) latest book "The World of a Few Minutes Ago" is now available. This piece is his second short story collection. He has also published four books of poetry and four novels.

Chandler Finley (IAC 75-78) is playing second violin in the Alhambra String Quartet and Piano Quintet in Miami. He performed in a debut concert at Key Biscayne City Hall in Florida in February 2012. Chandler plays Associate Concertmaster with the Alhambra Orchestra.

Robert Erving Potter III (IAA 75-76) is the owner of REP3.com, a photographic art studio. REP3 was recently named the official photographer of “Kiss Kiss Cabaret.”

Braden Clary (IAA 76-79) is a presentation specialist for new business pitches at the ad agency Draftfcb in New York City. He has worked as a graphic designer for L’Oreal and Macy's, and prior to that was a line producer/animation artist on feature films, short films, television series and commercials. His paintings have been shown at art exhibits in New York, France and Canada.

Laura Melton (IAC 76-80, IAA 81-82, IAC Fac 03-present) performed “Piano Concerto No. 1 in D Minor” by Brahms with the Warren Symphony Orchestra on Sunday, April 1, 2012 at the Macomb Center for the Performing Arts in Clinton Township, Michigan (near Detroit).

Christopher John Anthony (AS 79-81, IAA 81-83) set a new Guinness World Record for the longest individual drum roll (8 hours, 2 minutes) as a benefit for The National Multiple Sclerosis Society.

Brad DePlanche (IAA 79-81) is completing a full season of plays with Florida Repertory Theatre in Fort Myers. He will then play Trinculo in “The Tempest” for the Pennsylvania Shakespeare Festival and many roles in “The Complete Works of William Shakespeare Abridged” for the Orlando Shakespeare Theatre in the fall.

Elliot Weissbluth (IAC 79-81, IAC St 84, 87-88) was recently appointed as a member of the Harris Theatre Board of Trustees.

Eve Ashcraft (IAA 80-81) is a color consultant in Manhattan. Her first book, "The Right Color: Finding the Perfect Palette for Every Room in Your Home," was published in November.

Cecily Ward (IAC 82-85, IAA 85-88) and The Cypress Quartet were featured in the March 2012 issue of Strings Magazine in the article "Paying Homage to America’s Rich Musical Traditions."

R. Ted Hogarth (IAA 85-89, IAC St 87-88) is a member of the band for “Jersey Boys” second national touring company.
Martha Friedman's (IAC 86-92, IAC St 93) sculpture, "Noodle", will be on display at the Santa Barbara Contemporary Forum at Paseo Nuevo in Santa Barbara, California February - April, 2012 as part of the Flights From Wonder exhibit. In November 2011, her sculpture "Rubbers" was featured at the deCordova Sculpture Park and Museum in Lincoln, Massachusetts and in December 2010 her show "Rub" was featured at the Museum of Contemporary Art Detroit, Michigan.

Kaari Keivit Sherman (IAA 86-87, IAC St 90, IAOC 06-10) was recently promoted to position of sales and service specialist with Bank of America at the North End Port Huron, Michigan banking center. Kaari has been with Bank of America for three years as a teller.

Nicholas Baumgartner (IAC 88-90, IAA 90-94, IAC Staff 94-96) and his wife, Kristin, are proud to announce the birth of their daughter, Cosima Auguste Helena, on February 23, 2012. Cosima joins her big brother, Valentin, and her parents in London, United Kingdom.

Glenn Seven Allen (IAC 90) has been a professional singer/actor since graduating from the University of Michigan's musical theater program. Glenn has appeared on Broadway and at major theatre, concert and opera venues. His career highlights include “The Light in the Piazza,” “Girl Crazy,” “Casino Paradise” and “A Fine and Private Place.”

Robin Connell (IAC Fac 90-09) recently accompanied the Jazz Lab Band in “Waltz for Debby,” a composition by Bill Evans and “Come Rain or Come Shine” by Quincy Jones at the Doudna Fine Arts Center at Eastern Illinois University. Robin is a jazz pianist and vocalist living in Grand Rapids, Michigan.

Lev Zhurbin (IAC 90) and Jennifer Scheinman (IAC 83-85) were featured in the March 2012 edition of Strings Magazine as two of "25 living composers helping to push string music to new heights."

Stuart Bogie (IAC 91-92, IAA 92-93) developed and performed the saxophone solos for the Tony award-winning musical “Fela!” He is also a member of the group Superhuman Happiness founded in 2008.

Anthony McGill (IAC 91,93, IAA 94-96, IAC St 96) is a recipient of the inaugural Sphinx Medals of Excellence awarded to young black or latino leaders in classical music.

Matthew Moore (IAC 92) is the manager/audio engineer of Music Precedent, Ltd., a music publishing company with their own professional recording studio. They write, arrange, produce and record everything from kids’ music to live orchestra concerts and rock bands.

Mark S. Rosenberg (IAA 92-94) is the showroom manager at Lucca Antiques in New York. Mark is also the president and founder at Petermade, Inc.

Richard (Ricky) Hinds (IAC 96-97, IAA 97-00) will be the associate director for Disney's new Broadway musical “Newsies.” This summer, he will be working on a national tour of “Jekyll & Hyde" starring American Idol's Constantine Maroulis.

Jesse Lewis (IAC 96, IAA 00-02) won a Grammy for his work as a mastering engineer on Elmer Gantry’s new operatic album. The album won the award for Best Engineered Album, Classical.

Matthew Prescott (IAA 96-99) is a resident choreographer for "Billy Elliot: The Musical."
Tora Fisher's (IAC 98, 01, 04) debut CD, “Spilling Over,” is set for release on June 5, 2012.

Elisa Wood (IAA 98-99) is finishing up her second year at the University of Akron School of Law where she served as president of the Gay-Straight Law Alliance. She also currently serves as the Midwest I Chair for the National LGBT Bar Association. This summer, Elisa will work at the King County prosecuting attorney's office in Seattle, Washington before returning to Akron to complete her degree.

Michelle Ubels (IAC 00) is the president at Detroit Medical Orchestra. She is also a medical student at Wayne State University School of Medicine and is applying to residency programs in neurology.

Stephanie (Lampe) Tuley (IAA 01-03, IAC faculty 03-07) defended her M.F.A. thesis in March on the historical development of Australian ballet pedagogical practices with special attention to the influences of Austraila's distance and isolation from England. The thesis was based on fieldwork from four months (May - September 2011) of research in Melbourne, Canberra, Sydney and Brisbane. Stephanie's trip and research were funded by an Endeavour Research Fellowship from the Australian government, and she was hosted by The Australian Ballet School and Queensland University of Technology. Her thesis advisor was Academy alumna and former IAC faculty Erika Randall Beahm (IAC 88-89, IAA 89-91, IAC Fac 98-01, 03-06) at University of Colorado Boulder.

Catherine (CC) Broyles (IAC 05-08, IAA 07-08) will be receiving a performer’s certificate and a bachelor’s of music degree in flute performance from the Eastman School of Music this May 2012. She will attend the Shepherd School of Music (Rice University) in the fall in order to receive her master’s of music in flute performance in May 2014. She will attend the Aspen Summer Music Festival as the recipient of the 2012 Piccolo Fellowship.

Alyssa Brooks (IAC 07, IAA 07-08) is a music performance major at the University of Evansville. Alyssa recently won the University of Evansville's Vukovich Concerto Competition.

Michael Ferrara (IAC 07-08, IAA 08-09) recently made his professional conducting debut at Immanuel Lutheran Church in Palm City, Florida. He conducted the Festival Choir in Gabriel Faure’s “Requiem in D Minor.”

Alexandra Keller (IAA 07-08) is the coordinator of brand marketing and promotions at USA Network, a subsidiary of NBCUniversal, Inc. in New York. She will graduate from NYU in May with a degree in vocal performance and entertainment business.
In Memoriam: April 2012

April 3, 2012

There were no submissions for the April 2012 issue.