The last weekend in May was filled with excitement, joy and reflection as Interlochen Arts Academy celebrated the commencement of its 50th graduating class as well as an all-year Academy alumni reunion. Young graduates took a step toward their future and alumni returned to rekindle old friendships and make new ones. The weekend also featured a special “Collage” presentation involving current students and special alumni guests. It was an amazing culmination of five decades.
The festivities began on Wednesday, May 23, when alumni and guests converged to enjoy campus activities including Streetbeat!, a student/alumni celebration started in the 1980s on Osterlin Mall, as well as informal class gatherings, Academy student and alumni performances, dinners, dancing and coffeehouses. "The one constant during the reunion weekend was the almighty smile," said Gary Gatzke, director of alumni engagement at Interlochen Center for the Arts. "Alumni and guests from the 1960s to the 2010s were rarely seen without one. The weekend served as a time for alumni to reconnect and reengage with Interlochen Arts Academy, and the resounding success of events over the five-day celebration will undoubtedly lead us to new and exciting ways to keep our alumni engaged with Interlochen. With the next 50 years of the Academy ahead of us, we hope to grow and sustain life-long connections with alumni."
On Sunday, May 27, the 50th Academy commencement took place in Kresge Auditorium with 208 graduating seniors and 15 post-graduate students. In her commencement address [1], 1969 Academy alumna Janet Eilber stated, “The Interlochen legacy is not the archives: the old photos, the thousands of recordings, or even the memories we’ve been dredging up in the last few days – as much as we have enjoyed them. The Interlochen legacy is a legacy of launch – of propulsion – of bequeathing to each new group of graduates an approach to the future.”

Jeffrey Kimpton, president of Interlochen Center for the Arts, offered some final thoughts about this monumental weekend. “We will long remember this 50th reunion weekend coinciding with the graduation weekend of the 50th class. It brought nearly 1,000 alumni back to Interlochen at a peak time. The campus was beautiful, the performances of our students memorable and the energy was electrifying.”

To view commencement and honors convocation, visit here [2].

See More: Features [4], June 2012 [5]

Source URL: http://www.interlochen.org/crescendo/arts-academy-celebrates-50th-commencement-and-all-year-alumni-reunion

Links:
"Suddenly, 50 Years Later…"

For those of you who don’t know me, one of the reasons I’m up here today is that my family moved to Interlochen 50 years ago next week. My dad and mom had taken jobs on the faculty of Joe Maddy’s new arts boarding school, so I’m kind of a living artifact in the Academy archives.

As someone once said: Before I give my speech, I have something to say…

I don’t want to make any excuses, but I just want to point out that writing a commencement
speech that also celebrates a 50-year legacy is a real exercise in cognitive dissonance.

Jeff, You made it sound so easy when you invited me – you know, it should probably be a bit about what Interlochen has meant to you, some remembrances of the 50 years and, you know, some advice to the graduates. And, keep it under 8 minutes…

Okay, here goes. Graduates, I'll try to keep the reminiscing short. Because I know this is an out-of-body experience for you. I remember sitting there 43 years ago and my brain was gone. Yes, I admit, I had been up late the night before toilet-papering Bob Murphy’s house – but that wasn’t really the reason – I was out of here – my brain was on to what’s going to happen next week, and next year, and beyond – and whoever spoke that day – didn’t have a chance of making an impression on me.

Actually… I spoke that day. I had to give the Valedictory address.

And since my mind was already gone – the faculty members who were trying to get me to organize the speech were a bit frustrated. It was this pile of hand-written notes. It didn’t have speech-like structure. I called it a “collage” (they obviously didn’t realize how prescient I was) and it was a collection of memories, quotes from letters alums had written me, impressions that I hoped came together to evoke the indescribable essence of Interlochen.

I used a quote from Leonard Bernstein about making music: He said, “I can’t tell you what it is to be in absolute unison with more than 100 people in such fine detail that you are not only pulsing together, but breathing together.”

I basically talked about the supportive atmosphere, the bonding – the great love -- that had grown over our years learning and living together at Interlochen.

But, to tell the truth, after 43 years of reflection – I realize how much I left out of that speech, and there are a few things I’d like to add. Jeff, thanks for the re-do.

It turns out that this connectivity we all had was only the backdrop for what was really going on -- an approach to creativity and creative thinking that permeated the campus. Perhaps I didn’t see it clearly at the time because it was the norm. It was simply the way things worked at Interlochen.

I know this approach started at the top with Joe Maddy – with his visionary determination to create a new type of school -- and with the decisions that were being made about how this new school should educate.

But I came to understand this way of thinking from the point of view of a student, and through a wildly diverse range of experiences. These are not just the extraordinary happenings -- like having Aaron Copland visit rehearsal – but the everyday – in our academic classes, our social interactions – everything.

At 8:00 a.m. every Friday morning of my senior year, the dance instructor, Bill Hug, held a class in dance improvisation. It was time dedicated to training the imagination, to practicing thinking that went beyond technique, expectations, or preconceived notions – it was about expanding your mind – this was the late 60s, remember.

Bill would give us an improvisational structure or prompt of some kind and ask us to react with movement on the spot, or maybe he would give us 20 minutes to invent something. We’d have
partners or teams or work by ourselves. We’d be given concepts about space or time, words to react to, or to speak, situations to unravel or create resolutions for.

The goal was to root around in your own brain, to conjure up an impossible range of uninhibited responses to questions or ideas you had never considered before, to choose the reaction that spoke most strongly to you, that you felt would have the most impact -- and to literally put it into action. We were practicing imagining; we were practicing risk-taking, choice, and personal investment, and we were discovering who we were and what we thought. Education doesn’t get much better than that – whether you are going to be a dancer or a dentist.

Today, with the hair-raising pace of new technology, concerns about how to remain competitive in the world economy, and God knows what else, there’s a worldwide discussion going on about “innovation.” What is it? How can we get it? Where does creativity live in the brain? Where do ideas come from? How does one innovate? I think the answer is the same as those time-honored directions to Carnegie Hall -- practice, practice, practice.

It’s wonderfully evident to anyone who has been on campus – or even near campus – for the last few days that the creative atmosphere at Interlochen Arts Academy is thriving!

Along with the discipline, expertise and lifelong friendships you graduates have acquired in your time here, you’ve also been introduced to a different way of looking at the world. The creative eco-system at Interlochen has given you invaluable skills that will serve you as you face challenges that have yet to be invented.

So back to my cognitive dissonance and squeezing both the past and the future into this speech. It turns out they come together on a day like this. The Interlochen legacy is not the archives: the old photos, the thousands of recordings, or even the memories we’ve been dredging up in the last few days – as much as we have enjoyed them. The Interlochen legacy is a legacy of launch -- of propulsion – of bequeathing to each new group of graduates an approach to the future.

At my launch with the class of 1969, I was given my diploma by the Director of the Academy, and I’d like to officially say thank you. So thanks, Dad, for my lifelong Interlochen experience. And -- you know – sorry about that Bob Murphy thing.

So I’m down to my advice to the graduates – if any of them are still listening…

Graduates, you don’t need any advice. You’ve had a remarkable education, and like me, you’re probably not going to really appreciate until you go use it. So, go! Grab your diploma and consider yourself launched. Congratulations!

See More: Features [2], June 2012 [3]

Source URL: http://www.interlochen.org/crescendo/2012-commencement-address-alumna-janet-eilber

Links:
2012 Ovation Awards Announced

Unpublished
June 1, 2012

Carol Jantsch, IAA 99-02, Bill Zheng, IAA 92-96 and Anthony McGill, IAA 94-96 receive Alumni Ovation Awards

The Ovation Award is presented to an outstanding Camp or Academy alumnus/alumna in recognition of his or her diverse artistic, academic, professional, generational or cultural contributions to the world. The Arts Academy recognized twenty Academy alumni with this prestigious award at the Friday, May 26, 2012 Honors Convocation.

To view the full list of the honorees, please click here [1].

See More: June 2012 [3], News [4]
For Mart (IAC 45-47) and Dottie Johnson of Grand Haven, Michigan, what began as an exciting summer camp experience for a young boy has grown into an Interlochen legacy that includes three generations, six Camp alumni and nearly six decades of giving back.

Growing up in Grand Haven, Mart enjoyed a small-town childhood where he knew everyone and lived so close to the public school that he could wait until he heard the first bell to roll out of bed and still get to class on time. He started taking piano lessons at age five and later began playing clarinet. When he was 10, he decided to venture beyond Grand Haven to attend the National Music Camp where he developed a lasting love of music that he embraces to this day.

Mart fondly remembers the junior band conductor who encouraged him to trade in his clarinet for an oboe. “The conductor came to me and said, ‘We have too many clarinets; how would you like to play the oboe?’ I’d never played the oboe. I don’t think I’d ever held an oboe. But I said, ‘Fine,’ and she said ‘I’ll get an oboe for you, and Steven will teach you how to play it.’”
Much to Mart’s surprise, Steven was a 10-year-old violinist who also happened to play oboe, and that’s when Mart realized just how talented his fellow campers were. He recalls, “No one said to me, ‘You’re not good enough.’ This conductor just encouraged me to play the oboe. When I got back to Grand Haven, I played the oboe, I played the clarinet, my private lessons were with a bassoonist, and I had such a good time with music. The Interlochen experience was so important to me. It was elevating.”

The idea of giving back to Interlochen started in the kitchen of Mart’s childhood home, where his parents would sit down every year at Christmas to write checks to the organizations they supported. “Interlochen was one of the first I recognized, and that’s how I got the idea of making charitable gifts once a year,” Mart says. “It wasn’t the amount of money, it was just the discipline of saying that we have to give back to our society.” When he started writing his own checks, Interlochen was at the top of his list for charitable giving.

Mart eventually left Grand Haven to attend Stanford and then served in the Navy. He met Dottie while in graduate school—Mart at Harvard Business School and Dottie at the Harvard-Radcliff Program for Business. They married and settled in Grand Haven, where Mart served as head of JSJ Corporation, the business founded by his family and two others nearly a hundred years ago. Dottie spent much of her career as president of the Council of Michigan Foundations. Throughout their careers and family life, they’ve maintained their commitment to Interlochen. Their two daughters, Melinda and Dee, attended Interlochen Arts Camp, and three grandchildren are wearing Interlochen blues this summer.

When Mart visits his grandchildren at Camp, he sees the same atmosphere today that he experienced in 1945: a place that instills in kids a love for the arts, challenges them to work hard and provides them with the encouragement they need to succeed, in the arts and in life. Dottie also recognizes the importance of giving to Interlochen, not just because it has shaped the lives of her husband, her daughters and now her grandchildren, but because Interlochen embodies a spirit of excellence. “Interlochen is an example for all,” she says. “Music is a universal language, covering all religions, cultures and political systems. It is important for all to understand. By supporting Interlochen, you not only help others throughout the world, you enhance your own life and the lives of those you love.”

Do you have an Interlochen story to share? Contact the Advancement Office at 231.276.7623.

See More: Features [2], June 2012 [3]

Source URL: http://www.interlochen.org/crescendo/six-decades-giving-back

Links:
June 24, 1928 - The first Interlochen campers began to arrive on this date, and by Sunday, July 1, the National High School Orchestra performed their first concert in Interlochen Bowl, with Dvorak’s "New World Symphony." Life had begun for what we now call Interlochen Center for the Arts. But a few footnotes are in order to clarify the legend familiar to many who have shared in the Interlochen arts experience.

The very first concert in the Bowl was played by the National High School Band at 4:00 that Sunday afternoon, and the first music they played was Sousa’s march, “Semper Fidelis.” Even before that, concert patrons were handed a 32-page program booklet as they arrived. It was full of information - how the Camp came to be, who the administrators and donors were, program notes for the music about to be played, the names of the campers and where they came from, plus future programs and both local and national advertisements. Even the pedants could find something to chuckle about: Ford Cary’s evocative cover carried the summer’s first typographical error, proudly announcing Season 1928 of the “Nationl” High School Orchestra and Band! So, to all the creative writers reading my ramblings: yes, you had to wait nearly 50 years for an accredited writing major to take shape, but Interlochen’s very first arts product was that 32-page “Program - Season 1928.” Those of you who have enjoyed pouring through our Academy yearbooks, complete programs and other data in our online archives will soon have the opportunity to see the eight weekly program booklets from 1928, and those from succeeding years as well.
The week of May 21-27, 2012 brought together an amazing crowd to honor both the achievements of the Academy’s 50th graduating class and those of the previous forty-nine. Despite the organizational challenge of pulling it all together, it was a joyous celebration with sensational performances and exhibitions by students and alumni in their own right and in collaboration. Bravo to all, with special regard for those who came great distances and for the enormous efforts by the resident staff and faculty to provide hospitality and nourishment for everyone.

June 6, 2012 presents this century’s second Transit of Venus and the last one anyone now alive is likely to witness. While solar events don’t really belong in the archivist’s purview, pardon me if I stretch the box just a bit. We had near-total solar eclipses at Camp during the summers of 1954 and 1963, and one of yesterday’s surprises was the discovery of a cautionary letter Dr. Maddy circulated to be sure that campers would not stare directly at the sun! Transits of Venus are far rarer, of course, and it’s also very difficult to observe Venus’s tiny orb against brilliant sun; so, it’s no surprise that only the seven since 1639 have been documented at all, and the 19th century pair were the first to be photographed.

It is these transits of 1874 and 1882 that bear special interest because they also interested one of Interlochen’s most illustrious guest conductors, John Philip Sousa, providing the title to one of his first marches and also the plot for the third of his three novels! Many of Sousa’s marches reference an event, a location or the organization that sponsored his band’s appearance. On this occasion, it honored Joseph Henry, the scientist responsible for organizing the scientific observation of the Transit of Venus in 1874. Henry died in 1878 and the march was first played at the unveiling of his statue at 4 p.m. on April 19, 1883 - precisely as the planet Venus was setting! If you listen to the march on any of several websites, you might agree with me that it’s not a particularly strong composition. There is however one peculiarity that, so far as I know, occurs in no other Sousa march: after 16 bars of the Trio, he abruptly raises the key a half-step for 16 bars and then drops back down again for the finish. Maybe there is a hidden reason - possibly he did so “once in a lifetime” to reflect the same rarity of a Transit of Venus? His 1919 novel is a love story that takes place during an expedition to observe the transit. It might be a fun read - if you can find a copy!

June 2012 Byron Image Gallery [1]

See More: Features [3], June 2012 [4]

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-june-2012

Links:
We are saddened to share the news that Matthew Hazelwood, conductor of the Academy Orchestra from 1993-2008, and the Great Lakes Chamber Orchestra, died May 31, 2012, in Bogata, Columbia, where he was conductor of the Colombia Youth Symphony. He was 57. Services will be held in Columbia.

"Matt was a fine musician and collaborator across the arts, an early pioneer of our work with Project Zero, and a friend and mentor to many students," said Jeffrey Kimpton, president of Interlochen Center for the Arts. "Our heartfelt condolences are sent to his wife, Costanza, and his children, Juliana and Thomas. He will be greatly missed."

Crispin Campbell, instructor of cello at Interlochen Center for the Arts remarked, "Matt was a consummate colleague and true friend. What set him apart from others was his ability to think in terms beyond himself and his own ego. His gift was in empowering his colleagues and students to be creative; to give their most for 'the greater good.' He was, simply, one of us, yet so much more. The world is a lesser place without him."
Nicole Acton, a 2012 creative writing graduate from Interlochen Arts Academy, was named a Presidential Scholar in the Arts. She was the 42nd Arts Academy student to earn the distinction of being named a Presidential Scholar. As a recipient of this award, Acton will travel to Washington D.C. to be honored with 140 other scholars from around the country during several days of activities, including a trip to meet President Barack Obama at the White House this summer.

"I can't quite wrap my mind around this yet," said Nicole of her recognition. "I always thought that I would just keep writing for a long time and maybe have something published by the time I was in my 30s, if I was lucky. I never thought I would be recognized for something I wrote at age 18."

“Nicole is dazzlingly talented as a fiction writer and playwright, and her growth in both of these genres has been tremendous,” said Mike Perrine, the director of the creative writing program
at Interlochen Center for the Arts. “Nicole has that rare ability to be tough on herself without losing confidence, and I often marvel at her resilience and receptiveness to criticism during our one-on-one conversations in tutorials.”

Even before this most recent award, the young writer has already earned national recognition. She was selected as a finalist for the Blank Theatre Company’s Young Playwrights’ contest last year, an honor that earned her a trip to Los Angeles to see her play staged by professional actors. Nicole also received 13 awards from the Scholastic Art and Writing awards and is a semi-finalist in the Young Playwrights National Playwriting Competition, founded by Stephen Sondheim. “Her grasp on her characters’ voices and complex inner motives will surely lead to further recognition,” said Perrine.

Upon their selection as Presidential Scholars, recipients of the honor are asked to select their most influential and inspiring teacher. This person is also invited to Washington D.C. to be honored as a “Distinguished Teacher” by the Department of Education. Nicole identified Mika Perrine as the teacher who has played such a role.

Nicole attended Interlochen Arts Academy for her junior and senior years. Previously, she attended Hudsonville High School, in Hudsonville, Michigan. This fall she plans to attend Knox College in Galesburg, Illinois, where she will study writing. She hopes to work as a writer or editor.

The Presidential Scholars program was created in 1964 to honor academic achievement. It was expanded in 1979 to recognize students who demonstrate exceptional talent in the visual, literary and performing arts. At the request of the White House Commission on Presidential Scholars, the National Foundation for the Advancement of the Arts (NFAA) nominates students for consideration after an extensive talent search program.

See More: June 2012 [2], News [3]

Source URL: http://www.interlochen.org/crescendo/creative-writer-named-2012-presidential-scholar

Links:
Academy Students Earn Multiple Honors

Unpublished
June 1, 2012

2011-12 Honors Convocation

Interlochen Arts Academy student accomplishments were celebrated at an awards ceremony on May 16, 2012 at Corson Auditorium. National, state and internal department student awards are listed below.

National Awards
The 2012 National Merit Commended Students were Nicole Acton, Preston Craig, Ema Horvath, Sage Jenson, Michael Liebhauser, Nicholas Myers, Justine Nugent and Charles Overton.

The 2012 National Merit Achievement $2,500 Scholarship was presented to Charles Overton.

Each year the National Foundation for Advancement in the Arts recognizes artistically accomplished young people through the youngARTS program. The following Academy
students were recognized:

**Merit Winners**
- Nicole Acton, Writing
- James Blanchard, Music
- Kristin Daines, Voice
- Benjamin Darneille, Music
- Jaclyn Gessert, Voice
- Cody Gunn, Theater
- Emily Hittner-Cunningham, Writing
- De'Ron McDaniel, Voice
- Brittany Newell, Writing
- Ryan Norville, Music
- Charles Overton, Music
- Allic Rennie, Writing
- Lena Rollenhagen, Writing
- Richard Siegel, Photography
- George Spackman, Jazz
- Addy Sterrett, Voice
- Madeline Whitesell, Voice

**Honorable Mention Winners**
- Alexandra Cockrell, Theater - Spoken
- Ciara Curran, Theater - Spoken & Musical
- Andrew Du Comb, Music - Horn
- Emily Hittner-Cunningham, Writing - Poetry
- Caroline Murrah, Theater - Spoken & Musical
- Lena Rollenhagen, Writing - Creative Non-Fiction
- Lena Rollenhagen, Writing - Short Story
- Nicolas Weinfeld, Cinematic Arts
- Mary Wirtes, Visual Arts

**Finalists**
- Nicole Acton, Writing - Short Story
- David Buzaglo, Voice - Baritone
- Kelly Clare, Writing - Short Story
- Jesse Einhorn-Johnson, Cinematic Arts
- Ema Horvath, Theater - Spoken
- Mary Mondlock, Theater - Spoken & Musical
- Theodore Van Dyck, Music - Brass/Trumpet

Outstanding seniors are nominated by faculty and staff to represent Interlochen with two National Service organizations. Rotary Club Outstanding Seniors were Philippa Adam and Theodore Van Dyck. Kiwanis Club Students of the Month were Charles Overton, Chelsea Elder, Storm Hurwitz, Andrew Du Comb, Ema Horvath, Nicolas Weinfeld and Kayla Frischkorn.

**Math & Science Awards**
The Michigan Mathematics Prize Competition is offered by the Michigan Section of the Mathematical Association of America and consists of a challenging two-part exam. Part I is open to all students in Michigan high schools. This year, from approximately 6,200 participants in Part I, the top 1,100 students qualified as finalists and were invited to take Part
II of the exam. The following Interlochen students qualified as finalists in the Fifty-Fifth Annual Michigan Mathematics Prize Competition: Christopher Jakins, Ai (Irine) Jiang, Liam O'Neil and Yizhen Wang.

The Bob Annis Endowed Scholarship is awarded to an outstanding math and science student, with preference given to students from Indianapolis or Indiana. This year's winner was Lena Piazza-Leman.

The Annis Science Teaching and Enrichment Program helps students travel, study, research and/or conduct fieldwork in science or mathematics. This year's award went to Katie Wiseman.

**Liberal Arts Awards**

Students completing the National French Test placed in the following levels:

- **Level 1A**
  - Liza Moss – 9th
  - Le Pham – 6th

- **Level 1B**
  - Cecilia Bahls – 7th

- **Level 2A**
  - Mayumi Kimura Meguro – 6th
  - Ann Sauter – 5th

- **Level 2B**
  - Joshua Guillemot-Rodgerson – 10th
  - Miles Carey – 3rd

- **Level 3**
  - Lena Jafery – 10th
  - Tim Lewis – 9th

- **Level 5**
  - Preston Craig – 8th

**Music Awards**

In the early 1990s, Neil Rabaut was a Composition major at the Academy. He passed away in 1997 from complications from a long battle with leukemia. Neil’s parents created the Neil Rabaut Memorial Composition Scholarship to honor his memory. This $1,000 award is used toward tuition during the recipient’s senior year as a composition major at the Academy. This year’s winner was Benjamin Walter.

The Southeast Michigan Flute Association High School Young Artist Competition was held in April of 2012. The first and second place winners each received a cash award and performed in a master class for former Metropolitan Opera principal flutist Trudy Kane. Second place was awarded to Alex Ishuv and first place was awarded to Audrey Watkins.

The 2012 David Dubois Piano Festival and Competition took place at Bowling Green State University in Ohio. Stephanie (Zi Yi) Yang took third price and received $1,000.
The Cardinal Strich University Piano Competition was held in Milwaukee, Wisconsin in November of 2011. First place was awarded to Samantha Martinez-Brockhus.

In the Encore Winds Young Artist Solo Competition, first place was awarded to Benjamin Darneille.

The Florida Flute Association High School Young Artist Competition was held in January of 2012. The first place winner received a cash award and performed in a master class for The Juilliard School flute instructor Carol Wincec. This year’s winner was Alex Ishov.

The Michigan Federation of Music Clubs Brass Award Competition took place on February 3, 2012 at Albion College. The first place winner was invited to perform one audition selection at the MFMC Annual Convention on May 18. Second place went to Theo Van Dyke and first place went to Elmer Churampi.

The Michigan Music Teachers Concerto Competition took place in February of 2012. The winner of the concerto competition is invited to perform at the Michigan Music Teachers State Convention in October of 2012 and is also one of twelve nationally selected semifinalists in the upcoming Piano Arts competition in June. An Honorable Mention was awarded to Hikari Nakamura and Menghan Cao, and the winner was Ariela Bohrod.

In the Music Teachers Senior Piano Competition, Grace Jiyan Zhang won first prize in Michigan and then also first prize in the North Central Division competition. She then won second place at the National Finals in March of 2012. As the Michigan winner, Grace has been invited to perform at the Michigan Music Teachers State convention in October of 2012.

The National Flute Association High School Young Artist Competition will be held in August of 2012. Audrey Watkins will be one of eight finalists chosen nationally with the first, second and third place winners in the live round receiving cash awards.

The Steinway (Detroit) Young Artist Competition took place in February of 2012. First place was awarded to Hikari Nakamura.

The President’s own marine band in Washington, D.C. holds an annual U.S. Marine Band Concerto Competition open to all U.S. high school instrumentalists. The winner receives a cash award and a solo performance with the Marine Band in Washington. This year’s winner was Anthony Trionfo, flute.

The Verdi Vocal Competition took place on May 6, 2012. Morgan Lorkowski was awarded third place, David Buzaglo was awarded second place, and Rigoberto Ernst was awarded first place.

Downbeat Magazine’s 35th Annual Student Music Award for original jazz composition was awarded to Sapphire Adizes for “Without NORI.”

The Jack Kent Cooke Foundation provides young artists with an opportunity to perform on “From the Top’s” national broadcasts, and recipients are awarded $10,000 to help offset the cost of studying classical music at a high level. The Jack Kent Cooke Award was given to Noah McKee, percussion; Benjamin Darneille, tuba; and Anthony Trionfo, flute.

The Fischoff Competition – Junior Division second place award was given to “The Y Trio,” consisting of Yue Qian, violin; China Chao Jun Yang, piano; and Yunwen Chen, cello.
The Emerson Scholar program is a full tuition scholarship to Interlochen Arts Camp awarded to 45 high school students from across the country. This is the 23rd year the scholarship has been sponsored by the Emerson Company. The winners are chosen solely on merit based on a recorded audition. This year there were over 800 applicants. This year’s winners were Nicole Patrick, percussion; William Welter, oboe; and Michael Woodard, horn.

**Theatre Awards**
The Arts Schools Network On Your Way Student Talent Competition winner was Leah Mattfield.

**Creative Writing Awards**
The Scholastic Publishing Art & Writing Awards were given to the following students:

- Nicole Acton – a Gold Medal for Short Story and a Silver Medal with Distinction for Writing Portfolio
- Sojourner Ahebee – a Gold Medal for Poetry, also selected as a semi-finalist for the National Student Poetry Program, one of the nation’s highest honors for youth poets
- Kelly Clare – a Silver Medal for Short Story and a Gold Medal for Poetry
- Margaret Abigail Flowers – a Gold Medal for Poetry
- Emily Hittner-Cunningham – a Silver Medal for Poetry
- Sella Malin – a Silver Medal for Short Story

**Visual Arts Awards**
The following students have earned national recognition in the Scholastic Art & Writing Awards:

- Min Jeong Cho – Silver Medal, art portfolio
- Yeon Su Oh – Silver Medal, art portfolio
- Mihyun Ryu – Silver Medal, art portfolio
- Philippa Adam – Gold Medal, sculpture

**Interlochen Arts Academy Awards**
The Einstein Physix Award recognizes the great effort put forth by a student in Physics and for exhibiting signs of a promising future in the field of Physics research and study. Ryan Yellot was the recipient this year.

The "Upstart Crow" Award for outstanding service to the Theatre Division in more than one creative area was given to Rebecca Vangelos and Evangeline King.

The Renaissance Award in comparative arts was given to Melanie Chitwood.

The Jim Harvey Leadership Award in theatre arts was given to Victoria Pearlman.

The Hildegard Lewis Recognition in Dance award was given to Nora Murphy and Austin Reynolds.

Each year the creative writing faculty award the Creative Writing Spirit award to a student who nurtures the writing community while epitomizing the values of the writing discipline. This year’s winner was Imani Russell.

The Visual Arts Achievement Award is designed to recognize a student who has taken advantage of their opportunity in the Visual Arts to the fullest. This year’s winners were Philippa Adam and Diego Fernandez.
The Golden Grip Award for Motion Picture Arts is awarded to a student who shows initiative, team spirit and dedication to their art. This year's winner was Richie Siegel.

See More: June 2012 [2], News [3]

Source URL: http://www.interlochen.org/crescendo/academy-students-earn-multiple-honors

Links:
Nicolas Weinfeld (right) attends the Cannes Film Festival.

The Cannes International Film Festival is an annual film festival held in Cannes, France, which previews new films of all genres including documentaries from around the world. The inaugural festival was originally planned for 1939, but the outbreak of World War II delayed the festival until 1946. In the 1950s, the Festival quickly earned its legendary international reputation thanks to the attendance of celebrities such as Kirk Douglas, Sophia Loren, Grace Kelly, Brigitte Bardot, Cary Grant, Simone Signoret and Gina Lollobrigida.

This year’s Cannes Film Festival was held May 16 – 27 and included the first two high school students ever invited to work in a new internship program at the festival. Nicolas Weinfeld, a 2012 Academy graduate in Motion Picture Arts, earned the festival internship through essays, an interview and a screening of his work. He spent two weeks at the Festival viewing many films including a rough cut of a new movie that he is not at liberty to disclose. But Nicolas notes, “Harvey Weinstein watched it with me and it stars some pretty big actors.” When asked
how the Academy prepared him for this experience, Nicolas said, “Without the Academy, this would have never happened. They supported me through the application process and made it possible to finish school prior to my early departure.”

Nicolas is from Silver Spring, Maryland, and will attend the University of Southern California to study film production in the fall.

See More: June 2012 [3], News [4]

Source URL: http://www.interlochen.org/crescendo/mpa-student-attends-cannes-film-festival

Links:
Fat Albert, the Huxtables and J-e-l-l-o. Few people have captivated generations of fans like Bill Cosby. And on Saturday, September 15 at 7:30 p.m., he will bring his stand-up act to Interlochen Center for the Arts.

“Bill Cosby has been entertaining fans for 50 years. From stand-up to television shows, to his more than 2.6 million Twitter followers, his comedy transcends age, gender and cultural barriers,” said Derek Kwan, director of Interlochen Presents. "We're excited to welcome him back this September."

Tickets for the September 15, 2012, performance are $50.50 Platinum; $45.50 Gold; $40.50 Silver; and $33.50 Bronze. Tickets can be purchased online [1] and over the phone by calling 800-681-5920 or 231-276-7800.
For more than 60 years, musicians have participated in Interlochen’s Adult Chamber Music Camp. Devotees from around the world immerse themselves in six days of instruction and performances with a faculty of leading string, piano, woodwind and horn musicians.

This year, the Adult Chamber Music Camp will be led by violinist David Salness, an alumnus of Interlochen Arts Academy and the Cleveland and Curtis Institutes. David is a member of the Left Bank Quartet and the historical Theater Chamber Players of Washington, D C., as well as concertmaster of the Fairfax Symphony. He is head of chamber music studies and associate professor of violin at the University of Maryland and a faculty member at the Meadowmount School in New York. He also teaches as a guest faculty member at Johns Hopkins Peabody Conservatory of Music.

Former Arts Academy faculty and clarinetist Nathan Williams and current Interlochen Center for the Arts faculty and bassoonist Gwendolynn (Wendy) Rose will also join the Adult
Chamber Music Camp faculty this summer. Nathan is on the artist faculty of the Aria International Summer Academy at Mt. Holyoke College in Massachusetts and the Montecito Summer Music Festival in Santa Barbara, California. He is principal clarinetist of the River Oaks Chamber Orchestra in Houston and a founding member of Strata, a trio with pianist Audrey Andrist and violinist/violist James Stern. Wendy is a member of RAD (Rose/Austin Duo) with hornist Paul Austin of the Grand Rapids Symphony, and Lake Winds Octet, an exciting new wind octet featuring Canadian musicians from major orchestras in the Great Lakes region. She is associate professor of music (bassoon) at Western Michigan University and is a member of the Western Wind Quintet.

Additional faculty include Joël Belgique, Evelyn Elsing, Nathaniel Farny, Debra Fayroian, Penelope Fischer, Doris Lederer, Cary Lewis, John Lindsey, Jay Mauchley, Sandy Mauchley, Daniel Sender, Clyde Thomas Shaw, Colette Valentine and Ines Voglar. And returning for their sixth year as artist-in-residence is the dynamic Grammy-nominated Enso String Quartet.

Registration is still available, so please click the Adult Chamber Music Camp [1] link.

Chamber Music Image Gallery [2]

See More: June 2012 [4], News [5]

Source URL: http://www.interlochen.org/crescendo/arts-academy-alumnus-lead-adult-chamber-music-camp

Links:
Ian Polster (IAC 55) retired from the Springfield Ohio Symphony Orchestra after fifty years of continuous service, forty-six as principal trombonist.

Michael "Mick" Faulhaber (IAC 58-63, IAA 62-63, IAC St 64-65) was presented the President's Award by Gayle Beacock at the 2012 Retail Print Music Dealer Association Convention.

Arthur Michaels (IAC 63-65) recently won Imagine Music Publishing's 2011 Fusion Series Band Composition Contest with his grade three piece, "Tomorrow's Hopes and New Horizons." He also won the company's 2011 Pathways Series Band Composition Contest with his grade four piece, "Escapade in Swing." Imagine Music will publish both pieces.

Barry M. Lieberman (IAC 66, IAA 66-67) is in his twentieth year teaching double bass at the University of Washington in Seattle. Barry plays regularly and recently performed with the Orpheus Chamber Orchestra, both in New York City and on tour in Europe. He has performed with many of the worlds greatest conductors, including Pierre Boulez and Sir Simon Rattle.

Mary Louise Gill (IAA 67-68) is a professor of philosophy and classics at Brown University.

Dr. Daniel McCarthy (IAC 69, IAA 70-74, IAC Staff 73, IAC Faculty 95-06) gave a premiere performance of his saxophone concerto, "Bounce to This" with the Akron Symphony Orchestra in April 2012. He also completed seven commissioned compositions and four new compact disc recordings in 2011-2012. Daniel passed his "Master of Asian Weapons" test and third degree black belt test in Tae Kwon Do in the spring of 2012. He continues as chair of composition studies at The University of Akron School of Music.

Katherine Akos (IAC 71-74) is a development consultant at Music Team San Francisco, which provides music instruction to low income children. Music Team San Francisco is modeled after the "El Sistema" program in Venezuela.

Heather (Petersen) Hewett (IAA 72-73, 74-75) retired from the University of Michigan's Institute for Social Research in March 2012. Heather worked on several national surveys, including the national election studies, the panel study of income dynamics and the health and retirement study. She joined the research staff of the Health and Retirement Study in 1993.

Leisa (Hungle) Rich (IAA 75-78) recently completed a permanent installation for the Dallas
Museum of Art. Her artwork will also be featured in an exhibition at the Los Angeles International Airport August 2012 – January 2013. She is also in the recently released Atlanta Art Now book, "Noplaceness: Art in a Post-Urban Landscape" supported by Possible Futures, Inc. She collaborated in "Connecting the Dots," an exhibition in conjunction with artist Terri Dilling, the Center for Chemical Evolution at Emory University and sponsored by NASA and Georgia Council for the Arts. Two of her art works will be in the international curated exhibition De rerum natura (On The Nature of Things) in the Common Thread International Exhibition in Canada.

Thomas Wise (IAA 76-80, IAC St 78-79) is head of music at Opera Bonn in Germany. After receiving degrees in piano performance with György Sandór at The Juilliard School, Thomas received a Fulbright Fellowship to pursue graduate studies in Cologne. Thomas has worked as an opera coach at Hamburg State Opera and as a conductor at the opera houses in Amsterdam and Oslo. Thomas made his Carnegie Recital Hall debut as Lied-partner of soprano Brenda Roberts in 2011. He and his wife, Uta, have twin boys and a daughter.

Paula (Salerno) Herbart (AS 80, IAC St 83-84, 89-92, IAA St 89-91, IAOC 08-Present) was recently elected as a Michigan Education Association NEA Director. Paula will be one of six NEA Directors to represent the MEA in Washington, D.C. Paula was also elected as President of the MEA-NEA Local 1. Local 1 is a multiple association bargaining organization with over 5,000 members of teachers and paraprofessionals from fifteen public school districts in Macomb and Wayne County. Paula also serves on the Michigan Education Association's Board of Directors.

Sarah Titus (IAA 80-82, IAC St 81-82) was elected to serve a three-year term on the Dallas Opera Board of Directors.

Shane McMartin (IAC 81-82, IAA 82-83) studied recording and composition at SUNY Fredonia in western New York. After three years as staff engineer at Eastman School of Music and four years as a freelance engineer and composer in Los Angeles, Shane accepted a position as audio mixer with NFL Films and relocated to the Philadelphia area in 1995. He just garnered his sixth Emmy award for his work with their various broadcast partners.

Laurie (Housholder) Orth (IAA 81-84, IAO Council 10-Present) has relocated to Augusta, Georgia. She sings in the church choir along with her 15 year-old son and takes horse-riding and piano lessons. Laurie is scheduled to perform her first piano recital this month, along with her 10-year-old son. The last time she played on a piano recital, she was 10 years old. In her free time, she worked with the Alumni Class Reps for the 50th anniversary of the Academy and the all-class reunion.

Jamie Coulter (IAA 82-84) spent ten years living, schooling and working in restaurants in New York City, and then lived fifteen years in southern Vermont farming, teaching and learning. Jamie teaches outdoor skills to young people including: paddling, climbing, farming, gardening and wilderness skills, as well as yoga and capoeira angola. He is also a Waldorf teacher and lives in Columbia County, New York with his wife and children.

Suzanne (Goldklang) Harp (IAA 82-85) is an anchor and reporter at WICZ-TV in New York state. She just celebrated her fourth anniversary with Ethan Harp and is hoping to visit Regan Oakley (IAA 83-84) in Norway sometime soon.

John Logie (IAA 82-83) is associate professor of rhetoric at the University of Minnesota. He has one book out and is working on another one. John and his wife have two daughters who
write, draw, dance, bike and ripstik.

Rosemary "Rosie" Wick (IAA 82-84) states that the creative foundation at the Academy to "think" compositionally had a lasting impact on her. She majored in photography and creative writing but went on to become a painter and later, a psychotherapist. Rosie emerged from the Academy with the permission and allowance to discover her process. In her work as a therapist and an artist, she sees how much people struggle with their own inner critics and sense of perfectionism - they are the biggest impediments to creativity. She writes that the freedom she discovered at Interlochen helps her continue to move forward.

Ann (Copland) Kehn (AS 83, IAA 83-86) has been married for 22 years and has six kids - three boys and three girls. She and her husband play in the community band when they can find the time. Ann is a U.S.A. swim coach and all of her kids swim, and participate in countless other activities, including band, that keep them very busy. In true Interlochen spirit, they have a passion for all life has to offer.

Paul Malmont (IAA 83-84) lives in the northern lake country of New Jersey with his wife and two boys. He is creative director/copywriter at R/GA in New York where they were recently honored as the Digital Agency of the Decade. Meanwhile, Paul recently created the DC Comics Doc Savage series and is also the author of three best-selling novels from Simon & Schuster including “The Astounding, the Amazing, and the Unknown” out this summer in paperback.

Rachel Zinman (IAA 83-84) danced and choreographed in Australia, both as a company member and the head of dance in a small college. In 2000, she moved to New York City and co-created and led yoga teacher trainings with mentor and yogi, Alan Finger. Since then Rachel has been travelling internationally teaching yoga workshops, retreats and teacher trainings. Her son is 19 and a great musician. Rachel still dances around just for fun!

Shelly (Wietsma) Cavalancia (IAC 84, IAA 84-86) enjoys being a stay-at-home mom and wife, watching her children develop their gifts and talents. Her oldest son left for basic training in the U.S. Air Force in May 2012. He was married earlier this year and has given Shelly her first grandchild. Her other is a junior in high school and has found his niche in musical theatre. Her daughter is 10 and also developing an interest in musical theatre.

Nancy Dawson (IAA 84-86) owns a bridal makeup business in Cincinnati and does makeup for commercial shoots and film. She is married and has three children.

Teresa Volgenau (IAA 89-91) moved back to New York after 13 years on the West Coast. Teresa spent this past year performing Argentine Tango, teaching and choreographing in Warsaw, Poland. She is also opening “Volgenau Studio” in Newark’s Ironbound neighborhood.

Moira Meltzer-Cohen (IAA 92-95) spent the last many months using her legal education to set up infrastructures for Know Your Rights and anti-repression trainings, jail support, and bail funding for Occupy Wall Street protesters and other New Yorkers. Having graduated from CUNY School of Law, she looks forward to continuing her legal work for these causes.

Marci-Nicole Seamples (IAA 92-94) has been named executive director of the Williston (North Dakota) Area Chamber of Commerce effective July 2012.

Russell Shedd (AS 93-94, IAC 95, IAA 95-96) was recently named the 2012 Orchestra
Teacher of the Year by the California Music Educators Association for Southern California. His string and full orchestras earned top honors at this year’s regional festivals (Superiors) and one of the few schools to take two groups to that level of competition.

Anna Akbari (IAA 96-97) is a professor at New York University in the department of media, culture and communication. She is the founder of Closet Catharsis, a fashion and image consulting company, as well as the founder and CEO of Splice, an enterprise software recommendation engine.

Megan (Gilbride) Fisher (IAC 96-97, IAA 96-97, IAC St 98) is a counselor at the Gateway Foundation, a drug rehab and alcohol treatment center.

Alan Benson (IAC 97, IAA 97-99, IAC St 99) relocated to Sydney after five years in New York to take up the post of artistic administrator of the Australian Chamber Orchestra.

Rachael Kay Albers (IAC 98) graduated from Columbia College, Chicago with a degree in theatre arts and then decided to go to law school. During her first summer, she went to Chiapas, Mexico to do an internship focusing on indigenous women’s rights. She ended up working with the organization called FOMMA (Fortaleza de la Mujer Maya, or, Strength of the Mayan Woman), which is an indigenous women's theater collective and a community center helping women develop job skills and gain financial independence. She also founded a women's theater collective for high school girls in a rural, indigenous community called in the highlands of Chiapas. Rachael developed a program that used theater to explore issues like violence, alcoholism and literacy. Rachael's blog, RKA in LA: Art, Action, and Adventure in Latin America, highlights her work.

Joshua Schulteis (IAC 00, IAA 00-01) and Leeds Hill (IAC 01) currently star in "Heat Wave: The Jack Cole Project," an off-Broadway play running at the Queens Theater in the Park.

Elizabeth "Betsy" Moss (IAC 02-05, IAA 05-06, IAC St 07-10) works as a lower elementary Montessori teaching assistant.

Austin Stewart (IAA 02-05) studies historical musicology at the University of Michigan in Ann Arbor.

Tyler Hodges (IAA 04-06, IAC St 06) landed a contract as a lead singer on a cruise ship for Holland America. He will fly to Amsterdam on July 31, spend late-summer in Scandinavia, fall in Canada/East coast of the U.S., and winter in the Caribbean, singing, dancing and seeing the world.

Andrea Gartner (IAC 05, IAC St 09-10) is a database and direct mail officer at Sarasota Opera.

Alexandra "Allie" Genia (AS 06) graduated from the University of Michigan this spring with a bachelor's in history. She played trombone in the marching band for four years and played in the jazz band.

Perry Wolfman (IAC 11) will sing on tour this summer with the Collegiate Chorale and will be a freshman at the Cleveland Institute of Music this fall.
In Memoriam: June 2012

Unpublished
June 1, 2012

Lyle Willis (IAC 31-32, UM 33, ICA St 69-73) of Sarasota, Florida passed away on May 5, 2012.

JoAnna Scherrer (IAC 46) of Old Bethpage, New York passed away on December 16, 2011.

Norman Letvin (IAC 63-65) of Newton, Massachusetts passed away on May 28, 2012.

David Bowman (IAA 75-76) of Manhattan, New York passed away on February 27, 2012.

Matthew Hazelwood (IAA Fac 93-08, IAC Fac 94-97, 05) of Traverse City, Michigan passed away on May 31, 2012.

Charlotte Roe (Life Trustee) of Juno Beach, Florida passed away on May 23, 2012.

See More: June 2012 [2], In Memoriam [3]

Source URL: http://www.interlochen.org/crescendo/memoriam-june-2012

Links: